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16

Flauto
36

Trois

QUATUORS

pour

*Flûte, Violon, Viole
et Violoncelle*

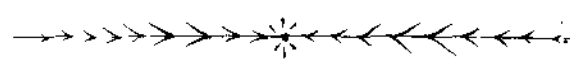
composés et dédiés

à *FRED. SPARKÆSE*

par

G. AB. SCHNEIDER.

Op. 47.



Pl. 2 Op.

*Chez A. Kühnel,
Bureau de Musique à Leipzig.*

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16

FLAUTO

Allegro.

QUARTETTO I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mf*, and *f*, along with trills (*tr*) and accents. The second staff continues the melody with *mf* and *f* dynamics. The third staff features *p* and *pp* dynamics. The fourth staff includes *f* dynamics and trills. The fifth staff has *p* dynamics. The sixth staff features *f* dynamics and a first ending bracket. The seventh staff has *p* dynamics. The eighth staff includes *p*, *mf*, and *f* dynamics. The ninth staff features *p* dynamics and trills. The tenth staff includes *p* and *f* dynamics, along with a first ending bracket.

Musical staff 1: Treble clef, 3/8 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Treble clef, starting with a piano (p) dynamic marking and containing trills (tr).

Musical staff 3: Treble clef, featuring trills (tr) and dynamic markings of forte (f) and piano (p).

Musical staff 4: Treble clef, featuring trills (tr) and dynamic markings of piano (p).

Musical staff 5: Treble clef, featuring trills (tr) and dynamic markings of piano-piano (pp).

Musical staff 6: Treble clef, featuring trills (tr) and dynamic markings of forte (f) and piano (p).

Musical staff 7: Treble clef, featuring trills (tr) and dynamic markings of forte (f).

Musical staff 8: Treble clef, featuring trills (tr) and dynamic markings of forte (f).

Musical staff 9: Treble clef, featuring trills (tr) and dynamic markings of forte (f).

Musical staff 10: Treble clef, featuring trills (tr) and dynamic markings of forte (f).

Musical staff 11: Treble clef, featuring trills (tr) and dynamic markings of piano (p).

Musical staff 12: Treble clef, featuring trills (tr) and dynamic markings of piano (p).

C. W. Hornberger, 9/9/38, .04 cents

16

FLAUTO

Andante.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.' and the initial dynamic is 'p' (piano). The music features a melodic line with various ornaments and a complex, rhythmic accompaniment. The score includes dynamic markings such as 'p' and 'mf', and articulation like slurs and accents. A measure number '16' is visible on the sixth staff. The piece concludes with a final cadence and a 'V77' marking.

Allegro *mf*

p

mf

f

p

f

p

f

tr

f

mf

f

p

f

p

f

tr

f

tr

tr

77

78

79

80

81

82

83

84

85

86

87

88

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16

FLAUTO

Allegro.

QUARTETTO II.

The musical score is written for a flute and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' The piece is titled 'QUARTETTO II.' and is numbered '16'.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic and includes triplet markings.
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic and includes a measure marked with an '8'.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and includes trill markings (*tr*).
- Staff 6:** Features a forte (*f*) dynamic and includes trill markings (*tr*) and triplet markings.
- Staff 7:** Features a forte (*f*) dynamic and includes a measure marked with an '8'.
- Staff 8:** Features a forte (*f*) dynamic and includes first and second ending markings (*I.* and *II.*).
- Staff 9:** Features a piano (*p*) dynamic and includes a 'dol.' (dolce) marking.
- Staff 10:** Features a forte (*f*) dynamic and includes trill markings (*tr*).
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic.

FLAUTO

16

This musical score is for a Flute part, page 7, measures 16 through 31. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked with a '7' above the staff, indicating a 7/8 time signature. The score consists of 16 staves of music. The first staff (measure 16) begins with a dynamic marking of *f* and features a series of sixteenth-note runs. The second staff (measure 17) continues with similar runs, marked with *f* and *p*. The third staff (measure 18) includes a triplet of sixteenth notes and is marked with *f*. The fourth staff (measure 19) is marked with *f* and *p*. The fifth staff (measure 20) is marked with *f*. The sixth staff (measure 21) is marked with *p*. The seventh staff (measure 22) is marked with *p*. The eighth staff (measure 23) is marked with *p*. The ninth staff (measure 24) is marked with *p*. The tenth staff (measure 25) is marked with *p*. The eleventh staff (measure 26) is marked with *p*. The twelfth staff (measure 27) is marked with *p*. The thirteenth staff (measure 28) is marked with *f*. The fourteenth staff (measure 29) is marked with *f*. The fifteenth staff (measure 30) is marked with *f*. The sixteenth staff (measure 31) is marked with *f* and ends with a double bar line. Various musical notations are present, including slurs, accents, and dynamic markings.

16

FLAUTO

Pastorale.

Finale.

Allo.

FLAUTO

16

This musical score is for a Flute part, consisting of 16 measures. The notation is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a dynamic of *pp* (pianissimo) and includes various dynamic markings such as *p* (piano), *pp*, *cres* (crescendo), *f* (forte), *tr* (trill), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 16 are indicated. The piece concludes with a final cadence in measure 16.

16

Allegro.

FLAUTO

QUARTETTO III.

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The piece is titled "QUARTETTO III." and is numbered "16". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, trills, and fingerings (1, 2, 4, 7).

This musical score for Flute consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents, slurs, and fingerings (e.g., '1'). The music is characterized by intricate melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a final *f* dynamic marking and a fermata.

Adagio. *p*

The musical score is written for a single flute part. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Adagio*. The time signature is 3/4. The key signature has one flat (B-flat major). The score is composed of 12 staves of music. The first staff starts with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, trills (tr), and fingerings (e.g., 2, 4, 6, 7, 5, 4, 3, 2, 1). The piece ends with a trill and a final cadence.

Allegro.

Finale.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The music starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some grace notes. The third staff introduces a forte (*f*) dynamic and includes a first fingering (*1*). The fourth staff features a trill (*tr*) and a third fingering (*3*). The fifth staff has another trill and a first fingering. The sixth staff includes a trill and a piano (*p*) dynamic. The seventh staff begins with a first fingering. The eighth staff continues the melodic development. The ninth staff features a first fingering. The tenth staff has a first fingering. The eleventh staff includes a trill and a first fingering. The twelfth staff concludes with a trill and a seventh fingering (*7*).

16

FLAUTO

This musical score for Flauto consists of 16 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The piece begins with a piano (*p*) dynamic and includes several passages of forte (*f*) dynamics. The music is characterized by intricate sixteenth-note patterns and slurs. A first ending bracket is present on the fourth staff. A trill (*tr*) is marked on the eleventh staff. The score concludes with a double bar line and a repeat sign.