

171



No. 1994.

SCHRÖDER

Die ersten Violoncello-Übungen

Les premiers exercices – The first exercises.

106764

Die
ersten Übungen
 für
Violoncell
 von
CARL SCHRÖDER.
 Op. 31.
 Eigentum des Verlegers.
 Ent^e Stat. Hall.
 6410.
LEIPZIG
C. F. PETERS.

106764

4. Der vierte Finger in Verbindung mit den Vorhergehenden.

5. Das Binden zweier Noten.

6. Tonleiter-Übung.

7. Andante.

Musical score for exercise 7, Andante, in bass clef with 3/4 time signature. The score consists of seven staves of music. The first staff begins with a 4-measure rest. Fingerings are indicated by numbers 1-4 above notes. A trill is marked with '2 0 2' above a note. The piece concludes with a double bar line.

8. Moderato.

g.B. Sp. g.B. Fr.

Musical score for exercise 8, Moderato, in bass clef with common time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a steady eighth-note pattern.

Six staves of musical notation in bass clef. The first five staves contain continuous melodic lines with various rhythmic values (eighth, sixteenth, and quarter notes). The sixth staff concludes with a double bar line and a fermata over the final notes.

9. Tonleiter-Übung.

Ten staves of musical notation for a scale exercise. The first staff begins with a dynamic marking *f*. The notation includes various rhythmic patterns and includes fingering numbers (1, 2, 3, 4) and natural signs (0) above the notes. The exercise concludes with a double bar line and a fermata.

10. Andante.

Musical score for exercise 10, Andante, in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic and fingerings 4, 3, 2, 1. The third staff includes a diminuendo (*dimin.*) marking. The fourth staff includes a forte (*f*) dynamic and fingerings 1, 0, 1, 1, 2, 3, 4.

11. Accord-Übung.

Musical score for exercise 11, Accord-Übung, in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of seven staves of music. The first staff is marked "M." and includes fingerings 3 and 4. The second staff includes a 4-finger fingering. The third staff includes fingerings 3, 0, and 4. The fourth, fifth, sixth, and seventh staves continue the exercise with various rhythmic patterns and fingerings.

This page of musical notation is for a bass instrument, likely a double bass or electric bass, in the key of G major (one sharp). It consists of ten staves of music. The notation is primarily eighth-note based, with frequent slurs and ties. Fingerings are indicated by numbers 1, 2, and 3, and a natural (0) is used in the final staff. The music features a variety of rhythmic patterns, including eighth-note runs, dotted rhythms, and triplet figures. The final staff concludes with a whole note chord and a final cadence.

Musik ...
Little bow - short note

12. Andantino.

13. Tonleiter-Übung.

Zweite Strichart.

Erste Strichart.

14. Accord-Übung.

The musical score consists of ten staves of bass clef notation in 3/4 time, with a key signature of two sharps (D major). The exercises are as follows:

- Staff 1:** Starts with a V-shaped slur over a sequence of notes. Fingering: 1 4, 1 0 3 0, 4.
- Staff 2:** Fingering: 1, 1 4 1 4 0, 3.
- Staff 3:** Fingering: 1 4, 2 0 2, 4.
- Staff 4:** Fingering: 1 4, 1 0 2 0, 4.
- Staff 5:** Fingering: 1, 0 2 0 4 1.
- Staff 6:** Fingering: 1 4, 2 0 3 1, 2 3, 2 3 2, 1 4, 1 4.
- Staff 7:** Fingering: 2, 2, 2, 3, 4 4, 2 0 3, 4 2 4.
- Staff 8:** Fingering: 2 3, 2 3 0 3 2 1, 2 3 2 1, 2, 3, 2 1.
- Staff 9:** Fingering: 1, 1 4, 2 0 2, 4.
- Staff 10:** Ends with a fermata over the final note.

Mit unverän-
deter Daumenhaltung.

15. Allegro.

f

2 4 0 4 0 1 0 3

2 4 1 2 1 1

1 0 1 0 1 0

2 1

16. Handgelenk - Übung.

Strichänderungen.

4 0 3 0 1 0

2 1 0 1 3 1 0 1 4 0 3 0 3 1 2 1

14. Doppelgriff-Übung.

18. Finger-Übung.

19. Strich-Übung.

The musical score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked *ff* (fortissimo) and includes the instruction "G. B." (Gitarra Basso). The notation includes various rhythmic values, accidentals, and fingerings (1-4). A section marked "M." (Moderato) begins in the fifth staff. The score concludes with a double bar line and repeat signs.

20. Übung im Hinaufgehen der Hand.

Andante.

p

f *p*

f *mf*

dimin. e rit. - *p a tempo*

f *mf*

p *mf* *p* *pp*

21. Tonleiter- und Accord-Übung.

This page contains ten staves of musical notation for a bass line. The notation is written in a single system with a key signature of one flat (B-flat). The piece begins with a series of eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the open string). There are several trills and grace notes throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line, a fermata, and a dynamic marking of *f* (forte).

22. Übung für Synkopen.

Exercise 22 consists of six staves of music in bass clef, 2/4 time. The first staff begins with a piano (*p*) dynamic and includes fingerings (2, 1, 4, 2) and accents. The second staff continues with similar patterns and includes a forte (*f*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with piano (*p*) and includes slurs. The fifth staff has a forte (*f*) dynamic and includes fingerings (4, 0, 2, 3). The sixth staff concludes with piano (*p*) dynamics and includes fingerings (4, 1, 4, 0, 1).

23. Allegro.

Exercise 23 consists of five staves of music in bass clef, 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue with rhythmic patterns. The fourth staff includes fingerings (1, 2) and a slur. The fifth staff concludes with a slur and an accent.

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A dynamic marking of *f* (forte) is present at the beginning of the fourth staff. The music concludes with a double bar line at the end of the twelfth staff.

24. Allegro.

p

simile

cresc.

f

dim.

p

The image displays ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 4. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A *V* marking is present above a note on the seventh staff. The piece concludes with a final chord marked with a *ff* dynamic.

25. Tonleiter - Übung.

M.

1 2 4 2 1 2 1

0 1 3 4 3 1 1 0

1 2 4 4

4 1 0 3 4

1 3 4 1 2 4 3 4 0

Four staves of musical notation in bass clef. The first staff begins with a sequence of eighth-note chords, with fingering numbers 1, 2, 4, 2, 1, 2, 1 above the notes. The second and third staves continue this sequence with more complex chordal patterns and melodic lines, including a triplet of eighth notes in the third staff. The fourth staff concludes the sequence with a final chord and a whole note.

26. Accord - Übung.

A series of ten staves of musical notation for '26. Accord - Übung'. The first staff is marked with a 6/8 time signature. The exercises consist of various chord patterns, often with slurs and fingering numbers (1, 2, 3, 4) above the notes. The exercises progress from simple triads to more complex chords and include some triplet patterns. The notation is in bass clef and includes a key signature of one flat.

27. Triller-Übung. Adagio.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is titled "27. Triller-Übung. Adagio." and includes various trills and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic. Features a trill on a dotted quarter note, followed by a quarter note trill, and a quarter note trill. Ends with a quarter note trill.
- Staff 2:** Starts with a mezzo-forte (*mf*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 3:** Starts with a *dim.* dynamic, then a piano (*p*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 5:** Starts with a *dim.* dynamic, then a piano (*p*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 7:** Starts with a *dim.* dynamic, then a piano (*p*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 8:** Starts with a *cresc.* dynamic, then a mezzo-forte (*mf*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.
- Staff 9:** Starts with a piano (*p*) dynamic. Features a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, a quarter note trill, and a quarter note trill.

28. Tonleiter - Übung.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a common time signature 'C' and a key signature change to one flat. The music is a scale exercise with various slurs and fingering numbers (1, 2, 3, 4) indicating fingerings for specific notes. The exercise concludes with a double bar line and a final chord.

29. Moderato.

The musical score consists of ten staves of music in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat). The first staff begins with a common time signature 'C' and a first ending bracket. The music is characterized by slurred eighth-note pairs, many of which are accented with a double accent symbol (^^). Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature changes to one flat (B-flat) in the seventh staff and back to two flats in the eighth staff. The notation includes various rhythmic patterns and articulations throughout the piece.

The image displays ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff begins with a double bar line and a fermata over the first measure. The second staff has a double bar line after the first measure. The third staff has a double bar line after the second measure. The fourth staff has a double bar line after the second measure and includes fingerings 2, 1, 0, and 2. The fifth staff has a double bar line after the second measure. The sixth staff has a double bar line after the second measure. The seventh staff has a double bar line after the second measure and includes fingerings 2, 1, and 2. The eighth staff has a double bar line after the second measure and includes fingerings 2, 1, and 2. The ninth staff has a double bar line after the second measure and includes fingerings 4, 3, and 4. The tenth staff has a double bar line after the second measure and includes fingerings 3, 3, and 4. The notation is arranged in a standard musical score format with a treble clef and a key signature of two flats.

30. Allegro.

The musical score is written for a single instrument, likely a bassoon, in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p* (piano). The first staff contains the first measure, marked with a 6/8 time signature and a *p* dynamic. The music consists of eighth-note patterns, often beamed in groups of four. The second staff continues the pattern with a *p* dynamic. The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff returns to a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The score includes various fingerings (1, 2, 4) and slurs throughout.

The musical score consists of ten staves of music in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first five staves feature a continuous eighth-note pattern with various slurs and ties. The sixth staff begins with a dynamic marking of *f* and includes fingerings (1, 2, 4, 2, 4) above the notes. The seventh and eighth staves continue with similar patterns and include fingerings (1, 4, 1, 4, 1) and (1, 2, 4, 1, 2) respectively. The ninth staff includes fingerings (1, 4, 1), (4), (3, 1, 3, 1), and (3, 1). The tenth staff includes fingerings (1, 3), (1, 2, 0, 2), (1), (4, 2, 4, 1), and (1). The piece concludes with a final dynamic marking of *f*.

EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

No.	Violoncello.	No.	2 Violoncelli.	No.	Quartette.
	Violoncello solo.		Viola.		Streichquartette.
238	Bach: 6 Sonaten (Suiten) (Becker).	2532a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.	2739a/b	Quartett-Album: Originale u. Arrangements, 2 Bde.
2447	Davidoff: Violoncelloschule.	2533	— Op. 103 Trois Sonates (Schröder).	2931	Beer-Walbrunn: Op. 14 Quartett G dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2248	Kummer: Op. 57 Etüden (leicht).	195a/c	Beethoven: Streichquartette, 3 Bände.
2729	— Op. 120, 18 Exercices (Schröder).	2107	— Op. 106 Studien (mittelschwer).		(Neue Ausgabe von Joachim und Moser.)
2530	— Op. 155 Violoncelloschule (do.)	2169	Romberg: Op. 48, 3 Sonaten (Grützmacher).	1346	Cherubini: 3 Streichquartette.
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.			2192	Dittersdorf: Streichquartett.
2508	Duport: 21 Etüden.		Trios.	2489	Grieg: Op. 27 Quartett G moll.
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.	2413	Beethoven: Romanzen für Viola und Klavier.	3209	— Unvollendetes Quartett F dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	2548	Campagnoli: Op. 22, 41 Caprices.	15	Haydn: Sämtliche 83 Streichquartette.
2248	Kummer: Op. 57 Etüden (leicht).	1997	Goitermann: Op. 15 Duo für Viola und Klavier.	289	— 15 berühmte Streichquartette.
2107	— Op. 106 Studien (mittelschwer).	2207	— Op. 25 Duo für Viola und Klavier.	1742	Mendelssohn: Sämtliche Streichquartette.
1994	Schröder: Die ersten Übungen.	1993	Hoffmeister: 12 Etüden.	16	Mozart: 10 berühmte Streichquartette.
	Violoncello und Klavier.	2732	Hofmann: Op. 86 Die ersten Studien.	17	— Die anderen 17 Streichquartette.
239	Bach, J. S.: 3 Sonaten.	2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.	1497	Scholz: Op. 46 Streichquartett.
2063	Bach, Ph. Em.: Sonate G moll.	2104	Kallwoda: 6 Nocturnes für Viola und Klavier.	168a/b	Schubert: Streichquartette, 2 Bände.
748	Beethoven: Sämtliche Sonaten.	2105	— Op. 208, 2 Duos für Viola und Violine.	2379	Schumann: Op. 41 Streichquartette.
149	— Op. 17 Horn-Sonate.	1414	Mozart: 2 Duos für Viola und Violine.	3057	Sinding: Op. 70 Streichquartett.
748b	— Sämtliche Variationen.	2206	— Symph. concert. für Violine, Viola u. Klavier.	2685	Smetana: Aus meinem Leben.
1928	Chopin: Op. 65 Sonate (Balakirew).	2599	Pleyel: Op. 69, 8 Duos für Violine und Viola.	2488a/c	Spohr: Op. 4 No. 1, 2, Op. 45 No. 2.
1918	— Walzer, Mazurkas, Nocturnes etc.	2972	Schumann: Märchenbilder für Viola und Klavier.	3172a/c	Tschalkowsky: Op. 11, 22, 30, 3 Streichquartette.
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	2588	Sitt: Viola- (Ba-sch) Schule.		Klavierquartette.
2461	— Übungen aus der Violoncelloschule.	2549	— Op. 89 Albumblätter für Viola und Klavier.	2065	Becker, Albert: Op. 19 Quartett D moll.
1996	Goitermann: Op. 13, 2 Pièces de Salon.	1415	Spohr: Op. 18 Duo für Viola und Violine.	2933	Beer-Walbrunn: Op. 8 Quartett F dur.
1997	— Op. 15 Duo D moll.			294	Beethoven: Op. 16 Quartett Es dur.
2207	— Op. 25 Duo F moll.		Klavier-Trios.	1495	Bungert: Op. 18 Quartett Es dur.
2064	— Op. 96, 4 Salonstücke.	2788a/b	Trio-Album: Originalen und Arrangements, 2 Bde.	2138	Heritte-Viardot: Op. 11 Quartett D dur.
2702	— Op. 117, 3 lyrische Stücke.	287	Bach: Trio für Violine und Klavier.	1741	Mendelssohn: Sämtliche Klavierquartette.
2876	— Op. 126 Moderne Suite.	231	— Konzert für Violine und Klavier.	272	Mozart: Quartette G moll und Es dur.
2157	Grieg: Op. 36 Sonate A moll.	166a	Beethoven: Trio für Klavier, Violine und Klavier.	1847	Schubert: Quartett (Adagio und Rondo).
2830	— Op. 46 Peer Gynt-Suite I.	166b	— do. Band II, Quartett und 2. Symphonie).	2880	Schumann: Op. 47 Quartett Es dur.
2831a/b	— 12 lyrische Stücke, 2 Hefte.	1919	Chopin: Op. 39 Trio G moll.	2177	Weber: Op. 8 Quartett B dur.
3049	Haydn: Konzert D dur (Klengel).	2829	Grieg: Op. 34 Norwegische Tänze (Sitt).		Quintette.
1995	Hummel: Sonate A dur (Grützmacher).	2799	— Op. 48 Peer Gynt-Suite I (do.)		Streichquintette.
1418a/d	Klassische Stücke, 4 Bände.	192a/c	Haydn: Trio für Klavier, Violine und Klavier, 3 Bände.	509	Beethoven: Op. 4, 29, 104, 187, Quintette.
2810/12	Meister für die Jugend (Goitermann), 3 Bände.	2980a/c	Hofmann: Op. 10, 2 leichte Trios.	2281	Boccherini: Quintett.
730a	Melodien-Album: Band I (Volksmelodien).	768	Hummel: Op. 98, Trios.	1743	Mendelssohn: Sämtliche Streichquintette.
780b	— Band II (Opermelodien).	1845	Kiel: Op. 10, Trios.	18/19	Mozart: 10 Quintette, 2 Bände.
1735a	Mendelssohn: Original-Kompositionen.	2641	Marschner: Op. 10, Trios.	775	Schubert: Op. 163 Quintett.
1738	— Lieder ohne Worte (Grützmacher).	1740	Mendelssohn: Sämtliche Trios.		Klavierquintette.
2979	Molique: Op. 45 Konzert (Hausmann).	193	Mozart: Sämtliche Trios (David).	1422	Hummel: Op. 87 Quintett Es moll.
2224	Moszkowski: Op. 45 No. 2 Gitarre.	2206	— Symphonie für Violine, Viola u. Klavier.	2908	Maurer: Op. 55 Concertante (4 V. u. Kl.).
2170	Mozart: Fagott-Sonate (Grützmacher).	2875	Opern-Album: 1. Bände.	3063	Reger: Op. 64 Quintett C moll.
2241	Popper: Op. 69 Suite.	1077a/d	Reisiger: Op. 10, Trios.	169	Schubert: Op. 114 Forellen-Quintett.
2953	— Op. 69 No. 2 Menuetto.	167	Schubert: Op. 10, Trios.	2681	Schumann: Op. 44 Quintett Es dur.
1843a/k	Romberg: 10 Konzerte (Grützmacher).	1344	— Op. 10, Trios.		Septett und Oktette.
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).	2377	Schumann: Op. 45, 80, 110, Trios.	2446	Beethoven: Op. 20 Septett.
2023b	— Op. 50, 51, 61, Konzertstücke (do.)	2378	— Op. 88 Festspielstücke.	1782	Mendelssohn: Op. 20 Oktett.
2891	Schubert: Ausgewählte Lieder (Goitermann).	3051	Sinding: Op. 64, 84, 104, A moll.	1849	Schubert: Op. 166 Oktett.
2373	Schumann: Op. 70, 73, 102, Allegro etc.	2835a/b	Sitt: Op. 64, 84, 104, A moll.		
2374	— Op. 129 Konzert.	2495	Spohr: Op. 18 Trio.		
2236	Servais: Op. 2 Souvenir de Spa.	1473	Weber: Op. 65 Trio.		
2237/38	— Op. 4 Le Désir, Op. 6 Barbier.		Streich-Trios.		
2874	— Op. 5 Konzert H moll.		Beethoven: Trios und Serenaden.		
3053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	194	Mozart: Divertimento Es dur.		
2943	Weihnachts-Album (Goitermann).	1419			

SCHULEN.

No.	Klavier.	No.	Violine.	No.	Gitarre.
2721	Beyer: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.	2987	Bériot: Op. 102 Violinschule, Band I (Hermann).	2480a	Carulli: Gitarreschule (Schick).
1322	Wohlfahrt: Op. 88 Volksklavierschule. Für den Elementarunterricht.	2516	Casorti: Op. 69 Bogentechnik.		Mandoline.
1969	Köhler: Op. 800 Praktische Klavierschule. Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opermelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc.	1897a/b	Hermann: Violinschule, 2 Bände.	2786	Schick: Mandolinschule.
3121	— Dieselbe mit französischem und span. Text.	2692	Hohmann: Praktische Violinschule (Hermann).		Blasinstrumente.
	Orgel.	2640	Mazas: Petite Méthode de Violon.	2276	Popp: Op. 887 Erster Flötenunterricht.
2884	Rinck: Praktische Orgelschule, Teil I (Hänlein).	1983	Rode, Kreutzer, Baillet: Violinschule.	2417	Demnitz: Elementarschule für Klarinette.
2210a/b	Ritter: Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände.	2500	Spohr: Violinschule (Schröder).	2418	Hinke: Praktische Elementarschule für Oboe.
	Harmonium.		Viola.		Gesang.
2179	Reinhard: Harmoniumschule.	2588	Sitt: Viola- (Fratschen) Schule.	2603	Friedlaender: Chorschule.
		2447	Davidoff: Violoncelloschule.	2600	Panseron: Musikalisches ABC.
		2530	Dotzauer: Op. 155 Violoncelloschule (Schröder).	2190	Stockhausen: Gesangsmethode.
			Zither.	2073	Vaccal: Praktische Schule des italien. Gesanges.
		2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.	1445	Winter: Singschule.
		1450a/b	Gutmann: Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte.		