Seinem lieben Freunde
Moriz Rosenthal zugeeignet.

Variationen
über ein eigenes Thema
für
Klavier zu 2 Händen
von

XAVER SCHARWENKA

OP. 83

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

9761

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. Röder G.m.b.H. Leipzig

Deutsche Musiksammlung
BERLIN
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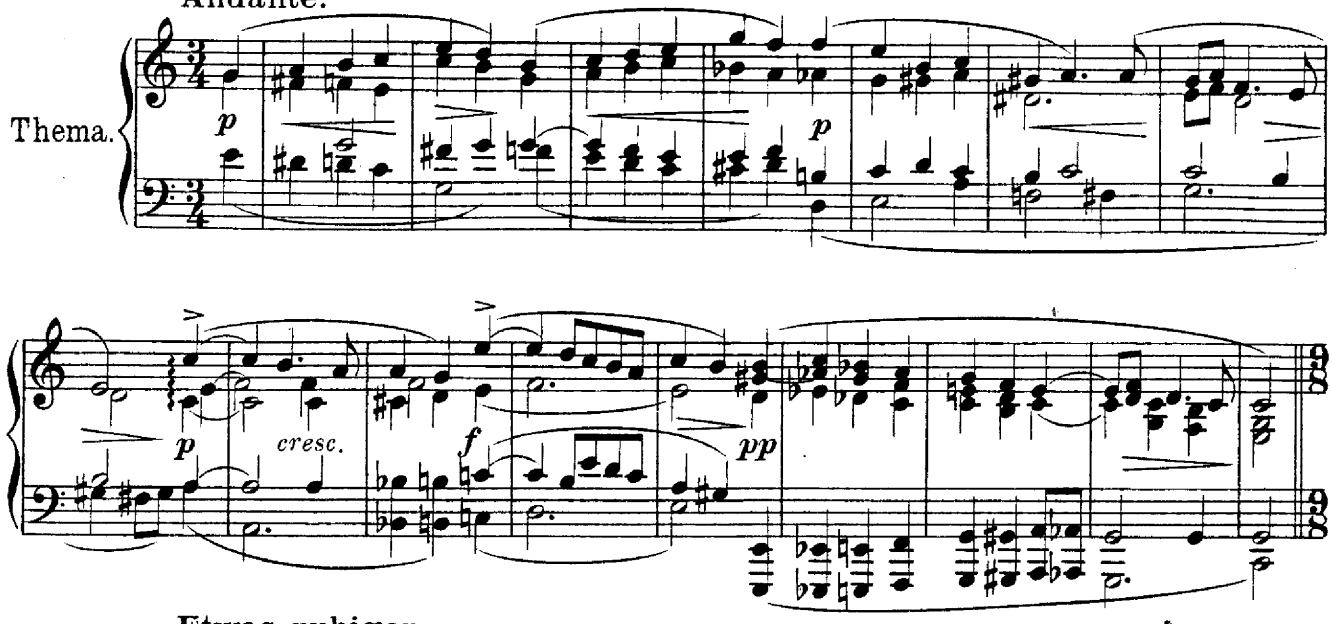
Geschenk des Verlages

Variationen über ein eigenes Thema.

Xaver Scharwenka, Op. 83.

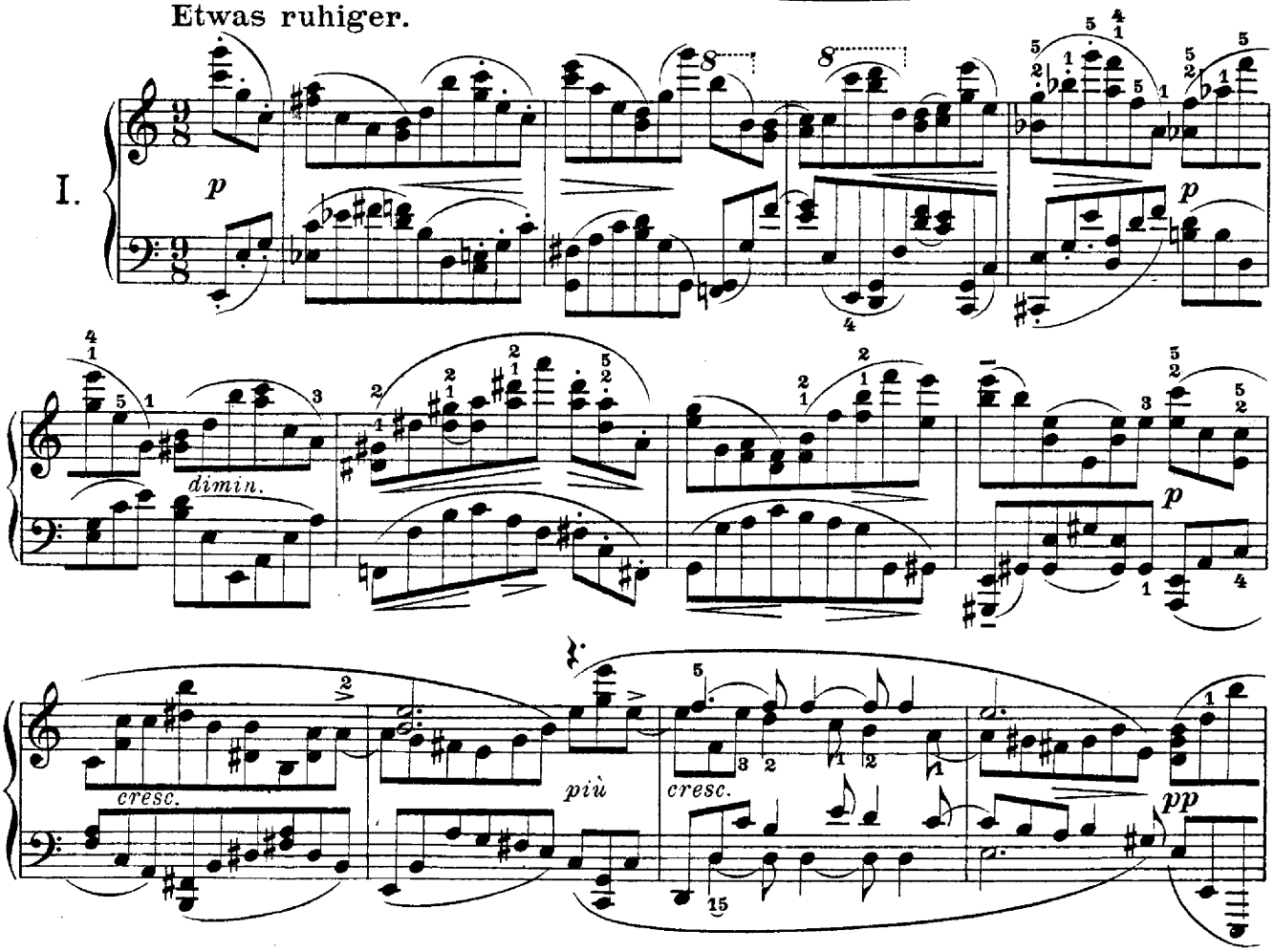
Andante.

Thema.



Etwas ruhiger.

I.



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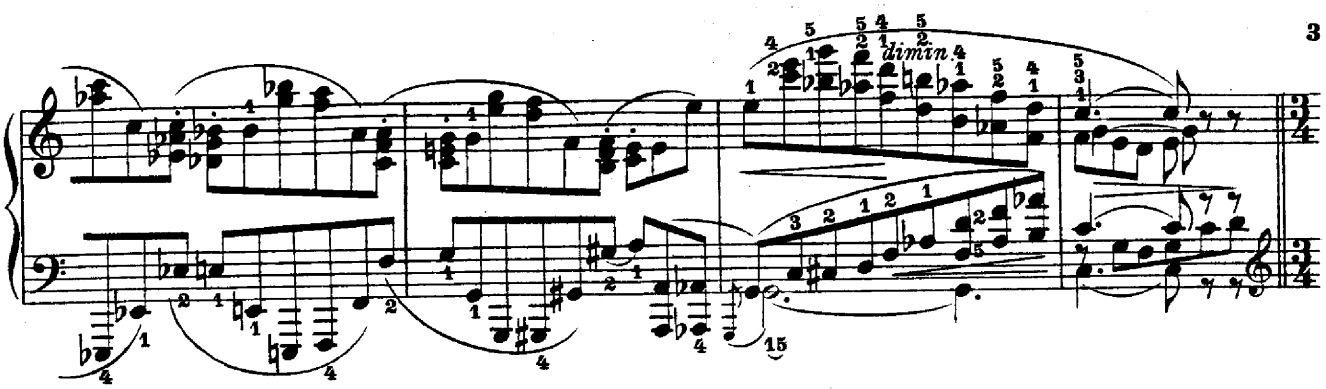
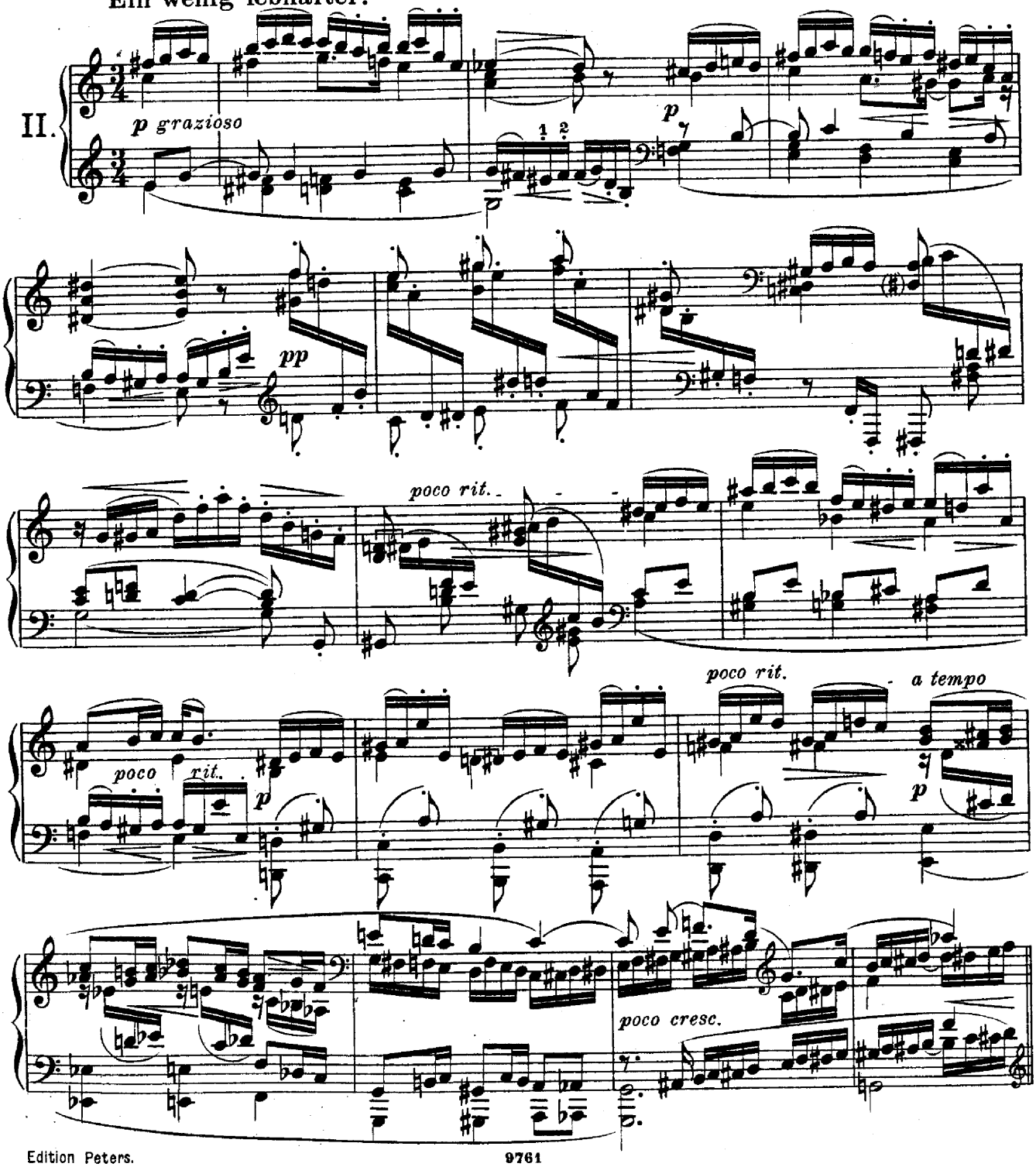
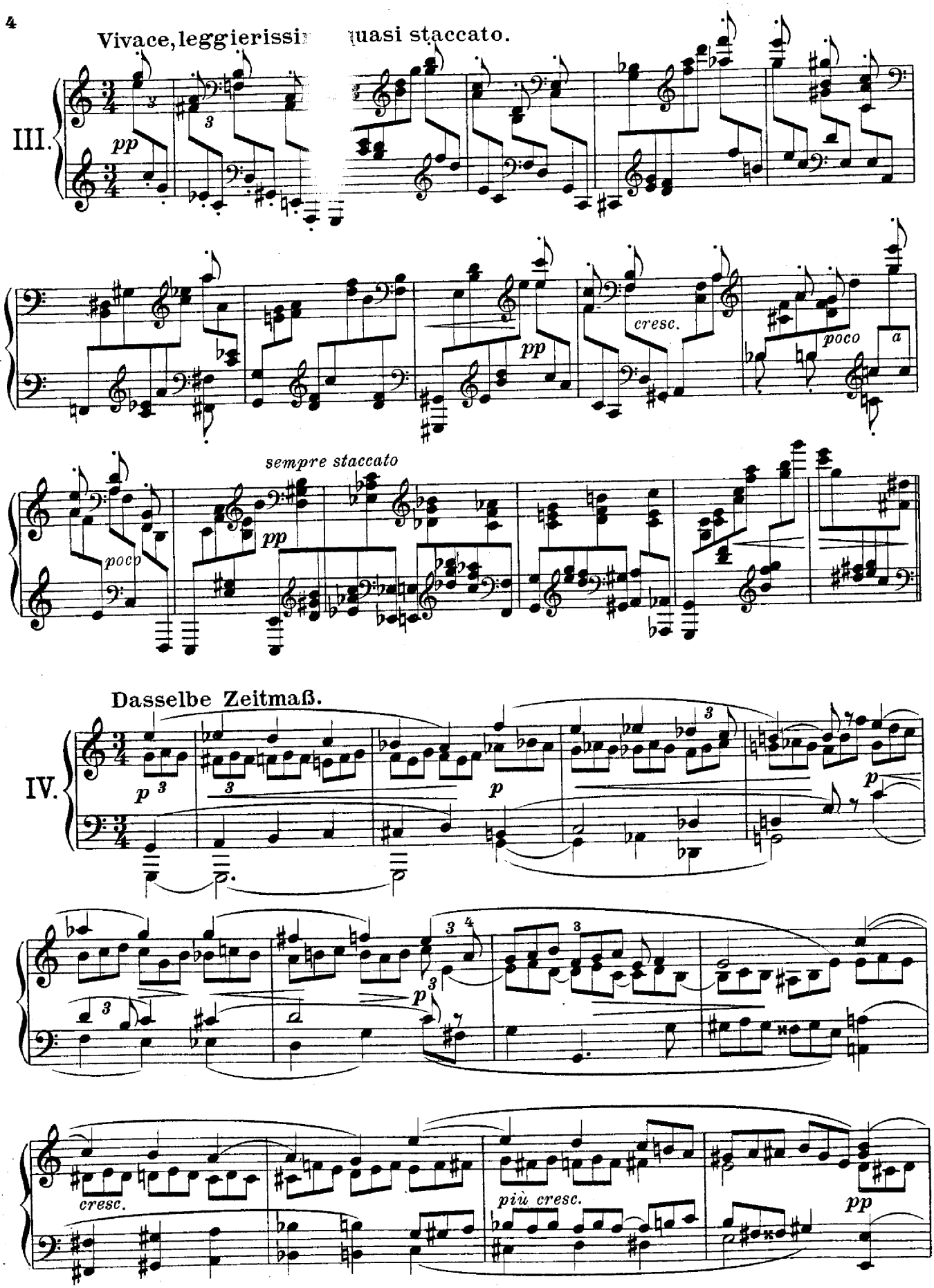
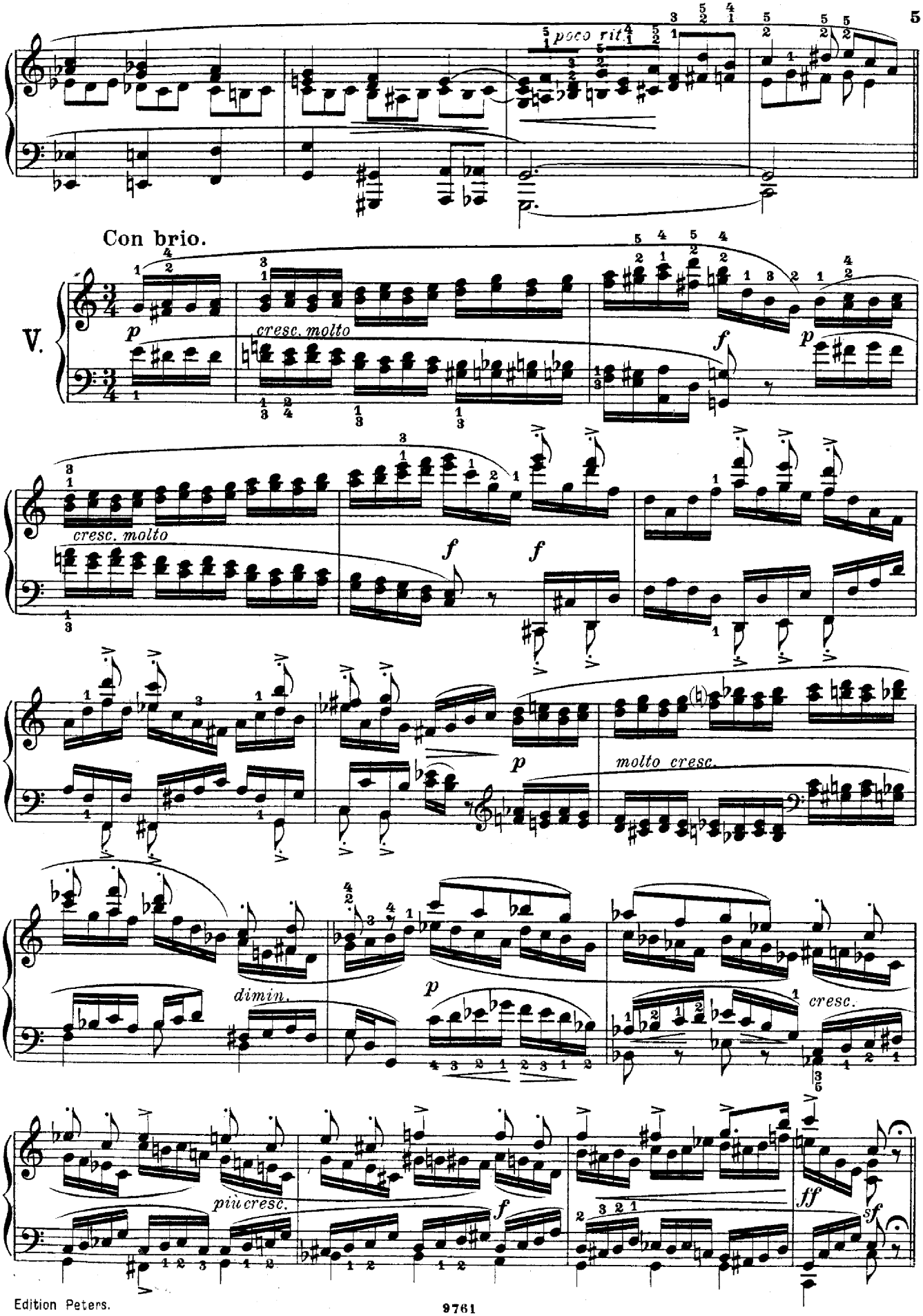
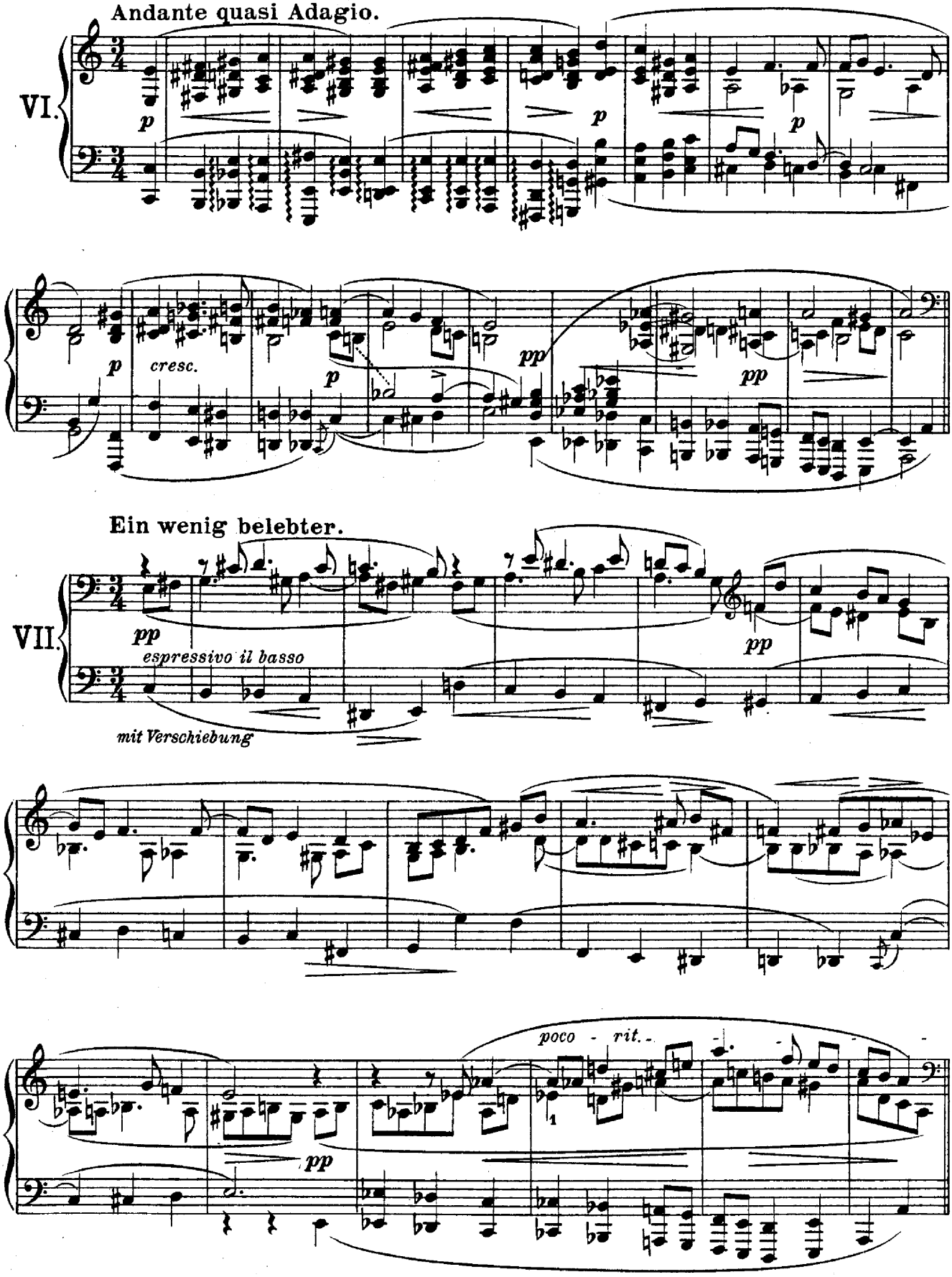


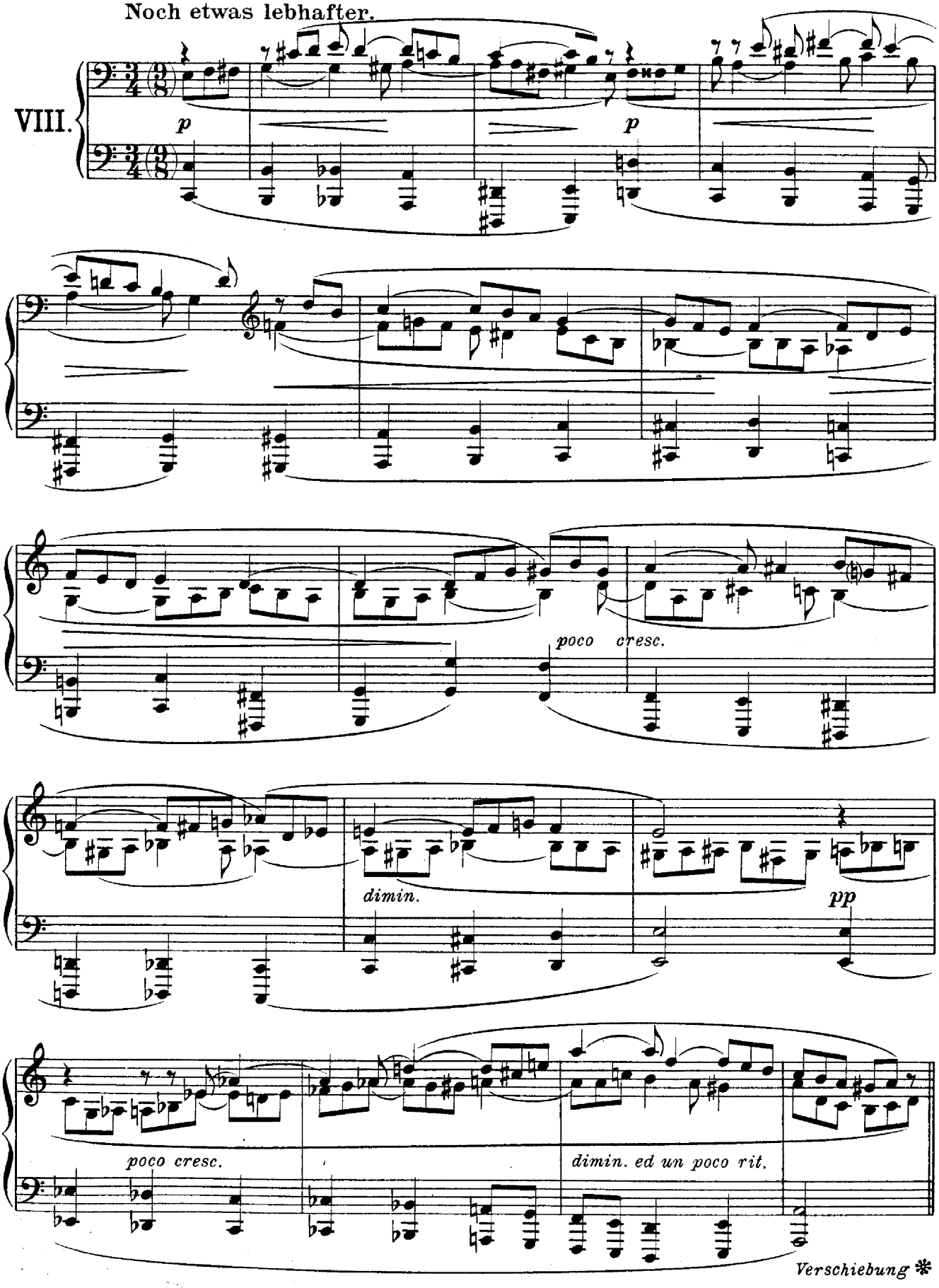
Ein wenig lebhafter.

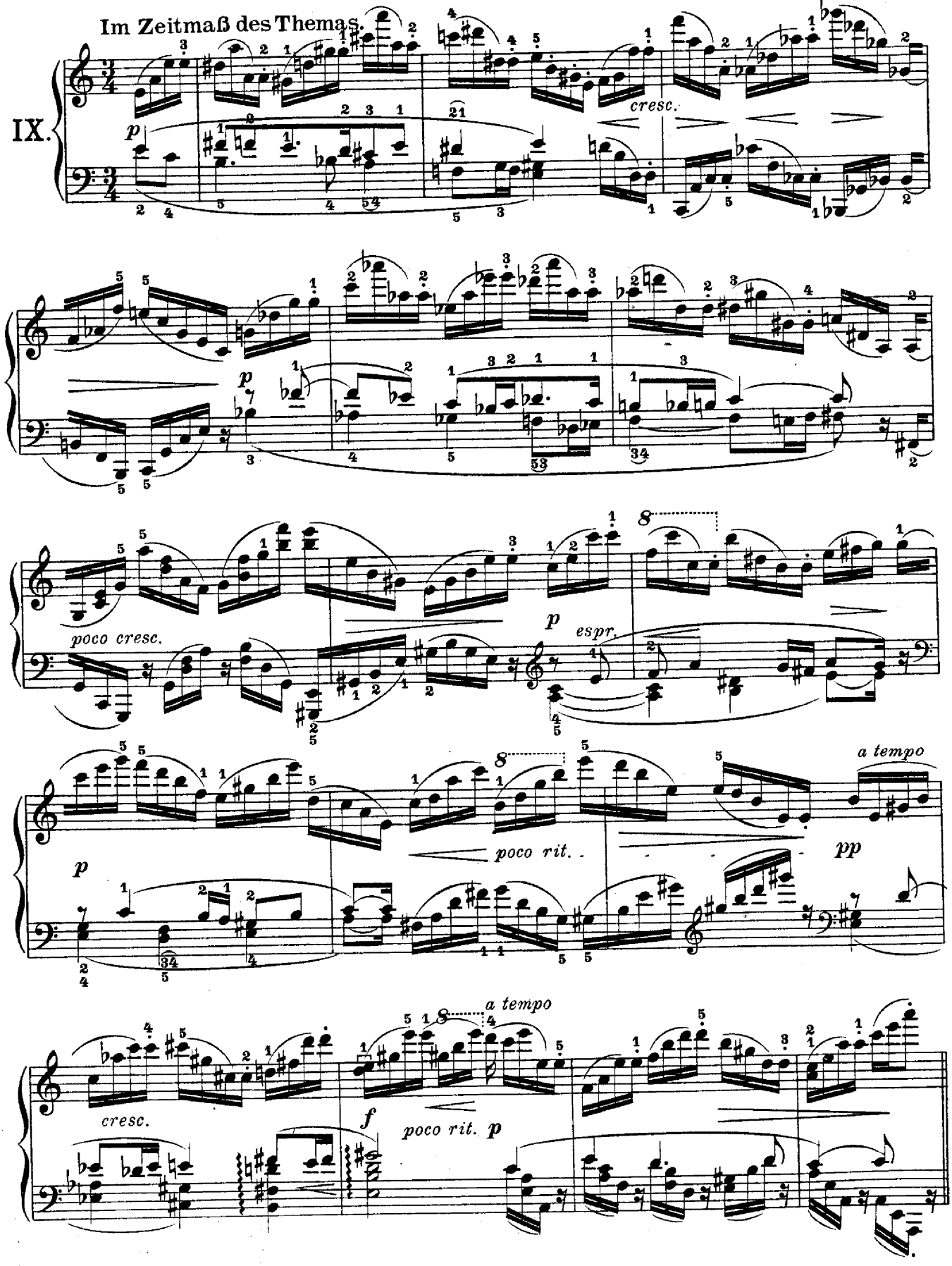


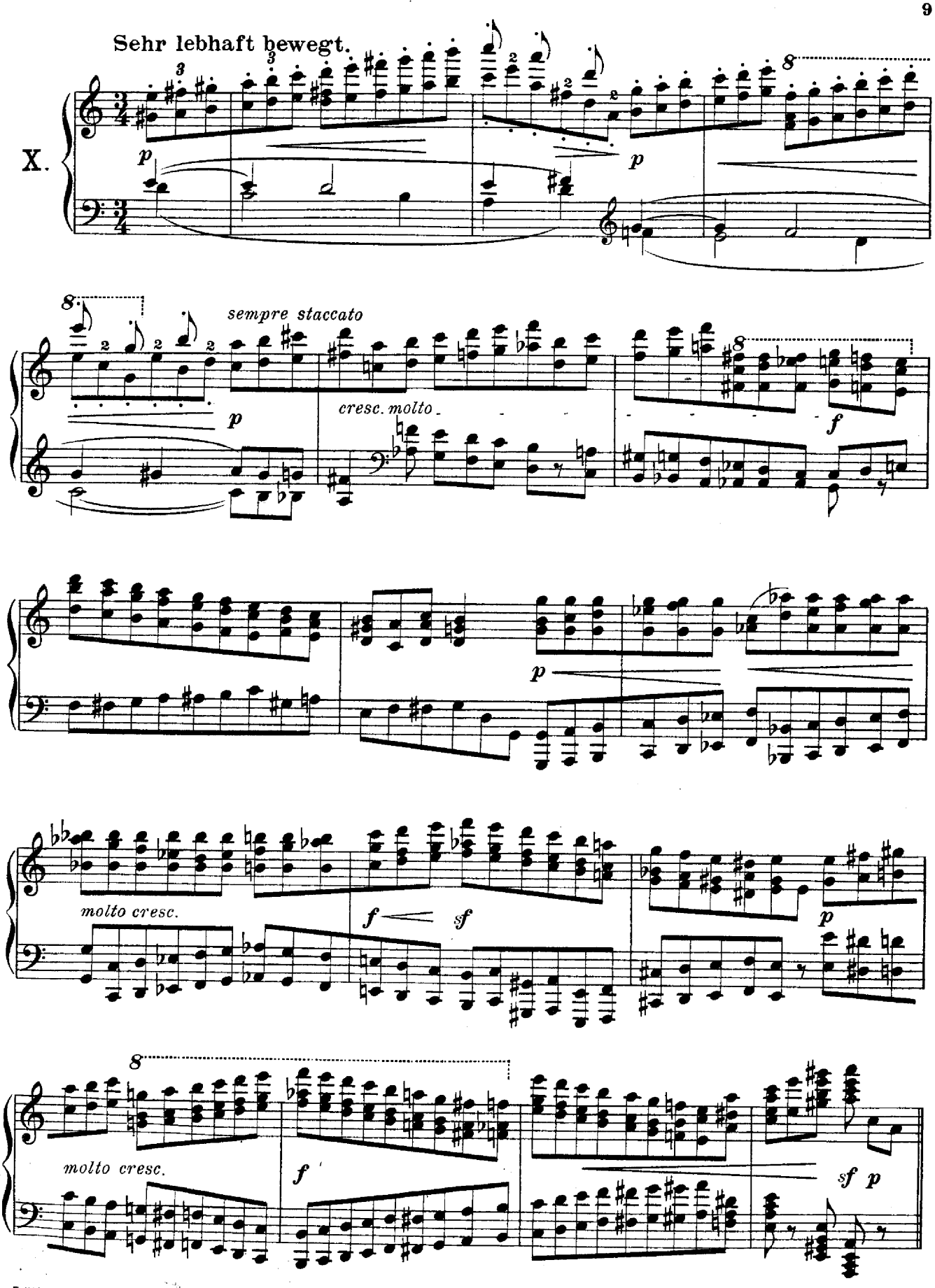

Vivace, leggierissi uasi staccato.
III.
pp
cresc.
poco
a
sempre staccato
pp
poco
Dasselbe Zeitmaß.
IV.
p
p
p
cresc.
più cresc.
pp

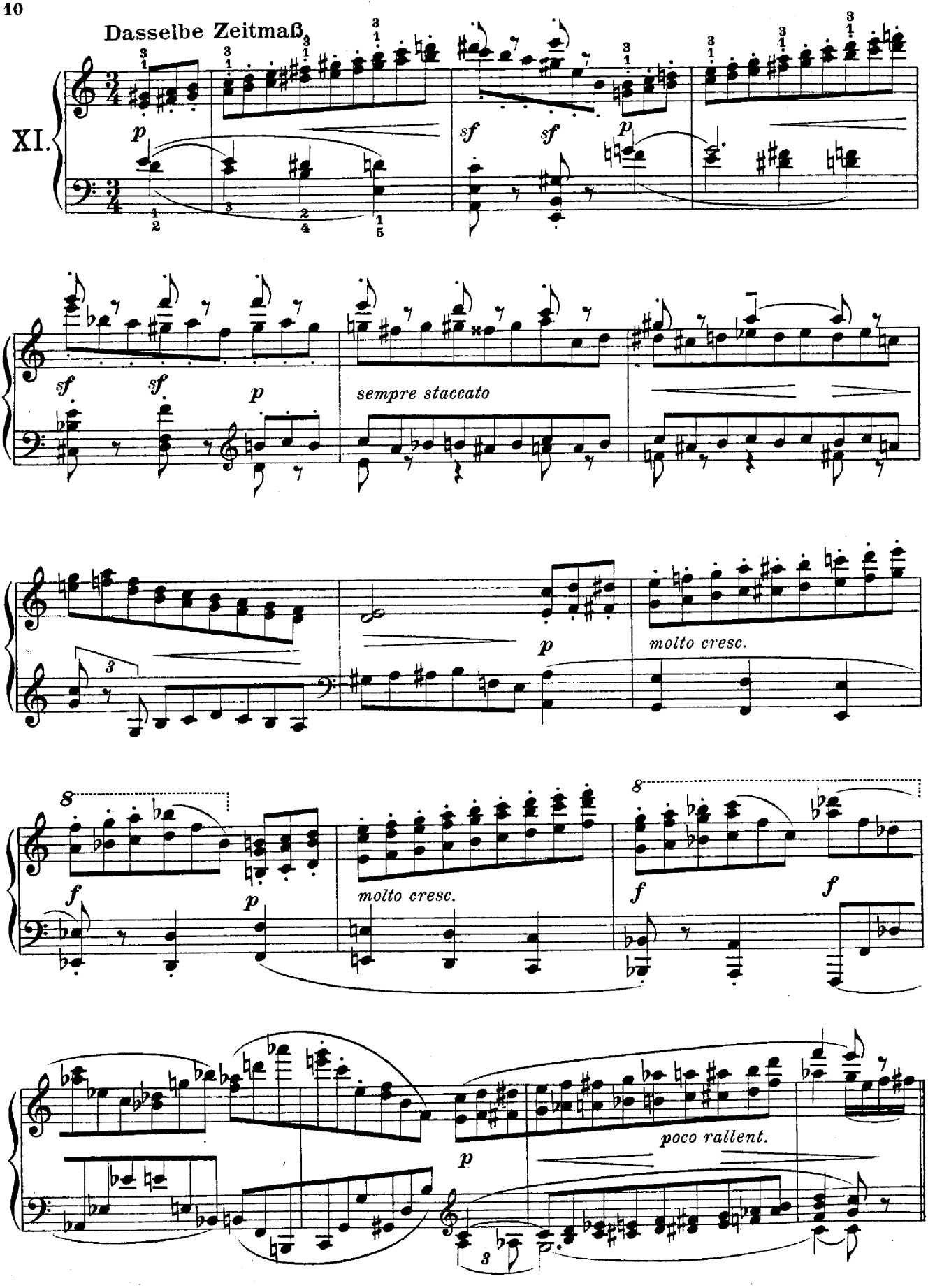

poco rit.
Con brio.
V.
p
cresc. molto
f
p
cresc. molto
f
f
p
molto cresc.
dimin.
p
cresc.
più cresc.
f
ff
sf


Andante quasi Adagio.
VI.
p
p
p
p
cresc.
p
pp
pp
Ein wenig belebter.
VII.
pp
espressivo il basso
pp
mit Verschiebung
poco - rit.
pp


Noch etwas lebhafter.
VIII.
p
p
poco cresc.
dimin.
pp
poco cresc.
dimin. ed un poco rit.
Verschiebung

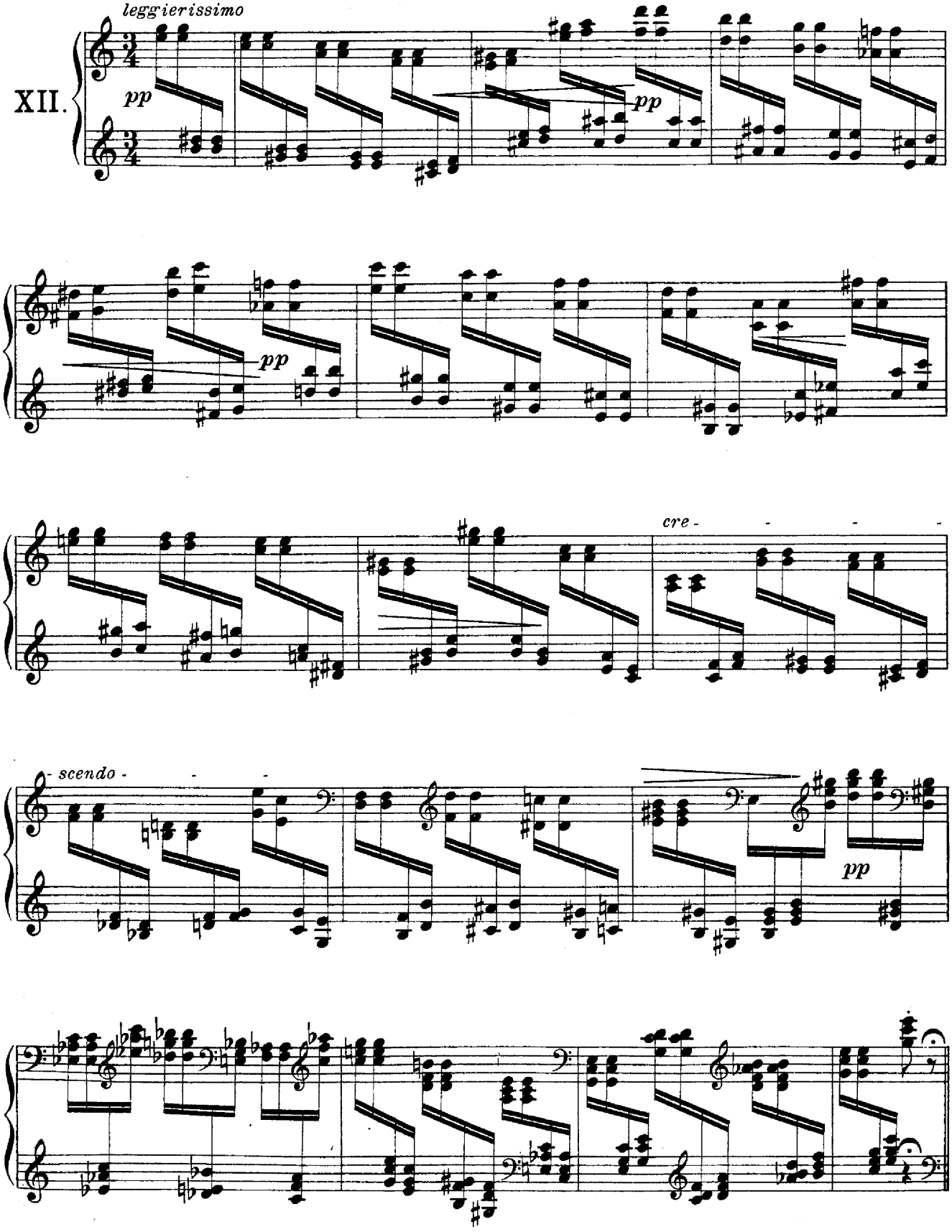

Im Zeitmaß des Themas.
IX.
p
cresc.
p
poco cresc.
p
espr.
a tempo
p
poco rit.
pp
a tempo
cresc.
f
poco rit.
p


Sehr lebhaft bewegt.
X.
p
p
sempre staccato
p
cresc. molto
f
p
molto cresc.
f
sf
p
molto cresc.
f
sf p


Dasselbe Zeitmaß
XI.
sempre staccato
molto cresc.
molto cresc.
poco rallent.

Schnell.
leggierissimo

XII.



Zeitmaß des Themas.

Innig, ausdrucksvoll.

XIII.

p

cresc.

p

crescendo molto

più cresc.

ff

poco rall.

sf

Ein wenig belebter.

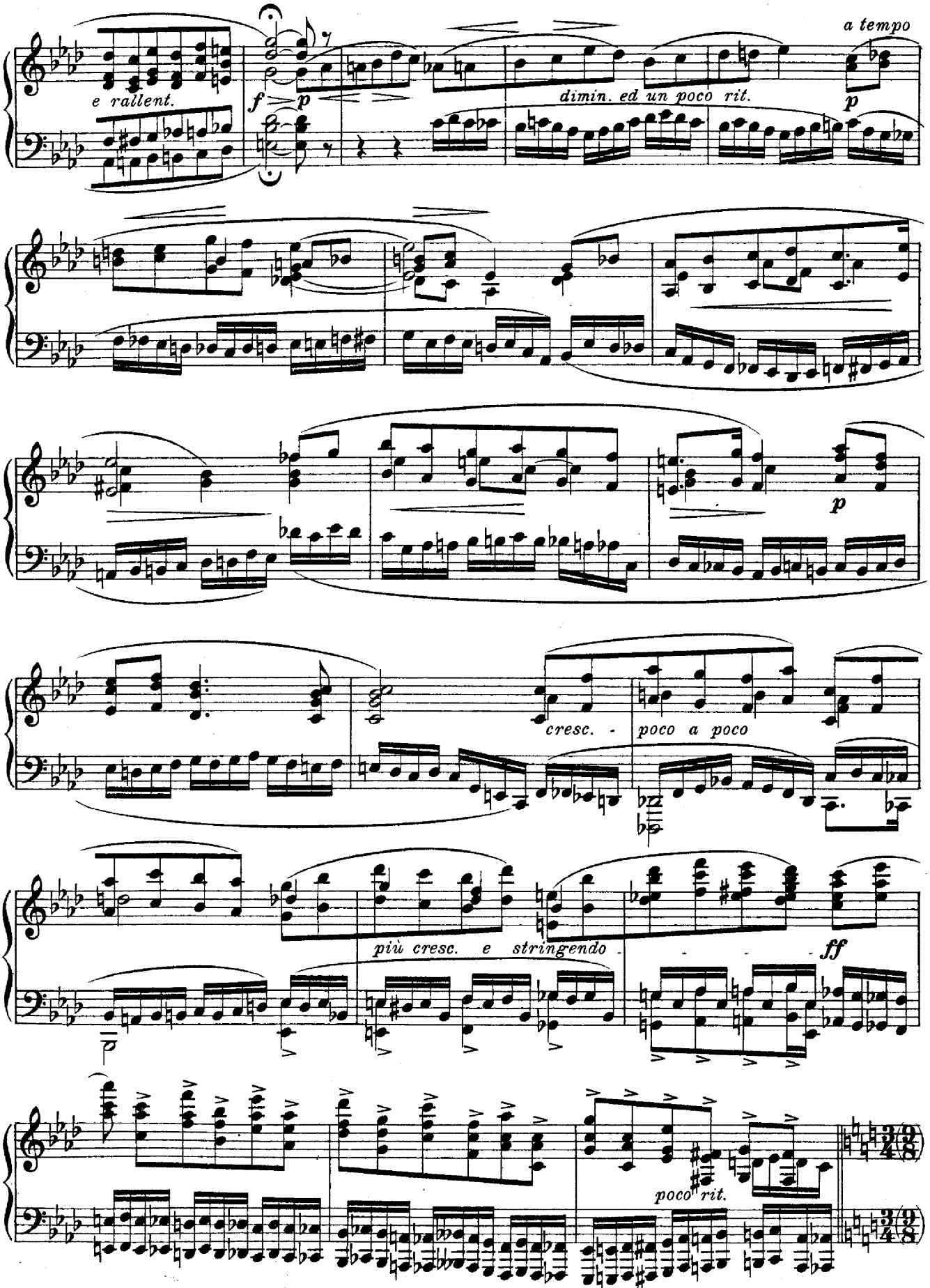
XIV.

dolce

pp

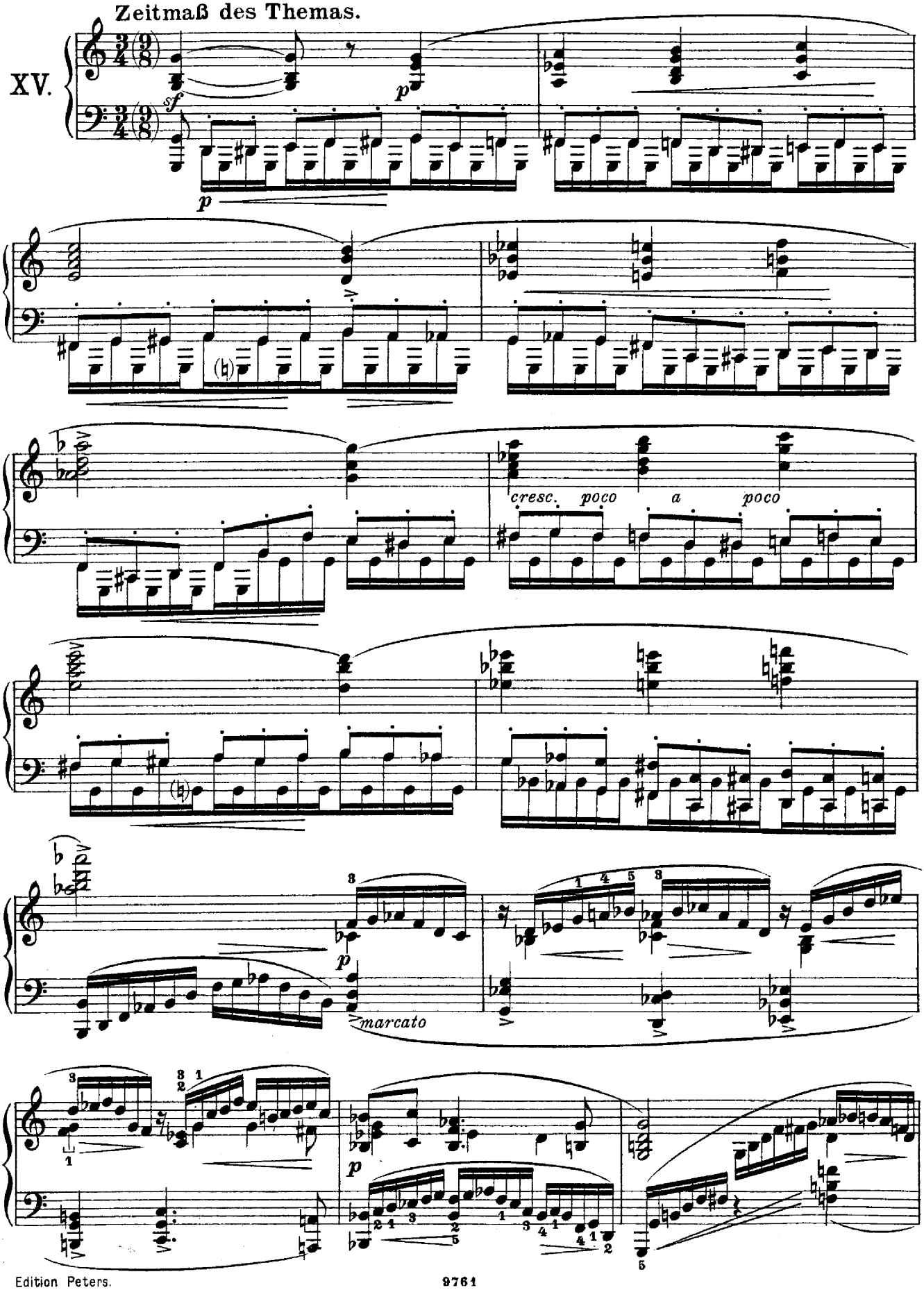
pp

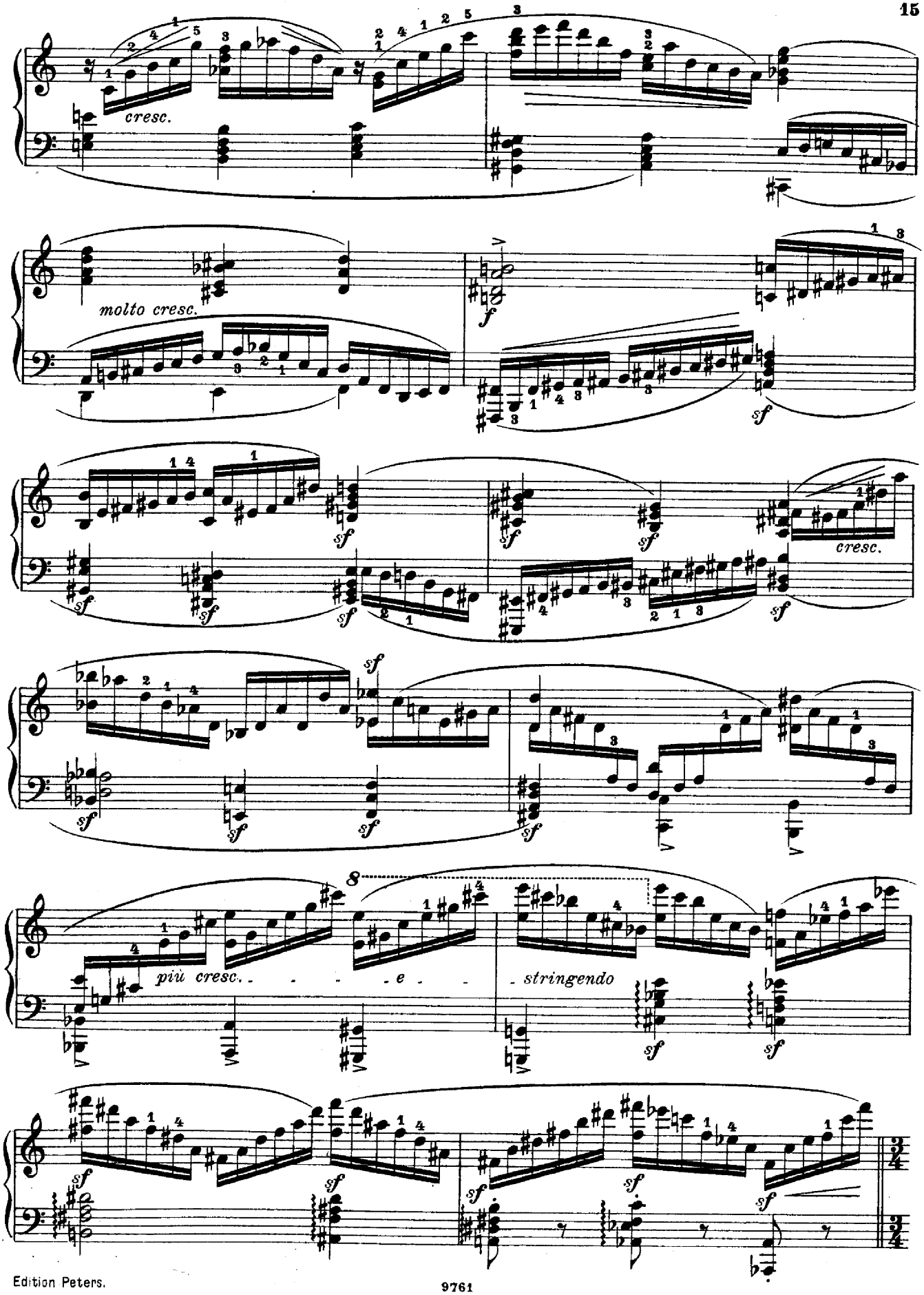
cresc.


e rallent.
f
p
dimin. ed un poco rit.
a tempo
p
p
cresc. -
poco a poco
più cresc. e stringendo
ff
poco rit.

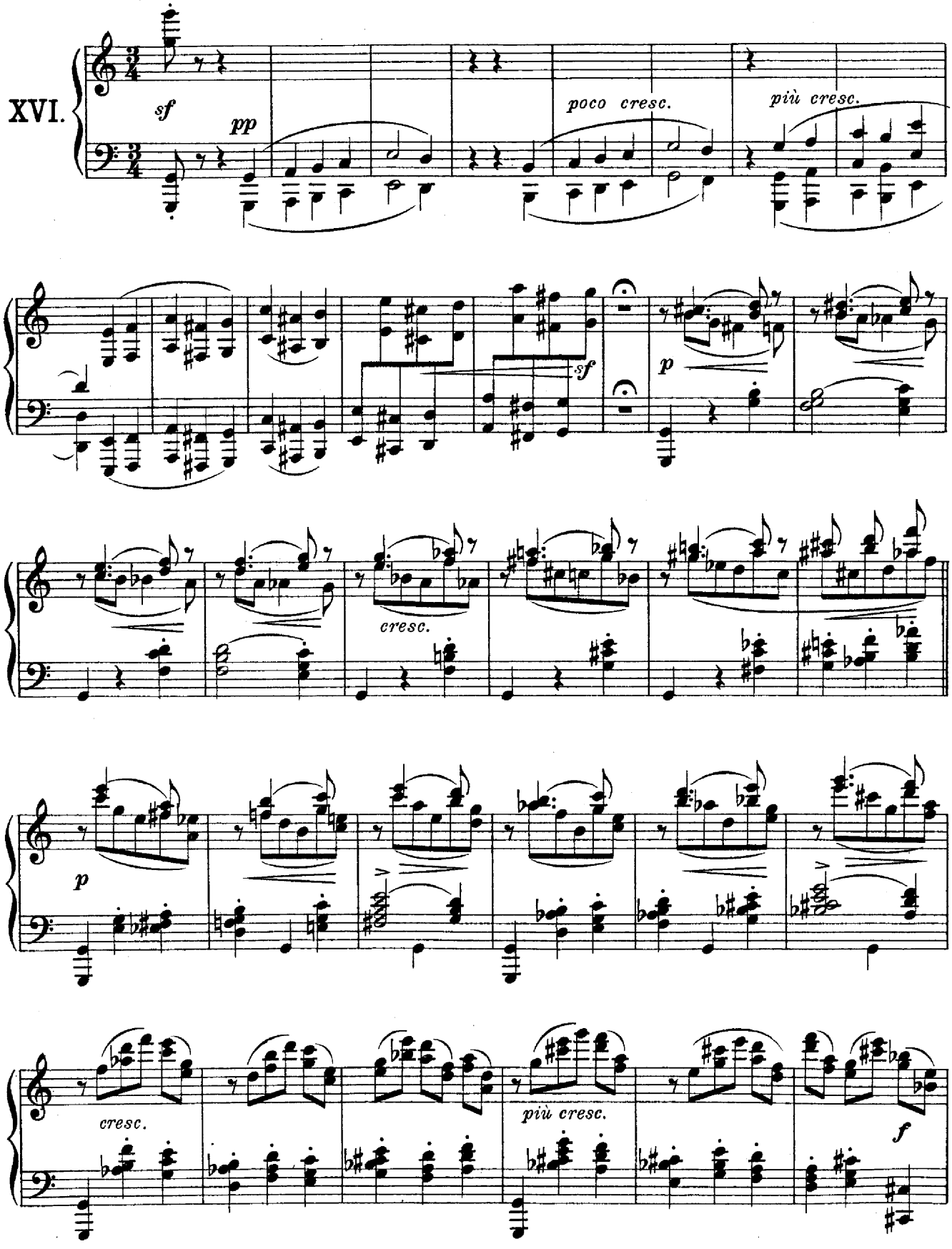
Zeitmaß des Themas.

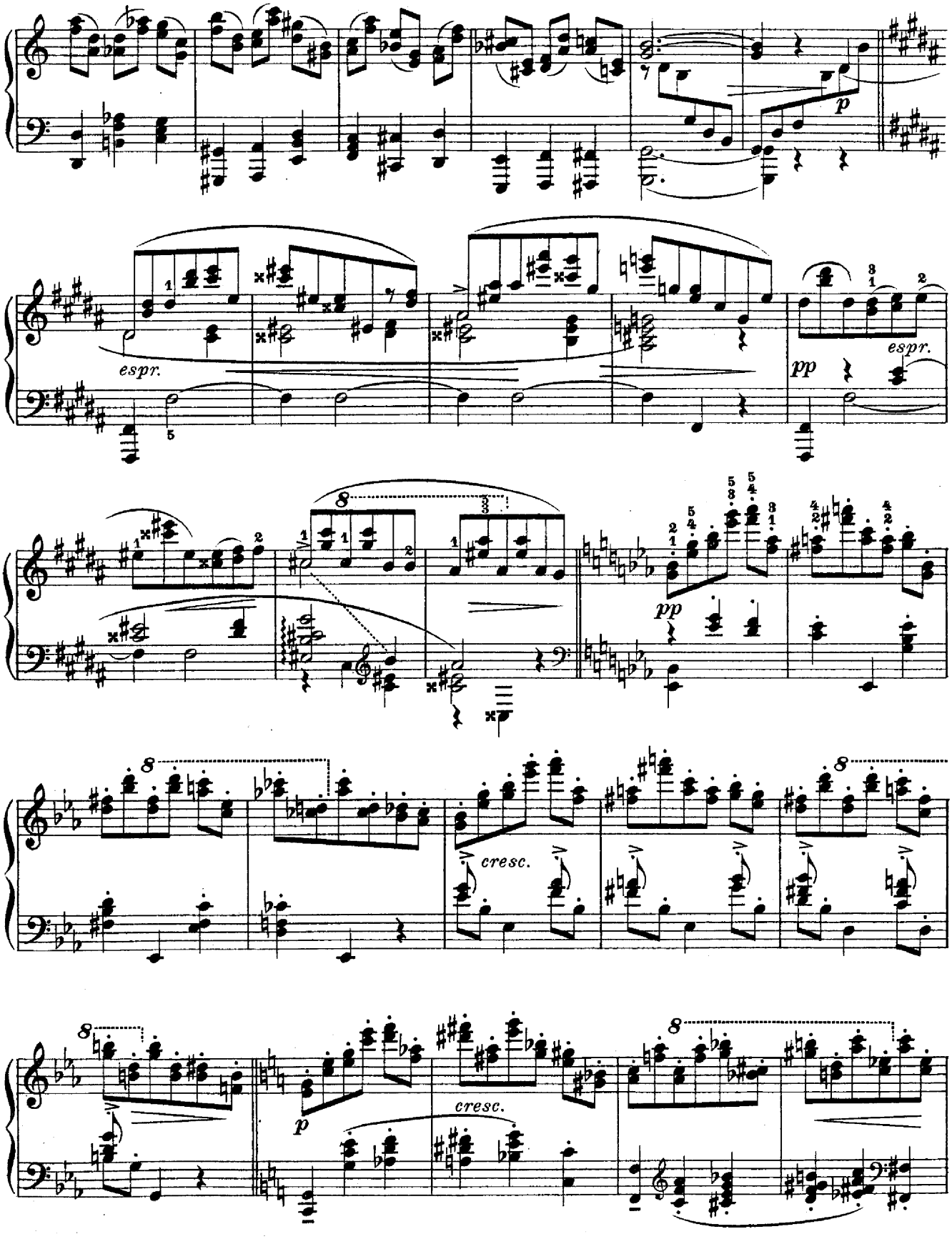
XV.

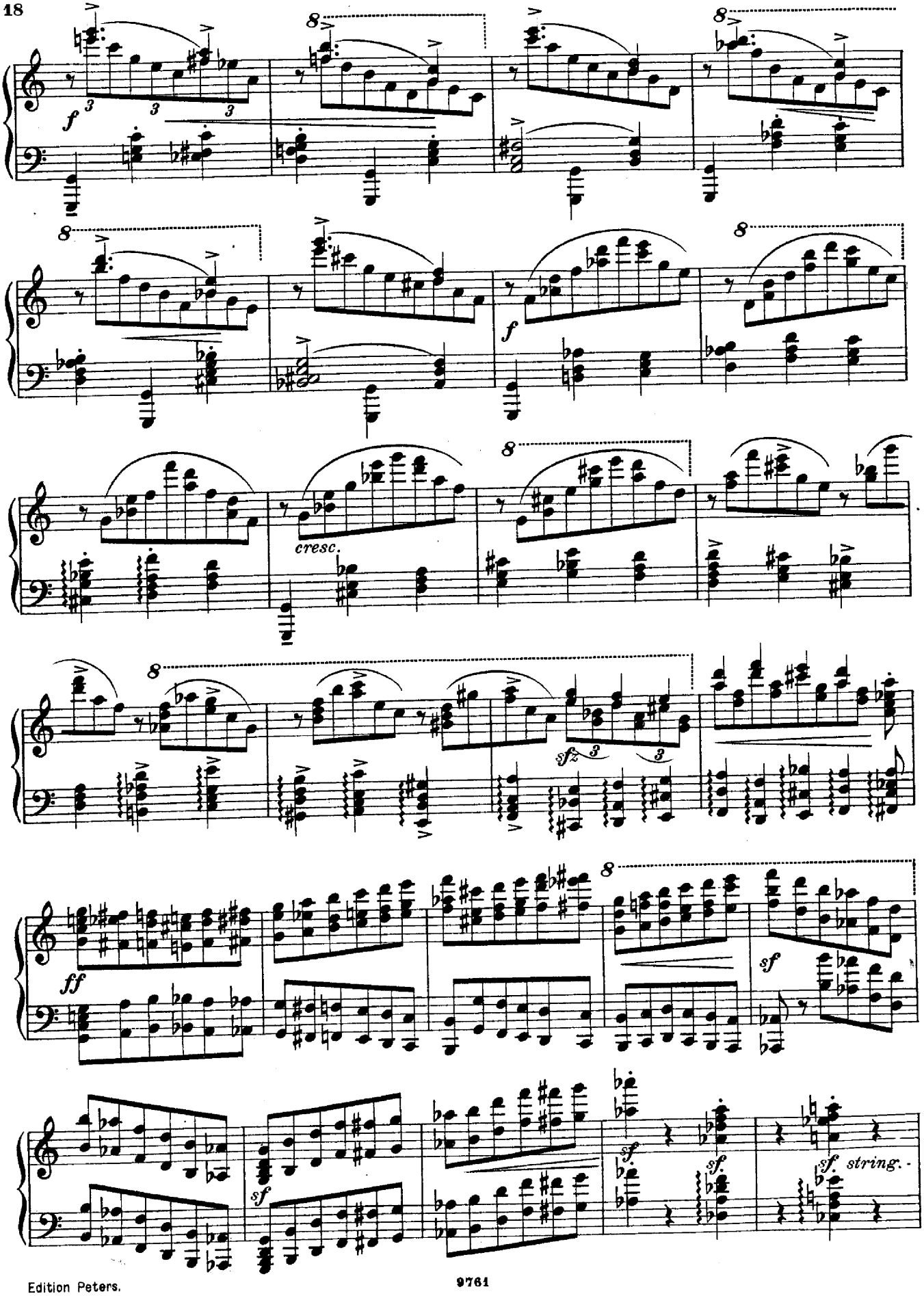


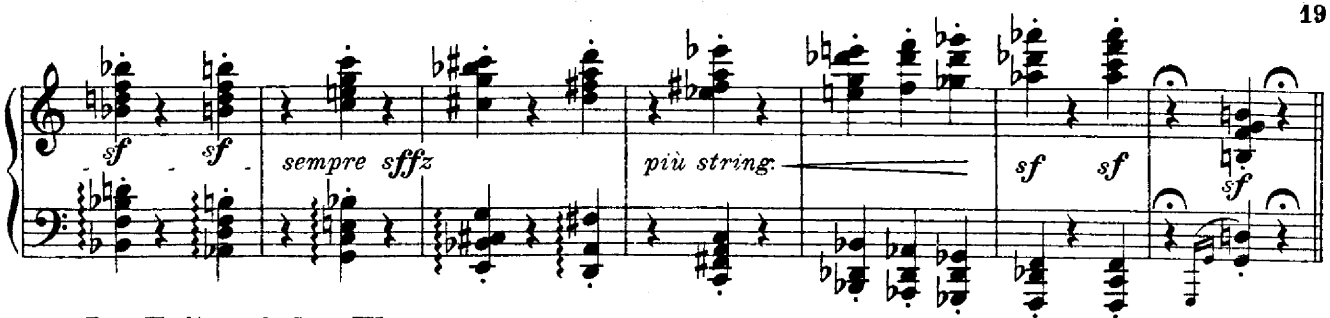
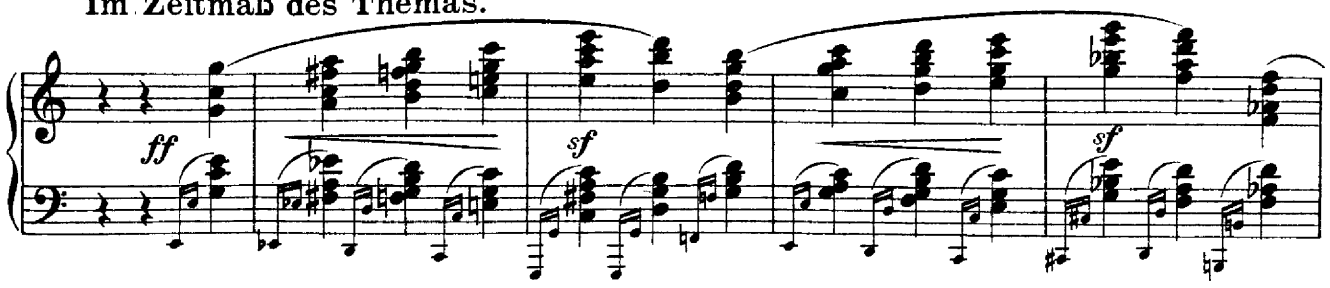
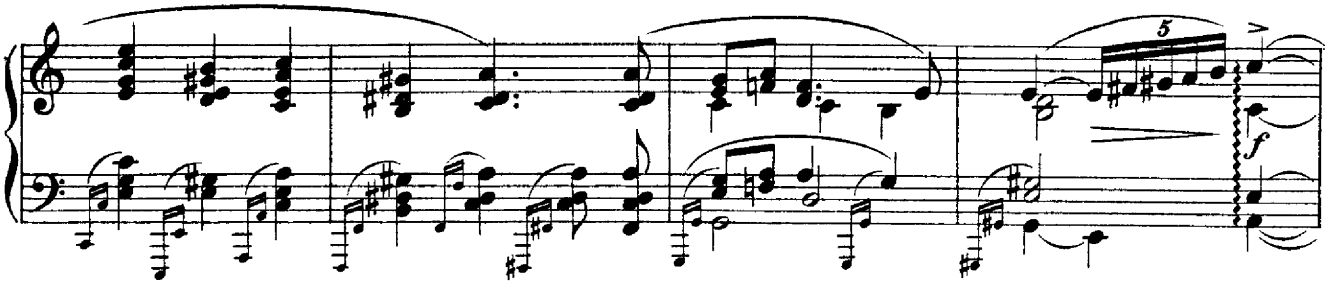
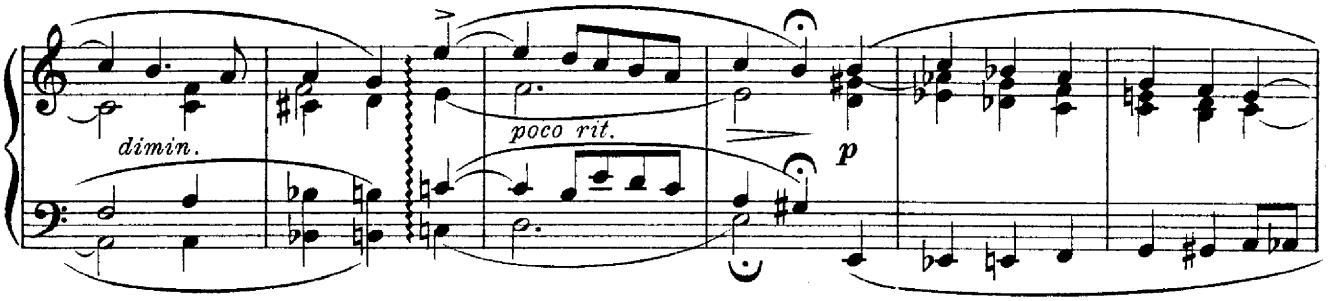
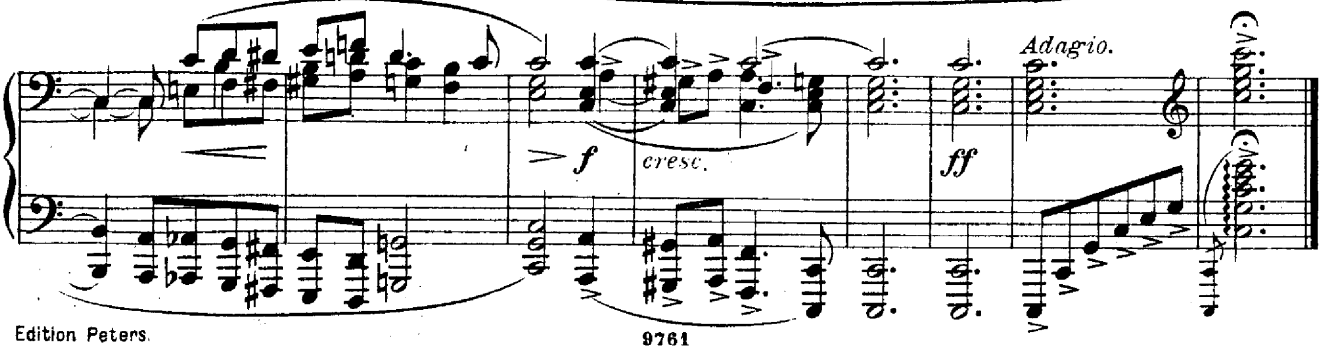

cresc.
molto cresc.
f
sf
cresc.
più cresc. - - - - e - - -
stringendo

Sehr lebhaft.




p
espr.
espr.
pp
pp
cresc.
p
cresc.


f
cresc.
f
sfz
ff
sf
sf
sf
sf
sf. string.



Im Zeitmaß des Themas.