



Xaver Scharwenka

Pianofortewerke

zu zwei Händen.

- | | |
|---|---|
| Op. 3. Polnische Nationaltänze . . . 3 | Op. 34. Zwei polnische Tänze . . . 2 |
| Op. 4. Scherzo. G dur . . . 2 | Op. 35. Valse-Caprice . . . 2 |
| Op. 5. Zwei Erzählungen am Klavier 2 50 | Op. 36. Zweite Sonate. Es dur . . . 6 |
| Op. 6. Erste Sonate. Cismoll . . . 4 | Op. 56. Zweites Konzert . . . 7 25 |
| Op. 7. Grosse Polonaise. A moll 2 25 | Op. 58. Vier polnische Tänze . . . 5 |
| Op. 8. Ballade . . . 2 50 | Op. 62. Album für die Jugend. Cpl. 4 |
| Op. 9. Polnische Nationaltänze . . . 2 50 | Heft 1 No. 1—6, Pr. 2 . . . |
| Op. 16. Polonaise und Mazurka . . . 1 75 | Heft 2 No. 7—12, Pr. 2 . . . |
| Op. 17. Impromptu . . . 1 50 | Pianoforte- Bd. I. Tänze (V.-A. 512) 7 50 |
| Op. 28. Sechs Walzer . . . 2 | werke: Bd. II. Sonaten u. klein. |
| Op. 29. Zwei polnische Tänze . . . 2 | Stücke (V.-A. 513) 7 50 |
| Op. 3. Polnische Nationaltänze zu vier Händen bearbeitet 4 . . . 75 | |
| Op. 34. Zwei polnische Tänze zu vier Händen bearbeitet 2 . . . 75 | |
- Sämmtliche Tänze erschienen auch einzeln zum Preise von 50 \mathfrak{f} bis 1 \mathfrak{M} 50 \mathfrak{f} .

Verlag
von
Breitkopf & Härtel
Leipzig

OTTO HAN
N 111

SIEBENS WALZER
für das
Pianoforte
Fräulein Alexandra Riehl zugeeignet
von
Kaver Scharwenka.
Op. 28.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Martels.

Pr. 2 Mk.

Eingetragen in das Verzeichn. d. Verleg. d. Verleg.
1877.

SECHS WALZER.

I.

Xaver Scharwenka, Op. 28.

Passionato.

dimin. e un poco rit. *p*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes. The tempo and dynamics markings are 'dimin. e un poco rit.' and '*p*'.

rallent.

This system contains the next two staves of music. The upper staff continues the melodic development with slurs and ornaments. The lower staff maintains the harmonic accompaniment. The tempo marking is 'rallent.'.

II.

Lento.

p

This system contains the first two staves of the second section. The tempo marking is 'Lento.' and the dynamic marking is '*p*'. The upper staff has a more spacious melodic line, while the lower staff continues with a steady accompaniment.

p

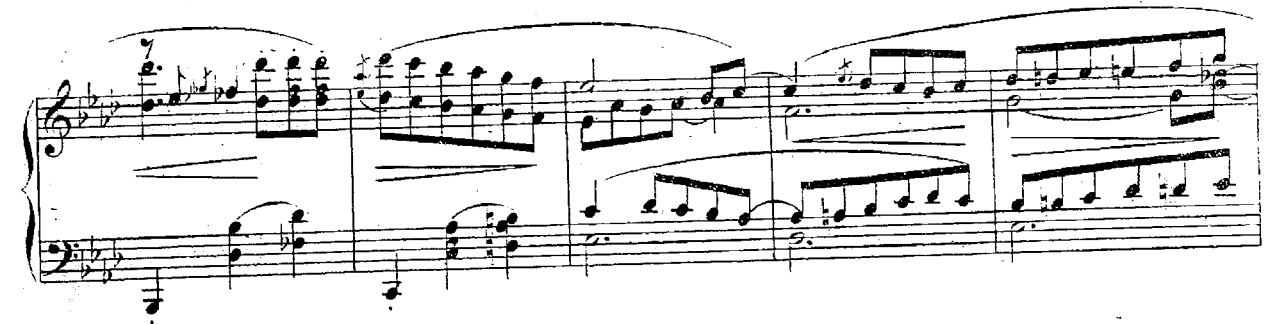
This system contains the next two staves of music. The upper staff features a melodic line with slurs and ornaments. The lower staff provides harmonic support with chords and single notes. The dynamic marking is '*p*'.

This system contains the final two staves of music on the page. The upper staff continues the melodic development with slurs and ornaments. The lower staff maintains the harmonic accompaniment.

un poco più mosso



ritar - dando *p* *a tempo*



rallent. *Più vivace.* *f*



meno mosso *grazioso*

p

cre - scen - do *f*

Più vivace.

Passionato.

rallent.

III.

Animato.

First system of musical notation, featuring treble and bass staves with various notes and rests. A *cresc.* marking is present in the right hand.

Second system of musical notation, continuing the piece with complex rhythmic patterns in both hands.

Third system of musical notation, including a *ritard.* marking and a section marked *molto più lento*.

Fourth system of musical notation, featuring first and second endings and a *cresc.* marking.

Fifth system of musical notation, marked *più animato* and containing the words *cre - scen*.

Sixth system of musical notation, including the word *do*, a *ff* dynamic marking, and a *pesante rit.* marking.

IV.

Non troppo allegro.

p

legg.

sempre legato

ere seen do

p crescen do

ritar - dando p meno mosso

The musical score consists of six systems of piano and voice parts. The piano part is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The voice part is written in a single treble clef. The score includes various dynamics such as *p* (piano), *legg.* (leggiero), *sempre legato*, *p crescen* (piano crescendo), *f* (forte), and *p meno mosso* (piano, less motion). There are also articulation marks like *ritar - dando* (ritardando) and *meno mosso*. The lyrics are: "ere seen do" and "do". The first system has a *p* dynamic. The second system has *legg.* and *sempre legato*. The third system has *ere seen do*. The fourth system has *p crescen do*. The fifth system has *ritar - dando p meno mosso*. The sixth system has *p meno mosso*. There are also some numerical markings like 2 1 3 4 3 2 1 in the second system.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including performance directions: *più animato* and *sempre legato*. The bass clef part begins with the instruction *legg.*

Third system of musical notation, featuring a treble clef with a complex rhythmic pattern in the right hand, including fingerings 2, 3, 4, 3, 2, 1.

Fourth system of musical notation, including performance directions: *più lento* and *pespressivo*.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

p *più animato*
cre - seen - do

p cre - seen do

f *rallent.*
sf *attacca*

V.

Lento.
p *leg.*

p *più piano*

p

1. *f* 2. *f*

First system of musical notation, featuring two staves (treble and bass clef) with dynamic markings *f* and first/second endings.

leg.

Second system of musical notation, featuring two staves with a *leg.* (leggiero) marking.

più piano

Third system of musical notation, featuring two staves with a *più piano* marking.

Più animato.

acceler. *legg.* *sempre legato*

Fourth system of musical notation, featuring two staves with markings *acceler.*, *legg.*, and *sempre legato*.

2 3 4 3 2 1

Fifth system of musical notation, featuring two staves with fingerings 2, 3, 4, 3, 2, 1.

poco rit.

Sixth system of musical notation, featuring two staves with a *poco rit.* (poco ritardando) marking.

VI.

Vivace.

The first system of musical notation for piece VI. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the end of the first measure.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. The piano (*p*) dynamic is maintained. The notation includes various rhythmic patterns and articulation marks.

The third system of musical notation. The piece continues with a consistent tempo and dynamic. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment remains active.

The fourth system of musical notation. This system features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes repeat signs and first/second ending brackets. The piano (*p*) dynamic is still indicated.

The fifth system of musical notation. The piece continues with a piano (*p*) dynamic. The notation includes a measure marked with an '8' and a dotted line, possibly indicating a measure rest or a specific rhythmic value. The piano (*p*) dynamic is still indicated.

The sixth system of musical notation. The piece concludes with a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks. The piano (*p*) dynamic is still indicated.

scen do ff

First system of a piano score. It consists of two staves, treble and bass. The music is in a minor key. The first staff has a melodic line with many slurs and accents. The second staff provides harmonic support with chords and moving lines. Dynamic markings include 'scen', 'do', and 'ff'.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

sforzato

Third system of the piano score. The first staff features a series of chords marked 'sforzato'. The second staff continues with a rhythmic accompaniment.

f

Fourth system of the piano score. The first staff has a melodic line with slurs. The second staff has a bass line with slurs. Dynamic markings include 'f'.

fortissimo al Fine

Fifth system of the piano score. The first staff has a melodic line. The second staff has a bass line. Dynamic markings include 'fortissimo al Fine'.

Sixth system of the piano score, showing the continuation of the melodic and harmonic themes.

Seventh system of the piano score, featuring a complex texture with many slurs and accents in both staves.

Kompositionen von Philipp und Xaver Scharwenka.

Verlag von Breitkopf & Härtel in Leipzig.

PHILIPP SCHARWENKA.

→ Op. 21. ←
Tanz-Suite
 für das Pianoforte zu vier Händen.
 Heft I. Polonaise Emoll, Mazurka Adur 3. 2. 75 ₰
 Heft II. Menuett G dur, Tarantelle Amoll 3. 2. 75 ₰

→ Op. 24. ←
Menuett und Perpetuum mobile
 für die Violine mit Begleitung d. Pianoforte.
 Preis: 4 ₰.

→ Op. 25. ←
Capriccio für das Pianoforte.
 Preis: 2 ₰ 50 ₰.

→ Op. 27. ←
Albumblätter
 5 kleine Stücke für das Pianoforte.
 Preis: 2 ₰.

→ Op. 29. ←
Drei Mazurken
 für das Pianoforte.
 Preis: 2 ₰ 50 ₰.

→ Op. 30. ←
 Nr. 1. **All' Ongarese**
 Nr. 2. **Walzer**
 für das Pianoforte zu vier Händen.
 Preis: à 2 ₰ 50 ₰.

→ Op. 31. ←
Drei Humoresken
 für das Pianoforte.
 Nr. 1. Emoll 1. 2. 75 ₰. Nr. 2. D dur 1. 2. 50 ₰.
 Nr. 3. B dur 2. 2. 25 ₰.

→ Op. 32. ←
In bunter Reihe.
 Sechs Vortragsstücke für das Pianoforte.
 Heft I. Menuett, Bagatelle, Mazurka,
 Barcarolle. 2. 2. 50 ₰
 Heft II. Scherzo, Etude 2. 2. 50 ₰

→ Op. 37. ←
Wald- und Bergeister.
 Ein Intermezzo für Orchester.
 Partitur 6 ₰. Orchesterstimmen 9 ₰ 50 ₰.
 Ausg. f. Pianoforte zu 4 Händen 3. 2. 25 ₰

→ Op. 52^a. ←
Barcarole (G dur)
 für die Violine mit Begleitung des Pianoforte.
 Preis: 2 ₰.

→ Op. 52^b. ←
Polonaise (Amoll)
 für
 die Violine mit Begleitung des Pianoforte.
 Preis: 3 ₰ 50 ₰.

→ Op. 59. ←
Herbstbilder.
 6 Klavierstücke für vier Händen.
 Heft I. Nr. 1-3 1. 2. 25 ₰. Heft II. Nr. 4-6 3. 2. 75 ₰.

→ Op. 61. ←
Drei Sonaten
 für das Pianoforte.
 Nr. 1. 2. 2. 75 ₰. Nr. 2. 3. 2. 2. 75 ₰. Nr. 3. 3. 2. 2. 75 ₰.

→ Op. 62^a. ←
Die Lindenwirthin.
 Gedicht für eine mittlere Stimme und Pianoforte.
 Preis: 1 ₰ 50 ₰.

→ Op. 62^b. ←
Drei Lieder
 für eine mittlere Stimme und Pianoforte 2. 2.

→ Op. 70^a. ←
Zwei Ländler für Pianoforte.
 Nr. 1. 1. 2. 50 ₰. Nr. 2. 1. 2. 75 ₰.

→ Op. 70^b. ←
Menuett, Mazurka und Walzer für Pianoforte.
 Nr. 1. 1. 2. 75 ₰. Nr. 2. 1. 2. 50 ₰. Nr. 3. 1. 2. 50 ₰.

→ Op. 71. ←
Für die Jugend.
 Sechs kleine Stücke für das Pianoforte.
 Heft I. Nr. 1-3 1. 2. 75 ₰. Heft II. Nr. 4-6 1. 2. 75 ₰.

→ Op. 72. ←
Aus vergangenen Tagen.
 Fünf Phantasiestücke für das Pianoforte.
 Nr. 1. 1. 2. 75 ₰. Nr. 2. 1. 2. 50 ₰. Nr. 3.
 1. 2. 50 ₰. Nr. 4. 1. 2. 25 ₰. Nr. 5. 1. 2. 75 ₰.

XAVER SCHARWENKA.

→ Op. 1. ←
Grosses Trio (Fis dur)
 für Pianoforte, Violine und Violoncell.
 Preis: 7 ₰ 50 ₰.

→ Op. 2. ←
Erste Sonate (D moll)
 für Pianoforte und Violine.
 Preis: 6 ₰.

→ Op. 3. ←
Polnische Nationaltänze
 für Pianoforte.
 Ausgabe zu zwei Händen. 3. 2. 75 ₰
 Ausgabe zu vier Händen. 1. 2. 75 ₰
 Ausgabe für Viol. u. Pte. (G. Holländer) 4. 2. 75 ₰

→ Op. 4. ←
Scherzo (G dur)
 für Pianoforte.
 Preis: 2 ₰.

→ Op. 5. ←
Zwei Erzählungen am Klavier.
 Preis: 2 ₰ 50 ₰.

→ Op. 6. ←
Erste Sonate (Cismoll)
 für Pianoforte.
 Preis: 4 ₰.

→ Op. 7. ←
Grosse Polonaise (Amoll)
 für Pianoforte.
 Preis: 2 ₰ 25 ₰.

→ Op. 8. ←
Ballade für das Pianoforte.
 Preis: 2 ₰ 50 ₰.

→ Op. 9. ←
Polnische Nationaltänze
 für Pianoforte.
 Preis: 2 ₰ 50 ₰.

→ Op. 10. ←
Vier Lieder für Mezzo-Sopran
 mit Begleitung des Pianoforte.
 Preis: 2 ₰ 25 ₰.

→ Op. 15. ←
Drei Lieder für eine mittlere
 Stimme mit Begleitung des Pianoforte.
 Preis: 1 ₰ 75 ₰.
 Einzelausgabe 50-75 ₰.

→ Op. 16. ←
Polonaise und Mazurka
 für das Pianoforte.
 Preis: 1 ₰ 75 ₰.

→ Op. 17. ←
Impromptu für das Pianoforte.
 Preis: 1 ₰ 50 ₰.

→ Op. 28. ←
Sechs Walzer
 für Pianoforte.
 Preis: 2 ₰.

→ Op. 29. ←
Zwei polnische Tänze
 für das Pianoforte.
 Preis: 2 ₰.

→ Op. 34. ←
Zwei polnische Tänze
 für das Pianoforte.
 Ausgabe zu zwei Händen. 2. 2. 75 ₰
 Ausgabe zu vier Händen. 2. 2. 75 ₰

→ Op. 35. ←
Valse-Caprice
 für das Pianoforte.
 Preis: 2 ₰.

→ Op. 36. ←
Zweite Sonate (Es dur)
 für das Pianoforte.
 Preis: 6 ₰.

→ Op. 56. ←
Zweites Konzert
 für das Pianoforte und Orchester.
 Partitur 19 ₰ 50 ₰. Orchesterstimmen 21 ₰.
 Ausgabe für Pianoforte zu zwei Händen 7 ₰ 25 ₰.

→ Op. 58. ←
Vier polnische Tänze
 für das Pianoforte.
 Preis: 5 ₰.

→ Op. 60. ←
Symphonie (C moll)
 für Orchester. Partitur 14 ₰.
 Orchesterstimmen 26 ₰.
 Ausgabe für Pianoforte zu vier Händen.
 (In Vorbereitung.)

→ Op. 62. ←
Album für die Jugend.
 Zwölf kleine Vortragsstücke für d. Pianof.
 Preis: 4 ₰.

Volksausgabe Nr. 512. 513.
Pianoforte-Werke
 zu zwei Händen. 2 Bände.
 Bd. I. Tänze. Preis 7 ₰ 50 ₰.
 Bd. II. Sonaten und kleinere Stücke.
 Preis 7 ₰ 50 ₰.