

TROIS  
QUATUORS

pour

*Flûte, Violon, Alto,  
et Violoncelle*

*composés*

*par*

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*Oeuvre 76.*



*Pr. 1 Rthl. 16 Gr.*

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*à Leipzig, chez Frédéric Hofmeister.*

2/4

Allegro.

# Flauto.

Quartetto  
No. 1.

This musical score is for the Flute part of a string quartet. It is written in 2/4 time and marked 'Allegro.'. The piece is in G major, as indicated by the key signature of one sharp (F#). The score consists of 14 staves of music. Dynamics range from piano (p) to fortissimo (f). Articulations include accents, slurs, and trills (tr). There are also some numerical markings (1, 2, 3) which likely refer to fingerings or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall texture is light and rhythmic.

509000  
Flauto.

This musical score for Flute consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like *tr* (trill) and *tr* (trill) with a circled 2. Fingerings are indicated by numbers 1, 2, and 3. The score features several triplet markings (3) and a decuplet marking (10). The music is written in a single system with 15 staves, each containing a line of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line at the end of the 15th staff.

Flauto.

*Poco  
Adagio.*

*Prondo.*

Flauto.

455

This musical score for Flute consists of 15 measures, arranged in 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). Measure numbers 1, 2, 3, 4, and 15 are indicated above the notes. The piece concludes with a double bar line at the end of the 15th measure.

6/16

# Flauto.

Quartetto  
No. 2.

*Allegro.*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The tempo is marked *Allegro.* The piece is titled *Quartetto No. 2.* The score consists of 14 staves of music. The first staff starts with a dynamic marking of *f*. The second staff also has *f*. The third staff starts with *p* and has a crescendo hairpin leading to *f*. The fourth staff has *f*. The fifth staff has *sf* and a measure number of 13. The sixth staff has *sf*. The seventh staff has *sf* and *p*. The eighth staff has *sf* and *p*, with a trill marked *tr* and a measure number of 8. The ninth staff has *dol* and *f*, with a measure number of 3. The tenth staff has *dol* and *f*. The eleventh staff has *dol* and *f*, with a measure number of 1. The twelfth staff has *dol* and *f*, with a measure number of 9. The thirteenth staff has *dol* and *f*, with a measure number of 3. The fourteenth staff has *dol* and *f*, with a measure number of 3.

# Flauto.

4/4 2

The first system of the musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. In the fourth measure, there is a triplet of eighth notes marked with a '3' and the word *trillo*. In the sixth measure, there is a first ending bracket marked with a '1'. The system concludes with a double bar line.

The second system of the musical score consists of ten staves. It begins with the tempo marking *Allegretto* and a dynamic marking of *p* (piano). The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns to the first system. In the eighth measure, there is a first ending bracket marked with a '1'. In the tenth measure, there is a first ending bracket marked with a '9'. The system concludes with a double bar line.

81901

# Flauto.

The first system of the musical score for Flauto consists of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff also starts with *f* and features a triplet of eighth notes. The third and fourth staves continue the melodic line with various articulations. The fifth staff has a dynamic marking of *f* and includes a triplet of eighth notes. The sixth and seventh staves conclude the system with a dynamic marking of *p*.

## *Piando.*

The second system of the musical score for Flauto consists of seven staves. It begins with a dynamic marking of *p* and a tempo marking of *Piando.* The first staff has a time signature of 6/8. The second staff features a sextuplet of eighth notes. The third and fourth staves continue the melodic line with various articulations. The fifth staff has a dynamic marking of *f* and includes a triplet of eighth notes. The sixth and seventh staves conclude the system with a dynamic marking of *p*.



Flauto.

40 9

Musical score for Flute, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes marked with a '3' above it, followed by a dynamic marking of 'f'. The second staff has a dynamic marking of 'p' and a '6' above it. The third staff has a dynamic marking of 'f' and a 'p' below it. The fourth staff has a dynamic marking of 'p' and a '6' above it. The fifth staff has a dynamic marking of 'pp' and a 'f' below it. The sixth staff has a dynamic marking of 'pp' and a 'f' below it. The seventh staff has a dynamic marking of 'pp' and a 'f' below it. The eighth staff has a dynamic marking of 'pp' and a 'f' below it. The ninth staff has a dynamic marking of 'pp' and a 'f' below it. The tenth staff has a dynamic marking of 'pp' and a 'f' below it.

Quartetto  
No. 3.

*Allegro vivace.*

Musical score for Quartetto No. 3, measures 1-15. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dynamic marking of 'f' and a 'p' below it. The second staff has a dynamic marking of 'f' and a 'p' below it. The third staff has a dynamic marking of 'pp' and a 'f' below it. The fourth staff has a dynamic marking of 'pp' and a 'f' below it. The fifth staff has a dynamic marking of 'pp' and a 'f' below it. The sixth staff has a dynamic marking of 'pp' and a 'f' below it. The seventh staff has a dynamic marking of 'pp' and a 'f' below it. The eighth staff has a dynamic marking of 'pp' and a 'f' below it. The ninth staff has a dynamic marking of 'pp' and a 'f' below it. The tenth staff has a dynamic marking of 'pp' and a 'f' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flauto.

10/11

The main musical score for the Flauto part consists of 12 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth measure contains a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The sixth measure contains a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The seventh measure contains a half note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The eighth measure contains a half note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The ninth measure contains a half note C8, a quarter note B7, a quarter note A7, and a quarter note G7. The tenth measure contains a half note G7, a quarter note F7, a quarter note E7, and a quarter note D7. The eleventh measure contains a half note D7, a quarter note C7, a quarter note B7, and a quarter note A7. The twelfth measure contains a half note A7, a quarter note G7, a quarter note F7, and a quarter note E7. The score includes various dynamics such as *p*, *f*, and *pp*, and features many slurs and ties. Measure numbers 11 and 12 are indicated at the end of their respective staves.

*Andante*  
*Romance.*

The Romance section begins with a treble clef and a key signature of one flat (B-flat). It is marked *Andante* and starts with a piano (*p*) dynamic. The first measure contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth measure contains a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The sixth measure contains a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The seventh measure contains a half note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The eighth measure contains a half note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The ninth measure contains a half note C8, a quarter note B7, a quarter note A7, and a quarter note G7. The tenth measure contains a half note G7, a quarter note F7, a quarter note E7, and a quarter note D7. The eleventh measure contains a half note D7, a quarter note C7, a quarter note B7, and a quarter note A7. The twelfth measure contains a half note A7, a quarter note G7, a quarter note F7, and a quarter note E7. The section concludes with a double bar line.

Flauto.

411 11

The main musical score for the Flauto part consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5, featuring a melodic line with trills (tr.) and a dynamic marking of *mf*. The second staff continues the melody with slurs and accents. The third staff shows a more active melodic line. The fourth staff starts with measure 6, marked with a forte *f* dynamic, and includes a trill. The fifth staff continues with a trill and a piano *p* dynamic. The sixth staff features a trill and a dynamic marking of *mf*. The seventh staff has a trill and a dynamic marking of *f*. The eighth staff continues with a trill and a dynamic marking of *f*. The ninth staff has a trill and a dynamic marking of *f*. The tenth staff concludes the section with a trill and a dynamic marking of *f*.

*Allegro molto.*

*Finale.*

The *Finale* section consists of ten staves of music, starting with a treble clef and a key signature of one sharp (F#). The first staff is marked with a piano *p* dynamic. The second staff continues with a piano *p* dynamic. The third staff features a forte *f* dynamic. The fourth staff has a piano *p* dynamic. The fifth staff is marked with a forte *f* dynamic. The sixth staff continues with a forte *f* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff continues with a forte *f* dynamic. The ninth staff has a forte *f* dynamic. The tenth staff concludes the section with a piano *p* dynamic and a measure number of 10.

Vs.

# Flauto.

Musical score for Flute, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Measure numbers 20, 10, and 2 are indicated. The piece concludes with a double bar line and the word "Fine."

R-37  
Pinkot 149