FRANZ SCHMIDT

TOCCATA

FÜR DIE ORGEL

deacidified Aug 87

EDITION KERN

TOCCATA

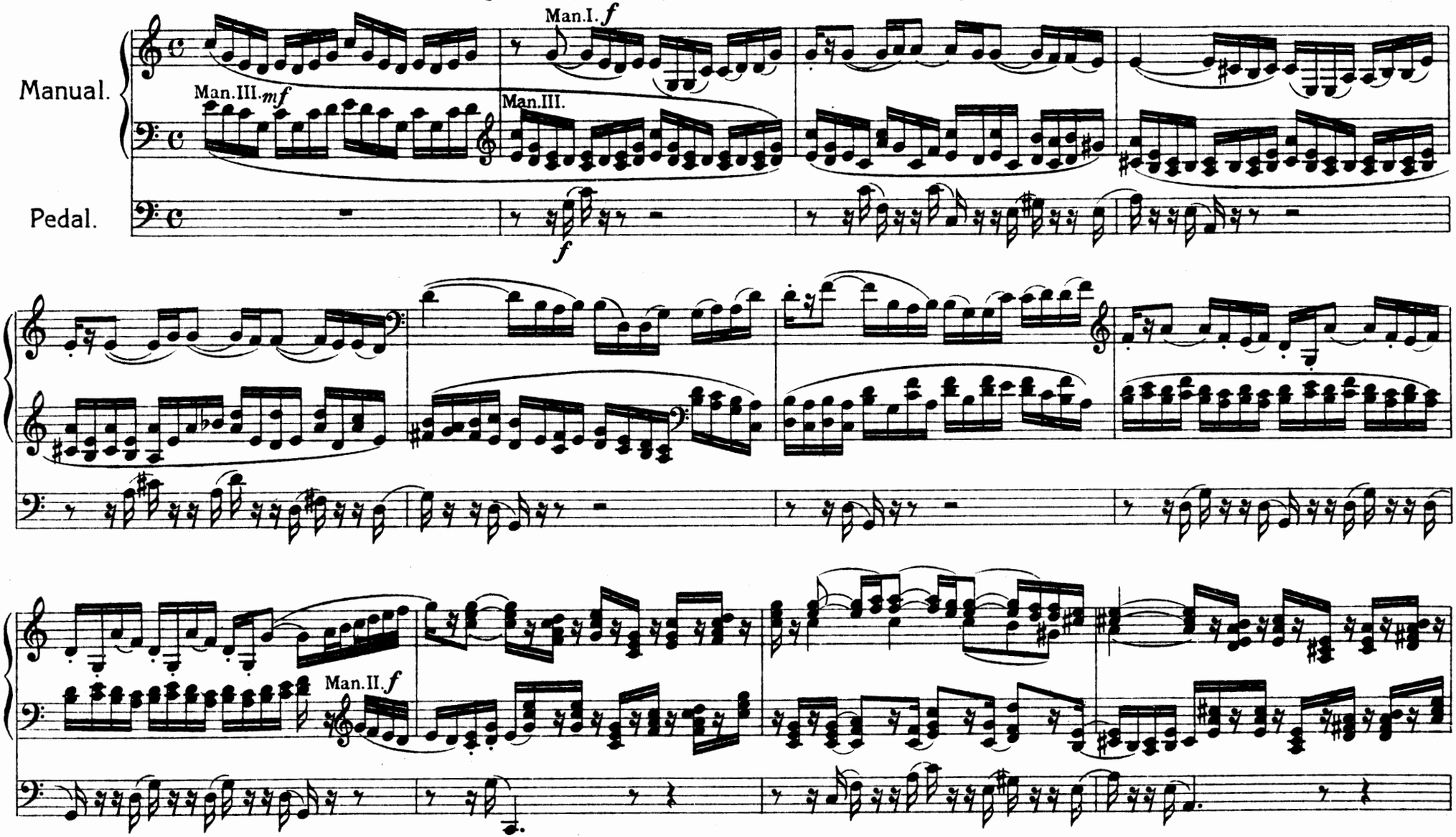
für die Orgel

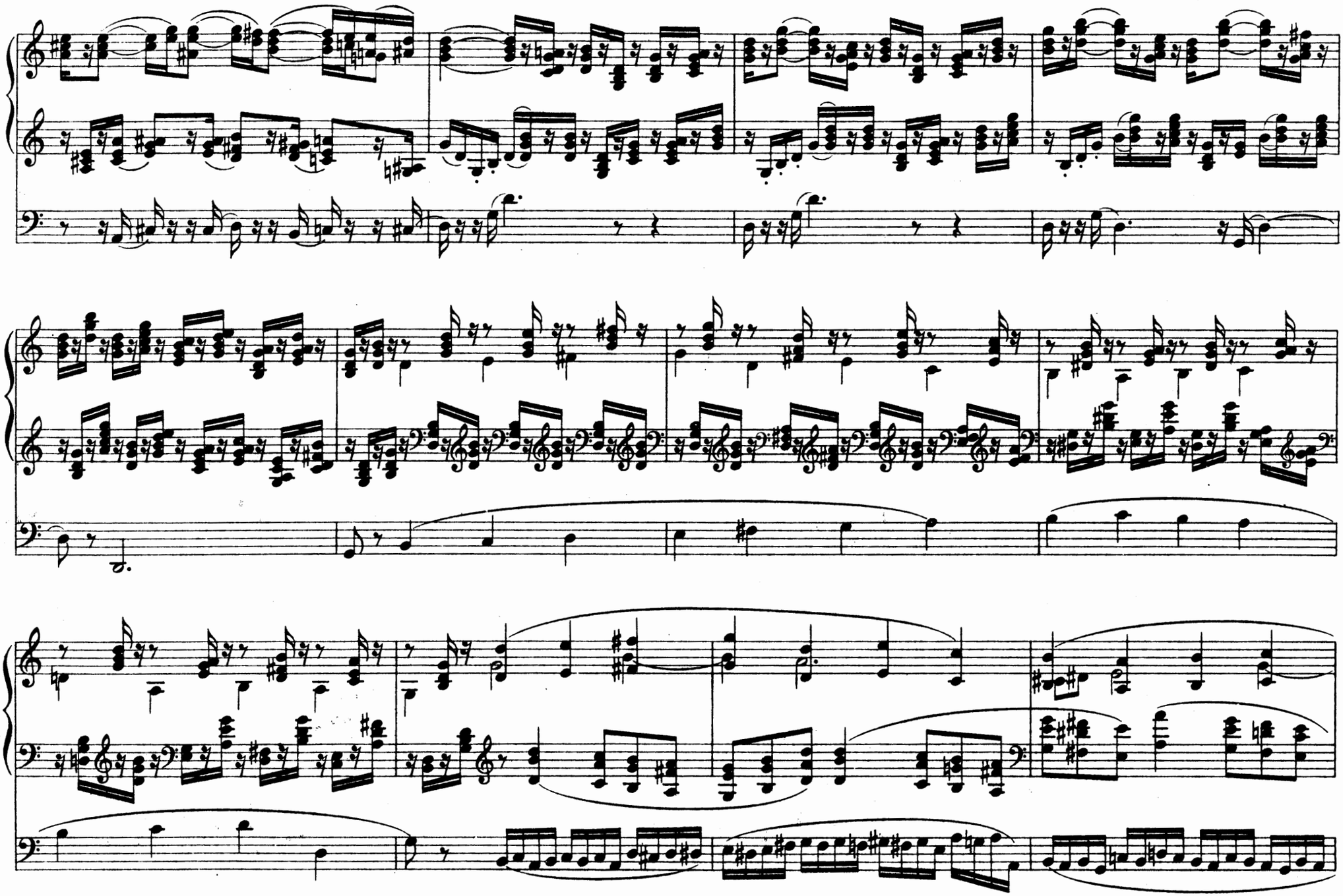
von

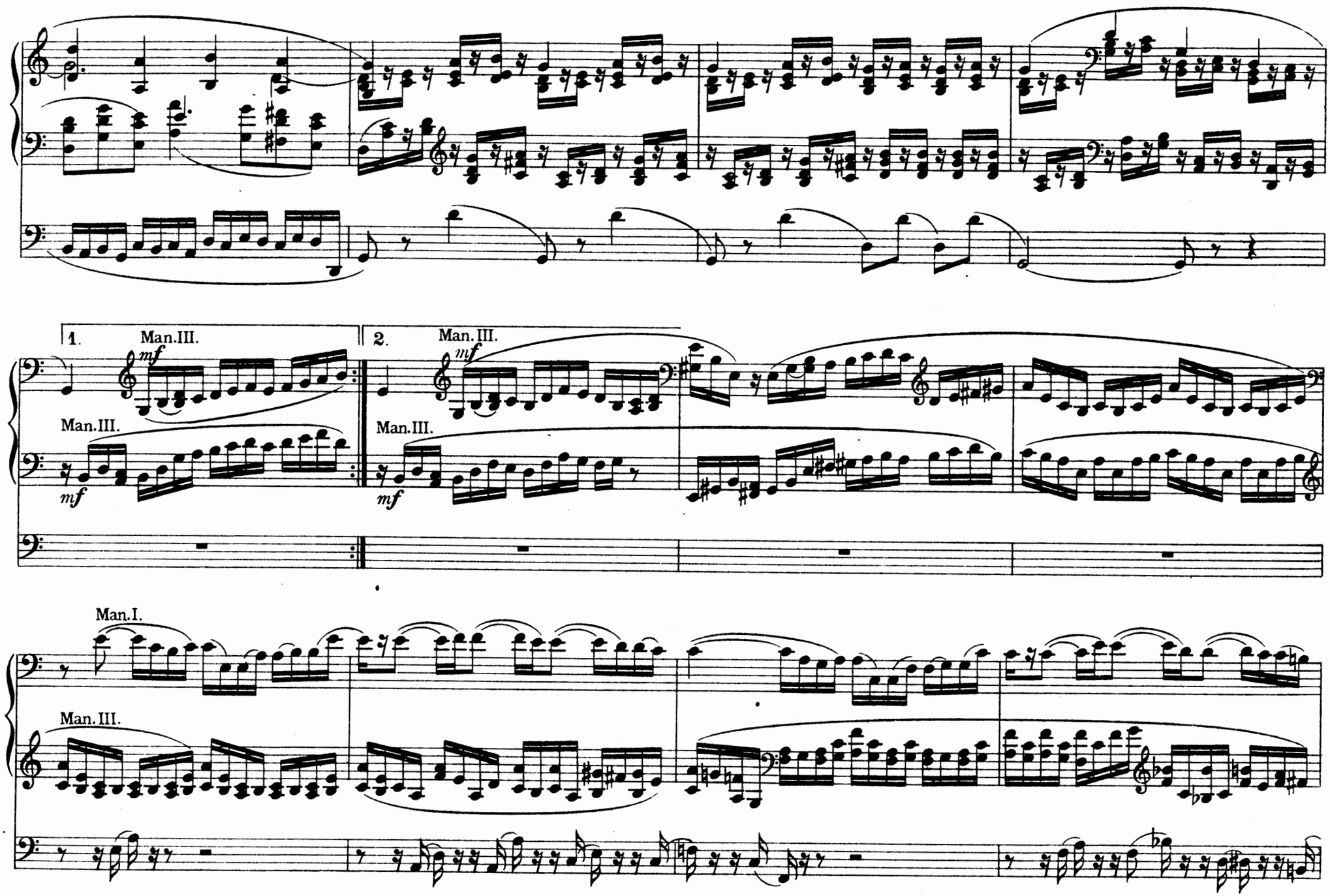
Franz Schmidt.

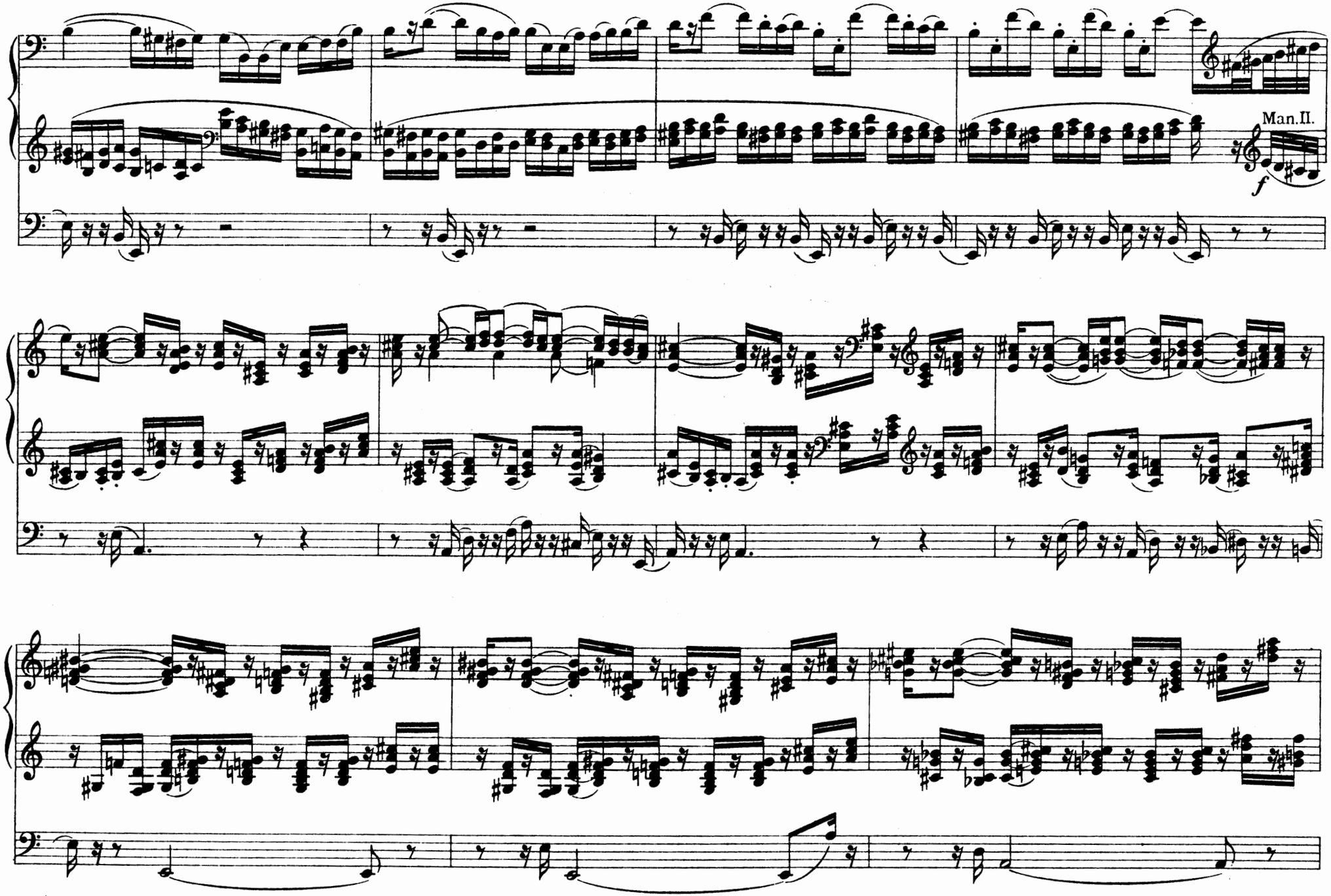
(komponiert 1924)

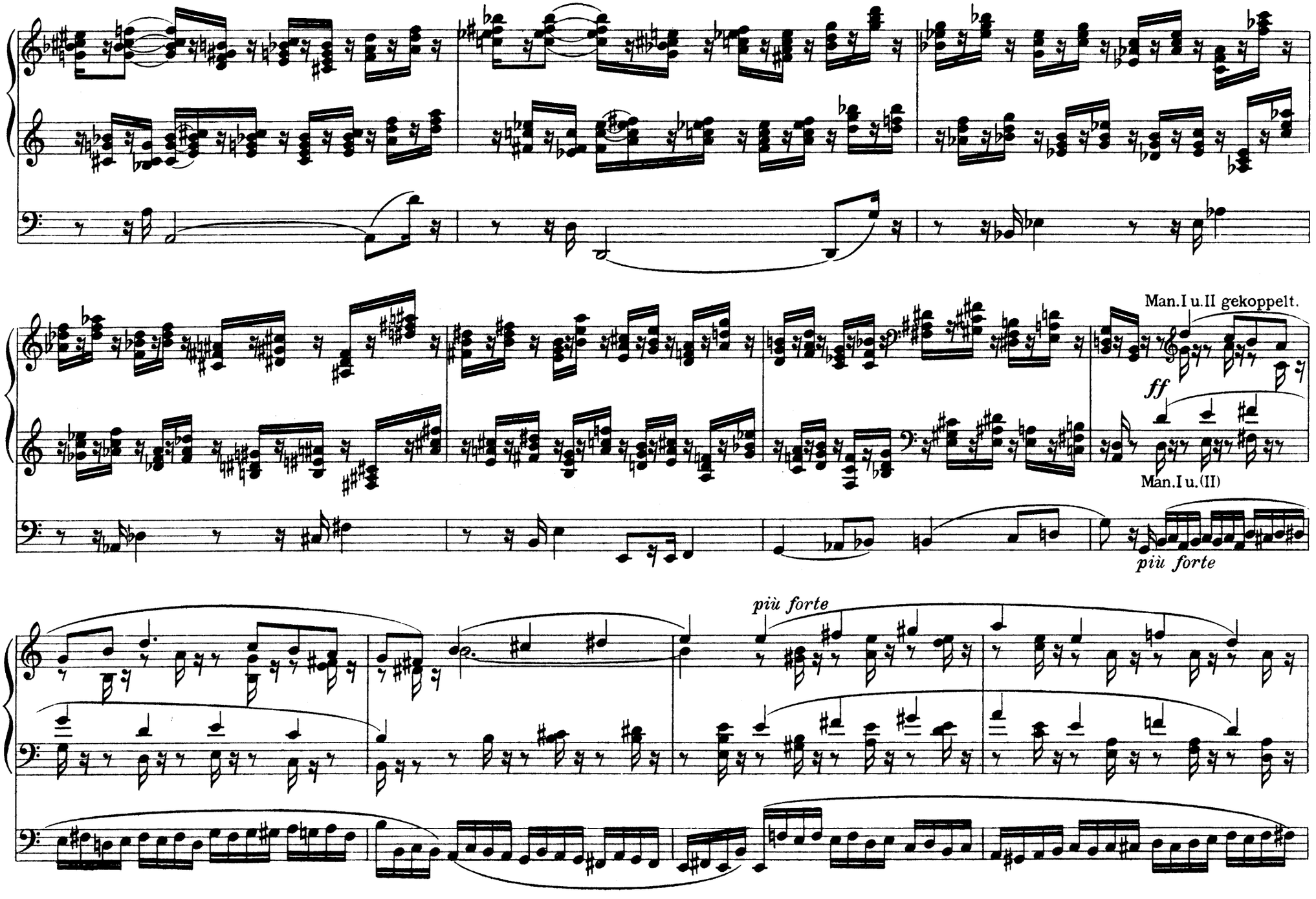
Das erste und zweite Manual sind absolut gleich stark, und zwar *(f)*, das dritte etwas schwächer *(mf)* zu registrieren.



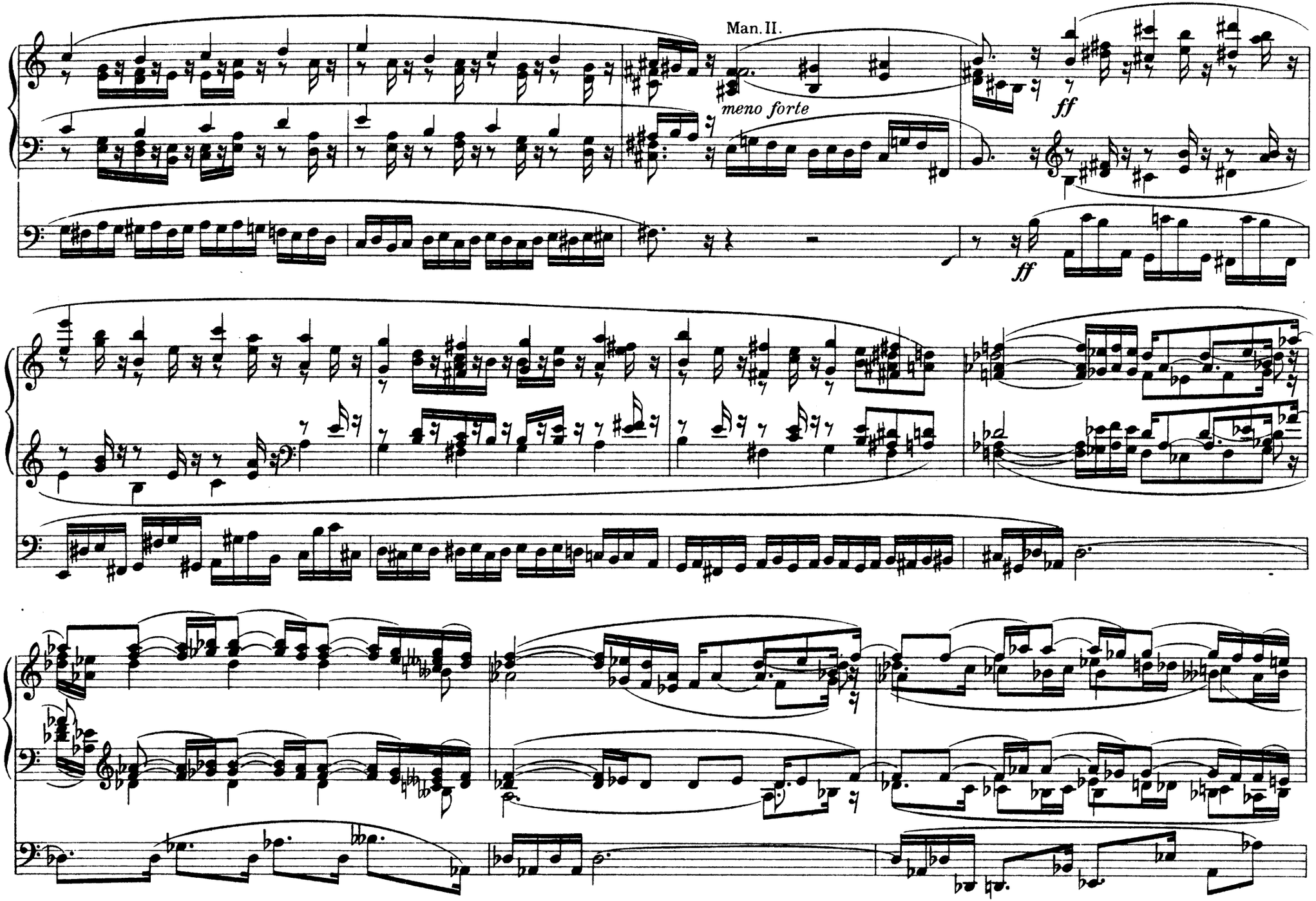



1.
Man.III.
mf
Man.III.
mf
2.
Man.III.
mf
Man.III.
mf
Man.I.
Man.III.


Man.II.
f


Man.I u.II gekoppelt.
ff
Man.I u.(II)
più forte
più forte

Volles Werk ohne Zungenstimmen.

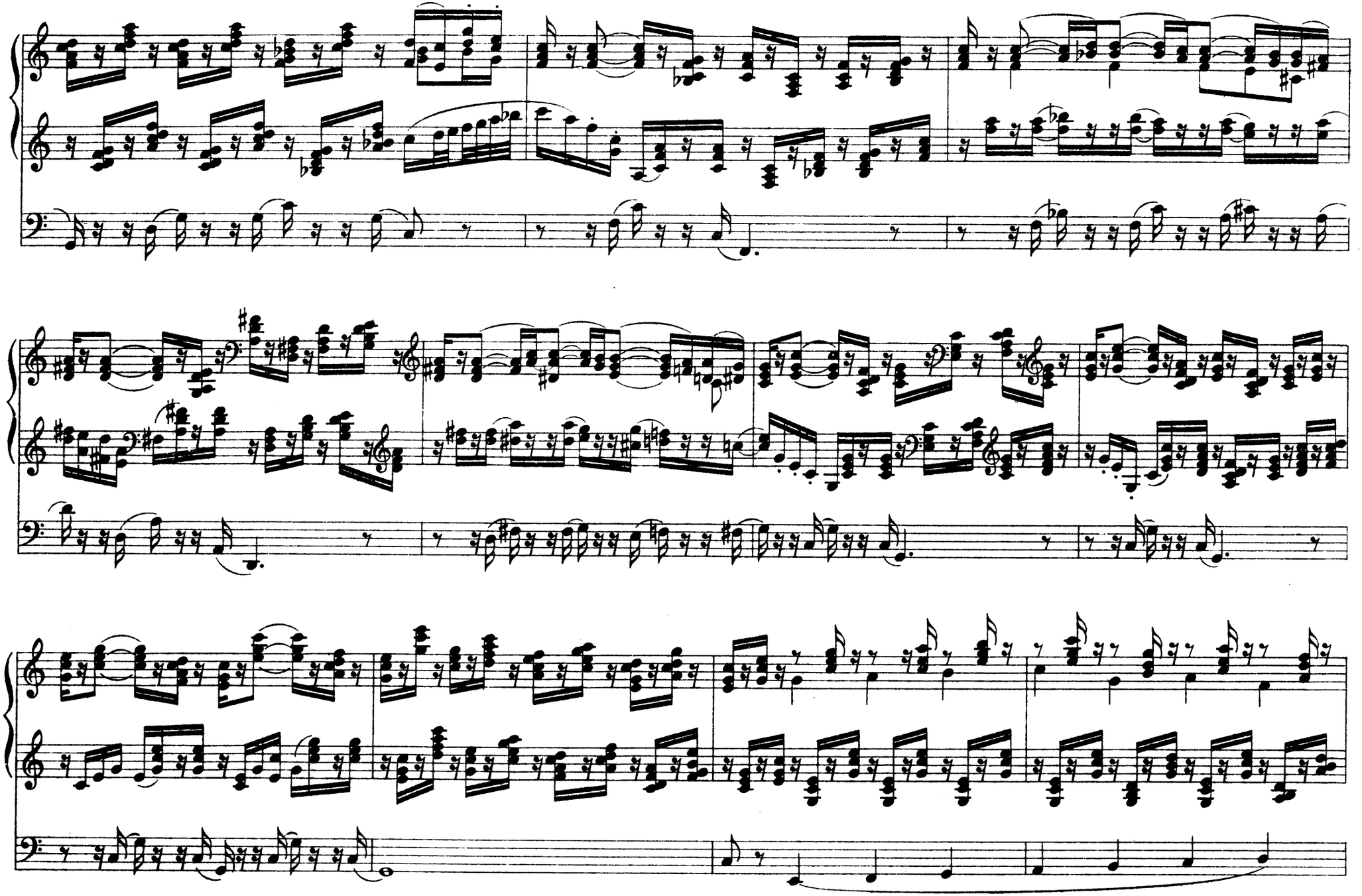


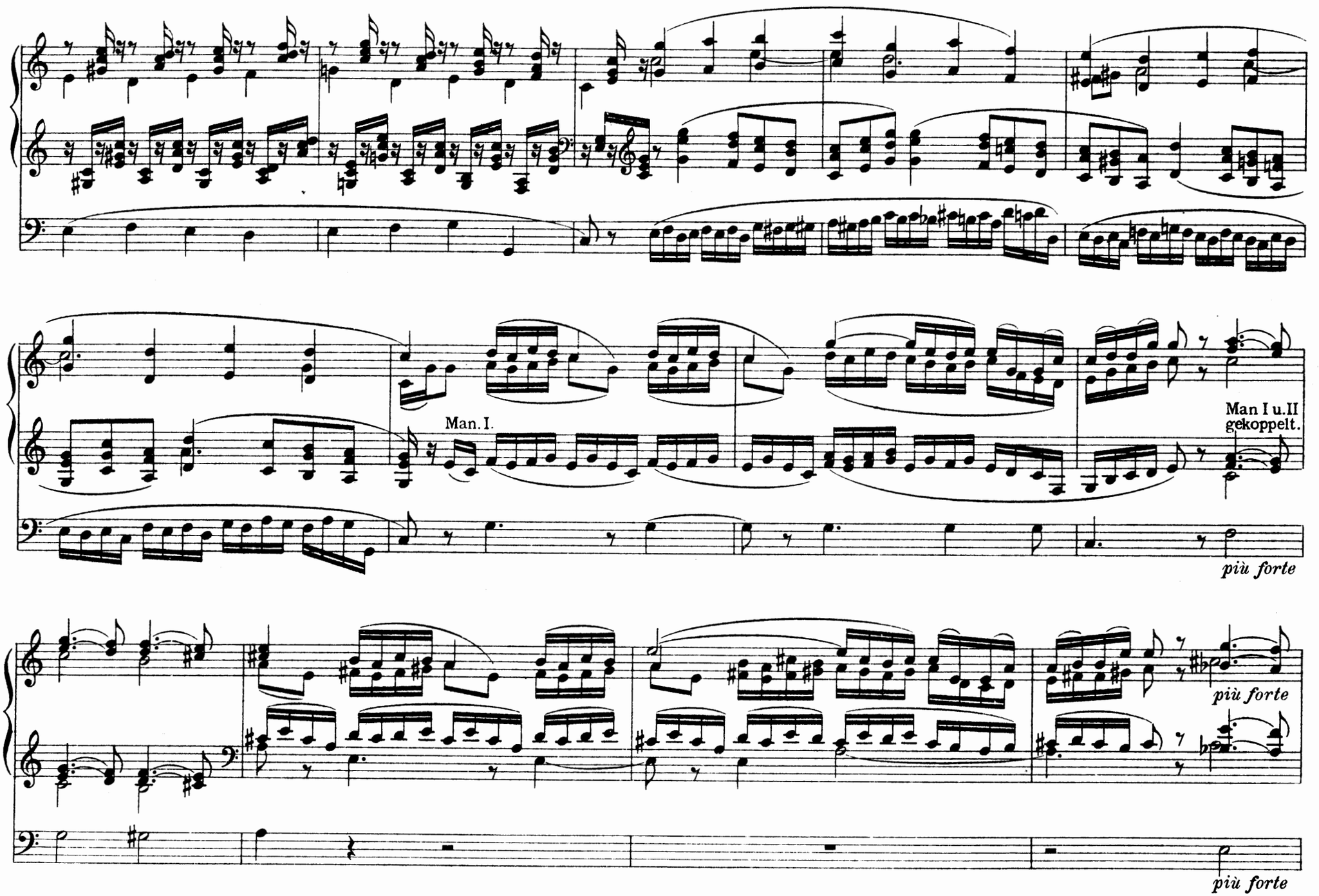
Volles Werk mit Zungenstimmen. **Etwas zurückhalten.** **Im Zeitmaß.**
Registrierung wie zu Anfang.

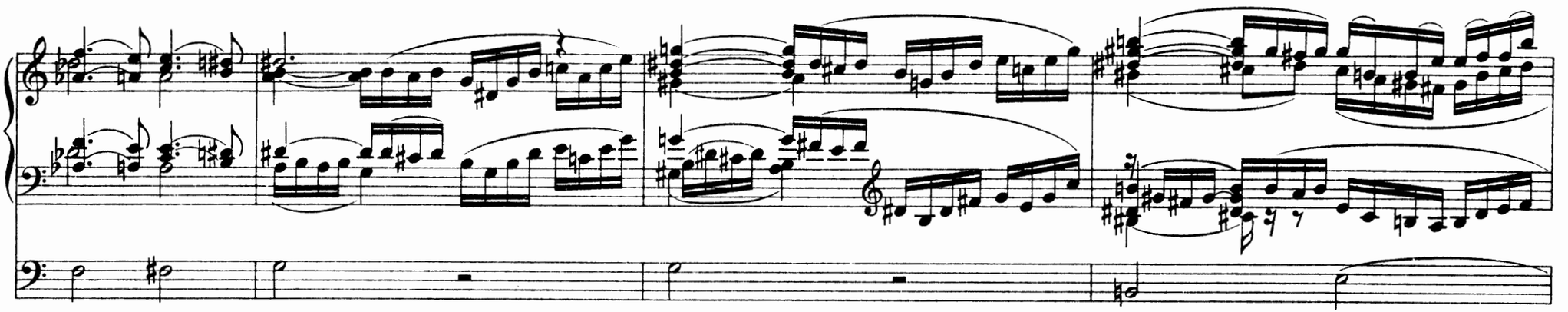
Man. II. *f*

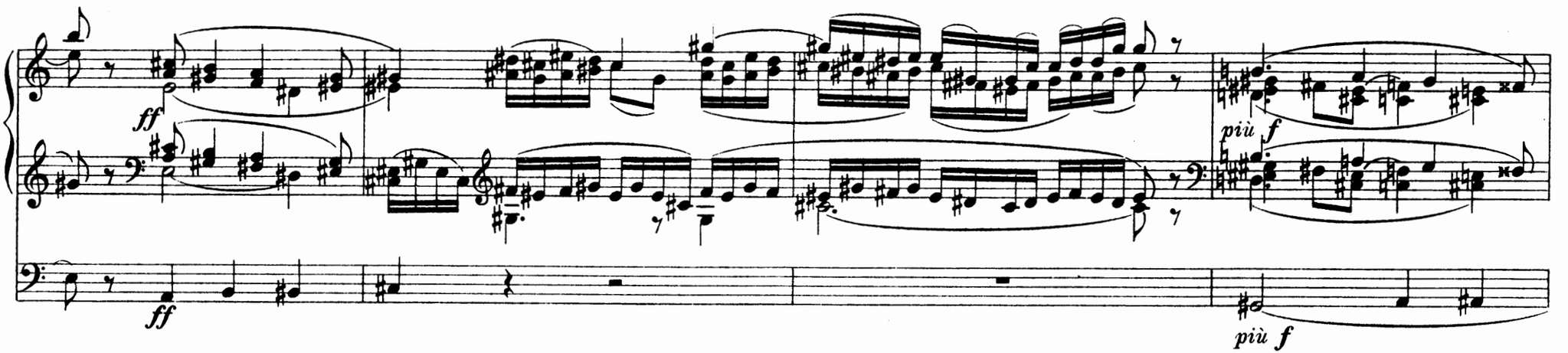
Man. I. *f*

f

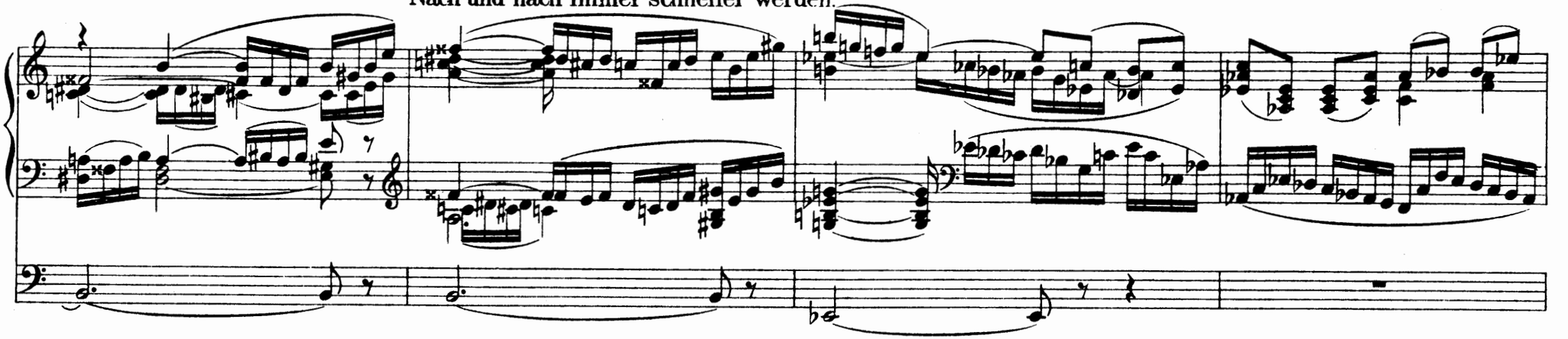



Man. I.
Man I u. II
gekoppelt.
più forte
più forte
più forte

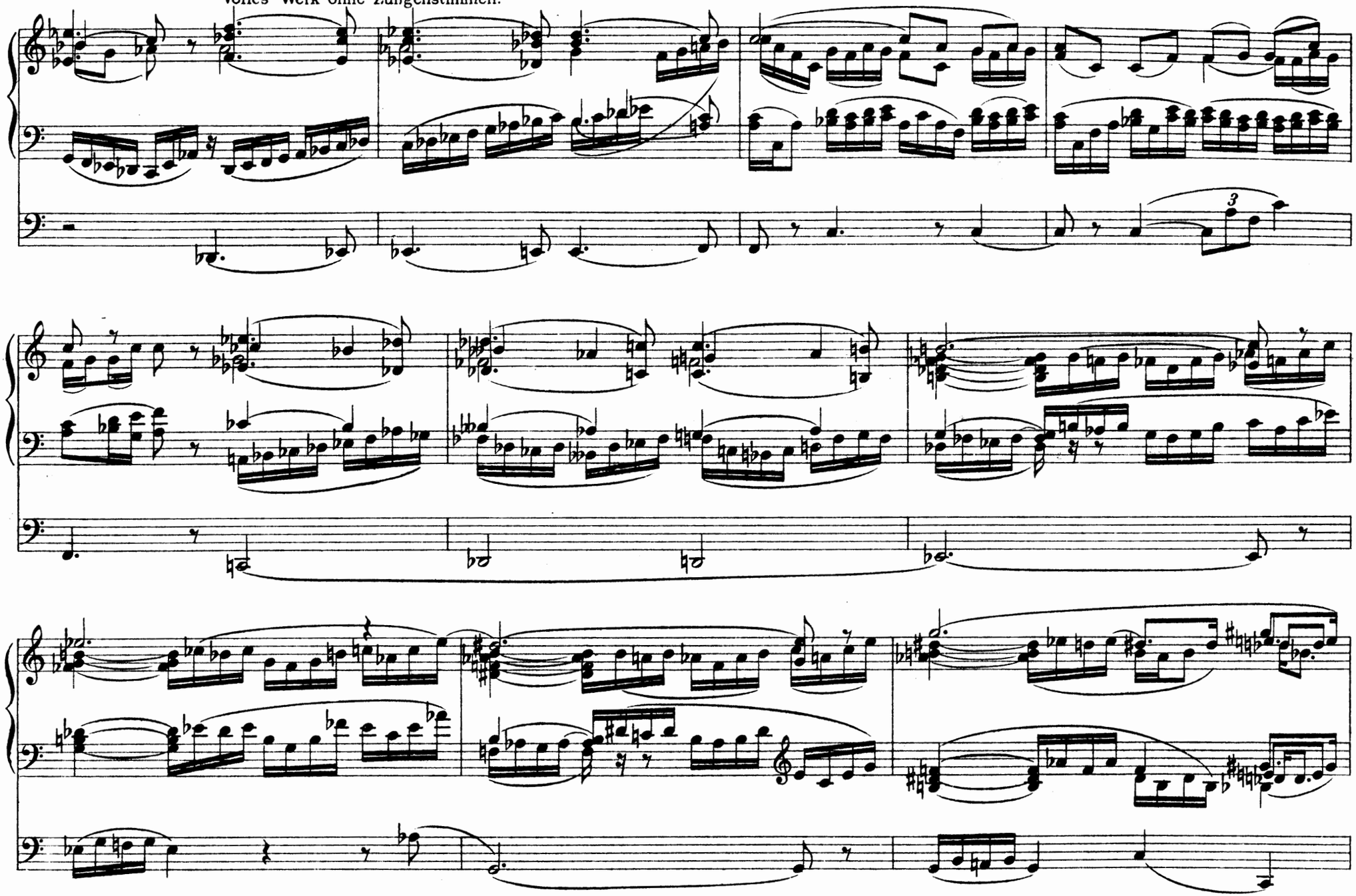


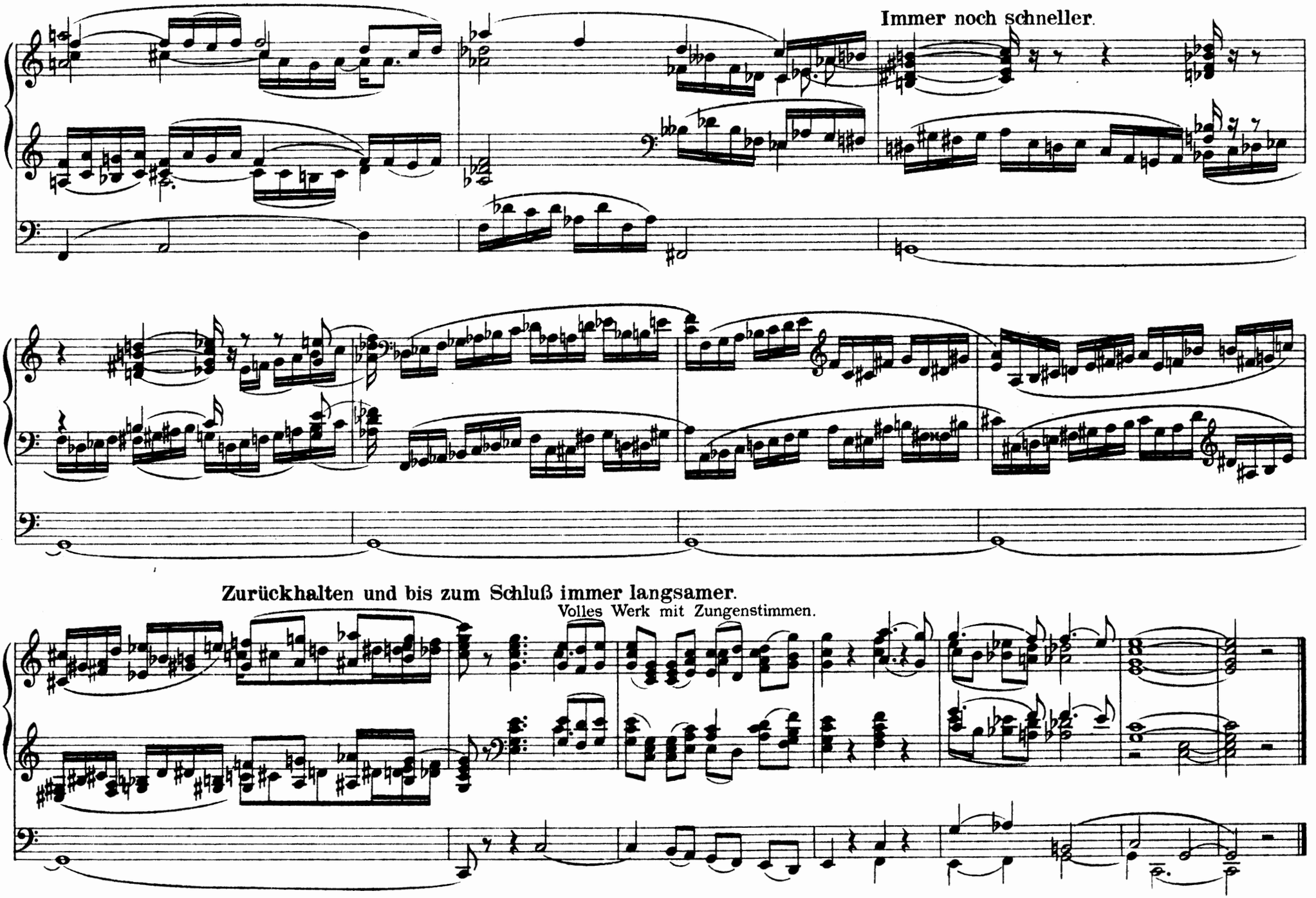


Nach und nach immer schneller werden.



Volles Werk ohne Zungenstimmen.




Immer noch schneller.
Zurückhalten und bis zum Schluß immer langsamer.
Volles Werk mit Zungenstimmen.