

Valse sentimentale

Op 50 N° 12

SCHUBERT

Transcription
Pierre Montreuille

Vln.

Pno

The first system of the score consists of two staves. The upper staff is for Violin (Vln.) and the lower staff is for Piano (Pno). The key signature is two sharps (F# and C#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes, with some notes marked with accents.

10

The second system of the score starts at measure 10. It continues with the same two staves. The piano part now includes a mezzo-forte (*mf*) dynamic marking. The violin part continues its melodic line. The piano accompaniment features a mix of chords and single notes, with some notes marked with accents.

19

The third system of the score starts at measure 19. It continues with the same two staves. The piano part includes a mezzo-forte (*mf*) dynamic marking. The violin part continues its melodic line. The piano accompaniment features a mix of chords and single notes, with some notes marked with accents. The system concludes with a first ending (1.) and a second ending (2.) for both staves.

Valse sentimentale

Op 50 N° 13

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*Transcription
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Vln.

Pno

p

10

19

mf

26

Musical score for measures 26-33. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff uses chords and moving lines. A dynamic marking of *p* (piano) is present in both the top and bottom staves of the grand staff.

34

Musical score for measures 34-37. This section includes first and second endings. The notation is similar to the previous section, with a treble clef staff and a grand staff. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the phrase. The piano accompaniment features chords and melodic fragments.

Valse sentimentale

Op 50 N° 15

SCHUBERT

*Transcription
Pierre Montreuille*

(♩ = 160)

Vln.

Pno

9

Fine *f*

17

D.C. al Fine

Valse sentimentale

Op 50 N° 23

SCHUBERT

*Transcription
Pierre Montreuille*

Vln. *p*

Pno *p*

8 *f*

15

Dalse sentimentale

Op 50 N° 24

SCHUBERT

*Transcription
Pierre Montreuille*

Vln.

Pno

p

p

Detailed description: This system contains the first eight measures of the piece. The Violin part (Vln.) is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with slurs and accents, starting with a *p* dynamic. The Piano part (Pno) is written in two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line of half notes. The piano part also begins with a *p* dynamic.

9

f

f

Detailed description: This system contains measures 9 through 16. The Violin part continues its melodic line, marked with a *f* dynamic starting at measure 9. The Piano part also increases to a *f* dynamic. The piano accompaniment features more complex chordal textures and arpeggiated patterns in the right hand, and a consistent bass line in the left hand. Measure 9 includes a repeat sign.

17

Detailed description: This system contains the final three measures (17-19) of the piece. The Violin part concludes with a melodic phrase that ends with a double bar line. The Piano part provides harmonic support with chords and arpeggios, also concluding with a double bar line.

Valse sentimentale

Op 50 N° 25

SCHUBERT

Transcription
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Vln.

Pno

p

9

f fz fz fz fz fz fz

18

p

Valse sentimentale

Op 50 N° 31

SCHUBERT

Transcription
Pierre Montreuille

Vln.

Pno

p

p

Violin part (measures 1-7): Treble clef, 3/4 time. Starts with a wavy hairpin, followed by eighth-note runs and accents. Piano accompaniment (measures 1-7): Treble and bass clefs, 3/4 time. Treble part has chords with wavy hairpins and accents. Bass part has a steady eighth-note pattern.

8

Violin part (measures 8-14): Treble clef, 3/4 time. Continues with eighth-note runs and accents. Piano accompaniment (measures 8-14): Treble and bass clefs, 3/4 time. Treble part has chords with wavy hairpins and accents. Bass part has a steady eighth-note pattern.

15

ff

ff

Violin part (measures 15-18): Treble clef, 3/4 time. Continues with eighth-note runs and accents. Piano accompaniment (measures 15-18): Treble and bass clefs, 3/4 time. Treble part has chords with wavy hairpins and accents. Bass part has a steady eighth-note pattern.