

# Menuets

D 41  
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

**A**

Flutes

Oboes

Clarinet in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

8

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

16

Fl.

Ob.

Clar.

Bsn.

*ff*

F Hn.

Tpt.

*ff*

Vln. I

*ff*

Vln. II

*ff*

Vla.

Vc.

*ff*

Cb.

*ff*

8

23 TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

30

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

34

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

40

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

46

Fl.

Ob.

Clar.

Bsn.

*p*

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8



52

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*p*

*p*

*p*

57

Men. D.C.

**B**

Musical score for measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 57-59 are mostly rests for all instruments. In measure 60, the Violin I part has a trill (tr) and the Violin II part has a piano (p) dynamic marking.

Musical score for measures 61-64, marked with a boxed 'B'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-64 feature a forte (ff) dynamic marking across the woodwinds and strings. The woodwinds play chords, while the strings play rhythmic patterns.

64

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*ff*

*ff*

*ff*

*ff*

*ff*

73

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

82 TRIO

Fl. *p* *f* *mp*

Ob. *f* *mp*

Clar. *p* *f*

Bsn.

F Hn.

Tpt.

Vln. I *p* *f*

Vln. II *p* *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Cb. *f*

8

91

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

98

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

8



107 Men. D.C.

**C**

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*f*

*f*

*f*

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*f*

*tr*

*f*

*f*

*f*

*f*

8

121

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*f*

*tr*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

8

129

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*f*

137 TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

144 *tr*

Fl.

Ob.

Clar.

Bsn.

*p*

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

152

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

161 Men. D.C. D

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8



168

Fl. *p* *f* *f* *tr* *f*

Ob.

Clar.

Bsn. *f*

F Hn.

Tpt. *f*

Vln. I

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

8

176

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*mf*

*f*

*p*

*f*

*p*

*f*

182

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIO

*p*

arco

*p* arco

*p*

8

188

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

8

196

Fl.

Ob.

Clar.

Bsn.

*p*

F Hn.

*p*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

203

Men. D.C.

**E**

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*f*

*f*

*f*

*f*

*f*

*f*

220

TRIO

The image shows a page of a musical score for Schubert's Menuets - D 41, specifically the Trio section starting at measure 220. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, B-flat key signature. It has a rest for the first two measures, followed by a double bar line and a repeat sign. It then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a grace note and a quarter note B4.
- Oboe (Ob.):** Treble clef, B-flat key signature. It has a rest for the first two measures, followed by a double bar line and a repeat sign. It then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a grace note and a quarter note B4.
- Clarinet (Clar.):** Treble clef, B-flat key signature. It has a rest for the first two measures, followed by a double bar line and a repeat sign. It then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a grace note and a quarter note B4.
- Bassoon (Bsn.):** Bass clef, B-flat key signature. It has a rest for the first two measures, followed by a double bar line and a repeat sign. It then plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a grace note and a quarter note B3.
- French Horns (F Hn.):** Treble and Bass clefs, B-flat key signature. Both staves have rests for the first two measures, followed by a double bar line and a repeat sign. They remain silent for the rest of the page.
- Trumpet (Tpt.):** Treble clef, B-flat key signature. It has a rest for the first two measures, followed by a double bar line and a repeat sign. It remains silent for the rest of the page.
- Violin I (Vln. I):** Treble clef, B-flat key signature. It has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a grace note and a quarter note B4.
- Violin II (Vln. II):** Treble clef, B-flat key signature. It has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a grace note and a quarter note B4.
- Viola (Vla.):** Alto clef, B-flat key signature. It has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a grace note and a quarter note B4.
- Violoncello (Vc.):** Bass clef, B-flat key signature. It has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a grace note and a quarter note B3.
- Contrabass (Cb.):** Bass clef, B-flat key signature. It has a rest for the first two measures, followed by a double bar line and a repeat sign. It remains silent for the rest of the page.

The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The page number 220 is in the top left, and the section title "TRIO" is centered at the top. The page number 8 is located at the bottom left corner of the score.



227

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

8

234

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

240 **F**

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8

Fl.

Ob. *ff*

Clar. *ff*

Bsn. *ff*

F Hn. *ff*

Tpt.

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

8

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*

8

256 TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p arco*

*p arco*

*p*

8

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

8

273

Men D.C.

G

Fl.

Ob.

Clar

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

8

8



279

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

294

TRIO

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*p*

*p*

*p*

*p*

*p*

304

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

312

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsn.

F Hn.

Tpt.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

8

320 *men. D.C.*

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

**H**

*f*

*f*

*f*

*f*

8

8

326

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8



337 Fin TRIO

Fl. *f*

Ob. *f*

Clar. *f*

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

8

343

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

8

348

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8

355

Men. D.C.

Fl. *p*

Ob.

Clar. *p*

Bsn. *p*

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8