

ALBERT LOESCHHORN

CHILDREN'S STUDIES  
KINDER-ETÜDEN

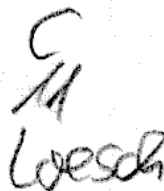
for Piano / für Klavier

op. 181

Book I / Heft I

Revised by / Revidiert von

Adolf Ruthardt

A handwritten signature in black ink, appearing to read 'Loeschhorn'.

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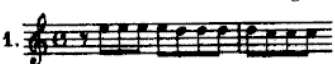
# Kinder-Etüden


von

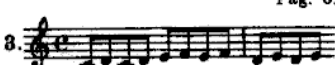
## A. Loeschhorn


Opus 181.

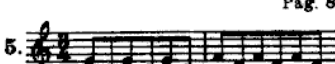
### I.


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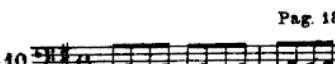
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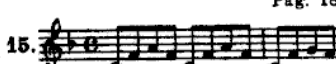
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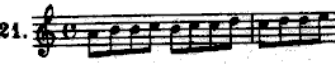
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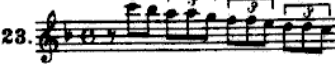
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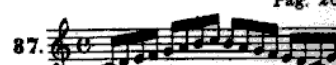
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Als Material zu den folgenden Etüden dienen für das erste Heft ausschließlich die Fünf-Fingerübungen mit stillstehender Hand. Das zweite Heft enthält Übungen mit fortrückender Hand, behandelt also das Nachziehen, den Wechsel der Finger auf einer und derselben Taste, wie den Unter- und Übersatz nach und mit dem zweiten und dritten Finger einschließlich der Tonleiter im Umfang einer Oktave.

Um stets eine ruhige Handhaltung und richtige Fingerstellung bewahren zu können, ist es notwendig, das Studium einer jeden Etüde in sehr langsamem Zeitmaß zu beginnen, das dann bei zunehmender Sicherheit mehr und mehr gesteigert werden muß. Es fehlt daher auch die Tempo-, ebenso die dynamische Bezeichnung. Hinsichtlich letzterer halte man den Schüler sorgfältigst an, stets seine volle Fingerkraft (also ohne Hilfe der Hand) zu verwenden.

Bei den harmonischen Etüden Nr. 11, 12, 15, 16, 19 und 20 ist es ratsam, während der Dauer eines Akkords die zu ihm gehörenden Töne fortlingen zu lassen, indem man die Finger auf den entsprechenden Tasten liegen läßt. Man erzielt hierdurch eine ruhigere Handhaltung, größere Selbständigkeit der Finger und einen größeren Ton. Bei den übrigen, in stufenweisen Tonfolgen gehaltenen Übungen müssen die Finger selbstverständlich präzise von der Taste gehoben werden, ohne die Bindung der zunächst auf einander folgenden Töne zu gefährden.

*The five-finger exercises with the hand held stationary serve exclusively as material for the first part of the following Studies. The second part contains exercises with the hand moving; teaches about raising the hand, change of finger on the same note, as also turning under and over with the second and third fingers, including the scale in the compass of one octave.*

*In order to learn to keep the hand always perfectly quiet and to learn the correct manner of placing the fingers, the exercises must be practised at first very slowly, the pace only to be increased as there is increasing certainty in the playing. The tempo therefore is still wanting; as well as the dynamic signs (i. e., marks for loudness and softness & c). With regard to these the pupil should be most carefully taught always to employ the utmost strength of the fingers, but without any help from the hand.*

*In the harmonic Studies Nos. 11, 12, 15, 16, 19 and 20 it is recommended during the duration of one chord to let the different notes belonging to it continue to sound, by allowing the fingers to lie on the corresponding keys. By this means a perfectly quiet manner of holding the hand is produced, a greater independence of the fingers and a better tone. In the remaining exercises which consist of scale passages the fingers must be raised with absolute precision from the keys, without endangering the joining of the next note which follows.*

Les éléments techniques des études suivantes consistent exclusivement, dans le premier cahier, dans les exercices dits des cinq doigts. Le second cahier comprend des études avec déplacement de la main, utilisant donc le déplacement correspondant des doigts, leur succession sur une seule et même touche, ainsi que le passage des deuxième et troisième par-dessus le pouce ou de celui-ci sous ceux-là, le tout réparti sur les degrés de la gamme dans l'étendue d'une octave.

Il est indispensable, afin de conserver la tranquillité de la main ainsi qu'une position correcte des doigts, de commencer l'étude dans un mouvement très lent, pour presser graduellement à mesure que la sûreté devient plus grande. C'est pourquoi nous nous sommes abstenu de toute indication de temps, — ainsi que de nuancement dynamique. En ce qui concerne ce dernier, on veillera soigneusement à ce que l'élève développe constamment la force entière de ses doigts. (donc sans le secours de la main).

Dans les études harmoniques Nos 11, 12, 15, 16, 19 et 20, il est bon de laisser résonner les divers sons composant un accord pendant toute la durée de ce dernier, en maintenant abaissées les touches correspondantes. On obtient par là une tenue plus tranquille de la main, plus d'indépendance des doigts et un son plus ample. Dans les autres études, au contraire, en succession de notes conjointes, les doigts doivent naturellement être relevés d'une manière précise, sans préjudice toutefois de la liaison avec la note suivante.

# Nº 1.

A. Loeschhorn, Op. 181. Heft 1.

Piano.

The musical score is presented in five systems, each with a treble and bass clef staff. The piece is in 7/8 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also slurs and accents throughout the piece. The key signature has one sharp (F#), and the time signature is 7/8. The score concludes with a double bar line and repeat dots.



# Nº 3.

The musical score consists of five systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

# Nº 4.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a whole note G4 with a finger number '2' above it. The second measure has a whole note A4 with a finger number '1' above it. The third measure has a whole note B4 with a finger number '2' above it. The fourth measure has a whole note C5 with a finger number '4' above it. The lower staff is in bass clef and contains four measures of eighth-note patterns. The first measure starts with a finger number '5' above the first note. The second measure starts with a finger number '3' above the first note. The third measure starts with a finger number '5' above the first note. The fourth measure starts with a finger number '5' above the first note.

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a whole note G4 with a finger number '2' above it. The second measure has a whole note A4 with a finger number '5' above it. The third measure has a whole note B4 with a finger number '4' above it. The fourth measure has a whole note C5 with a finger number '1' above it. The lower staff is in bass clef and contains four measures of eighth-note patterns. The first measure starts with a finger number '1' above the first note. The second measure starts with a finger number '3' above the first note. The third measure starts with a finger number '3' above the first note. The fourth measure starts with a finger number '3' above the first note.

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a whole note G4 with a finger number '1' above it. The second measure has a whole note A4 with a finger number '3' above it. The third measure has a whole note B4 with a finger number '2' above it. The fourth measure has a whole note C5 with a finger number '4' above it. The lower staff is in bass clef and contains four measures of eighth-note patterns. The first measure starts with a finger number '5' above the first note. The second measure starts with a finger number '5' above the first note. The third measure starts with a finger number '5' above the first note. The fourth measure starts with a finger number '5' above the first note.

The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a whole note G4 with a finger number '5' above it. The second measure has a whole note A4 with a finger number '1' above it. The third measure has a whole note B4 with a finger number '4' above it. The fourth measure has a whole note C5 with a finger number '3' above it. The lower staff is in bass clef and contains four measures of eighth-note patterns. The first measure starts with a finger number '5' above the first note. The second measure starts with a finger number '4' above the first note. The third measure starts with a finger number '5' above the first note. The fourth measure starts with a finger number '5' above the first note.

The fifth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a whole note G4 with a finger number '1' above it. The second measure has a whole note A4 with a finger number '2' above it. The third measure has a whole note B4 with a finger number '3' above it. The fourth measure has a whole note C5 with a finger number '5' above it. The lower staff is in bass clef and contains four measures of eighth-note patterns. The first measure starts with a finger number '5' above the first note. The second measure starts with a finger number '1' above the first note. The third measure starts with a finger number '2' above the first note. The fourth measure starts with a finger number '5' above the first note.

# Nº 5.

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various fingerings and articulations, such as slurs and accents. The first system has a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3



## Nº 6.

The musical score for 'Nº 6' is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The time signature is 3/4. The piece is characterized by its rhythmic complexity and technical demands, particularly in the bass line.

**System 1:** The treble clef begins with a dotted quarter note (finger 5) followed by a half note (finger 2). The bass clef features a continuous eighth-note pattern with fingerings 5, 3, 4, 2, 3, 1, 5, 1, 5, 1, 5, 1, 4, 3.

**System 2:** The treble clef has a quarter note (finger 1), a dotted quarter note (finger 4), and a half note (finger 3). The bass clef continues with eighth notes, including a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.

**System 3:** The treble clef starts with a dotted quarter note (finger 3), followed by quarter notes (finger 1), a dotted quarter note (finger 2), and a quarter note (finger 1). The bass clef has eighth notes with fingerings 2, 1, 5, 1, 5, 1, 4, 3, 2, 3, 5, 3, 1.

**System 4:** The treble clef begins with a dotted quarter note (finger 4), followed by quarter notes (finger 1), a dotted quarter note (finger 1), and a quarter note (finger 2). The bass clef features eighth notes with fingerings 4, 2, 1, 3, 4, 5, 3, 2, 1, 3, 4, 5, 3, 2, 1, 2, 1.

**System 5:** The treble clef has quarter notes (finger 3), a dotted quarter note (finger 5), a dotted quarter note (finger 1), a quarter note (finger 3), a dotted quarter note (finger 3), a quarter note (finger 2), a dotted quarter note (finger 4), a quarter note (finger 5), a dotted quarter note (finger 5), and a quarter note (finger 3). The bass clef continues with eighth notes and fingerings 3, 4, 5, 2, 1, 4, 5, 1, 4, 3, 3, 3, 1, 5.

# Nº 7.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

# Nº 8.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a 5-fingered chord, followed by a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff is in bass clef and features a continuous eighth-note accompaniment. The first three measures contain triplets of eighth notes, while the fourth measure contains a single eighth note. Fingering numbers 5, 4, and 3 are indicated above the notes in the upper staff.

The second system continues the piece. The upper staff shows a sequence of chords and notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff continues with eighth-note accompaniment, including triplets and single notes. Fingering numbers 5, 2, 4, 2, 1, 4, 1, 5, 1, 1, 5 are placed above the notes in the upper staff.

The third system continues the piece. The upper staff shows a sequence of chords and notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff continues with eighth-note accompaniment, including triplets and single notes. Fingering numbers 4, 1, 5, 4, 1, b5, 4, 5 are placed above the notes in the upper staff.

The fourth system continues the piece. The upper staff shows a sequence of chords and notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff continues with eighth-note accompaniment, including triplets and single notes. Fingering numbers 4, 5, 4, 2, 5, 4 are placed above the notes in the upper staff.

The fifth system concludes the piece. The upper staff shows a sequence of chords and notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff continues with eighth-note accompaniment, including triplets and single notes. Fingering numbers 5, 4, 2, 4, 2, 1, 4, 1, 5, 1 are placed above the notes in the upper staff.

## Nº9.

First system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings: 3 1 2, 4 1 2 3, and 5 3 4. The bass clef staff contains a sequence of notes with fingerings: 1, 3, 5, 1, 2, 4, and 2.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings: 4 2 3, 3 1 2, 2 4 3, and 3 2. The bass clef staff contains a sequence of notes with fingerings: 1, 2, 4, 3, 2, 4, and 1.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings: 3 5 4, 3 1 1, 3 5 4, 2 4 3, 2 5 4 5, 3, and 2 4. The bass clef staff contains a sequence of notes with fingerings: 2, 2, 2, 4, and 2.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings: 3, 3 2 4, 3, 4 1 2 3, and 5. The bass clef staff contains a sequence of notes with fingerings: 5, 1, 3, 1, 2, 4, and 2.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings: 4, 3, 4 2, 4 1, 3, 4, 3, 4 1, and 5 1. The bass clef staff contains a sequence of notes with fingerings: 1 2, 1 4, 2, 1 4, 2, and 1.

## Nº10.

First system of musical notation. The treble clef staff contains chords with fingerings 5 1, 2 1, 3 1, 5 1, and 2 1. The bass clef staff contains a continuous eighth-note pattern with fingerings 5 3, 4 2, 3 1, 4 2, and 3 1.

Second system of musical notation. The treble clef staff contains chords with fingerings 3 1, 5, 5 4, 5 4, and 5 3. The bass clef staff continues the eighth-note pattern with fingerings 3 1, 4 2, 3 1, 3 1, and 3 1.

Third system of musical notation. The treble clef staff contains chords with fingerings 5 1, 5 1, 4, 5 1, and 4. The bass clef staff continues the eighth-note pattern with fingerings 3 1, 3 1, 4 2, 3 1, 4 2, and 3 1.

Fourth system of musical notation. The treble clef staff contains chords with fingerings 5 1, 5 2, 5 1, 3 1, and 2 1. The bass clef staff continues the eighth-note pattern with fingerings 4 2, 4 1 2 1, 3 1, 4 1, 4 2, and 1 4.

Fifth system of musical notation. The treble clef staff contains chords with fingerings 5 4 2, 5 3 1, 5 2 1, 5 4 2, 5 3 1, and 5 2 1. The bass clef staff continues the eighth-note pattern with fingerings 1 5, 1 5, 1, 3, 2, and 1.

## Nº 11.

The musical score for N° 11 is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is heavily annotated with fingerings (1-5) and articulations (accents, slurs, and breath marks).

- System 1:** Treble staff features eighth-note patterns with fingerings 5 3 1, 4 2 1, 3 5 1, 5 3 1 5 4 2, 5 3 1, and 2 1 4 2 1. Bass staff has notes with fingerings 4, 1, 2, 4, 3, 5, 1.
- System 2:** Treble staff features eighth-note patterns with fingerings 5 2 1, 5 2 1 4 2 1, 5 2 1, 3 2 1 4, 5 2 1, 3 2 1 4. Bass staff has notes with fingerings 5, 1, 5, 2, 5, 1.
- System 3:** Treble staff features eighth-note patterns with fingerings 5, 4, 5 3 1, 5 2 1, 5 2 1 4 2 1, 5 3 1, 4 2 1. Bass staff has notes with fingerings 5, 3, 4, 5, 2, 4.
- System 4:** Treble staff features eighth-note patterns with fingerings 3 5 1, 5 3 1 5 4 2, 2 1, 4 2 1, 5 2 1, 5 2 1 4. Bass staff has notes with fingerings 4, 3, 5, 1, 5, 1.
- System 5:** Treble staff features eighth-note patterns with fingerings 5 2 1 4 2 1 3 2 1 4 2 1, 5 2 1 4 2 1 3 2 1 4 2 1, 5 2 1 4 2 1 5 2 1 4 2 1, 5 2 1, 5 2. Bass staff has notes with fingerings 5, 2, 5, 1, 5, 3, 2, 1.

# Nº 12.

The musical score consists of five systems, each with a right-hand (treble clef) and left-hand (bass clef) staff. The key signature is one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. The left hand features a consistent rhythmic pattern of eighth notes, often in groups of three (triplets) or sixteenth notes. The right hand melody is composed of quarter and eighth notes, with occasional rests. The piece concludes with a final cadence in the fifth system.

# Nº 13.

The musical score is presented in five systems, each with a treble and bass staff. The notation includes various rhythmic values and fingerings:

- System 1:** Treble staff has eighth-note runs with fingerings 2, 4, 2, 4. Bass staff has a triplet of eighth notes (F, G, A) and a long melodic line.
- System 2:** Treble staff has eighth-note runs with fingerings 2, 4, 2, 4, 2. Bass staff has a long melodic line and a triplet of eighth notes (F, G, A).
- System 3:** Treble staff has eighth-note runs with fingerings 4, 2, 1, 1, 1. Bass staff has a triplet of eighth notes (F, G, A) and a long melodic line.
- System 4:** Treble staff has eighth-note runs with fingerings 1, 1, 2, 4, 2. Bass staff has a triplet of eighth notes (F, G, A) and a long melodic line.
- System 5:** Treble staff has eighth-note runs with fingerings 4, 5, 5, 1, 1, 1, 1. Bass staff has a long melodic line and a triplet of eighth notes (F, G, A).



# Nº 14.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of chords and melodic lines with a consistent eighth-note accompaniment in the bass.

**System 1:** Treble clef has notes G4 (5), A4 (2), B4 (3), C5 (1), D5 (2). Bass clef has eighth-note patterns: G3-A3-B3-C4 (5 4 2 3), D4-E4-F4-G4 (4 3 1 2), A4-B4-C5-D5 (4 3 1 2), E5-F5-G5-A5 (4 3 1 2), B5-C6-D6-E6 (3 2 4).

**System 2:** Treble clef has notes G4 (4), A4 (1), B4 (5), C5 (1), D5 (2). Bass clef has eighth-note patterns: G3-A3-B3-C4 (1), D4-E4-F4-G4 (5), A4-B4-C5-D5 (5 4), E5-F5-G5-A5 (5), B5-C6-D6-E6 (4).

**System 3:** Treble clef has notes G4 (3), A4 (1), B4 (2), C5 (4), D5 (5). Bass clef has eighth-note patterns: G3-A3-B3-C4 (4), D4-E4-F4-G4 (4), A4-B4-C5-D5 (3), E5-F5-G5-A5 (1), B5-C6-D6-E6 (5), F6-G6-A6-B6 (5).

**System 4:** Treble clef has chords: G4-A4 (4 2), B4-C5 (5 3), D5-E5 (4 2), F5-G5 (5 3), A5-B5 (4 2), C6-D6 (5 3). Bass clef has eighth-note patterns: G3-A3-B3-C4 (1), D4-E4-F4-G4 (1), A4-B4-C5-D5 (1), E5-F5-G5-A5 (2), B5-C6-D6-E6 (2), F6-G6-A6-B6 (2).

**System 5:** Treble clef has chords: G4-A4 (5 1), B4-C5 (5 2), D5-E5 (5 2), F5-G5 (3), A5-B5 (1), C6-D6 (2), E6-F6 (4), G6-A6 (5). Bass clef has eighth-note patterns: G3-A3-B3-C4 (2), D4-E4-F4-G4 (1), A4-B4-C5-D5 (4), E5-F5-G5-A5 (5), B5-C6-D6-E6 (4), F6-G6-A6-B6 (4), C7-D7-E7-F7 (3 2), G7-A7-B7-C8 (1).

## Nº 15.

The musical score for No. 15 is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes.

- System 1:** Treble staff has four measures with fingerings 1 3 5 3, 1 4 5 1 3, 1 3 5, and 1 4 5 3. Bass staff has four measures with notes 5, 3, 1, 5, 3, 1.
- System 2:** Treble staff has four measures with fingerings 1 3 5, 3, 1 3, 1 3, 2, 2, 1 2. Bass staff has four measures with notes 5, 3, 1, 2, 1, 2, 1, 2.
- System 3:** Treble staff has four measures with fingerings 1 2, 1 2, 1 2, 1 2. Bass staff has four measures with notes 3, 1, 2, 3.
- System 4:** Treble staff has five measures with fingerings 1 3, 1 2, 1 2, 1 3, 1 2, 1 2, 4, 1 3, 1 2. Bass staff has five measures with notes 1, 2, 3, 4, 2, 5, 1, 5, 2.
- System 5:** Treble staff has four measures with fingerings 1 2, 4, 1 3, 1 2, 1 2. Bass staff has four measures with notes 1, 2, 1, and a final chord.

## Nº 16.

The musical score for N° 16 consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals, along with detailed fingering instructions (numbers 1-5) placed above or below the notes. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melodic development with some chromaticism. The third system features a more active bass line with frequent sixteenth-note patterns. The fourth system shows a shift in the melodic line, with some chromatic movement. The fifth system concludes the piece with a final cadence in the bass and a sustained note in the treble.

# Nº 17.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems, each with a treble and bass staff. The piece features intricate fingerings and articulations throughout. The first system shows a treble staff with eighth-note patterns and a bass staff with chords and single notes. The second system continues with similar rhythmic patterns, including some sixteenth-note runs in the treble. The third system features a more active bass line with eighth-note accompaniment. The fourth system has a treble staff with a mix of eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The fifth system concludes the piece with a final cadence, featuring a prominent bass line with sustained notes and a final chord in the treble.

# Nº 18.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is characterized by a steady eighth-note bass line and a melodic line in the right hand. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Slurs are used to group notes in the right hand. The piece concludes with a final cadence in the right hand.

## Nº 19.

The musical score for N° 19 is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals, along with detailed fingering numbers (1-5) and slurs. The first system shows a melodic line in the treble and a bass line with chords and single notes. The second system continues the melodic development with more complex rhythmic patterns. The third system features a more active treble staff with eighth-note runs. The fourth system shows a continuation of these patterns with some chromatic movement. The fifth system concludes the piece with a final melodic phrase and a cadence in the bass line.

## Nº 20.

The musical score for N° 20 is presented in five systems, each consisting of a treble and bass staff. The music is in common time (C) and features a variety of rhythmic patterns and fingering techniques. The key signature is one sharp (F#).

**System 1:** Treble staff has notes G4, A4, B4, C5. Bass staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**System 2:** Treble staff has notes D5, E5, F5, G5, A5, B5, C6. Bass staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

**System 3:** Treble staff has notes G5, A5, B5, C6. Bass staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

**System 4:** Treble staff has notes D6, E6, F6, G6, A6, B6, C7. Bass staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

**System 5:** Treble staff has notes G6, A6, B6, C7. Bass staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.