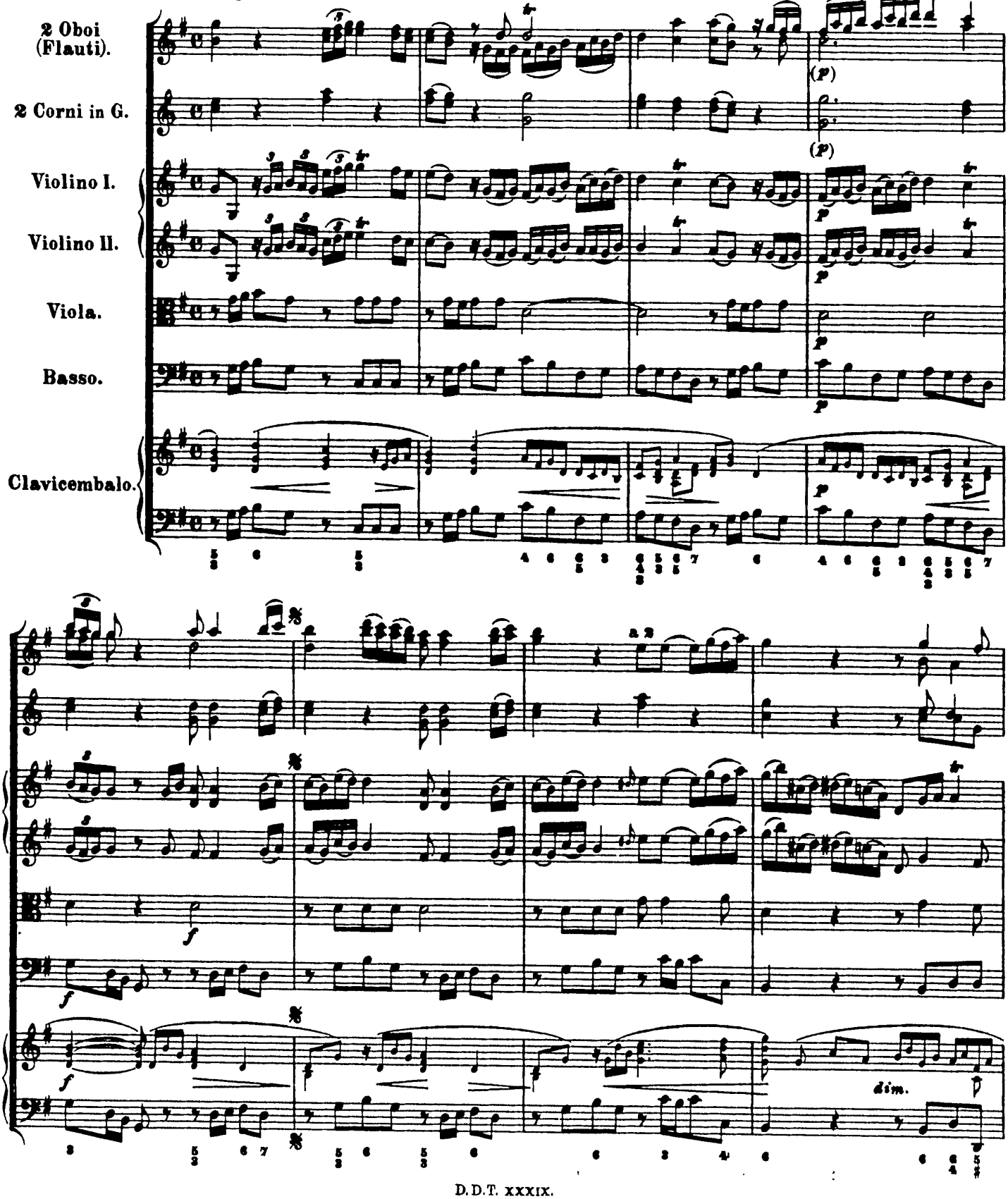
11.

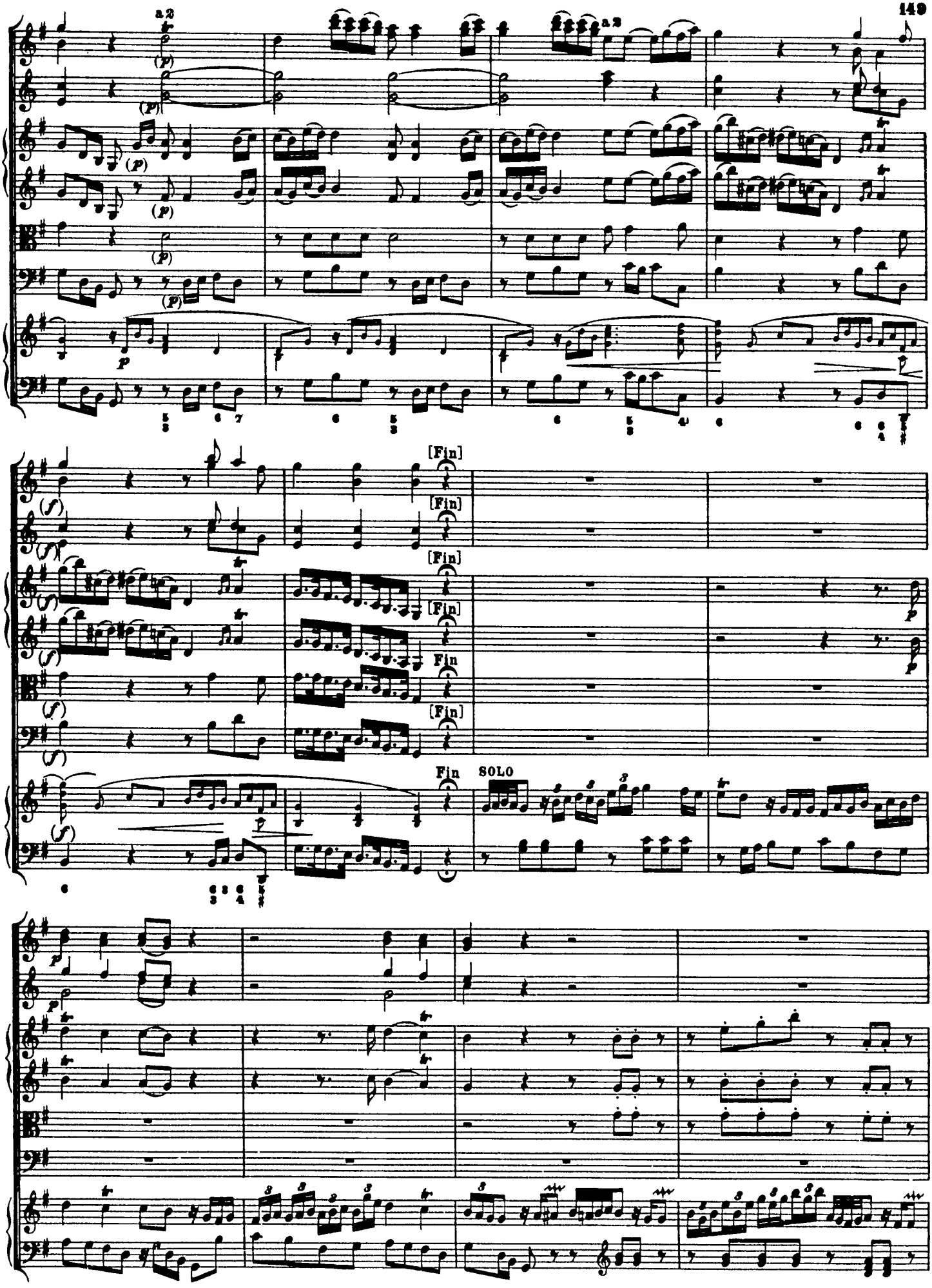
Klavierkonzert in G dur

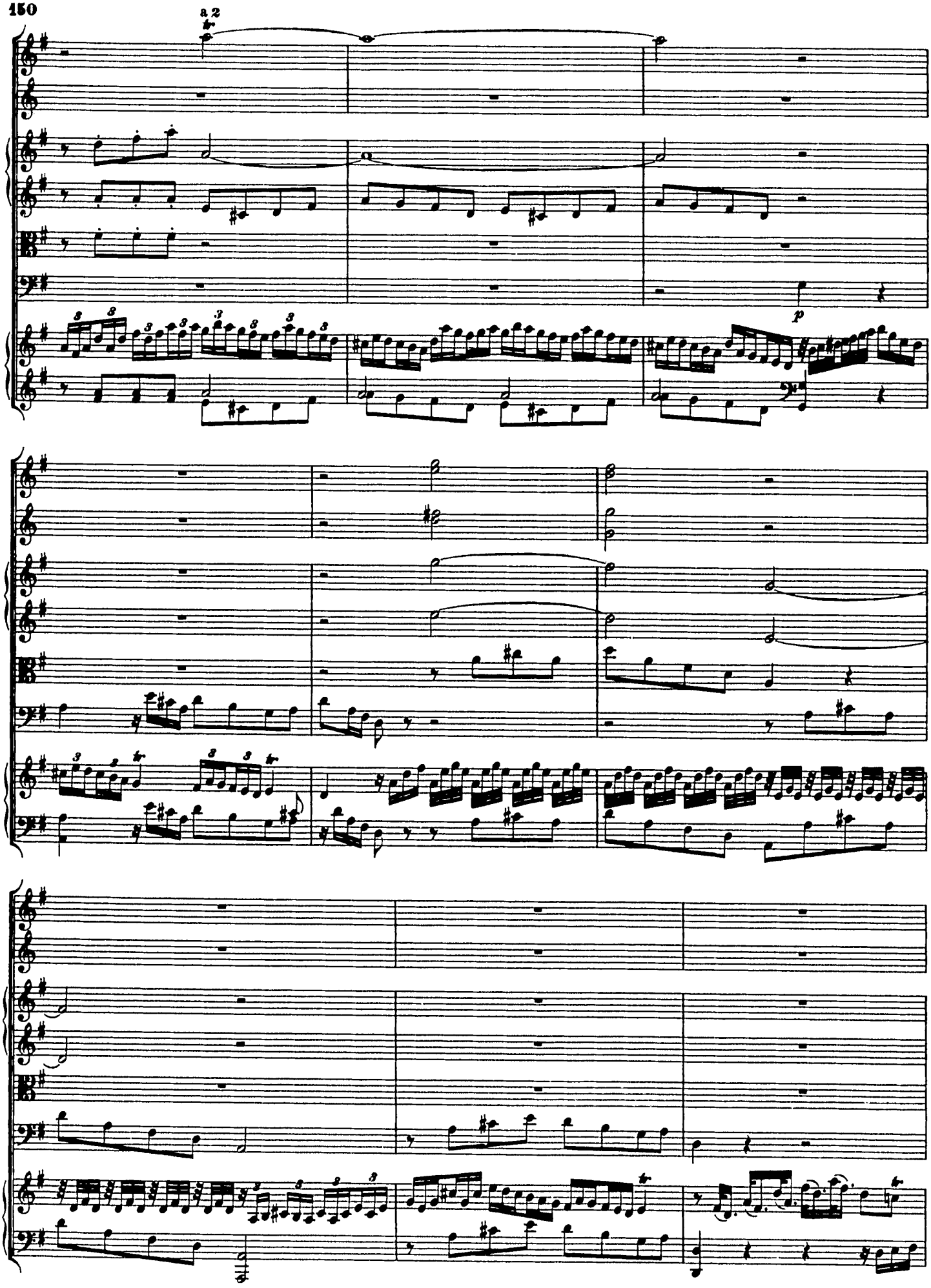
mit Streichorchester, 2 Oboen (Flöten) und 2 Hörnern.

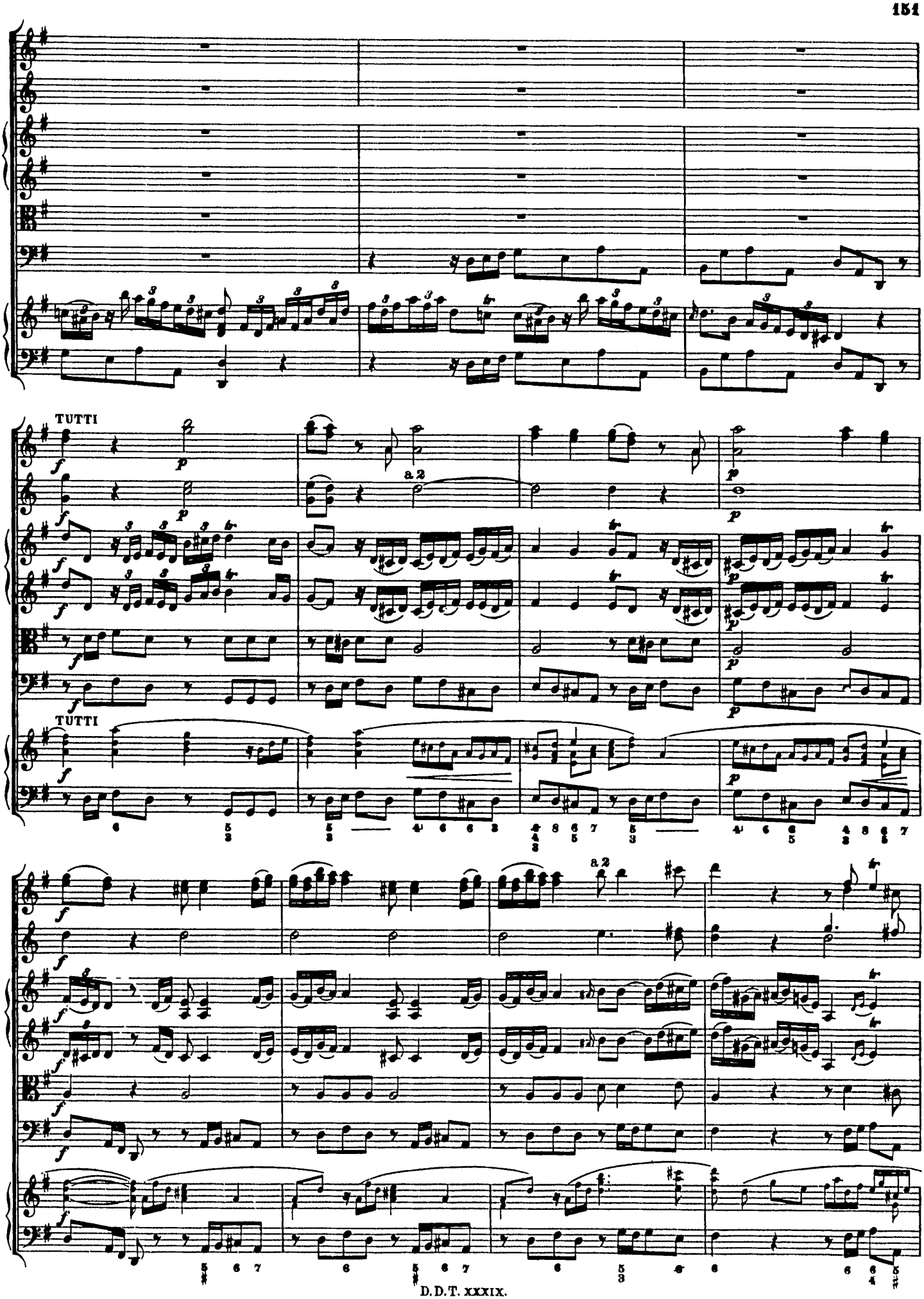
Op. 9 (Paris).
Concerto V (Amsterdam).

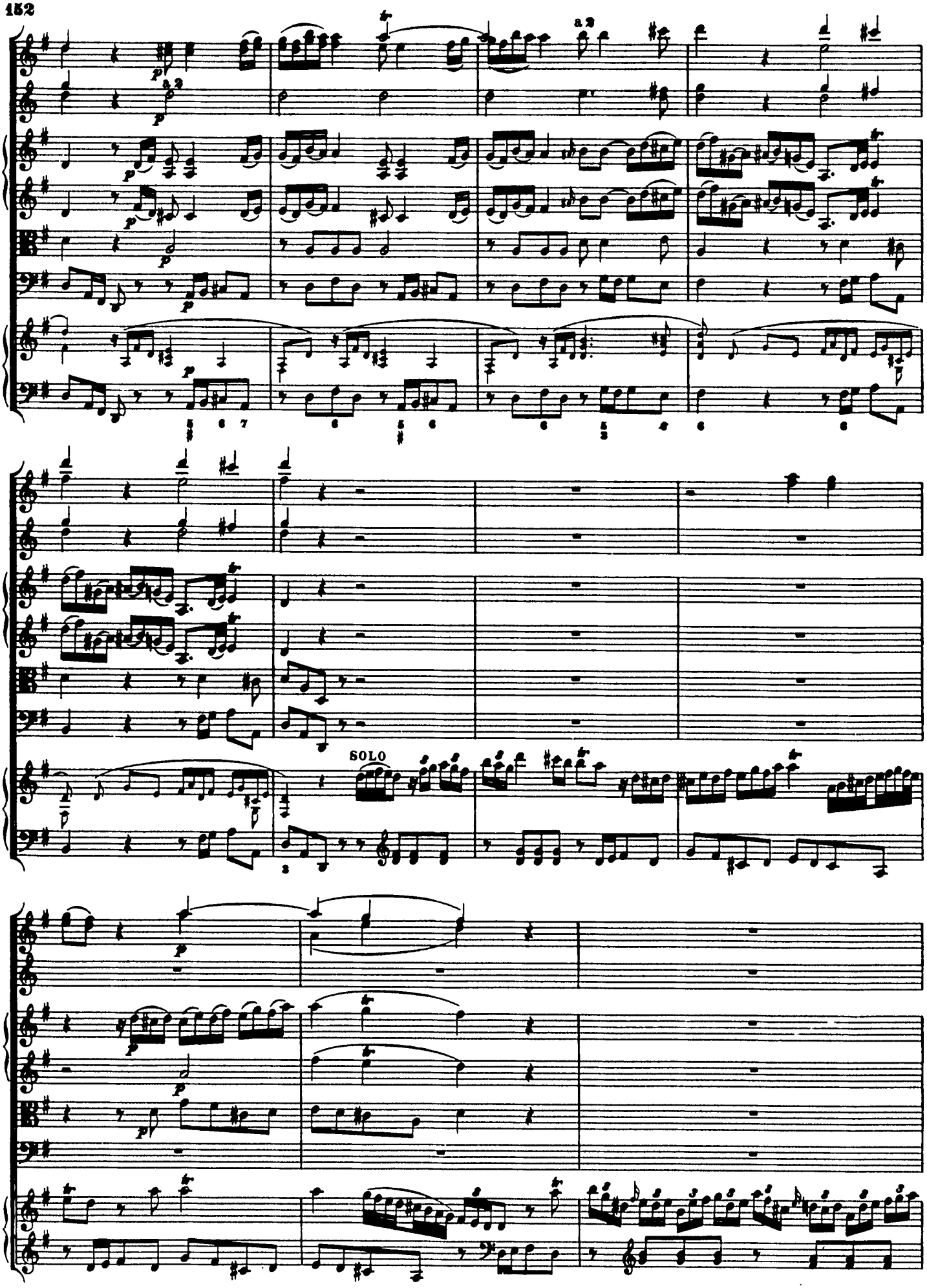
Allegro non tanto.

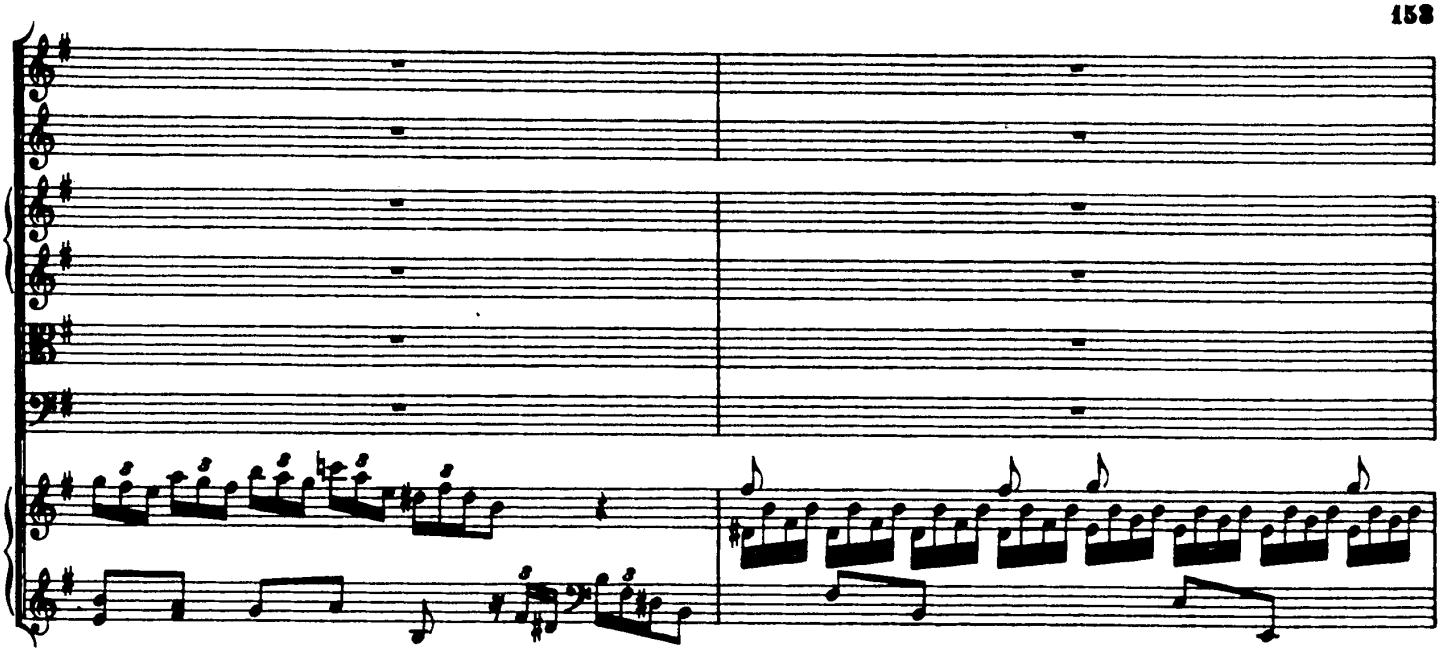


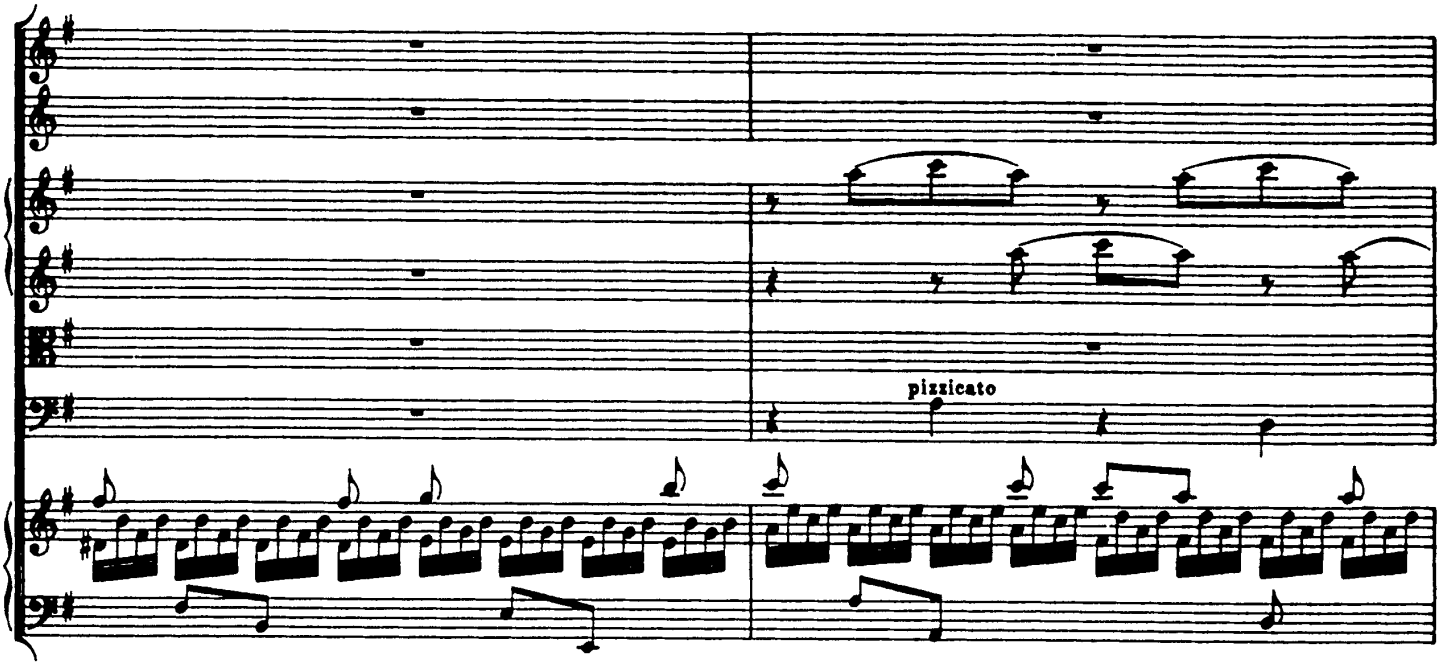

a 2
(p)
[Fin]
(f)
Fin
SOLO

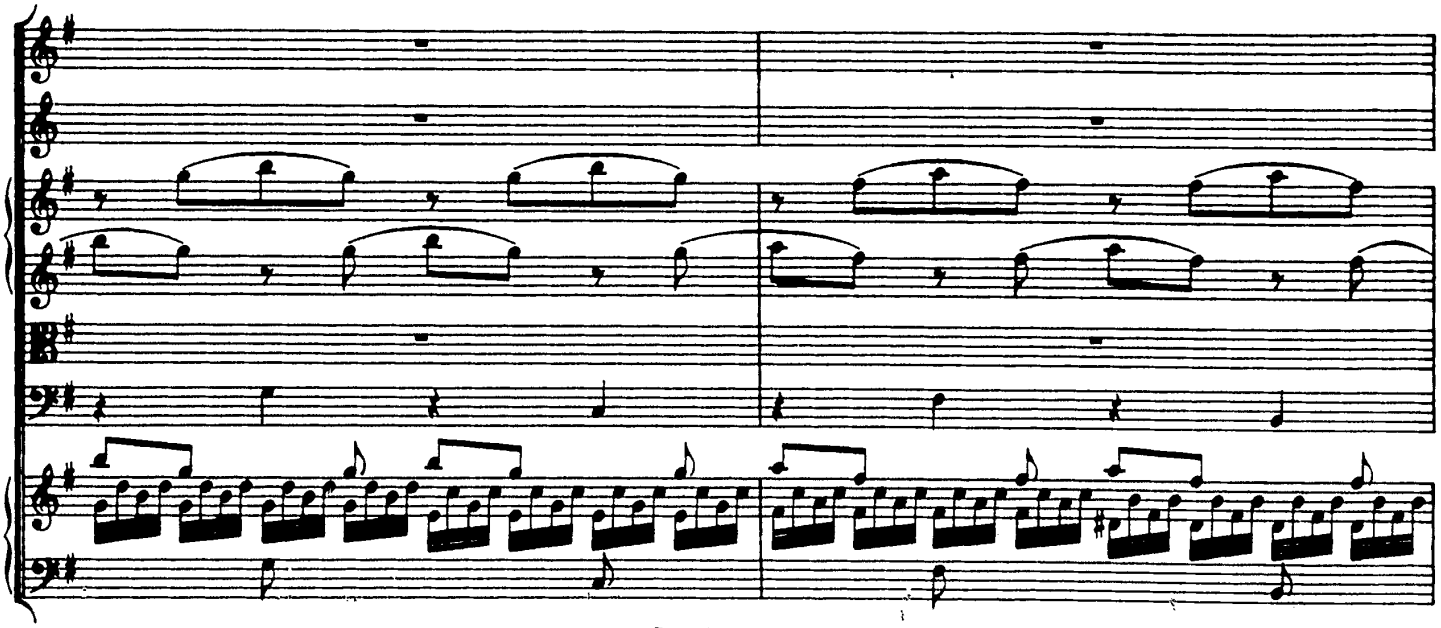

a 2
p

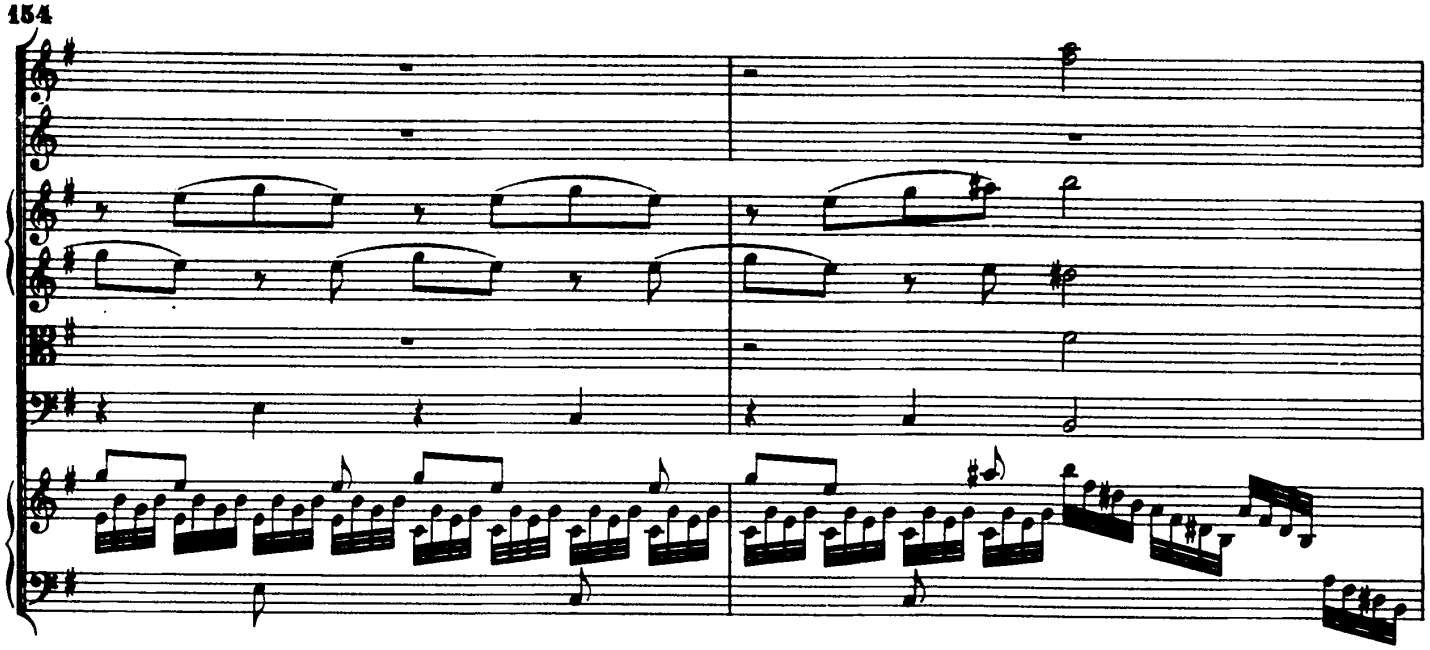

TUTTI
a 2
TUTTI
a 2

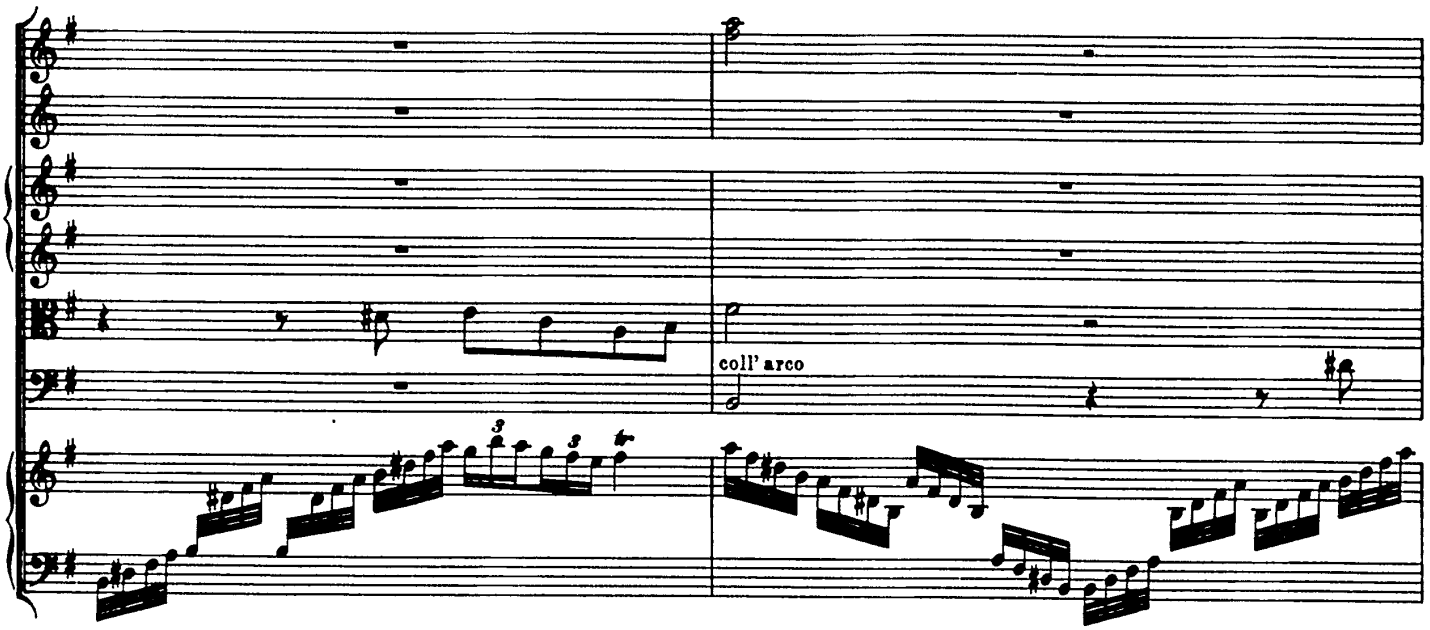

SOLO

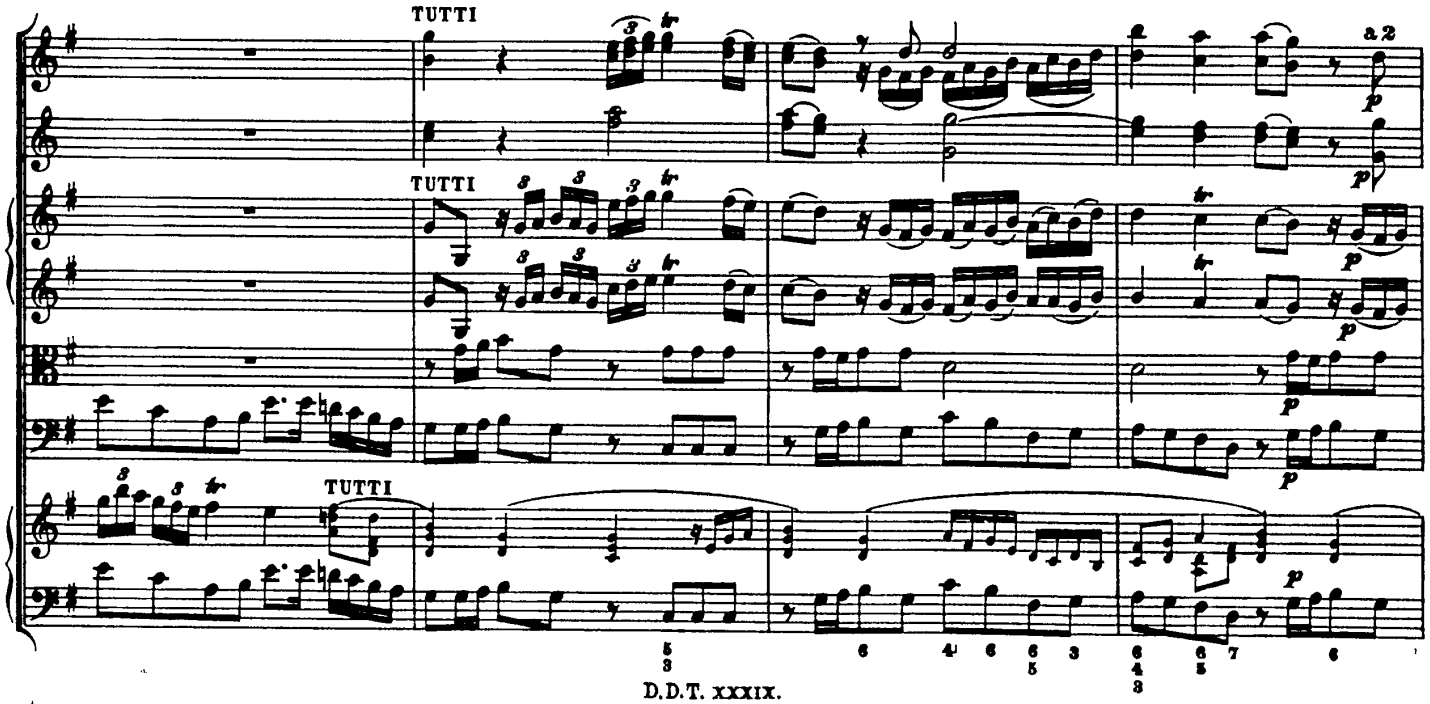



pizzicato






coll' arco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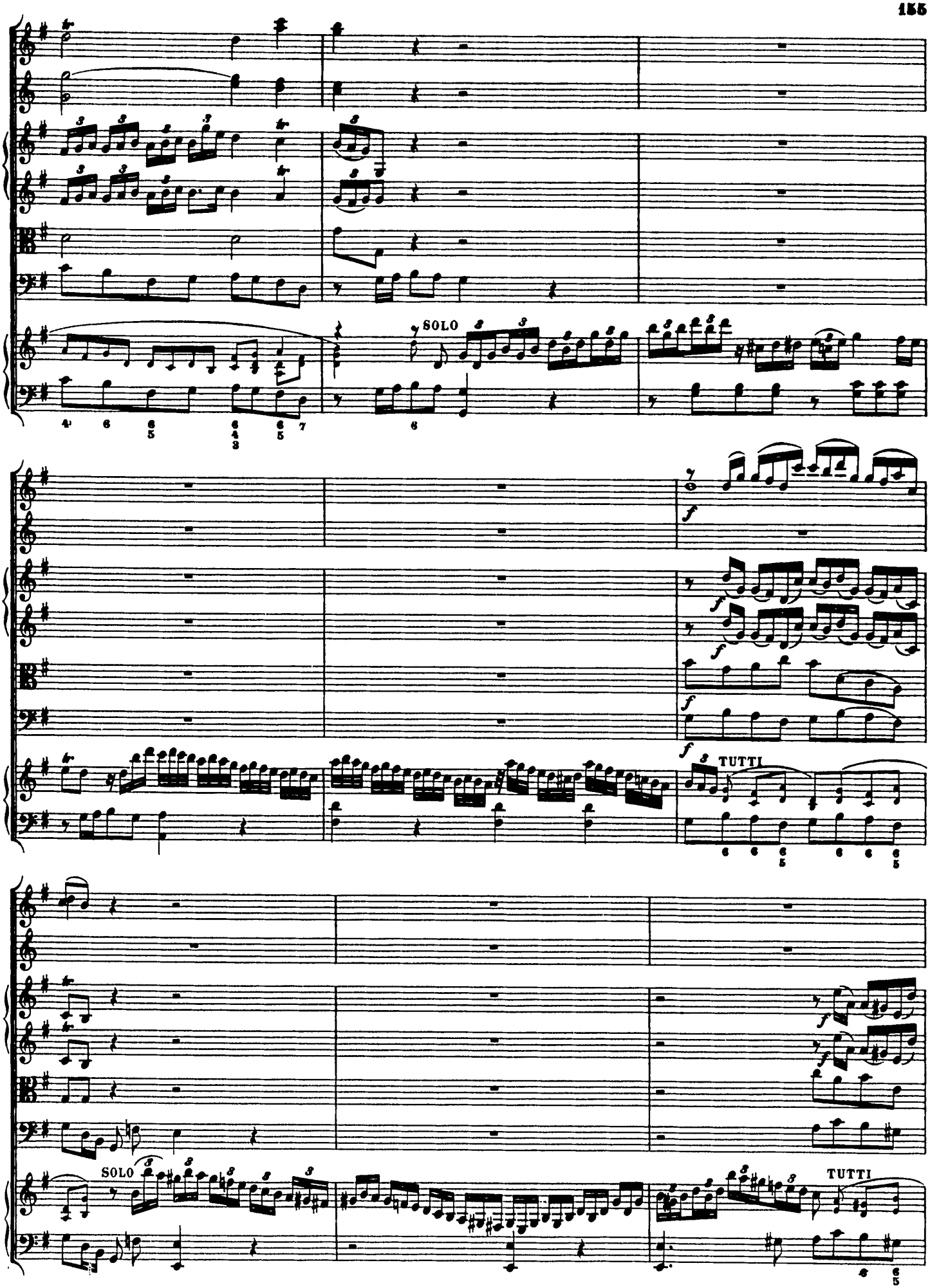
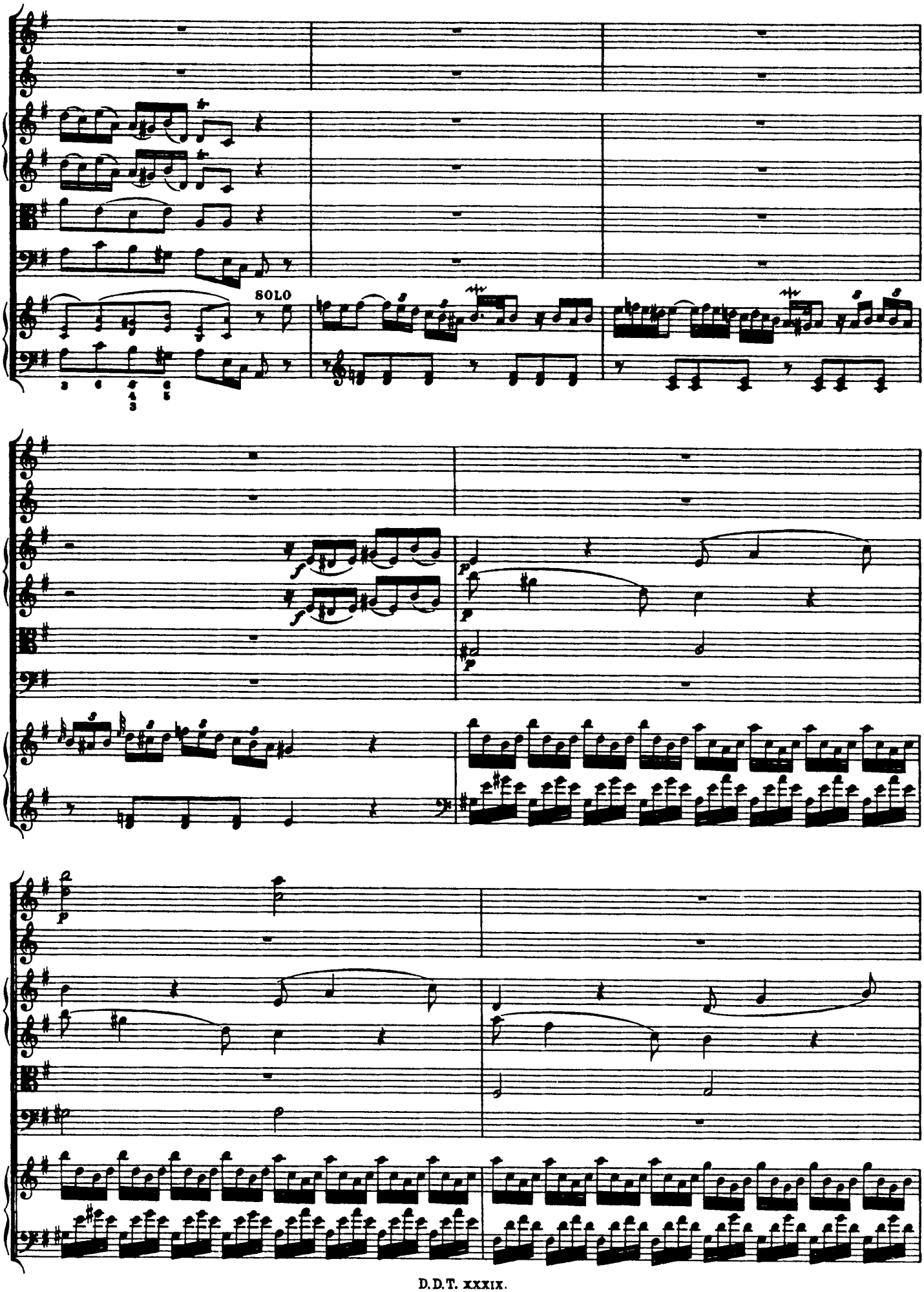
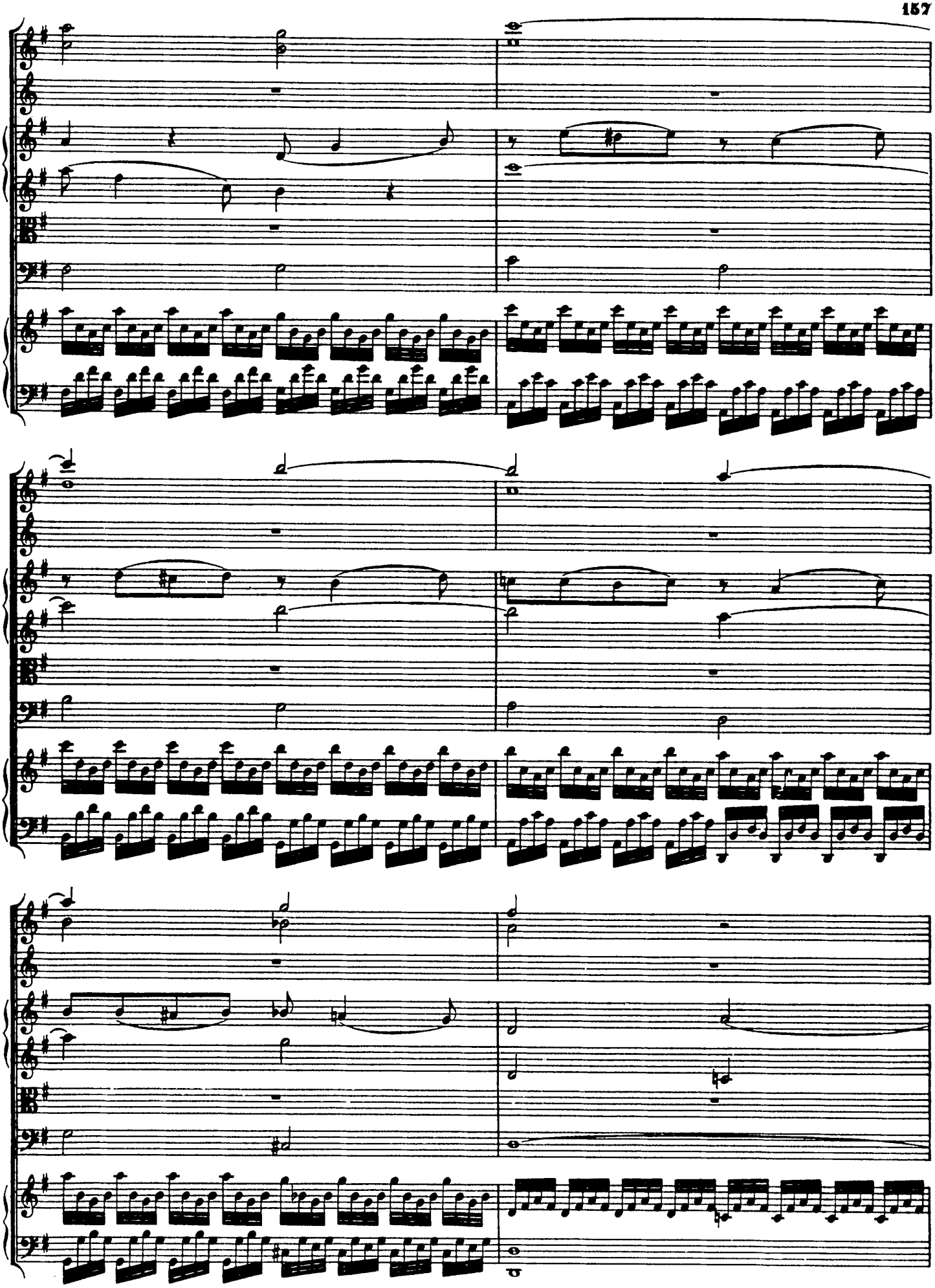
TUTTI
TUTTI
a 2


SOLO
TUTTI
SOLO
TUTTI


SOLO



TUTTI

Dal Segno.

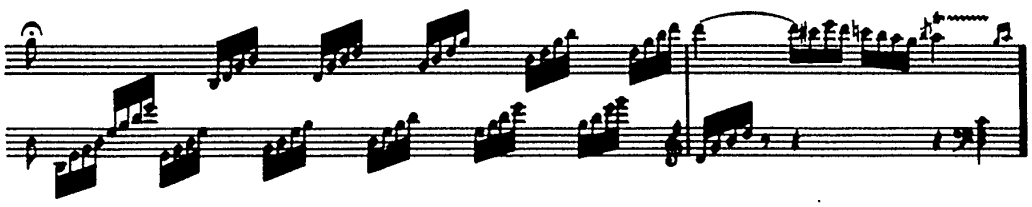
TUTTI

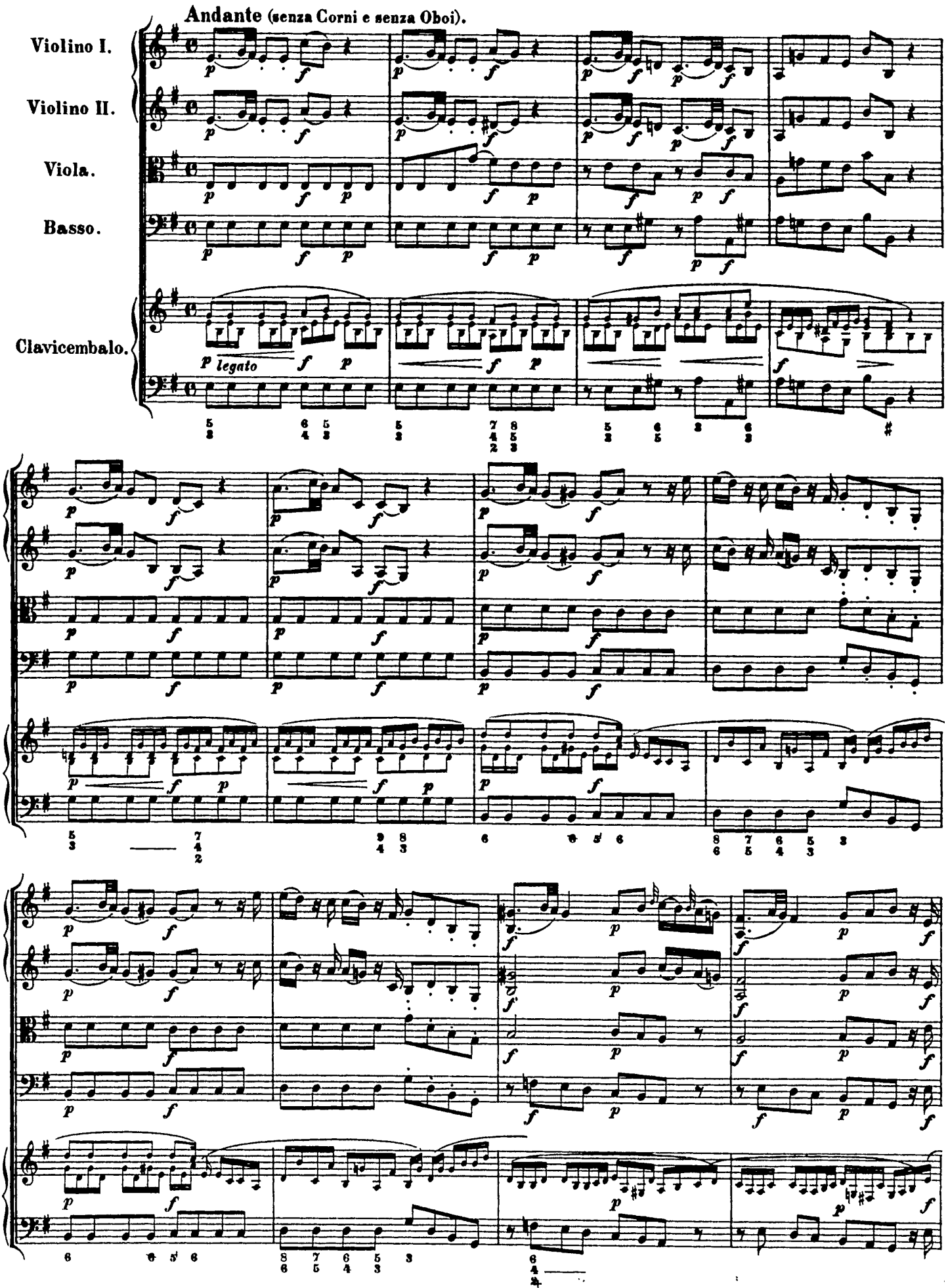
Dal Segno.

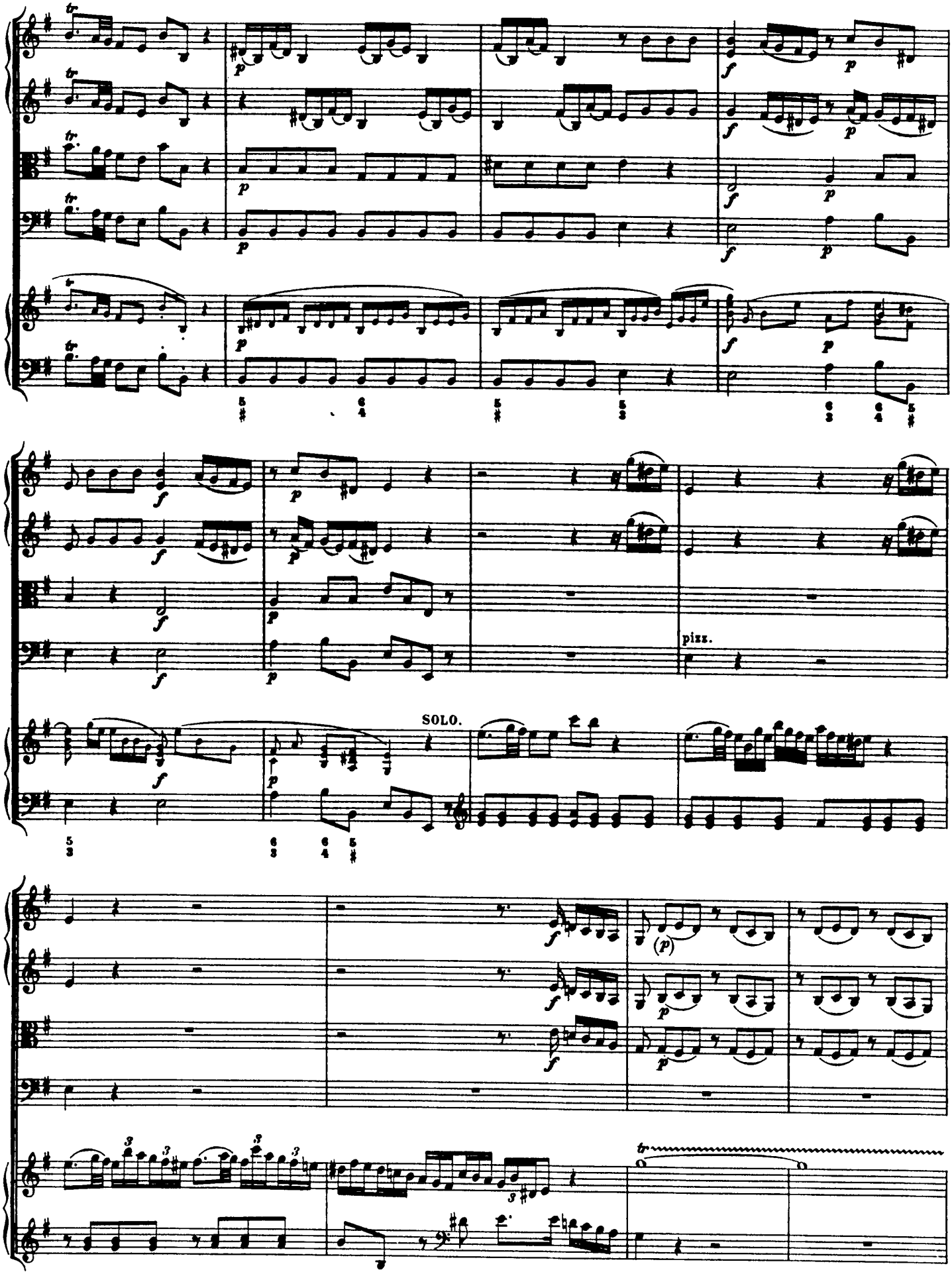
TUTTI

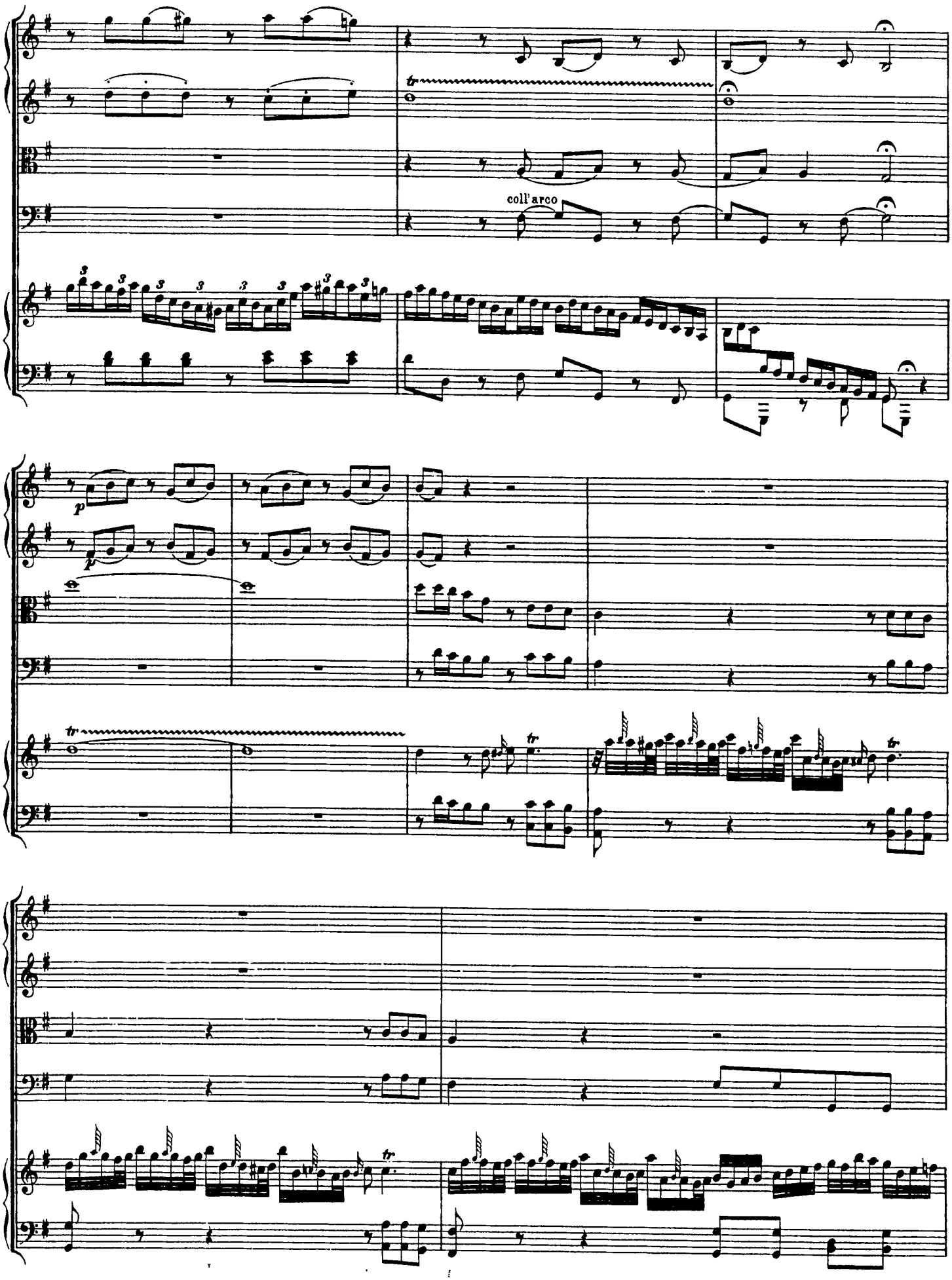
Dal Segno.

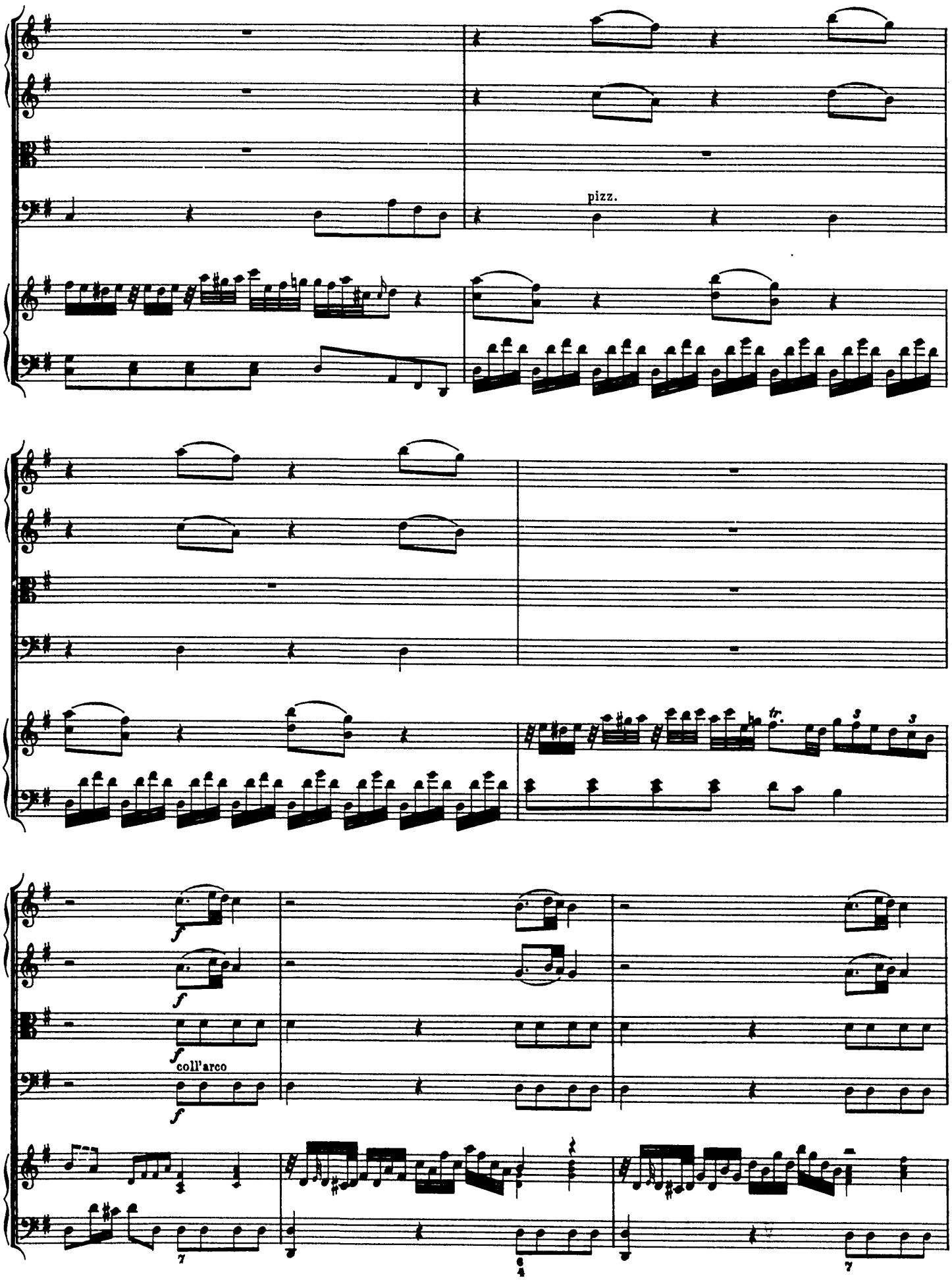
*) hier ist eine kleine Kadenz einzulegen, etwa:

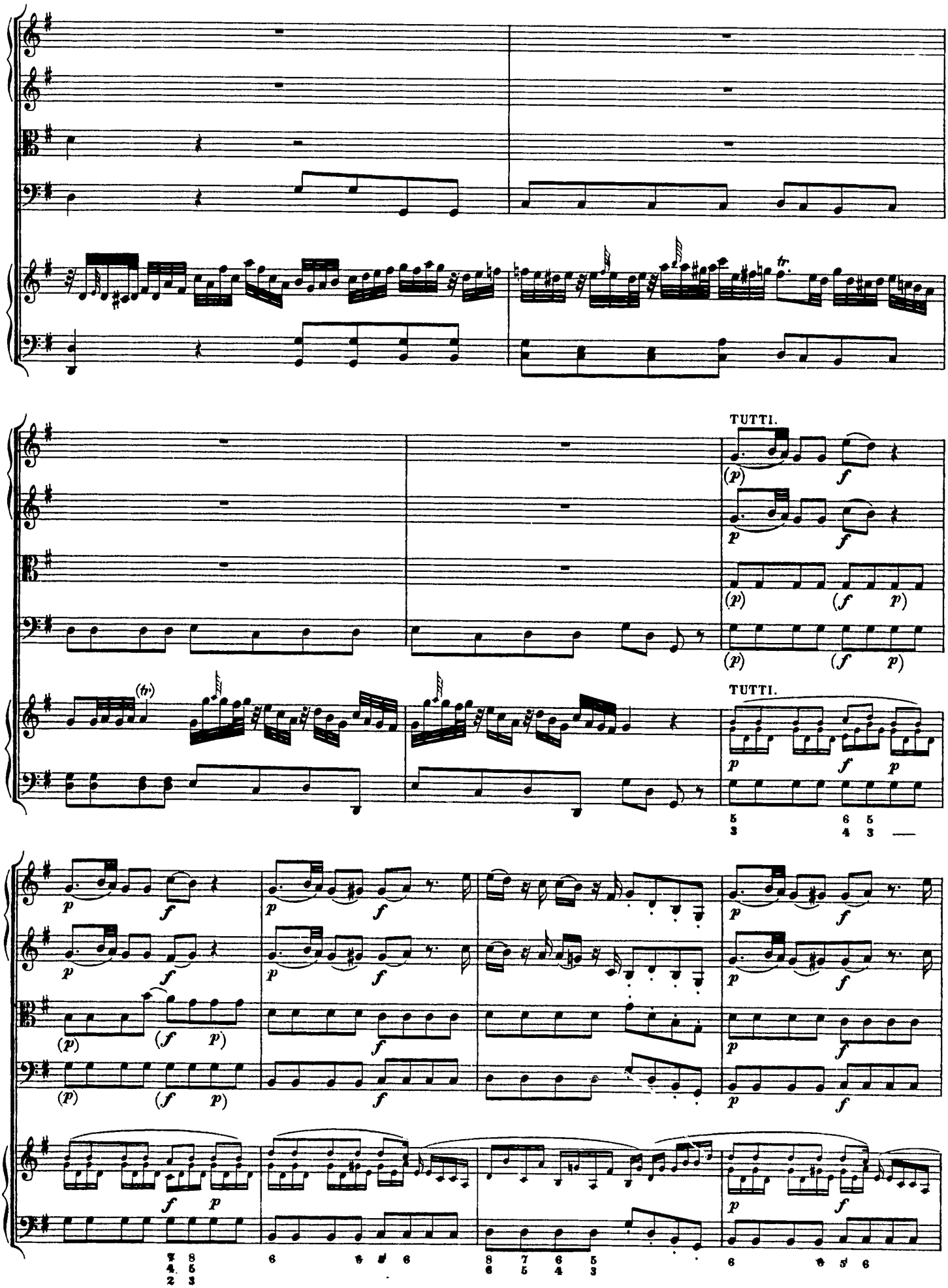



Andante (senza Corni e senza Oboi).
Violino I.
Violino II.
Viola.
Basso.
Clavicembalo.
p legato


pizz.
SOLO.


coll'arco


pizz.
tr.
f
coll'arco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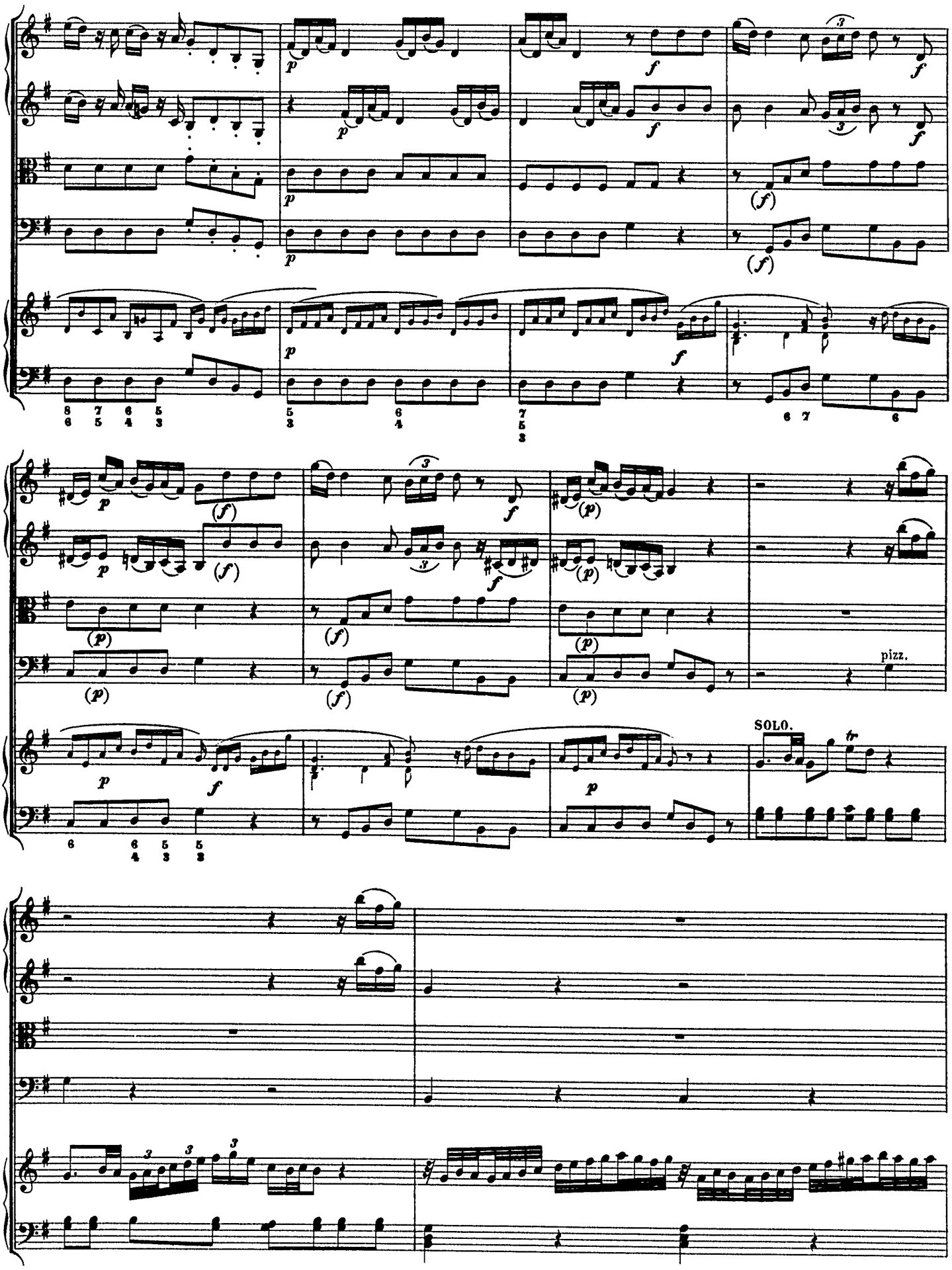
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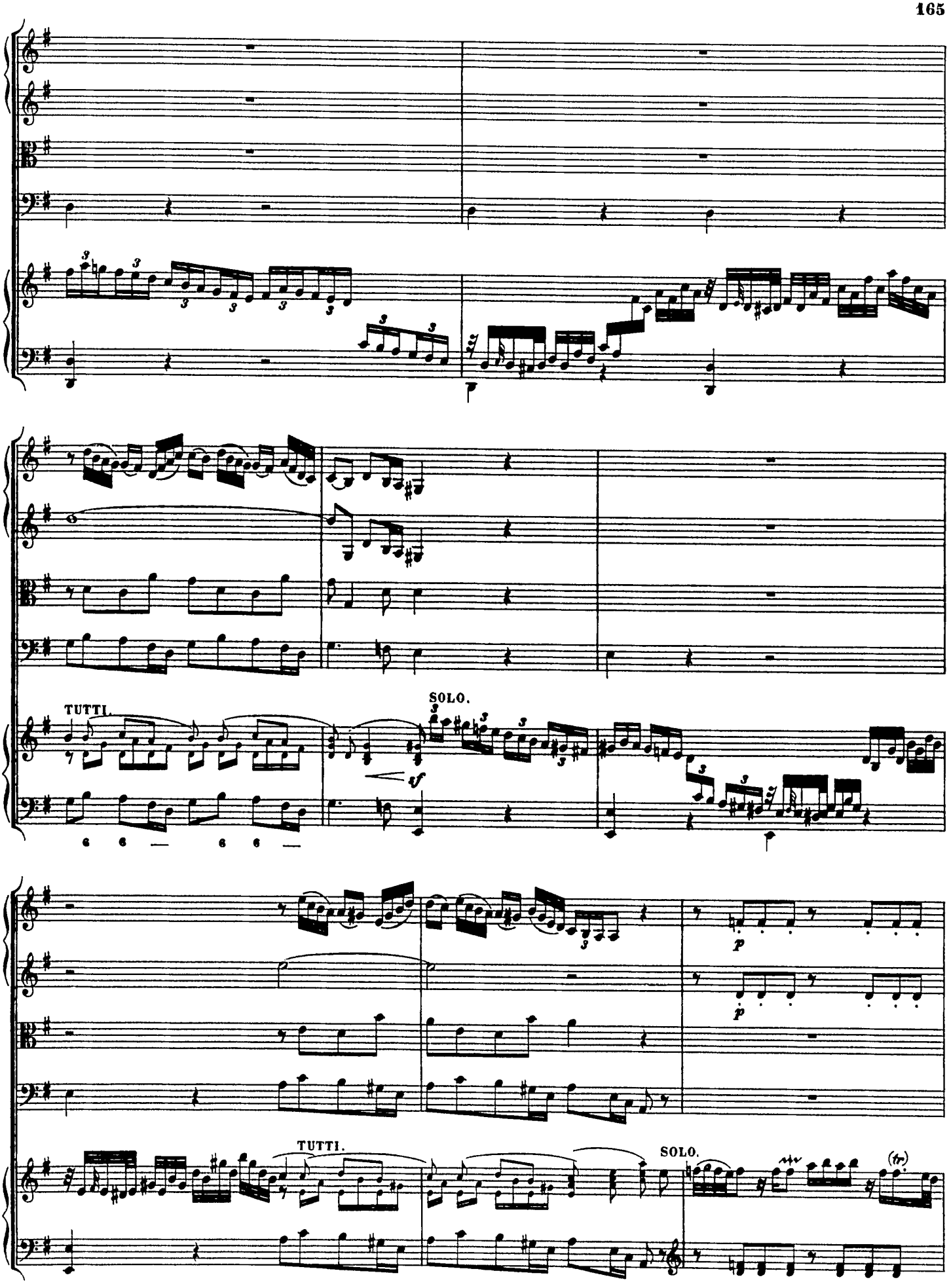
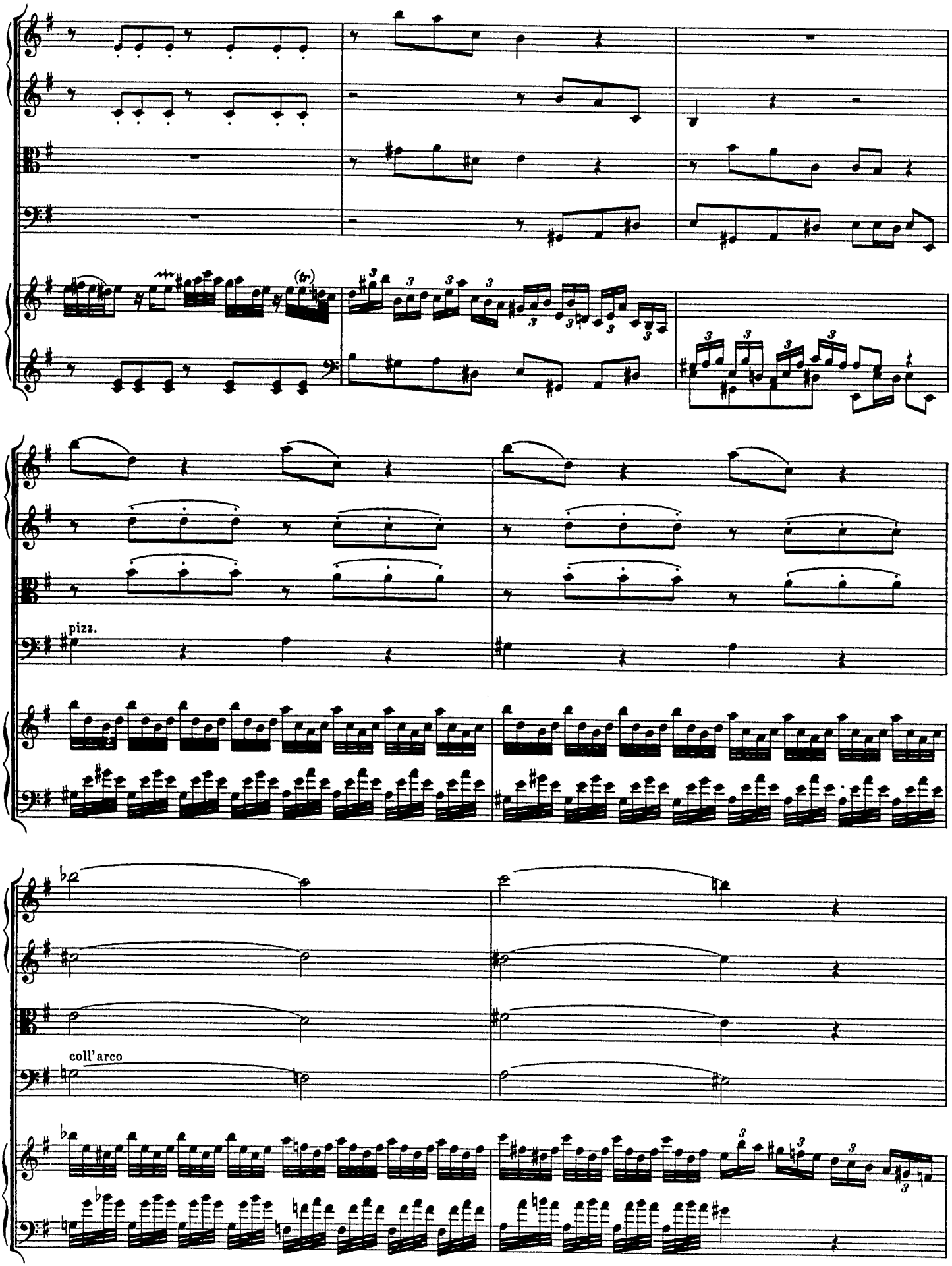
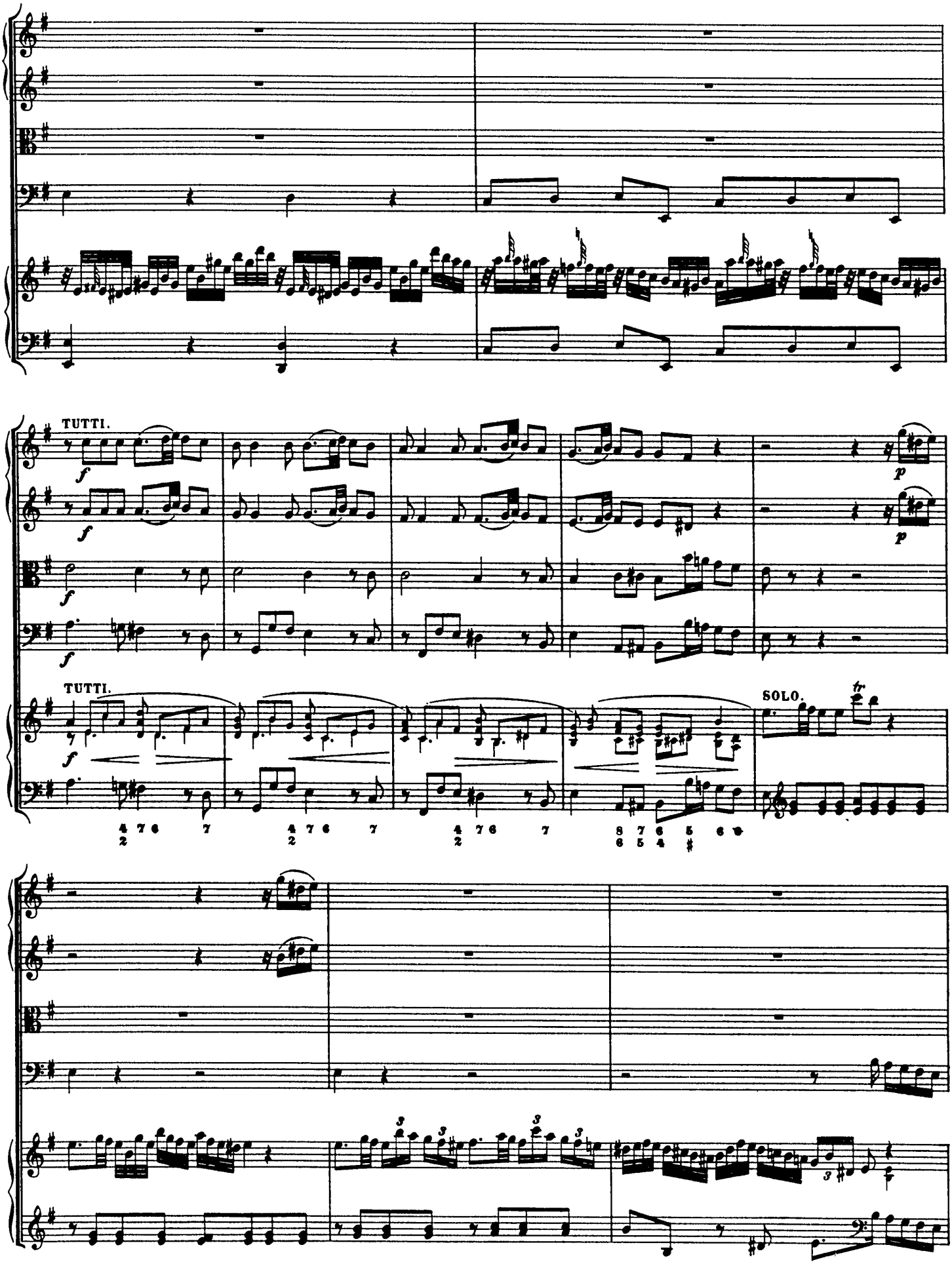
SOLO.


TUTTI.
SOLO.
sf
p
p
TUTTI.
SOLO.
(tr)


pizz.
coll'arco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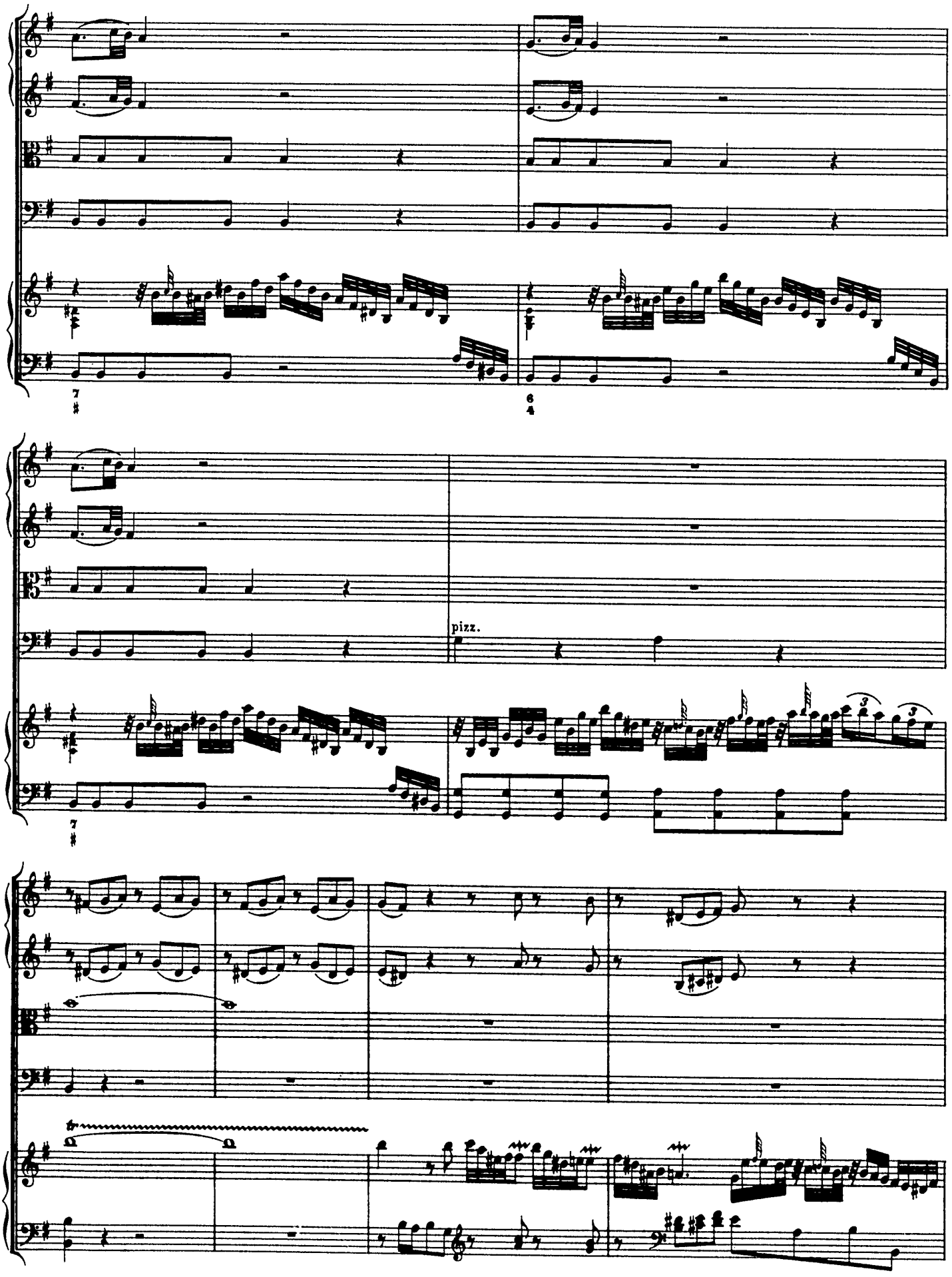
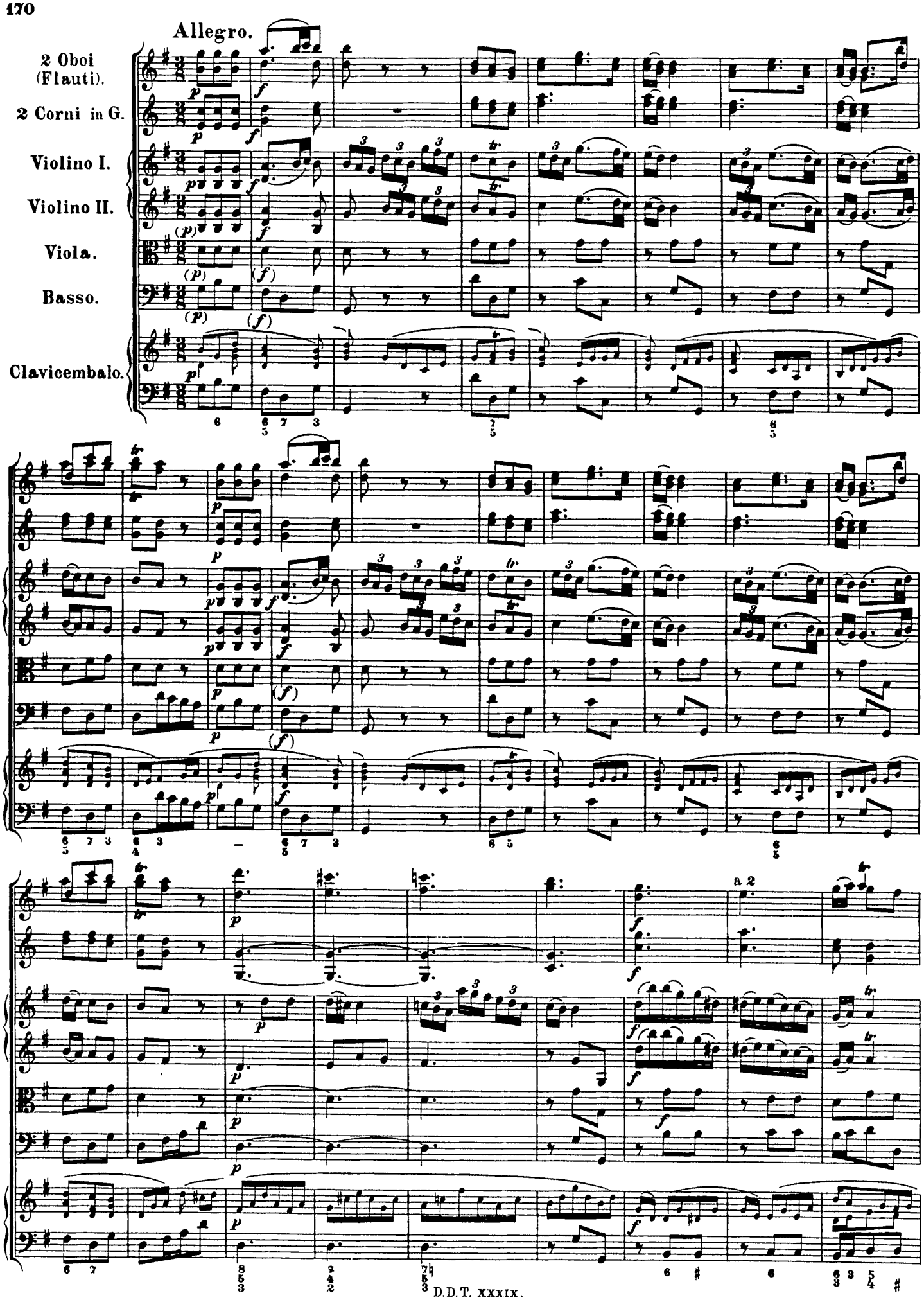
SOLO.

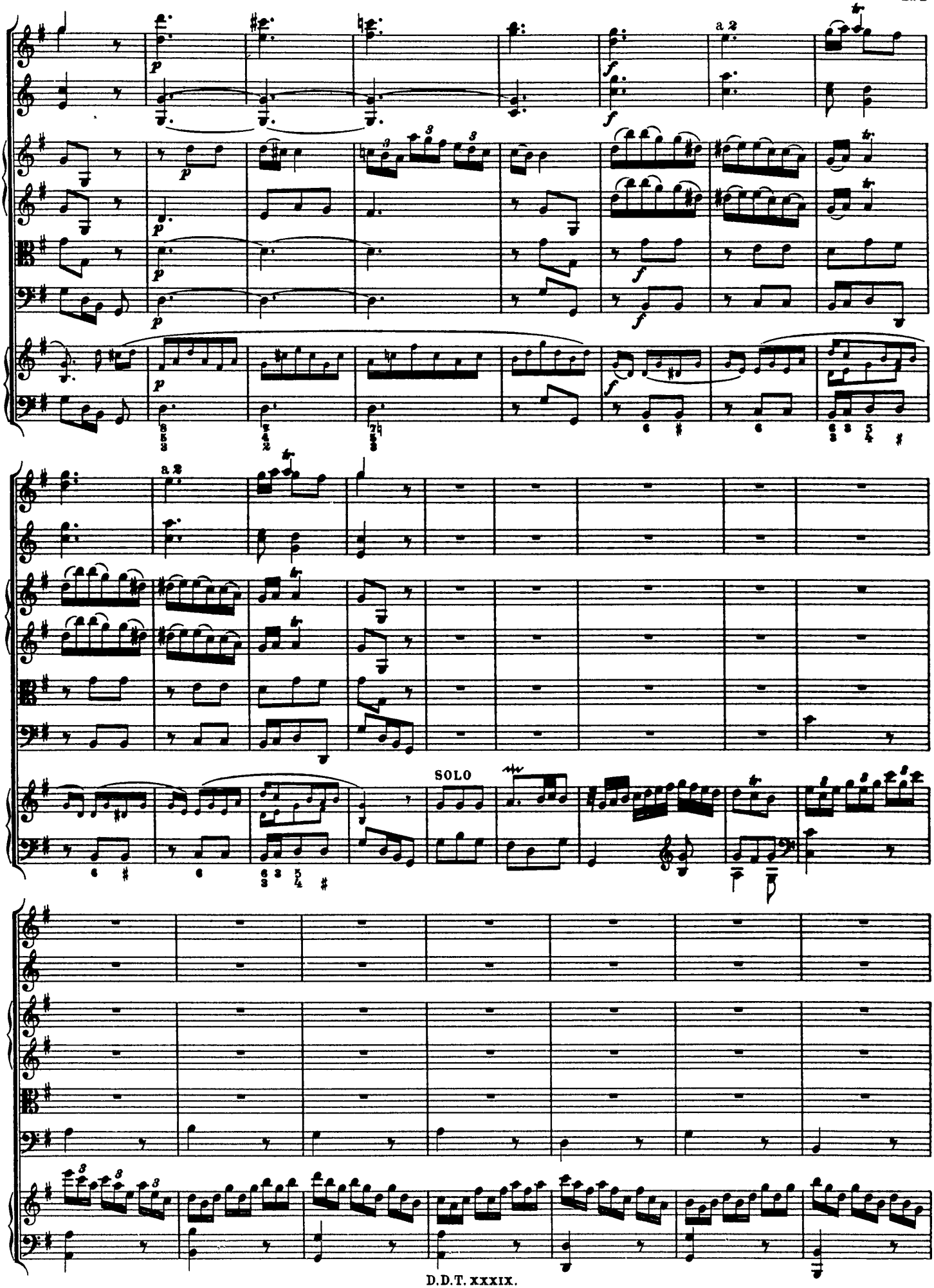

pizz.

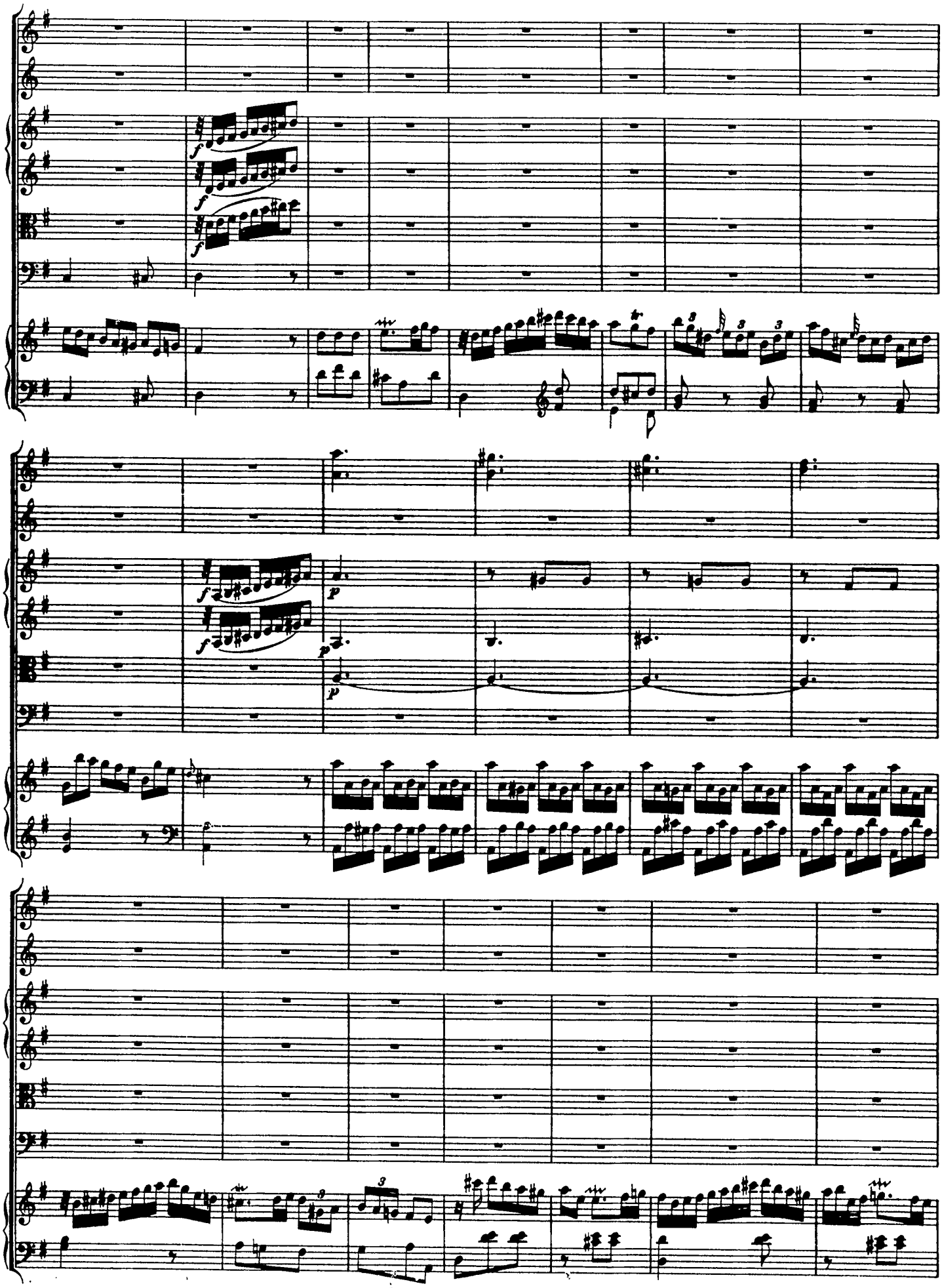
TUTTI.

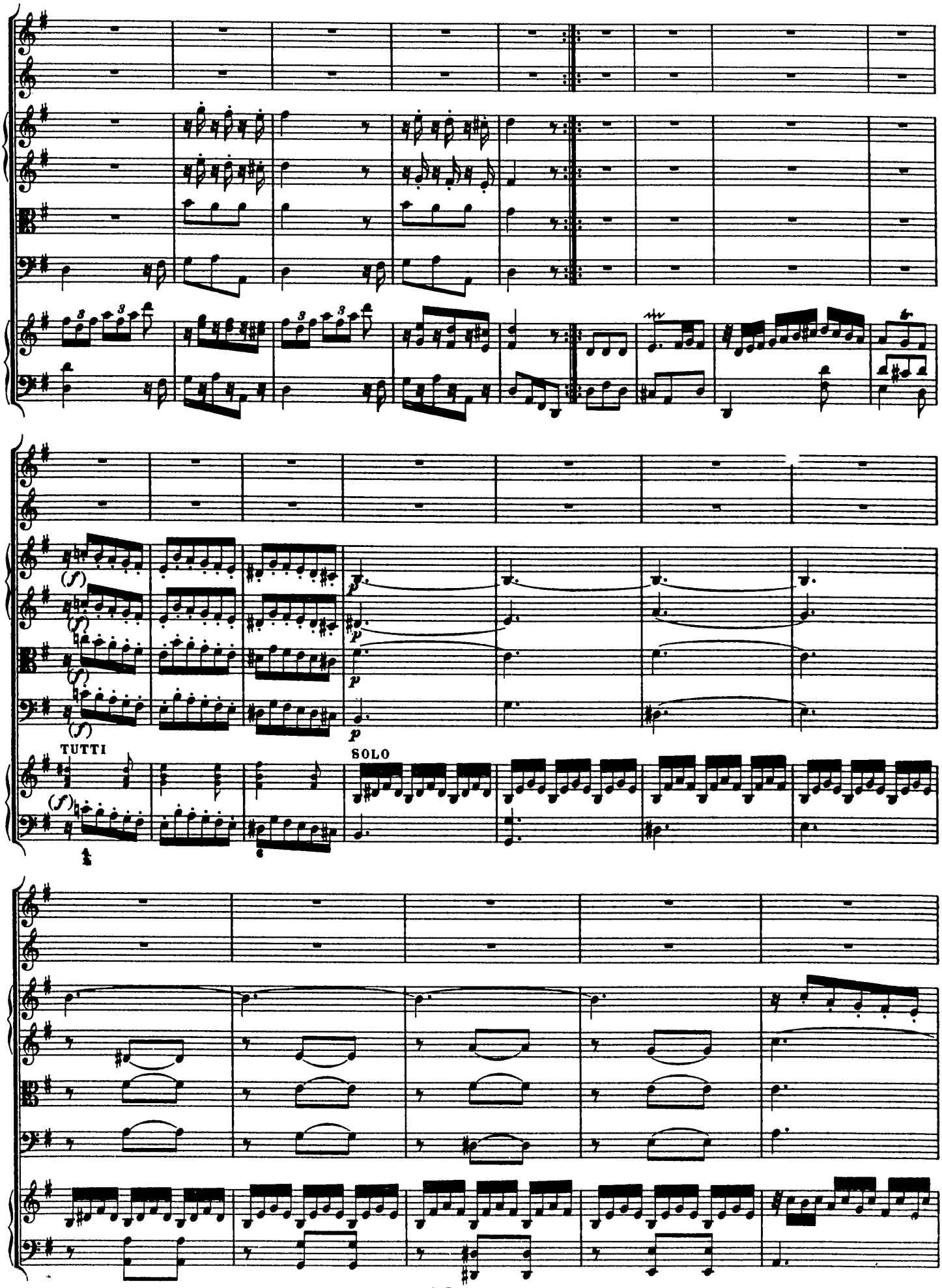
TUTTI.

* ad lib. Cadenza z. B.


Allegro.
2 Oboi (Flauti).
2 Corni in G.
Violino I.
Violino II.
Viola.
Basso.
Clavicembalo.
a 2


a 2
a 2
SOLO

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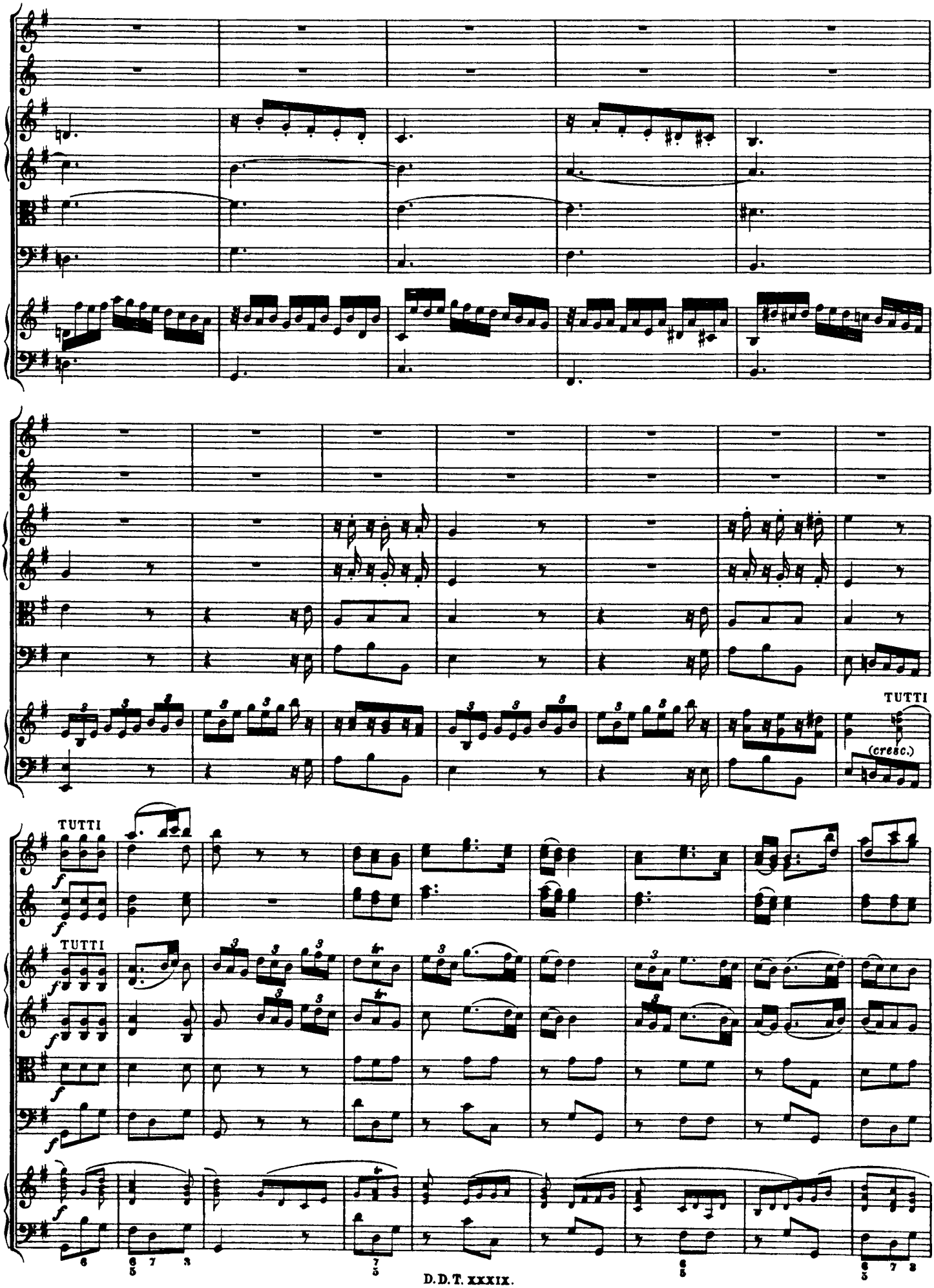
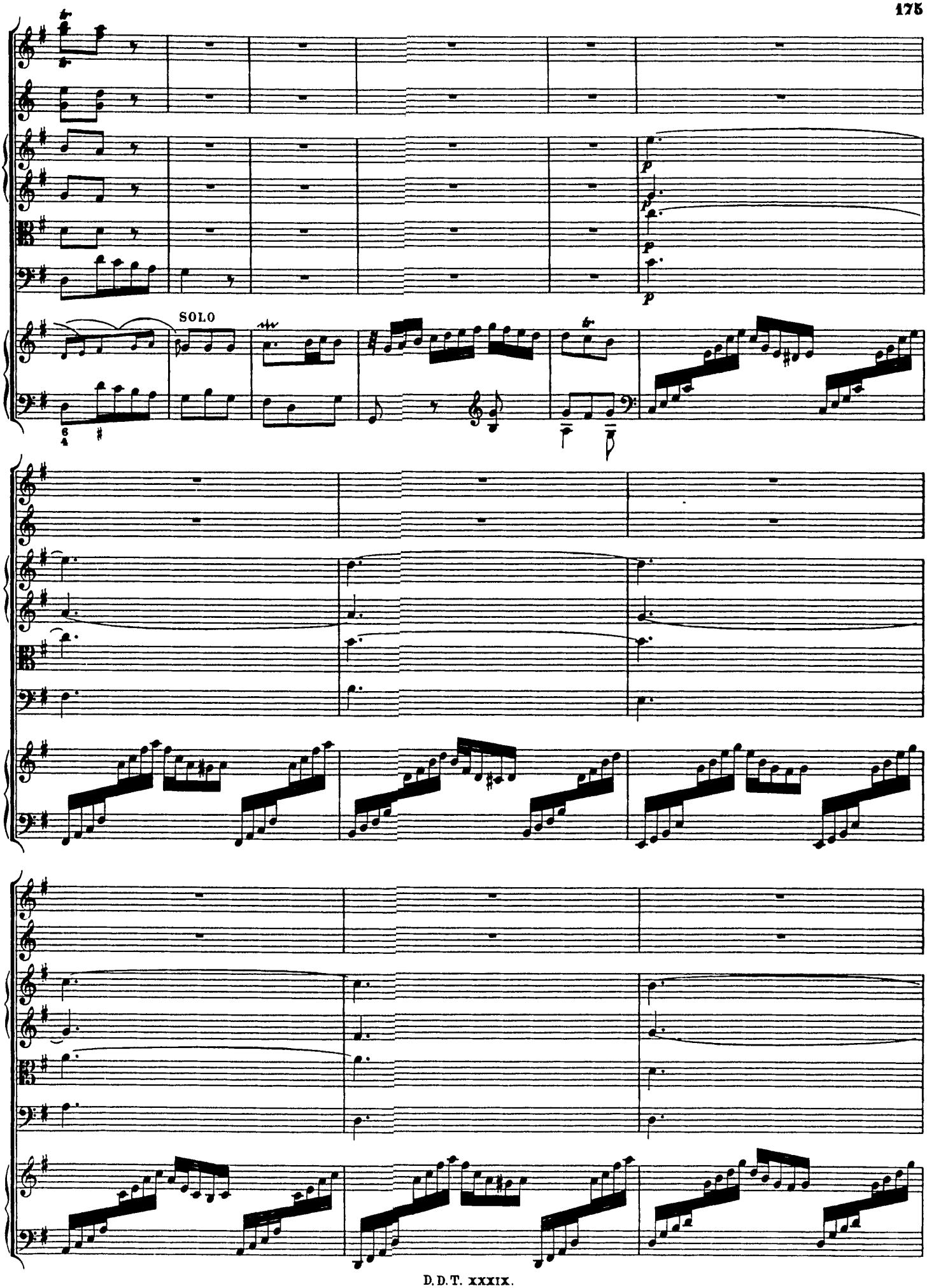
SOLO


TUTTI
(cresc.)
TUTTI
TUTTI


SOLO

TUTTI

TUTTI

TUTTI

a 2

a 2

*) ad libitum Cadenza.