

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET				
5167.	10	— — —	RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)
5177.	10	— — —	ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)
5180.	10	— — —	GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)
5187.	25	— — —	W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)
5188.	20	— — —	BEMÆERG-MATTHEWS	NYPHS AND FAWNS.	(3 Parts)
5189.	12	— — —	HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)
5221.	20	— — —	LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)
5223.	10	— — —	VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)
5224.	15	— — —	TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)
5231.	10	— — —	L. DENZA	EVER OF THEE.	(2 Parts)
5232.	12	— — —	L. DENZA	SO LONG, SO LONG.	(2 Parts)
5234.	12	— — —	FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)
5244.	10	— — —	JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)
5249.	10	— — —	R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)
5250.	10	— — —	J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
5257.	12	— — —	F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)
5268.	15	— — —	VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)
5270.	12	— — —	GASTON BORCH	SPRING.	(3 Parts)
5302.	15	— — —	FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)
5339.	12	— — —	HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)
5344.	10	— — —	J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)
5359.	10	— — —	MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)
5363.	10	— — —	MARK ANDREWS	THE CALL.	(3 Parts)
5369.	10	— — —	GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)
5370.	10	— — —	MOZART-CLAASSEN	LULLABY.	(3 Parts)
5386.	50	— — —	MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)
5391.	12	— — —	TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)
5401.	10	— — —	RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)
5429.	10	— — —	J. BELLE BOLTWOOD	THE LAND O' THE LEAL.	(4 Parts)
5430.	12	— — —	C. M. v. WEBER	DITTIES OF HOP-O'-MY-THUMB'S LAND (Quodlibet).	(2 Parts)
5431.	10	— — —	LORENA BERESFORD	INDIAN SERENADE.	(4 Parts)
5438.	25	— — —	EDVARD GRIEG	LAND-SIGHTING.	(4 Parts)
5439.	15	— — —	SCHUMANN-SAAR	THE WALNUT-TREE.	(3 Parts)
5440.	10	— — —	SCHUBERT-SAAR	TO MUSIC.	(3 Parts)
5443.	10	— — —	W. CLIFFORD HEILMAN	NIGHT SONG.	(3 Parts)

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To Music

An die Musik

(Schober)

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For Three-Part Chorus of Women's Voices, with Baritone Solo and
String orchestra* (*ad lib.*)

English version by
Henry G. Chapman

Franz Schubert
Arr. by Louis Victor Saar

Moderato (Mässig)
BARITONE

Solo

espress.
mp

O Art di -
Du hol - de

SOPRANO I

SOPRANO II

Chorus

ALTO

Moderato (Mässig)

Piano

p *pp*

vine, how oft when life has dwined To one re -
Kunst, in wie viel grau-en Stun-den wo mich des

mp

O Art di - vine, To one re -
Du hol - de Kunst, wo mich des

mp

O Art di - vine, To one re -
Du hol - de Kunst, wo mich des

mp

O Art di - vine, To one re -
Du hol - de Kunst, wo mich des

* String parts may be had of the publishers

strict - ed cir - cle bleak and gray, Hast thou my
 Le - bens wil - der Kreis um-strickt, hast du mein

strict - ed cir - - cle gray, Hast thou my heart to
 Le - bens Kreis um-strickt, hast du mein Herz zu

strict - ed cir - - cle gray, Hast thou my heart to
 Le - bens Kreis um-strickt, hast du mein Herz zu

strict - - ed cir - - cle gray, Hast thou my heart to
 Le - - bens Kreis um-strickt, hast du mein Herz zu

heart to warm - er love en - kin - dled, And
 Herz zu war - mer Lieb' ent - zun - den, hast

warm - er love en - kin - - - dled, And borne my
 war - mer Lieb' ent - zun - - - den, hast mich in

warm - er love en - kin - - - dled, And borne my
 war - mer Lieb' ent - zun - - - den, hast mich in

warm - er love en - kin - - - dled, And borne my
 war - mer Lieb' ent - zun - - - den, hast mich in

cresc.

borne my thoughts to — bet — ter worlds a — way, — my thoughts to
 mich in ei — ne — bess' — re Welt ent — rückt, in ei — ne

thoughts to bet — — ter worlds a — — —
 ei — — — ne bess' — re Welt ent — — —

thoughts to bet — — — ter worlds a — — —
 ei — — — ne bess' — — — re Welt ent — — —

thoughts to bet — ter worlds a — — —
 ei — — — ne bess' — re Welt ent — — —

cresc. *p*

rit. *a tempo*

bet — ter worlds a — way.
 bess' — re Welt ent — rückt.

rit. *a tempo* *poco f* *espress.*

way. ————— For this I thank, I thank thee, O
 rückt. ————— Du hol — de Kunst, ich dan — ke, ich

rit. *a tempo* *poco f* *espress.*

way. ————— For this I thank, I thank thee, O
 rückt. ————— Du hol — de Kunst, ich dan — ke, ich

rit. *a tempo* *poco f* *espress.*

way. ————— For this I thank, I thank thee, O
 rückt. ————— Du hol — de Kunst, ich dan — ke, ich

a tempo *fp* *fp*

espress.

mp

How oft a sigh that from thy harp has
Oft hat ein Seuf - - zer dei - ner Harf'ent -

p *mp*

Art - di - vine. How oft a sigh,
dan - ke dir. Oft hat ein Seuf - - -

p *mp*

Art - di - vine. How oft a sigh,
dan - ke dir. Oft hat ein Seuf - - -

p *mp*

Art - di - vine. How oft a sigh,
dan - ke dir. Oft hat ein Seuf - - -

pp

drift-ed, Some sweet and ho - ly chord, some strain of_ thine,
flos-sen, ein sü - sser, heil - li-ger Ac - cord von dir

Some sweet and ho - ly chord, some strain _____ of_

zer, ein sü - sser, heil' - ger Ac - cord _____ von

Some sweet and ho - ly strain _____ of

zer, ein sü - sser, heil' - ger Ac - cord _____ von

Some sweet and ho - - - ly strain _____ of_

zer, ein sü - sser, heil' - ger Ac - cord _____ von

cresc.

My soul to high_ and heav'nly spheres has
den Him - mel bess' - rer Zei - ten mir er -

p

thine, My soul to high and heav'nly spheres has lift - - -
dir den Himmel bess' - rer Zei - ten mir er - schlos - -

p

thine, My soul to high and heav'nly spheres has lift - - -
dir den Himmel bess' - rer Zei - ten mir er - schlos - -

p

thine, My soul to high and heav'nly spheres has lift - - -
dir den Himmel bess' - rer Zei - ten mir er - schlos - -

p *cresc.*

lift - ed. For this I thank, I_ thank thee, Art di -
schlossen. Du hol - de Kunst, ich_ dan - ke dir da -

p

ed. For this I thank, I thank thee,
sen. Du hol - de Kunst, ich dan - ke

p

ed. For this I thank, - I thank thee,
sen. Du hol - de Kunst, - ich dan - - ke

p

ed. For this I thank, I thank thee,
sen. Du hol - de Kunst, ich dan - ke

cresc.

rit. *a tempo*

vine,— for this I thank thee, Art di - vine.
für,— du hol-de Kunst, ich dan - ke dir.

rit. *a tempo* *poco f* *espress.*

Art di - - vine. For this I thank, I
dir da - - für. Du hol-de Kunst, ich

rit. *a tempo* *poco f* *espress.*

Art di - - vine. For this I thank, I
dir da - - für. Du hol-de Kunst, ich

rit. *a tempo* *poco f* *espress.*

Art di - - vine. For this I thank, I
dir da - - für. Du hol-de Kunst, ich

p *rit.* *a tempo* *fp*

rit. al fine

rit. al fine *p*

thank thee, O Art di - vine.
dan - ke, ich dan - ke dir.

rit. al fine *p*

thank thee, O Art di - vine.
dan - ke, ich dan - ke dir.

rit. al fine *p*

thank thee, O Art di - vine.
dan - ke, ich dan - ke dir.

rit. al fine

fp

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4941.	10	—	—	ALBERT MILDENBERG	LULLABY. (2 Parts)
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4944.	5	—	—	ROSSETTER G. COLF	ASHES OF ROSES. (4 Parts)
4949.	12	—	—	ROSSETTER G. COLE	WAKE UP, SWEET MELODY. (4 Parts)
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4955.	20	—	—	DAVID STANLEY SMITH	THE WIND-SWEPT WHEAT. (3 Parts)
4956.	10	—	—	GOUNOD-HARRIS	JESU, WORD OF GOD INCARNATE. (4 Parts)
4959.	35	—	—	GOUNOD-SPICKER	GALLIA. (3 Parts)
4960.	12	—	—	ARNE-SHELLEY	UNDER THE GREENWOOD TREE (3 Parts)
4961.	10	—	—	ARNE-SHELLEY	BLOW, BLOW, THOU WINTER WIND. (3 Parts)
4983.	10	—	—	RHEINBERGER-HEMBERGER	THE STARS IN HEAVEN. (4 Parts)
4993.	10	—	—	NELSON KNEASS	BEN BOLT. (3 Parts)
4994.	15	—	—	S. YRADIER	THE DOVE. (3 Parts)
4995.	15	—	—	STEPHEN C. FOSTER	MY OLD KENTUCKY HOME. (3 Parts)
4996.	10	—	—	STEPHEN C. FOSTER	OLD FOLKS AT HOME. (3 Parts)
4997.	10	—	—	STEPHEN C. FOSTER	OLD BLACK JOE. (3 Parts)
4998.	10	—	—	DAN D. EMMETT	DIXIE'S LAND. (3 Parts)
4999.	10	—	—	A. BUNGERT	WITHIN MY HEART A SONG I FOUND. (3 Parts)
5000.	10	—	—	W. A. MOZART	LULLABY. (3 Parts)
5001.	10	—	—	JOHANNES BRAHMS	THE LITTLE DUSTMAN. (3 Parts)
5012.	12	—	—	H. ALEXANDER MATTHEWS	SWEET AND LOW. (3 Parts)
5029.	10	—	—	ELVEY-SPICKER	ARISE, SHINE, FOR THY LIGHT IS COME (Christmas). (3 Parts)
5036.	10	—	—	COWEN-GAUL	SNOWFLAKES. (4 Parts)
5038.	12	—	—	L. DENZA	YOUR VOICE. (2 Parts)
5041.	10	—	—	SUMNER SALTER	COME UNTO ME, YE WEARY. (4 Parts)
5057.	10	—	—	J. BARNBY	SWEET IS THY MERCY. (3 Parts)
5058.	10	—	—	W. COENEN	COME UNTO ME. (3 Parts)
5059.	10	—	—	H. SOMERSET	THERE IS A GREEN HILL FAR AWAY. (2 Parts)
5060.	10	—	—	R. S. AMBROSE	ONE SWEETLY SOLEMN THOUGHT. (2 Parts)
5061.	10	—	—	C. B. HAWLEY	I LAY MY SINS ON JESUS. (2 Parts)
5062.	10	—	—	O. BARRI	THE GOOD SHEPHERD. (2 Parts)
5063.	10	—	—	W. SPINNEY	REJOICE YE WITH JERUSALEM. (3 Parts)
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5065.	10	—	—	J. V. ROBERTS	PEACE I LEAVE WITH YOU. (3 Parts)
5073.	10	—	—	VICTOR HARRIS	THE SUMMER WIND. (4 Parts)
5077.	50	—	—	CH. M. LOEFFLER	BY THE RIVERS OF BABYLON (Psalm cxxxvii). (4 Parts)
5078.	12	—	—	HARRY ROWE SHELLEY	ANGELS FROM THE REALMS OF GLORY (Christmas). (3 Parts)
5080.	15	—	—	B. SCHOLZ	JUBILATE. (3 Parts)
5082.	10	—	—	THEO. HEMBERGER	AN EPISODE. (4 Parts)
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5089.	12	—	—	C. E. CLEMENS	FOUR RESPONSES. (3 Parts)
5117.	12	—	—	A. RUBINSTEIN	SONG OF THE BIRDS. (2 Parts)
5135.	10	—	—	R. HUNTINGTON WOODMAN	ASHES OF ROSES. (3 Parts)
5159.	10	—	—	W. E. HAESCHE	OUR SCHOOL. (1 Part)
5161.	15	—	—	DUDLEY BUCK	ABOU BEN ADHEM. (3 Parts)
5162.	15	—	—	DUDLEY BUCK	WANDERER'S NIGHT SONG. (3 Parts)
5163.	15	—	—	DUDLEY BUCK	THE GRASSHOPPER AND THE ANT. (3 Parts)
5164.	15	—	—	DUDLEY BUCK	SPRING'S WELCOME. (3 Parts)
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