

Menuets

D 41

(1813)

F. SCHUBERT

Orchestration : Pierre Montreuil

A

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

8

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 8, measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). Measure 16 consists of rests. Measure 17 begins with dynamic ***ff***. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns with grace notes. The Bassoon and Double Bass provide harmonic support with sustained notes. The brass section (French Horn, Trumpet) enters with eighth-note patterns. The strings (Violin I, Violin II, Cello) play eighth-note patterns. The Double Bass continues its sustained note. Measure 18 concludes with dynamic ***ff***.

23

TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

p

p

p

8

30

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

34

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

40

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8

46

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8

52

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

p

8

9

57

Men. D.C.

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

_s

B

Section B consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The bottom two staves share a bass clef. The first measure of each staff contains eighth-note patterns. The dynamic marking *ff* appears above the first three staves. The second measure of each staff contains eighth-note patterns. The third measure of each staff contains eighth-note patterns. The fourth measure of each staff contains eighth-note patterns. The fifth measure of each staff contains eighth-note patterns. The sixth measure of each staff contains eighth-note patterns. The seventh measure of each staff contains eighth-note patterns. The eighth measure of each staff contains eighth-note patterns.

64

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

8

73

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

TRIO

Fl. *p* *f* *mp*

Ob. *f* *mp*

Clar. *p* *f*

Bsn.

F Hn.

Tpt.

Vln. I *p* *f*

Vln. II *p* *f* *p* *p*

Vla. *f* *p* *p*

Vc. *p* *f* *p*

Cb. *f*

91

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

98

Fl.

Ob.

Clar.

Bsn.

F Hn. *p*

Tpt. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. 8

103

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8

107

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Men. D.C.

C

113

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

tr

f

f

f

f

f

f

8

121

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

f

f

f

f

137

TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

144

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

152

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

161 Men. D.C.

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

pizz.

f

8

168

Fl. *p*

Ob.

Clar.

Bsn. *f*

F Hn. *f*

Tpt. *f*

Vln. I

Vln. II *p*

f

Vla. *p*

f

Vc. *p*

f

Cb.

176

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

p

f

p

f

8

182

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIO

p

arco

p arco

p arco

p

188

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

8

196

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

8

203 Men. D.C.

E

211

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

220

TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8

227

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

8

234 Men. D.C.

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

240 **F**

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

245

Fl.

Ob. *ff*

Clar. *ff*

Bsn. *ff*

F Hn. *ff*

Tpt.

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. 8

251

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
mf
pizz.
mf

256

TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p arco

p

264

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

8

273 Men D.C.

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

279

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

287

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8

294

TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

304

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains nine staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped by a brace. The bottom five staves (French Horn, Trumpet, Violin I, Violin II, Double Bass) are also grouped by a brace. The bassoon part (Bsn.) is positioned below the first group. Measure numbers 1 through 8 are present above the first group, followed by a repeat sign and measure numbers 9 through 12. Measure 9 begins with a dynamic *p*. Measure 12 ends with a dynamic *f*.

312

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsn.

F Hn.

Tpt.

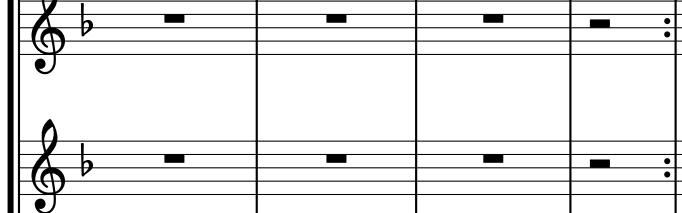
Vln. I *pp*

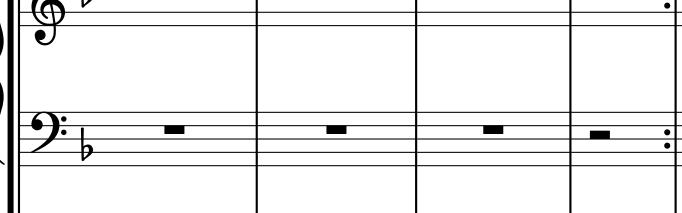
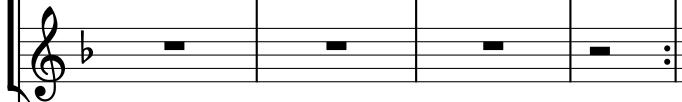
Vln. II

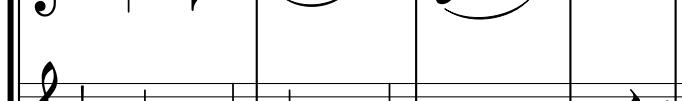
Vla.

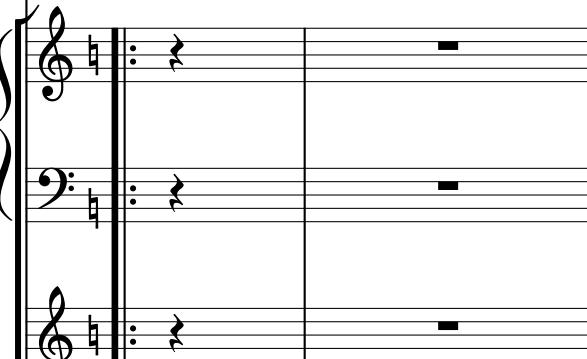
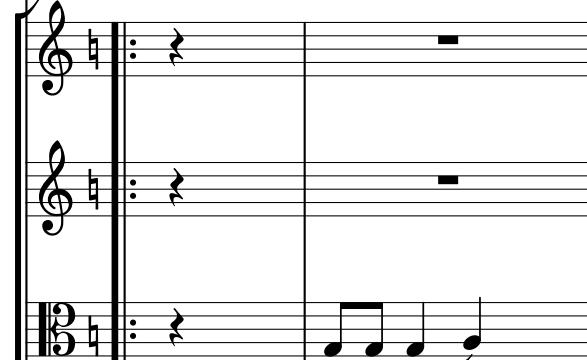
Vc.

Cb.

Fl. 
men. D.C.
 Ob. 
 Clar. 
 Bsn. 

 F Hn. 
 Tpt. 

 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

H 
f
H 
f
H 
f
H 
f

326

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

331

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

337

Fl. Ob. Clar. Bsn.

F Hn. Tpt.

Vln. I Vln. II

Vla. Vc. Cb.

f

Fin TRIO

8

f

343

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

8

355

Fl. *p*

Ob.

Clar. *p*

Bsn. *p*

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb. 8

Men. D.C.