

Fünf Menuette mit sechs Trios für 2 Violinen, Viola und Violoncell. 189

Franz Schubert.
(Componirt im Jahre 1813.)
Bearb. von F. B. Busoni.

N^o 1.

Trio I.

N^o 1 da capo.



Trio II.

pp cresc. f

pp (f)

p pp 1. 2.

Nº 1 da capo.

Nº 2.

f p mf

pp f fz

fz p f

Nº 3.

The first system of the musical score for 'Nº 3' consists of four staves. The first two staves are a grand staff (treble and bass clefs) in 3/4 time, marked *pp*. The first staff contains a melodic line with some slurs and accents, and the second staff contains a bass line with chords. The next two staves continue the piece, with the second staff marked *mf*. There are some handwritten annotations above the first staff, including the numbers 4, 5, 4, and 9.

Trio I.

The Trio I section consists of three systems of two staves each (treble and bass clefs) in 3/4 time, marked *p*. The first system features a melodic line in the treble clef and a bass line with chords. The second system continues the melodic and harmonic development. The third system concludes the section with a repeat sign. There are various handwritten annotations throughout, including slurs, accents, and the number 2.

Nº 3 da capo.

1.55 ?
+ 1.43

Trio II.

Nº 4.

Nº 5.

Handwritten annotations: *2*, *1 4*, *1*, *3*, *2*, *1*, *3*, *tr*, *p 0.25*, *0.26*, *p*, *ff*, *5 3*, *5 3*.

Trio I.

Handwritten annotations: *10.13*, *+ 10.04*, *p*, *5*, *5*, *11*.

Handwritten annotations: *5*, *4*, *5*, *3*, *6*.

Handwritten annotations: *- 1.21*, *5*, *2*, *10*.

e 1.33

Trio II.

Handwritten annotations in the score include:
- '53' above the first system.
- '121' and '216' above the second system.
- '218' above the third system.
- '1. H.' in the first system.
- 'pp' (pianissimo) in the first and sixth systems.
- 'p' (piano) in the second system.
- A wavy line with a vertical bar in the third system.

Nº 5 da capo.