

# FRANZ SCHREKER KAMMERSYMPHONIE

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# KAMMERSYMPHONIE

in einem Satz, für sieben Bläser, elf Streicher, Harfe,  
Celesta, Harmonium, Klavier, Pauke und Schlagwerk

von

## FRANZ SCHREKER

(Für den Lehrkörper der k. k. Akademie für Musik und  
darstellende Kunst in Wien im Dezember 1916 komponiert)

Uraufführung am 12 März 1917 durch Mitglieder des Lehrkörpers  
der k. k. Akademie und der Wiener Philharmoniker

PARTITUR



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S378km

Für die Aufführung in größeren Räumen empfiehlt es sich, die Streicher bei einzelnen Stellen in nachfolgend angegebener Weise zu verstärken:

3 erste Violinen, 3 zweite Violinen, 3 dritte Violinen, 3 vierte Violinen,  
2 erste Violon, 2 zweite Violon,  
2 erste Violoncelle, 2 zweite Violoncelle, 2 dritte Violoncelle,  
3 Kontrabässe ».

Es bleibt dem Gutdünken des Dirigenten überlassen, nach Maßgabe der Größe des Aufführungsraumes insbesondere die Violinen noch weiter zu verstärken.

Franz Schreker

\*) Bässe bei Solo immer allein, außer wenn ausdrücklich in der gedruckten Partitur angegeben: a a

NB. Die eingeklammerten Bezeichnungen (Solo), (a Solo), (Tutti), (a 2) beziehen sich nur auf die verstärkte Besetzung der Streichinstrumente. — Die übrigen Einklammerungen beziehen sich sowohl auf die Kammermusik- als auf die verstärkte Besetzung.

# KAMMERSYMPHONIE.

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Langsam, schwebend.

Franz Schreker.

The musical score is arranged in two systems. The first system includes parts for Flöte (Flute), Oboe (Boe.), Clarinet in A (Klarinette in A.), Fagott (Bassoon), Horn in C (Horn in C), Trompete (Trumpet), and Schlagwerk (Timpani). The second system includes parts for Flöte (Flute), Oboe (Boe.), Klarinette (Clarinet), Fagott (Bassoon), Horn in C (Horn in C), Trompete (Trumpet), Violin (Violine), Viola (Viola), Violoncell (Violoncello), and Kontrabaß (Double Bass). The Flute part in the first system has a *ppp* dynamic marking. The Clarinet part in the second system has a *ppp* dynamic marking and a *(Vivace.)* tempo change. The Viola part in the second system has a *ppp* dynamic marking. The tempo marking *Langsam, schwebend.* is repeated at the beginning of the second system.

Fl.

Ob.

Clar.  
in A.

Hr.  
in F.

Hrp.

Cel.

Horn.

Klav.

1. Vl.  
*pp*  
(Solo) (Sord.)

2. Vl.  
*pp*  
(Solo) (Sord.)

3. Vl.  
*pp*  
(Solo) (Sord.)

4. Vl.  
*pp*  
(Solo) (Sord.)

1. Br.  
*pp*  
(Solo) (Sord.)

2. Vln.  
*pp*  
(Solo) (Sord.)

3. Vln.  
*pp*  
(2 Soli) (Sord.)

*pp*

1

ppp

*1/8 ausschlagen.*

*p espr.*

*(halb ged.)*

*(mit Dämpf.)*

*ppp*

*sehr kurz*

*pppp*

*Ped. u. Vibrak.*

*1/8 ausschlagen.*

*Sord. abl*

*Sord. abl*

*Sord. abl*

*Sord. abl*

*(Sord.)*

*(Sord.)*

*(Sord.)*

*ppp (töne hervorstehend)*

1

*Solo.*

*pp* *(p)*

*(offen)* *pp*

*ppp*

*pp*

*pp* *Sord. abt.* *pp*

*pp* *Sord. abt.* *pp*

*(hervortretend)* *mp* *p*

*(hervortretend)* *mp* *p non espr.*

*(ohne Sord.)* *mp espr.*

*(ohne Sord.)* *p*



2

Musical score for orchestra and strings, page 7, rehearsal mark 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horns in F (Hr. in F.), Trombones (Pl. (mit Schw.)), Trumpets (Tpt.), Horns (Horn.), Clarinet (Klar.), Bassoon (Fag.), and strings (Violins I & II, Violas, Cellos, Double Basses). The score features various dynamics such as *pp*, *ppp*, *f*, and *mf*, and includes performance instructions like *(abd.)*, *mit Verach.*, and *(Tutti)*. A *(2 Soli)* instruction is present in the Double Bass part. The rehearsal mark **2** is located at the beginning of the page and at the bottom center.

2

Langsam in Tempo und Ausdruck steigern. Sehr rhythmisch.  
(von hier ab Viertel)

Fl. *mf* *app.* *f*

Ob. *mf* *app.* *mp* *f*

Clar. in A. *mf* *app.* *mp* *f*

Fag. *f* *mf* *ben marc.* *f*

Hr. in F *f* *mf* *f*

Trpt. in C. (ohne Dämpfer) *mp* *mf* *molto cresc.*

Pos. *mp cresc.* *mf* *molto cresc.*

Hfe.

Klav. *f* *mf* *f*

1. VI. *f*

2. VI. *f*

3. VI. *f*

4. VI. *f* *non div.*

1. Br. *f*

2. Br. *f*

1. Vc. (Tutti) *f* *ben marc.*

2. Vc. (Tutti) *f* *ben marc.*

3. Vc. (Tutti) *f* *ben marc.*

1. Vc. (Tutti) *f* *ben marc.*

B. (Tutti) *f*

Hier doppelt so schnell wie zu Beginn der Steigerung.

Rit.

Fl. *herzortrübend*

Ob. *molto espress.* *herzortrübend*

Clar. in A. *molto espress.*

Fag. *molto espress.*

Hr. in F. *dim.* *p*

Trpt. in C. *espress.* *dim.* *mp*

Pos. *Solo.* *espress.* *non espress.* *dim.* *mp* *pp*

Ph. *mf* *pp*

Hrn. *ff* *mf* *pp*

Harm. *ff* *dim.* *p*

Ped.

Klav. *ff* *mf dimin.* *pp*

Hier doppelt so schnell wie zu Beginn der Steigerung.

Rit.

1.VI. *mf*

2.VI. *mf*

3.VI. *mf* *Sord.*

4.VI. *mf*

1.Br. *mf*

2.Br. *mf*

1.Vcl. *mf* *dim.* *mf*

2.Vcl. *mf* *dim.* *mf*

3.Vcl. *mf* *dim.* *mf*

B. *mf* *dim.* *mf*

**3** Etwas feierlich, mehr und mehr verlangsamten. Wieder bewegter (nicht eilen) und poco a poco accel.

FL. *Solo.* *mp* *sehr sanft* *mp* *cresc.* *f*

Ob. *Solo.* *mp* *sehr sanft* *mp* *cresc.* *f*

Clar. in A. *Solo.* *mp* *sehr sanft* *mp* *cresc.* *f*

Fag. *Solo.* *mp* *sehr sanft* *mp* *cresc.* *f*

Hr. in F. *f*

Trpt. in C. *Solo.* *mp* *sehr sanft* *mp* *cresc.* *f*

Hfe. *p* *f* *ff*

Cel. *fp* *cresc.*

Klav. *fp* *cresc.*

Etwas feierlich, mehr und mehr verlangsamten. Wieder bewegter (nicht eilen) und poco a poco accel.

1.VI. *Solo.* *pp* *mp* *p* *cresc.* *legg.*

2.VI. *Solo.* *pp* *mp* *p* *cresc.* *legg.*

3.VI. *sul D.* *Solo.* *pp* *mp* *Sord. ab.* *pizz.* *p* *arco* *pp* *legg.* *arco* *mp*

4.VI. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

1.Br. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

2.Br. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

1.Vcl. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

2.Vcl. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

3.Vcl. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

B. *Solo.* *pp* *mp* *p* *cresc.* *legg.* *arco* *mp*

## Doppelt so schnell. (festes Tempo)

4

Fl. *mp cresc.* *mf=f* *p cresc.* *ff*

Ob. *mp cresc.* *mf=f* *p cresc.* *ff*

Clar. in A. *mp cresc.* *mf=f* *p cresc.* *ff*

Hr. in F. *p* *mp cresc.* *mf=f* *p cresc.*

Trpt. in C. *pp* *p* *f* *p cresc.*

Trg. *pp*

Hfo. *gliss.* *mf* *f* *p*

Cel. *pp* *p* *f*

Horn. (mit Percussion) *mp cresc.* *mf* (alle Reg. ohne G.J.)

Klav. *p cresc.* *mp* *mf*

## Doppelt so schnell. (festes Tempo)

4

1.VI. *p lustig (mit breitem Strich) cresc.* *mf=f mf* *p*

2.VI. *p lustig (mit breitem Strich) cresc.* *mf=f mf* *p*

3.VI. *p* *mf=f mf* *p*

4.VI. *p* *mf=f mf* *p*

1.Br. *pizz.* *mf* *arco* *f*

2.Br. *pizz.* *mf* *arco* *f*

3.Vic. *pizz.* *mp* *mf* *p*

Allegro vivace.

Fl. *ff*

Ob. *ff*

Clar. in A. *ff*

Fag. *ff* *mf* *cresc.*

Hr. in F. *f* *p* *mf*

Pon. *mf* *p*

Pk.

Harm. *mf* *ff* *cresc.*  
(Man.)  
Ped.

Allegro vivace.

1.VI. *f*

2.VI. *f*

3.VI. *f*

4.VI. *f*

1.Br. *ff* *mf* *mp* *arco* *mp* *cresc.*

2.Br. *ff* *mf* *mp* *arco* *mp* *cresc.*

1.Vlc. *f* *mp* *arco* *mp* *cresc.*

2.Vlc. *f* *mp* *arco* *mp* *cresc.*

3.Vlc. *f* *mp* *arco* *mp* *cresc.*

B. *f* *mp* *a 2*

5

Fl.

Ob.

Clar. in A.

Fag.

Hr. in F.

Hr.

Klav.

2.Vl. (Tutti) leicht

2.Vl. (Tutti) leicht

3.Vl. (Tutti) leicht

4.Vl. (Tutti) leicht

1.Bc. leicht

2.Bc. leicht

1.Vcl. leicht

2.Vcl. poco a poco

3.Vcl. poco a poco

5

5

Fl. *mp cresc.*

Ob. *mp cresc.*

Clar. in A. *espr. cresc.*

Fag. *ff cresc.*

Hr. in F. *ohne Dämpf. mp cresc.*

Trpt. in C. *mp cresc.*

Pos. *ff cresc.*

Pk. *mp*

Hfe. *mf*

Harm. *ff*

Klav. *mp cresc.*

1.VI. *mp cresc.*

2.VI. *mp cresc.*

3.VI. *espr. cresc.*

4.VI. *ff cresc.*

1.Br. *ff cresc.*

2.Br. *ff cresc.*

1.Vic. *ff cresc.*

2.Vic. *ff cresc.*

3.Vic. *pizz. arco mp cresc.*

4. *pizz. arco mp cresc.*



Schwungvoll.

Fl. Solo. *ff*

Ob. Solo. *ff*

Clar. in A. Solo. *ff*

Bassoon Solo. *ff*

Hr. in F. *ff* *unterordnen*

Trpt. in C. *ff*

Pos. *ff*

Hörn.

Klar.

1.Vi. *ff* *pizz.* *arco* *f espress.*

2.Vi. *ff* *pizz.* *arco* *f espress.*

3.Vi. *ff* *pizz.* *arco* *f espress.*

4.Vi. *ff* *pizz.* *arco* *f espress.*

1.Br. *ff* *pizz.* *arco* *f espress.*

2.Br. *ff* *pizz.* *arco* *f espress.*

1.Vcllo. *ff*

2.Vcllo. *ff*

3.Vcllo. *ff*

B. *ff*

6

Unmerklich breiter

FL. *p* *ff*

Ob. *p* *mf cresc.* *ff*

Clar. in A. *p* *In B.* *ff*

Pag. *p* *cresc.* *ff*

Hr. in F. *p* *p espress.* *cresc.* *ff*

Trpt. in C. *f*

Pos. *f*

Unmerklich breiter

1. VI. *mf* *dim.* *p* *mp cresc.* *ff*

2. VI. *mf* *p* *cresc.* *ff*

3. VI. *P(leicht)* *cresc.* *ff*

4. VI. *P(leicht)* *cresc.* *ff*

1. Br. *mf* *dim.* *mf cresc.* *ff*

2. Br. *mf* *dim.* *p* *cresc.* *ff*

1. Vcl. *mf* *mp espress.* *cresc.* *ff*

2. Vcl. *mf* *dim.* *p* *cresc.* *ff*

3. Vcl. *mf* *p* *cresc.* *ff*

B. *mf* *dim.* *p* *cresc.* *ff*

6

Wieder vorwärts. **7**

Etwas zurückhalten.

Musical score for the first system, measures 1-10. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Wieder vorwärts.' and the dynamics are 'Etwas zurückhalten.' (slightly hold back). The score includes various dynamic markings such as *mf*, *mp*, *f*, *dim.*, *pp*, and *ppp*. There are also performance instructions like 'Solo.' and 'f. spress. dim. (aber hervortretend)'. A fermata is present over the final measure of the system.

Wieder vorwärts.

Etwas zurückhalten.

Musical score for the second system, measures 11-20. The score continues from the first system. It features similar dynamic markings and performance instructions. A 'Solo. (Solo)' instruction is present in the lower staves. The score concludes with a fermata over the final measure.

**7**

**8**  
Ziemlich bewegt. (d. etwas ruhiger wie zuletzt die d)

Musical score for measures 8-9. Instruments: Fl. (Flute), Ob. (Oboe), Clar. in B. (Clarinet in B-flat), Fag. (Bassoon), Hr. in F. (Horn in F), Trpt. in C. (Trumpet in C), Hfe. (Harp), 1. Br. (1st Trombone), 2. Br. (2nd Trombone). Performance markings include *pp*, *Solo*, *(zurücktreten)*, *(offen)*, *(mit Dämpf.)*, *mehr acci*, and *mf*. A large bracketed **8** is at the bottom of the system.

Vorwärts. (d. = d)

**9**

Musical score for measures 9-10. Instruments: Fl., Ob., Clar. in B., Fag., Hr. in F., 1. VI. (1st Violin), 2. VI. (2nd Violin), 3. VI. (3rd Violin), 1. Br., 2. Br., 1. Vic. (1st Viola), 2. Vic. (2nd Viola), 3. Vic. (3rd Viola), B. (Bass). Performance markings include *mf*, *mf (espr)*, and *f*. A large bracketed **9** is at the bottom of the system.

Etwas zurückhalten; wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

(Die  $\frac{1}{2}$  immer gleich)

Musical score for the first system, featuring multiple staves with dynamic markings like *ff*, *mp*, *mf*, and *p*, and performance instructions such as "mit Dämpf." and "Der Trpt. u. Pos. an Stärke anpassen." The score includes various musical notations such as slurs, accents, and dynamic changes.

Etwas zurückhalten; wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

(Die  $\frac{1}{2}$  immer gleich)

Musical score for the second system, featuring multiple staves with dynamic markings like *ff*, *dim.*, *p*, and *cresc.*, and performance instructions such as "mf espress." and "cresc." The score includes various musical notations such as slurs, accents, and dynamic changes.

(♩ = ♩) unmerklich langsamer. (bleibt aber immer noch leidenschaftlich bewegt und stark *rubato*.) 10 (♩ = ♩)

Fl.

Ob.

Clar. in B.

Fag.

Hr. in F.

Poa.

Pk.

Hfe.

Harm. (zarte Farben)

1. Vi.

2. Vi.

3. Vi.

4. Vi.

1. Br.

2. Br.

1. Vc.

2. Vc.

1. Vc.

B.

Musical score for orchestra and piano, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Trumpet in E-flat (Tr. in E.), Trombone in C (Tpt. in C.), Percussion (Perc.), Piano (P.), Horn (Horn), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (B.).

Measure 1: Flute and Oboe start with a melodic line marked *mp*. Clarinet and Bassoon play a rhythmic accompaniment. Piano and Horn provide harmonic support.

Measure 2: Dynamics increase to *cresc.* and *f*. The woodwinds continue their melodic and rhythmic patterns.

Measure 3: Dynamics reach *f*. The woodwinds play a triplet figure. The piano part features a triplet accompaniment.

Measure 4: Dynamics are marked *sempre f*. The woodwinds play a triplet figure. The piano part features a triplet accompaniment. The horn part includes the instruction *(nicht hervor- treten)* and *(ohne Dämpf.)*. The double bass part includes the instruction *(Prolongement)*.

Fl.  
 Ob.  
 Clar. in B.  
 Fag.  
 Hr. in F.  
 Trpt. in C.  
 Pos.  
 Pk.  
 Hrn.  
 Cor.  
 Horn.  
 Klar.  
 1. Vi.  
 2. Vi.  
 3. Vi.  
 4. Vi.  
 1. Br.  
 2. Br.  
 1. Vcl.  
 2. Vcl.  
 3. Vcl.  
 B.

*mf*  
*ff*  
*ff* Die tieferen Octaven durch Registerbogen  
*alleg.*  
*ff*



Musical score for woodwinds and strings, measures 1-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Trombone (Pos.), Percussion (Pk.), Horn in E-flat (Hfe.), and Oboe (Oel.). The music features various dynamics such as *ff*, *dim.*, *p*, *mp*, *pp*, and *espress.*. There are also performance markings like *Solo.* and *pp*. A double bar line with a box containing the number 11 is present at the end of the section.

Etwas breiter und mehr und mehr verlangsamen.

Musical score for strings, measures 1-11. The score includes parts for Violin I (1. VI.), Violin II (2. VI.), Viola (3. VI.), Violoncello (Vcllo), Double Bass (B.), and Contrabass (Kb.). The music features various dynamics such as *ff*, *dim.*, *p*, *mp*, *pp*, and *espress.*. There are also performance markings like *Sord.* and *morendo*. A double bar line with a box containing the number 11 is present at the end of the section.

<sup>\*)</sup> Diese zwei Takte können bei Registrier Schwierigkeiten auch wegleiben.

Langsam, schwebend. (Tempo des Anfangs.)

12

FL. *ppp*

Clar. in B. *ppp morendo*

Hfe. *pp Flag.*

Cel. *ppp*

Harm. *ppp*

Klav. *pp*

Langsam, schwebend. (Tempo des Anfangs.)

(Solo) Solo.

L.VI. *ppp*

II.VI. *ppp*

S.VI. *ppp*

IV.VI. *ppp*

I.Br. *ppp*

II.Br. *ppp*

I.Vc. *ppp*

II.Vc. *ppp*

III.Vc. *ppp*

B. *ppp*

(Solo) Solo. *ppp*

Sord. *ppp*

12



## Adagio. (mit großem Ausdruck)

13

Fl.

Ob.

Clar. in A.

Fag.

Hr. in F.

Pf.

Harm.

(m. Schw.)

(ob. Man.)

(ob. Man.)

## Adagio. (mit großem Ausdruck)

1.VI.

2.VI.

3.VI.

4.VI.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

3.Vcl.

B.

voll

voll

(mit sattem Ton)

(mit sattem Ton)

(mit sattem Ton)

(mit sattem Ton)

(mit sattem Ton)

(Solo) mit sattem Ton

13

14

Musical score for orchestra and strings, measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet (Hr.), Trombone (Tr.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

Measure 14 features a Flute solo with the marking "Solo." and "mp espr.". The Oboe part has "mp" and "espr.". The Clarinet in A and Bassoon parts have "mf". The Horn in F part has "p" and "pp". The Trumpet and Trombone parts have "p" and "pp". The Violin I and II parts have "mp" and "pp". The Viola part has "mp" and "pp". The Violoncello and Double Bass parts have "mp" and "pp".

Measure 15 features a Flute solo with the marking "Solo." and "mp espr.". The Oboe part has "mp" and "espr.". The Clarinet in A and Bassoon parts have "mf". The Horn in F part has "p" and "pp". The Trumpet and Trombone parts have "p" and "pp". The Violin I and II parts have "mp" and "pp". The Viola part has "mp" and "pp". The Violoncello and Double Bass parts have "mp" and "pp".

Additional markings include "ob. Man." for the Oboe and "deutlich" for the Trombone.

14

Etwas drängend a tempo

Musical score for strings and woodwinds. The section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Trombone (Fag.), Percussion (Trgl.), Violin (Vle.), Viola (Vle.), Cello (Cel.), and Double Bass (Harmonica/Horn). Dynamics range from *pp* to *ff*. Performance markings include *crac.*, *mf*, *f*, *p*, *rit.*, *tr.*, *acc.*, and *rit.*. The percussion part is marked "(Korpus hörbar)" and "199". The violin and viola parts have markings for "p. Strac." and "abd.". The cello part has a marking for "out. Man.". The double bass part has a marking for "Verack.". The tempo instruction "Etwas drängend a tempo" is repeated at the top and bottom of the section.

Musical score for woodwinds and strings. The section includes parts for Violin I (1. Vl.), Violin II (2. Vl.), Violin III (3. Vl.), Violin IV (4. Vl.), First Trumpet (1. Tr.), Second Trumpet (2. Tr.), First Trombone (1. Tr.), Second Trombone (2. Tr.), First Horn (1. Hr.), Second Horn (2. Hr.), First Violoncello (1. Vcl.), Second Violoncello (2. Vcl.), First Viola (1. Vla.), Second Viola (2. Vla.), and Double Bass (B.). Dynamics range from *pp* to *ff*. Performance markings include *crac.*, *mf*, *f*, *p*, *rit.*, *tr.*, *acc.*, and *rit.*. The tempo instruction "Etwas drängend a tempo" is repeated at the top and bottom of the section. The section is marked "(Tutti)".

15

sehr gedehnt (1/8 schlagen) Äußerst langsam. accel. I. Tempo.

Fl. *capr.*

Ob.

Clar. in A.

Fag.

Hr. in F.

Trpt. in C.

Pos.

Pk.

Hfe.

Cel.

Harm. (ob. Man.)

Klav.

sehr gedehnt (1/8 schlagen) Äußerst langsam. accel. I. Tempo.

1.VI. (Sord.) (Solo) (Sord. abt) (Tutti)

2.VI. (Sord.) (Solo) (Sord. abt) (Tutti)

3.VI. (Sord.) (Solo) (Sord. abt) (Tutti)

4.VI. (Sord.) (Solo) (Sord. abt) (Tutti)

1.Br. (Solo) (Tutti)

2.Br. (Solo) (Tutti)

1.Vcl. (Solo) (Tutti)

2.Vcl. (Solo) (Tutti)

3.Vcl. (Solo) (Tutti)

B. (Solo) (Tutti)

15

Unmerklich fließender.

Ob.  
Clar. in A.  
Fag.  
Hfe.  
Col.  
Harm.  
Klav.  
Verach

Unmerklich fließender.

1. Vi.  
2. Vi.  
3. Vi.  
4. Vi.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.  
3. Vcl.  
B.



Allmählich bewegter.

16

Ob.

Clar. in A.

Fag.

Hr. in F.

Pk.

Hfe.

Col.

Harm.

Klav.

Allmählich bewegter.

1.Vi.

2.Vi.

3.Vi.

4.Vi.

1.Br.

2.Br.

1.Vc.

2.Vc.

3.Vc.

16

## Überschwenglich. Etwas eilend. a tempo

Fl.

Ob.

Clar. in A.

Fag. (weich)

Hr. in F. (offen)

Trpt. in C.

Pos.

Pk.

Hfo.

Harm.

Klav. *non legato*  
*viel Pedal*

## Überschwenglich. Etwas eilend. a tempo

1.Vl. *f dolce espr.*

2.Vl. *f dolce espr.*

3.Vl. *f dolce espr.*

4.Vl. *f dolce espr.*

1.Br. *f dolce espr.*

2.Br. *f dolce espr.*

1.Vcl. *f espr.*

2.Vcl. *f espr.*

3.Vcl. *f*

B. *f*

17

riten.

Ob. *f espr.*

Clar. in A. *p* *f espr.*

Fag. *p* *f espr.*

Hr. in F. *Solo* *mf* *f* *(Hervortretend)* *mf/p* *p*

Pos. *mf*

Pk. *pp*

Hfo. *f* *mf* *trasc. ab.*

Harm. *mf* *f*

riten.

1.Vl. *p* *f*

2.Vl. *p* *f*

3.Vl. *mf* *f*

4.Vl. *mf* *f*

1.Br. *p* *f*

2.Br. *mf* *f*

1.Vlc. *p* *f*

2.Vlc. *p* *f*

3.Vlc. *p* *f*

B. *mf*

17

## Von hier ab in steter Unruhe, drängend.

Fl.

Ob.

Clar.  
in A.

Fag.

Hr.  
in F

Trpt.  
in C.

Poa.

Pk.

## Von hier ab in steter Unruhe, drängend.

1.VI

2.VI

3.VI

4.VI

1.Br.

2.Br.

3.Br.

2.VIc.

3.VIc.

B.

poco accel.

molto string.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Tpt. in C.), Trombone (Pos.), Percussion (Pk.), Harp (Harm.), and Piano (Klav.). The tempo is marked 'poco accel.' and the dynamics range from *mf* to *mf cresc. molto*. The woodwinds and strings play melodic lines with various articulations and dynamics.

poco accel.

molto string.

Musical score for strings, measures 1-4. The score includes parts for Violin I (1.Vl.), Violin II (2.Vl.), Violin III (3.Vl.), Violin IV (4.Vl.), Viola I (1.Vcl.), Viola II (2.Vcl.), Violoncello (Vcllo), and Bass (B.). The tempo is marked 'poco accel.' and the dynamics range from *f* to *cresc. poco a poco*. The strings play melodic lines with various articulations, including *pizz.* (pizzicato) and *arco* (arco). The bass part includes the instruction 'cresc. poco a poco'.

Rit. Etwas breit, festlich.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Tpt. in C.), Percussion (Perc.), Bassoon (Bock.), Clarinet in Bb (Clf.), Horn in C (Horn), and Piano (Klav.). The tempo is marked 'Rit.' and 'Etwas breit, festlich.' The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support. Performance markings include *ben tenuto*, *ben tenuto*, *pp*, *dim.*, *ff*, *p cresc.*, *(mf. Man.)*, *(ob. Man.)*, and *(cresc.)*.

Rit. Etwas breit, festlich.

Musical score for strings, measures 1-4. The score includes parts for Violin I (1.Vl.), Violin II (2.Vl.), Violin III (3.Vl.), Viola (1.Vcl.), Violoncello (2.Vcl.), and Double Bass (B.). The tempo is marked 'Rit.' and 'Etwas breit, festlich.' The strings play a rhythmic accompaniment. Performance markings include *ff*.

Fl. *flü mit Schw. p cresc.*

Ob.

Cl.

Fag.

Hr.

Tromp.

Tromb.

Kontrab.

Sopr.

Alt.

Tenor

Bass

*sempre ff*

*ff esp.*

*rit.*

*ant. Man.*

*(Prol.)*

\*) Eigentuell 80 höher.

poco a poco accel.

19 Bedeutend breiter.

Fl. *mf cresc.*

Ob. *mf cresc.*

Clas. In A *mf cresc.*

Fag. *f cresc.*

Hr. In F. *mf*

Trpt. In C. *f (dolce)*

Foe. *mf cresc.*

Pk. *f*

Hfc. *mf*

Harm. *mf cresc.*

Klar. *mf cresc.*

poco a poco accel.

Bedeutend breiter.

1.VI. *f cresc.*

2.VI. *f cresc.*

3.VI. *f cresc.*

4.VI. *f cresc.*

1.Br. *f cresc.*

2.Br. *f cresc.*

1.Vc. *f cresc.*

2.Vc. *f cresc.*

3.Vc. *f cresc.*

B. *f cresc.*



aber nicht schleppen.

(♩ = ♩)

39

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The music is in 2/4 time with a tempo marking of quarter note = quarter note. Dynamics include *ff*, *dim.*, *mf*, *pp*, and *ppp*. A *Solo.* marking is present in the Bassoon part. A *dimin. poco a poco* instruction is written across the strings.

aber nicht schleppen.

(♩ = ♩)

Musical score for the second system, measures 5-8. The score includes parts for Violin I (VI.), Violin II (VI.), Violin III (Vl. III.), Viola (Vla.), Trumpet (Tr.), Trombone (Tromb.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 2/4 time with a tempo marking of quarter note = quarter note. Dynamics include *dim.*, *f*, *mf*, *ff*, *molto espr.*, *espr.*, *mf (f)*, *pp*, and *ppp*. *sul G* markings are present in the Violin parts. A *dimin. poco a poco* instruction is written across the strings.

Scherzo.  
Allegro vivace.

20

Fl. Solo. *pp* (driftig)

Ob. Solo. *p* (sehr leicht)

Hrn. (mit Percussion\*) ohne zu trennen) *f*

Klav. Solo. *p*

## Allegro vivace.

1. Vl. (Solo) *pp*

2. Vl. (Solo) *pp*

3. Vl. (Solo) *pp*

4. Vl. (Solo) *pp*

1. Br. (Solo) *pp*

2. Br. (Solo) *pp*

1. Vcl. (Solo) *pp*

2. Vcl. (Solo) *pp*

3. Vcl. arco *pp*

B. *pp*

20

\*) Ein Hornium ohne Percussion ist darum nicht zu brauchen. Sollte absolut keines aufzutreiben sein, so müßte das Klavier (*pp*) die Stelle übernehmen.)

21

Fl.

Ob.

Clar. in A.

Fag.

Fl.

Hfo.

Harm.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlo.

2.Vlo.

3.Vic.

B.

Solo.

*pp*

*mf*

*dim.*

Solo.

*pp*

Solo. \*)

*p*

(mit Perc. ohne zu treten)

*f*

(Tutti)

Sord. ab!

*pizz.*

*sfz pp(p)*

*pizz.*

*sfz pp(p)*

*pizz.*

*sfz pp(p)*

*pizz.*

*sfz pp(p)*

arco

*pp(p)*

*dim.*

arco

*pp(p)*

*dim.*

(Tutti)

*f*

21

\*) Falls kleine Pauke vorhanden, *sfz* höher.

22

Solo.

Musical score for orchestra and strings, measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Piccolo (Pk.), Horns (Hfe.), Keyboard (Klav.), Violins I (1.VI.), Violins II (2.VI.), Violins III (3.VI.), Violins IV (4.VI.), Trumpets (1.Br., 2.Br.), Violas (1.Vc., 2.Vc.), Cellos (3.Vc.), and Basses (B.).

Measure 21 (left page) features a *dim.* marking. Measure 22 (right page) features a *Solo.* marking for the Flute and *mp dim.* markings for the Horns, Keyboard, and Basses. The string parts (VI., Br., Vc., B.) are marked *(Tutti)* and *arco* in measure 21, and *mp cresc.* in measure 22. The woodwinds (Fl., Ob., Clar. in A., Fag., Pk., Hfe.) have various dynamics and articulations throughout the measures.

22

Fl.

Ob.

Clar. in A.

Fag.

Hr. in E.

Trpt. in C.

Poa.

Ph.

Hfo.

Col.

Harm.

Klav.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

3.Vcl.

B.

*Solo.*

*rit. dim.*

*cresc.*

*god.*

*Solo.*

*(Perc. u. Strein)*

*(Prolongement)*

*pizz.*

*arco*

*p cresc.*

*ff*

*dim.*

*(ein den andern Stimmen)*

23

FL. *mf* *mf (leichte)*

Clar. in A. *Solo* *mf (leichte)*

Fag. *mf* *ff* *mp*

Hr. in F. *p*

Hfa. *pp* *pp* *crce.*

Horn. (Perc. ohne zu treten) *mp*

Klar. *mp* *p* *mf*

1. VI. *mf* *legg.* *dim.* *(Solo)* *p*

2. VI. *mf* *legg.* *dim.* *(Solo)* *p*

3. VI. *mf* *legg.* *dim.* *(Solo)* *p*

4. VI. *mf* *legg.* *dim.* *(Solo)* *p*

1. Br. *p* *mf* *(Solo)* *mp* *p*

2. Br. *p* *mf* *(Solo)* *mp* *p*

1. Vcl. *mp* *legg.* *mp* *(Solo)* *p*

2. Vcl. *mp* *legg.* *mp* *(Solo)* *p*

3. Vcl. *mp* *legg.* *mp* *(Solo)* *p*

B. *mp* *legg.* *mp* *(Solo)* *p*

Fl. *p*

Ob. *f* *mp*

Clar. in A. *f* *mp* Solo.

Fag. *mp*

Hr. in F. *pp*

Fk. *mp* *p* *pp*

Li. (abd.) *mp* *cresc.*

Cel. *mp*

Harm. (Mit Perc. ohne zu treten) *f*

Klav. *p* *mp* *cresc.*

1.Vl. *cresc.*

2.Vl. *cresc.*

3.Vl. *cresc.*

4.Vl. *cresc.*

1.Br. *mp* *cresc.*

2.Br. *mp* *cresc.*

1.Vc. *p spicc.* *cresc.*

2.Vc. *p spicc.* *cresc.*

3.Vc. *p spicc.* *cresc.*

B. *p spicc.* *cresc.*

Fl.

Ob.

Clar. in A.

Fag.

Hr. in F.

Fag.

Trom.

Tromp.

Klar.

1. Vi.

2. Vi.

3. Vi.

1. Vla.

2. Vla.

Vcllo.

B.

*(over)*

*(gewöhnlich)*

*Solo*

*Tutti*

*mp*, *mf*, *f*, *ff*, *pp*, *ppp*

*acc*, *marcato*

*cresc. poco*, *decr.*, *rit.*, *ritard.*



Fl.

Ob.

Clar. in A

Fag.

Hr. in E. Solo.

Tpt. in C. (ff) ben marc.

Pos. mf (pp)

Pk. cresc.

Xyl. p

Harm. (Grand jeu) p cresc. poco a poco (stacc.) poco a poco

(Prolongement) mf (stacc.) cresc. poco a poco

Kinn. mf

1.Vl. pppia

2.Vl. pppia

3.Vl. pppia

4.Vl. pppia (arco)

1.Br. a poco

2.Br. a poco

1.Vla. cresc.

2.Vla. cresc.

2.Vlc. cresc.

3.Vlc. cresc.

B. cresc.

arco mf spicc.

arco mf spicc.

arco mf spicc.

arco mf spicc.

mf

mf

f

Fl.

Ob.

Claz. in A

Fag.

Hr. in F.

Trpt. in C.

Pos.

Pt.

Xpl.

Hrp.

Cel.

Horn

Klar.

1.VI.

2.VI.

3.VI.

4.VI.

1.Br.

2.Br.

1.Vle.

2.Vle.

3.Vle.

B.

*cresc.*

*decresc.*

*f*

*ff*

*mf*

*p*

*pp*

*arco*

*piaz.*

*acc.*

*stacc.*

*marc.*

*Solo.*

*(opt. Man.)*

*(ob. Man.)*

*(Prolongement)*

**26**

(♩ = ♩)

Fl. *dim.* *mf* *dim.* *pp*

Ob. *dim.* *mf* *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *mf* *dim.* *pp*

Tromp. *f dim.* *poco a poco* *ppp*

Tromb. *dim.* *mf* *p*

Vl. I *dim.* *p*

Vl. II *dim.* *p*

Vla. *dim.* *poco a poco* *ppp*

Vcl. *dim.* *mf* *dim.* *pp*

B. *dim.* *mf* *dim.* *pp*

Sopr. *dim.* *mf* *dim.* *pp*

Alto *dim.* *mf* *dim.* *pp*

Tenor *dim.* *mf* *dim.* *pp*

Bass *dim.* *mf* *dim.* *pp*

(Prolongement ausbeben)

(♩ = ♩)

U. E. 7093

Fl.

Clar.  
in A.

Fag.

Hr.  
in F.

Trpt.  
in C.

Trpt.  
in G.

Hr.

Cel.

Harm.

Harp.  
Solo.  
Viol. Parc. (sans trépas.)  
(Grand jeu kann beibehalten werden.)

ob. Man.  
pp (ob. Man.)

Hrlev.

Versch. u. Flut.

Solo (Solo)

1.VI.  
pp am Griffbrett

2.VI.  
pp am Griffbrett

3.VI.  
pp am Griffbrett

4.VI.  
pp am Griffbrett

1.Ba.  
pp

2.Ba.  
pp

1.VI.  
pp

2.VI.  
pp

3.VI.  
pp

B.

28

**poco rit.** Etwas altväterisch.  
(Die  $\downarrow$  wie früher die  $\downarrow$ .)  
(nach B-Clarinette)

In B. Solo.

Musical score for the first system. It includes staves for Clarinet in B (Solo), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Bassoon (Fag.). Dynamics include *pp*, *p*, and *mf*. The tempo is marked *poco rit.* and the style is "Etwas altväterisch." A box with the number 28 is located at the top center.

**poco rit.** Etwas altväterisch.  
(Die  $\downarrow$  wie früher die  $\downarrow$ .)

Musical score for the second system. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola, Violoncello (Vcl.), and Double Bass (Kontrabass). Dynamics include *pp*, *p*, *mp*, and *ppp*. The tempo is marked *poco rit.* and the style is "Etwas altväterisch." A box with the number 28 is located at the bottom center.

28

Etwas ruhiger.

29

Fl. *mf* *schw. aus!* *mp* *hervortretend* *pp*

Ob. *mf* *schw. aus!* *mp* *hervortretend* *pp*

Clar. in B. *mf* *schw. aus!* *mp* *hervortretend* *pp*

Fag. *mf* *schw. aus!* *mp* *hervortretend* *pp*

Kr. in F. *mf* *schw. aus!* *mp* *offen* *p* *pp*

Trpt. in C. *mf* *schw. aus!* *mp* *(ped.)* *p* *pp*

Pk. *mf* *schw. aus!* *mp* *pp*

Trgl. *mf* *schw. aus!* *mp* *pp*

Hrn. *mf* *schw. aus!* *mp* *p* *pp*

Etwas ruhiger.

29

1.Vl. *mf* *and G* *mp* *p* *dim.* *pp*

2.Vl. *mf* *and G* *mp* *p* *dim.* *pp*

3.Vl. *mf* *and G* *mp* *p* *dim.* *pp*

4.Vl. *mf* *and G* *mp* *p* *dim.* *pp*

1.Br. *mf* *and G* *mp* *pizz.* *pp* *arco* *pp*

2.Br. *mf* *and G* *mp* *pizz.* *pp* *arco* *pp*

1.Vcl. *mf* *and G* *mp* *pp* *pp*

2.Vcl. *mf* *and G* *mp* *pp* *pp*

3.Vcl. *mf* *and G* *mp* *pp* *pp*

B. *mf* *and G* *mp* *pp* *pp*

Clarinet in A. *pp*  
 in A. *pp*  
*pp*  
 (Ob. Man.) *pp*  
 (Verach. ohne Ped.) *pp*  
 (Solo) *p spicc.*  
*spicc.*  
*mp espress.*  
 (Solo) *p spicc.*  
*spicc.*  
*mp espress.*  
 (Solo) *p spicc.*  
*spicc.*  
*mp espress.*  
 (Solo) arco *p*  
*spicc.*  
*mp espress.*  
 (Solo) pizz. *p*  
*spicc.*  
*mp espress.*  
 (Solo) *pp*  
 (Solo) *pp*  
 (Solo) *pp*

\*) Acclimatiz. falls nicht leisester Wirkung fähig, ist die Stelle zu streichen.

This page of a musical score contains measures 30 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Trombone (Pk.), Horn in F (Hr.), Clarinet in Bb (Col.), Horn in C (Horn), Piano (Klav.), Violin I (1.VI.), Violin II (2.VI.), Violin III (3.VI.), Violin IV (4.VI.), Brass instruments (1.Br., 2.Br.), Violas (1.Vie., 2.Vie., 3.Vie.), and Bass (B.).

Key features of the score include:

- Measures 30-33:** A sequence of chords and melodic lines across all instruments.
- Flute (Fl.):** Features a melodic line with a *pp* dynamic and a *god.* (godolite) instruction.
- Oboe (Ob.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Clarinet in A (Clar. in A.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Bassoon (Fag.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Horn in F (Hr. in F.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Trumpet in C (Trpt. in C.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Trombone (Pk.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Horn (Hr.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Clarinet in Bb (Col.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Horn in C (Horn):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Piano (Klav.):** Features a complex accompaniment with a *pp* dynamic and a *god.* instruction.
- Violins (1.VI., 2.VI., 3.VI., 4.VI.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Brass (1.Br., 2.Br.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Violas (1.Vie., 2.Vie., 3.Vie.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.
- Bass (B.):** Features a melodic line with a *pp* dynamic and a *god.* instruction.



Fl.  
Fl.  
Cl. A.  
Fg.  
Vl.  
Vl.  
Vcl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.  
Vl.

Tempo wie bei der analogen Stelle.

Fl.

Ob.

Clar. in A.

Fag.

Hr. in F.

Trpt. in C.

Pk.

Trgl.

Hfe.

Karm.

Klav.

Tempo wie bei der analogen Stelle.

1. VI.

2. VI.

3. VI.

4. VI.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

3. Vcl.

B.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Standard notation with dynamic markings such as *p* and *mf*.
- Ob. (Oboe):** Standard notation with dynamic markings such as *p* and *mf*.
- Clar. in A. (Clarinet in A):** Standard notation with dynamic markings such as *pp*, *mf*, and *mp*.
- Fag. (Bassoon):** Standard notation with dynamic markings such as *pp*, *mf*, and *mp*.
- Hr. in F. (Horn in F):** Standard notation with dynamic markings such as *god.*, *p*, *mp*, and *mf*.
- Trpt. in C. (Trumpet in C):** Standard notation with dynamic markings such as *god.*, *p*, *mp*, and *mf*.
- Pos. (Trombone):** Standard notation with dynamic markings such as *p*, *mp*, and *mf*.
- Pk. (Piano):** Standard notation with dynamic markings such as *pp*.
- Sckap. (Double Bass):** Standard notation with dynamic markings such as *pp*.
- Hfo. (Cello):** Standard notation with dynamic markings such as *mp* and *mf*.
- Cal. (Double Bass):** Standard notation with dynamic markings such as *pp*.
- I. VI. (Violin I):** Standard notation with dynamic markings such as *pp*, *mf*, and *mp*.
- II. VI. (Violin II):** Standard notation with dynamic markings such as *pp*, *mf*, and *mp*.
- III. VI. (Violin III):** Standard notation with dynamic markings such as *pp*, *mf*, and *mp*.
- I. VL. (Viola I):** Standard notation with dynamic markings such as *pp*, *mf*, and *mp*.
- I. Bn. (Violoncello I):** Standard notation with dynamic markings such as *p*, *pp*, *mf*, and *mp*.
- II. Bn. (Violoncello II):** Standard notation with dynamic markings such as *p*, *pp*, *mf*, and *mp*.
- III. VL. (Violoncello III):** Standard notation with dynamic markings such as *p*, *mf*, and *mp*.
- I. VL. (Violoncello I):** Standard notation with dynamic markings such as *p*, *mf*, and *mp*.
- II. VL. (Violoncello II):** Standard notation with dynamic markings such as *pp* and *mf*.
- B. (Bass):** Standard notation with dynamic markings such as *pp* and *mf*.

The score features various dynamic markings including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *god.* (for horn/ trumpet parts). Some notes have accents or hairpins. The bottom right of the page contains the number 7993.

58 **32** *Etwas ruhiger.*

Fl. *pp*

Ob. *pp*

Clar. in A. *pp*

Fag. *pp* Solo. *mp*

Hr. in F. *pp* *god.*

Trpt. In C. *pp*

Poa. *pp*

Pk. *pp*

Ocksp. *pp*

Hfa. *pp*

Cel. *pp*

Harm. *pp* (m. Schw.)  
*(ob. Man.)*  
*(ob. Man.)*  
*(Prolongement.)*

Klav. *pp*

*Etwas ruhiger.*

1. Vl. *pp*

2. Vl. *pp*

3. Vl. *pp*

4. Vl. *pp*

1. Br. *pp*

2. Br. *pp*

1. Vcl. *pp* *pizz.* *arco*

2. Vcl. *pp* *pizz.* *arco*

3. Vcl. *pp*

B. *pp*

**32**

Immer schneller werden, bis zum Tempo des Scherzo.

33

Musical score for strings and percussion. The score is divided into two sections: **Auf 3!** and **Auf 1!**. The instruments listed on the left are Fl. (Flute), B. (Bassoon), Nr. A. (Clarinet), Kg. (Cello), F. (Violin), Pt. C. (Percussion), and Ito. (Tuba). The Flute part includes the instruction "mit Dämpfer" (with mute) and "abbläpfen" (blow off). The Percussion part includes the instruction "(mit Percussion ohne zu treten)" (with percussion without stepping). Dynamic markings include *f*, *mf*, *mp*, and *p*. The tempo instruction "Immer schneller werden, bis zum Tempo des Scherzo." is repeated above the first section.

Immer schneller werden, bis zum Tempo des Scherzo.

Musical score for woodwinds and brass. The instruments listed on the left are Vl. (Violin), V. (Viola), VI. (Violin), V. (Viola), Br. (Trumpet), B. (Trombone), Vla. (Violoncello), I. Vla. (First Violoncello), I. Vla. (Second Violoncello), and B. (Bass). The score is divided into two sections: **Auf 3!** and **Auf 1!**. The woodwind parts include the instruction "Sord. ab." (stop playing). The brass parts include the instruction "pizz." (pizzicato). The string parts include the instruction "arco" (arco). Dynamic markings include *f*, *mf*, *mp*, and *p*. The tempo instruction "Immer schneller werden, bis zum Tempo des Scherzo." is repeated above the first section.

33

Allegro vivace.

Fl. Solo. *ppp (diviso)*

Ob. Solo. *p (ohne Trichter)*

Clar. in A. Solo. *pp*

Hörn. *ppp*

Harm. mit Percussion (ohne zu treten.) *f*

Klar. Solo. *p*

Allegro vivace.

1. VI. *ppp*

2. VI. *Sord. (Solo) arco ppp*

3. VI. *Sord. (Solo) arco ppp*

4. VI. *Sord. (Solo) arco ppp*

1. Br. *(Solo) ppp*

2. Br. *(Solo) ppp*

1. Vcl. *(Solo) pizz. ppp*

2. Vcl. *(Solo) pizz. ppp*

3. Vcl. *(Solo) pizz. ppp*

2. Vcl. *arco ppp*

3. *ppp*

Fl. Solo. *ppp*

Kl. *mf*

Fag. *dimin.* Solo. *pp*

Pk. Solo. *p*

Bfo.

Horn. *mit Percussion ohne zu treten.* *f*

V.I. *Sord. ab.* *plaz.* *(Tutti) arco*

V.II. *Sord. ab.* *sfz ppp(p)* *(Tutti)*

V.III. *Sord. ab.* *sfz ppp(p)* *plaz.* *(Tutti)*

V.IV. *Sord. ab.* *sfz ppp(p)* *plaz.* *(Tutti)*

1.Br. *arco* *pp(p)* *arco* *dimin.* *f* *(Tutti) plaz.*

2.Br. *pp(p)* *arco* *dimin.* *f* *(Tutti) plaz.*

1.Vlc. *(Tutti) arco*

2.Vlc. *(Tutti)*

3.Vlc. *(Tutti)*

B. *(Tutti)*

\*) Falls kleine Pauke vorhanden, *sfz* höher.

Fl. Solo.

Ob.

Clar. in A.

Fag. *dim.*

Pk. *pp*

Hf. *mp* *dim.*

Klav. *mf* *dim.*

1.VI. *mp* *arco* *cresc.* *f* *p*

2.VI. *mp* *arco* *cresc.* *f* *p*

3.VI. *mp* *arco* *cresc.* *f* *p*

4.VI. *mp* *arco* *cresc.* *f* *p*

1.Br. *mp* *cresc.* *f* *p* *dim.*

2.Br. *mp* *cresc.* *f* *p* *dim.*

1.Vlc. *f* *p* *dim.*

2.Vlc. *f* *p* *dim.*

3.Vlc. *f* *p* *dim.*

Cl. *mp* *dim.*



36

Solo.

Solo.

Fl.

Clav.

harm.

Clav.

Percussion und trommeln

Prolongement

1.Vi. pizz. arco cresc. arco

2.Vi. pizz. arco cresc. arco

3.Vi. pizz. arco cresc. arco

4.Vi. pizz. arco cresc. arco

1.Br. mf pizz. sfz arco

2.Br. mf pizz. sfz arco

1.Vic. pizz. mf sfz arco

2.Vic. mf sfz arco

3.Vic. mf sfz arco dim.

B. ff dim. p

mf legg.

mf legg.

mf legg.

mf legg.

p

p

p

mf

mf

mf

mf

36

37

Fl. (♩) *mp* *trist.*

Clar. in A *mp* *trist.*

Fag. *mp* *trist.*

Hr. in E *p*

Hfo. *trist.* *abd.*

Horn. Percussion (ohne zu treten) *f*

Klar. *mp*

1. VI. *dim.* (Solo) *p*

2. VI. *dim.* (Solo) *p*

3. VI. *dim.* (Solo) *p*

4. VI. *dim.* (Solo) *p*

1. Br. *mf* (Solo) *mp legg.* *p*

2. Br. *mf* (Solo) *mp legg.* *p*

1. Vcl. (Solo) *mp legg.* *p*

2. Vcl. (Solo) *mp legg.* *p*

3. Vcl. (Solo) *mp legg.* *p*

B. (Solo) *mp legg.* *p*

37

Fl. *p* *mp* *Solo.* *mp (over)*

Oboe *mp*

Clar. in A *f* *mp* *Solo.* *mp (over)*

Bassoon *f* *mp* *mp*

Horn in F *pp* *p* *pp*

Piano *mp* *p* *pp*

Harp *mp cresc.*

Cello *mp*

Horn *f* *mp* *cresc.*

Keyboard *f* *mp* *cresc.*

Violin I *cresc.*

Violin II *cresc.*

Violin III *mp*

Violin IV *mp*

Viola *mp cresc.* *fespress.*

Violoncello *mp cresc.* *fespress.*

Violoncello *p spicc.* *cresc.*

Violoncello *p spicc.* *cresc.*

Violoncello *p spicc.* *cresc.*

Bass *pp* *cresc.*

Fl. *mp* *f* *fp* *mp*

Ob. *mf* *f* *fp* *mp*

Claz. in A. *mf* *f* *fp* *mp*

Fag. *mf* *f* *fp* *mp*

Hr. in F. *mf* *f* *fp*

Trpt. in C. *mf* *(often) des marca* *mf (mp)*

Pos. *mf (mp)* *fp*

Pb. *fp*

Hrn. *(gewöhnlich) mf*

Klar. *Solo*

1. VI. *mf* *cresc.* *(Tutti)* *f* *fp* *p* *ppiac.* *marca.*

2. VI. *mf* *cresc.* *(Tutti)* *f* *fp* *p* *ppiac.* *marca.*

3. VI. *mf* *cresc.* *(Tutti)* *f* *fp* *p* *ppiac.* *marca.*

4. VI. *mf* *cresc.* *(Tutti)* *f* *fp* *p* *ppiac.* *marca.*

1. Br. *mf* *cresc.* *(Tutti)* *f* *fp* *cresc. poco a poco* *marca.*

2. Br. *mf* *cresc.* *(Tutti)* *f* *fp* *cresc. poco a poco* *marca.*

1. Vie. *mf* *cresc.* *(Tutti)* *f* *fp* *cresc.*

2. Vie. *mf* *piu.* *arzo* *(Tutti)* *f* *fp* *cresc.*

3. Vcl. *mf* *piu.* *arzo* *(Tutti)* *f* *fp* *cresc.*

B. *mf* *piu.* *arzo* *(Tutti)* *f* *fp* *cresc.*

39

Fl. Ob. Clar. in A. Fag. Hr. in F. Trpt. in C. Pos. Pk. Xyl. Hfe. Harm. Klav. 1.Vl. 2.Vl. 3.Vl. 4.Vl. 1.Br. 2.Br. 1.Vcl. 2.Vcl. 3.Vcl. B.

*Solo.*  
*mf* *cresc.*  
*mp* *mf* *p* *mf* *p* *f* *mf*  
*p*  
*Grand jeu.* *(Prolong.)* *stacc.* *rit.* *stacc. cresc. poco a poco* *cresc. poco a poco*  
*mf* *cresc.*  
*mf* *cresc.* *pizz.* *arco* *mf* *cresc.*  
*mf* *cresc.* *pizz.* *arco* *mf* *cresc.*  
*mf* *cresc.* *pizz.* *arco* *mf* *cresc.*  
*mf* *cresc.* *pizz.* *arco* *mf* *cresc.*  
*mf* *cresc.* *pizz.* *arco* *mf* *cresc.*  
*mf* *cresc.* *pizz.* *arco* *mf* *cresc.*

39



Fl. *dim.* *mp* *Solo.*

Ob. *dim.*

Clar. in A. *dim.*

Fag. *dim.* *mp*

Hr. in F. *dim. poco a poco* *mp* *dimin.*

Trph. in C. *dim.* *mp*

Pos. *dim.* *mp*

Pk. *dim. poco a poco* *pp*

Hfn. *dim. poco a poco* *pp*

Cel. *dim. poco a poco* *pp*

Harm. (Prolong. aufheben!) (ob. Man.) (Aoline) *dim.* *dimin. poco a poco* *L.F.* *pp*

Klav. *dim. poco a poco pp* *morendo*

1. Vl. *dim. poco a poco* *Sord.* *pp*

2. Vl. *dim. poco a poco* *Sord.* *pp*

3. Vl. *dim. poco a poco* *Sord.* *pp*

4. Vl. *Sord.* *pp*

1. Br. *dim. poco a poco* *pp*

2. Br. *dim. poco a poco* *pp*

1. Vcl. *dim. poco a poco* *pp*

2. Vcl. *dim.* *pp*

3. Vcl. *dim.* *pp*

B. *dim.* *pp*

FL. *ppp*

Clar. in A. *ppp* Solo.

Hr. in F. *ppp* (grad.)

Trpt. in C. *ppp* (grad.)

Pa. *ppp*

Hrn. *ppp* *pp*

Col. *ppp*

Harmon.

Klav. *ppp* (Kann nicht hören)

1. Vl. *ppp*

2. Vl. *ppp*

3. Vl. *ppp*

4. Vl. *ppp*

1. Br. *ppp* (am Grifforett)

2. Br. *ppp* (am Grifforett)

1. Vla. *ppp* (am Grifforett)

2. Vla. *ppp*

3. Vla. *ppp*

C. *ppp*



42

Fl. *pp* *f*

Ob. *pp* *f*

Cl. A. *morendo* *f*

Bog. *pp* *f*

Hr. in F. *mf*

Pk. *pp* *f*

Clav. *morendo*

VI. *Sord. ab!* *f* *dim.*

VI. *Sord. ab!* *f* *dim.*

VI. *Sord. ab!* *f* *dim.*

VI. *Sord. ab!* *f* *dim.*

Bra. *f*

Vla. *f*

Vlc. *f* *p*

Vlc. *f* *p*

Vlc. *f* *p*

B. *f* *p*

42

Tempo wie 5. Takt nach 3

Doppelt so schnell. (festes Tempo)

Fl. *mp* *cresc.* *f* *mp* *cresc.*

Ob. *mp* *cresc.* *f* *mp* *cresc.*

Clar. in A. *mp* *cresc.* *f* *mp* *cresc.*

Fag. *mp* *cresc.* *f* *mp* *cresc.*

Hr. in F. *mp* *cresc.* *f* *mp* *cresc.*

Trgt. *pp*

Hfc. *mp* *cresc.* *f* *mp* *cresc.*

Col. *mp* *cresc.* *f* *mp* *cresc.*

ob. Man. *mp* *cresc.* *f* *mp* *cresc.*

Klav. *p* *cresc.* *f* *mp* *cresc.*

Tempo wie 5. Takt nach 3

Doppelt so schnell. (festes Tempo)

1. VI. *dim.* *(am Stieg)* *(pew.)* *p* *cresc.* *logg.* *pp* *luftig (mit breitem Strich.)*

2. VI. *dim.* *(am Stieg)* *(pew.)* *p* *cresc.* *pp* *luftig (mit breitem Strich.)*

3. VI. *dim.* *(am Stieg)* *(pew.)* *p* *arco* *cresc.* *pp* *luftig (mit breitem Strich.)*

4. VI. *dim.* *(am Stieg)* *(pew.)* *p* *arco* *pp* *luftig (mit breitem Strich.)*

1. Br. *mp* *mf* *pp*

2. Br. *mp* *mf* *pp*

1. Vcl. *mp* *mf* *pp*

2. Vcl. *mp* *mf* *pp*

3. Vcl. *mp* *mf* *pp*

B. *mp*

Tutti, nicht wie anfangs, Solo.

Fl. Flute

Ob. Oboe

Clar. in A. Clarinet in A

Fag. Bassoon

Hr. in F. Horn in F

Trpt. in C. Trumpet in C

Pon. Trombone

Ph. Percussion

Orgl. Organ

Ebb. Euphonium

Col. Contrabass

Harm. Harp

Klar. Clarinet

1. VI. Violin I

2. VI. Violin II

3. VI. Violin III

4. VI. Violin IV

1. Br. Trumpet 1

2. Br. Trumpet 2

1. Vla. Viola

2. Vla. Viola

3. Vla. Viola

giss. glissando

pp (with Dampfer) piano (with damper)

(Dämpf.) (Dampfer)

(Percuss.) (Percussion)

Glo Hog. Gibl. G. J. Glockenspieler

cresc. crescendo

mf mezzo-forte

ff fortissimo

arco arco

ppz. pizzicato

arco arco

Allegro vivace.

Fig. *mf* *crass.*

Hr. in F. *p* *mf*

Foa. *p*

Pl.

Hfo.

Harn. *mf* *crass.*  
*α* *β*  
*Ped.*

Allegro vivace.

1. Vi. *mf* *crass.*

2. Vi. *mf* *crass.*

3. Vi. *mf* *crass.*

4. Vi. *mf* *crass.*

1. Br. *pizz.* *mp* *arco* *mp* *crass.*

2. Br. *pizz.* *mp* *arco* *mp* *crass.*

1. Vcl. *mp* *crass.*

2. Vcl. *mp* *crass. poco a poco*

3. Vcl. *mp* *crass. poco a poco*

Dr.

44

This musical score page contains measures 44 through 47. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Clarinet in Bb (Klav.), Violin I (1. VI.), Violin II (2. VI.), Viola (3. VI.), Violin III (4. VI.), Trumpet I (1. Br.), Trumpet II (2. Br.), Violoncello I (1. Vcl.), Violoncello II (2. Vcl.), Double Bass (3. Vcl.), and Bass (B.).

Measures 44-47 show a complex orchestral texture. The woodwinds and strings play rhythmic patterns, often with dynamic markings such as *f*, *p*, *cresc.*, and *mp*. The strings are marked *leicht* (light) and *pizz.* (pizzicato) in some instances. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

44

Fl.  
Ob.  
Clar. in A.  
Fag.  
Hr. in F.  
Tpt. in C.  
Pos.  
Pk.  
Hfo.  
Harm.  
Klav.  
1.Vl.  
2.Vl.  
3.Vl.  
1.Vcl.  
2.Vcl.  
Vcllo.  
B.

45

The musical score on page 45 is arranged in a standard orchestral format. At the top, the instruments are listed from top to bottom: Fl. in F, Ob., Clar. in A, Fag., Hr. in F, Trpt. in C, Pos., Hfo., Harm., Klav., 1.VI., 2.VI., 3.VI., 1.Br., 2.Br., 1.Vcl., 2.Vcl., and B. The score begins with a series of sixteenth-note patterns in the woodwinds and strings, often with slurs and accents. Dynamic markings such as *ff*, *mf*, *ff*, and *mf* are used throughout. Performance instructions like *Solo*, *subordinando*, *pizz.* (pizzicato), and *arco* (arco) are present. The bottom of the page features a large *ff* marking and the page number 45 in a box.

45

Fl. *dim.*  
 Ob. *dim.*  
 Clar. in A. *dim.* Solo *f. espr.*  
 Fag. *dim. poco a poco* *p* *cresc. poco a poco*  
 Hr. in F *dim. poco a poco* *mp*  
 Trpt. in C *mp*  
 Pk. *mp*  
 Ho. *cresc. poco a poco*  
 1.VI. *dim.* *molto espr.* *mp* *p* *cresc.*  
 2.VI. *dim.* *molto espr.* *mp* *p* *cresc.*  
 3.VI. *dim. poco a poco* *mp* *p* *cresc.*  
 4.VI. *dim. poco a poco* *mp* *p* *cresc.*  
 1.Br. *dim.* *f. espr.* *cresc.*  
 2.Br. *dim.* *f. espr.* *cresc.*  
 1.Vlc. *dim.* *mp* *cresc. poco a poco*  
 2.Vlc. *dim.* *mp* *cresc. poco a poco*  
 3.Vlc. *dim. poco a poco* *mp* *cresc. poco a poco*  
 B. *dim.* *mp* *cresc. poco a poco*



Wieder vorwärts.

FL. *dimin.*

Ob. *dimin.*

Clar. in A. *dimin.*

Fag. *dimin.*

Hr. in F. *dimin.*

Trpt. in C. *dimin.* *f espr.*

Poa. *dimin.*

Pa. *(abd.)* *dimin.* *mp*

Beck. *mf* *dimin.* *pp*

Hfo. *ff*

Col.

Harm.

Klav. *ff*

Wieder vorwärts.

1.Vl. *quasi legato*

2.Vl. *quasi legato*

3.Vl. *quasi legato*

4.Vl. *quasi legato*

1.Br. *f espr.*

2.Br.

1.Vcl. *dimin. poco a poco*

2.Vcl. *dim. a. poco a poco*

3.Vcl. *dim. a. poco a poco*

B. *dim. a. poco a poco*

Etwas zurückhalten.

Fl. *mf*

Ob. *dim.* *p* Solo. *f* *dim.* *(auch Horn)*

Clar. in A. *fp* *app.* *dim.* almost Clar. in B.

Fag. *p* *dim.*

Hr. in F. *dim.* *p* Solo. *mp* *(ged.)* *pp*

Trpt. I. C. *(ged.)* *pp*

Trpt. II. C. *pp*

Hrn. *f* *pp*

Cel. *pp*

Etwas zurückhalten.

1.Vl. *mf*

2.Vl. *mf*

3.Vl. *mf*

4.Vl. *mf*

1.Br. *mf* *dim.* *p*

2.Br. *mf* *dim.* *p*

1.Vcl. *mf* *dim.* *p*

2.Vcl. *mf* *dim.* *p*

3.Vcl. *mf* *dim.* *p*

B. *pp* *mf* *dim.* *p*

Ziemlich bewegt. (♩. etwas ruhiger wie zuletzt die ♩)

Solo.

*Pocher marc*

Ziemlich bewegt. (♩. etwas ruhiger wie zuletzt die ♩)

Fl. 1. *mf*

B. *pp*

VI. *mf espr.*

VI. *mf espr.*

VI. *mf espr.*

4.VI. *mf*

1.Br. *mf (pocher marc)*

2.Br. *mf*

1.Vcl. *mf*

2.Vcl. *mf*

48

Vorwärts. (♩. ♩)

Solo.

Solo.

offen

Vorwärts. (♩. ♩)

*crac.*

*crac.*

*crac.*

*crac.*

Ob. *mf*

Clar. in B. *mf*

Fag. *mf*

Hr. in F *mf*

1.VI. *mf*

2.VI. *mf*

3.VI. *mf*

4.VI. *mf*

1.Br. *mf*

2.Br. *f*

1.Vcl. *mf*

2.Vcl. *mf*

48

Etwas zurückhalten. Wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Tpt. in C.), Trombone (Tr.), Bassoon (Bass.), and Piano (Klav.). The score includes dynamic markings such as *ff*, *dim.*, *mp*, *p*, *mf*, and *cresc.*. A section marked *(offen)* is present for the Horn in F. The piano part features a complex rhythmic pattern with triplets and a 3/8 time signature.

Etwas zurückhalten. Wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

Musical score for brass and strings. The instruments listed are Violin I (1. Vl.), Violin II (2. Vl.), Violin III (3. Vl.), Violin IV (4. Vl.), Trumpet I (1. Tr.), Trumpet II (2. Tr.), Violoncello I (1. Vcl.), Violoncello II (2. Vcl.), Violoncello III (3. Vcl.), and Bass (B.). The score includes dynamic markings such as *ff*, *dim.*, *mf*, *p*, *mp*, and *cresc.*. The strings play a rhythmic accompaniment with various articulations.

(♩, ♩) eher etwas langsamer.

49

Fl. Solo. *mf*

Ob. *p*

Clar. in B. Solo. *mf*

Clar. in E. Solo. *mf*

Fag. Solo. *mp (leicht)*

Hr. in F. *pp* (rest.) *f* *p* (offen) Solo. *mf express.*

Trpt. in C. *pp*

Hfo. *mf* *ff*

Cel. *mp*

(♩, ♩) eher etwas langsamer.

49

1. Vl. *p* *mf*

2. Vl. *p*

1. Vi. (am Steg.) (gew.)

1. Vi. (am Steg.) (gew.)

1. Br. *p* (am Steg.) (gew.)

2. Br. *p* (am Steg.) (gew.)

1. Vcl. *pp* *mp express.* *f*

2. Vcl. *pp* *mf express.* *f*

1. Vcl. *pp* *mf*

B. *mf*

This page of a musical score contains the following parts and markings:

- Fl.**: *mf cresc.*, *f*
- Ob.**: *mf cresc.*, *f*
- Clar. in B.**: *mf cresc.*, *f*
- Bas.**: *mf cresc.*, *f*
- Hr. in F.**: *f*, *mp*, *f*
- Trpt. in C.**: *mp*, *f*
- Psa.**: *p*, *mf*
- Pk.**: *mp*
- Hfo.**: *p*
- Harm.**: *mp*, *cresc.*, *f*, *mf*
- 1. VI.**: *p cresc.*, *f*
- 2. VI.**: *p cresc.*, *f*
- 3. VI.**: *mp cresc.*, *f*
- 4. VI.**: *mp cresc.*, *f*
- 1. Br.**: *f*, *mf cresc.*, *f*
- 2. Br.**: *f*, *mf cresc.*, *f*
- 1. Vla.**: *mf*, *mp cresc.*, *f*
- 2. Vla.**: *mf*, *mp cresc.*, *f*
- 3. Vla.**: *mf*, *mp cresc.*, *f*
- B.**: *mf cresc.*, *f*

50

Etwas breiter und mehr und mehr verlangsamen.

Fl. *f espress.*

Ob. *f espress.*

Cl. *mf cresc.*

Fag. *mf cresc.*

T. *mf cresc.*

Tb. *mf cresc.*

Hr. *mf cresc.*

Vln. *f*

Vla. *f*

Vcl./Cb. *f*

*dim.*

Etwas breiter und mehr und mehr verlangsamen.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

*f espress. con passione*

*dim.*

50

Fl. *f* *dim.* *mf* *p* *dim.*

Ob.

Fag. *f* *dim.* *p* *dim.*

Hr. in F. Solo. *mf* *mf* Solo. *mf* *dim.* *pp*

Trpt. in C. *mf* *dim.* *pp* *dim.*

Perc. *p* *dim.*

Pfo. *p* *pp*

Harm. *p* (ob. Man.) (Echo) *pp*

Klav. *f* *dim.* *mf* *dim.* *mp* *dim.* *p*

1. Vl. *f* *dim.* *mp* *dim.* *p* *dim.* *poco a poco*

2. Vl. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

3. Vl. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

4. Vl. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

1. Tr. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

2. Tr. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

1. Vla. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

2. Vla. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

3. Vcllo. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

3. Vcllo. *f* *dim.* *mp* *dim.* *p* *dim.* *pp*

B. *f* *dim.* *mp* *dim.* *p* *dim.* *pp* *morendo*



Fl. *pp*

Flg. *pp*

Fag. *pp*

Pos. *pp*

Ph. *pppp*

Hrn. *ppp*

Cor. *ppp*

Horn. *ppp*

Klav. *pppp*  
Vorsch.

Langsam, schwebend. (Tempo des Anfangs.)

1. Vl. (Solo) *ppp*

2. Vl. (Solo) *ppp*

3. Vl. (Solo) *ppp*

4. Vl. (Solo) *ppp*

1. Br. (Solo) *ppp*

2. Br. *ppp*

1. Vla. (Solo) *ppp*

2. Vla. (Solo) *ppp*

3. Vla. (Solo) *ppp*

B. *ppp*

Fl. *pp (sehr weit)*

Ob. *pp (sehr weit)*

Clar. in B. *pp (sehr weit)* nimmt Clarinette in A. In A. *pp (sed.)*

Pag. *pp (sed.)*

Hr. in F. *pp (sed.)*

Trpt. in C. *pp (sed.)*

Pos. *pp*

Hfo. *pp*

Cel. *pp*

Klav. *ppp*

1. Vl. *Solo.* *cittas hervortretend*

2. Vl.

3. Vl.

4. Vl.

1. Br. *(Solo)* *pp*

2. Br. *pp*

1. Vcl. *pp*

2. Vcl. *pp*

3. Vcl.

B. *(Solo)* *pp*

Fl.

Ob.

Klar. u. A. *Wie ein Hauch*

Fag. *stoes hervortretend*

Hr. u. F.

Trpt. in C.

Poa.

Fl.

klasp.

Viol.

Col.

larm. (ob. Man.)

klaw.

VI. Sord. ab.

VI. Sord. ab.

VI. Sord. ab.

VI. Sord. ab.

Br. *sempre pp*

Br. *sempre pp*

(Solo) *sempre pp*

Vla. *stoes hervortretend* *pp*

Vlo. *pp*

Vcllo. *pp*

B. *sempre pp*

Adagio. (mit höchstem Ausdruck)

Ob.

Clar. in A.

Fag.

Hr. in B.

Trpt. in C.

Pk. (in gr. Schwach)

Hrfe.

Harm. (Percuss. kaum treten wie Gitarre.) (wie früher)

Klav. Solo. dim.

Adagio. (mit höchstem Ausdruck)

1. VI.

2. VI.

3. VI.

4. VI.

1. Br.

2. Br.

1. Vla.

2. Vla.

3. Vla.

B.

Solo.

Fl. *mf (mp)* *cresc.* *f espr.*

Ob. *mf* *cresc.* *f espr.*

Clar. in A. *mf (mp)* *cresc.* *f espr.*

Fag. *mf* *cresc.* *f espr.*

Hr. in F. *mf* *offen*

Trpt. in C. *ged.* *mf*

Hfo. *abd.* *mf* *mf*

Harm. (mit Percuss. kaum treten.)

Klav. *mf* *f*

1.Vl. *mf cresc.* *ff dim.* *f espr.*

2.Vl. *mf cresc.* *ff dim.* *f espr.*

3.Vl. *mf cresc.* *ff dim.* *mf*

4.Vl. *mf cresc.* *ff dim.* *mf*

1.Br. *mf cresc.* *ff dim.* *mf*

2.Br. *mf cresc.* *ff dim.* *mf*

1.Vcl. *mf cresc.* *ff dim.* *mf*

2.Vcl. *mf cresc.* *ff* *mf*

3.Vcl. *mf cresc.* *ff* *mf*

B. *mf* *mf*

53

Musical score for brass instruments and woodwinds:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. in A. (Clarinet in A)
- Fag. (Bassoon)
- Hr. in F. (Horn in F)
- Tpt. in C. (Trumpet in C)
- Pk. (Percussion)
- Hfe. (Harmonica)
- Harm. (Harp)
- Klav. (Piano)

Dynamic markings include *mp*, *dimin.*, *pp*, and *ppp*.

Musical score for string ensemble:

- 1. Vi. (Violin I)
- 2. Vi. (Violin II)
- 3. Vi. (Violin III)
- 4. Vi. (Violin IV)
- 1. Br. (Violoncello I)
- 2. Br. (Violoncello II)
- 1. Vcl. (Violoncello III)
- 2. Vcl. (Violoncello IV)
- 3. Vcl. (Violoncello V)
- B. (Double Bass)

Dynamic markings include *mp*, *dimin.*, *p*, and *pp*. A *Solo* marking is present for the 1st Violoncello III.

53

This page of a musical score contains measures 10, 11, and 12. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fag.), Horn in F (Hr. F.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Bass Drum (B.).

Measure 10 features dynamic markings of *ppp* for the woodwinds and *pp* for the strings. The Flute 1 part includes the instruction "(halb bed.)".

Measure 11 continues with *pp* dynamics. The Trombone 1 part has the instruction "(Tutti)".

Measure 12 includes *pp* dynamics and the instruction "(Tutti)". The Trombone 3 part has the instruction "mf *cresc.*".

*Etwas drängend.*

*a tempo*

Fl.

Ob.

Clar.  
in A.

Fag.

Br.  
in F.

Trpt.  
in C.

Hr.

Cl.

Horn  
(ob. Man)

Klav.

*Etwas drängend.*

*a tempo*

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

3.Vcl.

B.



### Etwas eilend. Tempo I.

**Etwas eilend. Tempo I.**

*Solo*  
*mf (sch. cresc.)* *mp*

*half ped.* *dim.* *pp* *f* *(acc.)*

*(weich)* *f* *(acc.)*

*(mit Schw.)* *mf*

**Etwas eilend. Tempo I. sus D.**

*voll* *pp* *dim.* *pp* *stark cresc. sul D ff*

*voll* *mp* *dim.* *pp* *stark cresc. sul D ff*

*voll* *mp* *dim. p* *pp* *stark cresc. sul D ff*

*voll* *mp* *dim. p* *pp* *stark cresc. ff*

*f* *voll* *mp* *dim. p* *pp* *stark cresc. ff*

*f* *voll* *mp* *dim. p* *pp* *stark cresc. ff*

*f* *voll* *mp* *dim. p* *pp* *stark cresc. ff*

*f* *voll* *mp* *dim. p* *pp* *stark cresc. ff*

*pp* *stark cresc. acc. ff*

*pp* *stark cresc. ff*

*pizz. pp* *ff*

The image shows a page of a musical score, numbered 96 at the top left and 55 in a box at the top center. The score is arranged in multiple staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Trombone (Pos.), Percussion (Pk.), Tam-tam (Tam.), Harp (Hfo.), Cello (Cel.), Double Bass (Harm.), and Kicker (Kicc.). Below these are the string sections: 1. Violin (1.VI.), 2. Violin (2.VI.), 3. Violin (3.VI.), 4. Violin (4.VI.), 1. Trumpet (1.Br.), 2. Trumpet (2.Br.), 1. Viola (1.Vlc.), 2. Viola (2.Vlc.), 3. Viola (3.Vlc.), and Bass (B.). The score contains various musical notations, including notes, rests, and dynamic markings such as *mp dim.*, *Solo.*, *mf expr.*, *f dim.*, *dim.*, *pp*, *ppp*, *ff*, *dimin. poco a*, *dimin.*, *Piccini*, and *a.m.*. A large, stylized number '55' is printed at the bottom center of the page.

The musical score on this page is for a full orchestra and woodwind section. It consists of the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. in A.** (Clarinet in A)
- Fag.** (Bassoon)
- Hr. in F.** (Horn in F) - includes instruction "(offen) 0 bes"
- Trpt. in C.** (Trumpet in C) - includes instruction "0 bes"
- Fon.** (Bassoon)
- Pk.** (Percussion) - includes instruction "Solo."
- Horn.** (Horn) - includes instruction "Solo." and "(Ob. Man X(G. J.))"
- 1. Vl.** (Violin I)
- 2. Vl.** (Violin II) - includes instruction "poco"
- 3. Vl.** (Violin III)
- 4. Vl.** (Violin IV)
- 1. Br.** (First Viola)
- 2. Br.** (Second Viola) - includes instruction "poco"
- 1. Vc.** (First Violoncello)
- 2. Vc.** (Second Violoncello)
- 3. Vc.** (Third Violoncello)
- B.** (Bass)

The score features various musical notations including dynamics such as *pp*, *f*, *mf*, and *pp*. It also includes performance instructions like *poco*, *dim.*, *cres.*, and *f*. There are numerous slurs and accents throughout the score.

56

Unmerklich drängend.

Voll ausströmend, breit.

Fl. *cresc.*

Ob. *cresc.*

Clar. in A. *cresc.*

Fag. *cresc.* Solo. *f aspr.*

Hr. in Z. *mp(mf)* *cresc.*

Trpt. in C. *mf* *cresc.*

Pos. *mp(mf)* *cresc.* *dim.*

rk. *f*

Hfe. *f*

Korn. (unt. Men.) *f cresc.* *dim.*

Klav. *cresc.* *ff*

Unmerklich drängend.

Voll ausströmend, breit.

1. VI. *cresc.* *ff* *dim. mf*

2. VI. *cresc.* *ff* *dim. mf*

3. VI. *cresc.* *ff* *dim. Sord.*

4. VI. *cresc.* *ff* *dim. Sord.*

1. Br. *cresc.* *ff* *dim. Sord.*

2. Br. *cresc.* *ff* *dim. Sord.*

1. Vcl. *cresc.* *ff* *dim. Sord.*

2. Vcl. *cresc.* *ff* *Sord.*

3. Vcl. *cresc.* *ff* *dim.*

B. *cresc.* *ff* *dim.*

56

Riten. poco a poco

L'istesso tempo.

57

Fl. Solo. *mf espr.* *pp*

Ob. *pp*

Clas. in A. *pp*

Fag. *pp*

Hr. in F. *pp*

Pk. *pp* *ppp*

Hfo. *pp* *mp* *pp*

Cel. *pp*

Harm. (Ob. Man) (Aoline) *ppp*

Klav. *pp*

Riten. poco a poco

Pod. und Verschiebung. L'istesso tempo.

57

1.VI. Sord. *p espr.* *p dim.* (Solo) (Tutti) *ppp*

2.VI. Sord. *p espr.* *p dim.* (Solo) (Tutti) *ppp*

3.VI. *mp* *p* *dim.* (Solo) (Tutti) *ppp*

4.VI. *p dim.* (Solo) (Tutti) *ppp*

1.Br. *pp* *p dim.* *pp* *p dim.* (Solo) (Tutti) *ppp*

2.Br. *pp* *p dim.* *pp* *p dim.* (Solo) (Tutti) *ppp*

1.Vcl. *pp* *p dim.* *pp* *p dim.* (Solo) (Tutti) *ppp*

2.Vcl. *pp* *p dim.* *pp* *p dim.* (Solo) (Tutti) *ppp*

3.Vcl. Sord. *pp* *p dim.* (Solo) (Tutti) *ppp*

B. Sord. *pp* *p dim.* (Solo) (Tutti) *ppp*

*(mit sanftem Ausdruck)*

*(mit sanftem Ausdruck)*

*(mit sanftem Ausdruck)*

*(mit sanftem Ausdruck)*

*(mit sanftem Ausdruck)*

Sehr gedehnt.

Musical score for the first system, featuring the following instruments: Fl. (Flute), Ob. (Oboe), Clar. in A. (Clarinet in A), Fag. (Bassoon), Hr. in F. (Horn in F), Pk. (Trombone), Hfe. (Trumpet), Col. (Piano), Harm. (Harp), and Klav. (Piano). The score includes various dynamics such as *p*, *pp*, and *mp*, and is marked *Sehr gedehnt.* (Very stretched).

Sehr gedehnt.

Musical score for the second system, featuring the following instruments: 1.Vl. (Violin I), 2.Vl. (Violin II), 3.Vl. (Violin III), 4.Vl. (Violin IV), 1.Br. (Trumpet I), 2.Br. (Trumpet II), 1.Vc. (Violoncello I), 2.Vc. (Violoncello II), 3.Vc. (Violoncello III), and B. (Double Bass). The score includes dynamics such as *p innig* and *ppp*, and is marked *Sehr gedehnt.* (Very stretched).

Etwas bewegter.

$\frac{1}{8}$  wie früher  $\frac{1}{8}$  Triole

58

101

The musical score consists of 12 systems of staves. The first system includes a woodwind part with the instruction "Dämpfer!" and a piano part with "Solo" and "dim. m. Schu.". The second system continues with woodwind parts and piano accompaniment. The third system features a woodwind part with the instruction "(ob. Klar.) i. R." and a piano part with "Solo". The fourth system shows a woodwind part with "dim." and "Verzierung." and a piano part with "(Solo)". The fifth system is a piano solo section with "Solo" markings. The sixth system includes piano parts with "pica. p. cap." and "I.B.". The seventh system features piano parts with "p." and "dim." markings. The eighth system has piano parts with "p." and "dim." markings. The ninth system includes piano parts with "p." and "dim." markings. The tenth system has piano parts with "p." and "dim." markings. The eleventh system includes piano parts with "p." and "dim." markings. The twelfth system concludes with piano parts and the instruction "L.S.B. (Tutti)".

Etwas bewegter.

$\frac{1}{8}$  wie früher  $\frac{1}{8}$  Triole

58