

Moment Musical

Op. 94, No 3

(F MINOR)

FRANZ SCHUBERT
Arranged by
LEOPOLD GODOWSKY

(Approximate duration
one minute and fifty seconds)

Allegretto grazioso (♩ = 80-92)

Piano

sf. *f sf* *p dolce.*

una corda

cresc. *p*

più p

espr. sempre p

Pedal markings: Ped. *

*) A crisp staccato is essential. The pedal should be used very sparingly. Except when otherwise indicated, this composition is to be played in strict tempo and very rhythmically.

mf
tre corde

f
Ped. * Ped. * Ped. Ped. Ped. Ped. *

p
una corda
Ped. *

p
Ped. * Ped. * Ped. * Ped. Ped. *

f poco agitato

dim. *p poco rall.*

*ped. * (ped. *) ped. **
tre corde

una corda

*ped. **

poco a poco a tempo

molto espressivo

*ped. ped. **

dim. *p poco rall.*

*ped. * (ped. *) ped. **
tre corde

una corda

*ped. **

poco a poco a tempo

molto espressivo

*ped. ped. **

The musical score consists of four systems of two staves each (treble and bass clef). The first system begins with a treble clef staff marked *p* and a bass clef staff marked *sf*. The second system is marked *Ossia:* and *più p*. The third system features *meno p* and *cresc.* in the treble, and *espr.* in the bass. The fourth system includes *p poco rallentando* and *a tempo*. The fifth system has *meno p* and *cresc.* in the treble, and *espr.* in the bass. The sixth system is marked *dim.* and *poco rall.*. The seventh system includes *f* and *una corda*. The score is filled with complex piano techniques, including arpeggios, triplets, and various fingerings. Rehearsal marks are indicated by "Red." followed by asterisks.

*a tempo
grazioso*

Ped. *

Ped. *

Ped. *

poco a poco accelerando e diminuendo

pp

Ped. *

Ossia:

pp

pp

Rio de Janeiro (Brazil),
June 14th, 1922.