CARL FISCHER'S
MUSIC LIBRARY

No. 420

F. SCHUBERT

Op. 137

THREE SONATINAS

for

VIOLIN and PIANO

Price $1.00

CARL FISCHER'S MUSIC LIBRARY
No. 420

F. SCHUBERT

Op. 137

THREE SONATINAS

for

VIOLIN AND PIANO

BOSTON
252 Tremont Street

Carl Fischer Inc.
NEW YORK
Cooper Square

CHICAGO
306 So Wabash Ave.

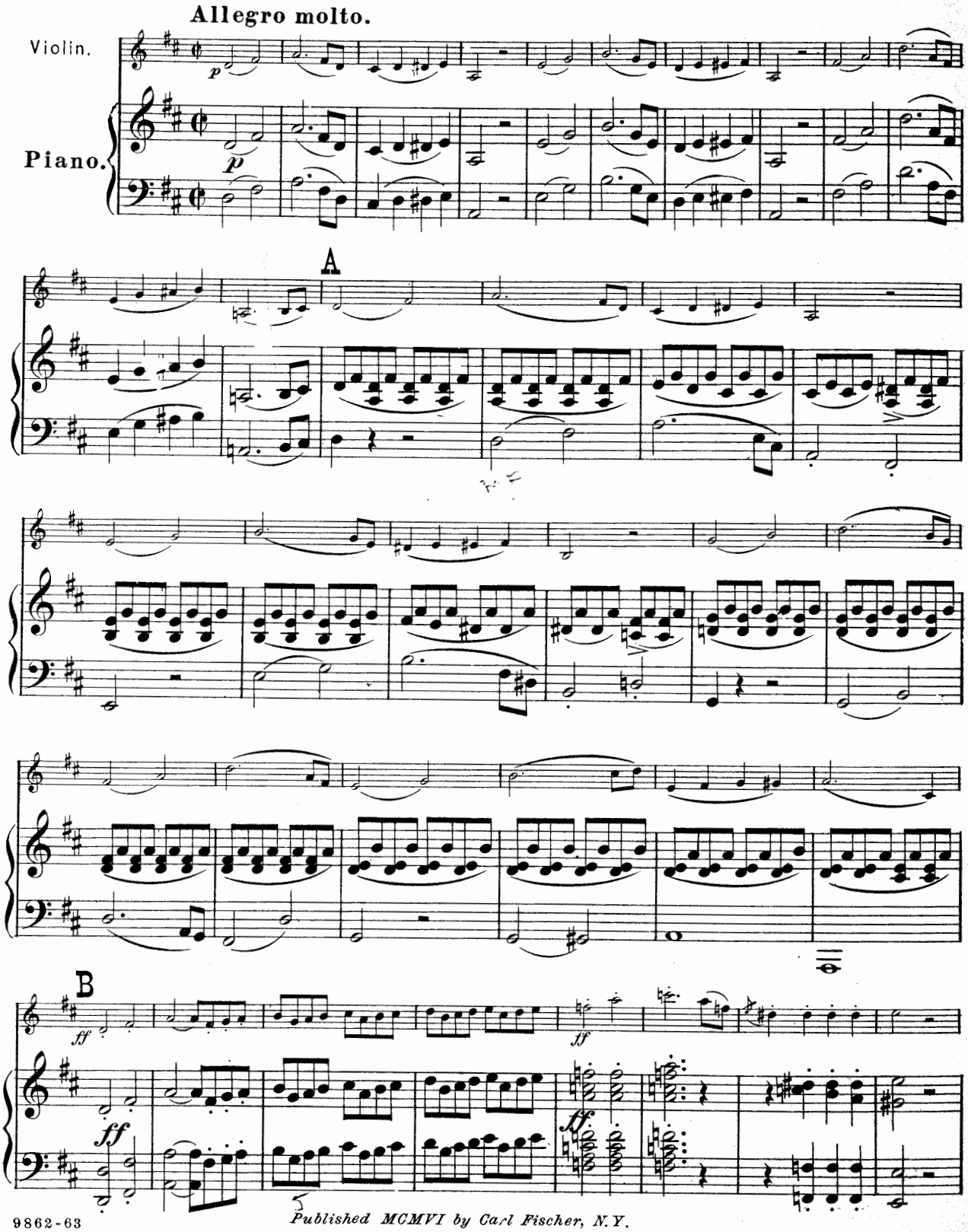
SONATINA.

FRANZ SCHUBERT, Op. 137, No. 1.

Allegro molto.

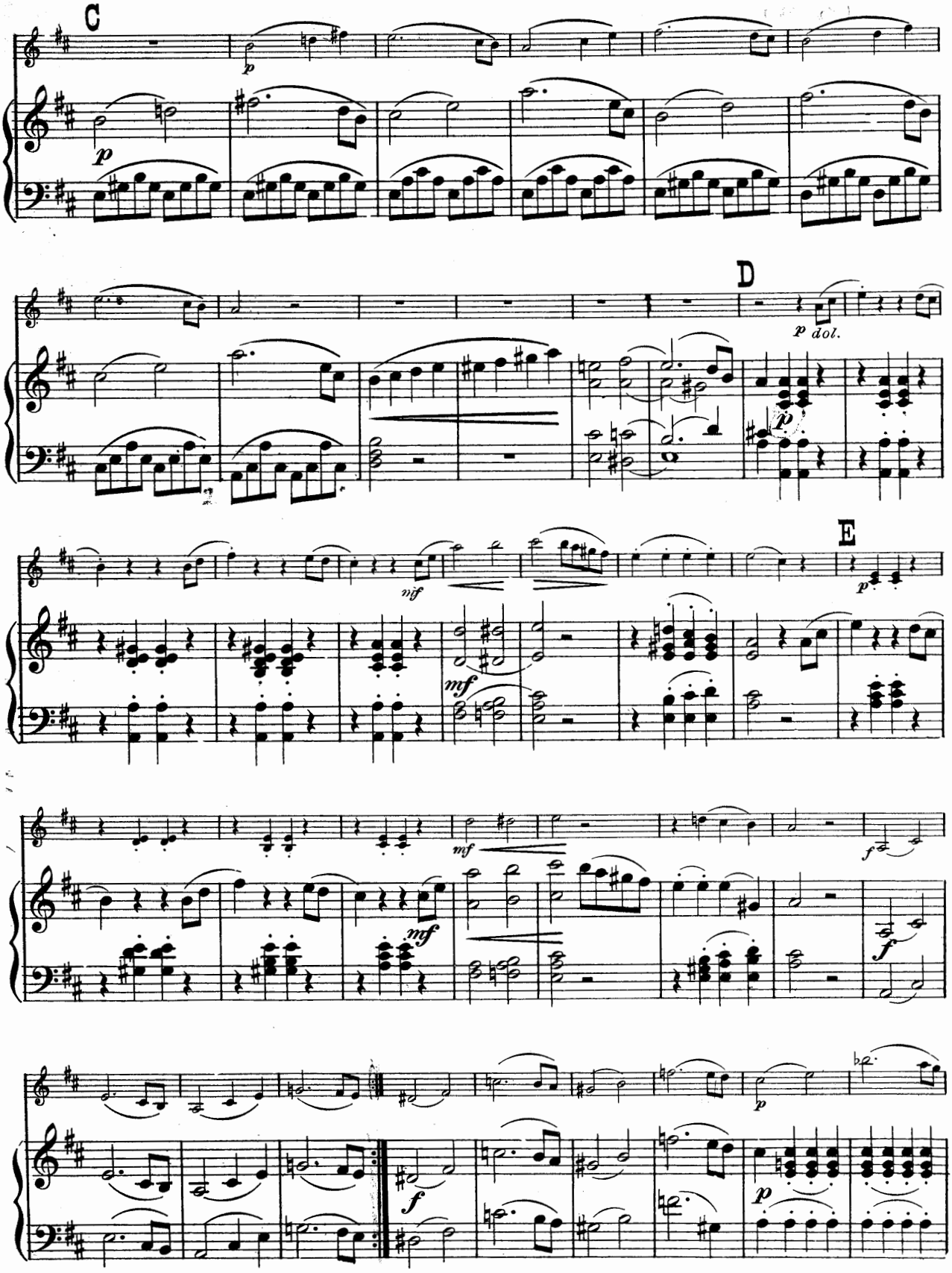
Violin.

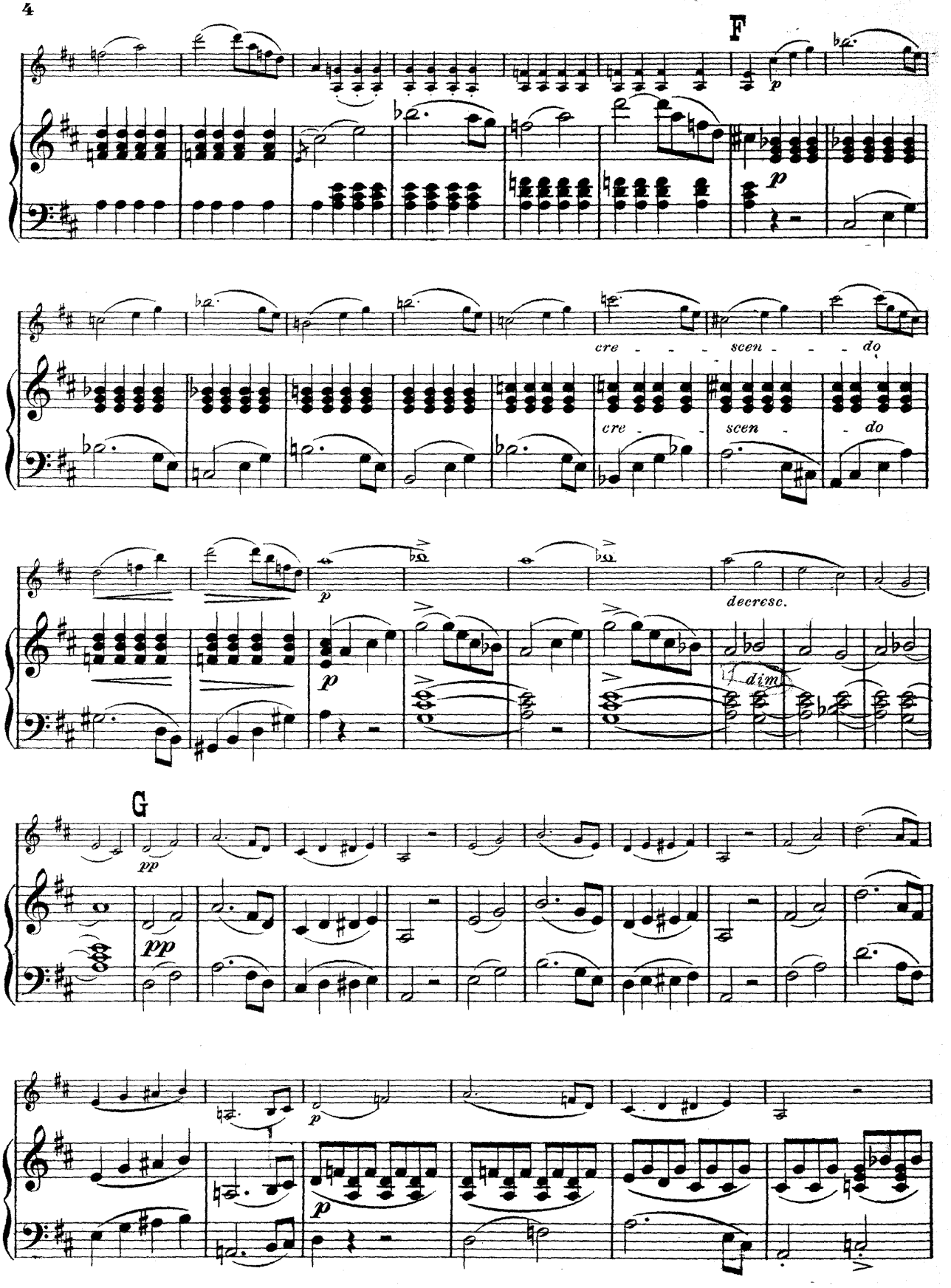
Piano.

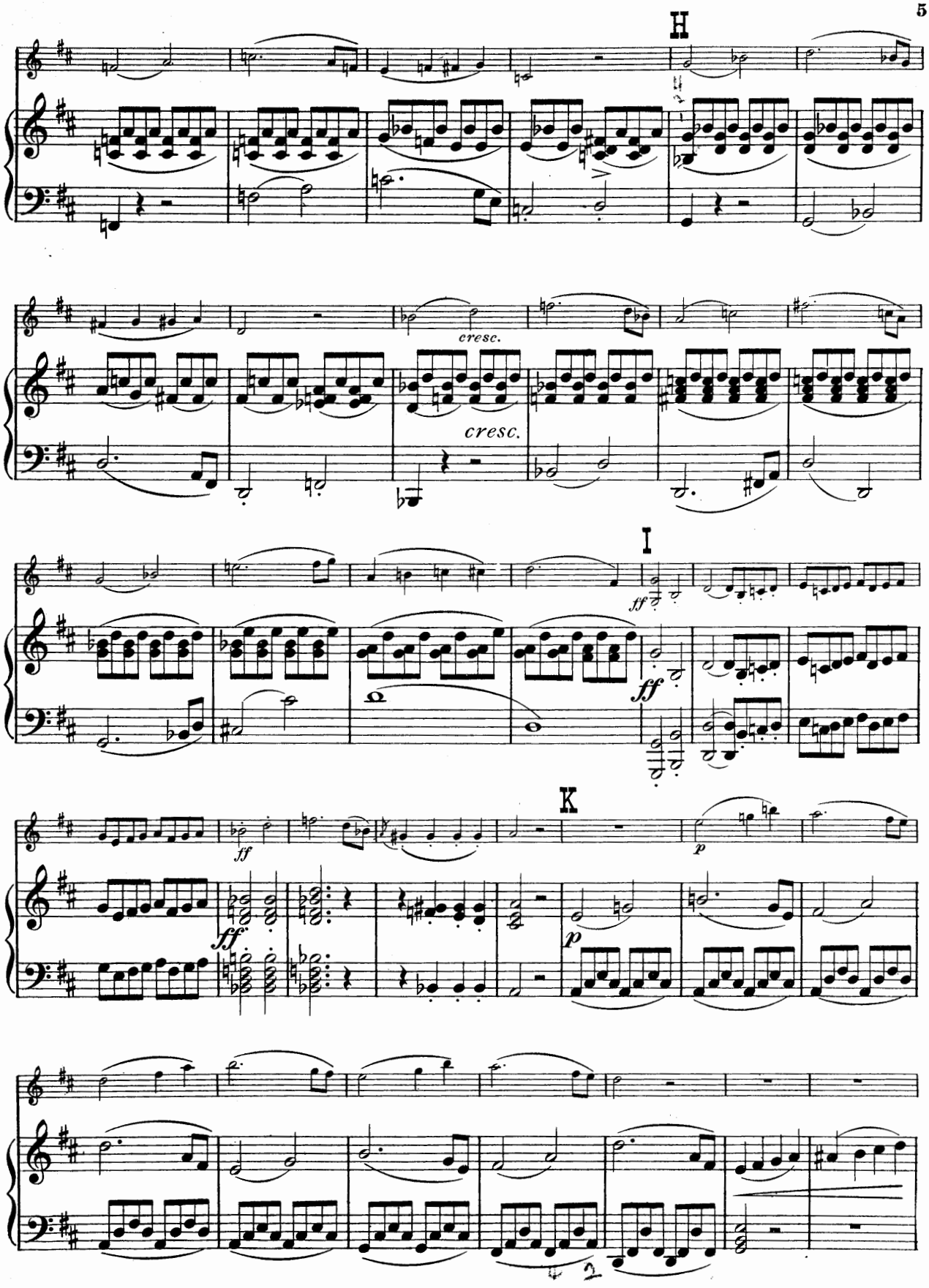


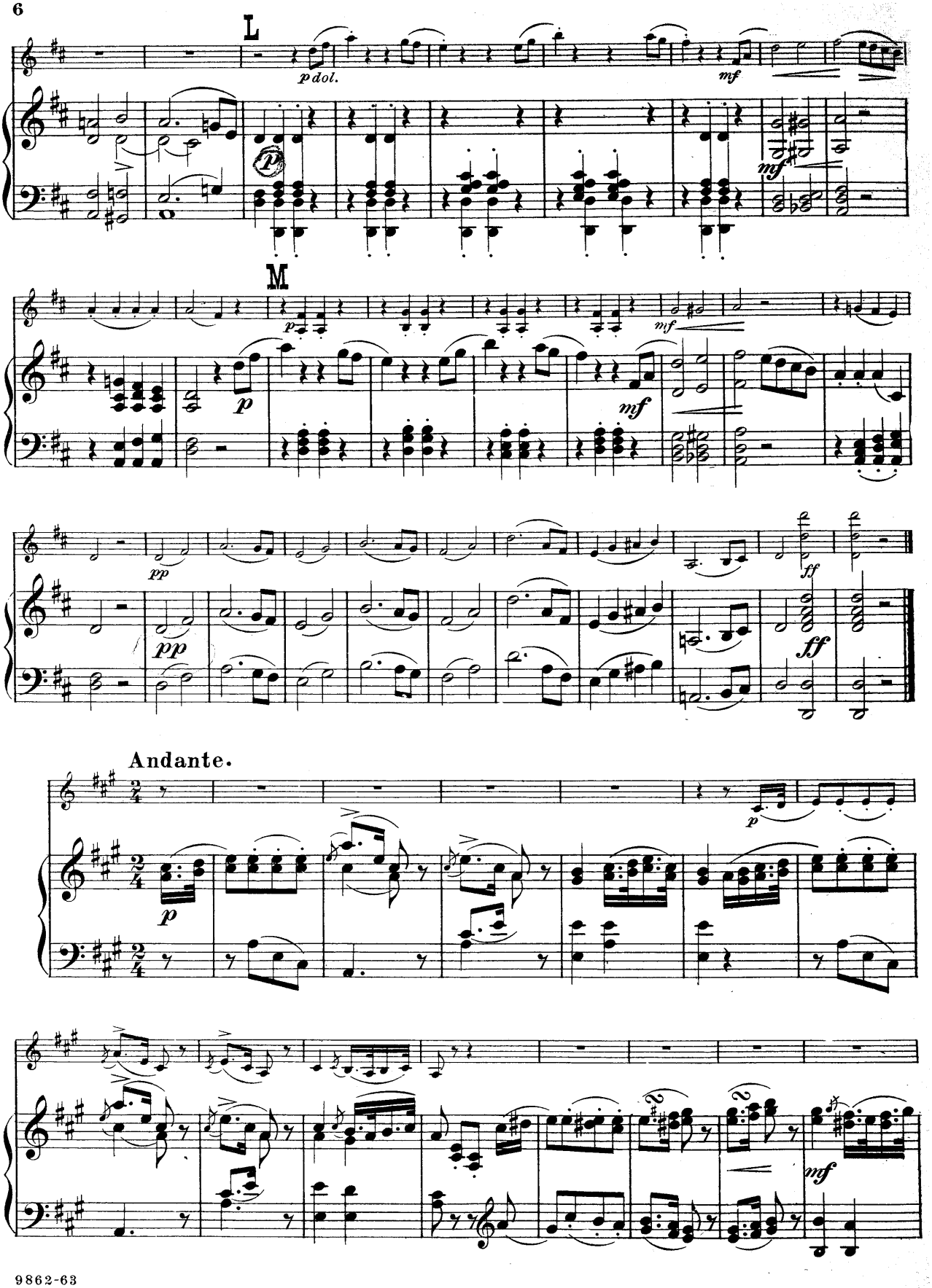
9862-63

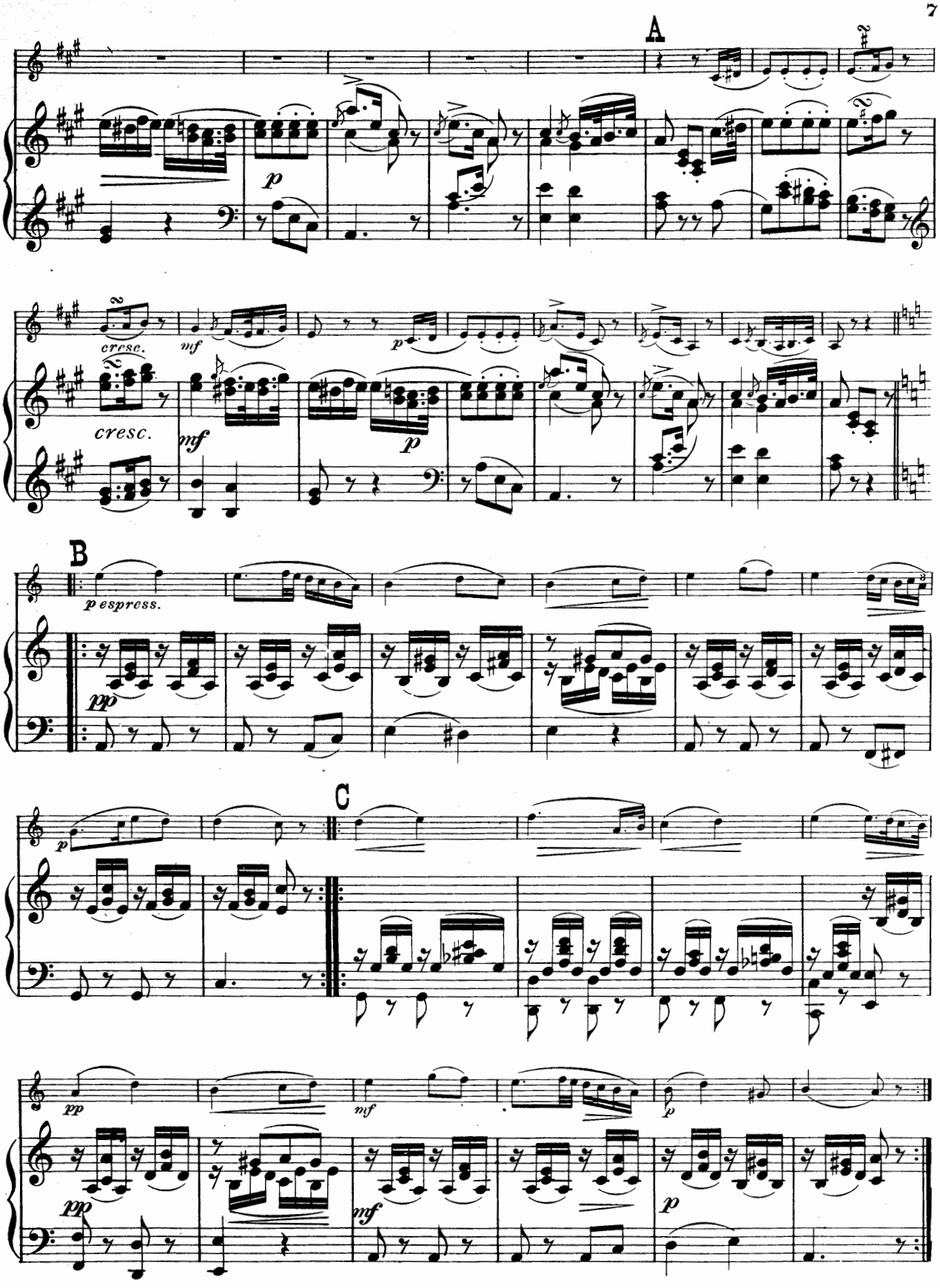
Published MCMVI by Carl Fischer, N.Y.

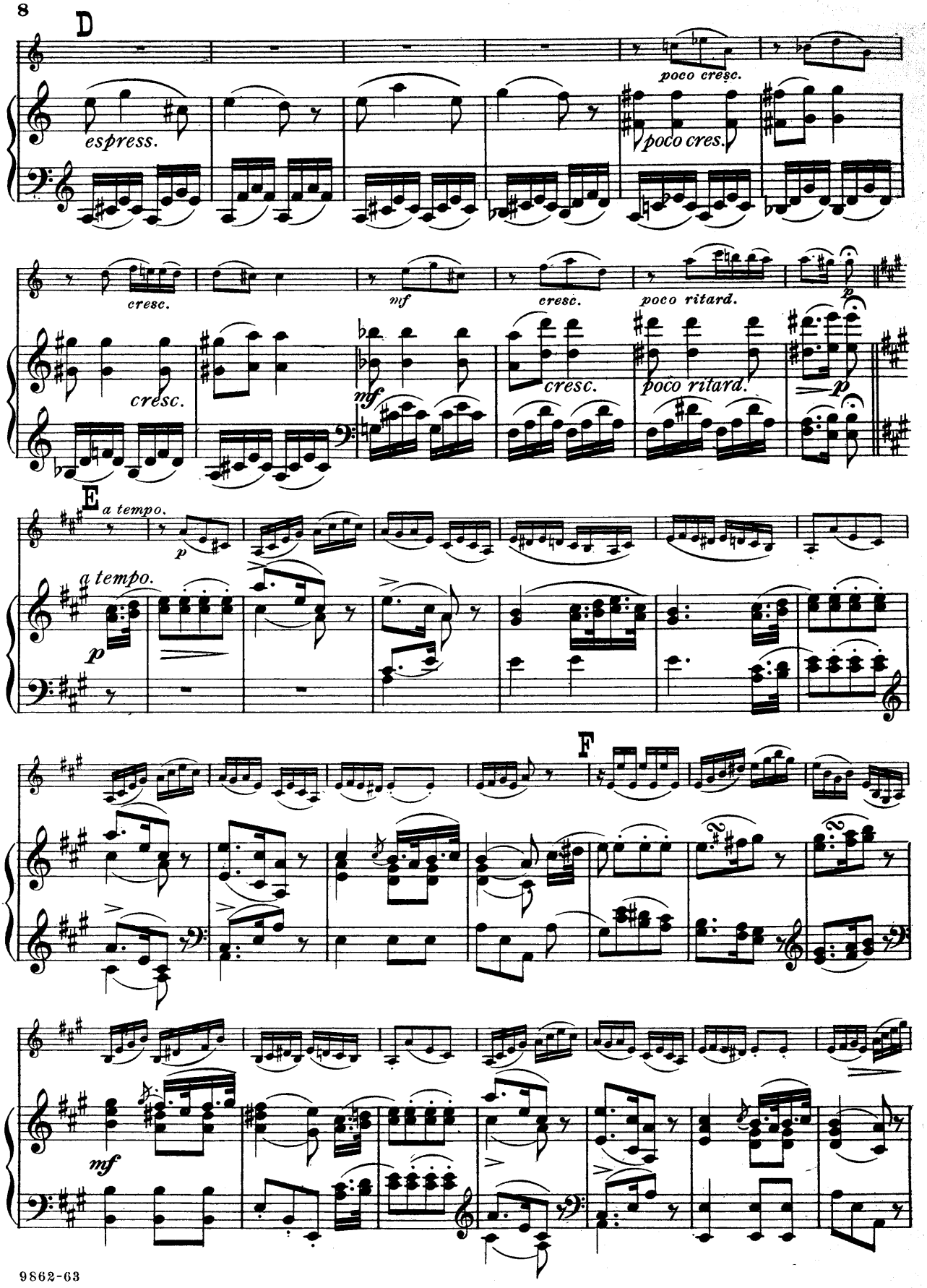

C
p
p
D
p dol.
p
E
p
nf
mf
mf
mf
f
f
f
p
p

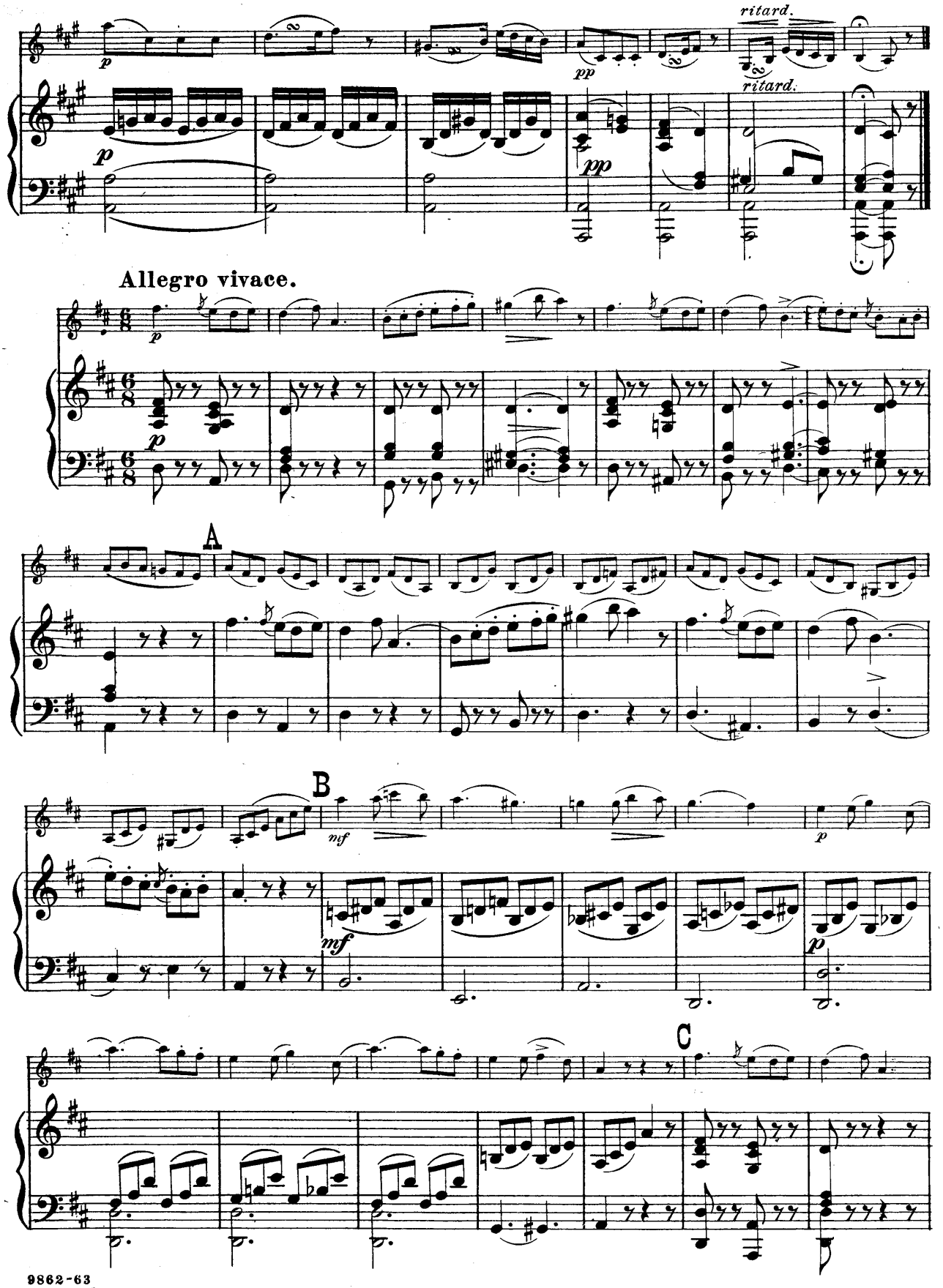

F
p
cre - - - - scen - - - do
cre - - scen - - do
p
decresc.
dim
G
pp
pp
p
p

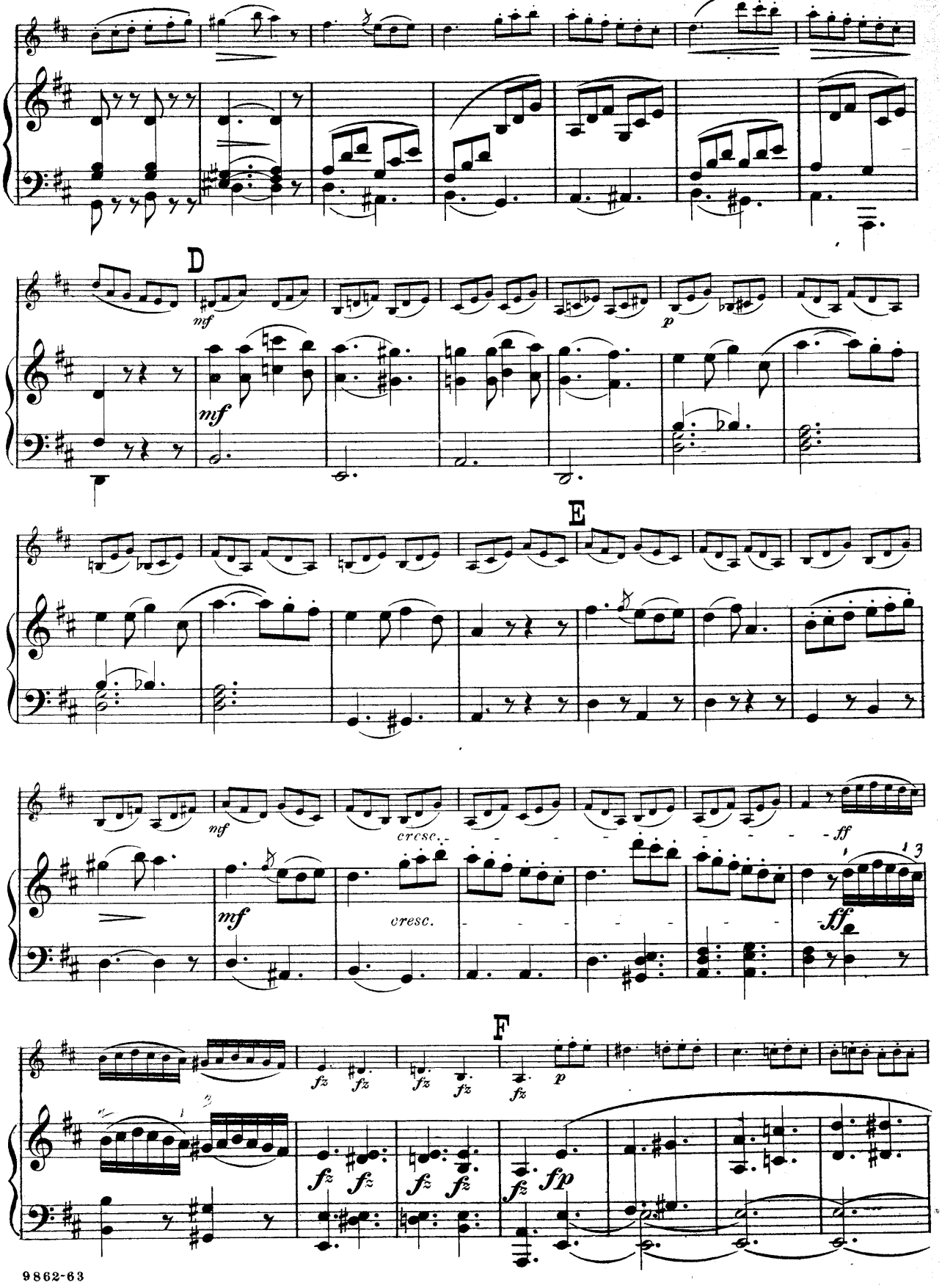

H
cresc.
cresc.
I
ff
ff
K
p
ff
ff
p

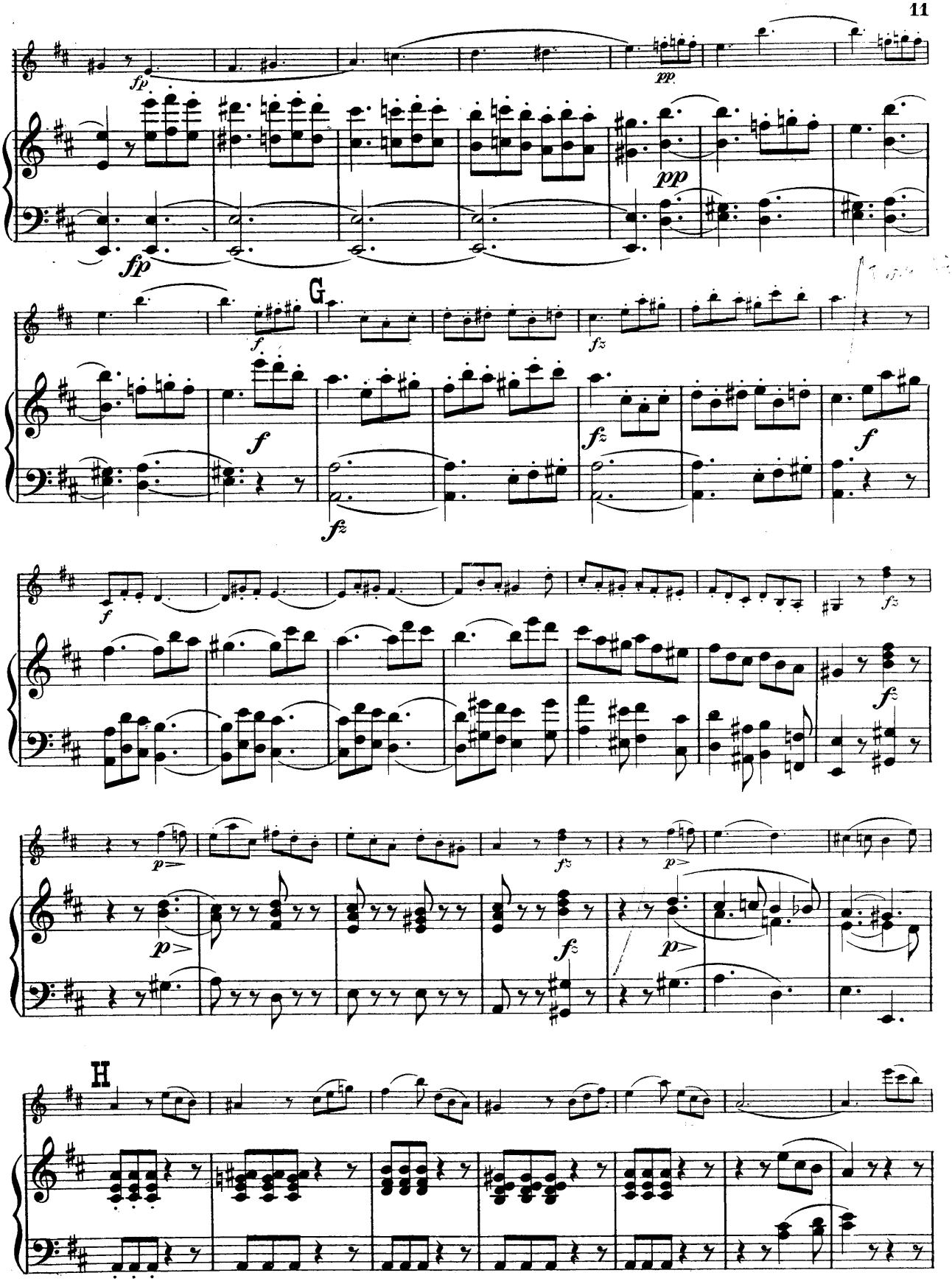

L
p dol.
mf
M
p
mf
pp
ff
Andante.
p
mf

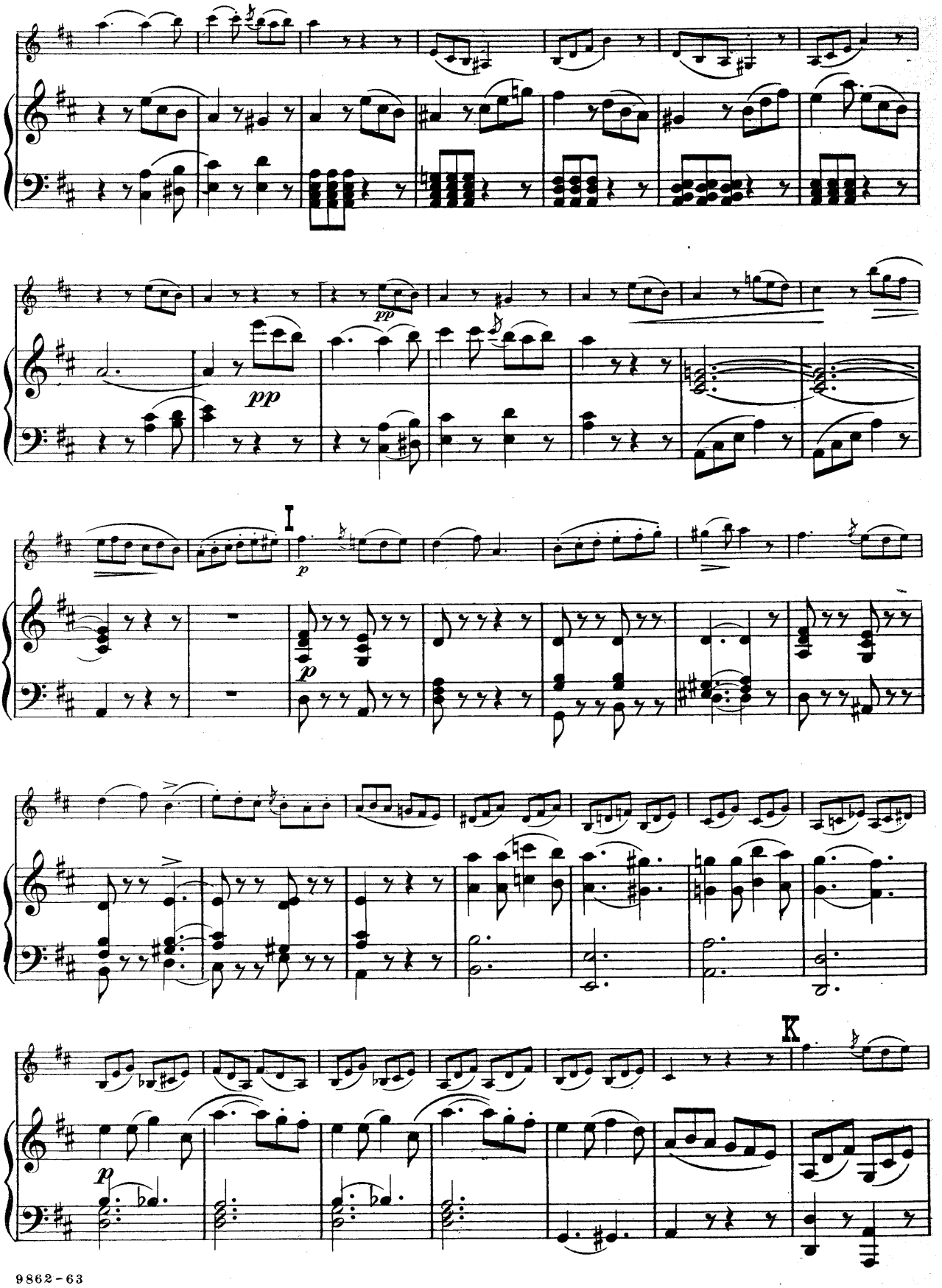

A
p
cresc.
mf
cresc.
mf
p
B
p espress.
pp
C
p
pp
mf
pp
mf
p

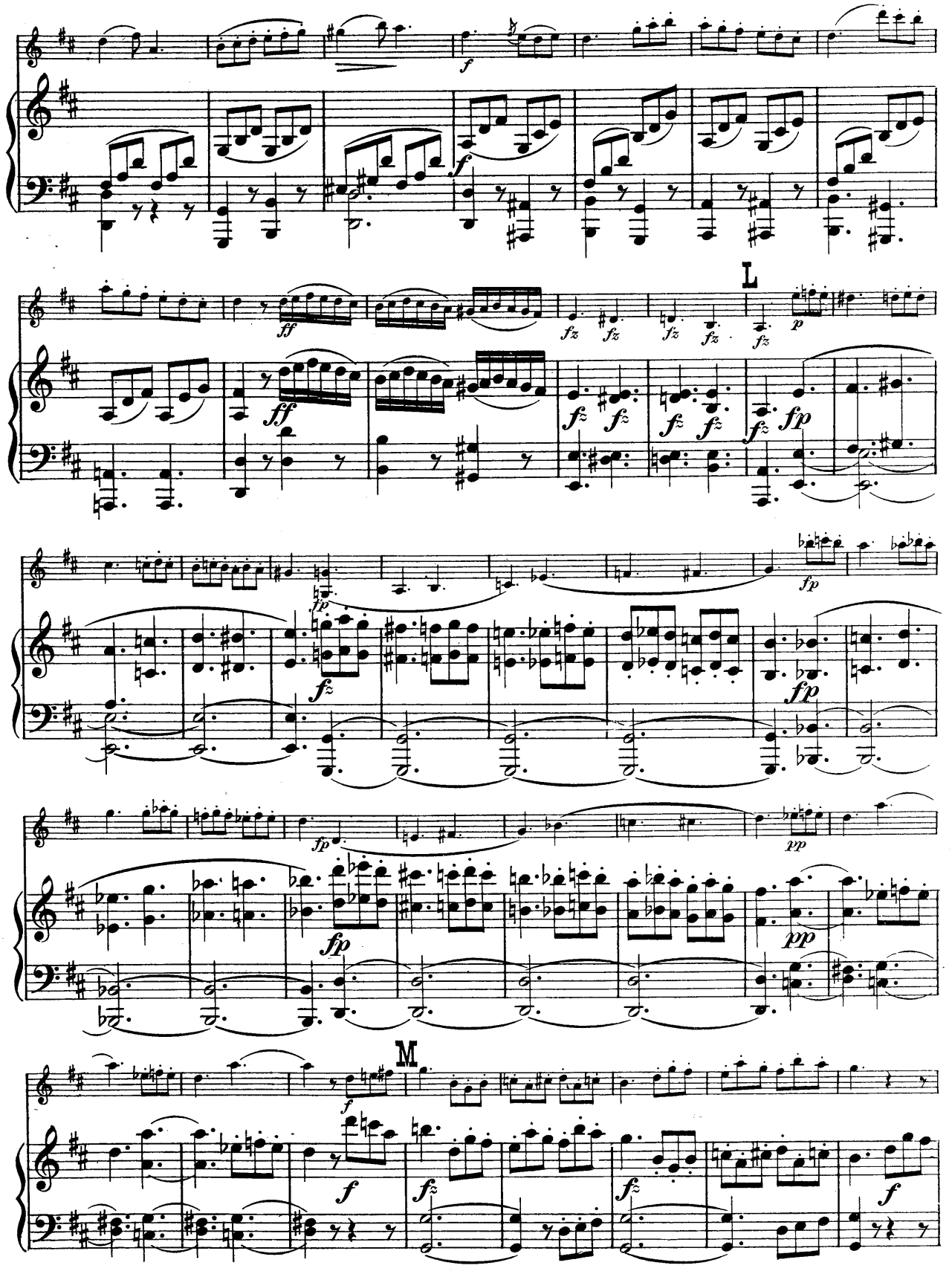

D
espress.
poco cresc.
poco cres.
cresc.
mf
cresc.
poco ritard.
p
cresc.
mf
cresc.
poco ritard.
p
E
a tempo.
p
a tempo.
p
F
mf

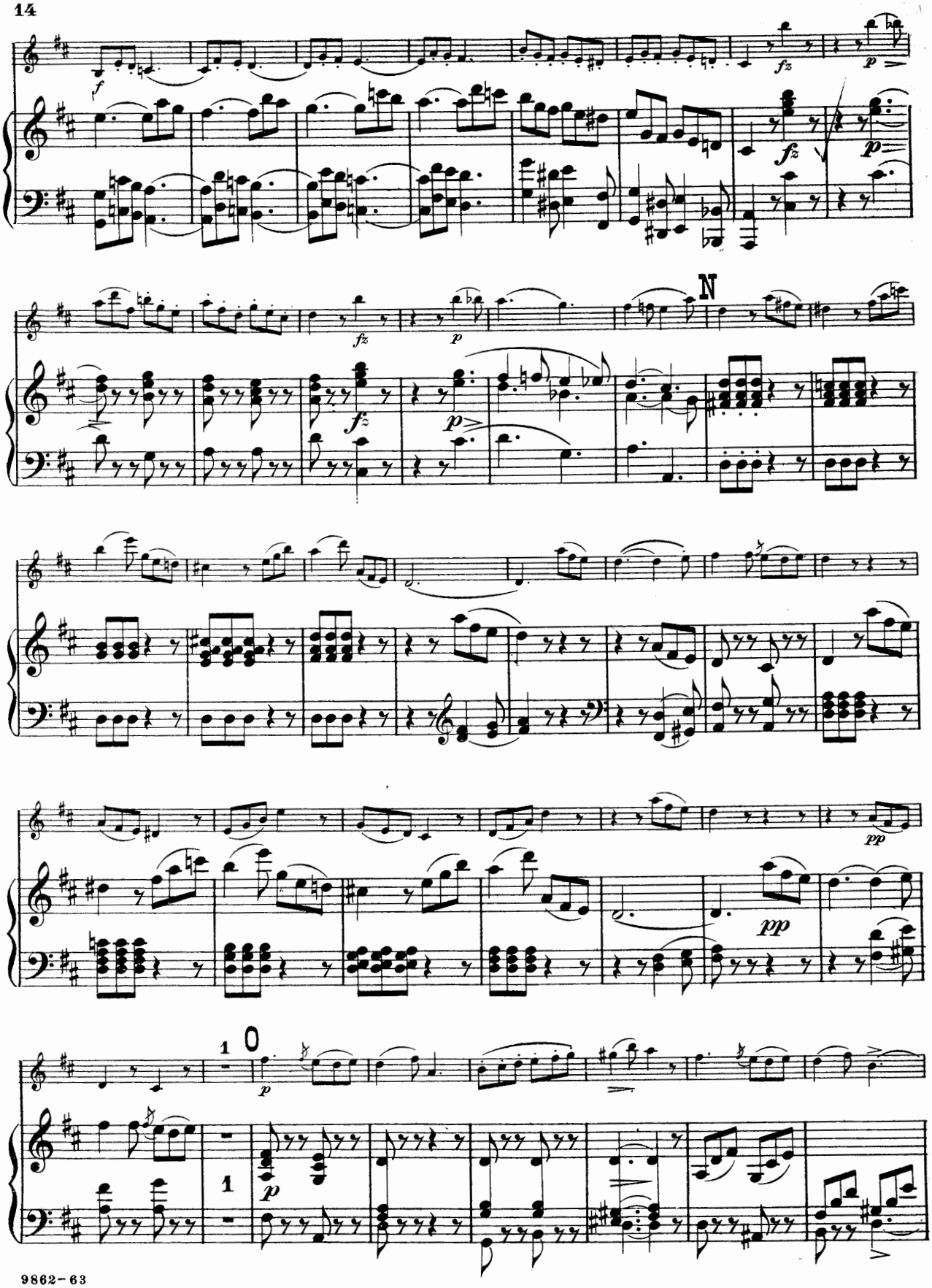

ritard.
ritard.
Allegro vivace.
A
B
C

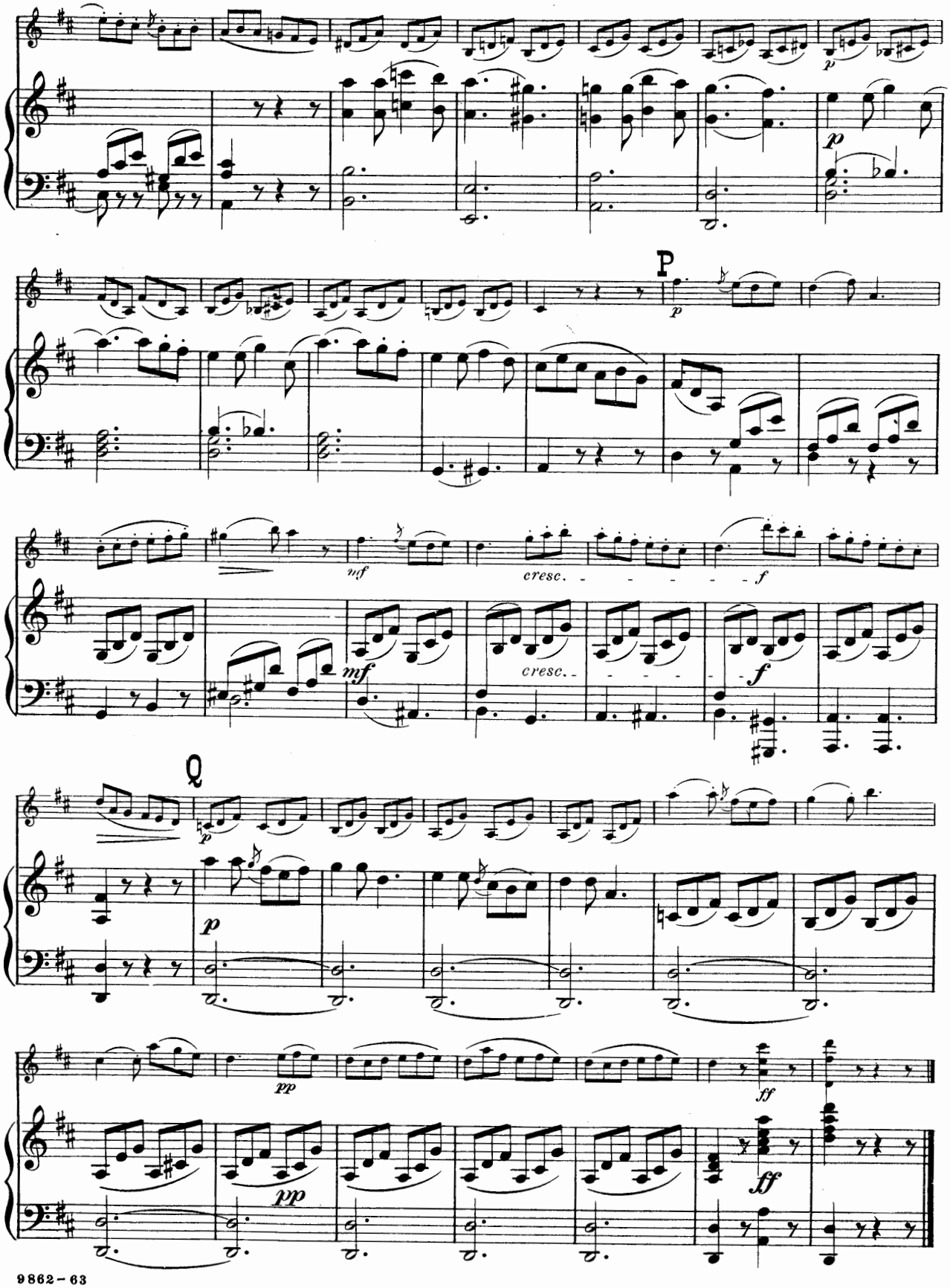

D
mf
p
mf
E
mf
cresc.
cresc.
ff
ff
F
fz
p
fp


fp
pp
fp
pp
G
f
fz
fz
f
f
fz
fz
p
fz
p
p
fz
p
H


pp
pp
I
p
p
K
p


L
M

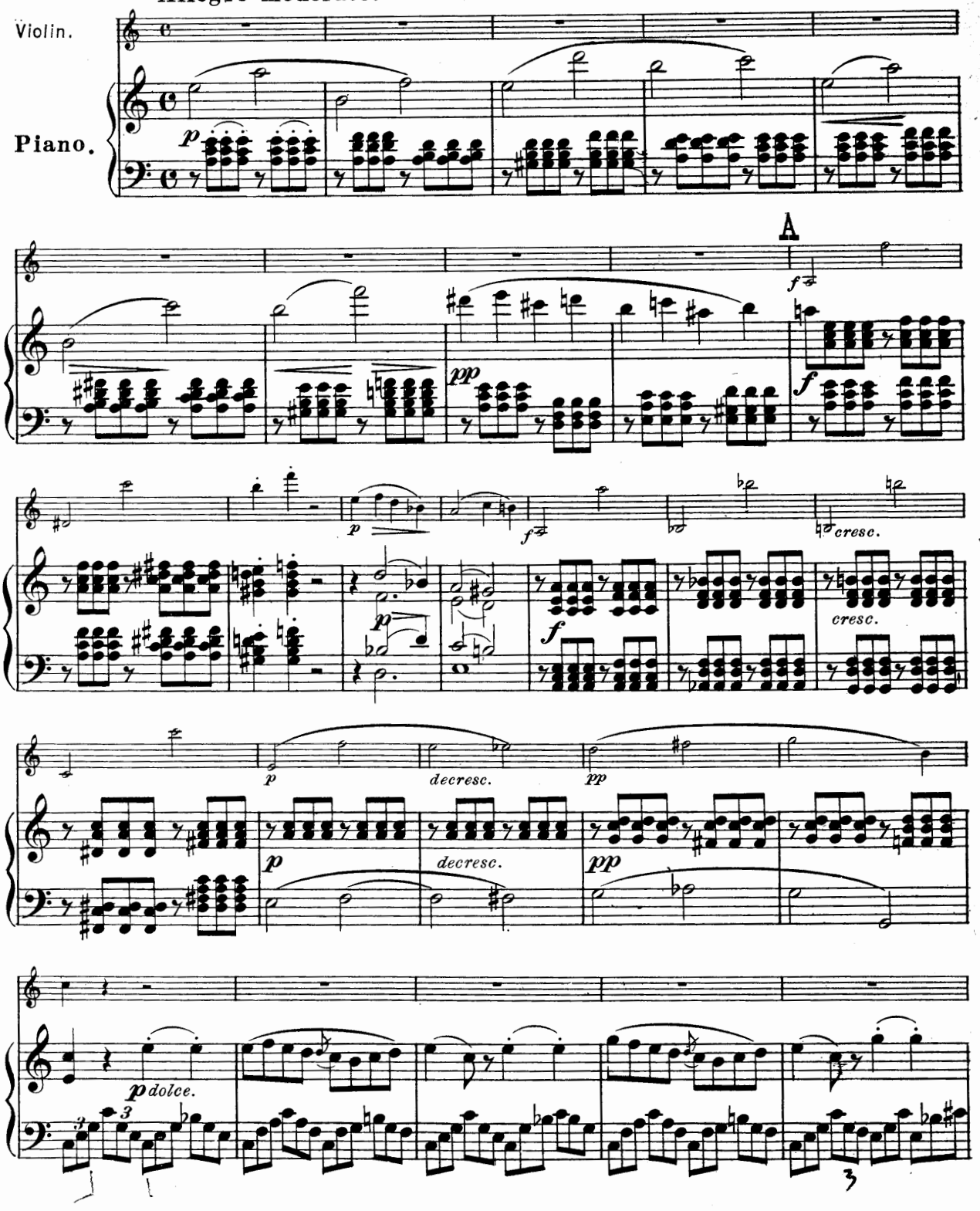

f
fz
p
N
pp
O
1
1

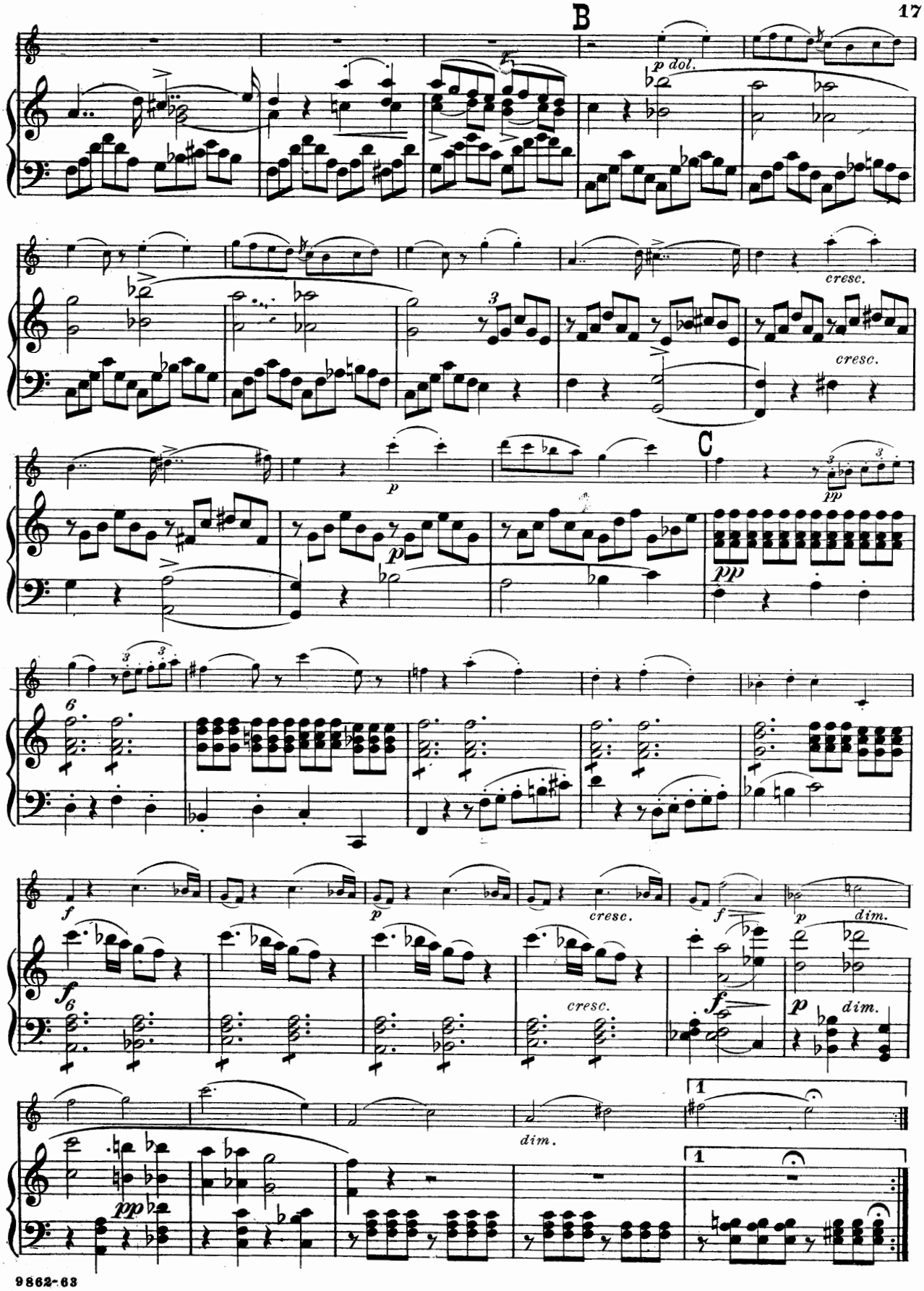

P
p
mf
cresc.
f
Q
pp
ff

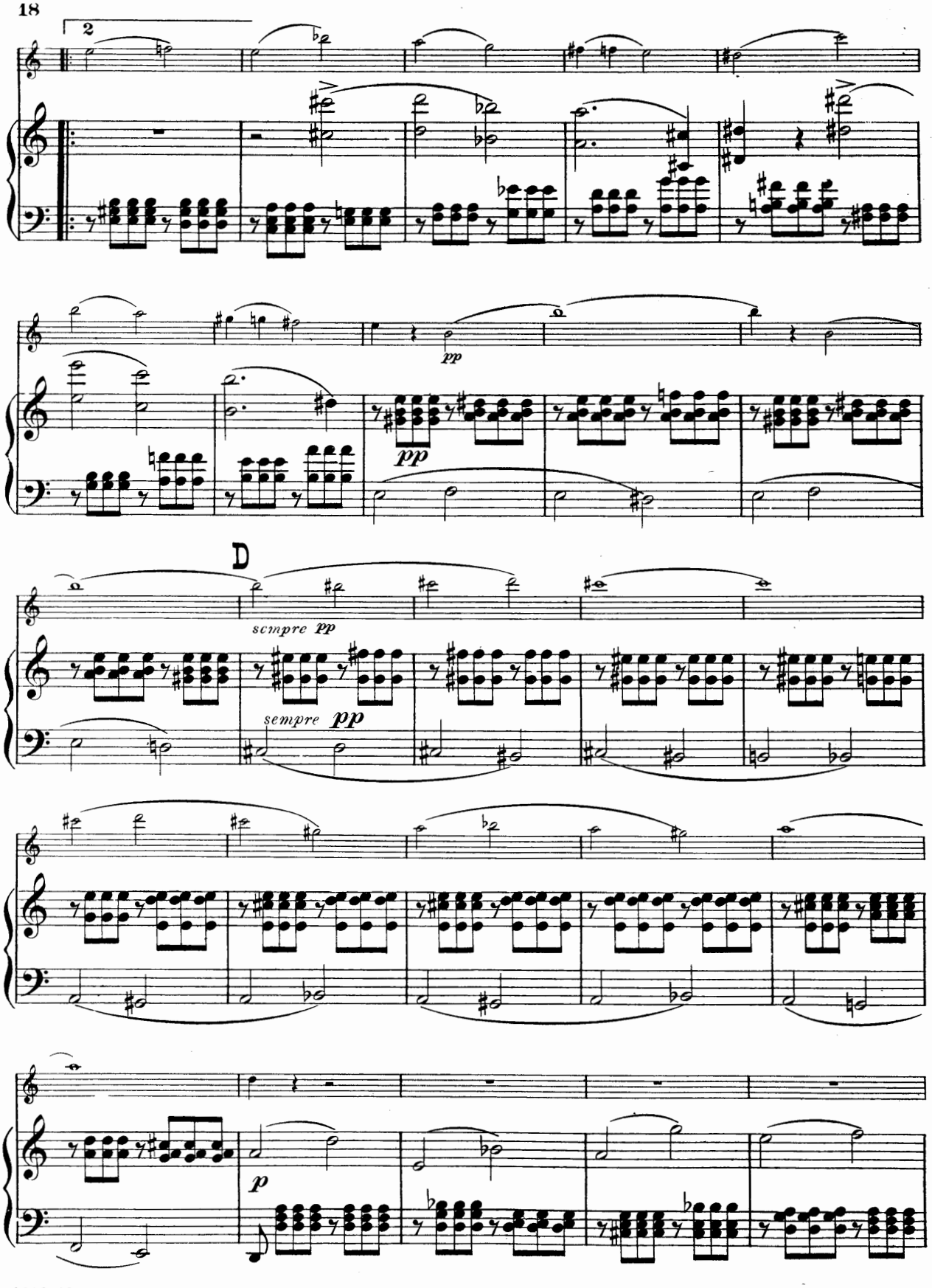
SONATINA.

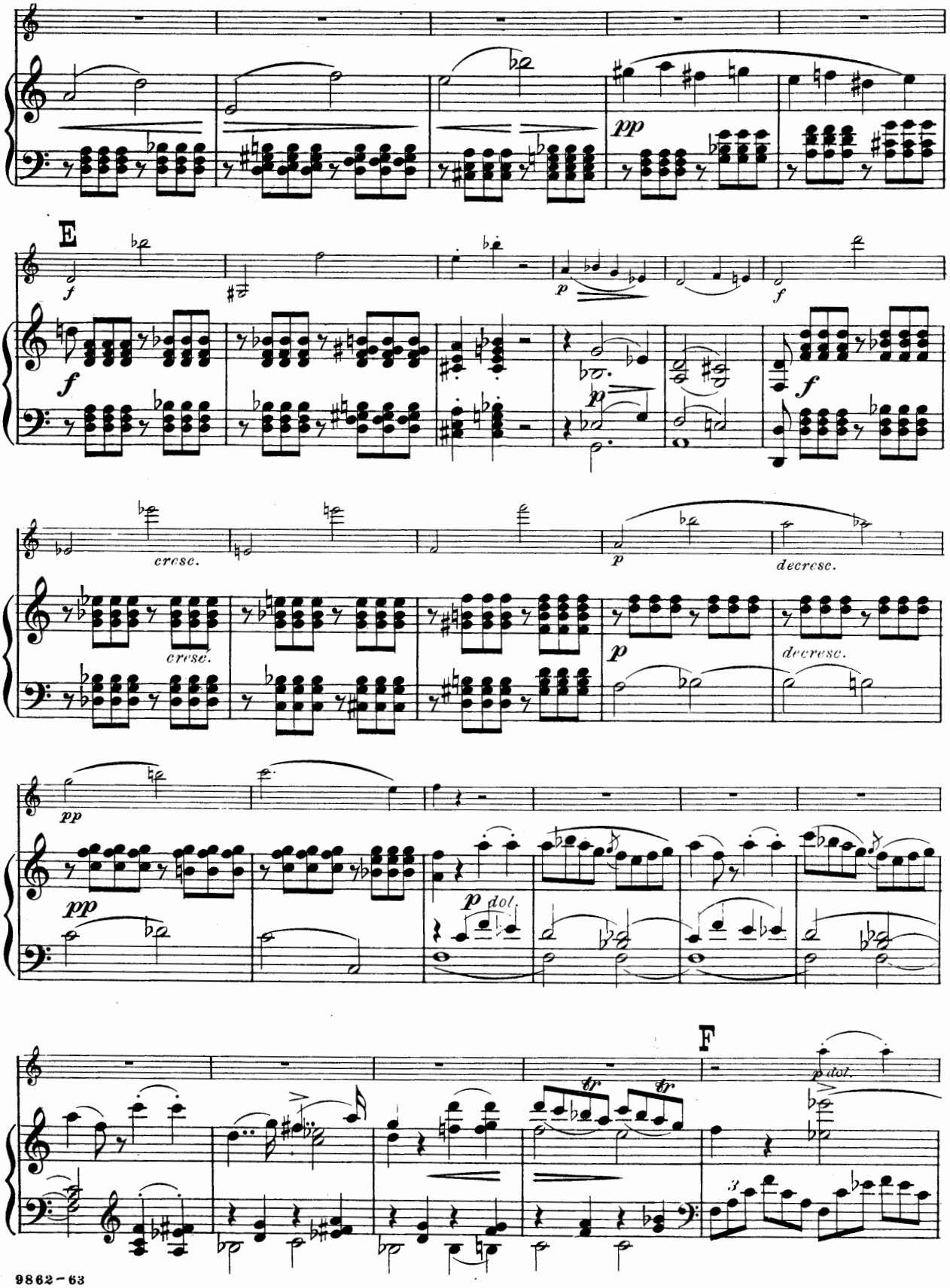
FRANZ SCHUBERT, Op. 137, No 2.

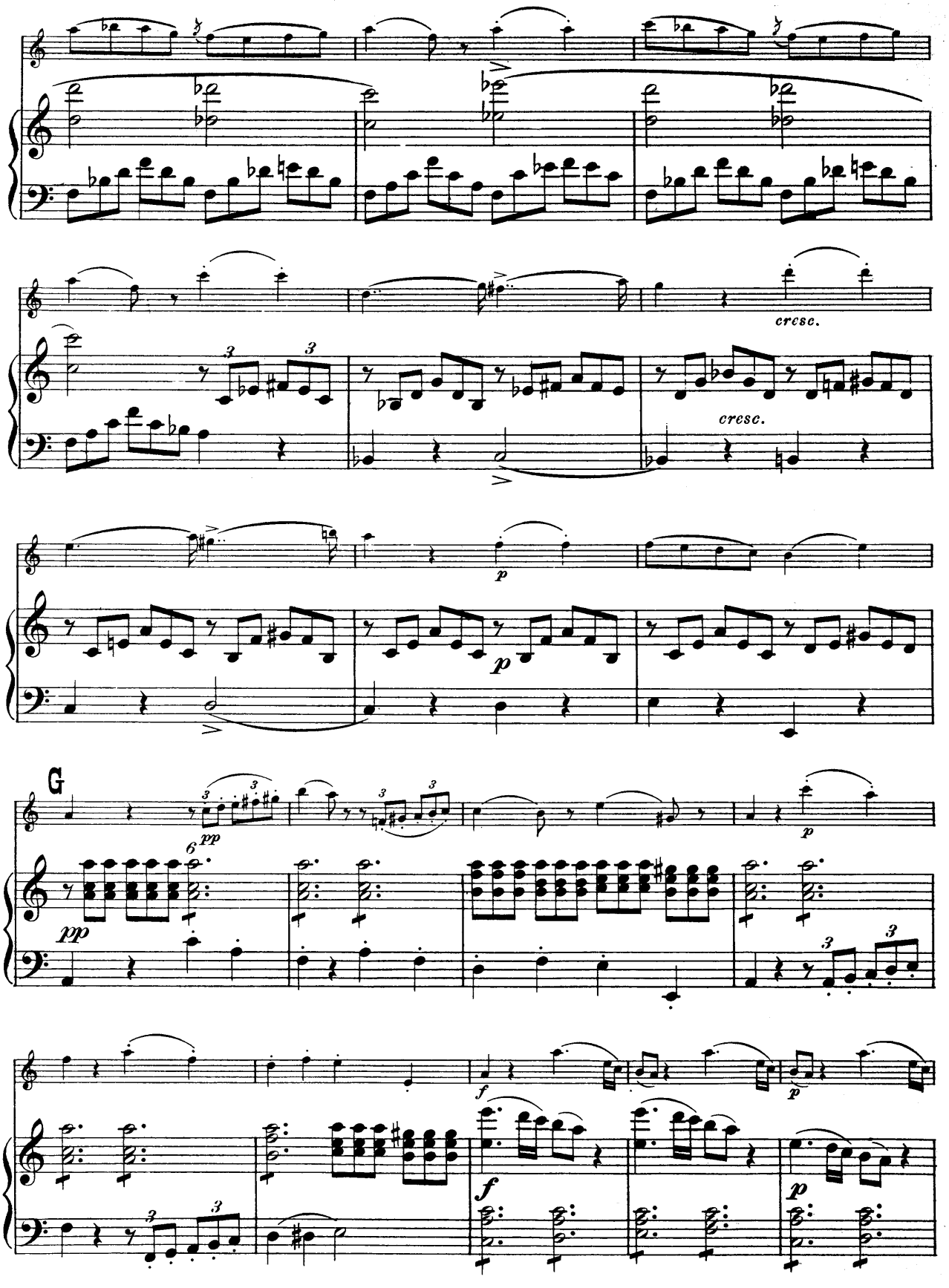
Allegro moderato.

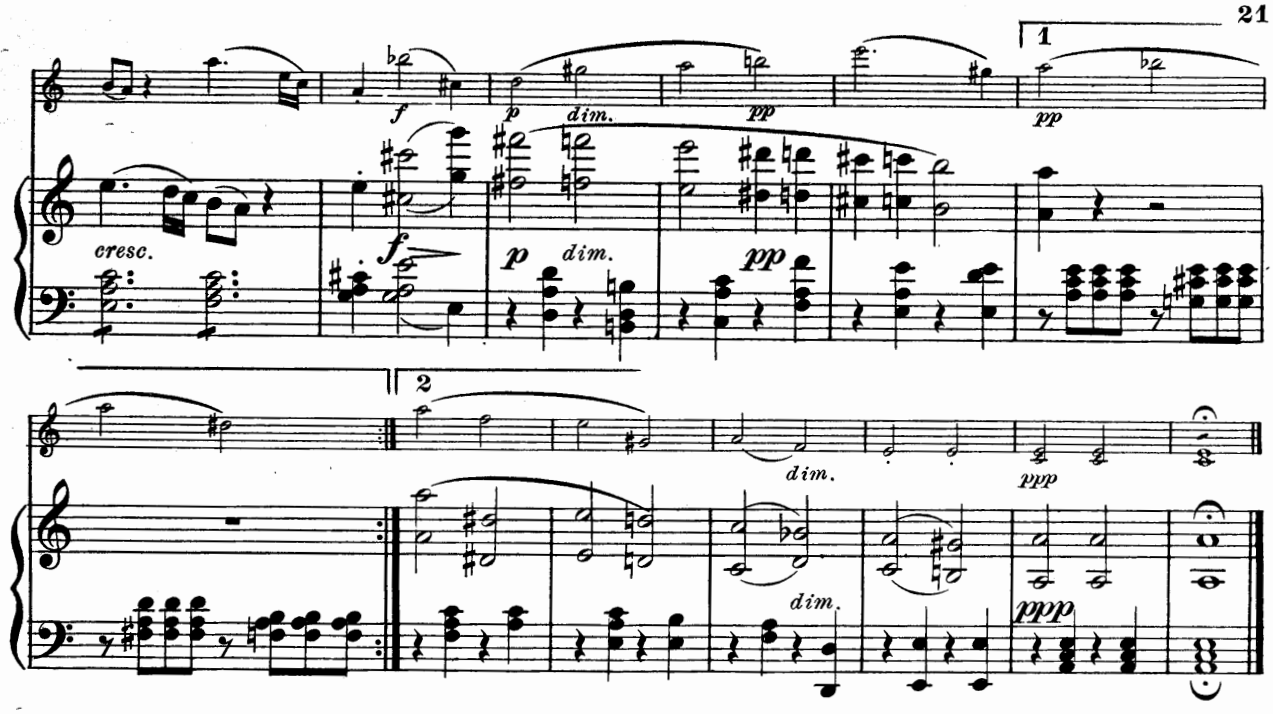


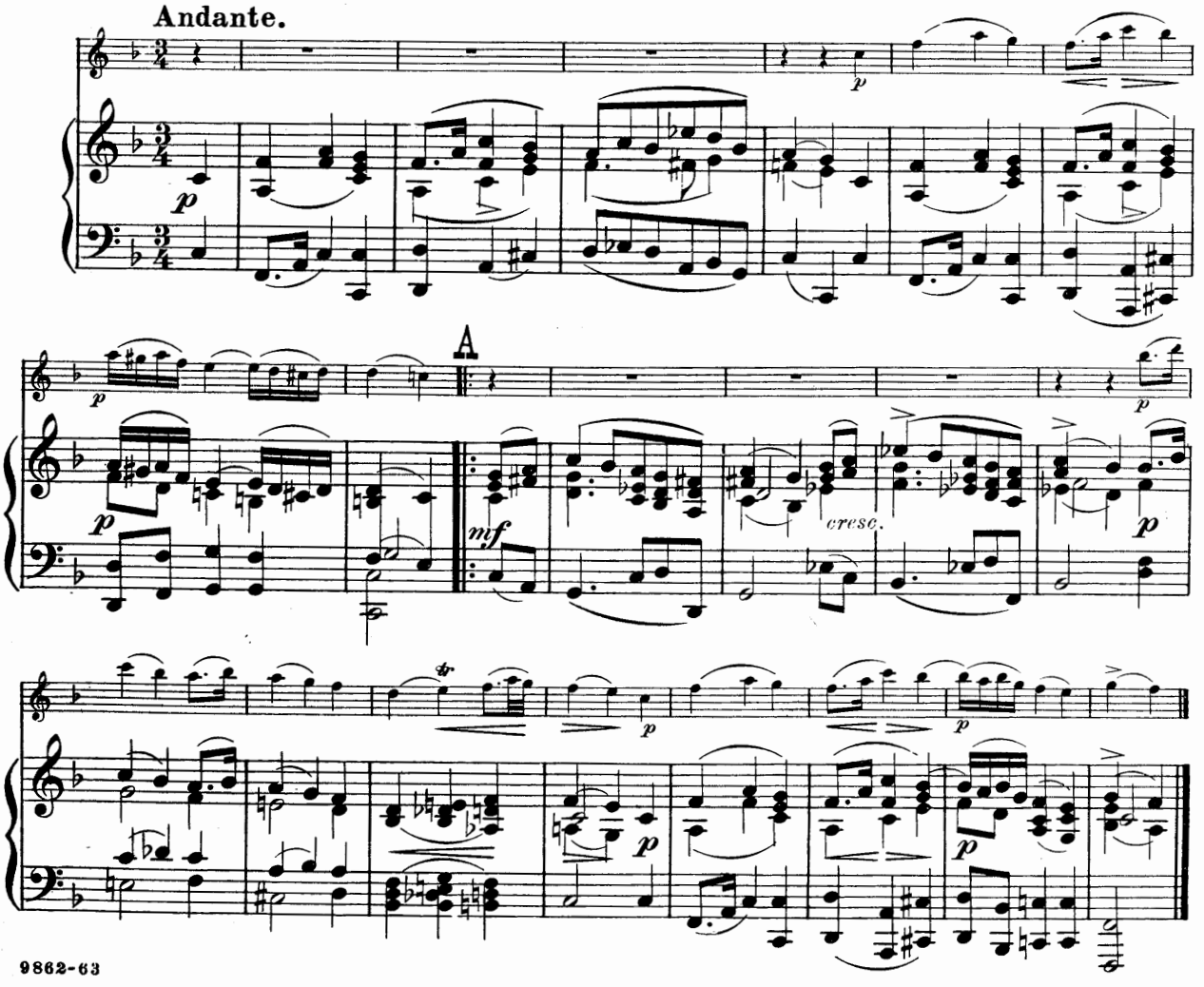

B
p dol.
cresc.
cresc.
C
p
pp
pp
f
p
cresc.
f
p
dim.
f
cresc.
f
p
dim.
dim.
1
1
pp

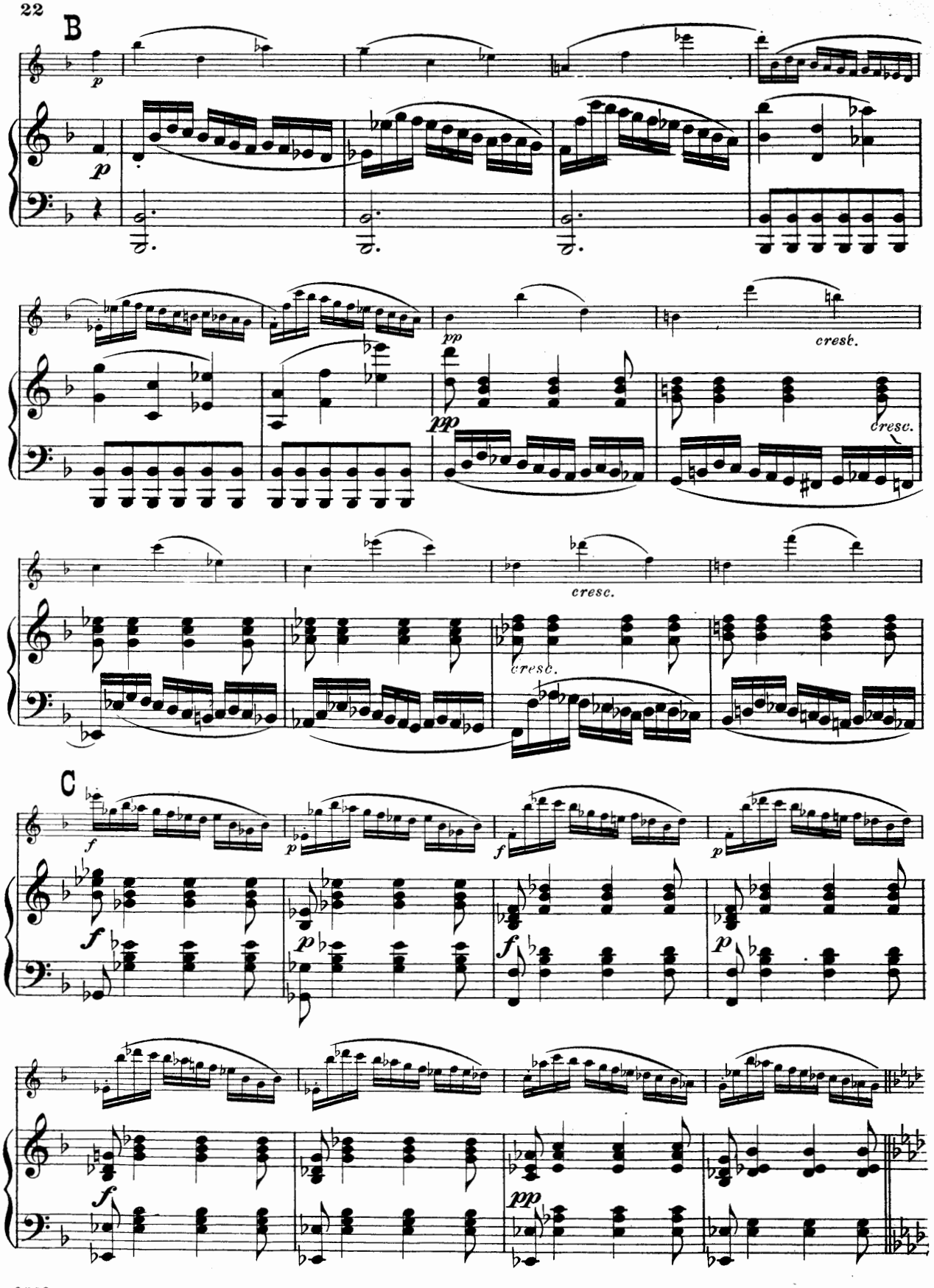

2
pp
pp
D
sempre pp
sempre pp
p

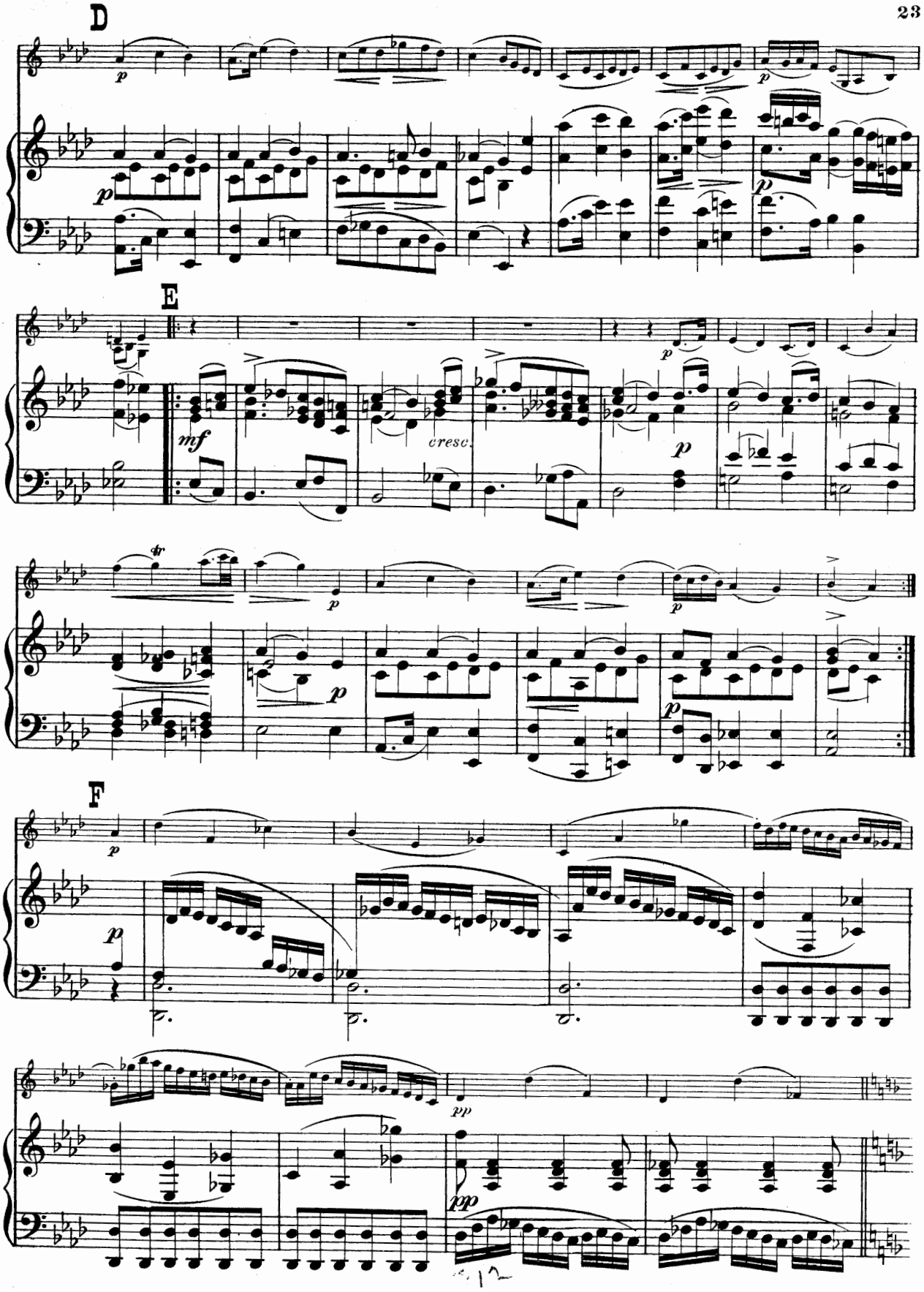

pp
E
f
p
f
cresc.
cresc.
p
decresc.
p
decresc.
pp
pp
p dol.
F
tr
tr
p dol.
3

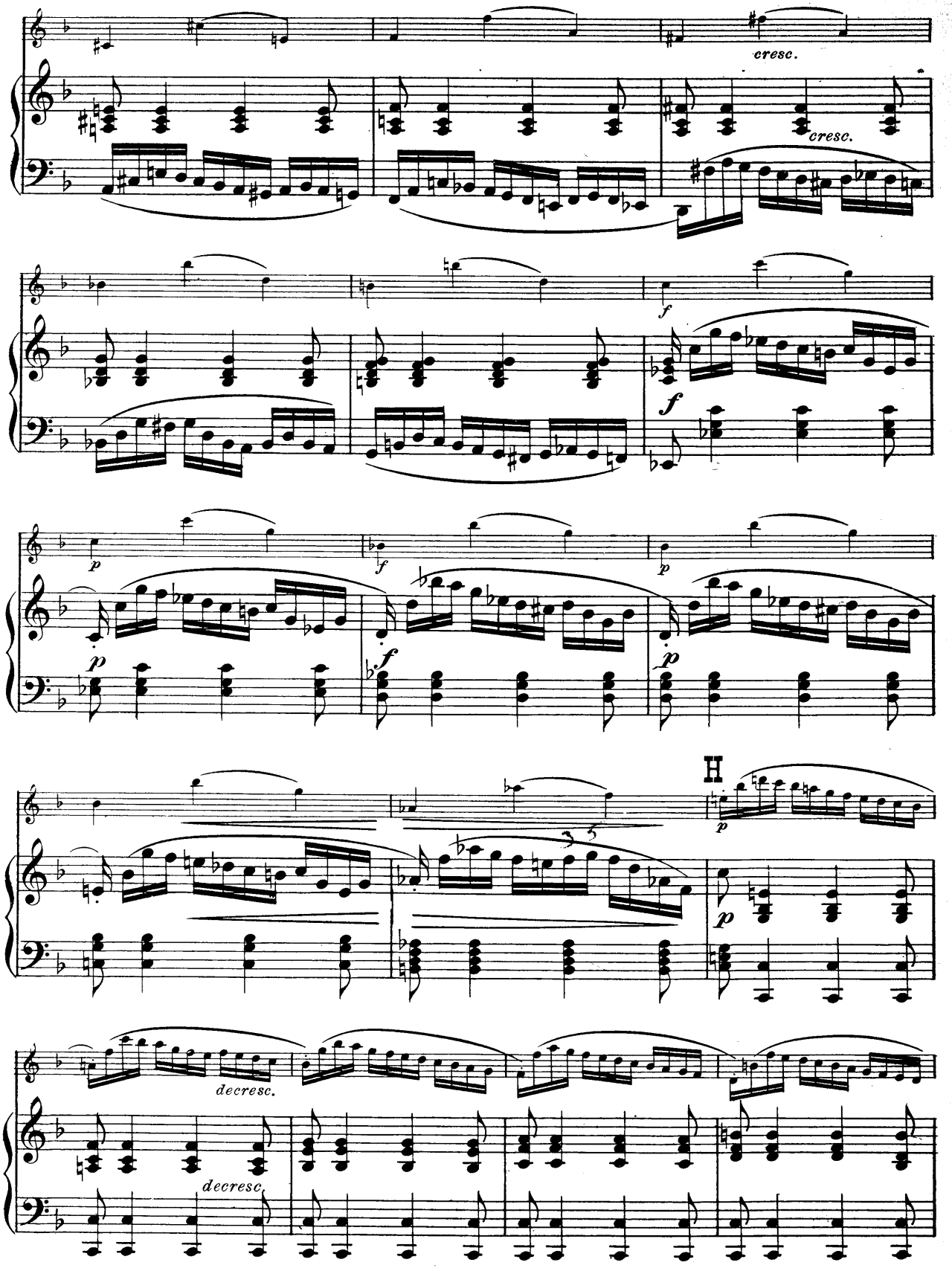

cresc.
cresc.
p
p
G
pp
pp
f
f
p
p

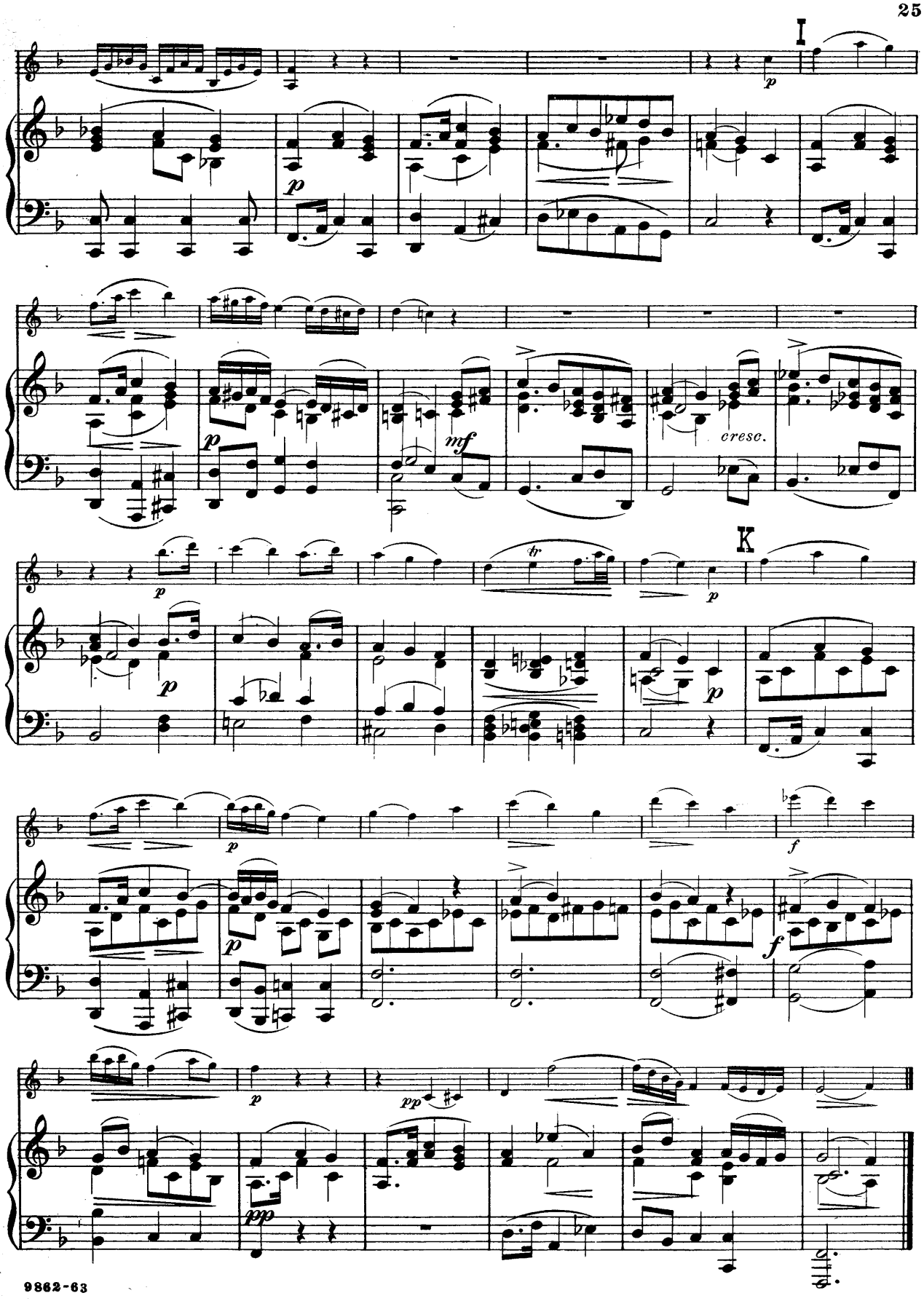

1
2
cresc.
dim.
ppp


Andante.
A
cresc.


B
p
p
pp
pp
cresc.
cresc.
cresc.
cresc.
C
f
p
f
p
f
p
f
f
pp

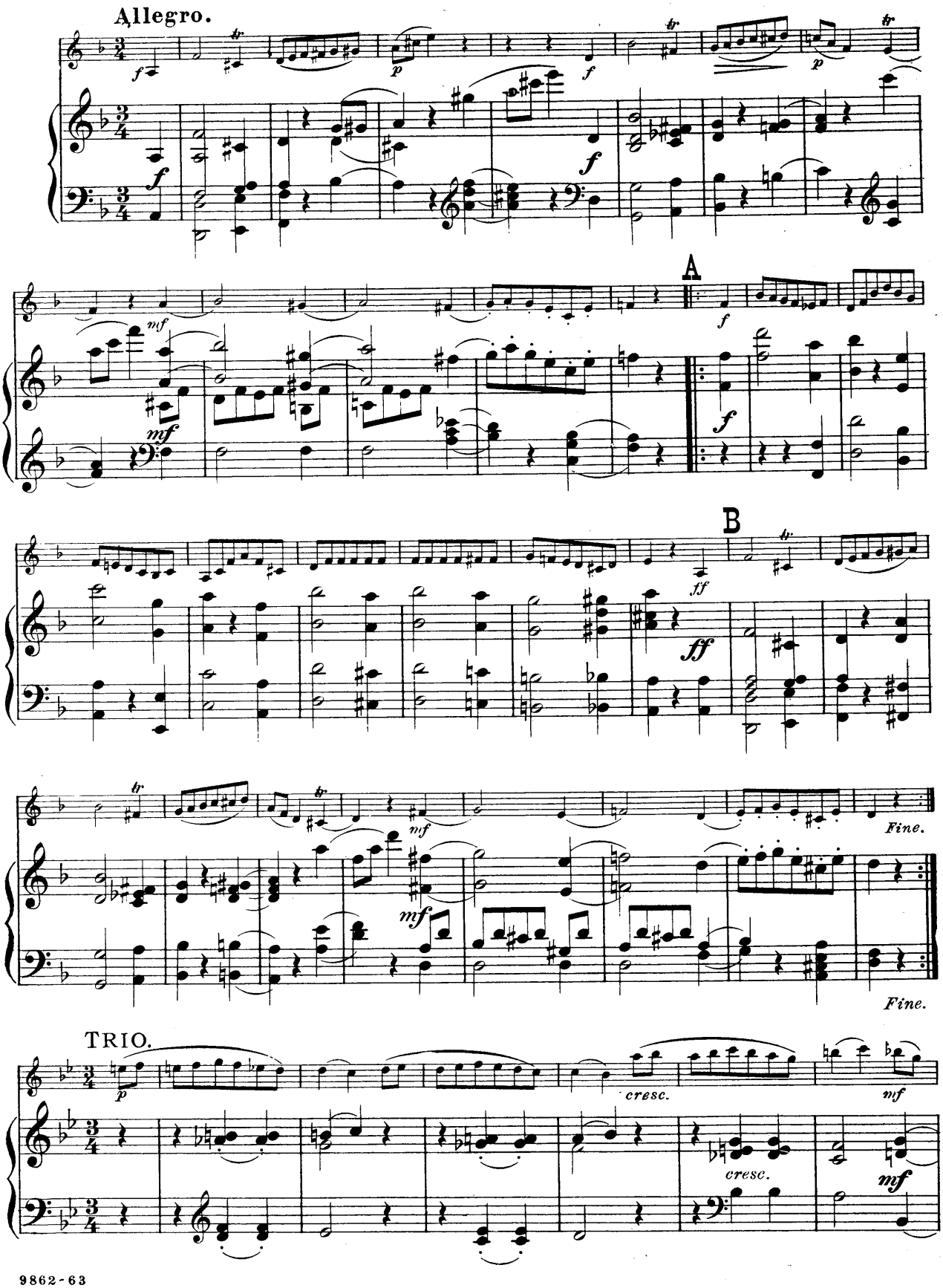

D
E
F
cresc.

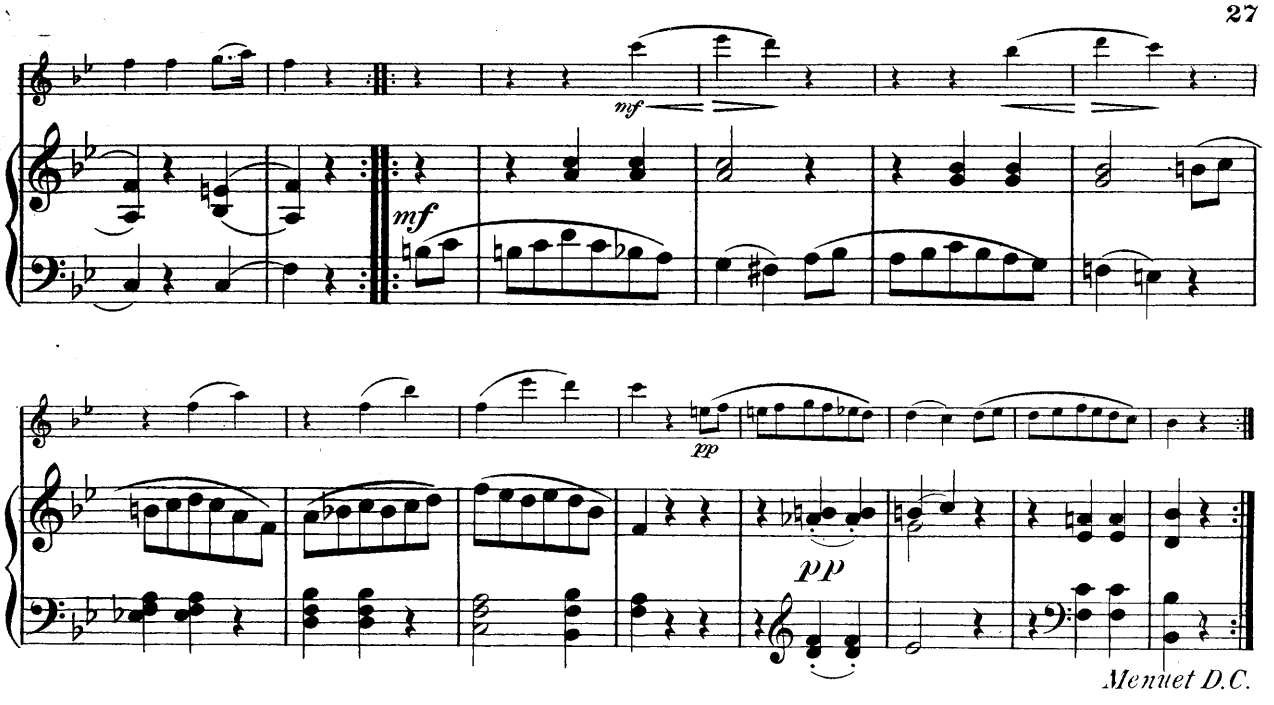

cresc.
cresc.
f
f
p
f
p
H
p
p
decresc.
decresc.


I
p
p
mf
cresc.
K
tr
p
p
p
p
f
f
p
pp
pp

MENUETTO.

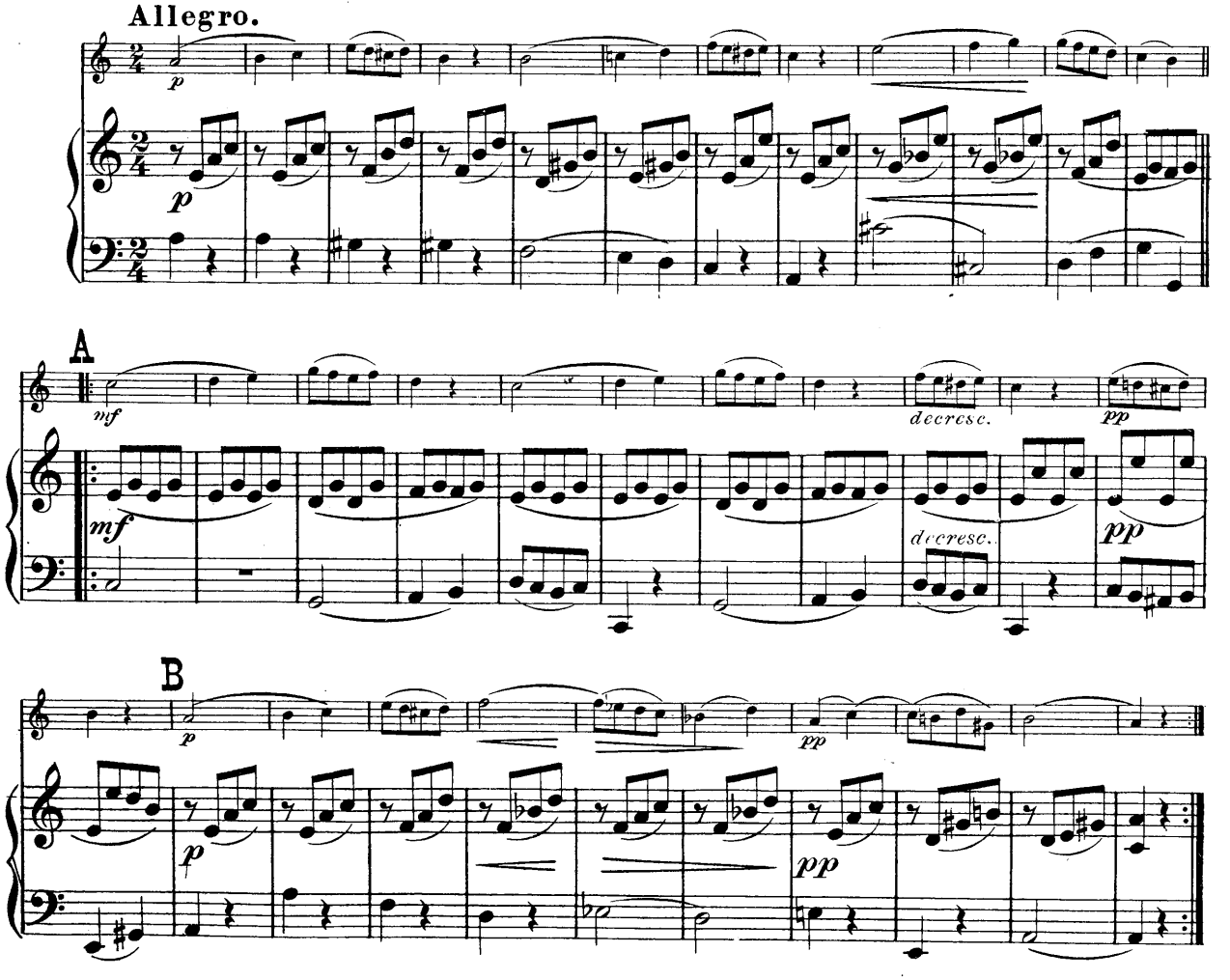
Allegro.

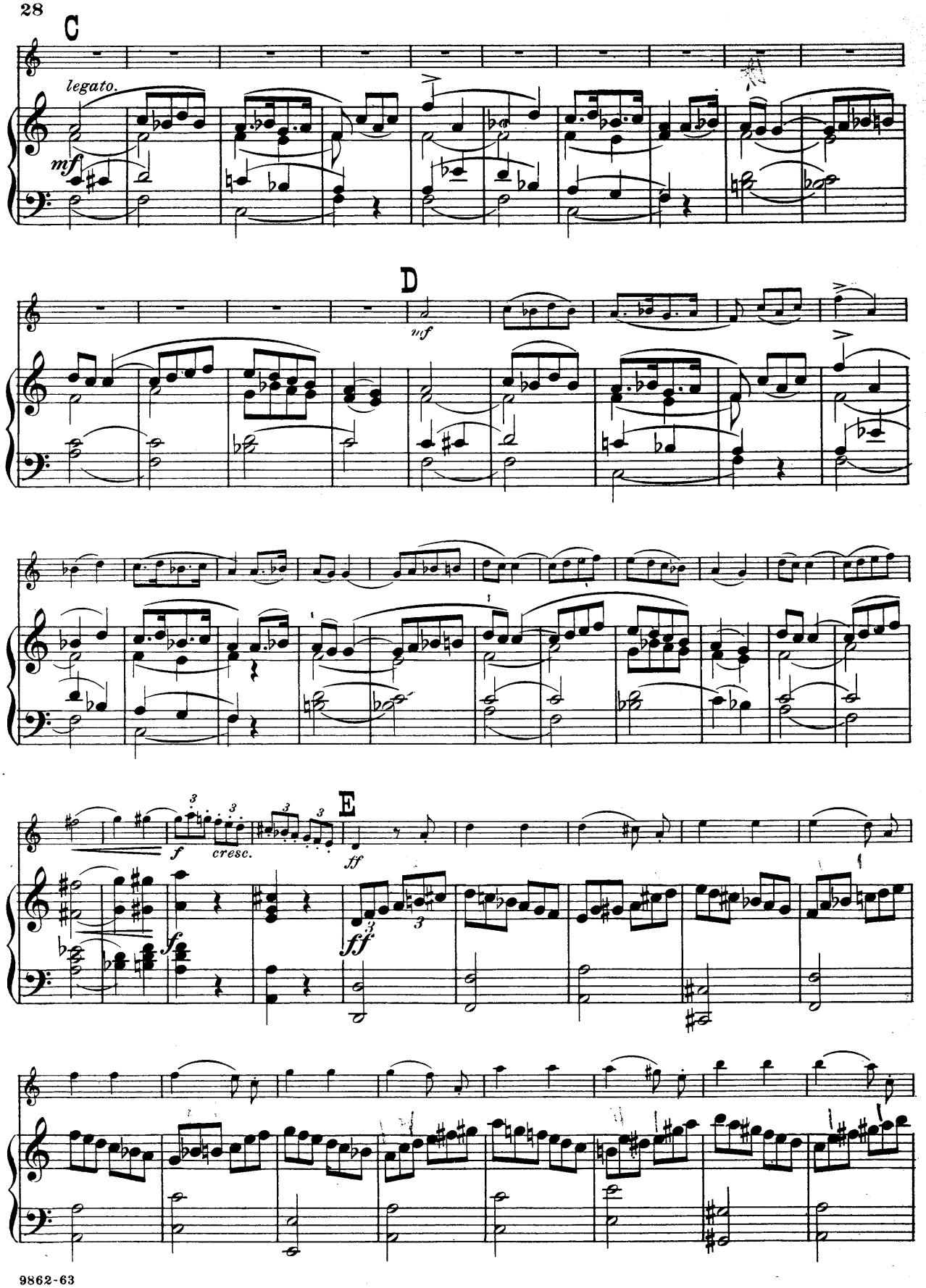


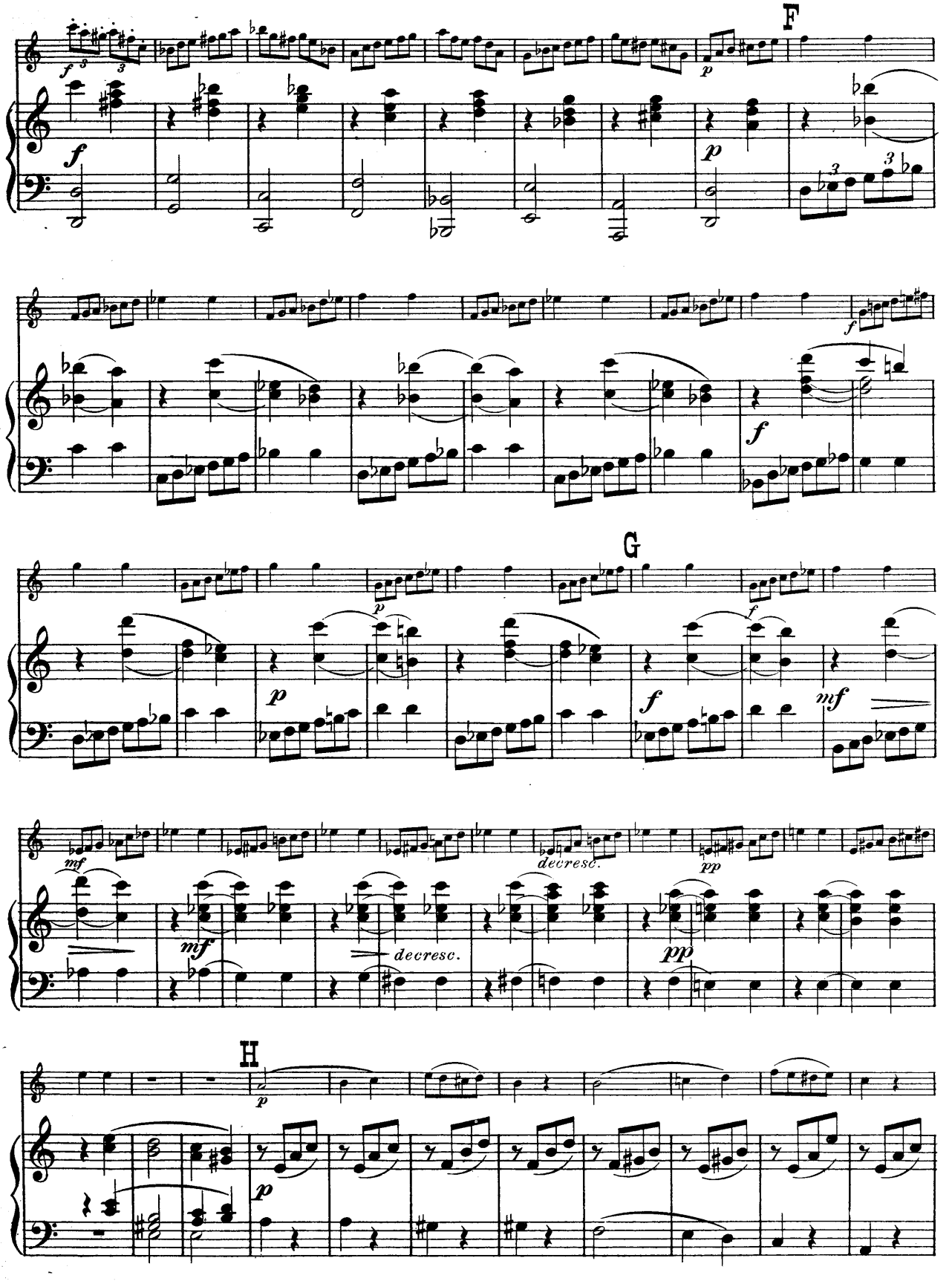


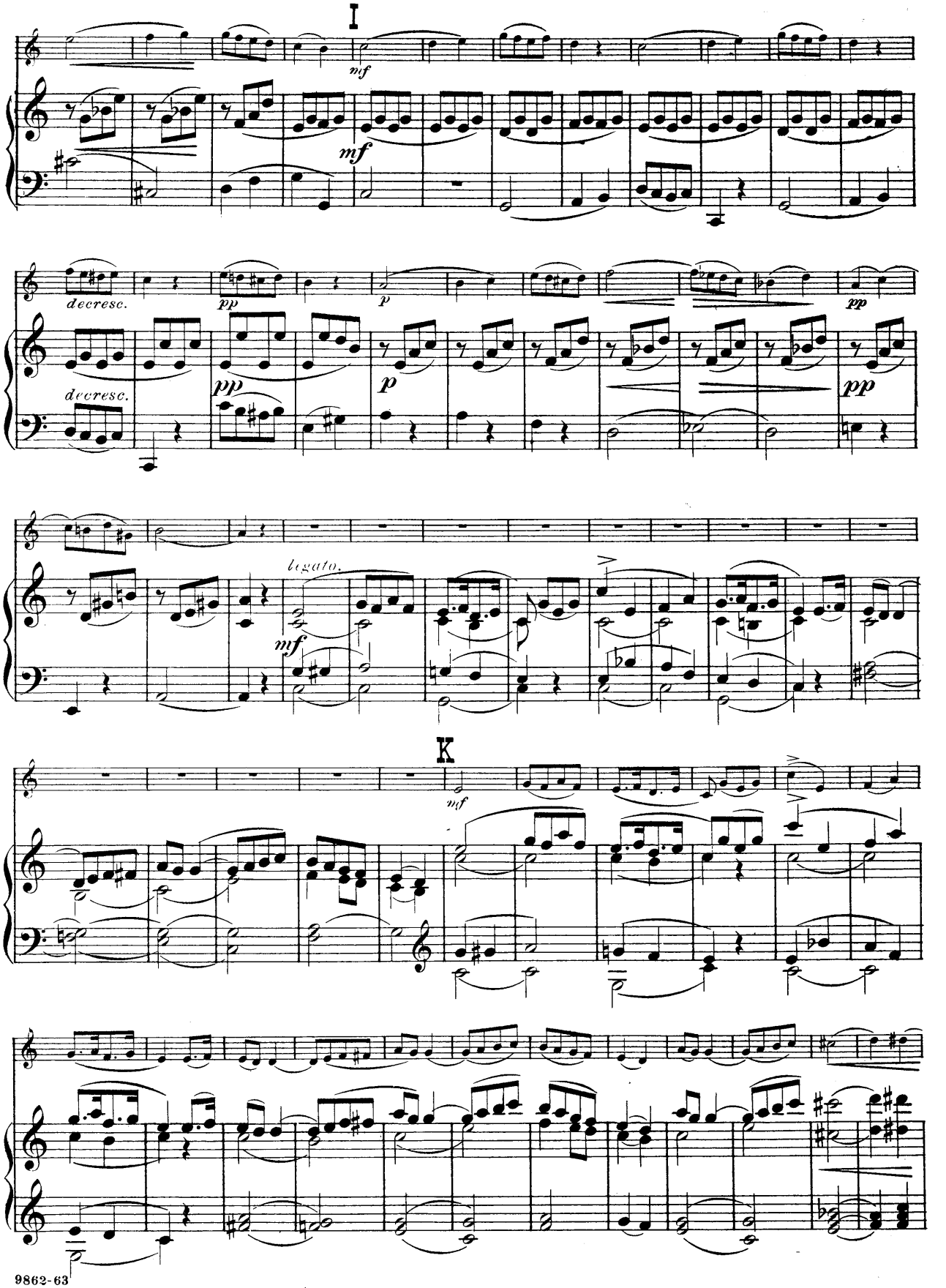
Menuet D.C.

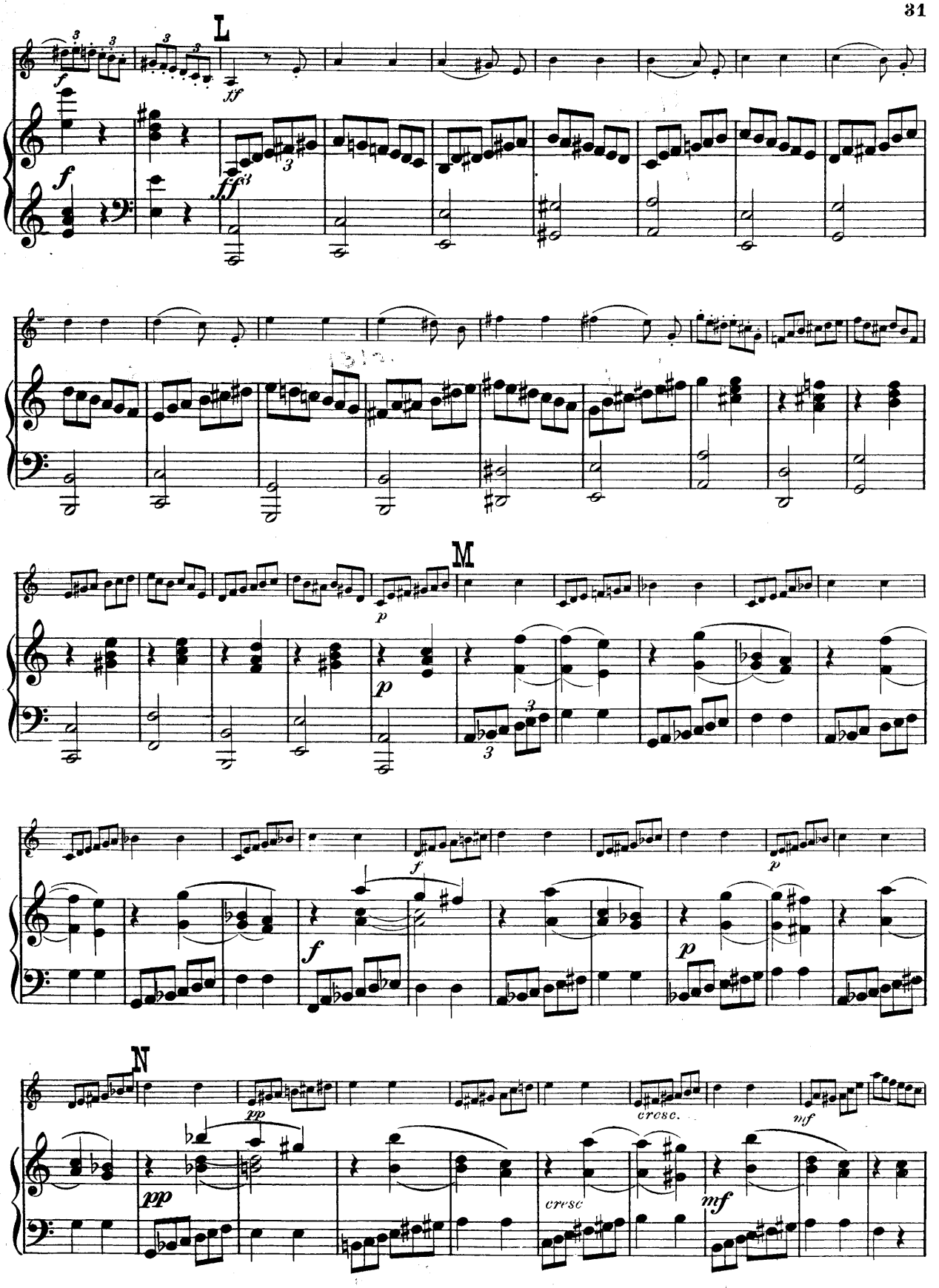
Allegro.

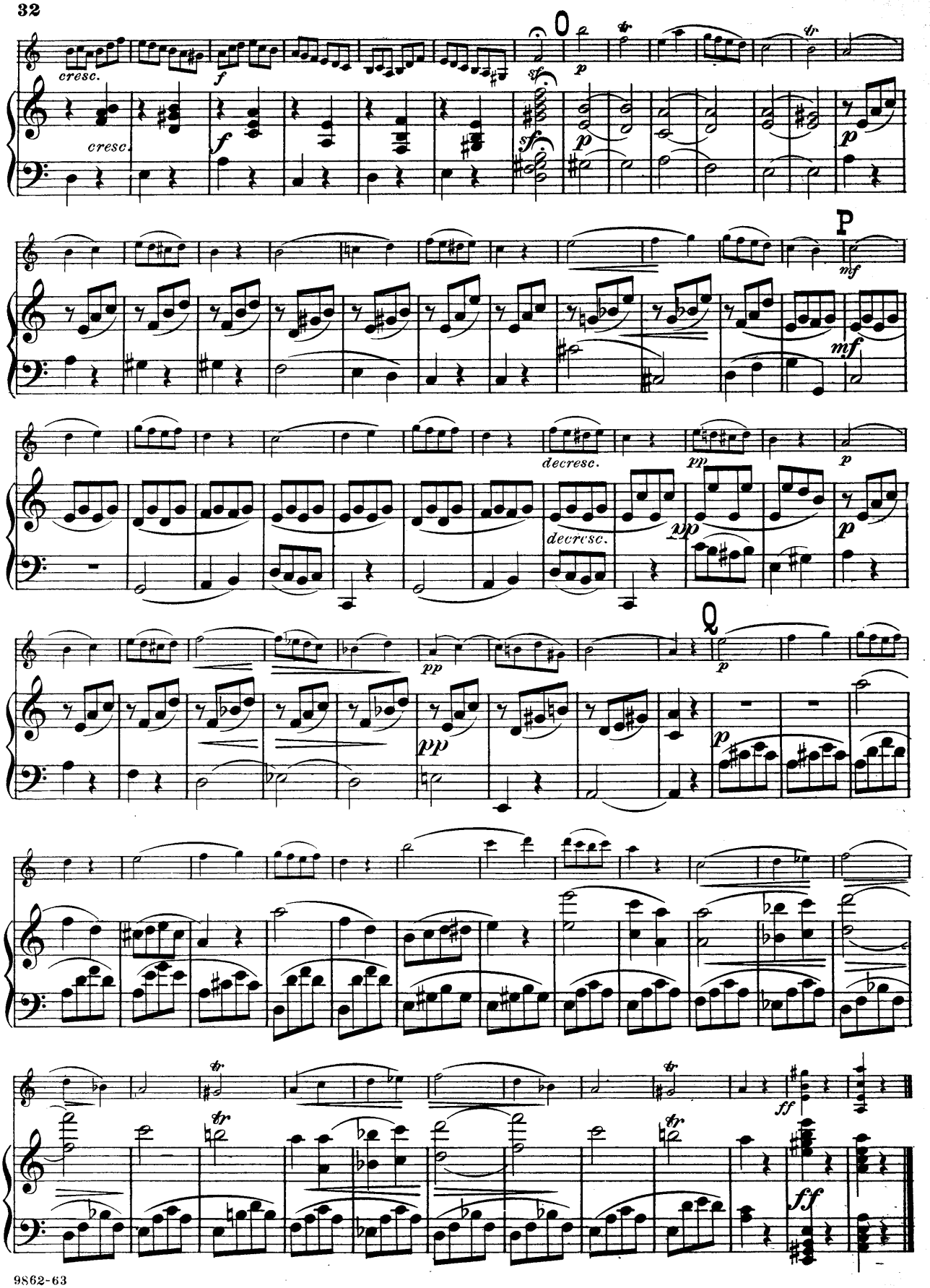



C
legato.
mf
D
mf
E
f
cresc.
ff
f
ff


F
G
H
decresc.
decresc.

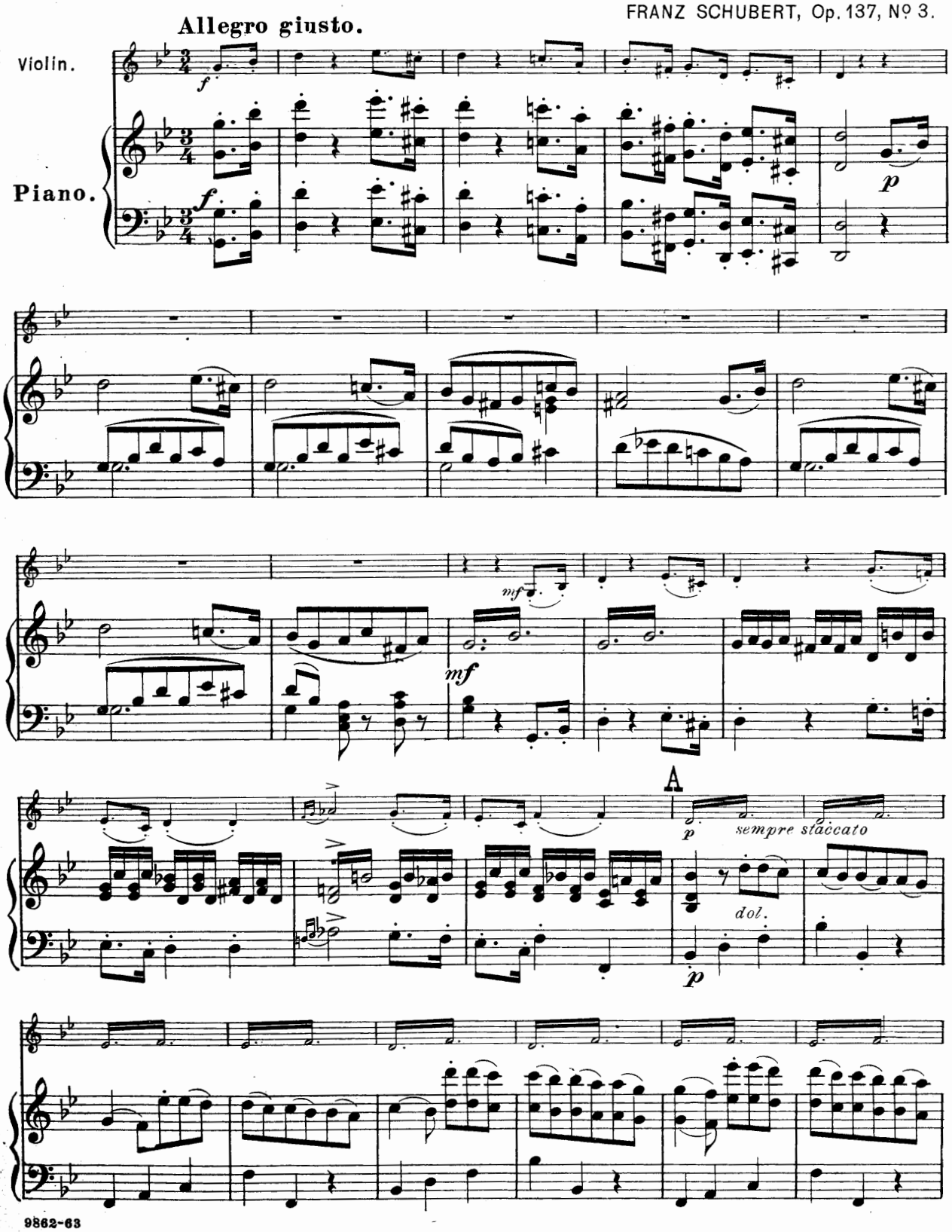

I
mf
mf
decresc.
pp
p
pp
decresc.
pp
p
pp
legato.
mf
K
mf

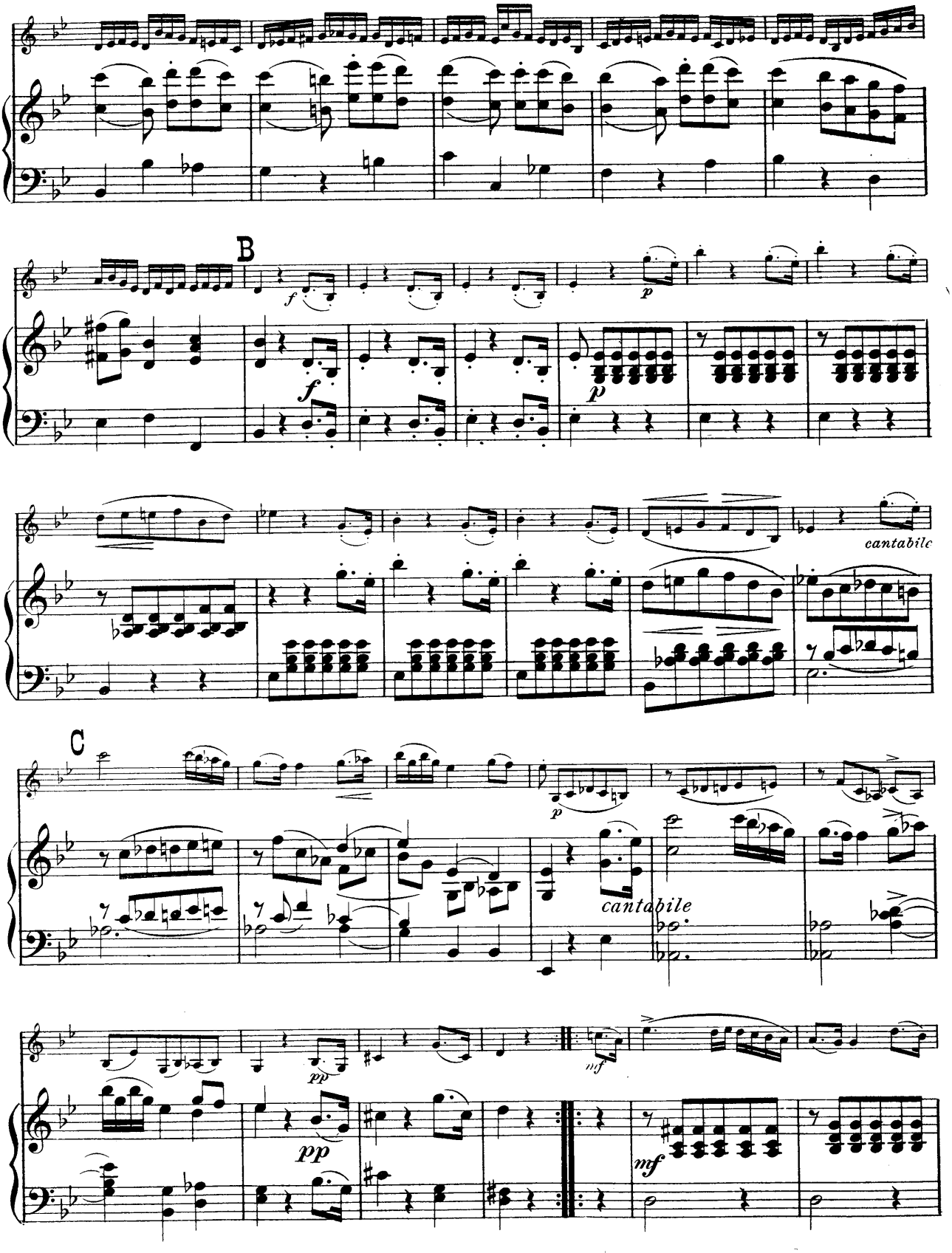

L
M
N
cresc.
cresc
mf
mf
pp
pp

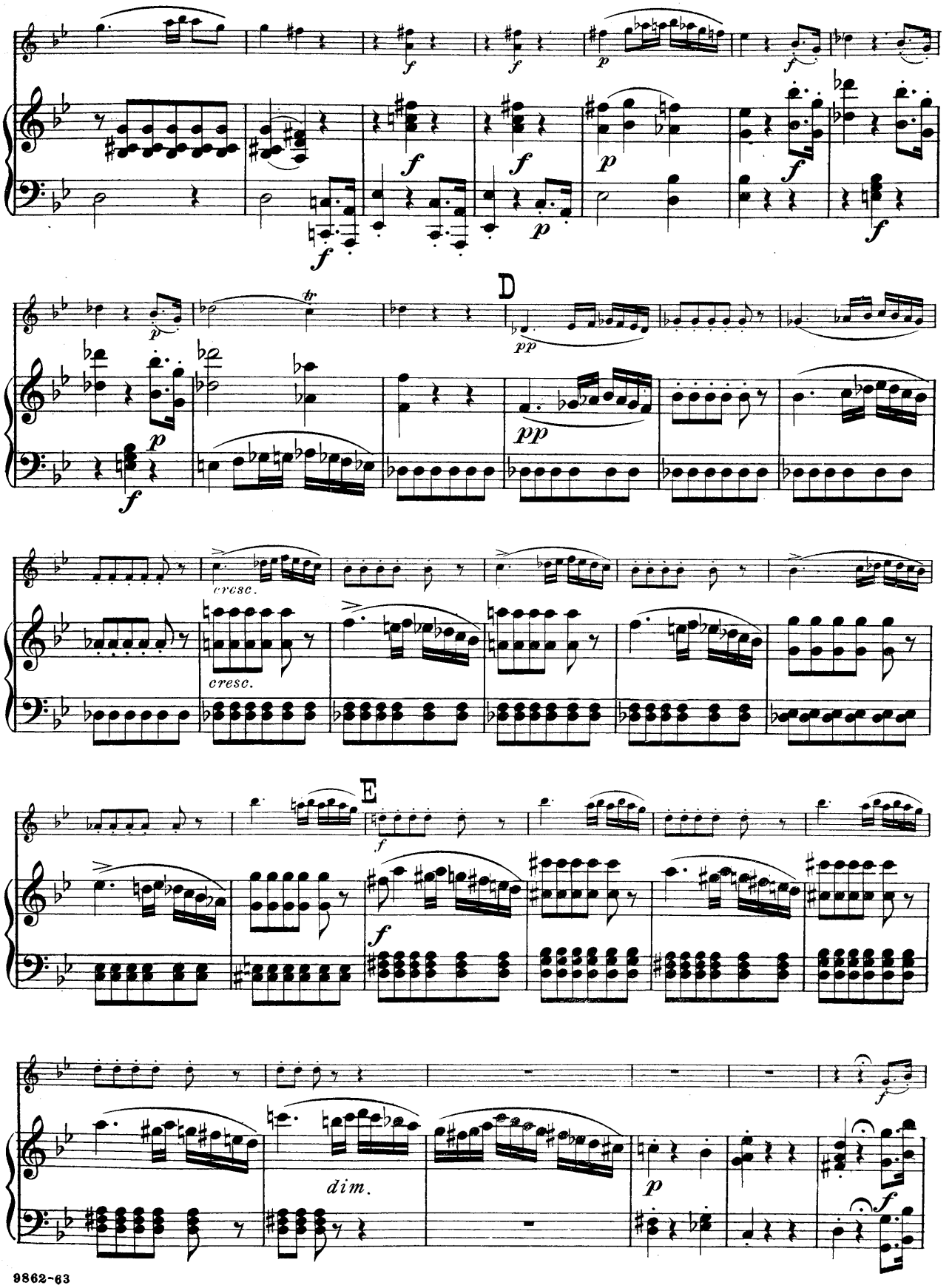

cresc.
cresc.
O
P
mf
decresc.
decresc.
pp
Q
ff
ff

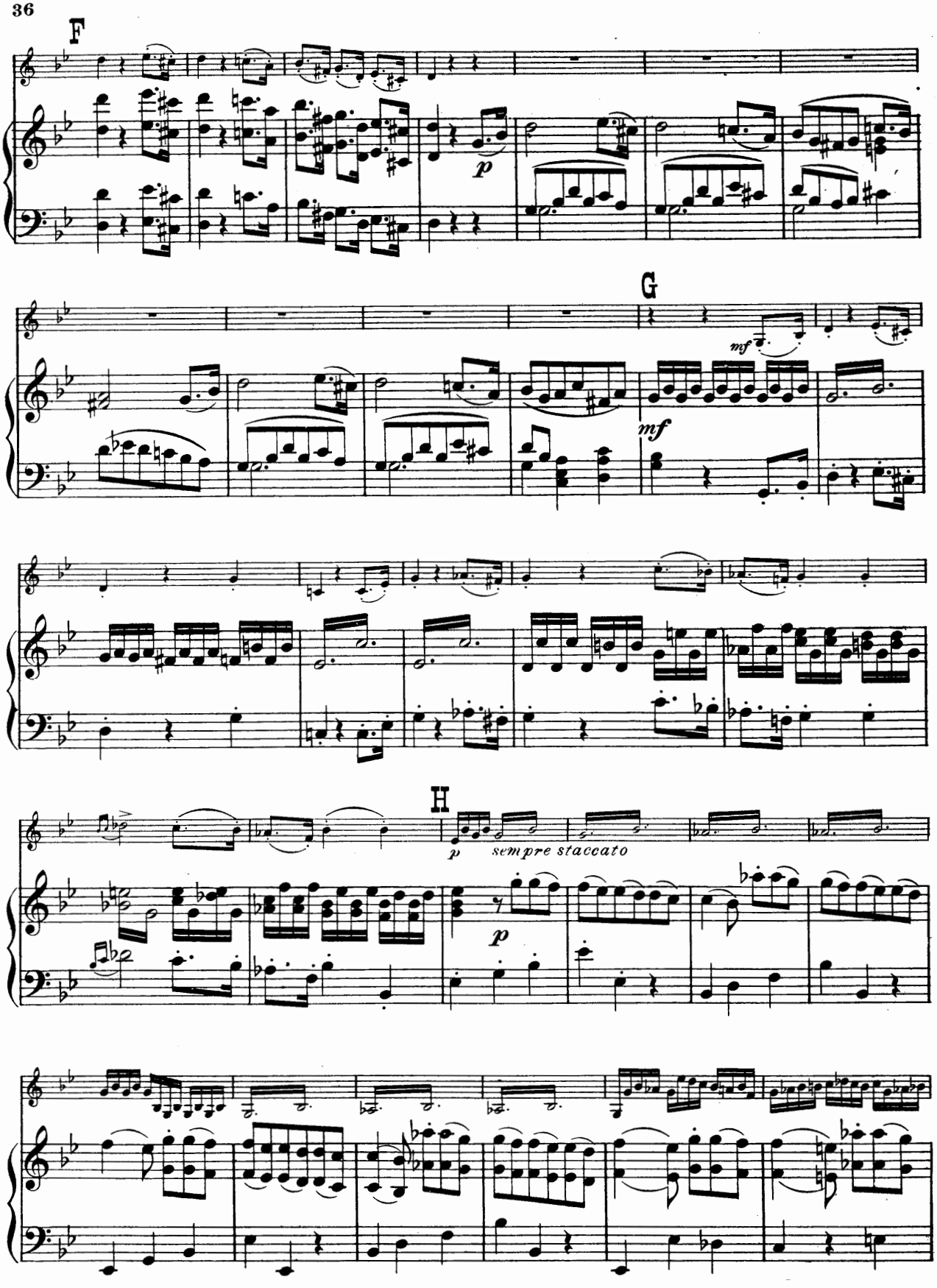
SONATINA.

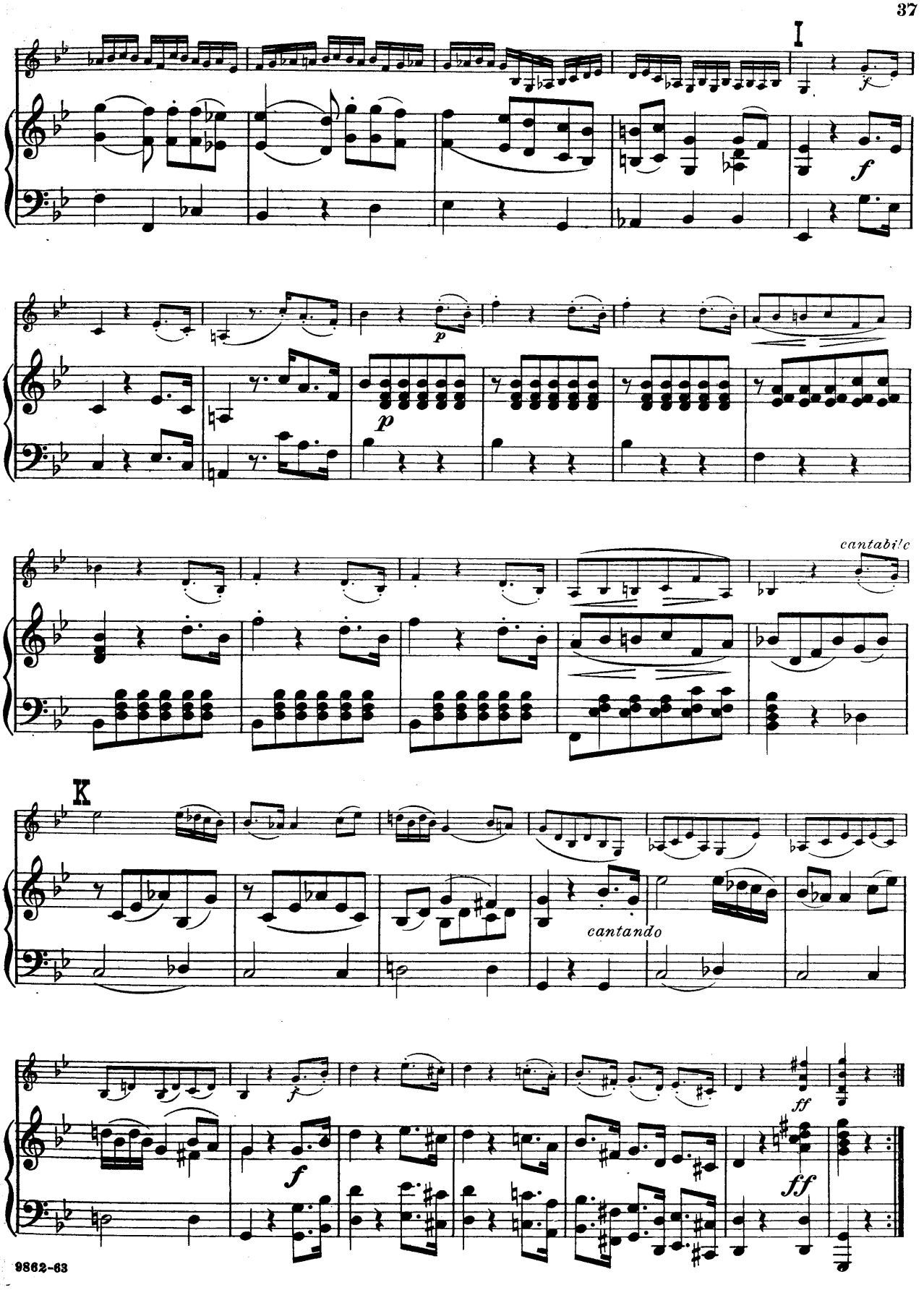
FRANZ SCHUBERT, Op. 137, Nº 3.

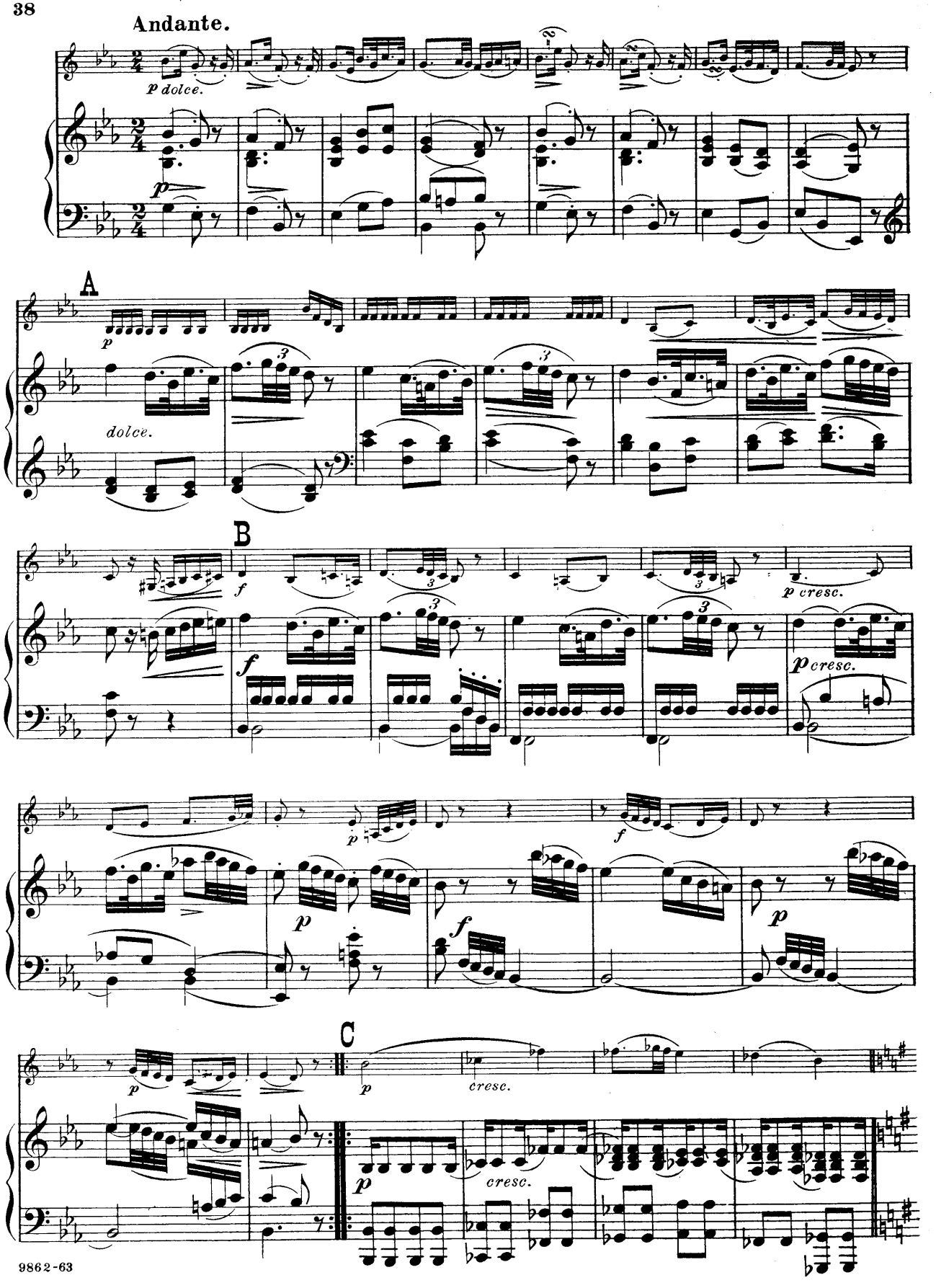


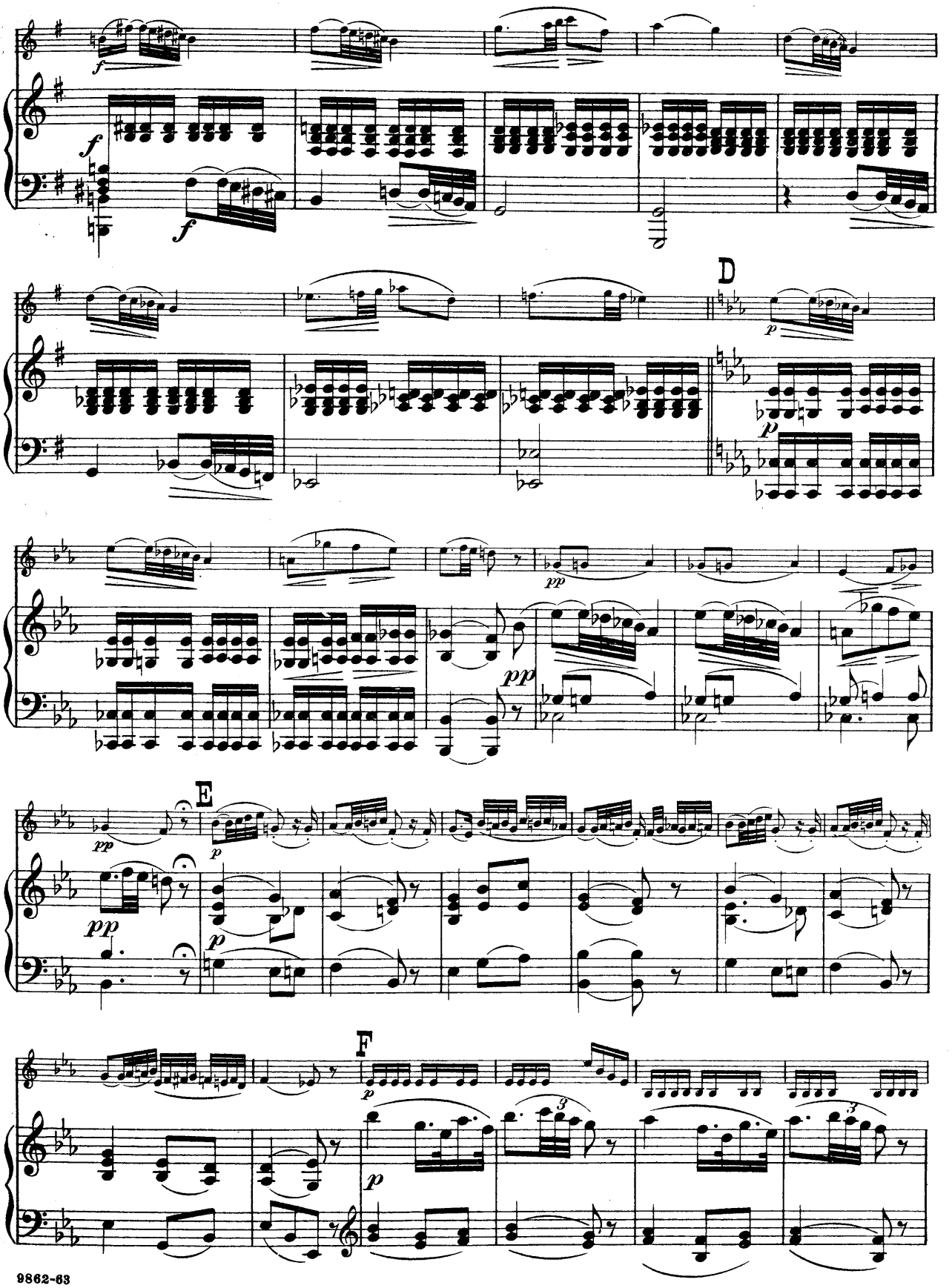

B
f
f
p
p
cantabile
C
p
cantabile
pp
pp
mf
mf

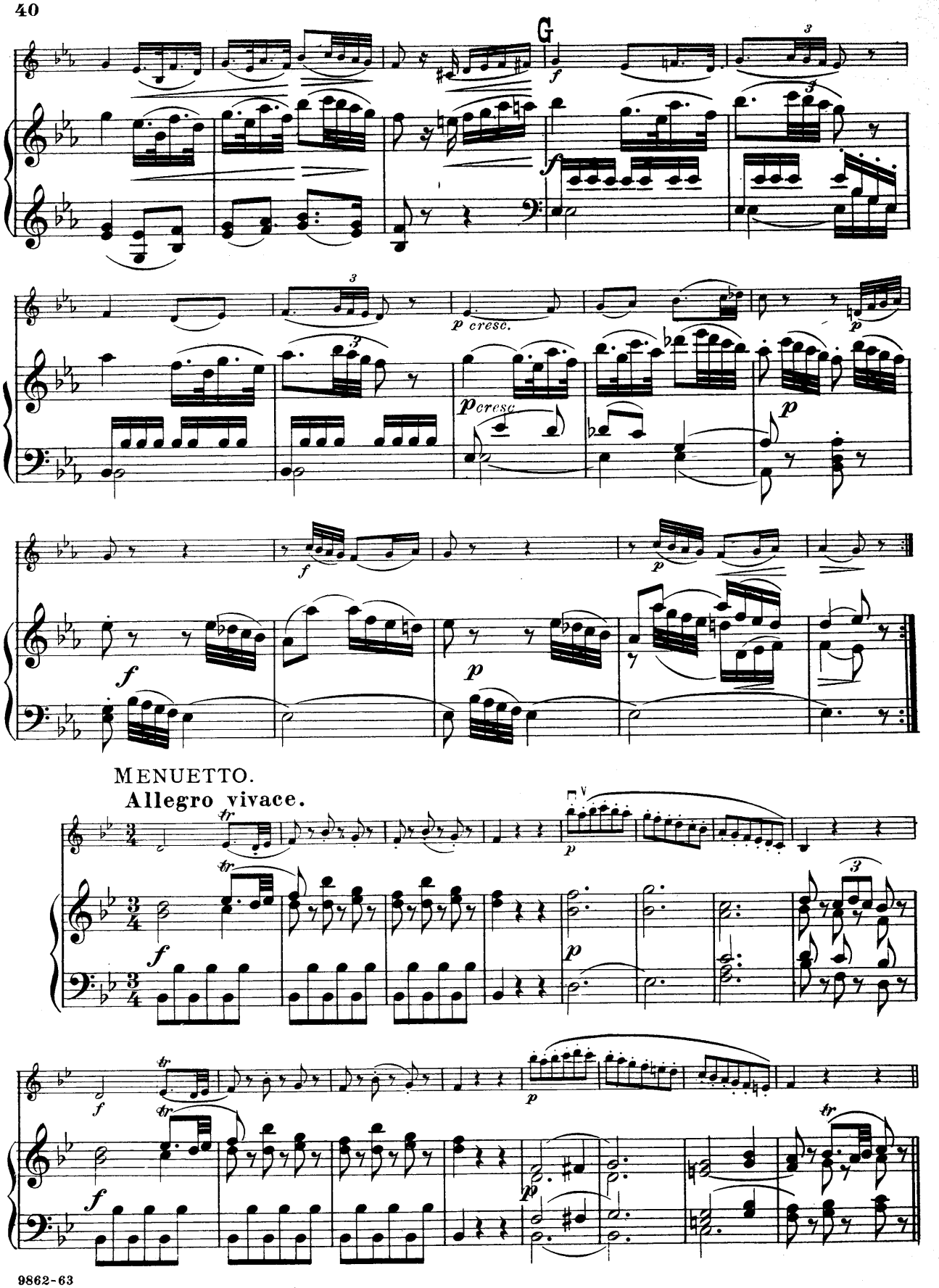

D
E
cresc.
cresc.
dim.

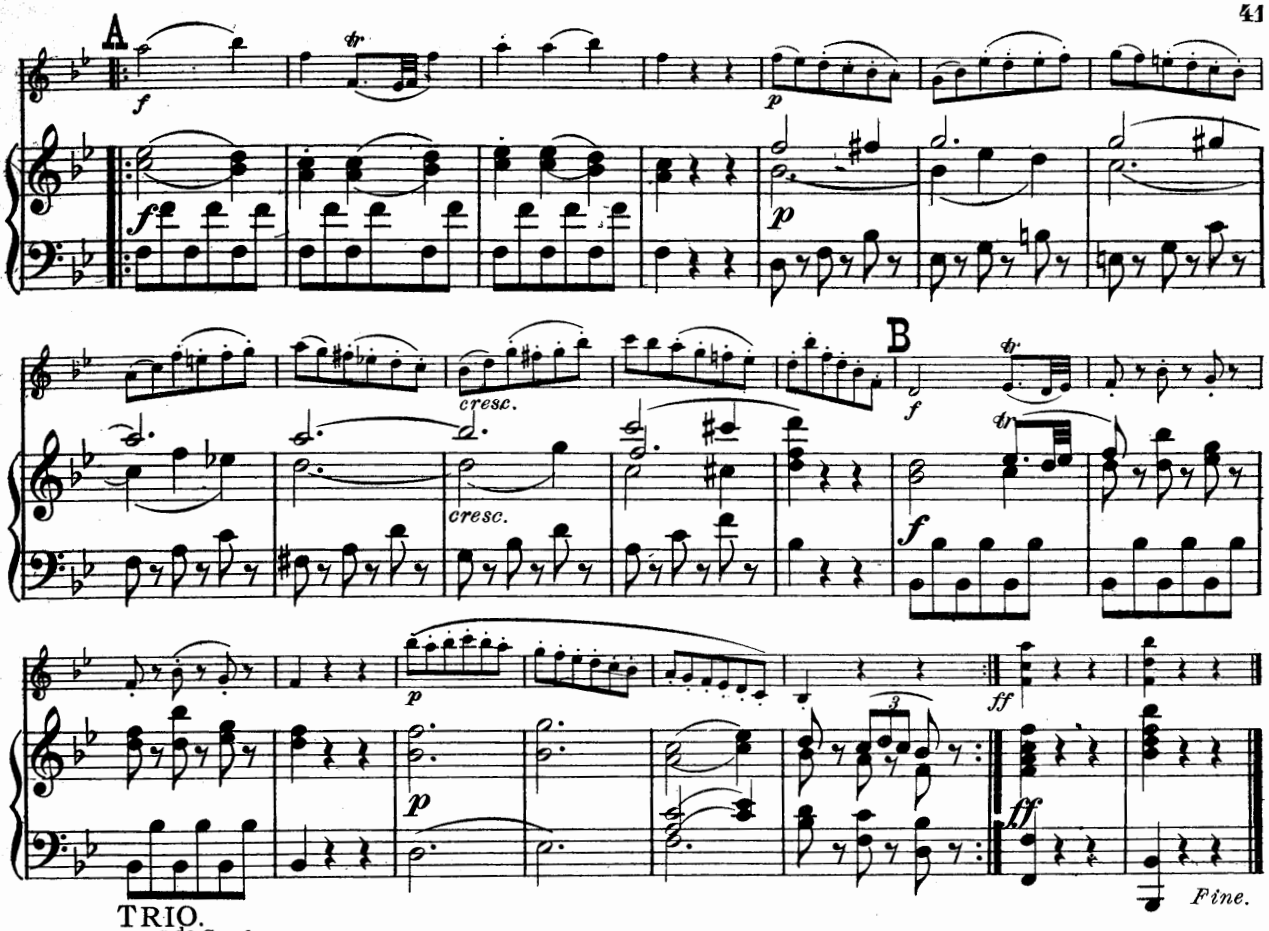

F
p
G
mf
mf
H
p
sempre staccato
p


I
f
p
cantabile
K
cantando
f
ff

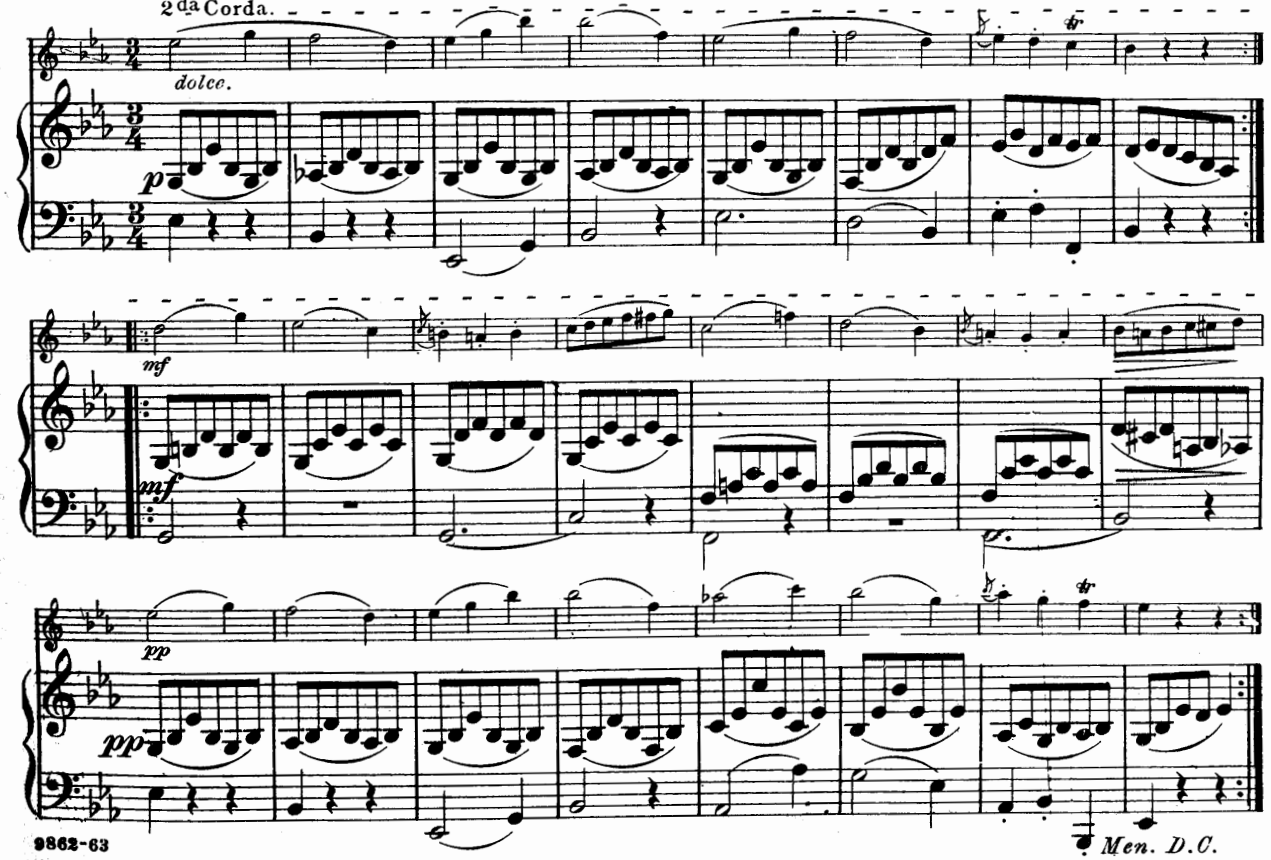

Andante.
p dolce.
A
dolce.
B
f
p cresc.
C
cresc.

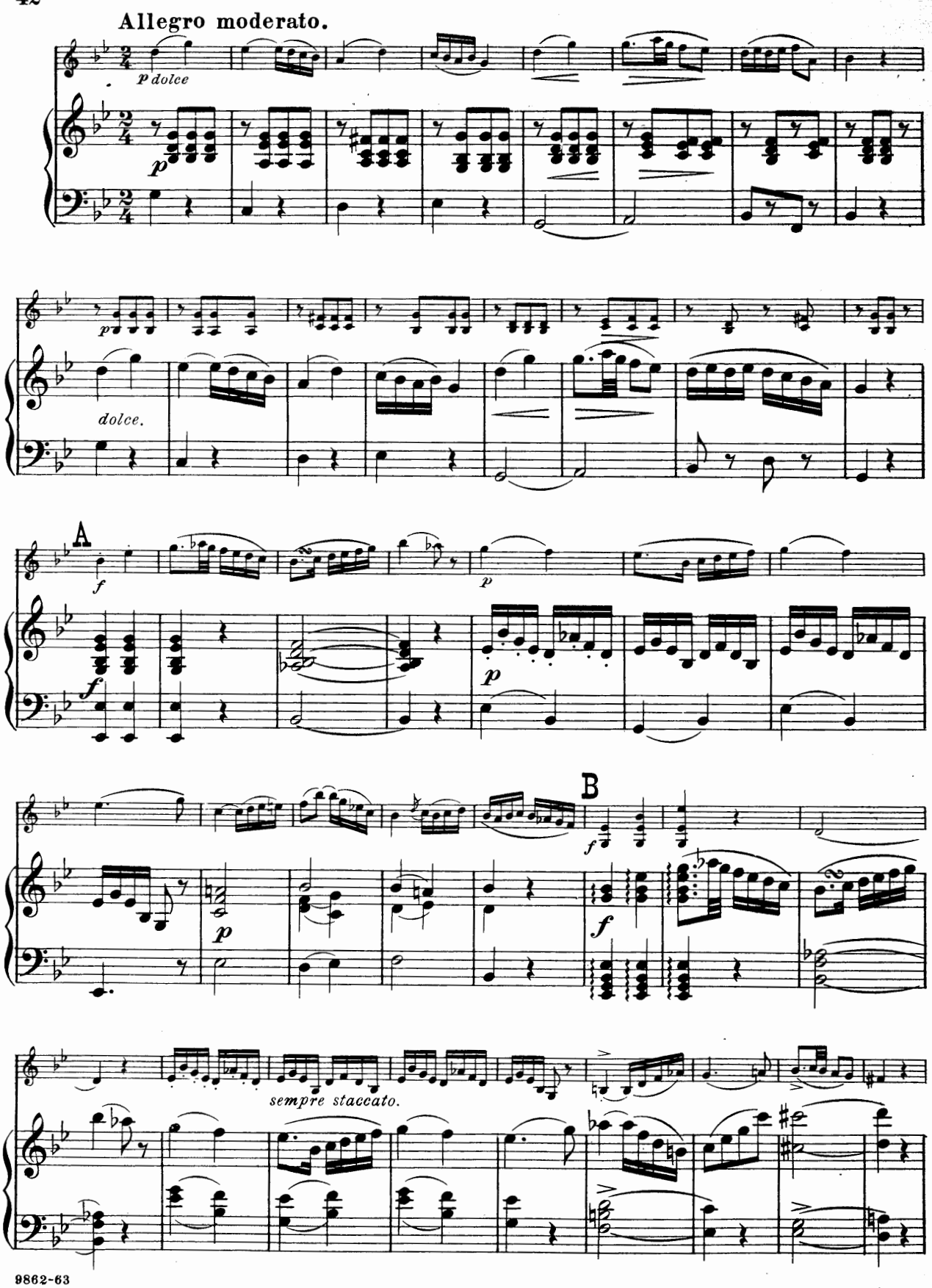

D
E
F

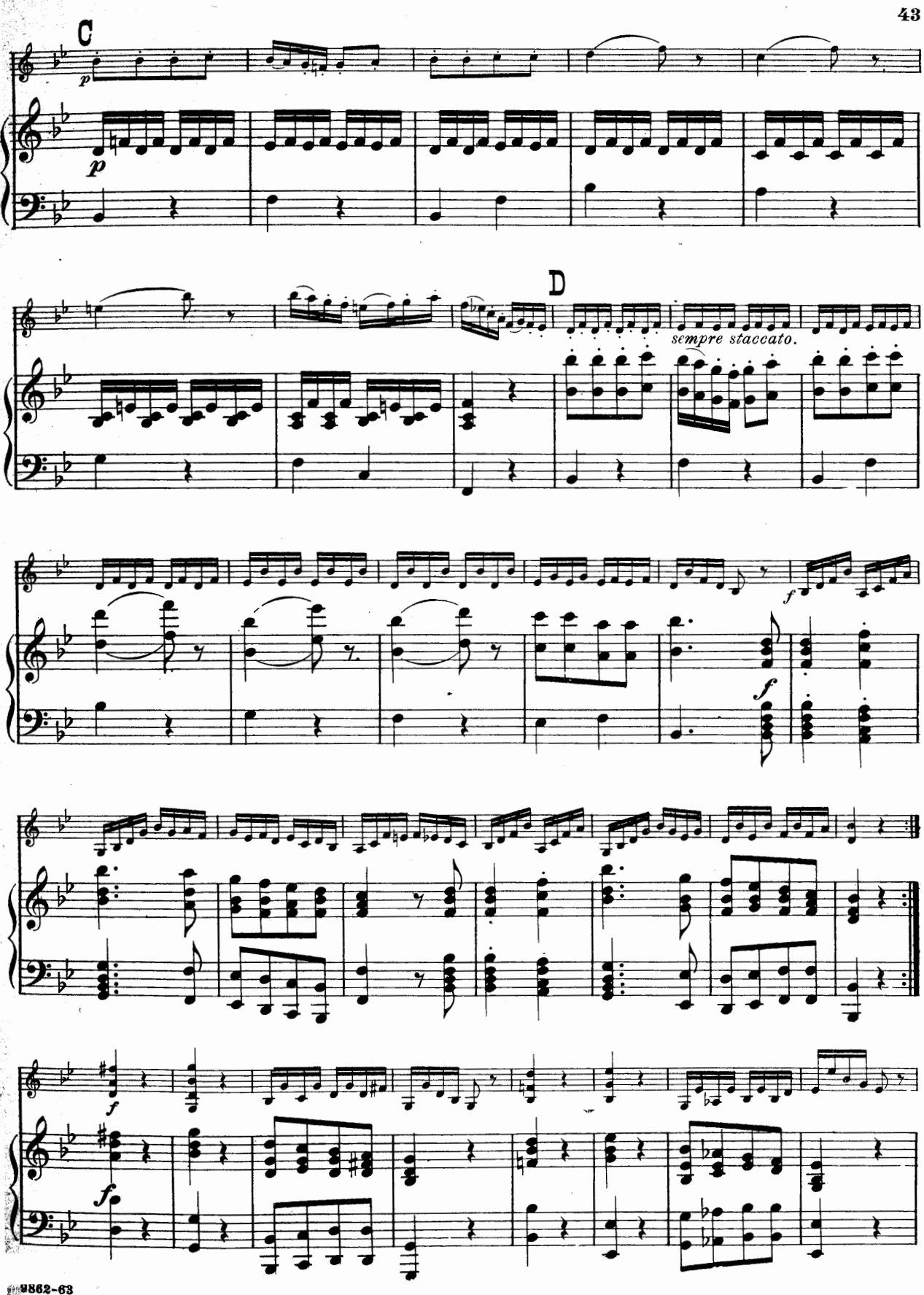

G
f
p cresc.
p cresc.
p
f
p
MENUETTO.
Allegro vivace.
tr
f
p

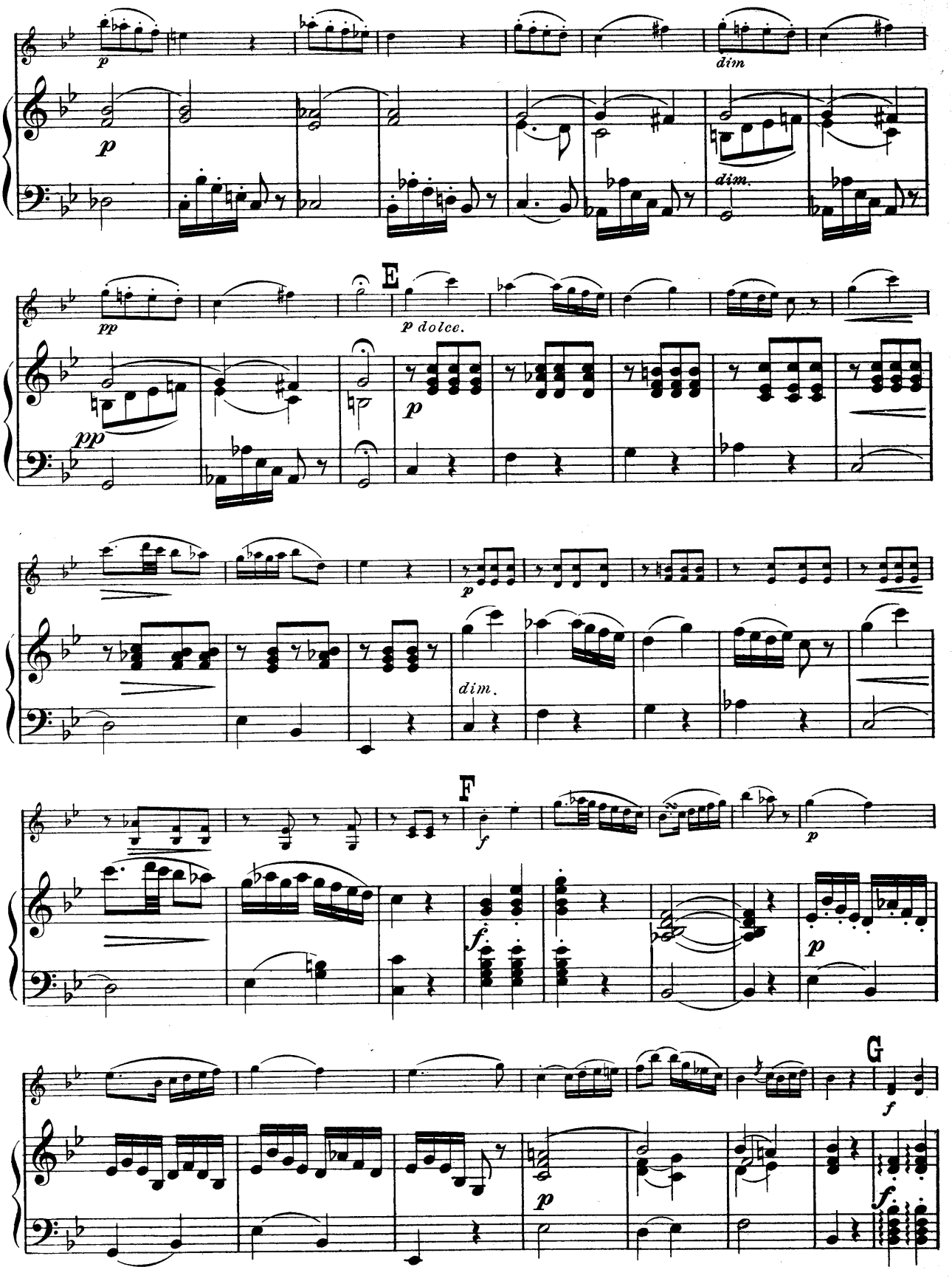


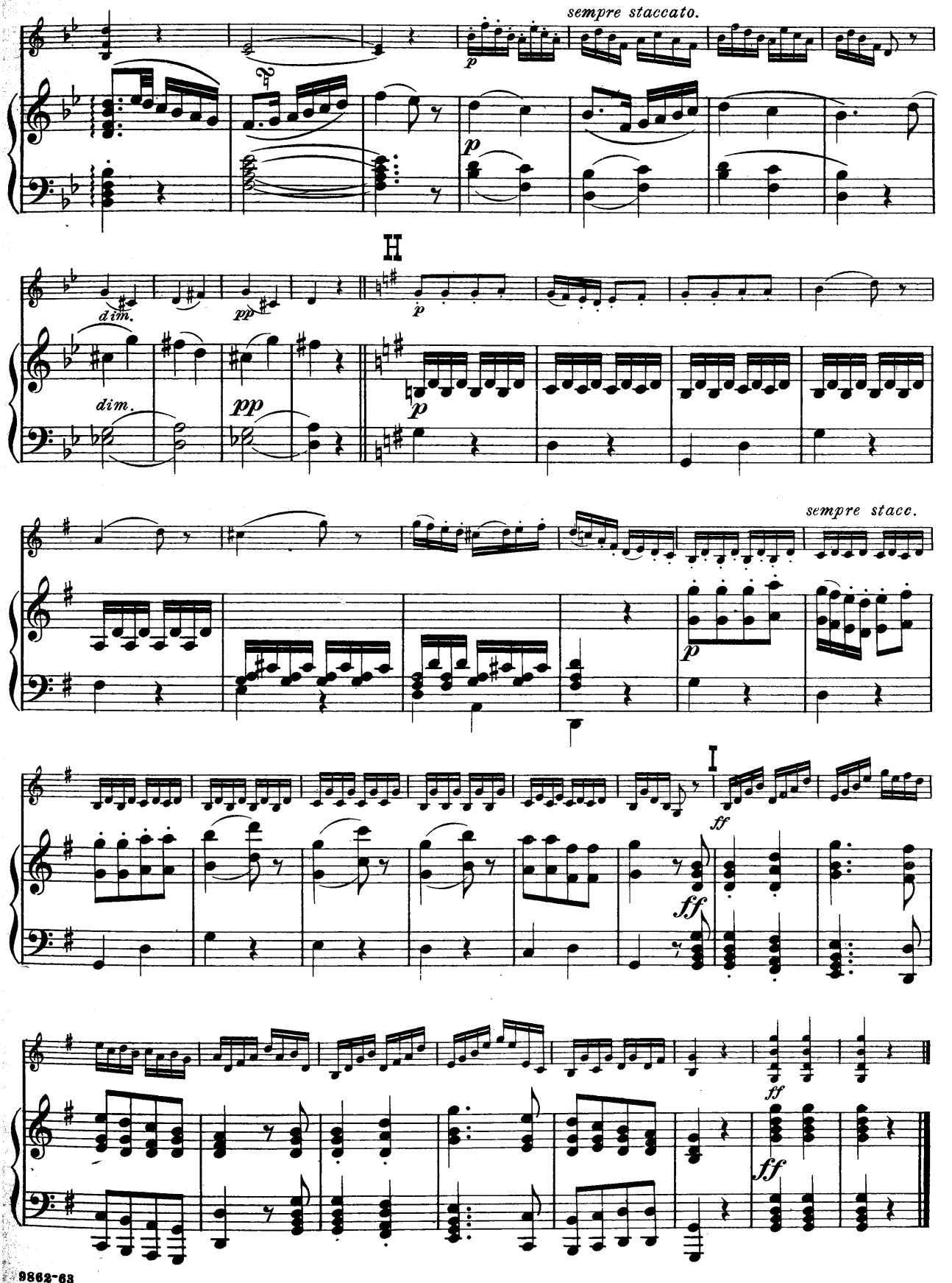
TRIO.




Allegro moderato.
p dolce
p
dolce.
A
f
p
f
p
B
f
p
f
sempre staccato.


C
p
p
D
sempre staccato.
f
f
f
f


p
dim
dim.
pp
E
p dolce.
dim.
F
f
p
f
p
G
f


sempre staccato.
p
p
H
dim.
pp
dim.
pp
p
p
sempre stacc.
I
ff
ff
ff
ff

Three Albums for the VIOLINIST

The VIOLINIST'S CONTEST ALBUM

FOURTEEN COMPOSITIONS
(Third Position)

Selected, Re-edited and
Progressively Arranged by

GEORGE PERLMAN

Violin Part..... $ .50
Piano Part..... .75
Violin and Piano..... 1.00

CONTENTS

Air de Ballet.....Wachs
Blue Bells of Scotland.....Farmer
Chacone.....Durand
Holiday Waltz.....Schmidt
The Juggler.....Severn
Lolita.....Kedlitz
The Lost Chord.....Sullivan
Mandolinata.....Singelée
O Sole Mio.....Di Capua
Perpetuum Mobile.....Bohm
Russian Fantasie.....Carlton
Saeterjentens Sontag.....Bull
Tambourine.....Gossec
Waltz from "Faust".....Gounod

The MODERN VIOLIN SOLOIST

A compilation of
REPRESENTATIVE
(Third Position)
VIOLIN SOLOS
with Piano Accompaniment

Compiled and Edited by

GEORGE PERLMAN

Violin and Piano.....$1.50

CONTENTS

Air Gavotte.....Bohm
Air Varié No. 14.....Bériot
Amaryllis.....Ghys
Andante Cantabile.....Tschaikowsky
Ben Bolt.....Ambrosio
Berceuse Slave.....Neruda
Canzonetta.....Hollaender
Le Carnaval de Venise.....Danbé
La Cinquantaine.....Gabriel-Marie
Le Cygne.....Saint-Saens
Fantaisie Mélodique.....Singelée
Hungarian Folk Song.....Lieding
Hungarian Poem.....Hubay
Menuet.....Beethoven
Passe-Pied.....Gillet
Reverie.....Gilis
Sarabande.....Bohm
Serenade.....Drigo
Song of India.....Rimsky-Korsakoff

VIOLINISTS PROGRAM BUILDER

A comprehensive Study
(In the First Position)
of the
Basic Rhythms

Compiled by

GEORGE PERLMAN

Violin Part..... $ .50
Piano Part..... .75
Violin and Piano..... 1.25

CONTENTS

May-Pole Dance.....Aiqouni
Chanson Populaire.....Aletter
A Flower-Garden.....Barnett
Snowdrops.....Behr
Italian Romance.....Bohm
Twilight.....Chestney
Fiddlin' Jim.....Dallam
Sailor's Song.....Grieg
Gavotte.....Henkel
The Gipsy's Frolic.....Kohler
Folk Song.....Komzak
Berceuse.....Kovacs
Gallants All.....Macklin
Rustic Dance.....Oehmler
Berceuse.....Saenger
Capriccio.....Saenger
Spring Time.....Saenger
Military March.....Schubert
The Donkey Ride.....Severn
March.....Sitt
Pastorale.....Sitt
Andante, from the Fifth Symphony.....Tschaikowsky
First Fantasia.....Wolfermann

CARL FISCHER, Inc., 62 Cooper Square, NEW YORK

BOSTON • CHICAGO • DALLAS • LOS ANGELES

Method of the world's greatest teacher of virtuoso violinists

LEOPOLD AUER

Graded Course of Violin Playing

A COMPLETE OUTLINE OF VIOLIN STUDY

Ranging from Pre-Elementary Grade to Virtuoso Accomplishment, with Prefatory and Incidental Text, Additional Exercises and Duets, and Systematic Grading of All Material

by GUSTAV SAENGER

In Eight Books - - - - Each Book $1.00

LIST OF CONTENTS OF EACH OF THE BOOKS

BOOK ONE—Preparatory Grade

I.—A brief Description of the Violin (illustrated). II.—Fundamentals of Musical Notation. III.—Attitude of the Violinist and True Position of the Instrument (illustrated). IV.—How to Hold the Instrument (illustrated). V.—How to Tune the Violin. VI.—Preliminary Open String Exercises. VII.—Twelve Open String Studies with Second Violin Part. VIII.—**The Beginner's Daily Dozen** for Right Arm (Bow) Control (Fundamental Bowings). Twelve Exercises with Second Violin.

With fifteen photographic illustrations specially posed by Leopold Auer.

BOOK TWO—Pre-Elementary Grade

An introductory word regarding Intervals and Chords; Action and Setting of the Fingers. I.—First Finger on each of the Strings. II.—First and Second Fingers on each of the Strings. III.—First, Second and Third Fingers on each of the Strings. IV.—Four Fingers on each of the Strings. V.—A Word as to Keys, Signatures and Scales. VI.—**The Beginner's Daily Dozen,** for Control of Finger Action. Twelve Exercises with preparatory scale and bowing studies with Second Violin.

BOOK THREE—Elementary Grade; The First Position

I.—A Word in Review. II.—Grouping of the Intervals into Positions. III.—Tonal Compass and System of Fingering for the First Position. IV.—Extended Reach of the Fourth Finger. V.—A System of Scale and Chord Study (First Position only).

VI.—Extended exercising material for complete study of the first position by means of an original system of scale and chord studies in the easier major and minor keys; folk-songs and classic works in special two violin arrangements. VII.—**The Beginner's Daily Dozen** for developing Tone and Left Hand Agility. Twelve Exercises with preparatory scale and bowing studies with Second Violin.

BOOK FOUR—Elementary Grade; First Position (Continued)

I.—Scale and Chord Studies in more difficult (major and minor) Sharp Keys. II.—Pizzicato Playing. III.—Scale and Chord Studies in the more difficult (major and minor) Flat Keys. IV.—Study of Harmonics, possible in First Position. V.—Folk-songs and classic works in two violin arrangements. VI.—**The Beginner's Daily Dozen,** for Double Stop Practice with Second Violin.

BOOK FIVE—Medium Advanced Grade; The Higher Positions

I.—Second and Third Positions, with introductory chapter on the Half Position. II.—Material (Exercises, Scales, Duets) for Half and Second Positions. III.—Technic of Position Changes. IV.—Material (Exercises, Duets) for simple shifting between First and Second Positions. V.—Tone Production. VI.—Embellishments. VII.—Third Position with Exercises, Duets, etc. VIII.—Finger Pressure. IX.—Major and Minor Scales, Broken Chords in first three positions. X.—**The Student's Daily Dozen** for gaining experience in Position Changes, with Second Violin.

BOOK SIX—Advanced Grade; Higher Positions (Continued)

I.—The Trill (with Preparatory Studies). II.—The Fourth, Fifth, Sixth and Seventh Positions with study material, folk-songs and classic works in two violin arrangements. III.—The Vibrato. IV.—Chord Playing. V.—Major, Melodic Minor, Chromatic Scales and Broken Chords in all keys through three (and more) octaves. VI.—Chords of the Dominant and Diminished Seventh. VII.—Scales and Broken Chords on One String and Whole Tone Scales. VIII—**The Student's Daily Dozen** for gaining experience in shifting in the Higher Positions, with Second Violin.

BOOK SEVEN—Difficult Grade; Advanced Bowing

Introduction. I.—Detaché. II.—Martelé. III.—Staccato (and Variants of Same). IV.—Piqué. V.—The Viotti Stroke. VI.—Semi-Staccato (Ondulé—Portato—Parlando). VII.—Legato. VIII.—Arpeggio. (Legato). IX.—Tremolo (Firm and Sautillant). X.—Fouetté (Whipped Bowing). XI.—Spiccato (and Variants of Same). XII.—Picchiettato. XIII.—Staccato Volant (Flying Staccato). XIV.—Arpeggio Sautilant (Spring Bow Arpeggio). XV.—Staccato à Ricochet (Thrown Staccato). XVI.—Mixed Bowings. XVII.—The Study of Tone Production (in which the Master discloses many of his most precious teaching secrets). XVIII.—Unusual Bowings for Production of Varied Tone Color. Perfection of Left Hand Technical Skill—Scales in Double Stops and Broken Chords in Artificial Harmonics.

BOOK EIGHT—Virtuoso Grade

I.—Octave Playing (Simple and Fingered Octaves). II.—Trills. III.—Selected Types of Advanced Virtuoso Bowing (Rebounding Spiccato — Up-and-down-Bow Staccato — Spring Bow Arpeggio—Detaché and Spiccato—Mixed Bowing). IV.—Polyphonic Violin Music (Duets for One Violin—Intricate Double Stopping and Chord Playing—Concert Arrangements for One Violin). V.—Harmonics (Single and Double-Stop). VI.—Paganini's Contribution to the Virtuoso's Repertoire. VII.—The Cadenza (Fourteen Cadenzas by famous violinists and composers such as Auer, Bazzini, Flesch, Glazounow, Goldmark, Joachim, Kneisel, Spohr, Tschaikowsky, Wieniawski, Vieuxtemps and Wilhelmj).

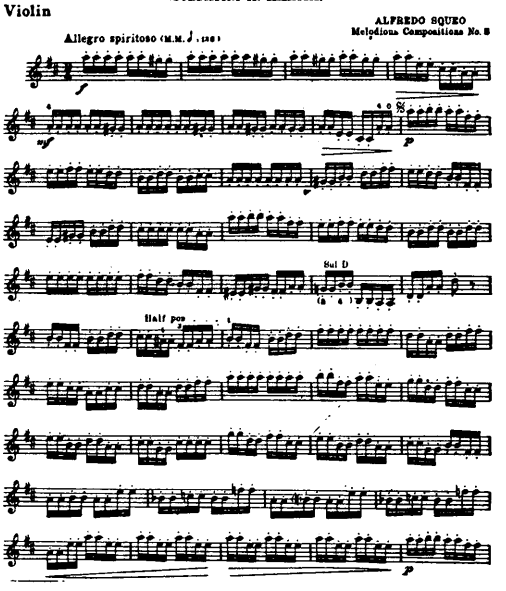
CARL FISCHER, Inc. • NEW YORK • BOSTON • CHICAGO • LOS ANGELES

Printed in U. S. A.

VIOLIN AND PIANO SOLOS

First to Third Positions

Little Marching Soldiers
(SOLDATINI IN MARCIA)



Copyright MCMXXIX by Carl Fischer Inc., New York
International Copyright Secured

Price 60c

EASY

BOHM, CARL
Perpetuum Mobile..... .50

KOVACS, CHARLES
Pizzicato Gavotte..... .40

KRAMER, A. WALTER
Gavotte ..... .40

PEERY, ROB ROY
June Waltz..... .40

SCHMIDT, ERNST
Fairy Story..... .40

SIMON, EDWARD G.
Evening Lullaby..... .50

STAHLBERG, FRITZ
Canzone..... .50

MEDIUM DIFFICULT

ASCHER, EMIL
La Rose *{Intermezzo}*..... .50

BOHM, CARL
Gigue *{Danse ancienne}*..... .50

KOVACS CHARLES
Souvenir Russe. *Op. 78*..... .40

KRAMER, A. WALTER
In Elizabethan Days *{Old English Dance}*..... .65

NOLCK, AUGUST
Butterfly *{Moto perpetuo}*..... .50

RICARDO, JAN
In the Patio *{Un pequeño tango}* .50

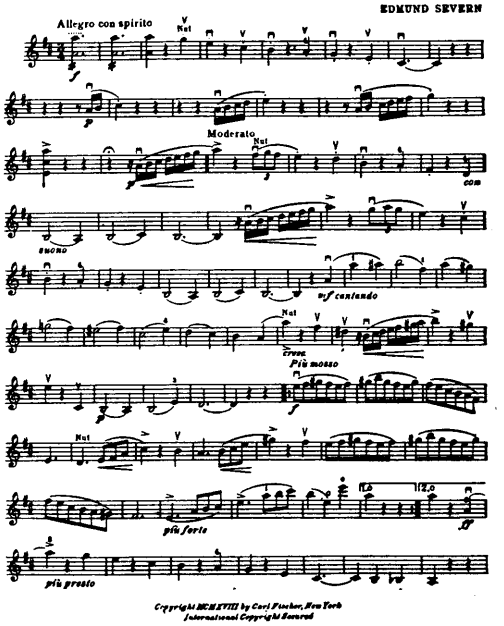
SARTORIO, ARNOLDO
Le Gondelier de Venise *{Barcarolle}*..... .50

SEVERN, EDMUND
La Brunette *{Valse de concert}*.. .75

SQUEO, ALFREDO
Romance in F. *Op. 5, No. 1*..... .50

STRINGFIELD, LAMAR
A Doll's Lullaby..... .50

The Juggler
Second Valse de Concert



Copyright MCMXVIII by Carl Fischer, New York
International Copyright Secured

Price $1.00

CARL FISCHER, Inc. *NEW YORK • BOSTON • CHICAGO • LOS ANGELES*

Printed in U. S. A.

METHODS AND STUDIES

‹‹‹ FOR THE ›››

VIOLINIST

SAMUEL GARDNER

SCHOOL OF VIOLIN STUDY

Based on

HARMONIC THINKING

Intermediate to Fairly Advanced

in the First Position only

Book I—Harmonic Thinking.....$1.00
Book II—Harmonic and Rhythmic Thinking.. .75

A consistent and systematically graded plan of study, based on a habitually felt tonal and rhythmical relationship, as a means of acquiring the subtle, mental and musical control of the necessary elements of violin playing. These books especially bridge the gap in violinistic study needs between the elementary studies and the point at which the Kreutzer Etudes are normally begun.

VIOLIN METHODS

on

POSITION PLAYING

Compiled, Newly Arranged and Revised by

ALBERT H. McCONNELL

The New Dancla-Bériot Position Method

Simple and fundamentally sound exercising material for the specialized study of the second to fifth positions as established by these great masters of the French School of violin playing.

Price $1.25

Advanced Method for Specialized Study of the Sixth and Seventh Positions

Contains not only an adequate treatment of the advanced positions, but also an exceptionally thorough review of beginning and intermediate material.

Price $1.50

PAUL STOEVING

RIGHT ARM GYMNASTICS

Selected and Annotated

BOWING STYLES

for Daily Use

A musical supplement to Paul Stoeving's textbook, "The Mastery of the Bow and Bowing Subtleties" (Price, $1.75). Serves the double purpose of illustrating this text and of supplying the student with an effectual means of acquiring bowing technique and keeping up a systematized daily practice.

Price $1.50

PAVEL L. BYTOVETZSKI

SCALE TECHNIC

How Acquired, Developed and Mastered

From First to Intermediate Stages

Specially designed to establish systematic scale practice from the earliest stages of instruction and to supply thoroughly tested material for the mastery of all the problems involved in scale playing.

Price $1.25

SIEGFRIED EBERHARDT

VIOLIN VIBRATO

Its Mastery and Artistic Uses

Practical suggestions for correct technical development and soulful violin tone production.

Price $1.25

SAMUEL L. CHESLAR

STACCATO

The Solution of the

STACCATO PROBLEM

on the

Violin and Kindred Bowed Instruments

Edited by Eddy Brown

Price $1.25

CARL FISCHER, Inc. • COOPER SQUARE • NEW YORK • BOSTON CHICAGO

PRINTED IN U. S. A.