

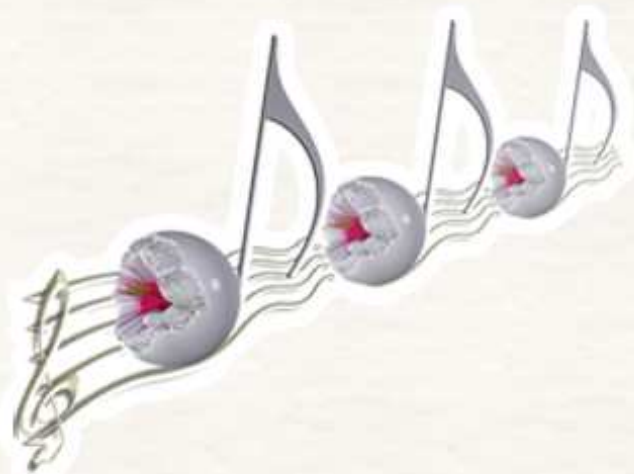
Johann Christian **SCHICKHARDT**

Sonate

Opus 30 N° 1

Original pour Flûte ou
Violon et Basse Continue
Transcription pour

**QUATUOR DE
FLÛTES A BEC
S.A.T.B**



TRANSCRIPTION

Pierre Montreuille

Sonate 1

De l'Opus 30

Johann Christian **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

Ornementation et articulations
sont du transcripteur (sauf les
trilles en rouge : de l'auteur)

Vivace

Fl à bec sop

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

8

8

8

8

7/5

6

7

4

8

8

8

8

6

7

#

6

7

#

7

8

8

8

8

6

7

#

6

6

4

#

6

6

#

5

tr

10

Musical score for measures 10-12. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 10 features a melodic line in Treble 1 and Treble 3, and a bass line in Bass. Measure 11 continues the melodic development. Measure 12 shows a melodic flourish in Treble 1 and Treble 3, and a bass line. Fingerings are indicated by numbers 6, 7, and #.

13

Musical score for measures 13-15. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 13 features a melodic line in Treble 1 and Treble 3, and a bass line. Measure 14 continues the melodic development. Measure 15 shows a melodic flourish in Treble 1 and Treble 3, and a bass line. Fingerings are indicated by numbers 6, 5, and #.

16

Musical score for measures 16-18. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 16 features a melodic line in Treble 1 and Treble 3, and a bass line. Measure 17 continues the melodic development. Measure 18 shows a melodic flourish in Treble 1 and Treble 3, and a bass line. Fingerings are indicated by numbers 6 and 5.

19

Musical score for measures 19-21. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 19 features a melodic line in Treble 1 and Treble 3, and a bass line. Measure 20 continues the melodic development. Measure 21 shows a melodic flourish in Treble 1 and Treble 3, and a bass line. Fingerings are indicated by numbers 6 and 5.

22

6 4 3 5 6 6 5 3

Adagio

6 5 4 2 6 5

6

6 6 7 6 7 7 6

11

6 7 # 6 7 6 6 4 #

16 ⁸

6 7 6

22 ⁸

4 3 6/5 6/5 4 3 6

27 ⁸

6 6 # 6 6 4 #

Allemande

6

3

4/2 4/2 4/2 4/2 6

6

6 6 4 3 6 6 4

9

6 # 6 6

11

6 6 # 6 6 4 # 4 #

14

6 6 6 6 6 #

16

6 6 6 6 4 # 6 6 # 6

19

6 6 6 6 6

22

6 6 6 6 4 3 6 6 4 3

Gigue

6 7 8 4

6 6 6 # 6 6 # 6 4

4 # 6 6 6 6

6 6 6 6 4 # 6 6

17 ⁸

6 6 6 6

21 ⁸

6 4 3 6 7 6 4 6

26 ⁸

6 6 6 6 6 4 3 6 6 6 6

31 ⁸

6 4 3 6 4 3