

10.

Ständchen. Sérénade. — Serenade. Serenata.

Fr. Schubert.

Freie Bearbeitung von Arthur Seybold.

Moderato.

Violine.

Piano.

The musical score is arranged in five systems. Each system contains a Violin staff and a Piano staff. The Piano staff is split into two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. Dynamics include *pp*, *p*, *mf*, and *f*. There are several triplet markings in both parts. The score ends with first endings marked '1.' in the final system.

1.

pp

2.

p cresc mf f

p

f mf p decresc. p

p rit. rit.