

2<sup>d</sup> Edition.

# AMUSEMENTS

sur des chansons favorites

pour

Violon et Piano

par

M. HAUSER et G. WICHTL

N<sup>o</sup>1. **Drang in die Ferne**, von Franz Schubert.

N<sup>o</sup>2. **Danksagung an den Bach**, von Franz Schubert.

N<sup>o</sup>3. **Suleika**, von Mendelssohn Bartholdy.

N<sup>o</sup>4. **Trockne Blumen**, von Franz Schubert.

N<sup>o</sup>5. **Maurisches Ständchen**, von Fr. Kücken.

N<sup>o</sup>6. **Halt**, von Franz Schubert.

N<sup>o</sup>7. **Wohin ?** von Franz Schubert.

N<sup>o</sup>8. **Die böse Farbe**, von Franz Schubert.

N<sup>o</sup>9. **Das Mädchen von Juda**, von Fr. Kücken.

N<sup>o</sup>10. **Mein !** von Franz Curschmann.

N<sup>o</sup>11. **Les Adieux** von Franz Schubert.

N<sup>o</sup>12. **Venetianisches Gondellied**, von Mendelssohn Barth.

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Ent<sup>d</sup> Sta. Hall.

# 4.

## TROCKNE BLUMEN.

Franz Schubert.

**VIOLINO.** *Vivace.* *Adagio.* *Vivace.* *Adagio.*

*p ad lib.* *p<sup>2</sup> ad lib.*

**PIANO.** *Vivace.* *ad lib.* *Vivace.*

*f* *f* *f* *p* *pp* *poco ritard.*

*Adagio.* *Vivace.*

*p* *pp* *f* *ff*

*p* *Adagio.* *Vivace.*

*Adagio.* *ad lib.*

*Adagio.*

Ziemlich langsam.

Musical score system 1. The top staff is a single treble clef line with a 2/4 time signature and a key signature of one flat. It contains a melodic line with various ornaments and fingerings (0, 2, 1, 4, 0, 4). The bottom staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a steady accompaniment of eighth notes.

Ziemlich langsam.

Musical score system 2. The top staff continues the melodic line with ornaments and fingerings (0, 3, 4, 0, 4, 2, 3). The bottom staff continues the piano accompaniment with some chordal textures.

Musical score system 3. The top staff continues the melodic line with ornaments and fingerings (4, 0, 1). The bottom staff continues the piano accompaniment.

Musical score system 4. The top staff continues the melodic line with ornaments and fingerings (3). The bottom staff continues the piano accompaniment.

Musical score system 5. The top staff continues the melodic line with ornaments and fingerings (3, 4). The bottom staff continues the piano accompaniment, ending with a final chord.

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First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with chords and moving lines. A *pp* dynamic marking is present in the first measure of the grand staff.

Second system of the musical score. It follows the same three-staff layout. The top staff continues the melodic line. The grand staff accompaniment features dynamic markings of *sf* in the first measure, *f* in the third measure, and *pp* in the fifth measure.

Third system of the musical score, maintaining the three-staff structure. The melodic line in the top staff and the accompaniment in the grand staff continue. The *pp* dynamic marking from the first system is still visible in the grand staff.

Fourth system of the musical score. The top staff continues with the melodic line. The grand staff accompaniment includes dynamic markings of *sf* in the first measure, *f* in the third measure, and *f* in the fifth measure. There are also several accent (>) markings over notes in the grand staff.

First system of a musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The upper staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment includes dynamics of *p* and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of the musical score. The upper staff is marked *Allegro* and includes dynamics *dim.*, *p*, and *cres*. The piano accompaniment is marked *pAllegro.* and *cres*. The system contains a repeat sign and a first ending bracket.

Third system of the musical score, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "cen do." and "do." with dynamics *f* and *0 1*. The piano accompaniment includes dynamics *cen*, *do:*, and *f*.

Fourth system of the musical score. The upper staff features a melodic line with dynamics *ff* and *ff*. The piano accompaniment includes dynamics *ff*. The system concludes with a double bar line.