110389

Partitur-Bibliothek

Ouvertüren.

Mozart, Lucio Silla. (9 Stimmen.)
—— Mitridate. (8 St.)
—— Il Rè Pastore. (8 St.)
—— Schauspieldirektor. (18 St.)
—— Die Schuldigkeit des 1. Gebotes. (9 St.)
—— Il Sogno di Scipione. (10 St.)
—— Titus. (18 St.)
—— Zauberflöte. (21 St.)
Naumann, Käthchen von Heilbronn. Op. 40. (25 St.)
Reinecke, Dame Kobold. Op. 51. (18 St.) 8°.
—— Fest-Ouvertüre. Op. 148. (24 St.) 8°.
—— Zur Jubelfeier. Op. 166. (25 St.) 8°.
—— König Manfred. Op. 93. (25 St.) 8°.
—— Prologus solemnis. Op. 223. (25 St.)
—— Der vierjährige Posten. Op. 45. (23 St.) 8°.
—— Ouvertüre zu Kleins Trauerspiel Zenobia. Op. 193. (23 St.)
Rossini, Die diebische Elster. Für den Konzertgebrauch bearbeitet von *G. Kogel.* (27 St.)
Scharwenka, X., Vorspiel zu Mataswintha. (30 St.)
Schjelderup, Vorspiel zum Musikdrama »Norwegische Hochzeit«.
Schubert, Die beiden Freunde von Salamanka. (18 St.)
—— Claudine. (18 St.)
—— Fierrabras. Op. 76. (23 St.)
—— Ouvertüre, Ddur. (21 St.)
—— Ouvertüre, Bdur. (14 St.)
—— Ouvertüre, Ddur. (16 St.)
Schubert, Ouvertüre, Ddur (im ital. Stile). (18 St.)
—— Ouvertüre, Cdur (im ital. Stile). (18 St.)
—— Ouvertüre, Emoll. (23 St.)
—— Ouvertüre, Bdur. (Suppl.) (18 St.)
—— Ouvertüre, Ddur. (Suppl.) (21 St.)
—— Rosamunde (Alfonso u. Estrella). Op. 26. (21 St.)
—— Der Teufel als Hydraulicus. (12 St.)
—— Des Teufels Lustschloß. (21 St.)
—— Der vierjährige Posten. (18 St.)
—— Die Zauberharfe (Rosamunde). (23 St.)
—— Die Zwillingsbrüder. (18 St.)
Schumann, Gg., Liebesfrühling. Op. 28. (28 St.)
—— **R.,** Braut von Messina, Cmoll. Op. 100. (22 St.)
—— Goethes Faust, Dmoll. (23 St.)
—— Fest-Ouvertüre mit Gesang, Cdur. Op. 123. (23 St.)
—— Genoveva, Cmoll. Op. 81. (23 St.)
—— Hermann und Dorothea, Hmoll. Op. 136. (19 St.)
—— Julius Caesar, Fmoll. Op. 128. (24 St.)
—— Manfred, Esdur. Op. 115. (23 St.)
Spohr, Faust. Op. 60. (23 St.)
—— Jessonda. Op. 63. (23 St.)
Street, Die beiden Veroneser. Op. 8. (24 St.)
Taubert, Der Sturm. Op. 134. (25 St.)
Vierling, Die Hermannsschlacht. Op. 31. (23 St.)
Volkmann, Konzert-Ouvertüre, Cdur. (18 St.)
Wagner, Eine Faust-Ouvertüre. (26 St.)
—— Vorspiel zu Lohengrin. (30 St.)
—— Vorspiel zu Tristan und Isolde. (29 St.)

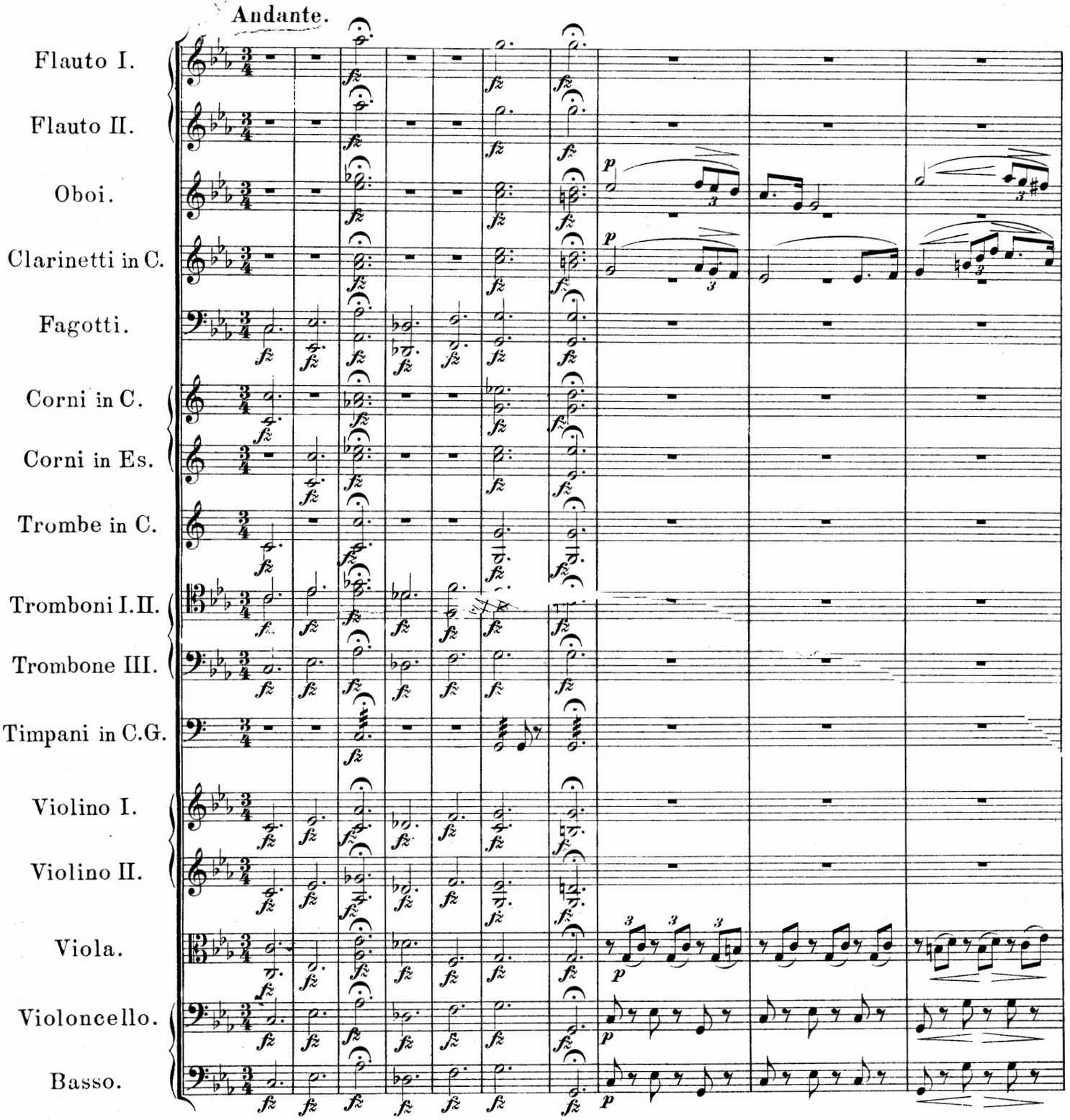
Eigentum der Verleger für alle Länder.

Breitkopf & Härtel.

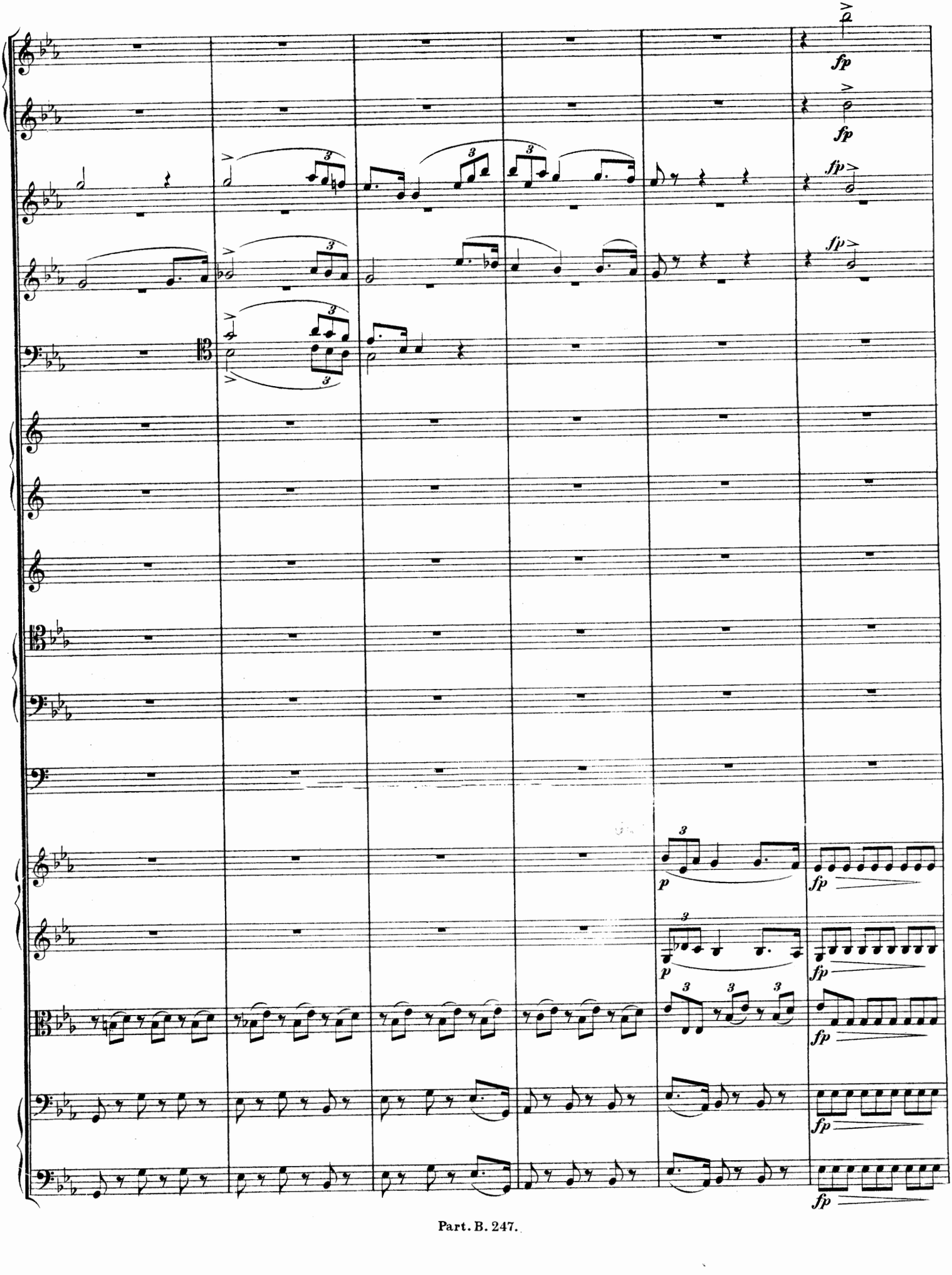
Leipzig, Brüssel London New York.

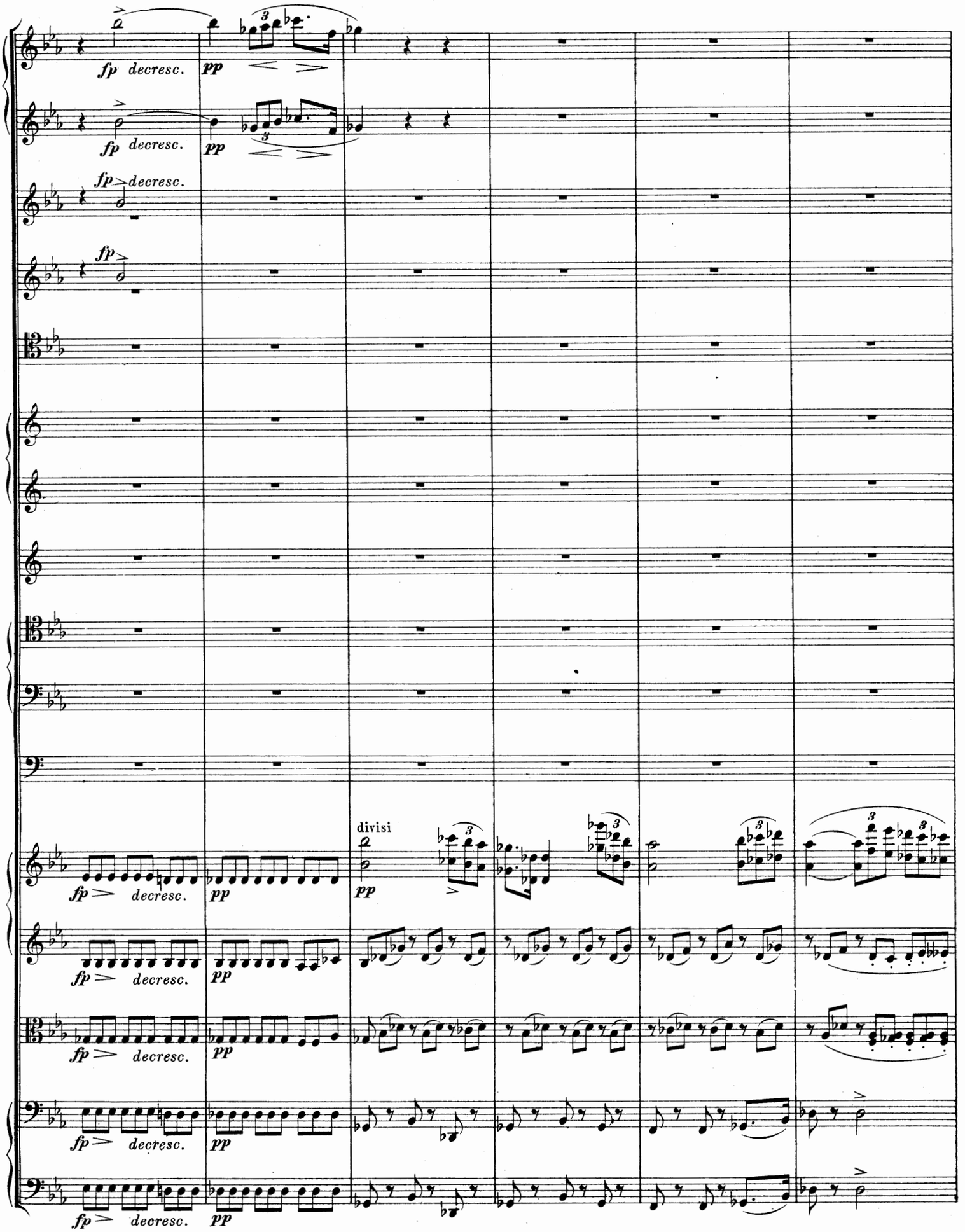
Musik
zu Hofmann's dreiaktigem Zauberspiele:
Die Zauberharfe
von
FRANZ SCHUBERT.

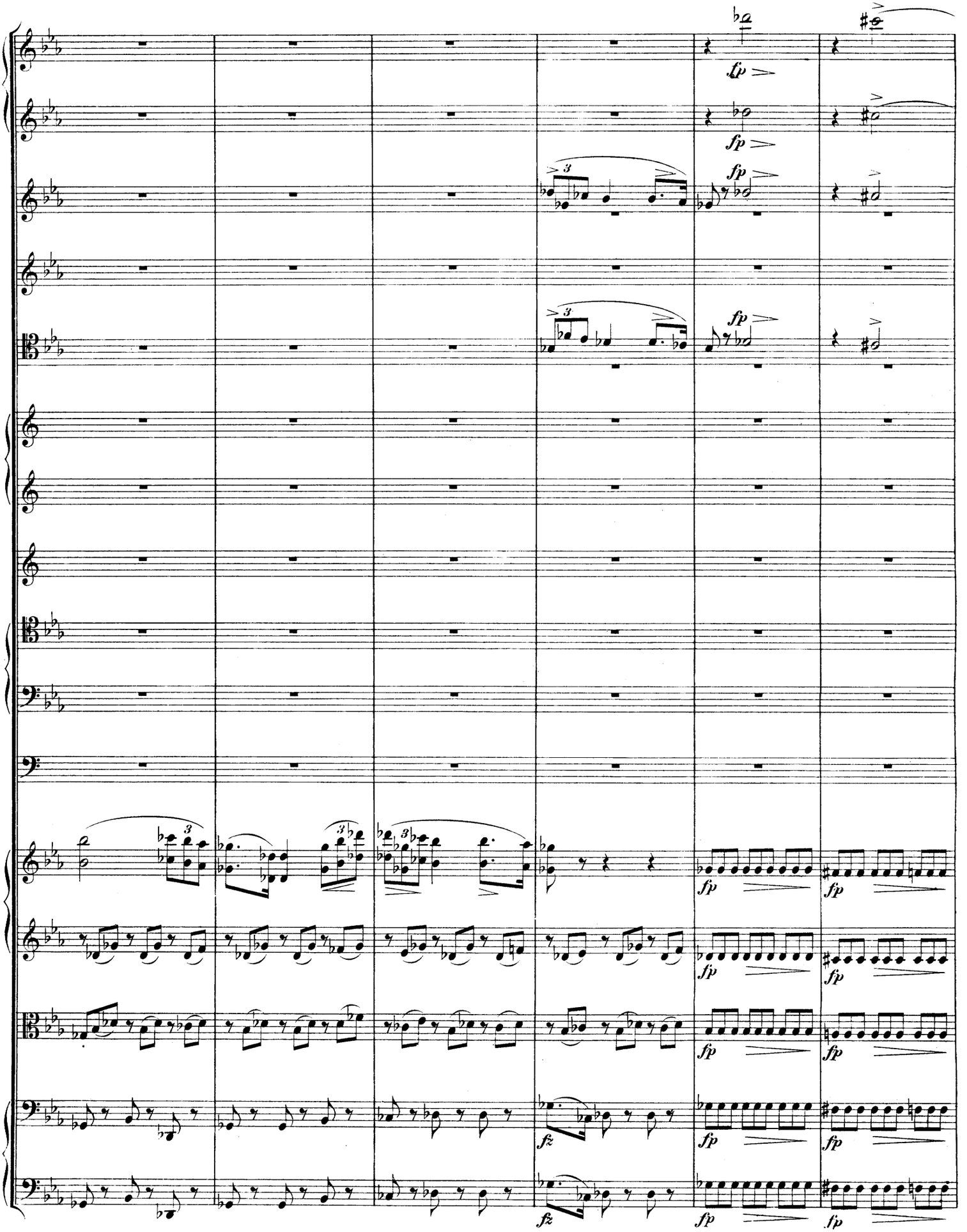
Ouverture.

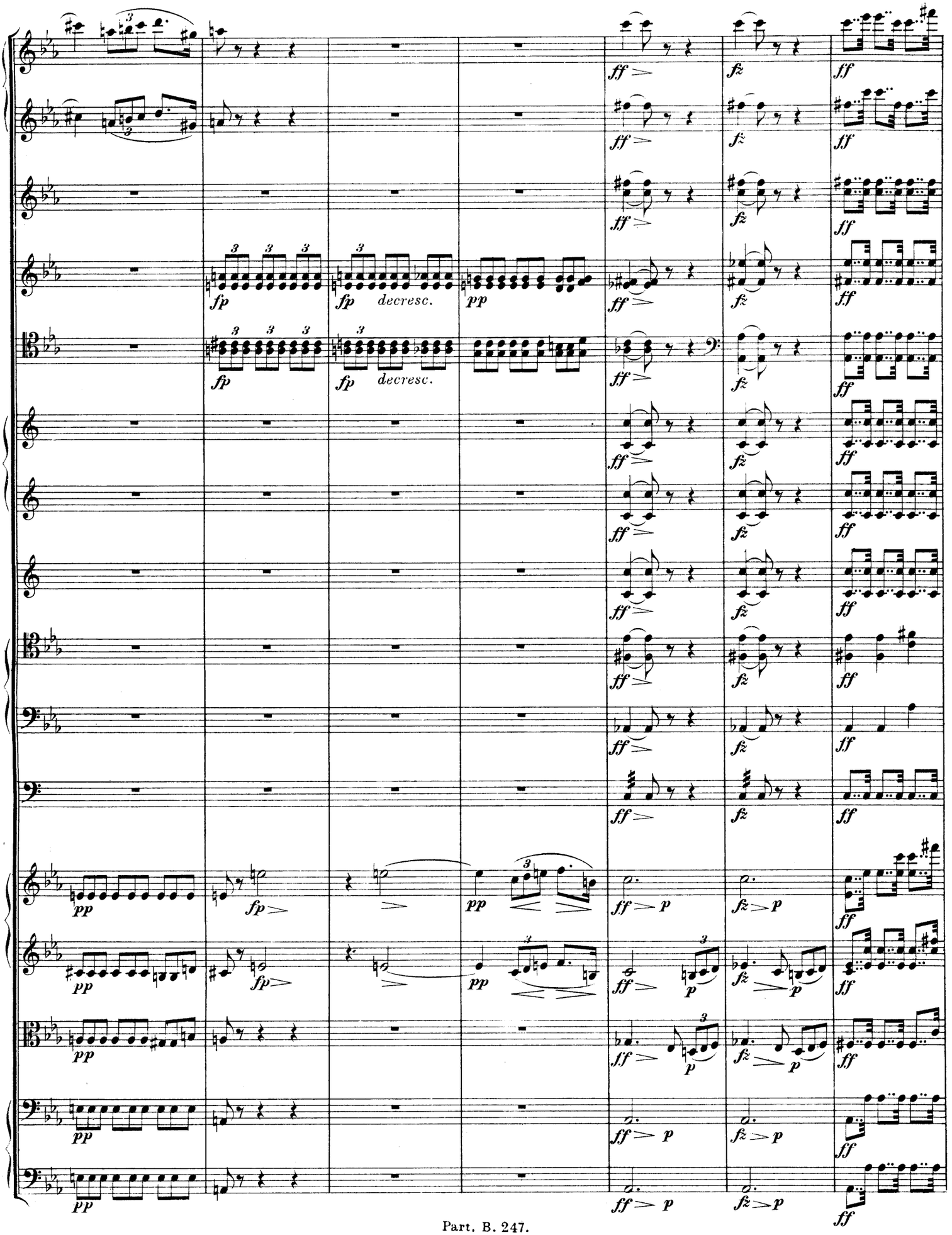


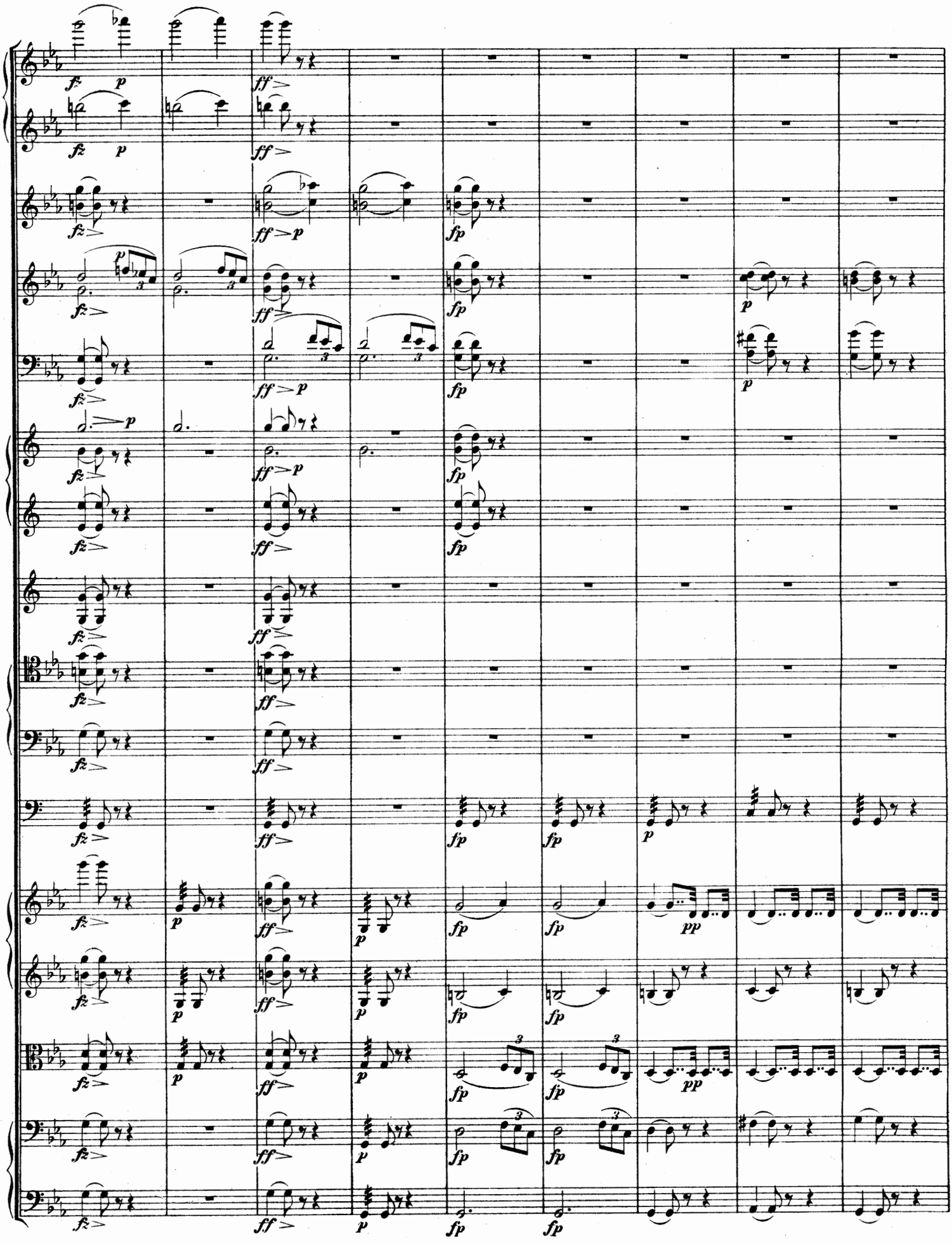
Stich und Druck von Breitkopf & Härtel in Leipzig.

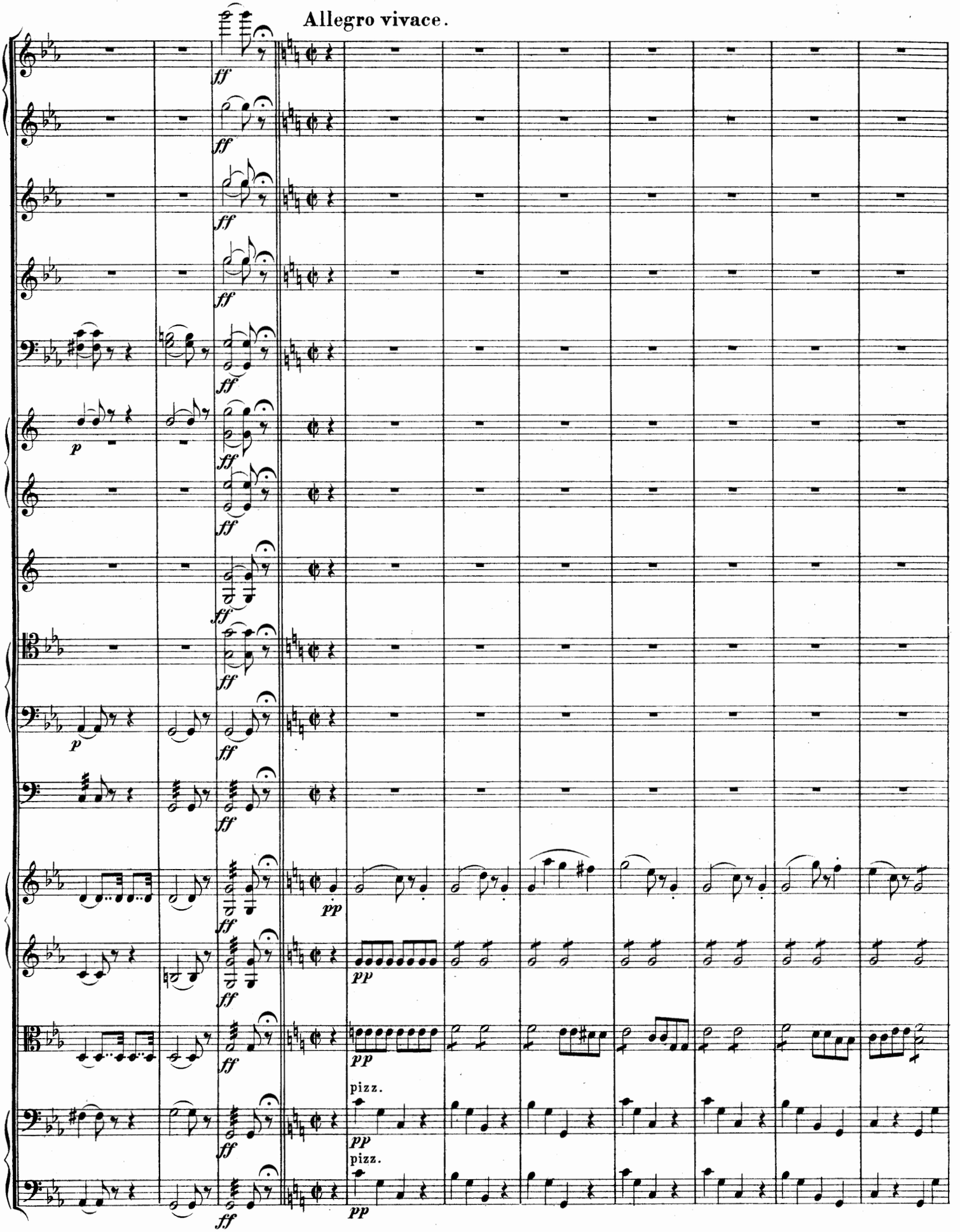

fp
fp
fp
fp
p
fp
p
fp
fp
fp

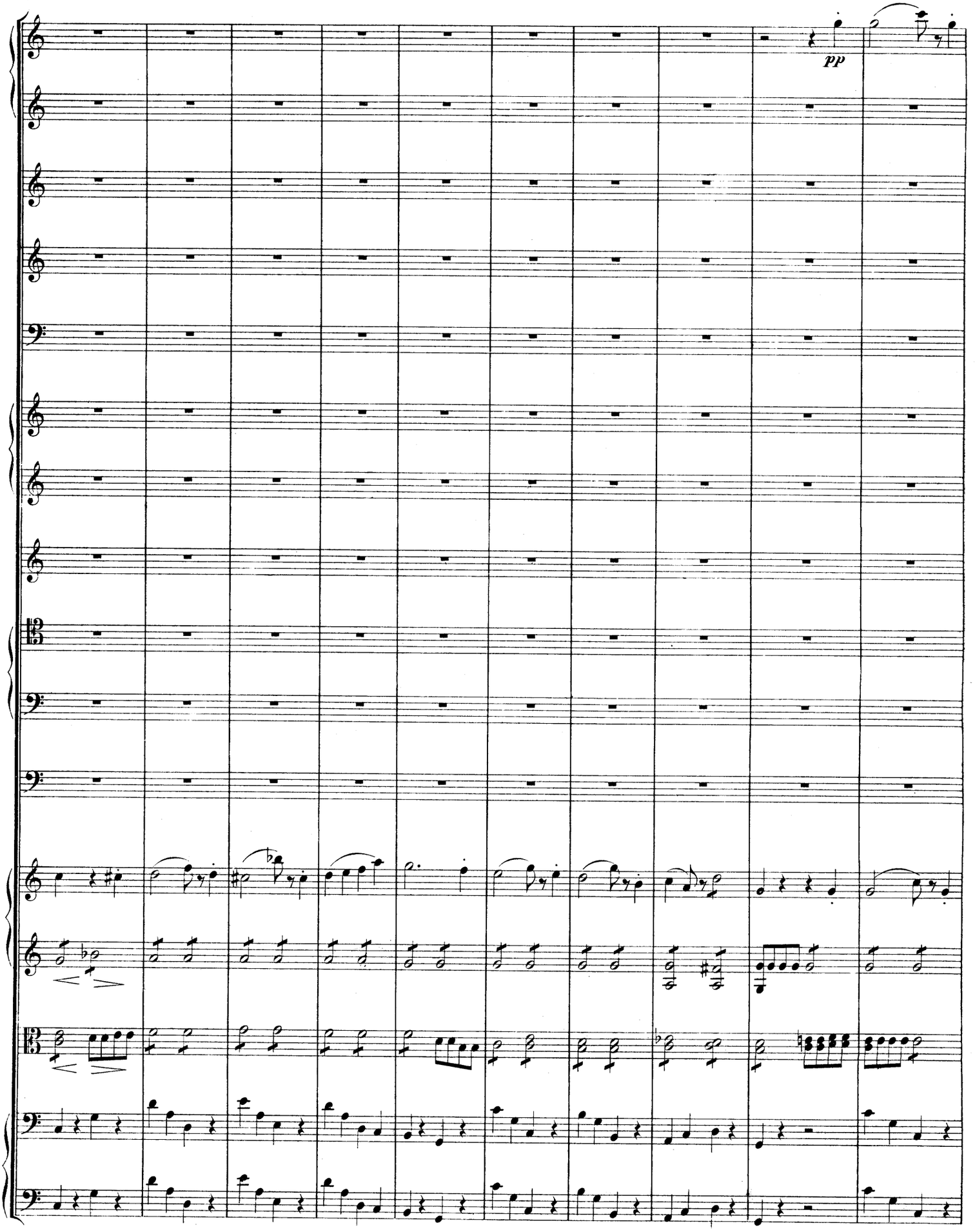

fp decresc.
pp
fp decresc.
pp
fp decresc.
fp
divisi
fp decresc.
pp
fp decresc.
pp
fp decresc.
pp
fp decresc.
pp

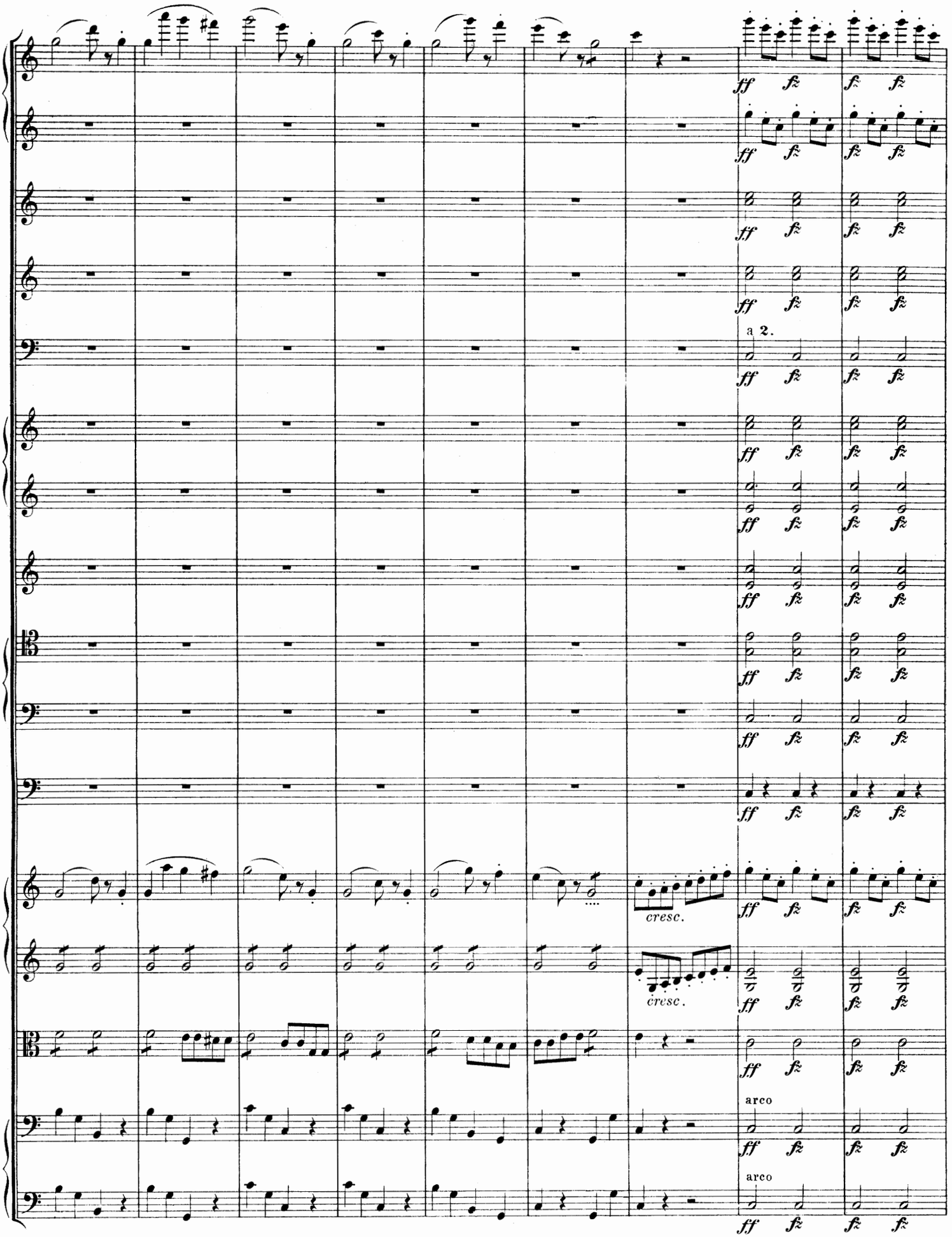

fp
fz

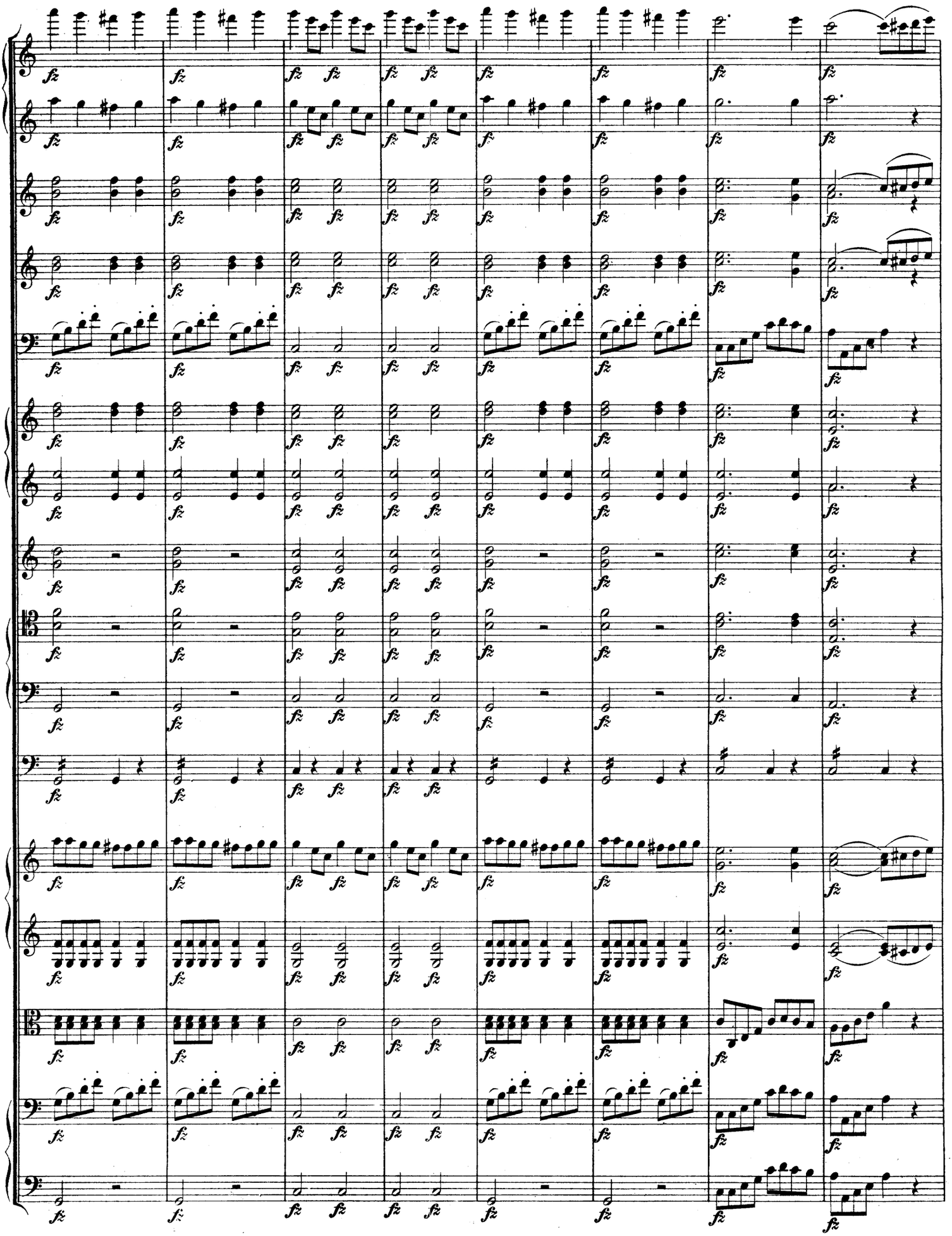

fp
decresc.
pp
ff
fz
p

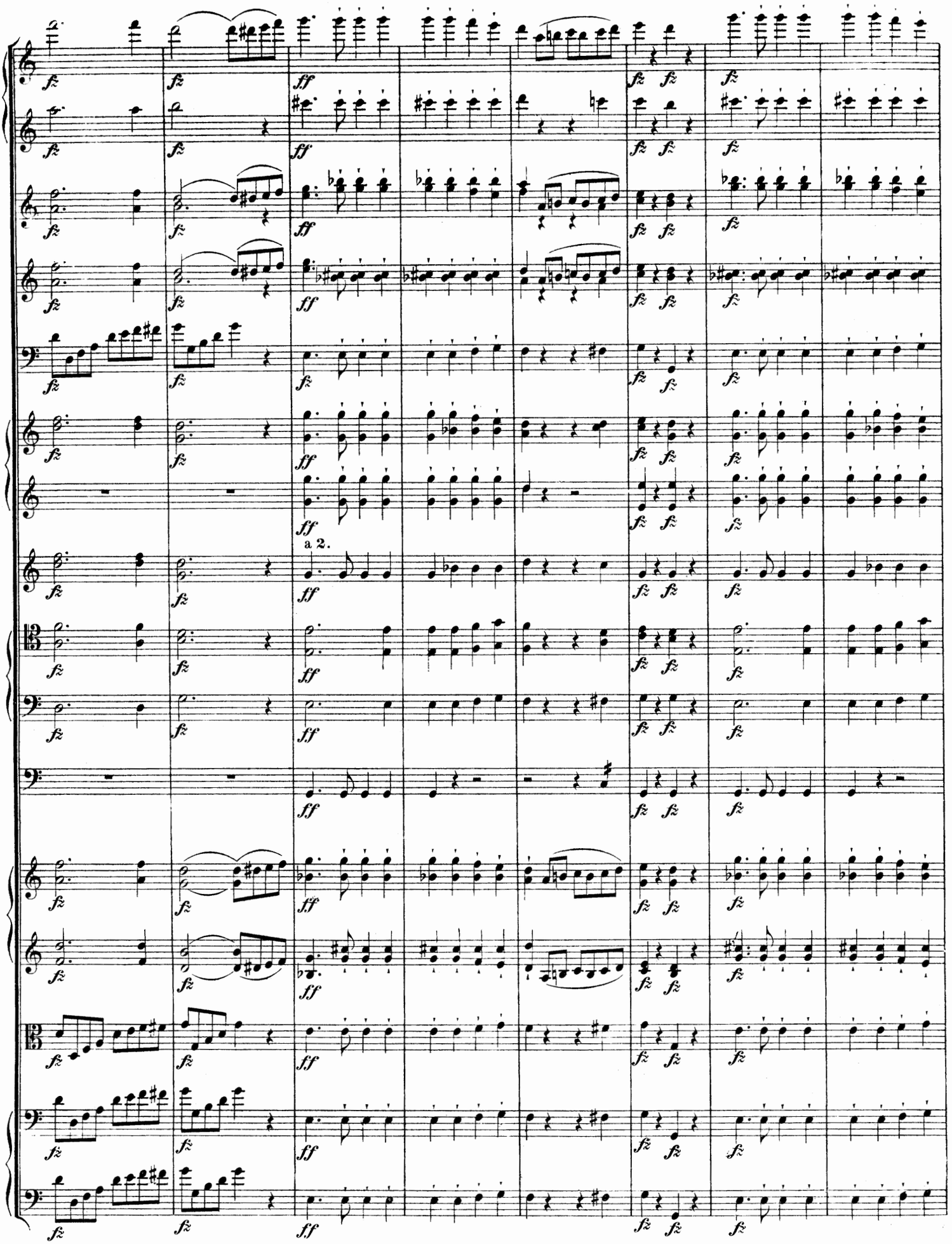


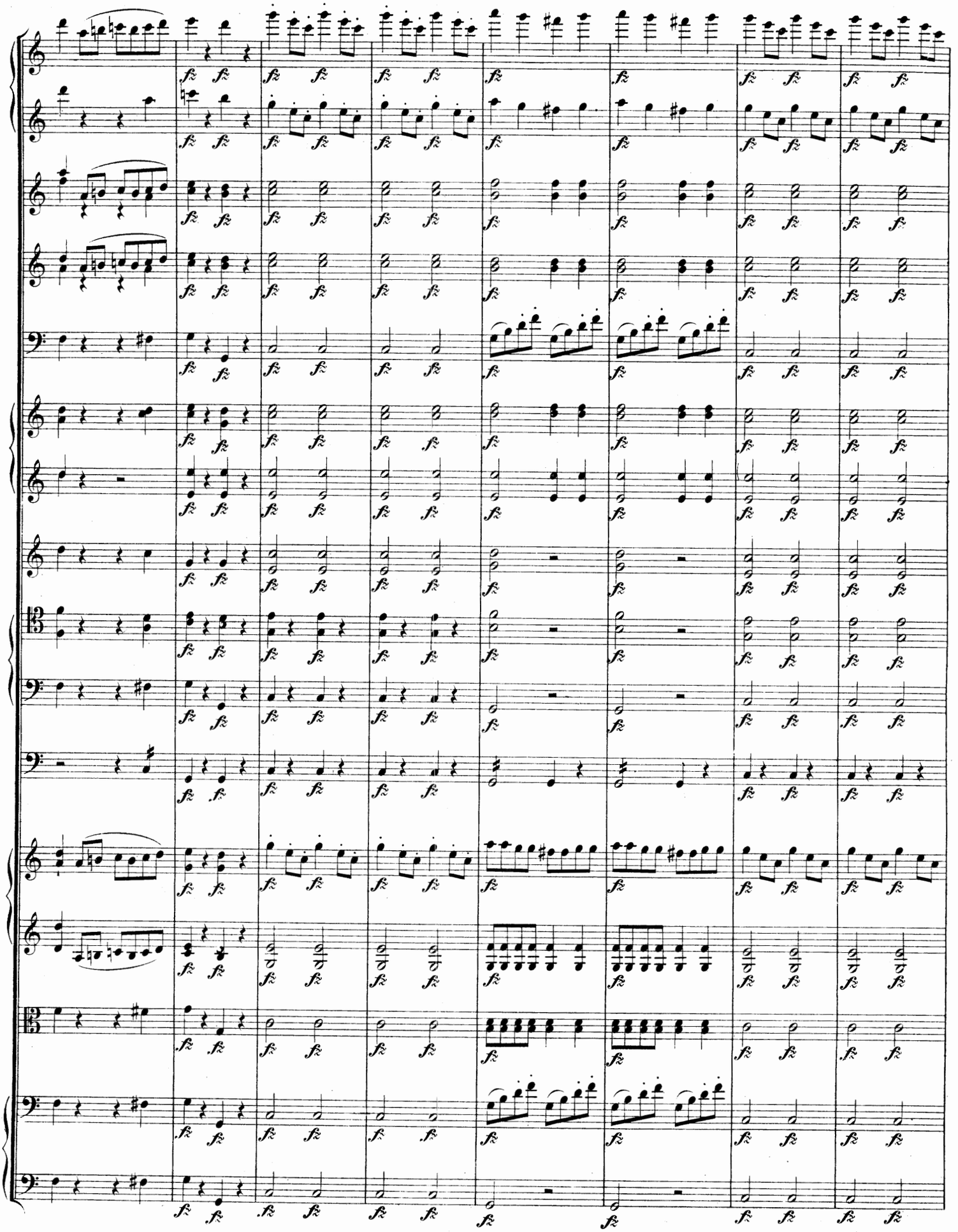

Allegro vivace.
ff
p
pp
pizz.

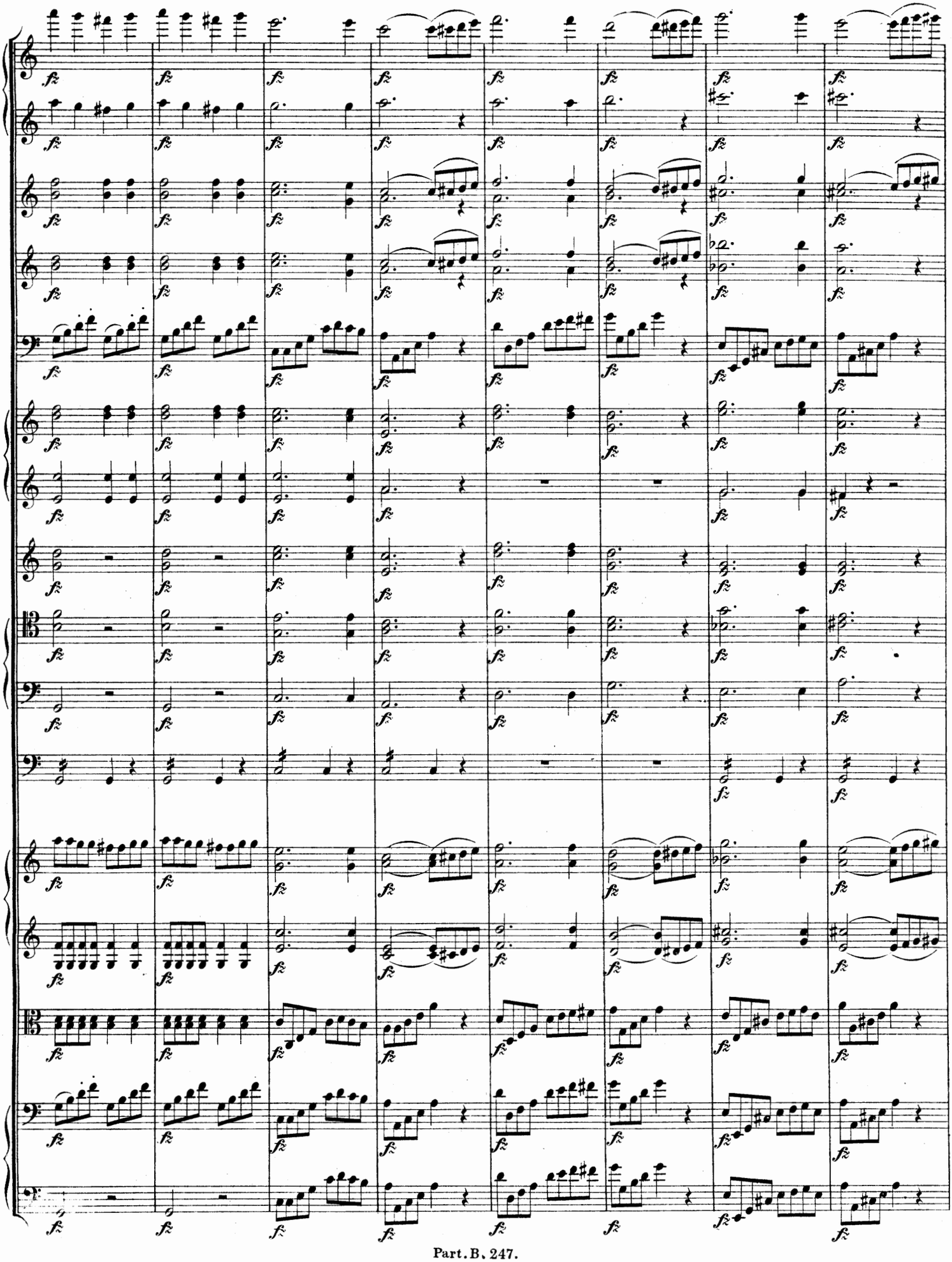

pp

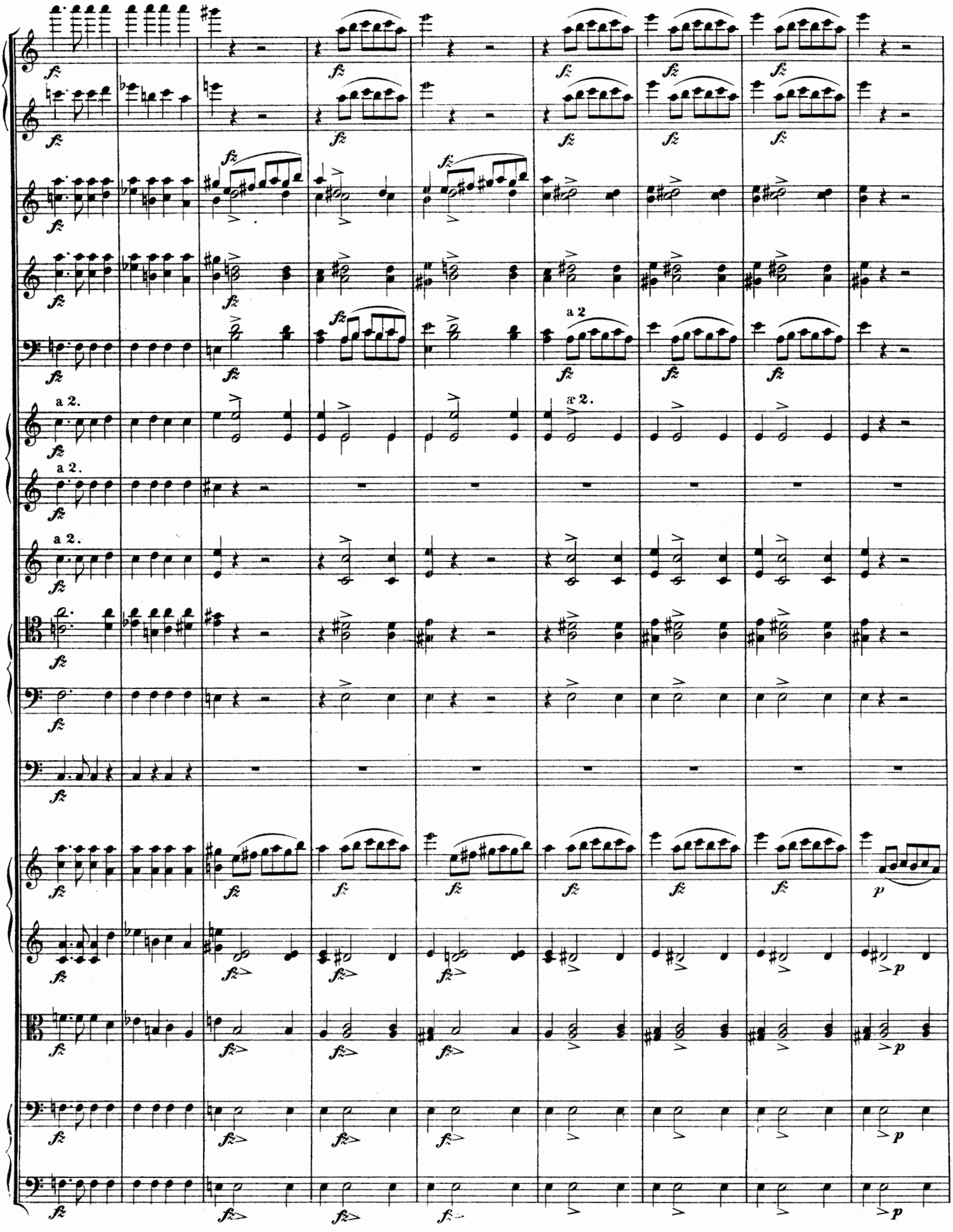

a 2.
cresc.
cresc.
arco
arco

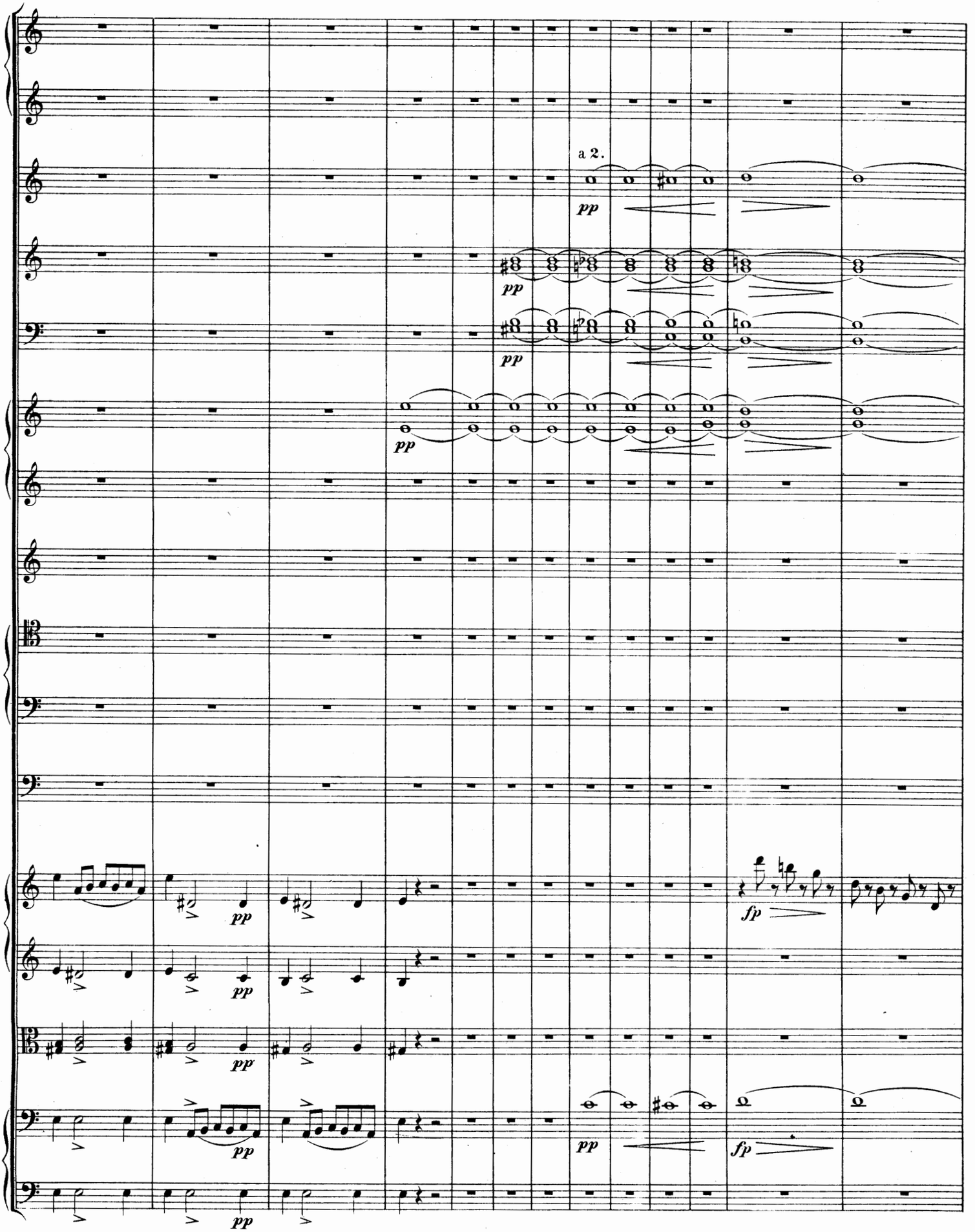


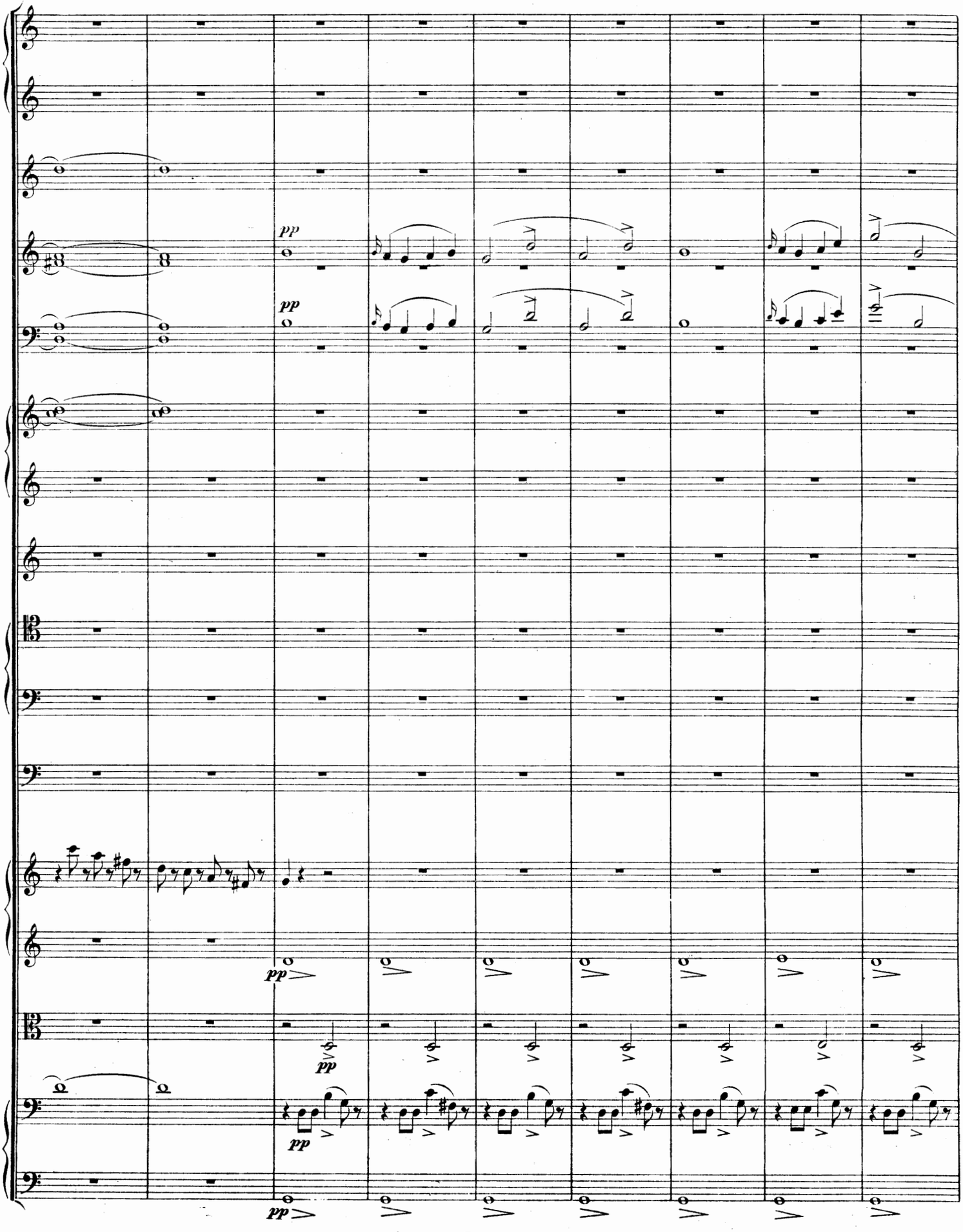

a 2.

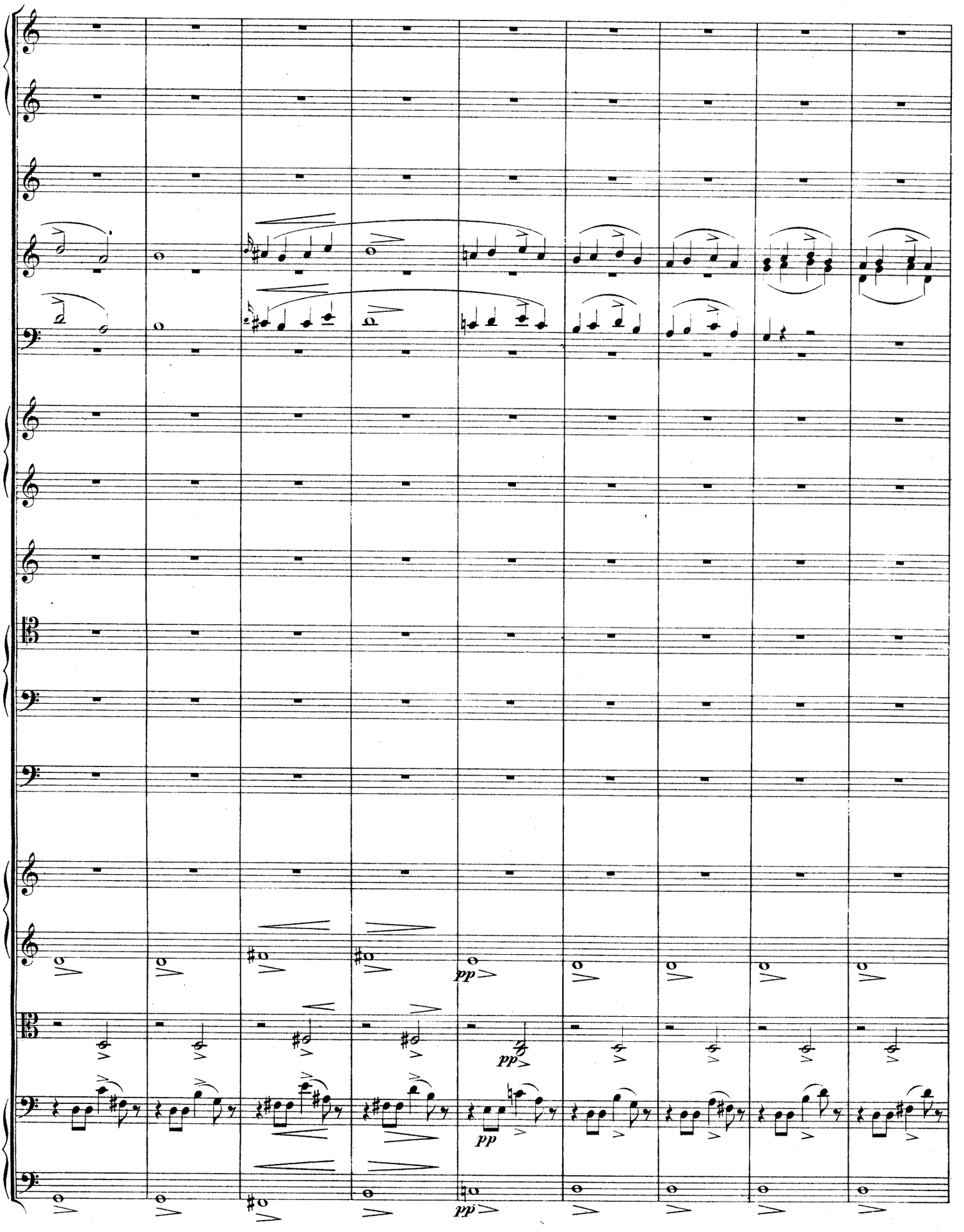


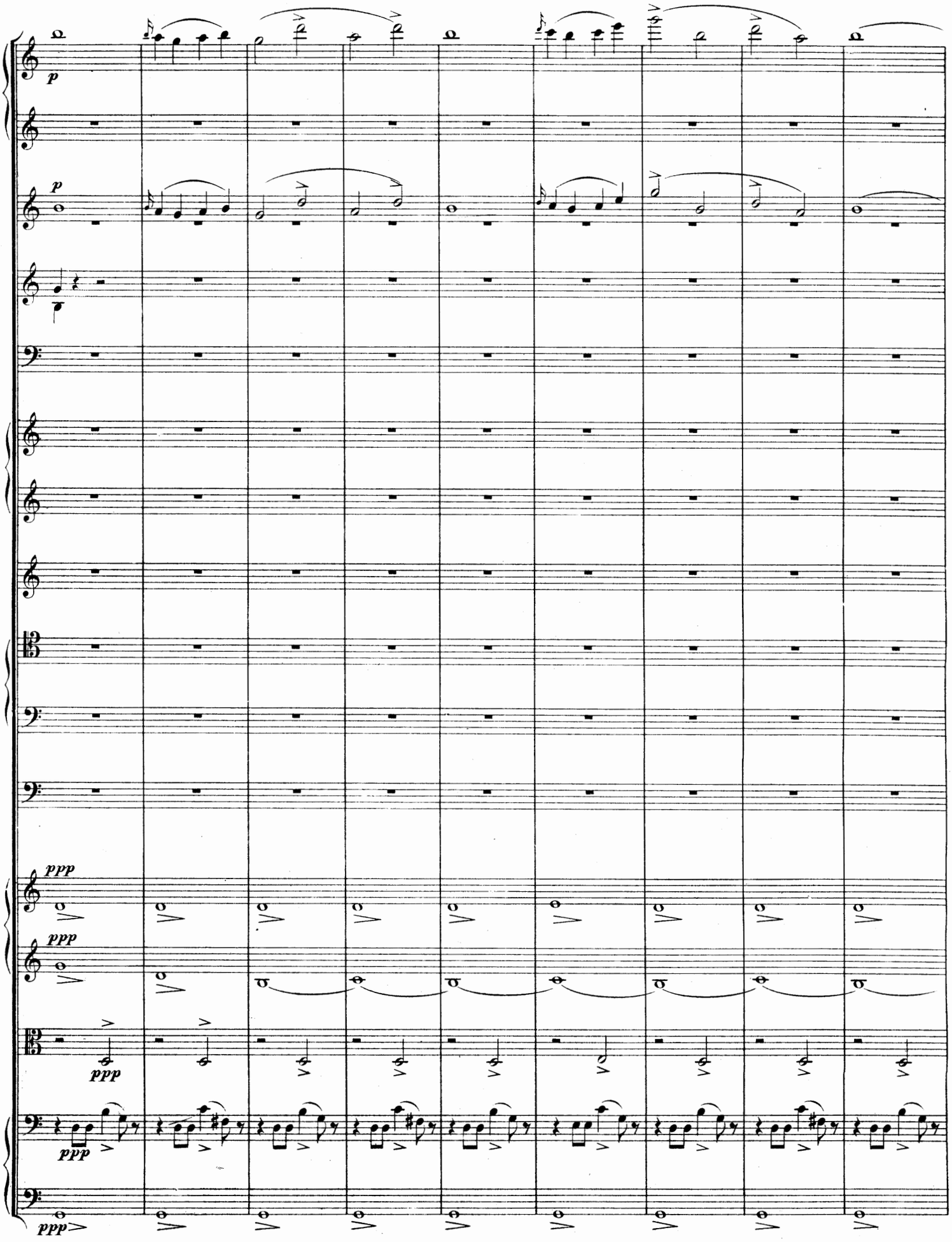


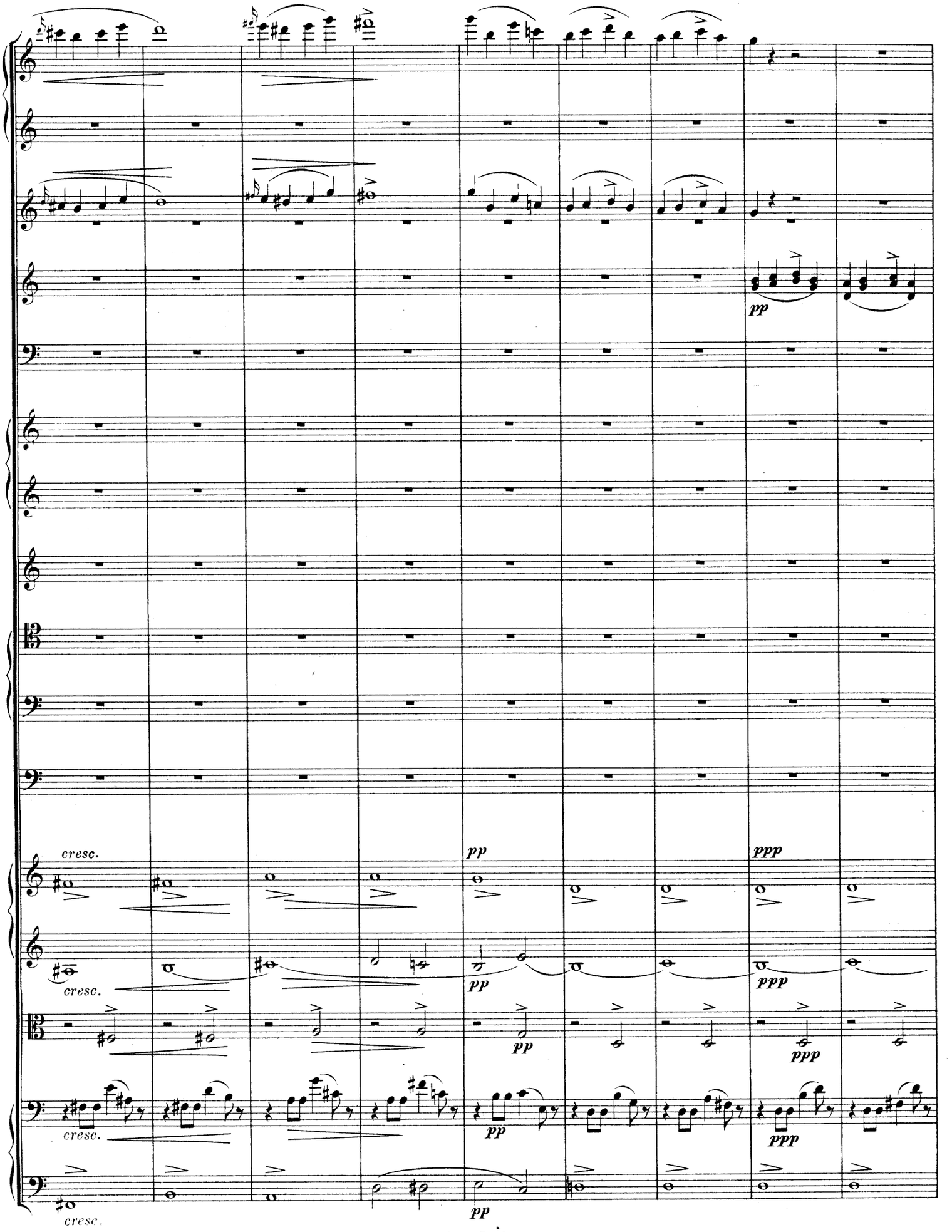

a 2.
a 2.
a 2.
a 2.
a 2.

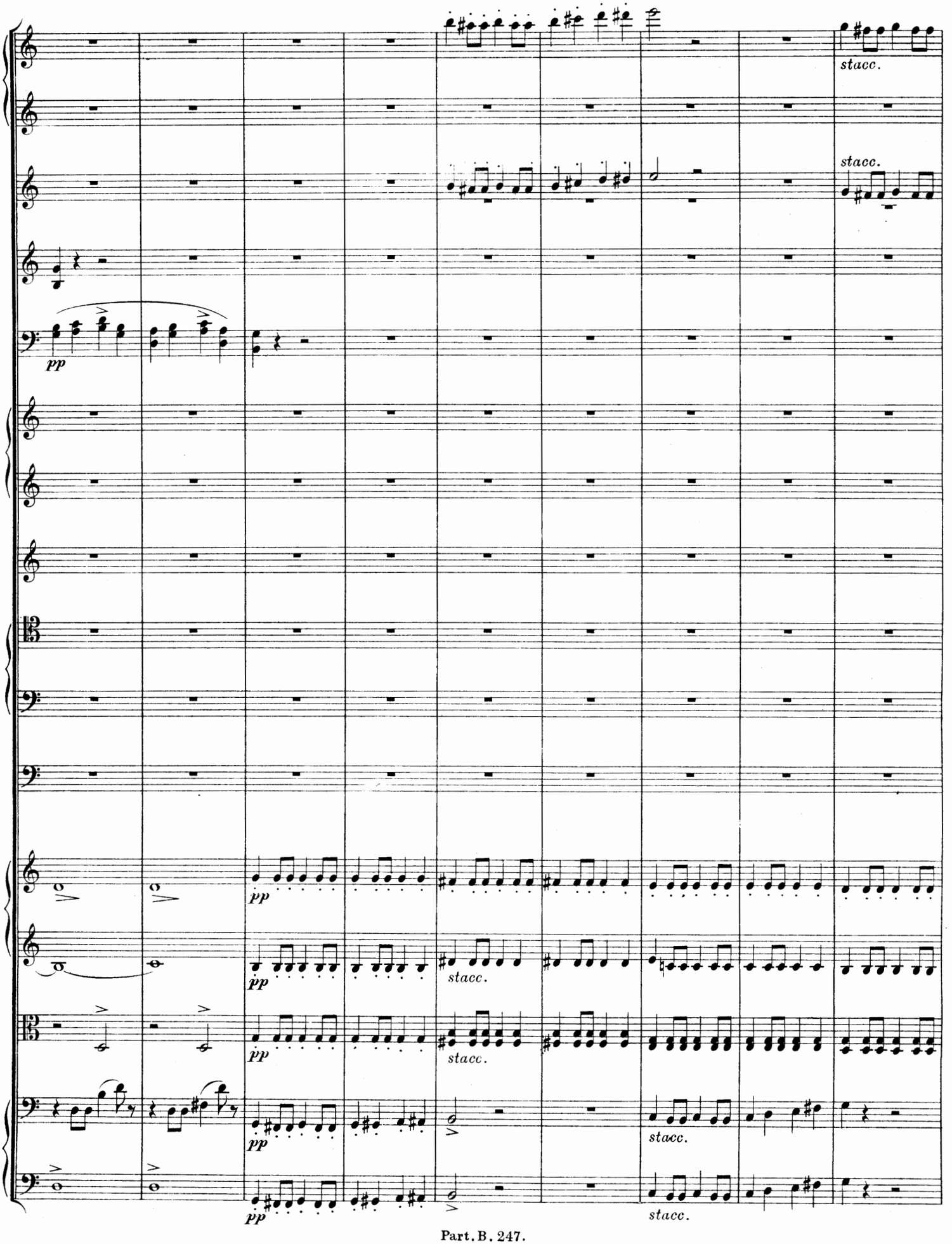

a 2.
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
fp
pp
fp

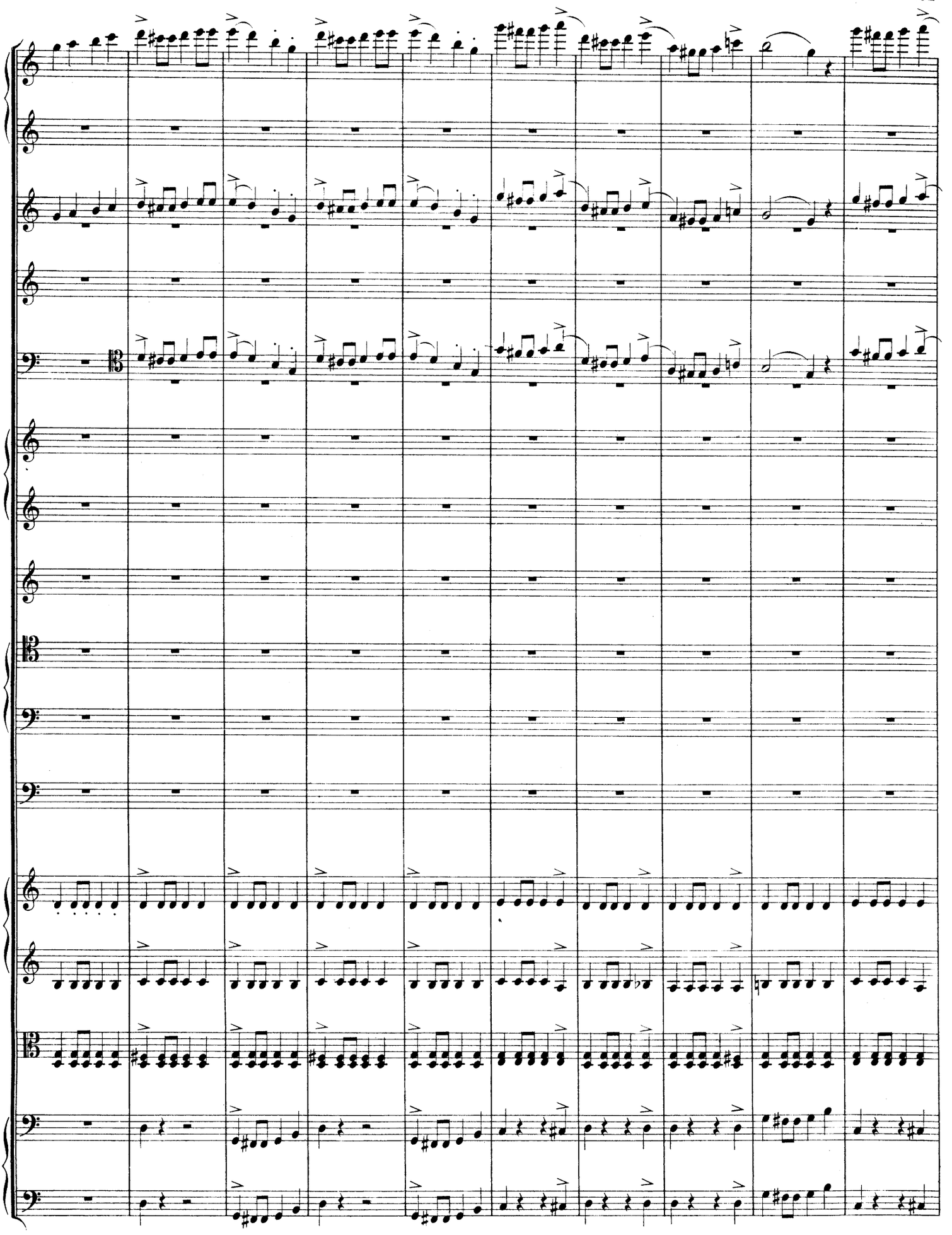

pp
pp
pp
pp
pp

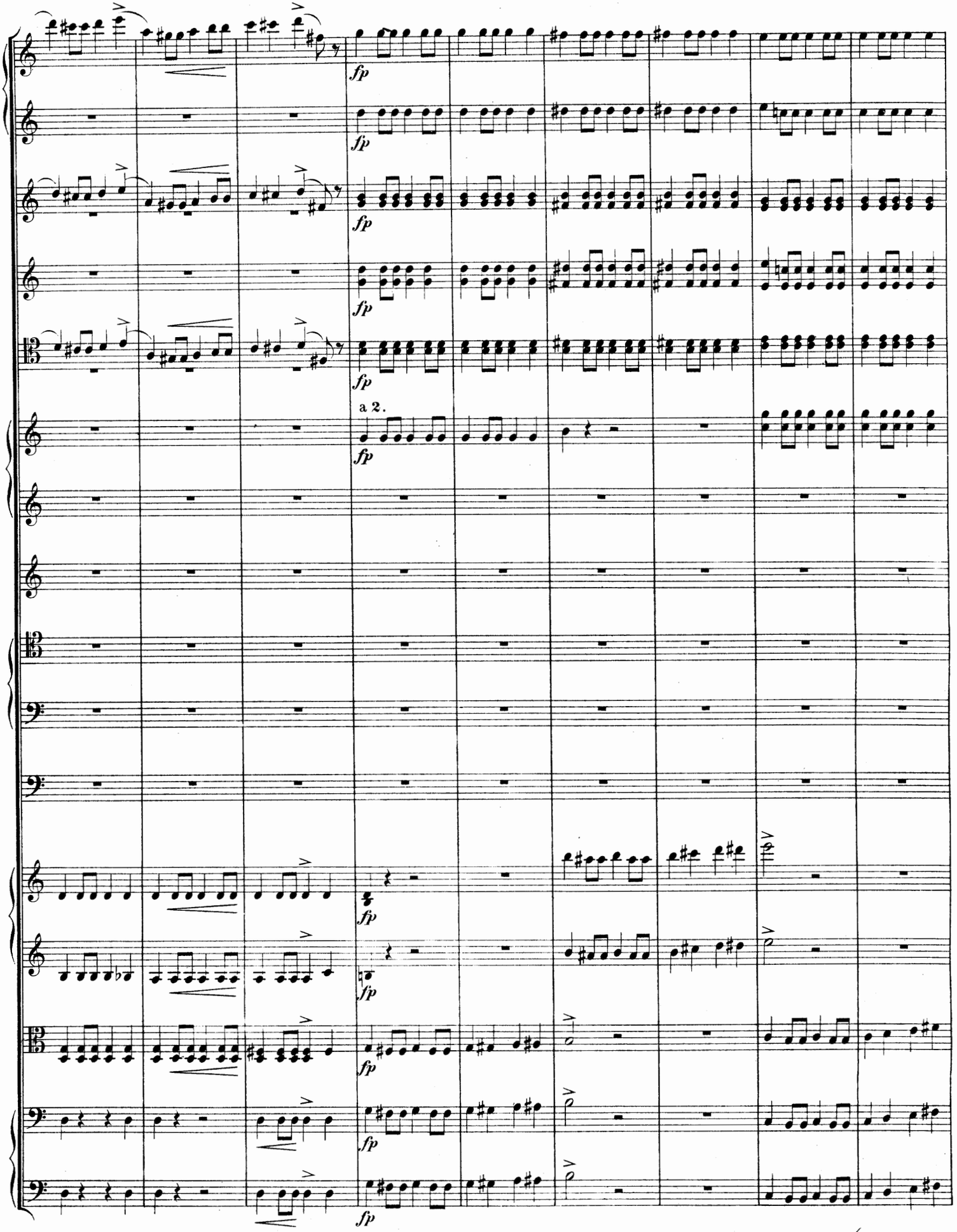

pp
pp
pp
pp

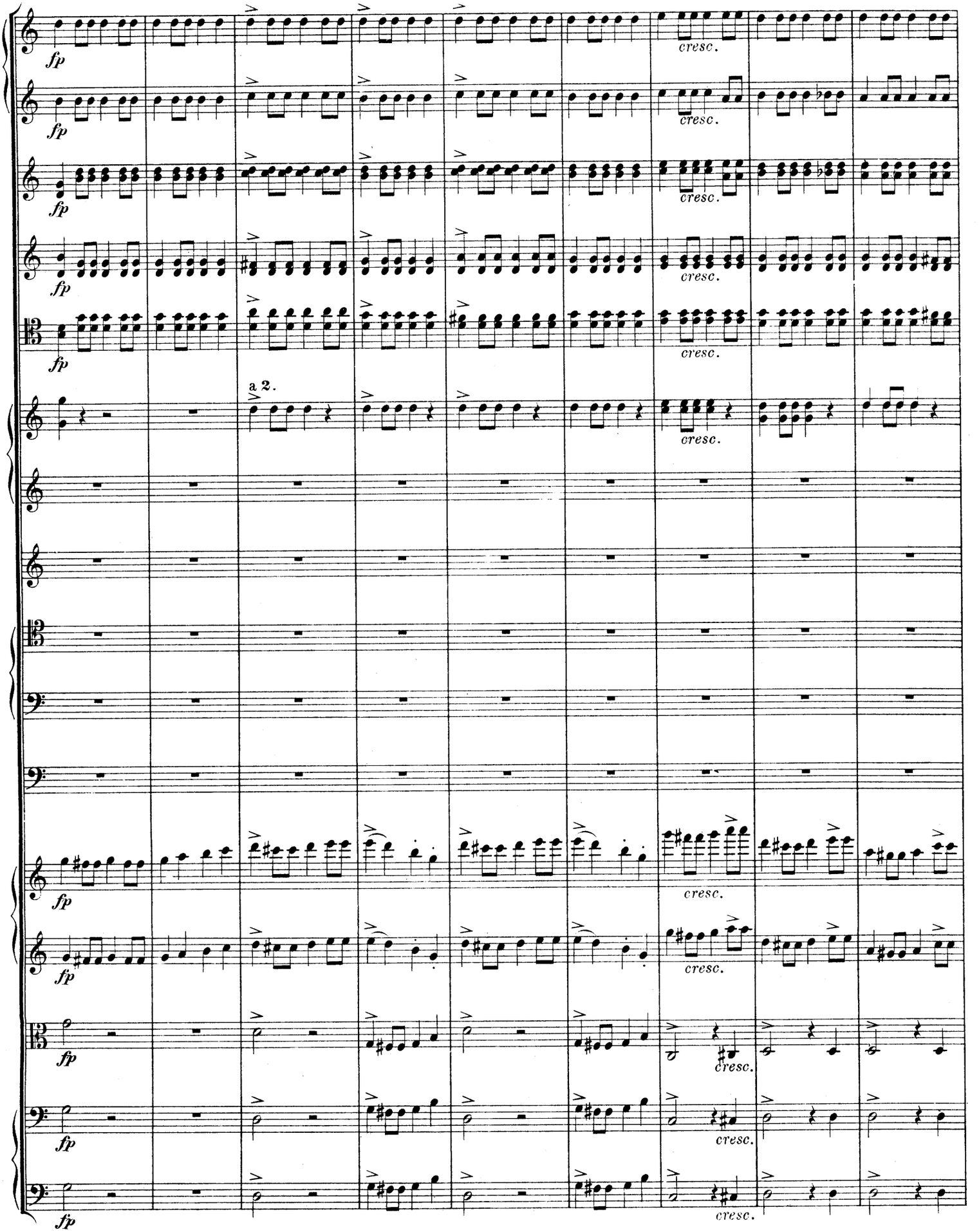

p
p
ppp
ppp
ppp
ppp
ppp

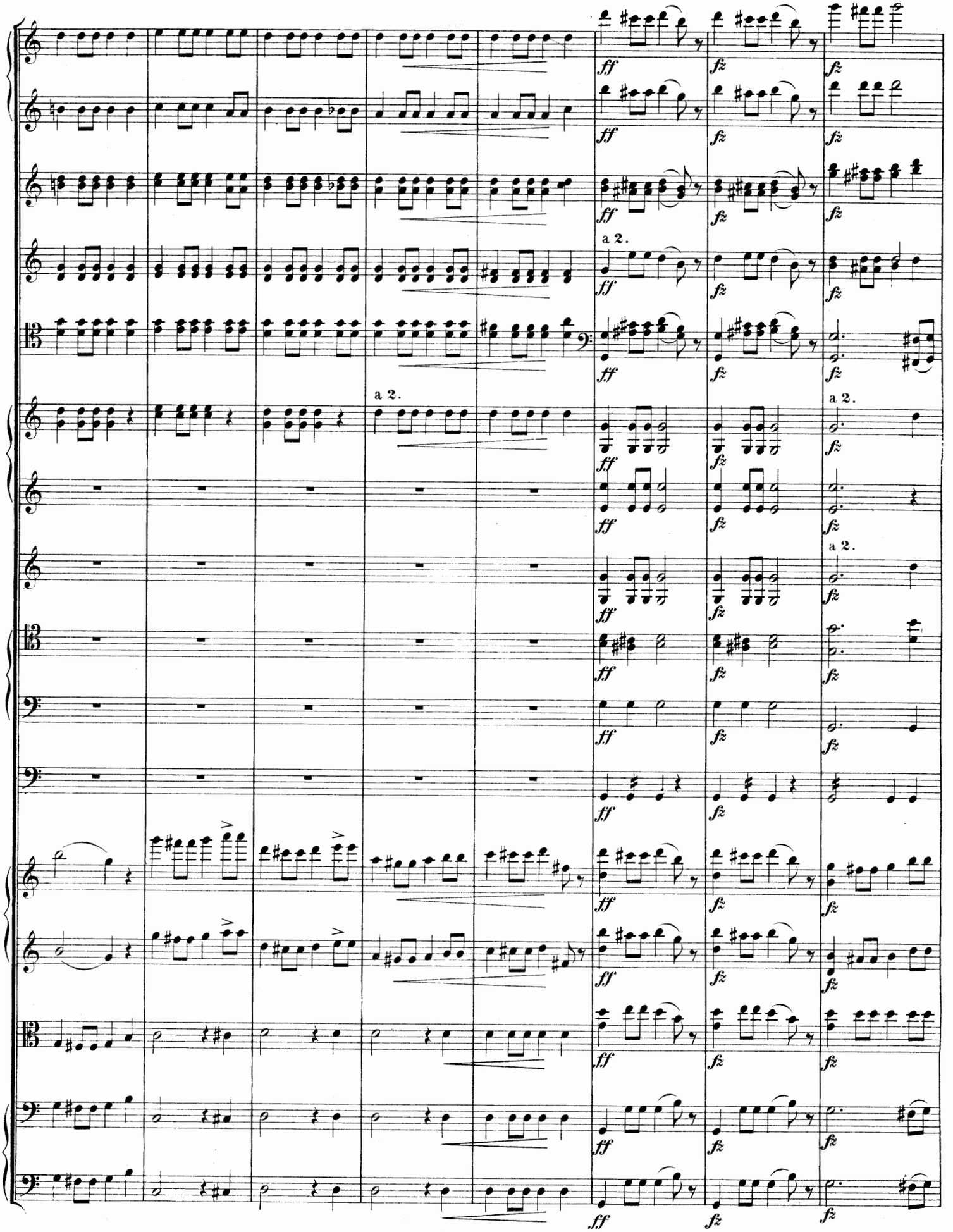

pp
cresc.
pp
ppp
cresc.
pp
ppp
cresc.
pp
ppp
cresc.
pp

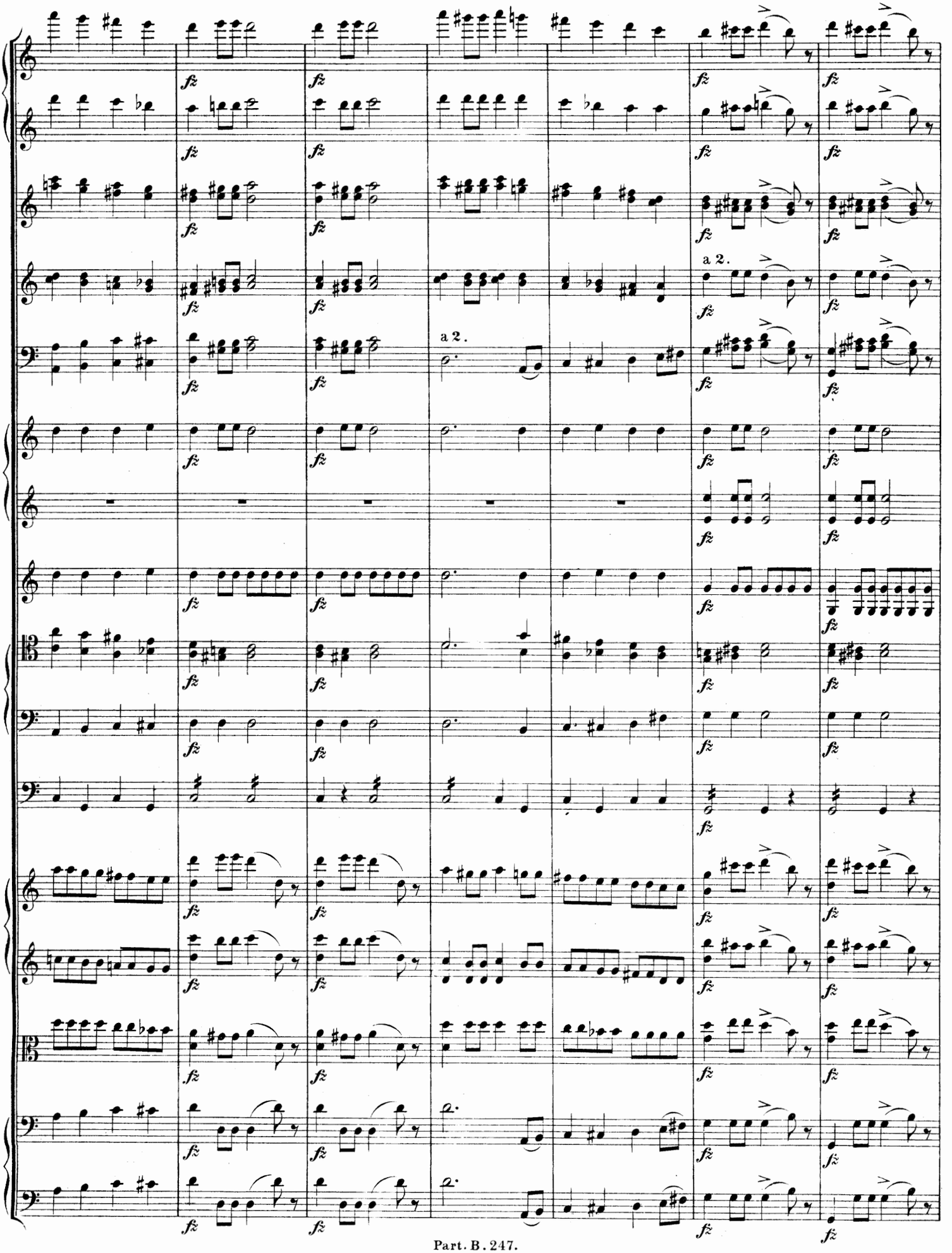

stacc.
stacc.
pp
pp
pp
stacc.
pp
stacc.
pp
stacc.
pp
stacc.

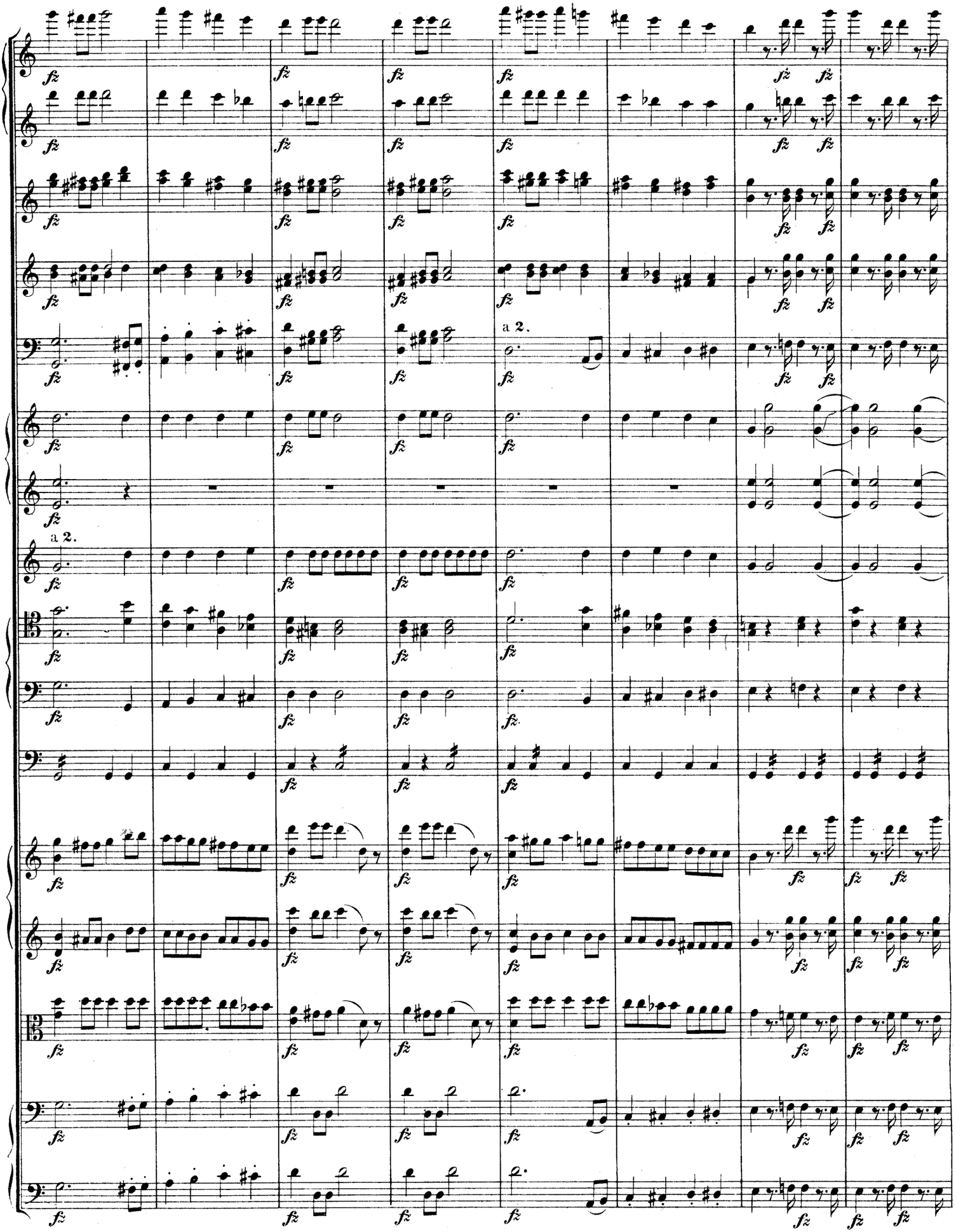


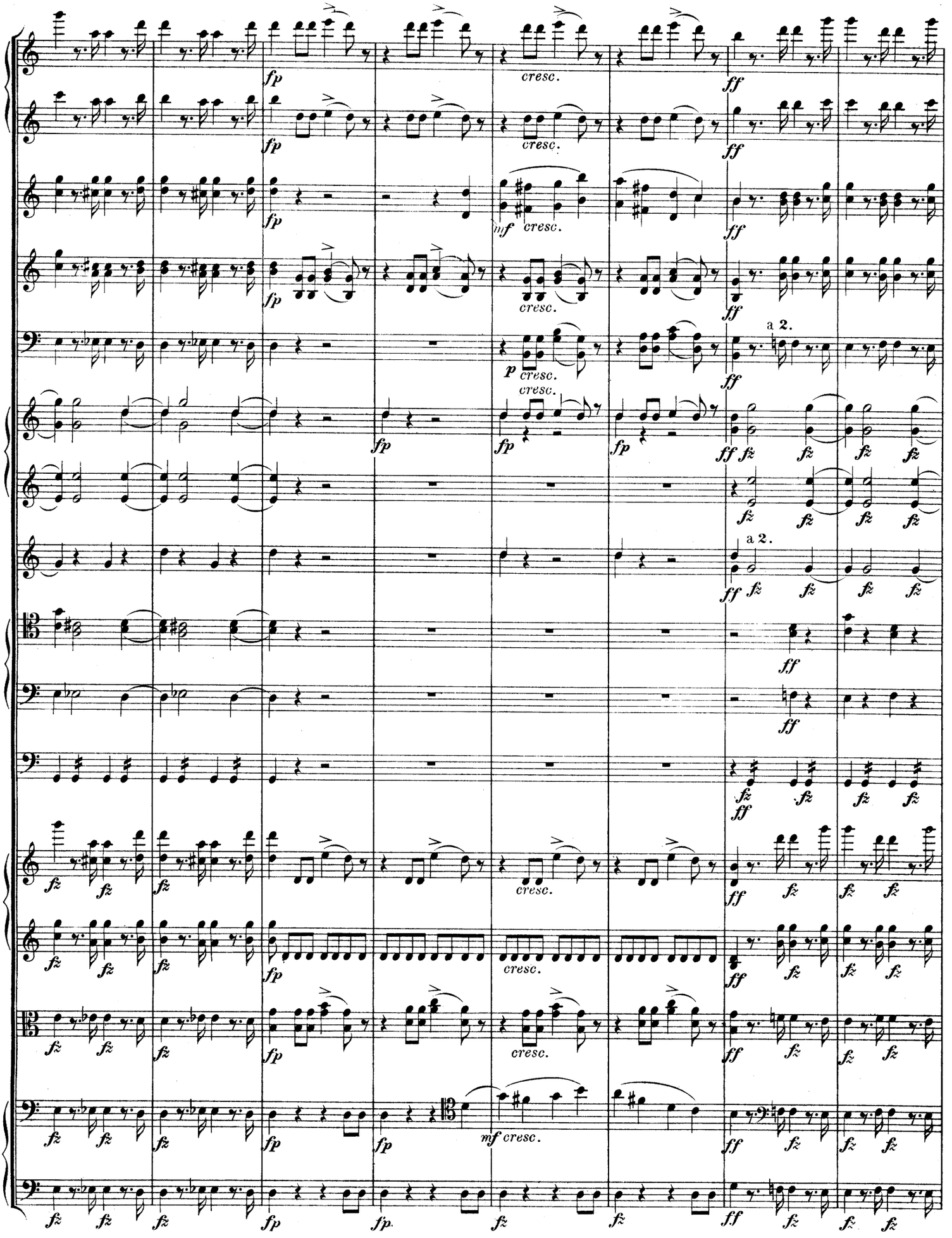

fp
a 2.

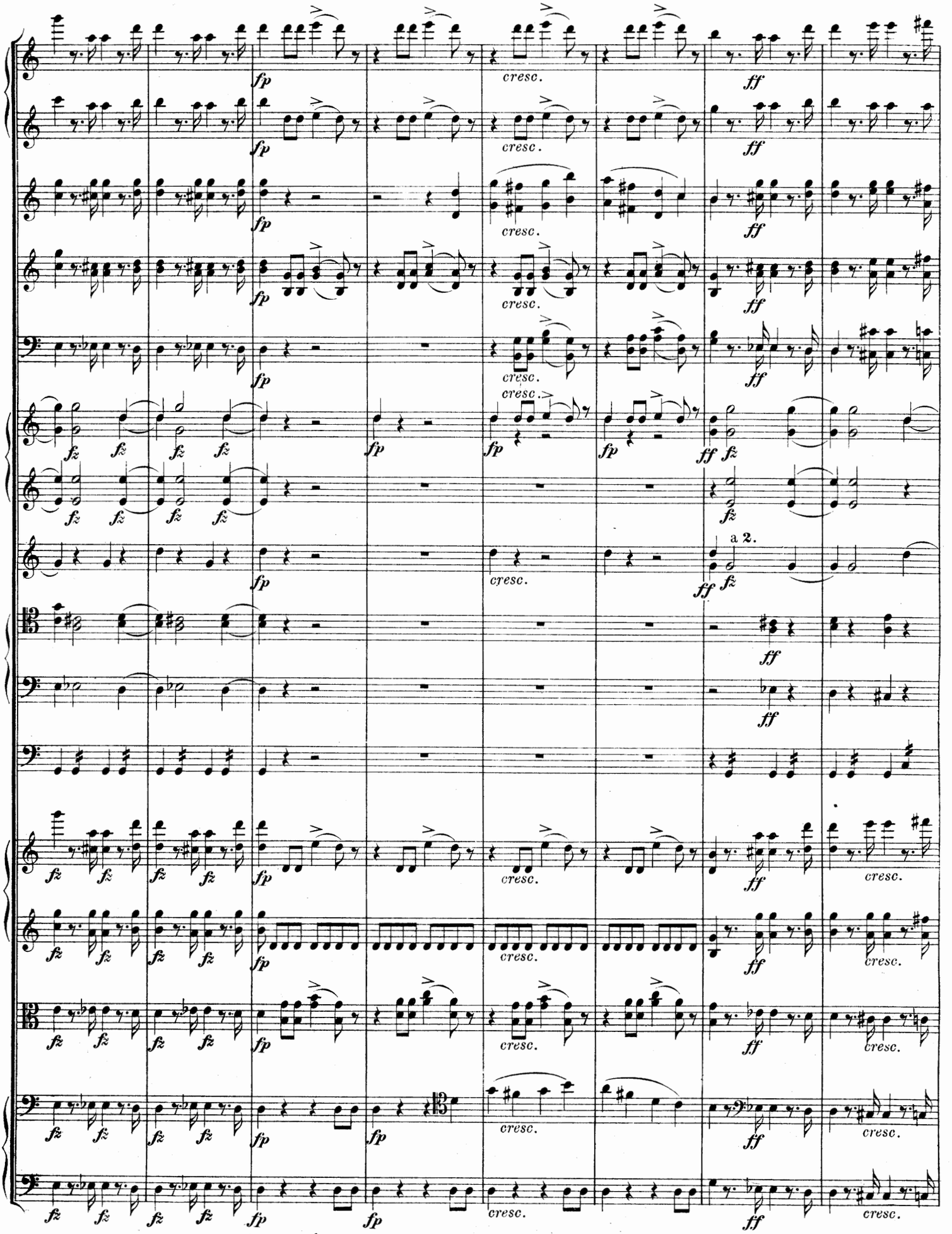

fp
cresc.
a 2.

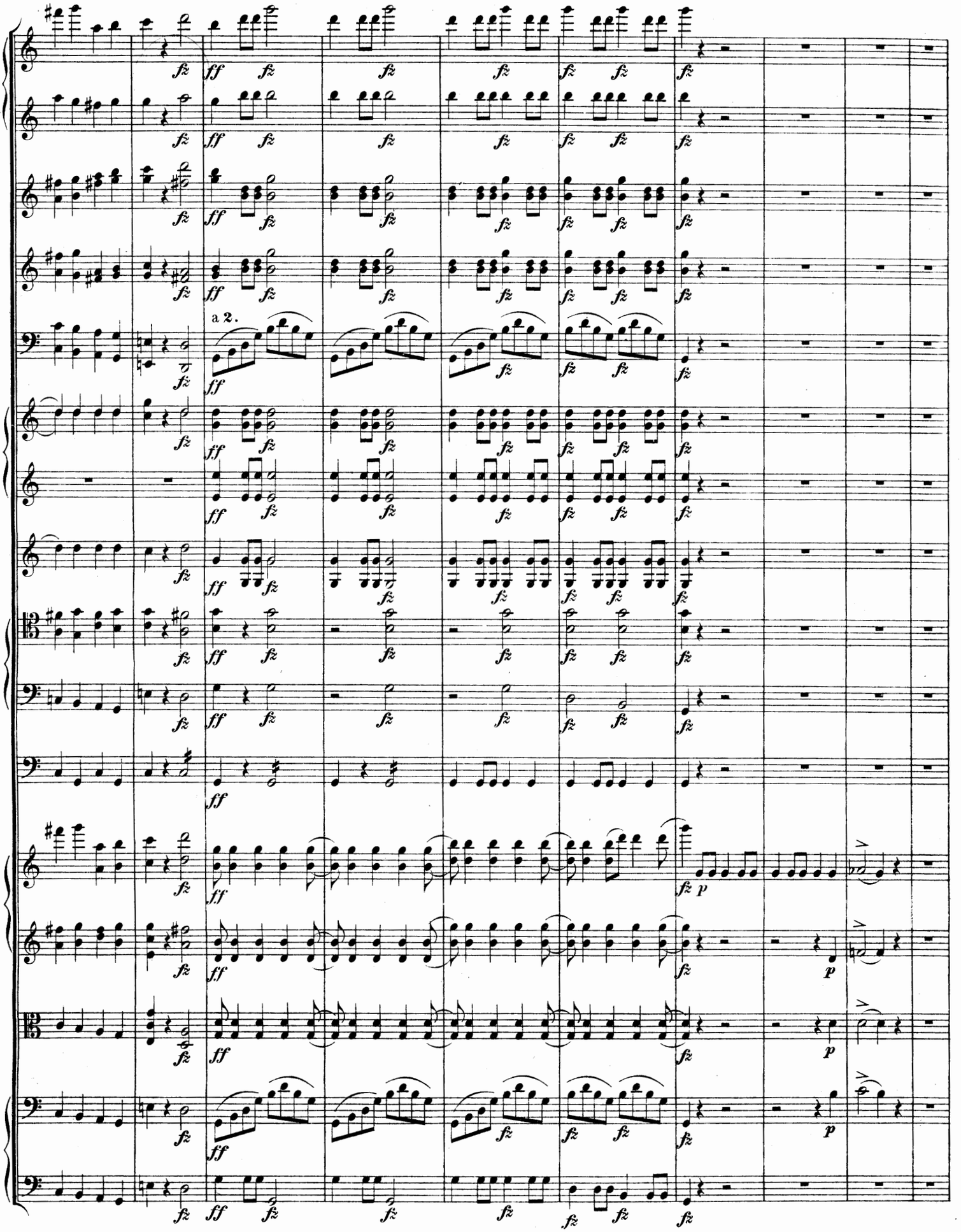

a 2.
a 2.
a 2.
a 2.

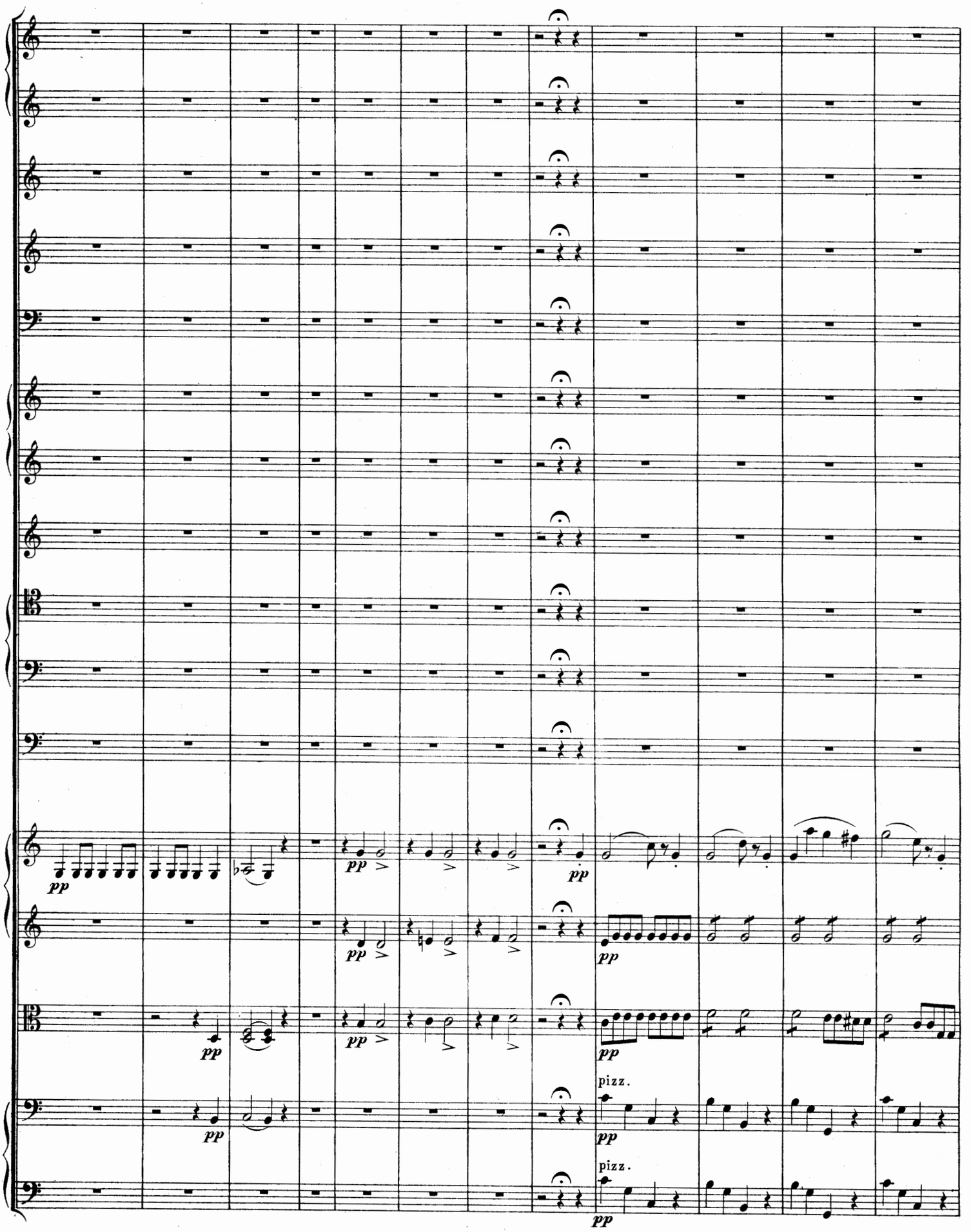

a 2.
a 2.

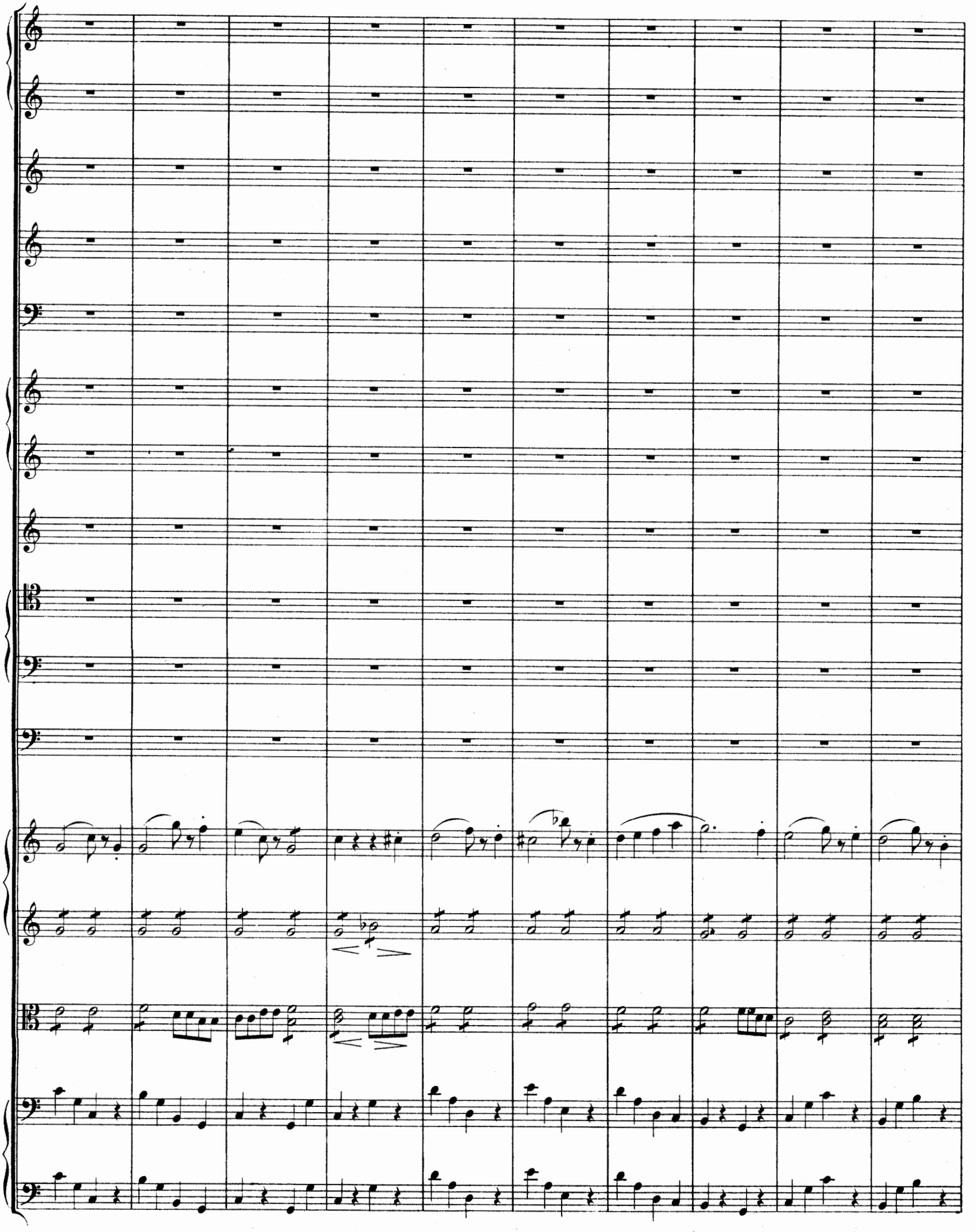

a 2.
a 2.


fp
cresc.
ff
mf
p
a 2.
fz
sf

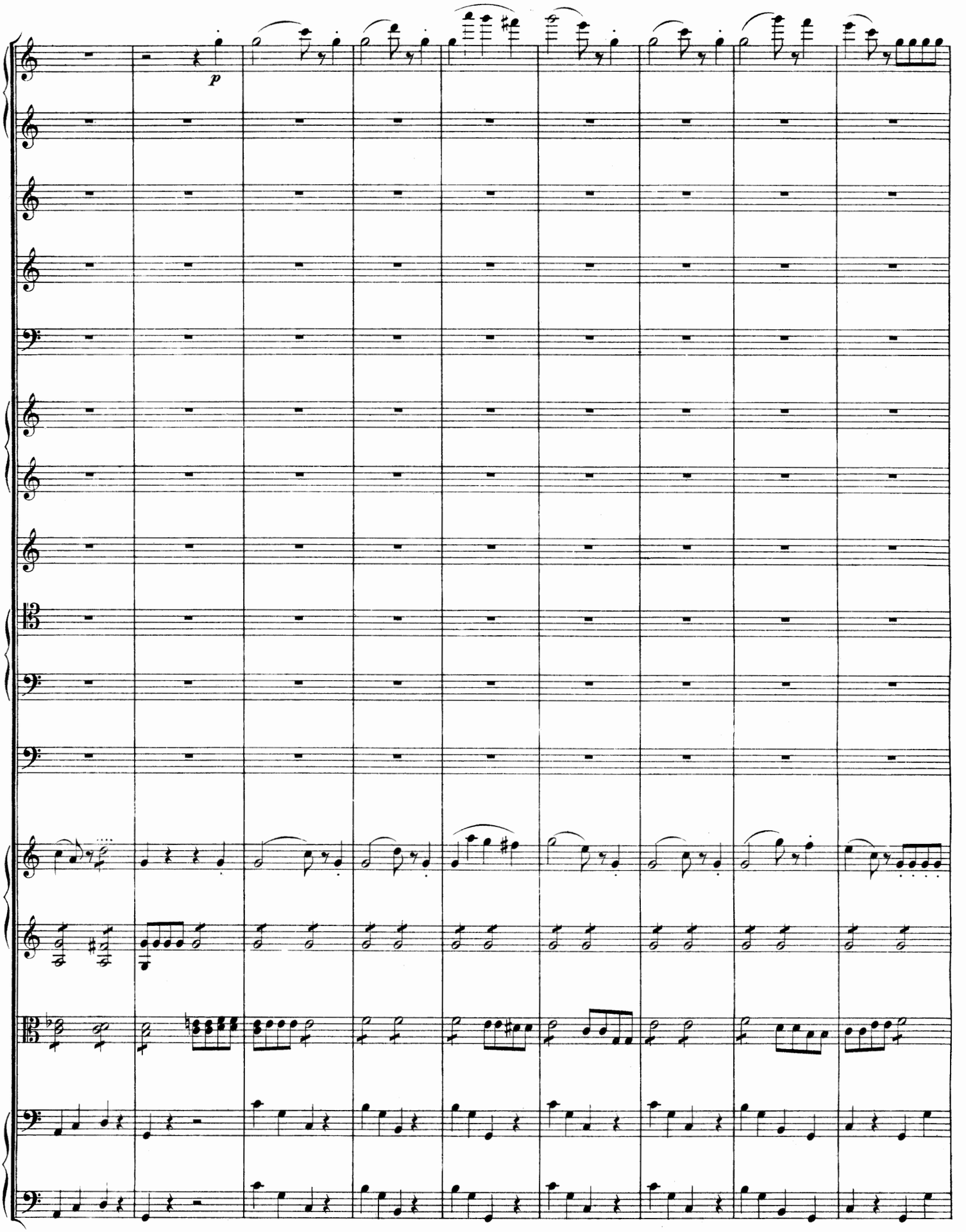

fp
cresc.
ff
fz
a 2.

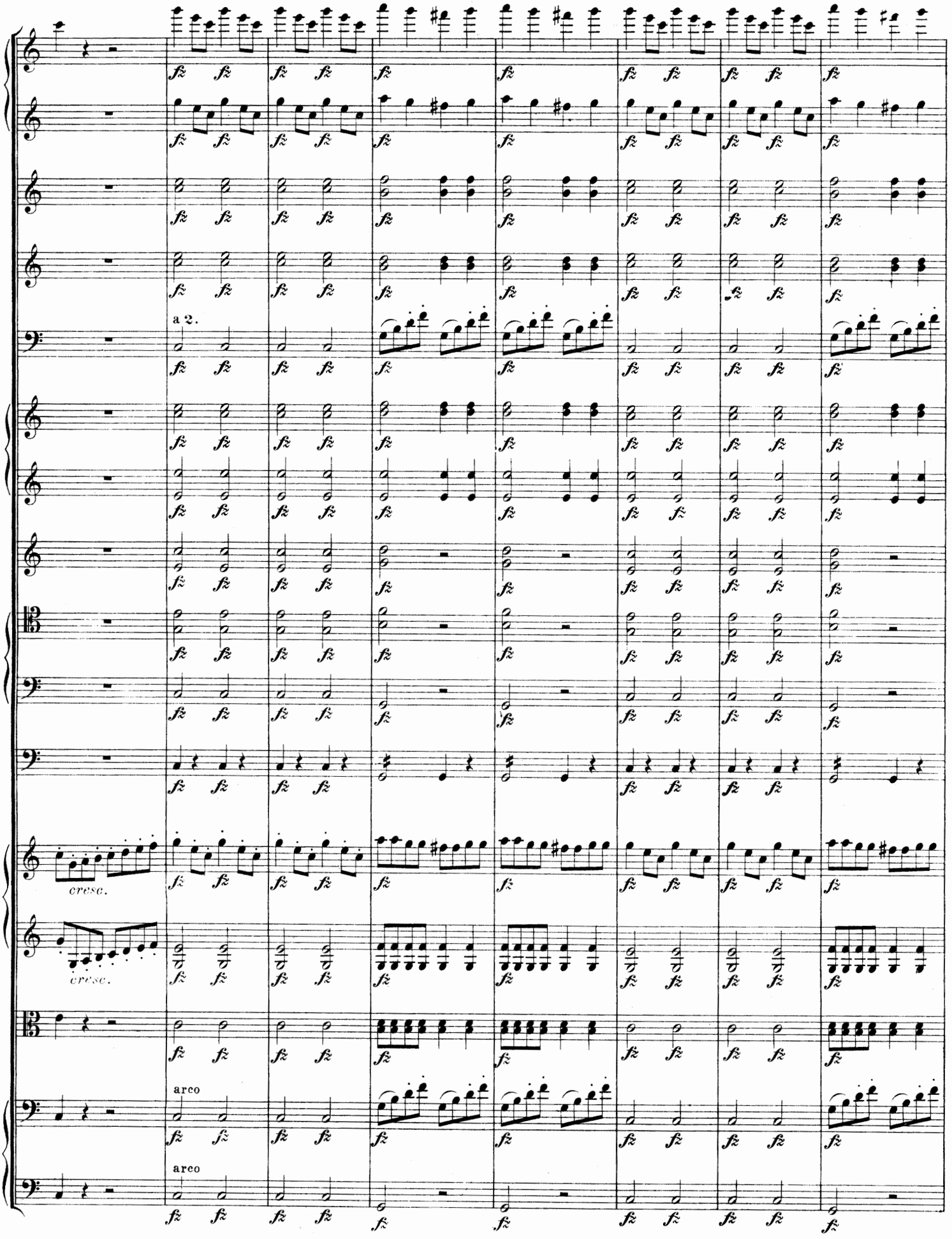

a 2.

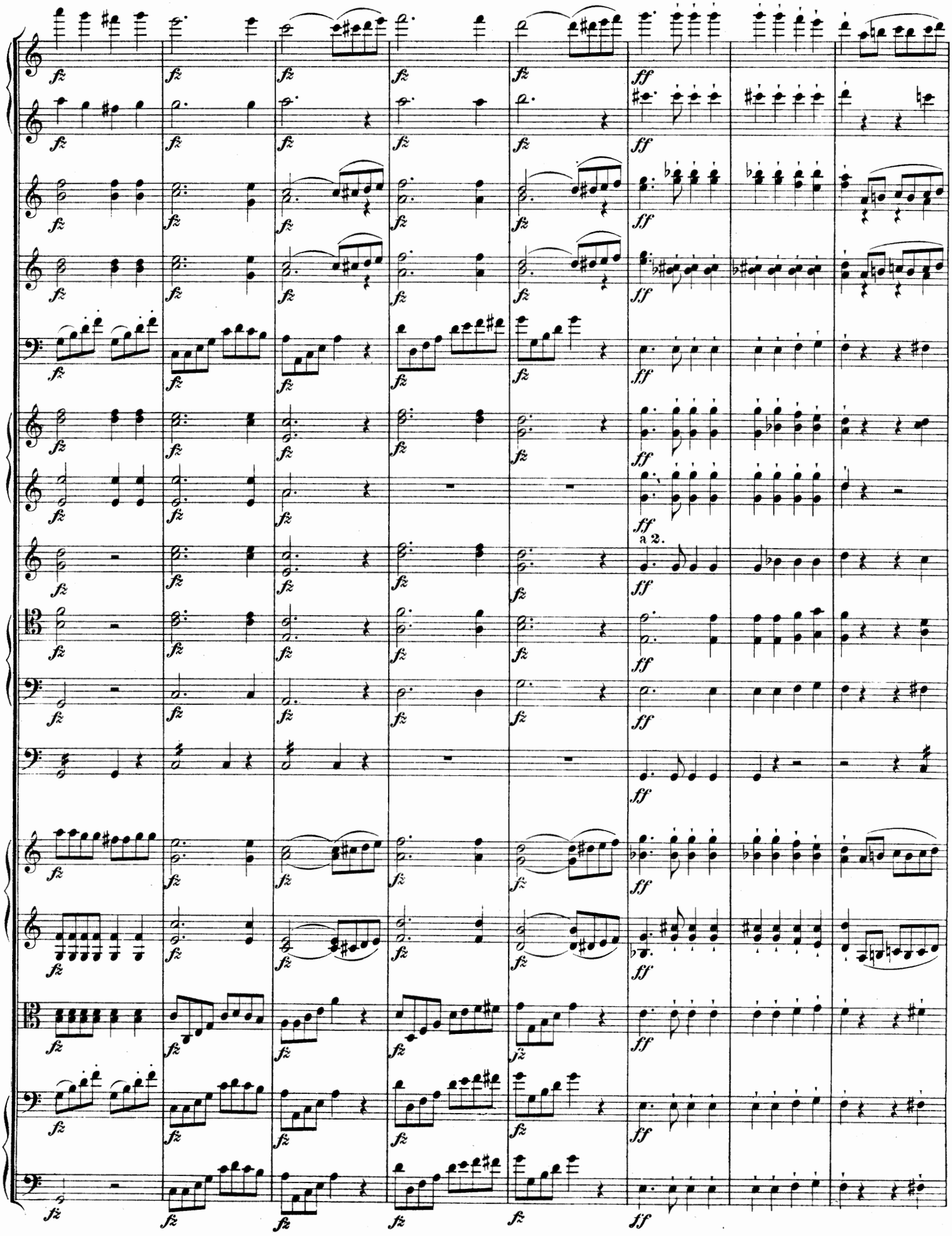

pp
pizz.
pizz.

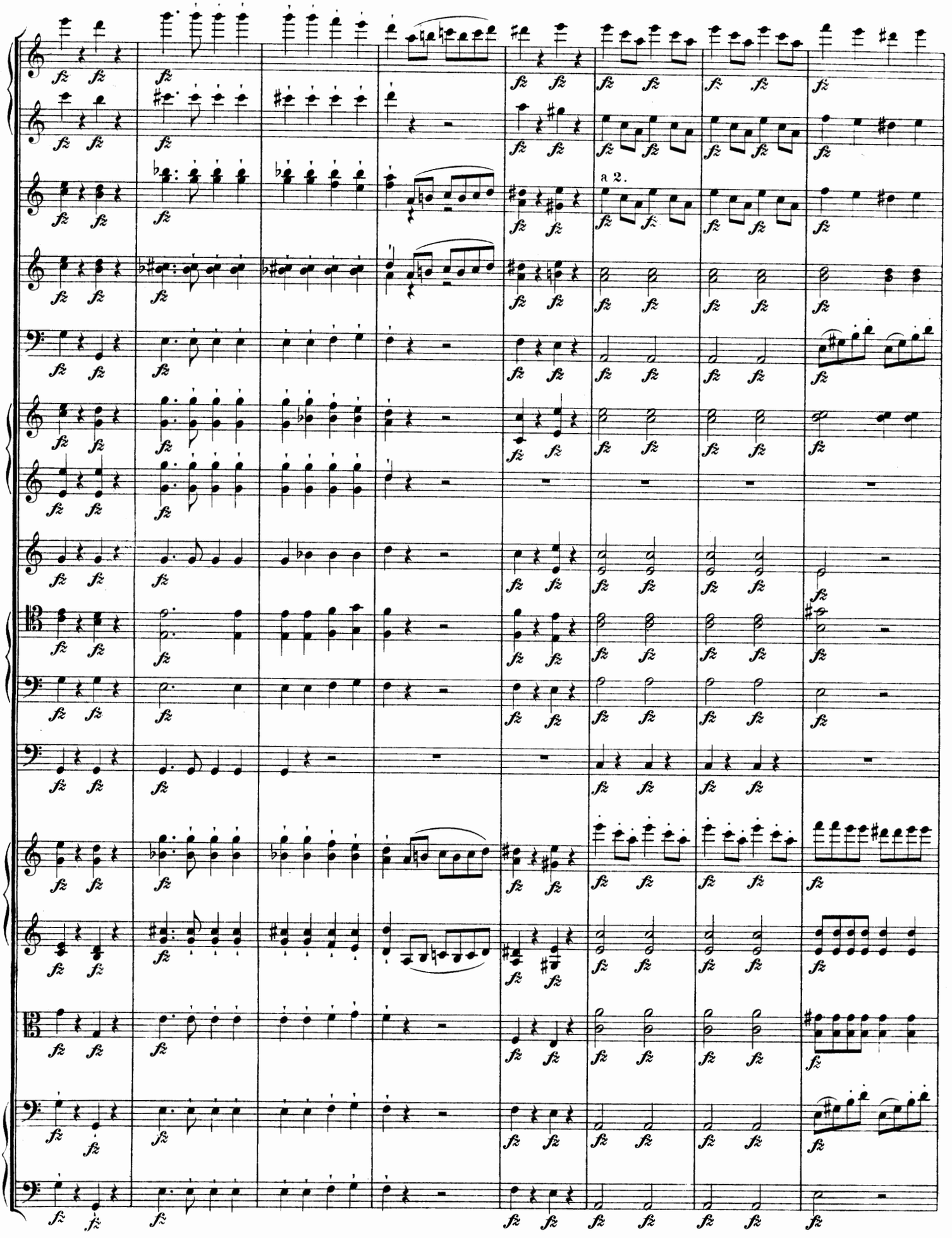


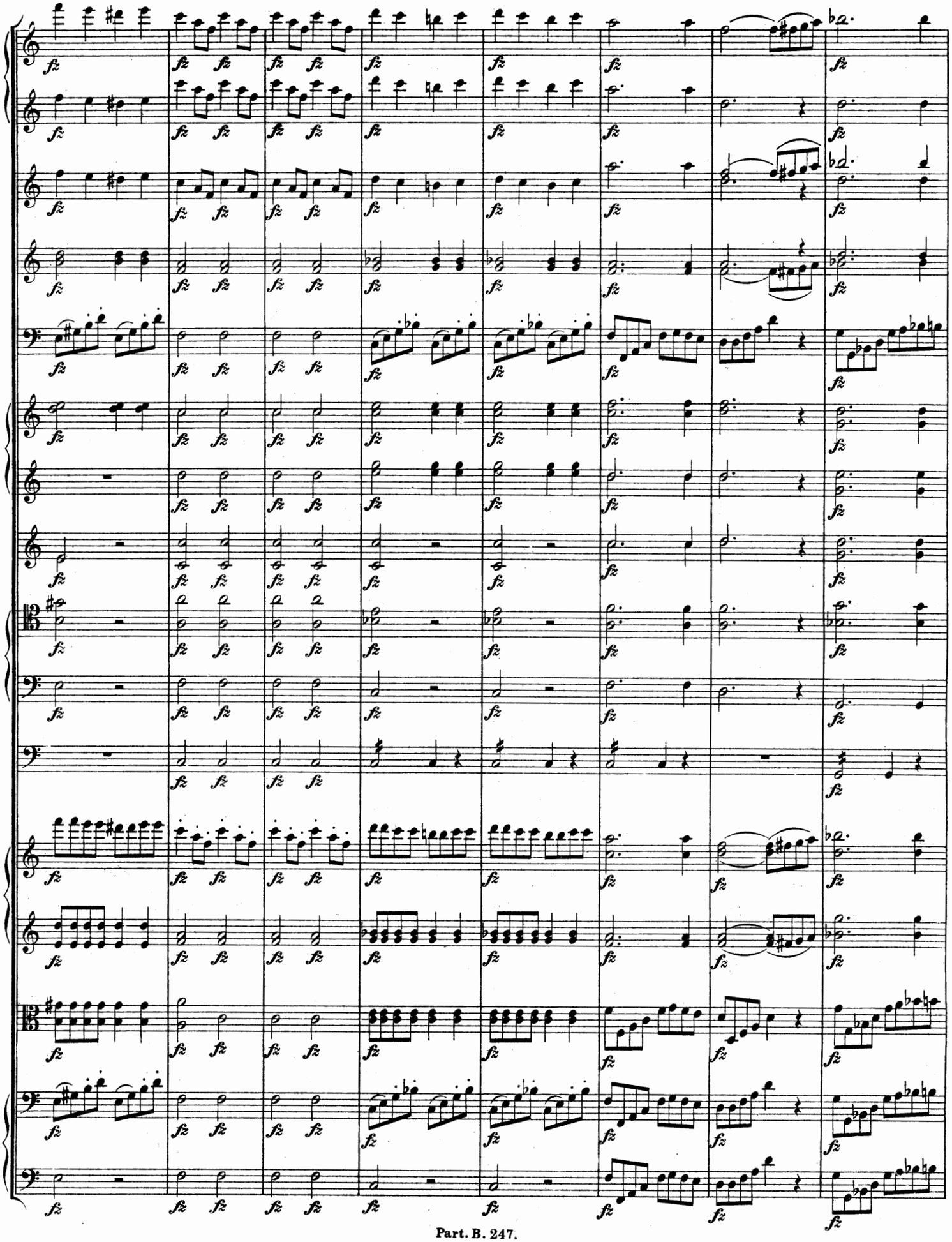
110889

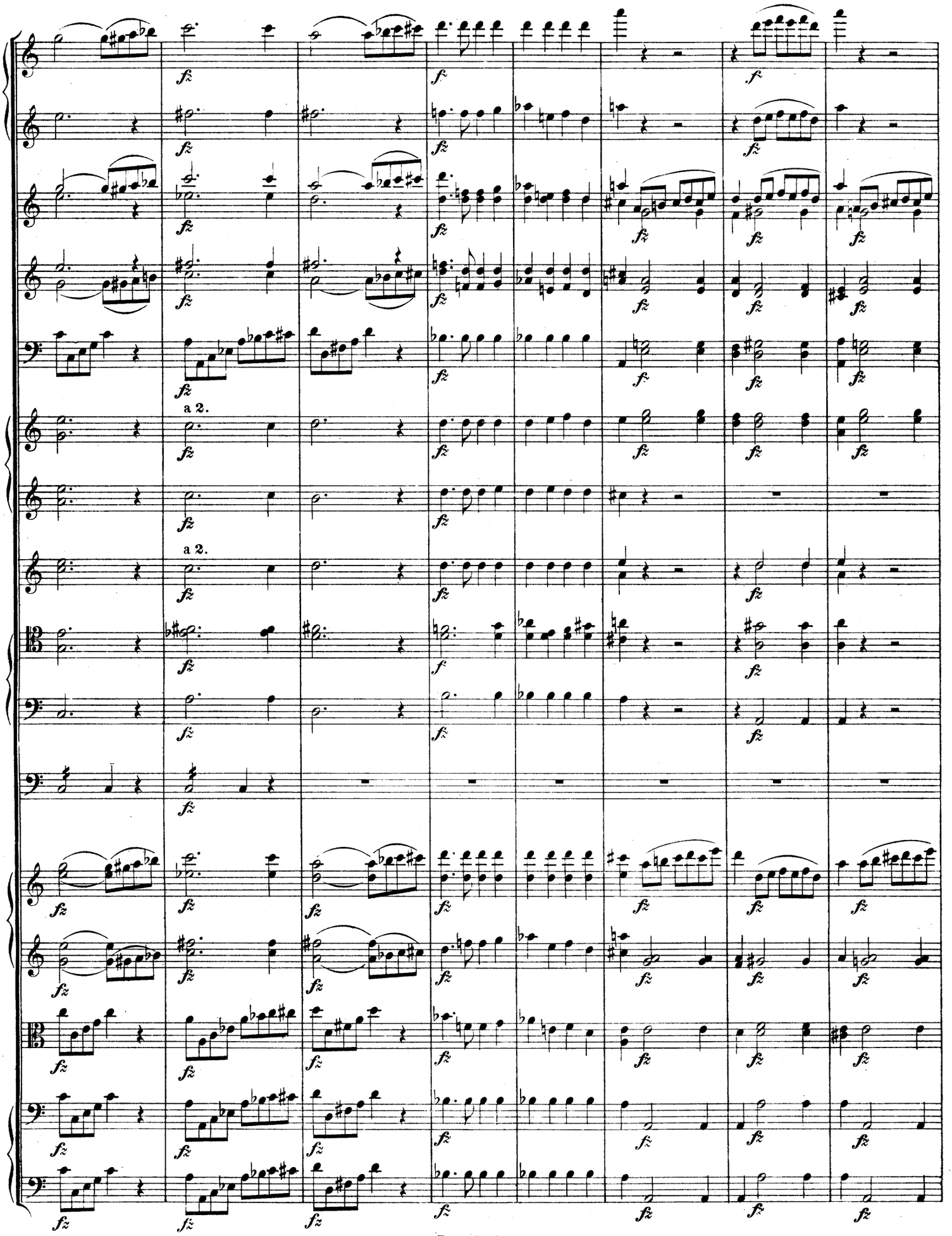

p

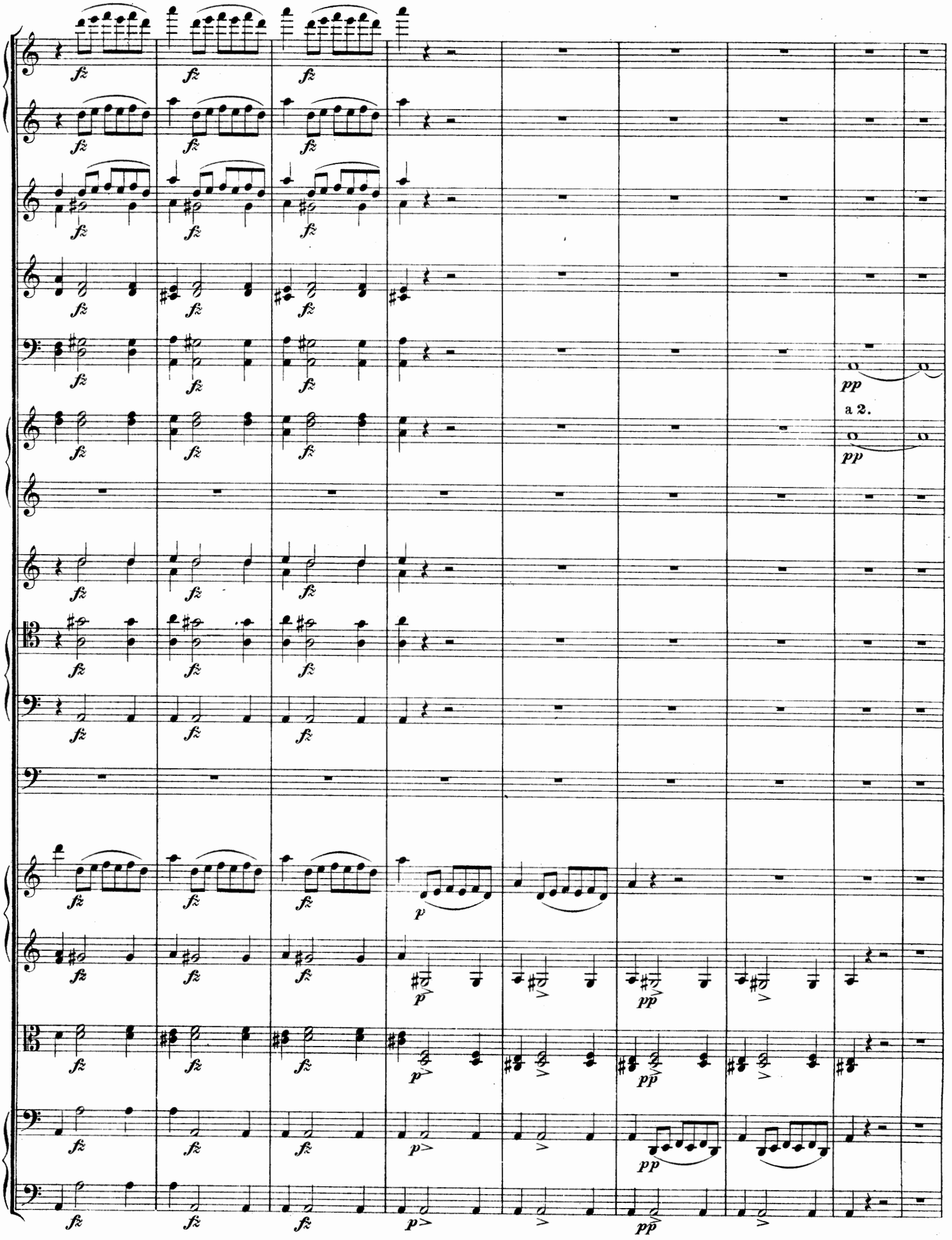

a 2.
cresc.
cresc.
arco
arco

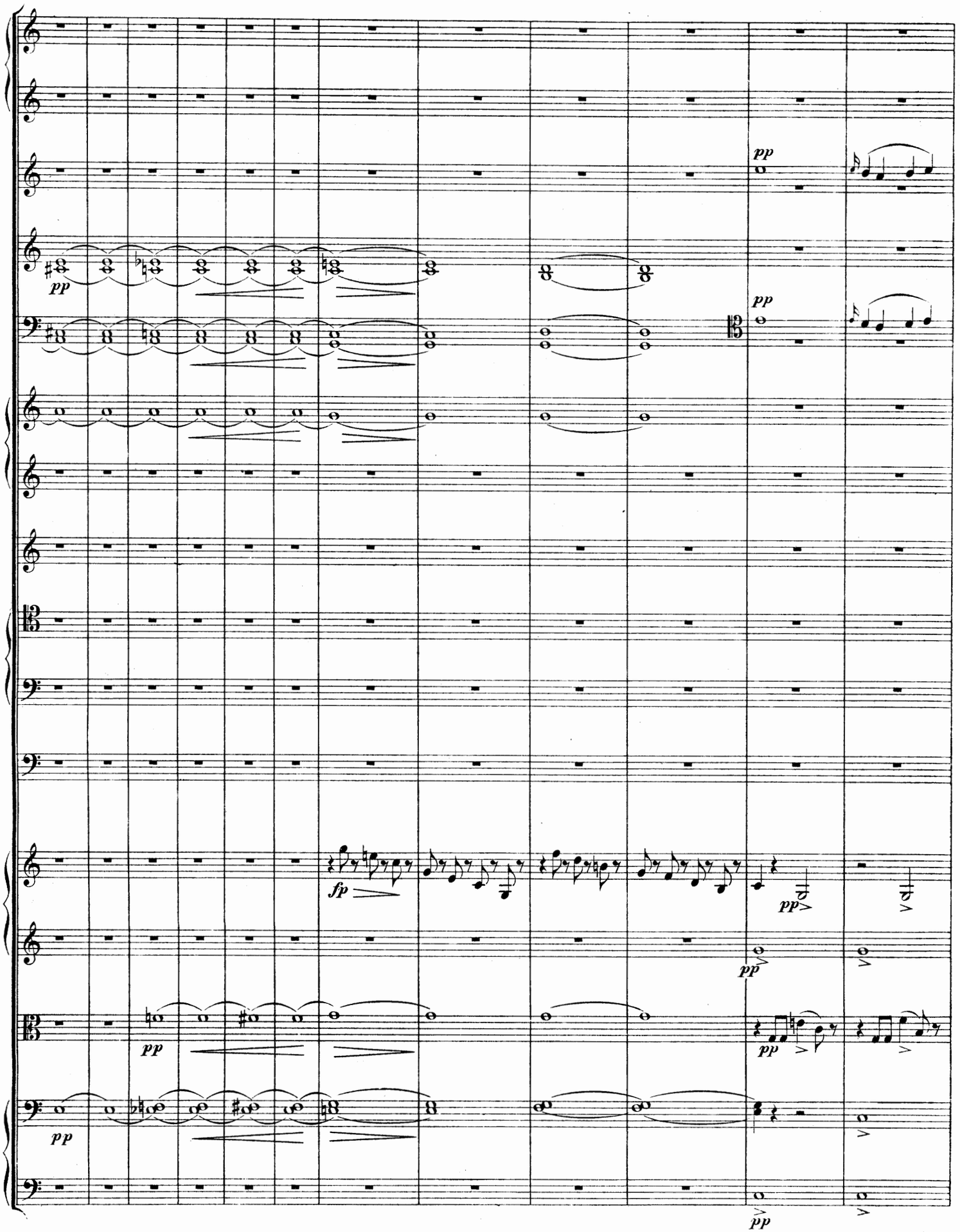

a 2.

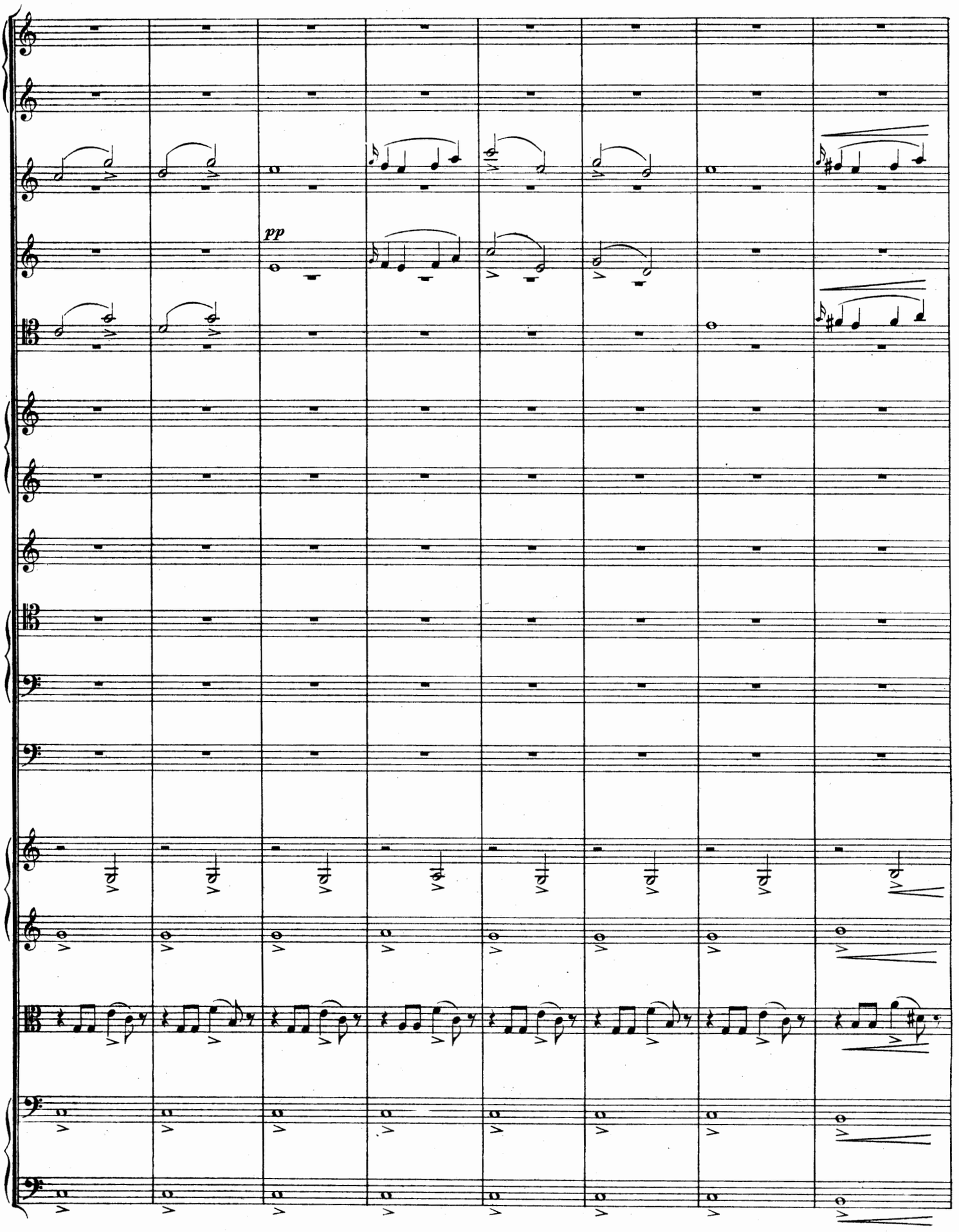

a 2.

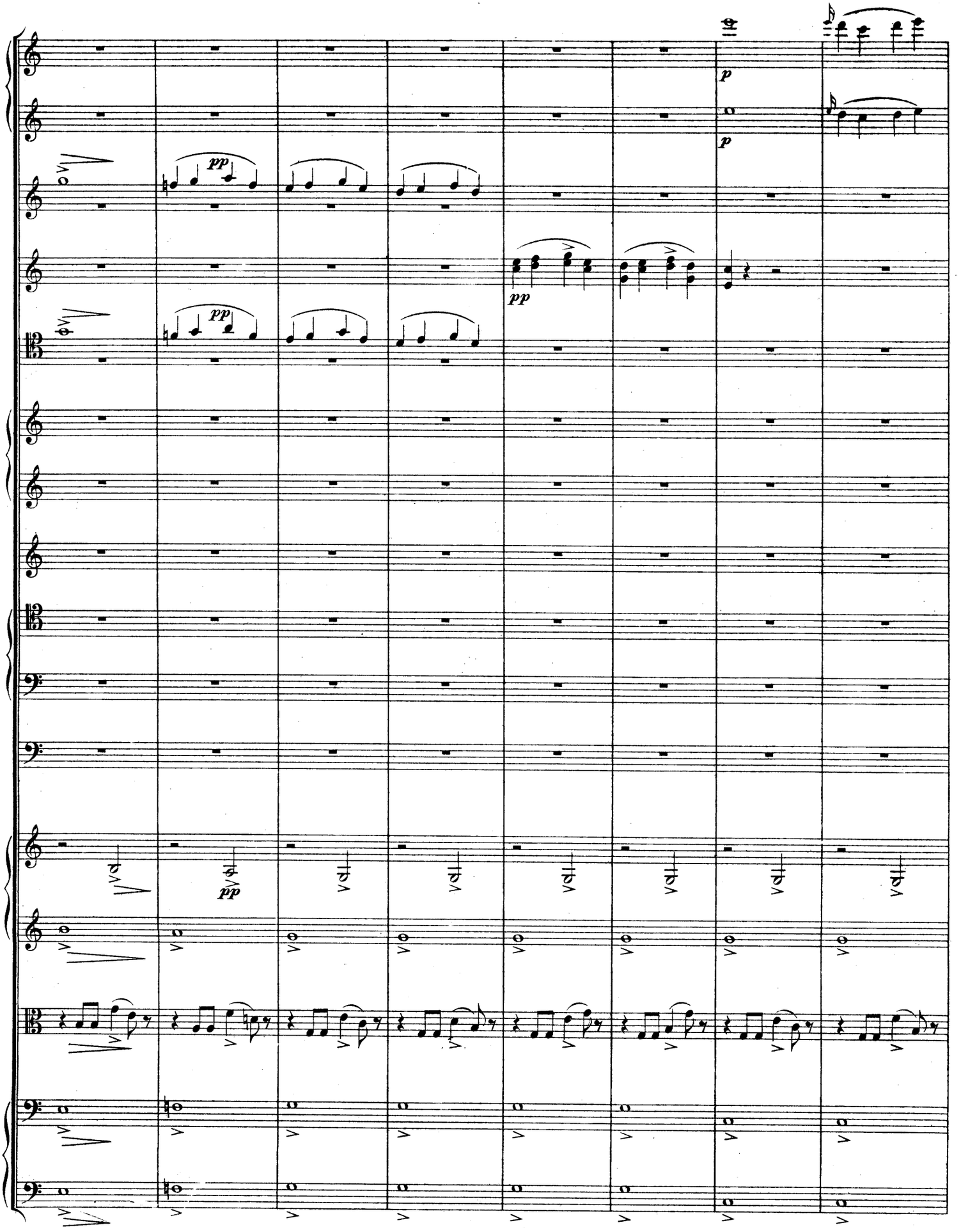


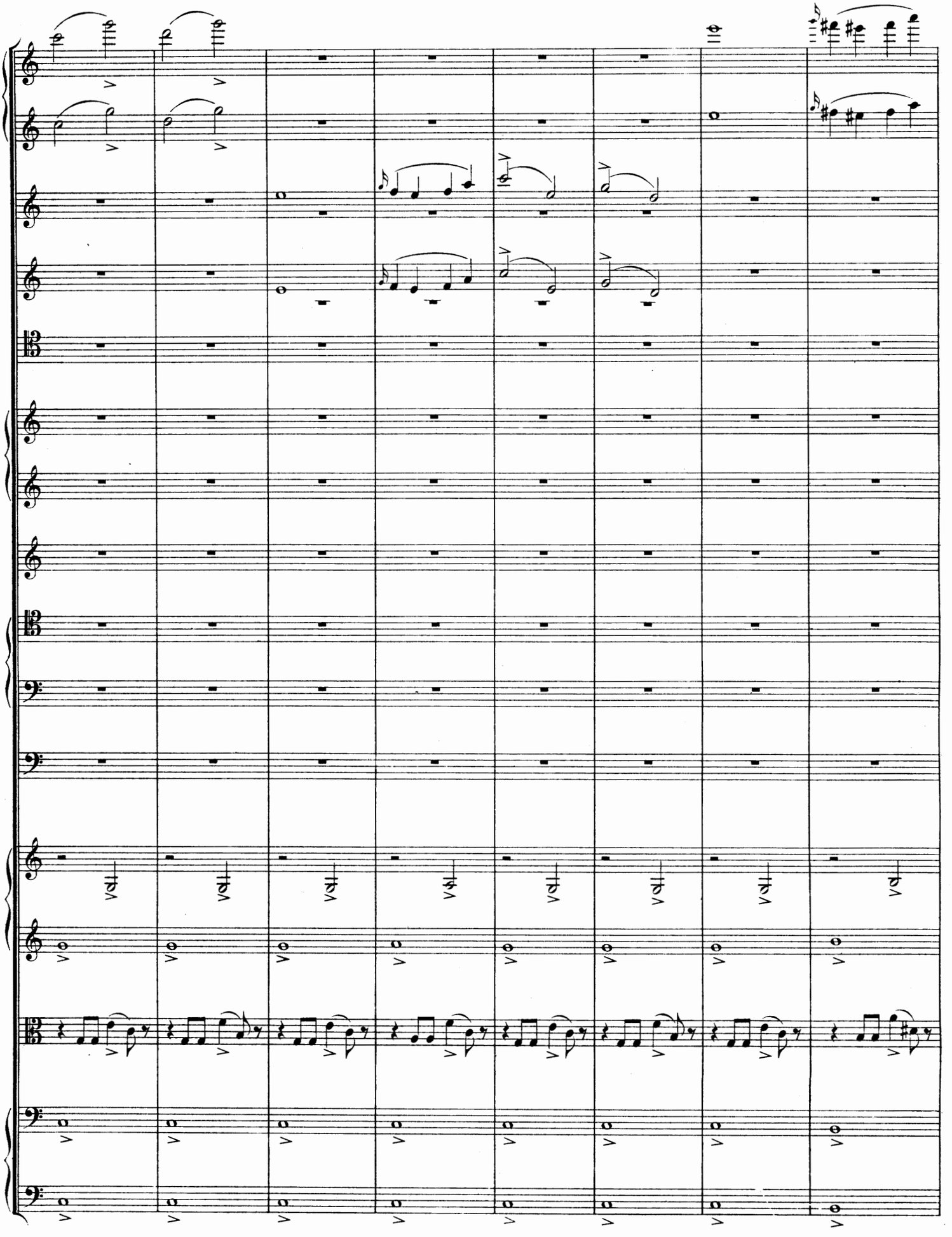

a 2.
a 2.

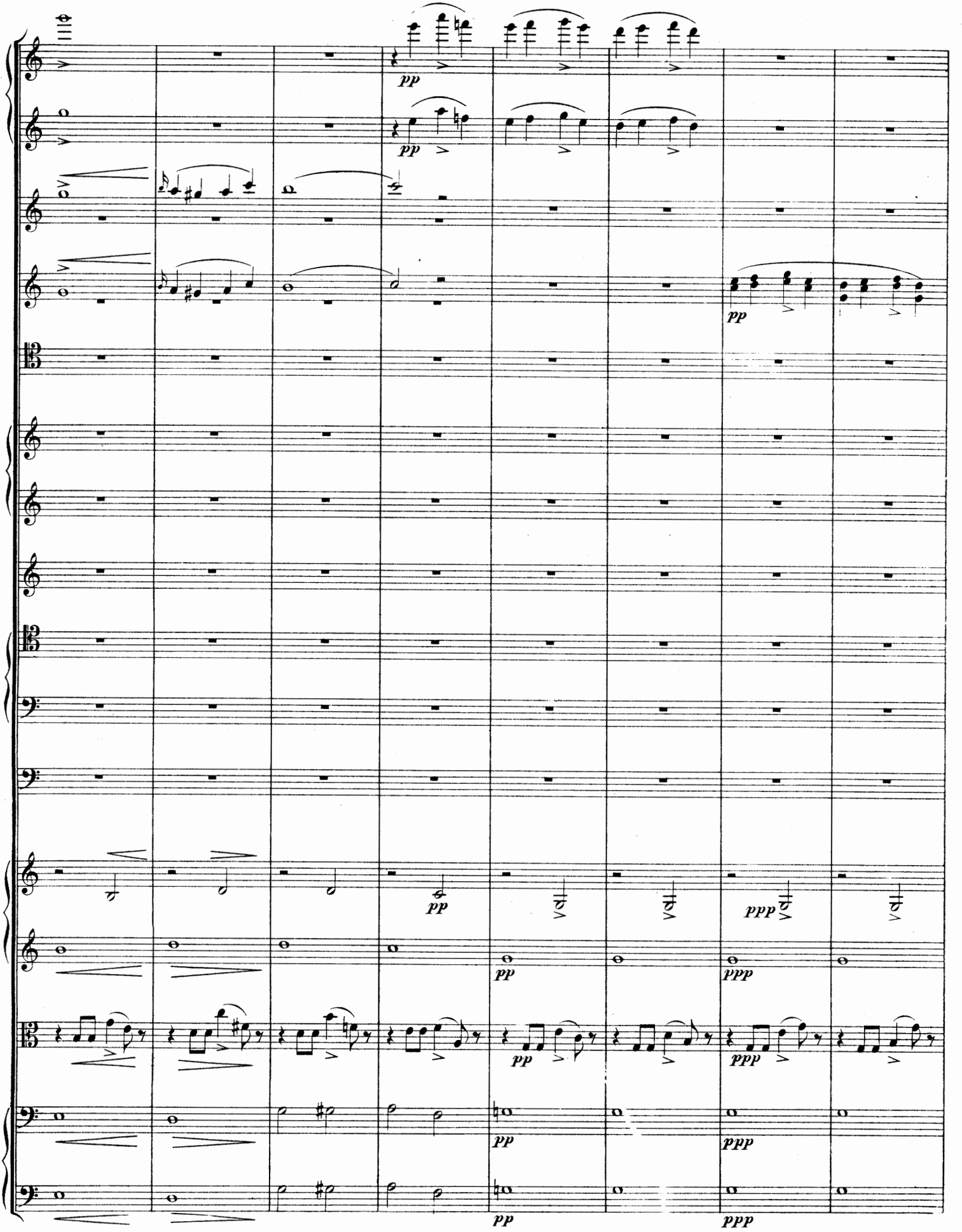

fz
p
pp
a 2.

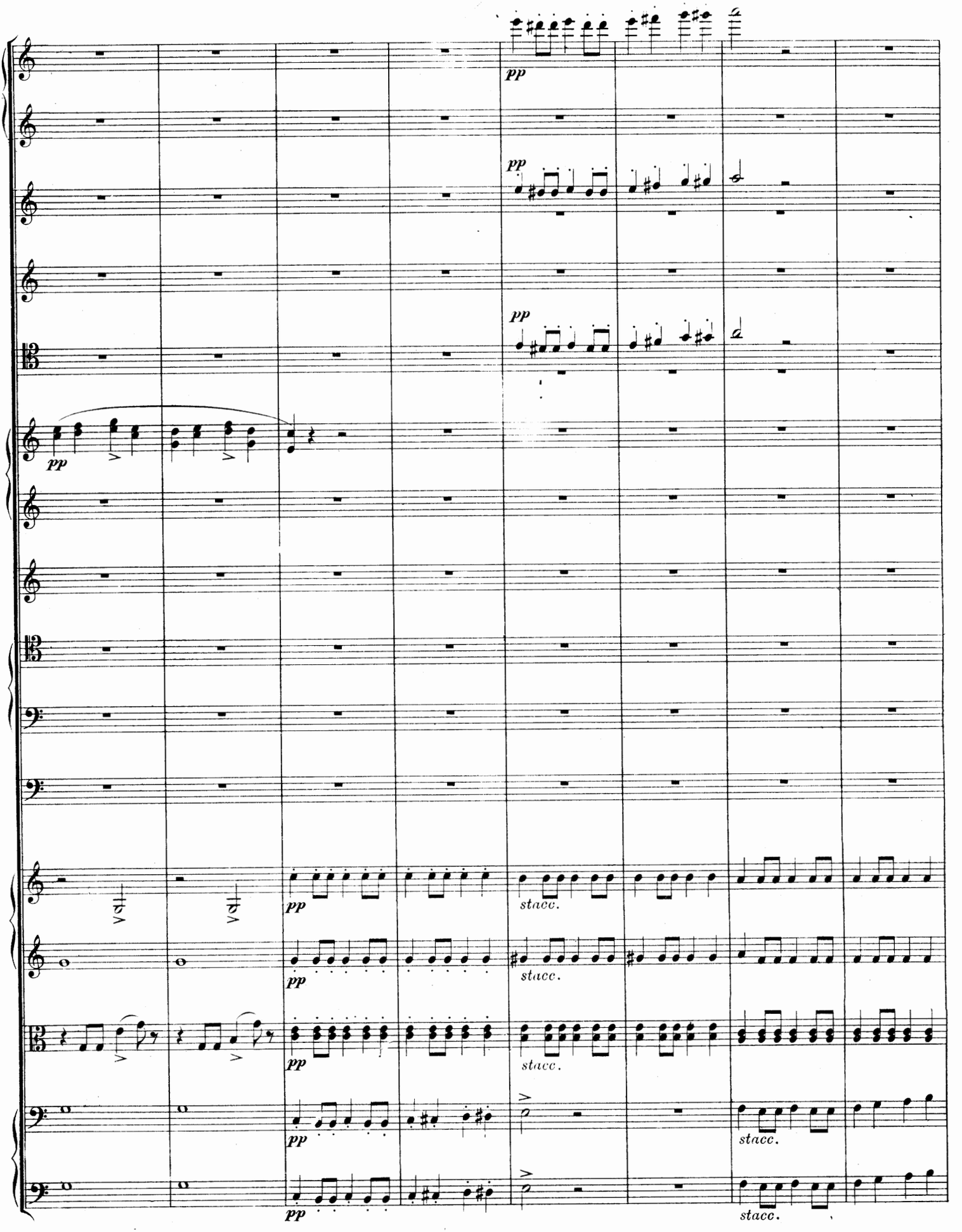

pp
pp
pp
fp
pp
pp
pp
pp
pp
pp

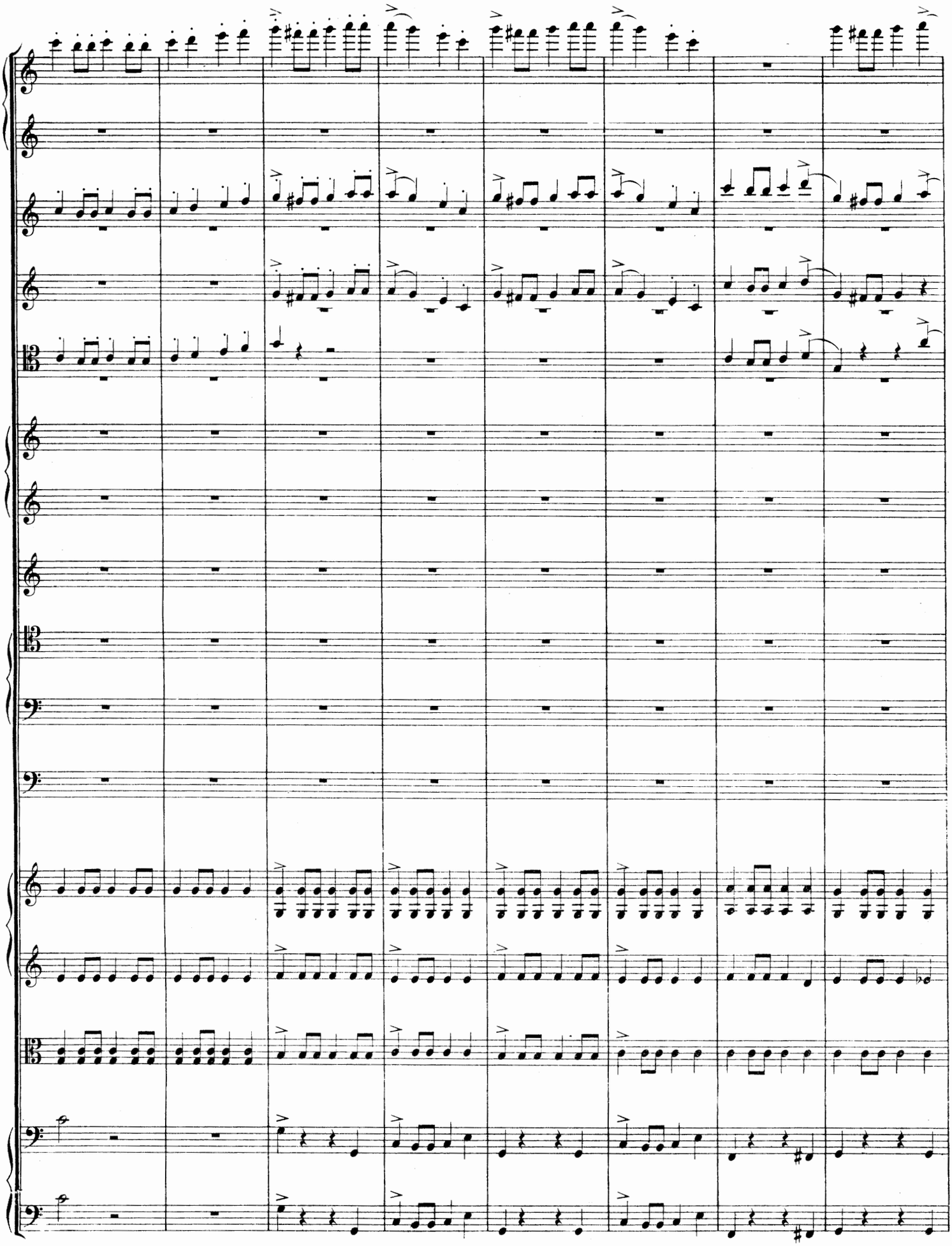

pp

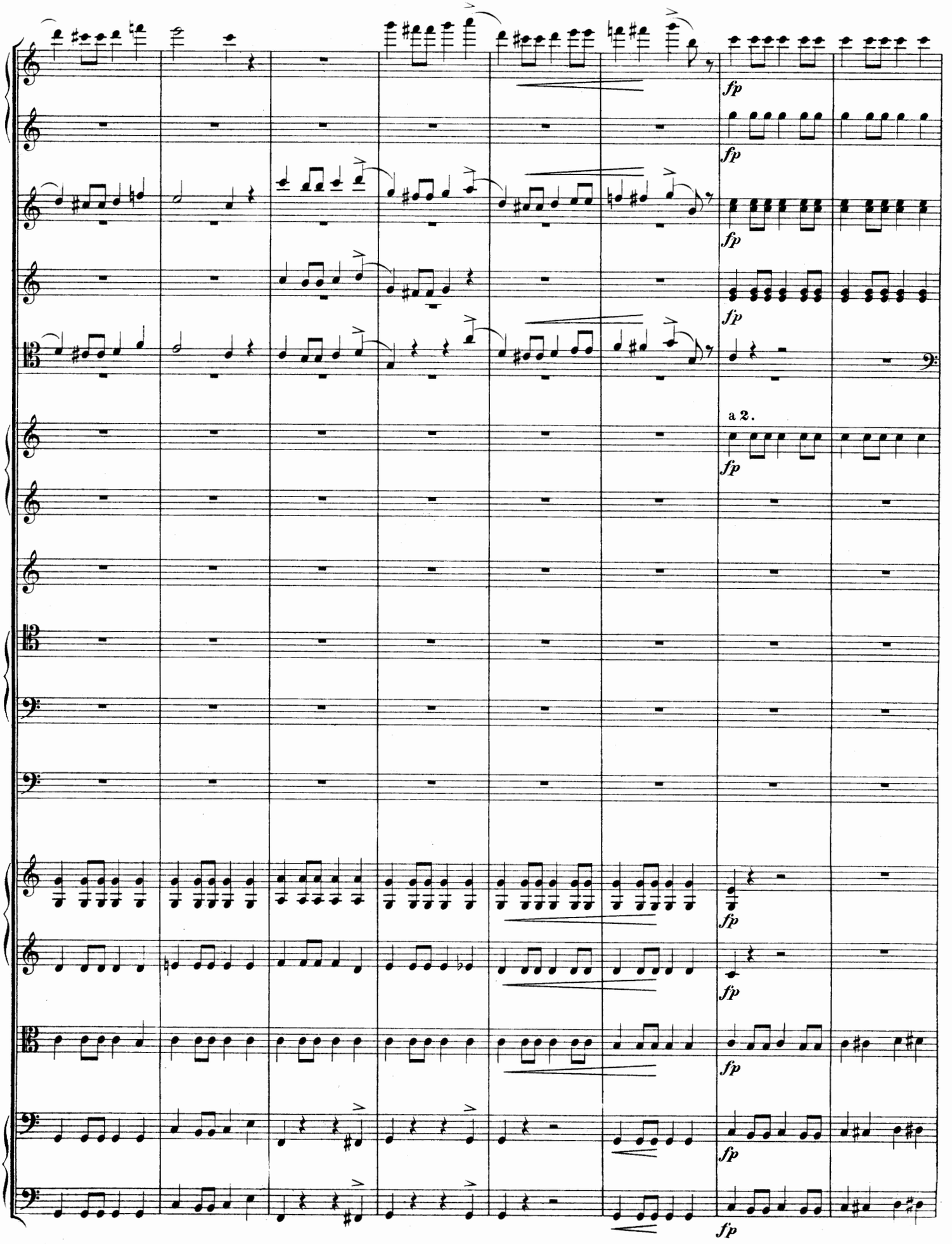

p
p
pp
pp
pp
pp

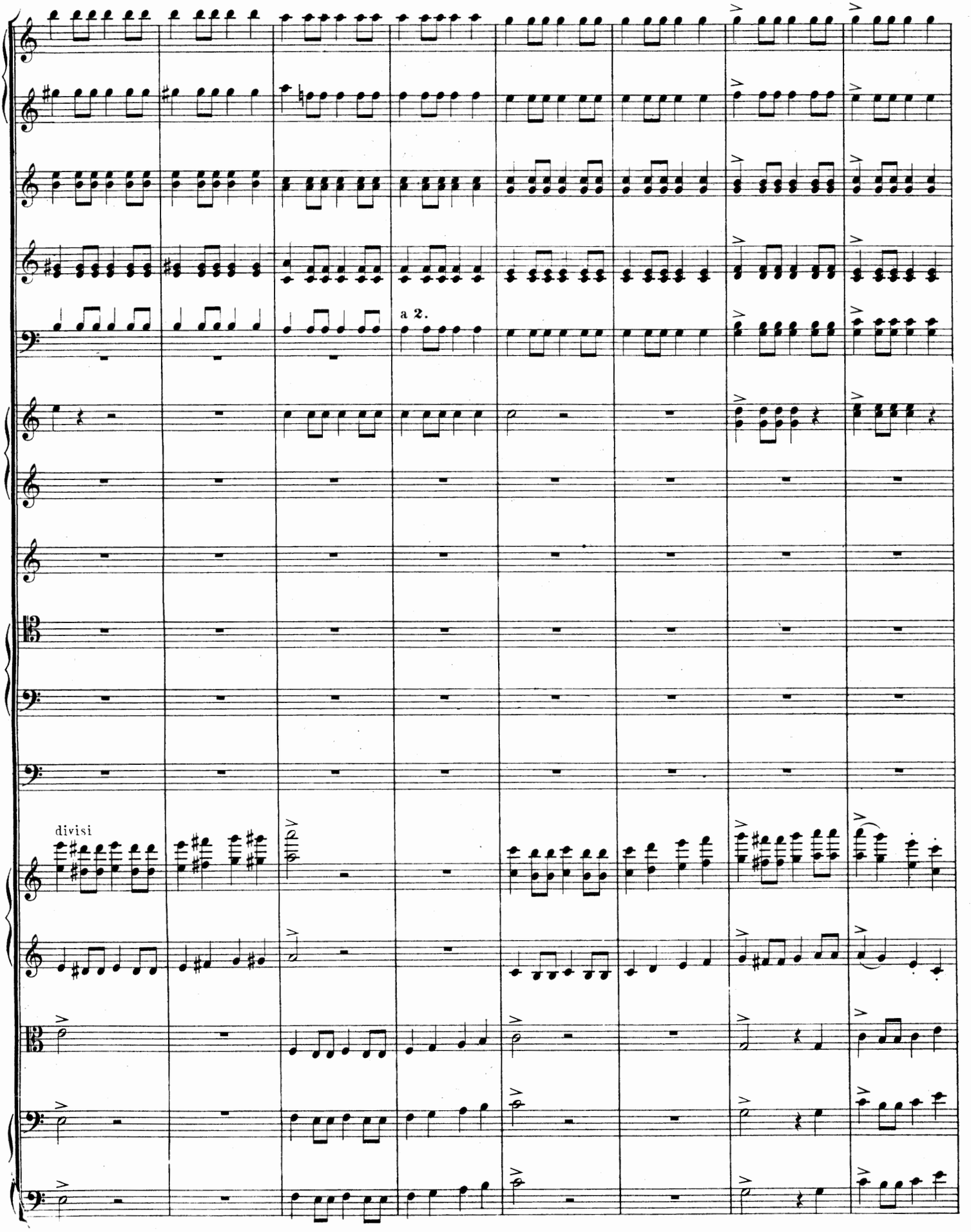


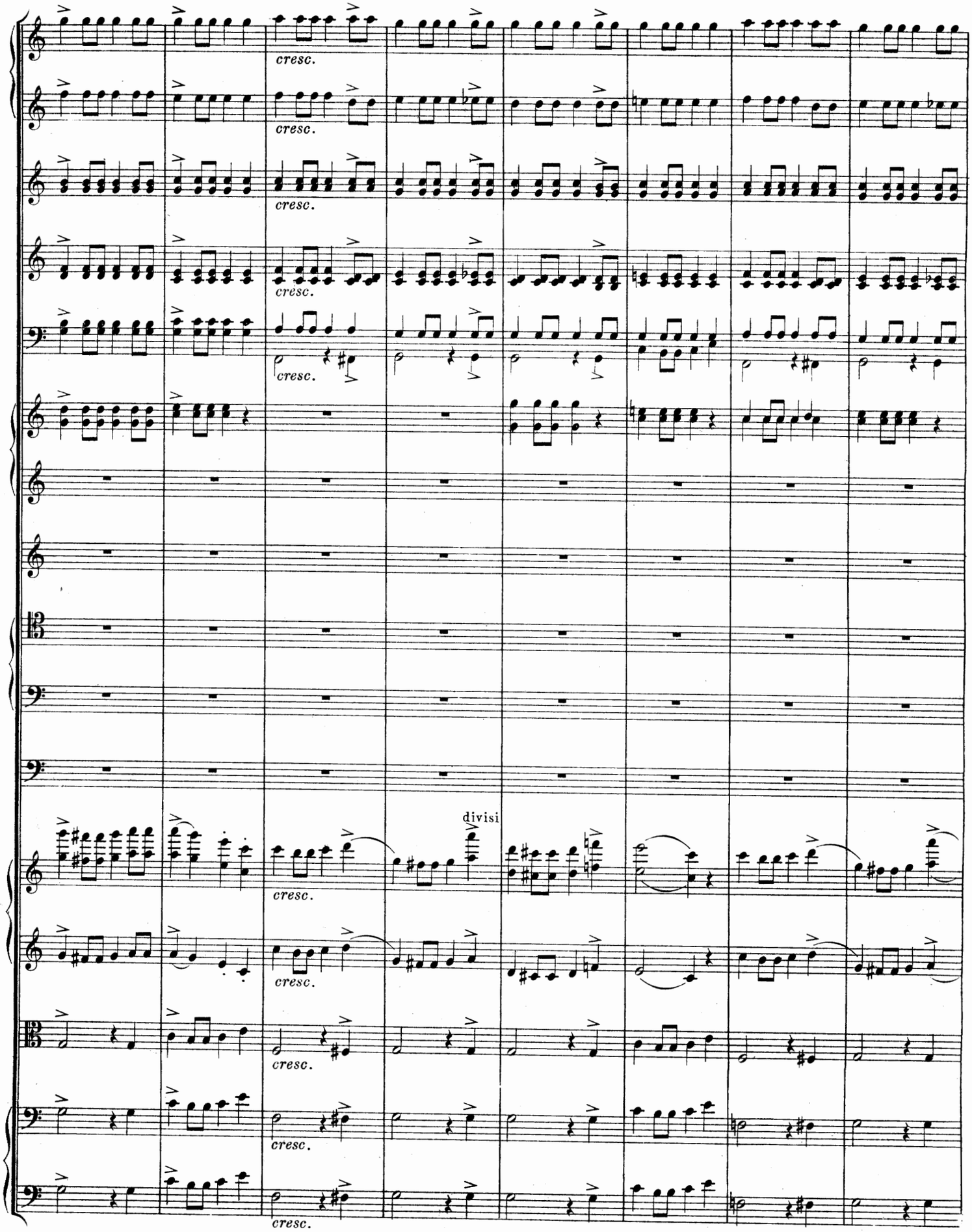

pp
pp
pp
pp
ppp
pp
ppp
pp
ppp
pp
ppp

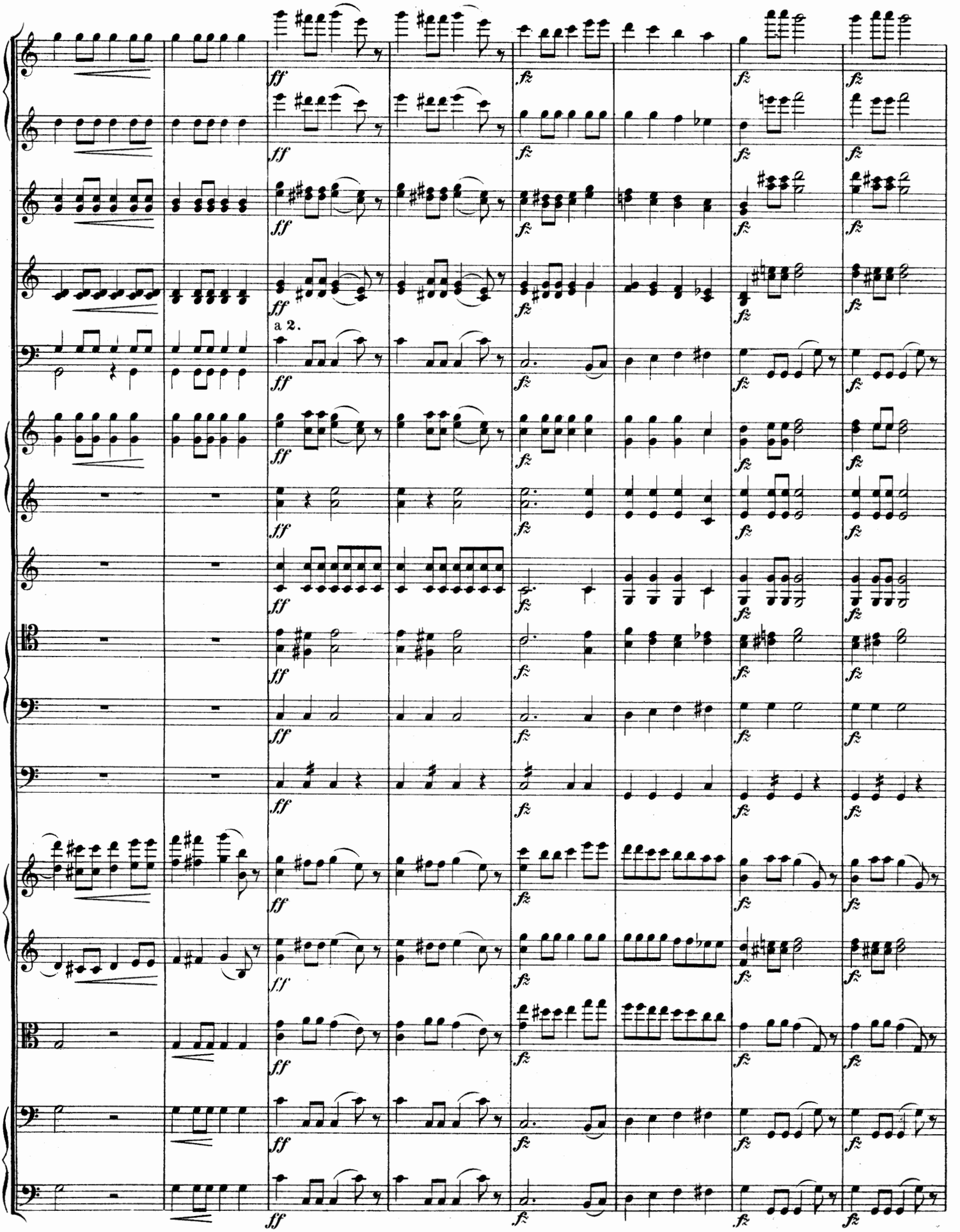

pp
pp
pp
pp
stacc.
stacc.
stacc.
stacc.

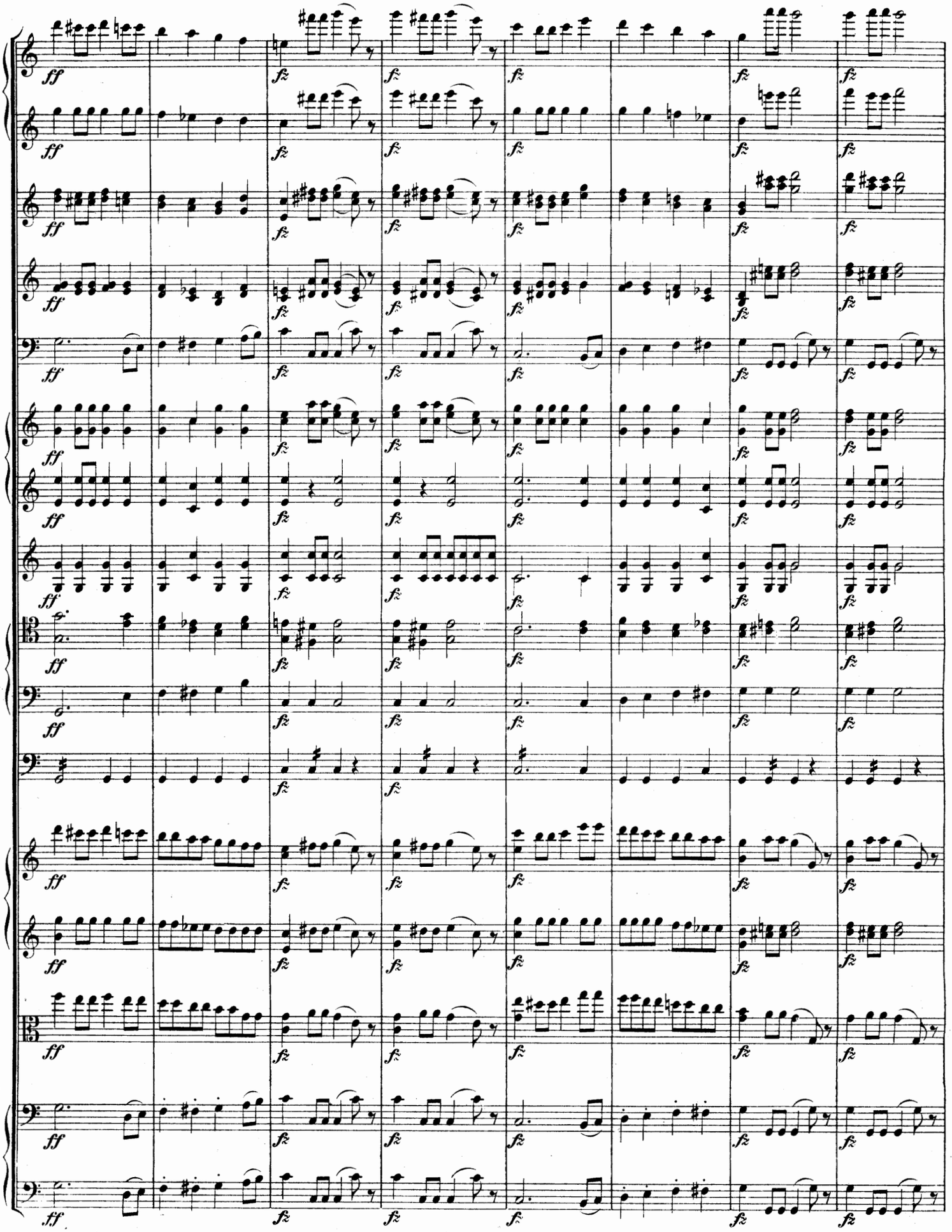


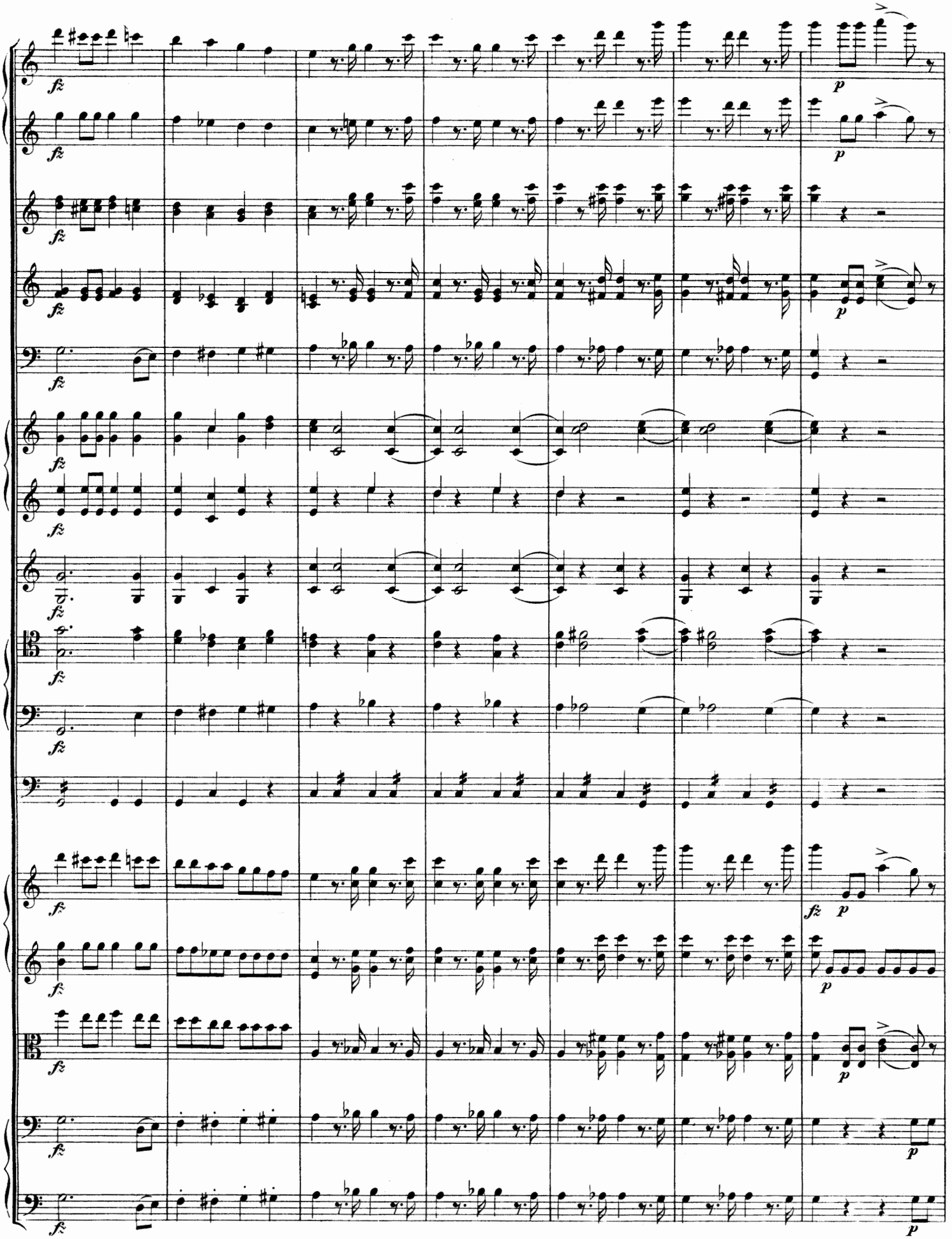

fp
fp
fp
fp
a 2.
fp
fp
fp
fp
fp

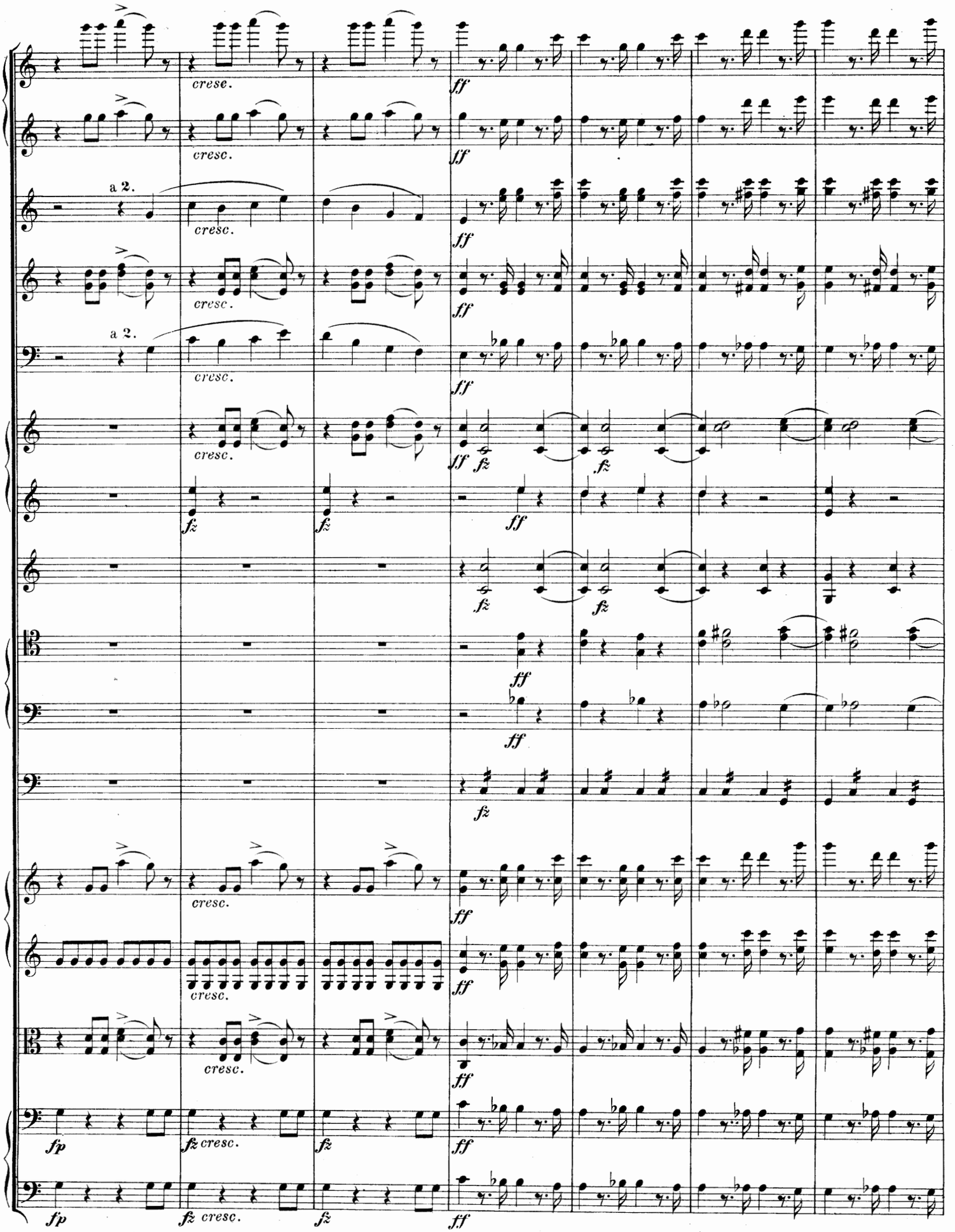

a 2.
divisi

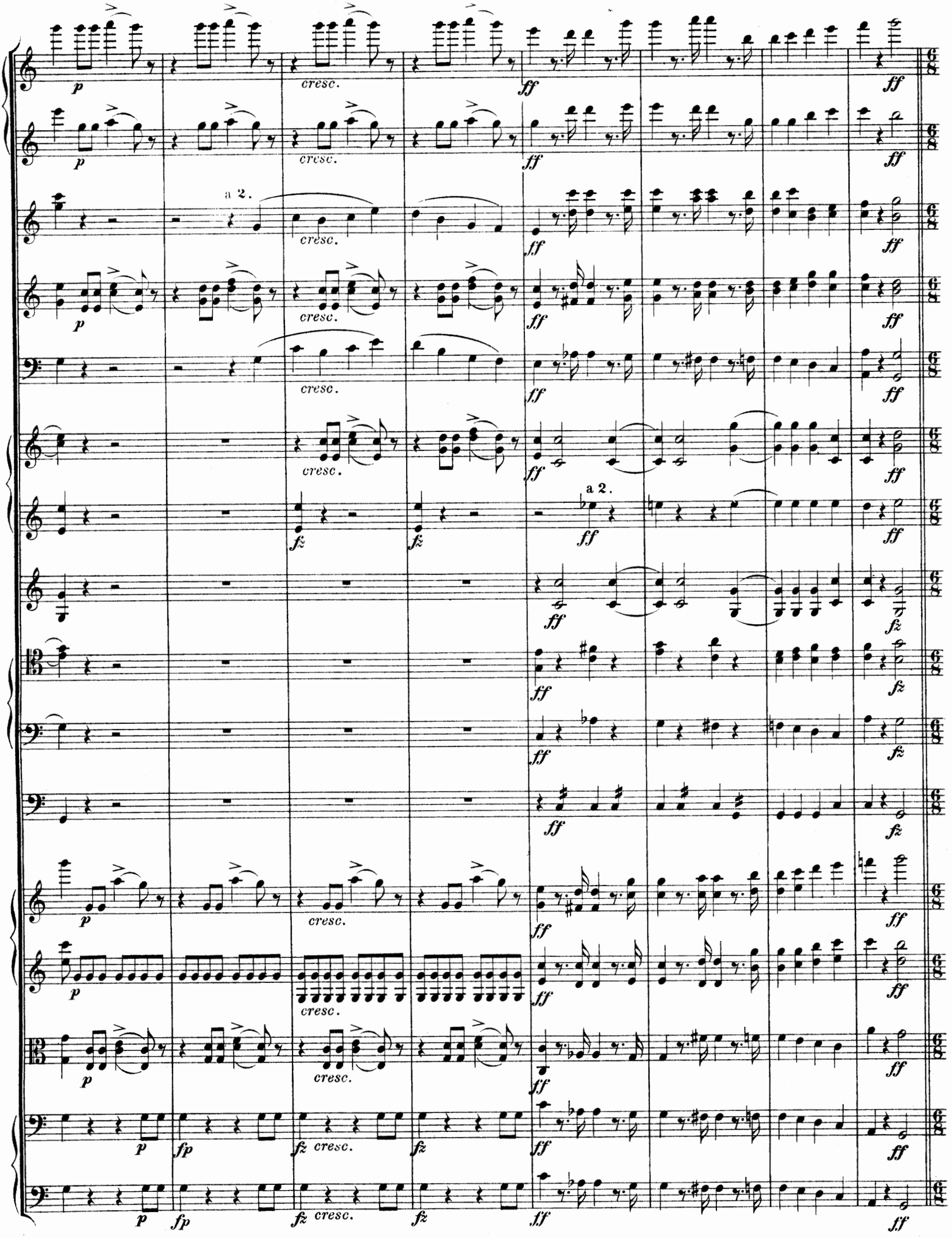

cresc.
cresc.
cresc.
cresc.
cresc.
divisi
cresc.
cresc.
cresc.
cresc.
cresc.

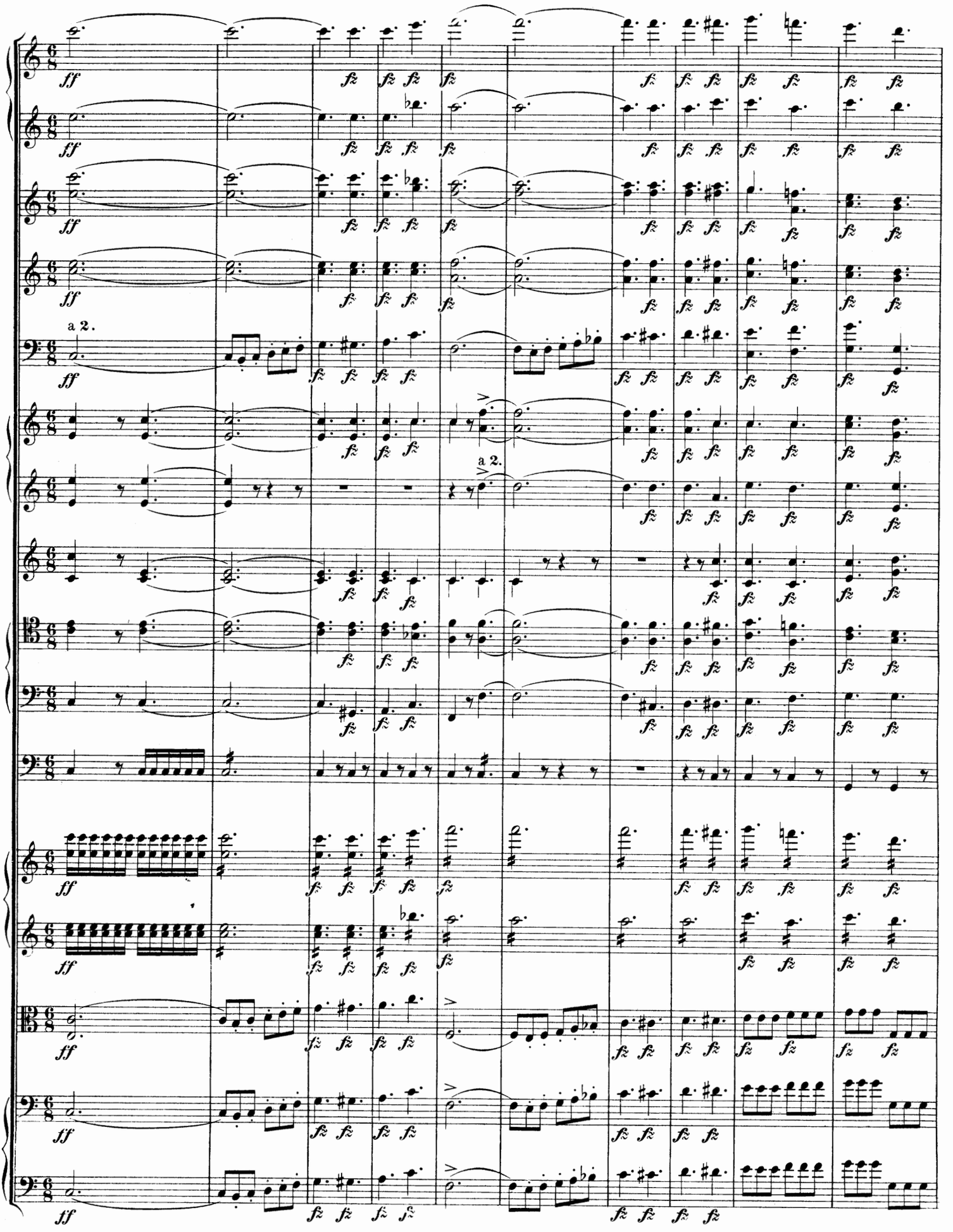

a 2.

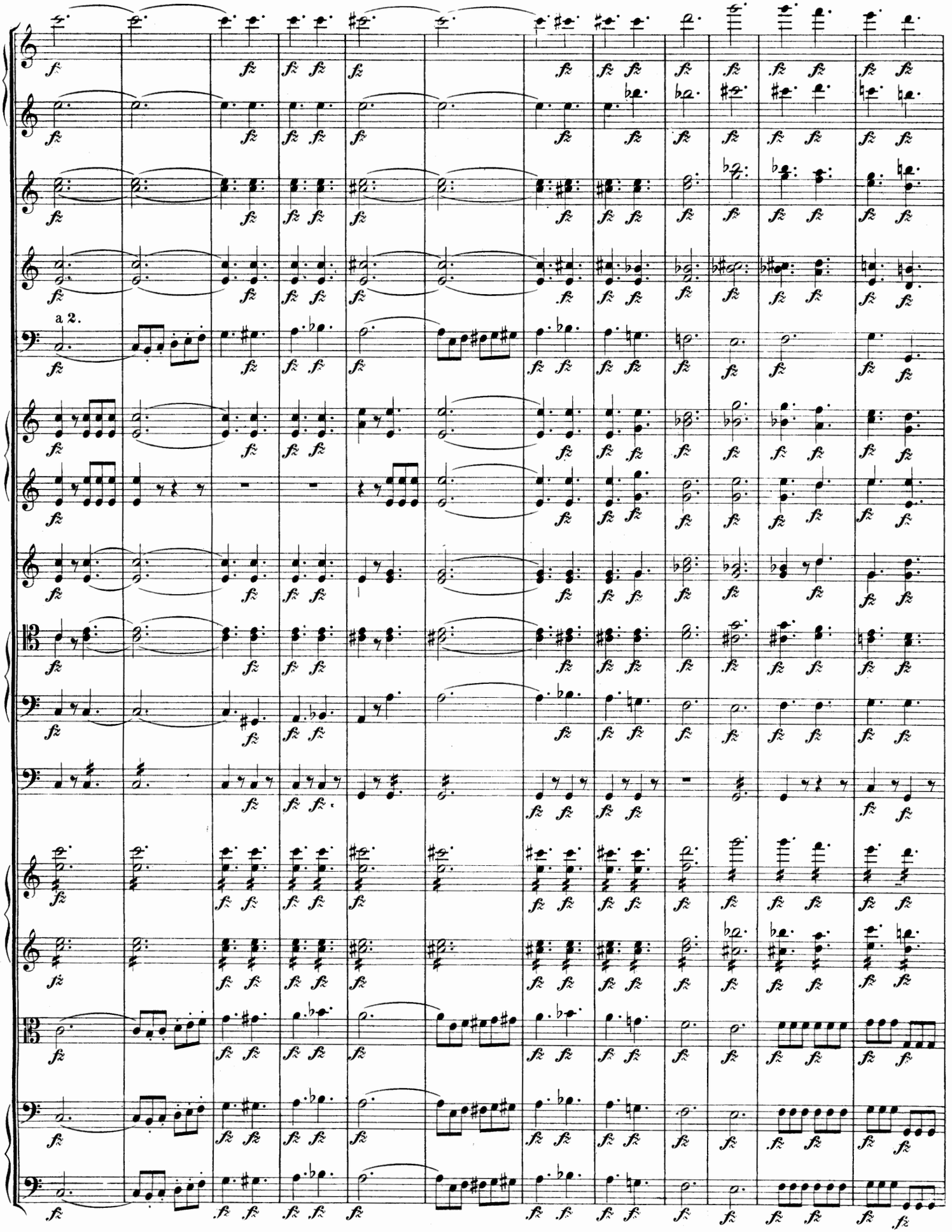


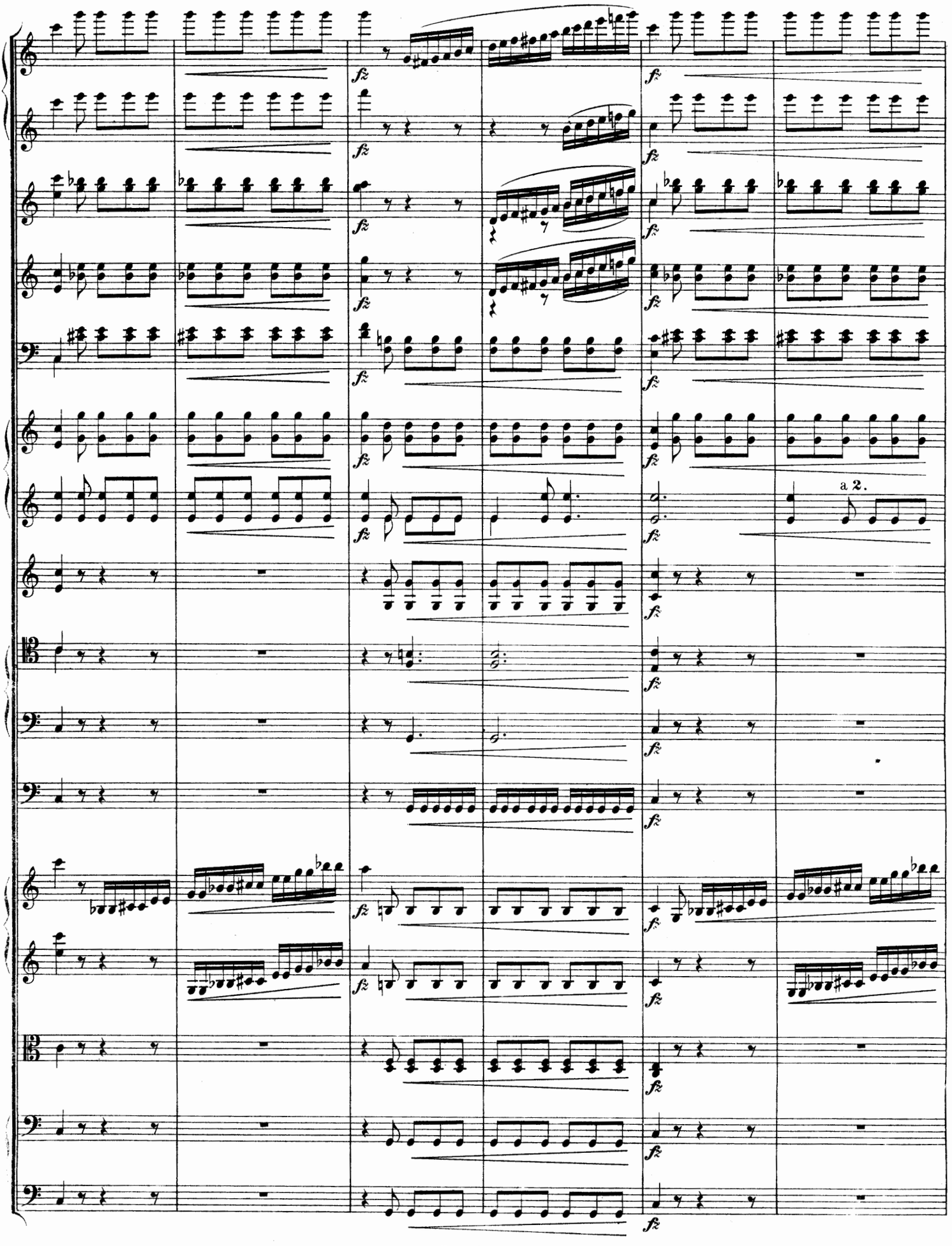

fz
p

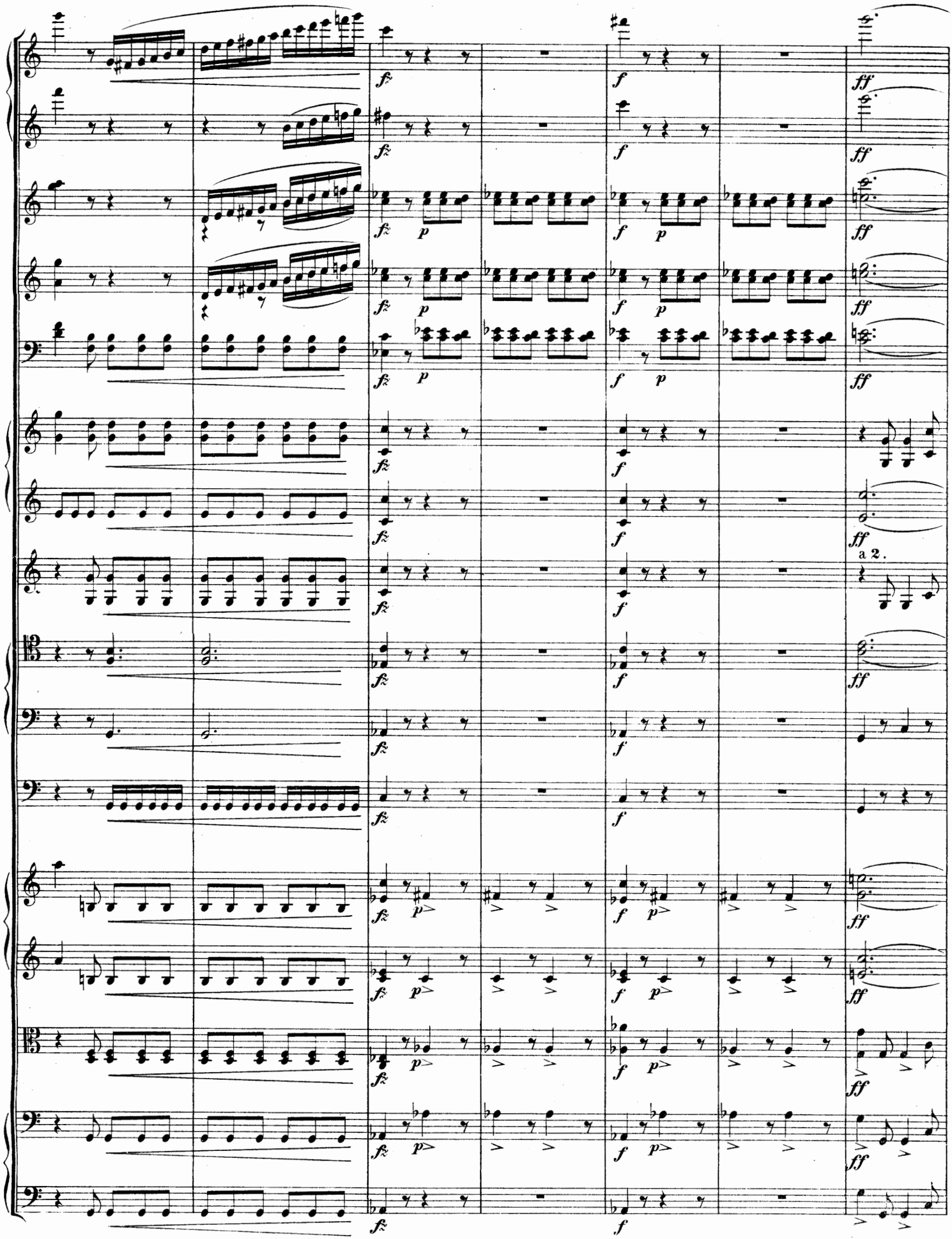

crese.
cresc.
a 2.
fz
ff
fp
fz cresc.

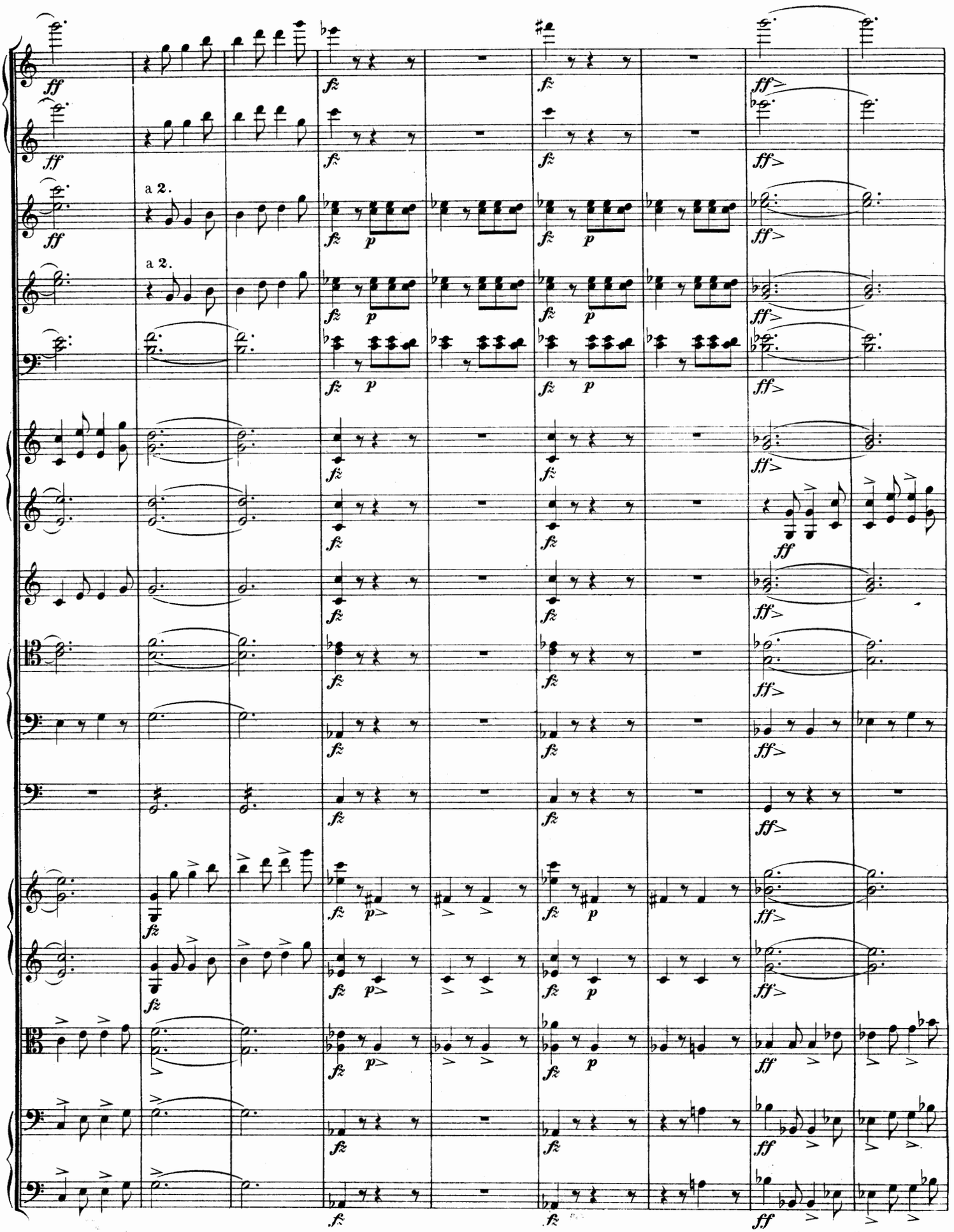

a 2.
a 2.

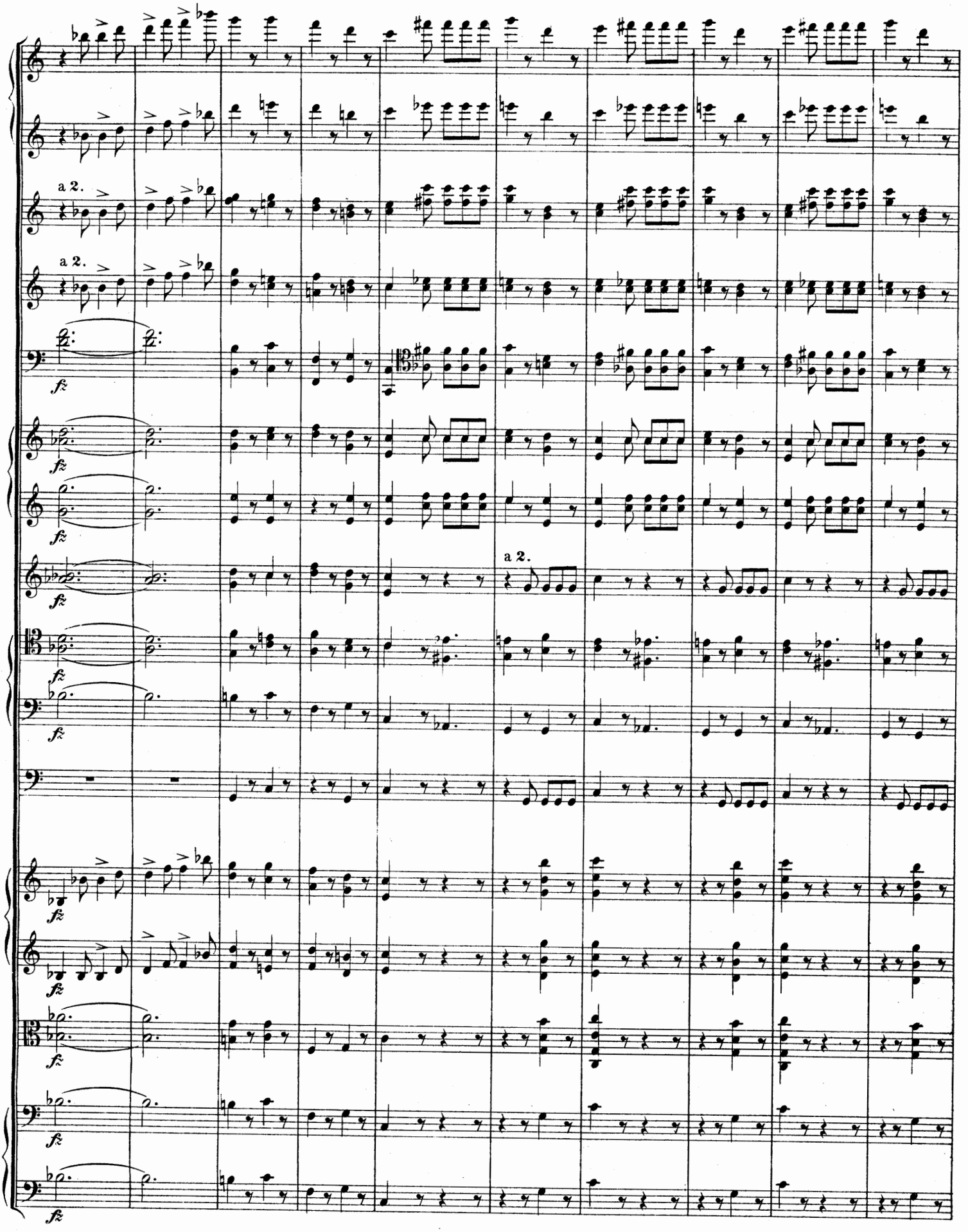

a 2.
a 2.

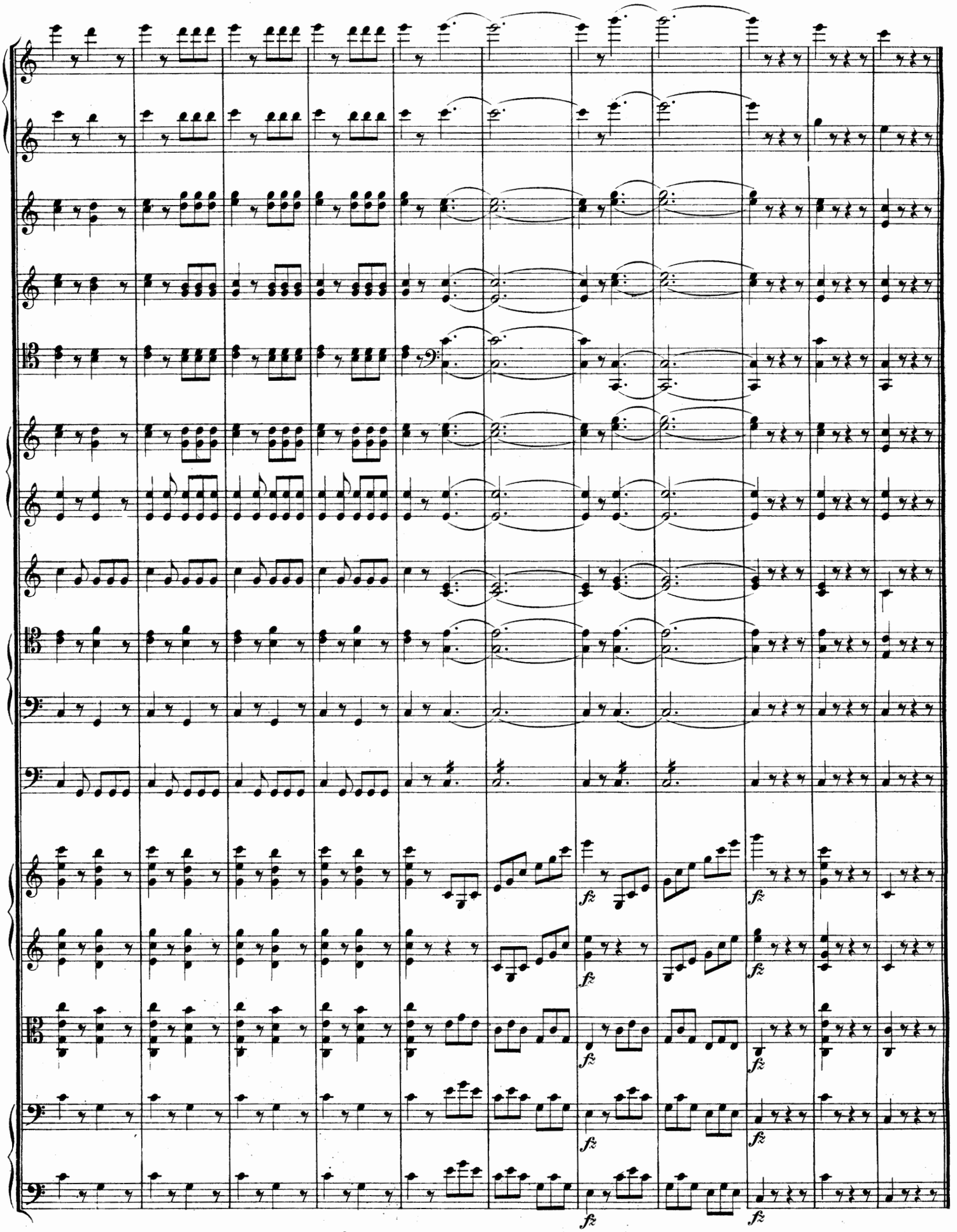

a 2.


a 2.


a 2.


a 2.
a 2.


a 2.
a 2.
fz
a 2.


fz
fz
fz
fz
fz
fz
fz
fz