



SE HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.



QUARTETT

OP. NO. LV.

für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.



PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy. Haag, Weygand & Co



1084
SHELF

432

38

QUARTETT. N^o 4.

VIOLINO I.

C. Schuberth, Op. 40.

Moderato. M.M. ♩ = 100.

p con gravita *rit.* *f* *p* *rit.* *f* *p* *espress.*

f *p* *f* *p*

f *f* *f*

p *f* *f*

p *cresc.*

ff *dim.* *dim.*

mf *dim.* *dim.*

p *delicato* **1**

5/10/407. Aut. in the Lib. E. Schubert's Estate.

VOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, and *f*, as well as performance markings like *rit.*, *ritard.*, *a tempo.*, and *tr*. The music features complex rhythmic patterns, including triplets and trills, and is written in a key with one flat and a 2/4 time signature. The score is arranged in a single system with ten staves.

VIOLINO I.

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings *f*, *f*, *p*, and *f*.

Second staff of music, continuing the melodic line with dynamic markings *f* and *ff*.

Third staff of music, featuring a more rhythmic and textured melodic line.

Fourth staff of music, with dynamic markings *p*, *cres*, and *cen*.

Fifth staff of music, including the vocal-like syllable *do* and dynamic markings *cres*, *cen*, *do*, and *f*.

Sixth staff of music, featuring a four-measure rest and dynamic markings *fp*, *con espress.*, and *poco riten.*

a tempo.

Seventh staff of music, starting with a dynamic marking of *pp*.

Eighth staff of music, featuring a dynamic marking of *f*.

Ninth staff of music, with dynamic markings *p* and *p*.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, ending with dynamic markings *fp*, *fp*, *pp*, and *morendo*.

Menuetto.

VIOLINO I.

Allegretto . M. M. ♩ = 81.

First system of the Menuetto score. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a trill (*tr.*) and a first ending bracket labeled "1.". The second staff continues with piano (*p*) and forte (*f*) dynamics, and a piano crescendo (*p cresc.*). The third staff starts with fortissimo (*ff*) and piano (*p*) dynamics, includes a ritardando (*ritard.*) and a trill (*tr.*), and ends with a fermata and the word "Fine."

Trio.

espress.

Trio section of the Menuetto score, consisting of seven staves. It begins with mezzo-forte (*mf*) dynamics. The second staff is marked *p dolce*. The third staff starts with forte (*f*) dynamics and includes a triplet (*3*). The fourth staff features piano (*p*) dynamics and triplets (*3*). The fifth and sixth staves continue with various dynamics and triplet figures. The section concludes with the instruction "Menuetto D. C."

Rêve.

Andante . M. M. ♩ = 114.

sulla 4^a

p molto espress.

First system of the Rêve score, consisting of two staves. The first staff is marked *p molto espress.* and includes a dynamic change to piano (*p*). The second staff begins with forte (*f*) dynamics and continues with piano (*p*) dynamics.

VIOLINO I.

First staff of music. Dynamics: *p*, *f*, *p*, *cresc.*

Second staff of music. Includes trills (*tr.*). Dynamics: *accel.*, *f*, *p*, *riten.*, *a tempo.*, *p*, *doloroso*

Third staff of music. Dynamics: *f > p*, *cresc.*

Fourth staff of music. Dynamics: *f espress.*, *p*, *f*, *p*, *f*

Fifth staff of music. Dynamics: *f*, *p*

Sixth staff of music. Dynamics: *p*, *ff*, *f*

Seventh staff of music. Dynamics: *ff*, *ff*, *p*, *p*

Eighth staff of music. Dynamics: *f*, *molto cresc.*, *stringendo*

Ninth staff of music. Dynamics: *ff*, *poco riten.*

Tenth staff of music. Dynamics: *a tempo.*, *p*, *ff*, *tr.*

Eleventh staff of music. Dynamics: *p*, *morendo*, *pp*

Finale.

VIOLINO I.

Allegretto con moto. m.m. ~~120~~ 125

VIOLINO I.

First musical staff with dynamic markings *f* and *pp*.

Second musical staff with dynamic markings *fz* and *sp*, and a first ending bracket labeled '1'.

Third musical staff with dynamic markings *sp* and *ff*, and a trill marking 'tr'.

Fourth musical staff with dynamic markings *fz*, *tr*, and *f*, and a crescendo marking 'cresc.'.

Fifth musical staff with dynamic markings *fz* and *f*.

Sixth musical staff with dynamic markings *fz*, *fz*, and *p*, and second and third ending brackets labeled '2' and '3'.

Seventh musical staff with dynamic markings *fz*, *fz*, and *f*, and a crescendo marking 'cresc.'.

Eighth musical staff with dynamic markings *p*, *ritard.*, and *a tempo.*

Ninth musical staff with dynamic markings *fz* and *f*.

Tenth musical staff with dynamic markings *p*, *sp*, *p*, *f*, and first ending brackets labeled '1'.

VIOLINO I.

p

f

ff *ritard.* 1 *p appassionato*

f *p*

cresc. *ff*

p *f*

f

p *cresc.* *Più moto.*

f 1 2

VIOLINO I.

p cresc. f

f

mf 1 mf

pp poco rit. 1

Tempo I. Allegretto.

mf p cresc.

f accel. p ritard. ritard.

Più moto.

ff fz

ritard. p Tempo I. Allegretto.

morendo Fine.