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ET

PIANO ET VIOLON

PAR

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N^o 94

Prix net 90

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ŒUVRES CHOISIES DES GRANDS MAÎTRES

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LE
PETIT PIANISTE

COLLECTION

DE

MORCEAUX TRÈS-FACILES

POUR PIANO

A DEUX ET A QUATRE MAINS

ET

PIANO ET VIOLON

PAR

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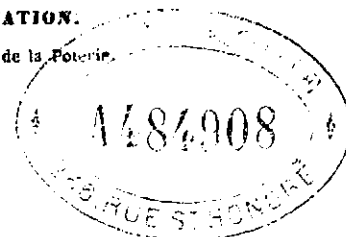
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de SCHULHOFF, Op: 6.

ARRANGÉE FACILE

par J. RUMMEL.

76 = ♩ .

ALLEGRO
VIVO.

Scherzando.

1^a *f* *ff* *p* 2^a *f* *ff* *p* 2 5

This system contains two measures of music. The first measure is marked with a first ending bracket (1^a) and features dynamics *f*, *ff*, and *p*. The second measure is marked with a second ending bracket (2^a) and features dynamics *f*, *ff*, and *p*. Fingerings 2 and 5 are indicated above the notes in the second measure.

mf 2 3

This system contains two measures of music. The first measure has a dynamic of *mf*. The second measure has dynamics *mf* and features fingerings 2 and 3 above the notes.

f *p* 5

This system contains two measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *p* and features a fingering of 5 above the notes.

f *sf* *p*

This system contains two measures of music. The first measure has a dynamic of *f*. The second measure has dynamics *sf* and *p*.

p *f* *ff* *p* *Con sentimento.*

This system contains two measures of music. The first measure has a dynamic of *p*. The second measure has dynamics *f*, *ff*, and *p*, and is marked with the instruction *Con sentimento.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a rhythmic accompaniment of chords. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody with slurs and accents. The bass clef staff continues the accompaniment. Fingering numbers 5 and 4 are indicated below the bass staff in the third and fourth measures respectively.

Third system of musical notation, featuring first and second endings. The first ending is marked "1." and the second ending is marked "2da". The second ending includes a piano dynamic marking "p" and a fermata. Fingering numbers 2 and 1 are shown above the treble staff in the final measure of the second ending.

Fourth system of musical notation, starting with the instruction "Delicatamente." in the treble clef staff. The treble staff features a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment of chords with slurs.

Fifth system of musical notation. The treble clef staff continues the melody with slurs and accents. The bass staff continues the accompaniment with slurs. A fingering number 4 is indicated above the treble staff in the third measure.

Musical notation for the first system, consisting of a grand staff with piano and bass staves. The piano staff contains a melodic line with slurs and dynamic markings: *Cresc*, *en do.*, *f*, *sf*, and *p*. The bass staff contains a supporting line with slurs and fingering numbers: 5, 1, 2, 5, 1. The system concludes with a double bar line.

Musical notation for the second system, consisting of a grand staff with piano and bass staves. The piano staff features a melodic line with slurs and dynamic markings: *p*. It includes first and second endings, labeled *1^a* and *2^{da}*. The bass staff contains a supporting line with slurs. The system concludes with a double bar line.

Musical notation for the third system, consisting of a grand staff with piano and bass staves. The piano staff contains a melodic line with slurs and dynamic markings: *f* and *sf*. The bass staff contains a supporting line with slurs. The system concludes with a double bar line.

Musical notation for the fourth system, consisting of a grand staff with piano and bass staves. The piano staff contains a melodic line with slurs and dynamic markings: *Cresc*, *en do.*, and *f*. The bass staff contains a supporting line with slurs. The system concludes with a double bar line.

Musical notation for the fifth system, consisting of a grand staff with piano and bass staves. The piano staff contains a melodic line with slurs and dynamic markings: *p* and *f*. It includes first and second endings, labeled *1^a* and *2^a*. The bass staff contains a supporting line with slurs. The system concludes with a double bar line.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (4, 3, 1, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. The second system introduces a forte (*f*) dynamic in the right hand. The third system returns to a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic in the right hand and includes triplets in both hands. The fifth system concludes with a piano (*p*) dynamic and features a more active bass line with slurs and accents.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*pp*) dynamic. The melody in the treble clef features eighth-note patterns with slurs. The bass clef provides a steady accompaniment. Dynamics change to *p* in the second measure and back to *pp* in the fourth measure.

Second system of musical notation. The treble clef continues with eighth-note patterns. Dynamics are *p* in the first measure, *pp* in the second, and *p* in the third. A sharp sign (#) appears above the treble clef staff in the third measure, and a flat sign (b) appears below the bass clef staff in the same measure.

Third system of musical notation. The treble clef features a melodic line with slurs. Dynamics are *fp* (fortissimo piano) in the first measure and *f* (fortissimo) in the fifth measure. The bass clef consists of block chords.

Fourth system of musical notation. The treble clef has a melodic line with slurs. Dynamics are *sf* (sforzando) in the second measure and *p* in the third. The bass clef has block chords with accents (^) above several notes. A hairpin crescendo is shown in the bass clef between the second and third measures.

Fifth system of musical notation. The treble clef has a melodic line with slurs. Dynamics are *p* in the second measure, *f* in the third, *ff* (fortissimo) in the fourth, and *p* in the fifth. The bass clef has block chords with accents (^) above several notes. A hairpin crescendo is shown in the bass clef between the third and fourth measures.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first six measures. The bass clef staff contains a harmonic accompaniment of chords. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *mf* is present in the first measure.

Third system of musical notation. The treble clef staff features a more active melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings of *f* and *p* are present.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues the harmonic accompaniment. Dynamic markings of *f*, *p*, and *ff* are present.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings of *p* and *ff* are present.

Musical notation for the first system, featuring a treble and bass staff with chords and a *Crescendo* instruction.

Brillante.

Musical notation for the second system, starting with *Brillante.* and *fp*, featuring a treble and bass staff with triplets and accents.

Musical notation for the third system, featuring a treble and bass staff with accents and *Poco a poco crescendo* instruction.

Musical notation for the fourth system, featuring a treble and bass staff with accents and *en do.* instruction.

Musical notation for the fifth system, featuring a treble and bass staff with accents and *ff* instruction.

1000030015

SERIE

LE PETIT PIANISTE

14 J. ASCHER	Vaillance	Polka militaire	9°	70
15 F. PHILIPPO	Sultane-Polka.	Polka militaire	9°	60
16 H. WALDRUPPEL	Anna	Polka militaire	9°	50
17	Le Grand Tambour-Major	Polka militaire	9°	60
18 A. WALLERSTEIN	Jenny-Tant	Polka militaire	9°	40
19	Polka d'Amour	Polka militaire	9°	40
20	Polka des Matelots	Polka militaire	9°	40

SERIE

21 A. ANSON	Mélodie	Polka-Mazurka	9°	50 c.
22 CH. BIZOT	Diana	Polka-Mazurka	9°	60
23	Alce	Polka-Mazurka	9°	60
24	Paquette	Polka-Mazurka	9°	60
25	Blondinetta	Polka-Mazurka	9°	60
26	Bottle du soir	Polka-Mazurka	9°	60
27	Zara	Polka-Mazurka	9°	60
28 CH. JOHANN	Clara	Polka-Mazurka	9°	60
29 ED. HOEHNLE	Celine	Polka-Mazurka	9°	60
30 TH. LAUBER	Esther	Polka-Mazurka	9°	60

SERIE

31 CH. LE CORREILLAN	Hortensie	Polka-Mazurka	8°	60
32	Leslie	Polka-Mazurka	8°	60
33	La Fanchonnette	Polka-Mazurka	8°	60
34 CH. LE CORREILLAN	Albine	Polka-Mazurka	8°	40
35 CH. DE MANNINGHAM	Souvenirs de l'Opéra	Polka-Mazurka	8°	60
36 CH. LEWIS	Le Gout du jour, n° 1	Polka-Mazurka	8°	60
37 J. PASDELLOU	Fleur d'Amour	Polka-Mazurka	8°	60
38 A. LEBLANC	Le Carnaval de Venise	Polka-Mazurka	8°	60
39 TH. SCHUBERT	Souvenirs d'Allemagne	Polka-Mazurka	8°	60

SERIE

41 CH. LENTZ	Le Mur de l'Opéra	Quadrille	7°	70 c.
42 CH. DE MANNINGHAM	Les Jours d'Opéra	Quadrille	7°	70
43 L. JOHANN	Le Prince d'Orange	Quadrille	7°	70
44 CH. LE CORREILLAN	Phane	Quadrille	7°	60
45 ED. BULLARD	Edimbourg	Schottisch	8°	60
46 CH. HENRI	La Fanfare	Quadrille	7°	40
47 A. WALLERSTEIN	En Premier Amour	Redowa	7°	40
48 CH. BIZOT	Sturm-Marsch	Galop	8°	60
49 CH. DE MANNINGHAM	Grande	Varsoviana	8°	60

SERIE

51 H. LEBLANC	L'Enfant	Quadrille	7°	70 c.
52 ACH. LEMOINE	Le Misanthrope	Quadrille	7°	70
53	L'Épreuve villageoise	Quadrille	7°	70
54 CH. LENTZ	Valse Allemande	Walse	7°	60
55	Valse du duo de Reichstadt	Walse	7°	60
56	Valse du Keesow	Walse	7°	60
57	Valse de la Reine de Prusse	Walse	7°	60
58 CH. BIZOT	Klein d'Allemagne	Redowa	7°	60
59	Florian	Redowa	7°	60
60 E. DESGRANGES	Les 500,000 Diabes	Walse-Galop	8°	60

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LE PETIT PIANISTE

PREMIÈRE SÉRIE.

Morceaux à quatre mains.

N°	Auteur	Titre	Degrés	Prix net
1	R. DE VILBAC	Mélodie	1 ^{er}	» 75
2	F. SOR	Mélodie-valse	1 ^{er}	» 75
3	R. DE VILBAC	Romance	1 ^{er}	» 75
4	F. SOR	Prière	1 ^{er}	» 75
5	R. DE VILBAC	Rondo-valse	1 ^{er}	» 75
6	WANHALL	Sonatine	2 ^e	» 75
7	F. SOR	Scherzo	2 ^e	» 75
8	H. LEMOINE	Valse	2 ^e	» 75
9	WANHALL	Sonatine	2 ^e	» 75
10	—	Rondo	2 ^e	» 75

DEUXIÈME SÉRIE.

Morceaux à deux mains.

11	CH. LENTZ	Minet, très-petit rondo-valse	1 ^{er}	» 40
12	H. LEMOINE	Air anglais, très-petit rondo	1 ^{er}	» 40
13	A. CROISEZ	Barcarolle	1 ^{er}	» 40
14	R. DE VILBAC	Romance	1 ^{er}	» 40
15	CH. LENTZ	Rondoletto sur l'Éclair	1 ^{er}	» 40
16	ACH. LEMOINE	Rondino	1 ^{er}	» 40
17	A. CROISEZ	Cantilène	1 ^{er}	» 40
18	ACH. LEMOINE	Andantino	1 ^{er}	» 50
19	R. DE VILBAC	Rondino-valse	1 ^{er}	» 50
20	EUG. MONIOT	Barcarolle	2 ^e	» 50

TROISIÈME SÉRIE.

Morceaux pour piano et violon.

21	W. GOLDNER	Mélodie	1 ^{er}	» 80
22	J. GARCIN	Pastorale	2 ^e	» 60
23	R. DE VILBAC	Andante et scherzo	2 ^e	» 80
24	W. GOLDNER	1 ^{re} sonatine en ut maj.	3 ^e	» 90
25	J. GARCIN	Ballade	3 ^e	» 80
26	AD. BLANC	Menuet	4 ^e	» 85
27	CH. SCHWENCKER	Air italien varié	4 ^e	» 08
28	W. GOLDNER	2 ^e sonatine en sol maj.	4 ^e	» 90
29	J. GARCIN	Mazurka	5 ^e	» 90
30	AD. BLANC	1 ^{re} Sonatine en ré maj.	5 ^e	» 08

QUATRIÈME SÉRIE.

31	T. LATOUR	Pastorale	piano seul. 1 ^{er}	» 40
32	AD. BLANC	Air varié	id. 1 ^{er}	» 40
33	W. GOLDNER	1 ^{re} sonatine en sol maj.	id. 5 ^e	» 90
34	AD. BLANC	1 ^{re} sonatine en fa maj.	id. 5 ^e	» 90
35	—	Scherzetto	à 4 mains. 3 ^e	» 80
36	—	1 ^{re} sonatine en ut maj.	id. 4 ^e	» 50
37	W. GOLDNER	1 ^{re} sonatine en ut maj.	id. 5 ^e	» 40
38	AD. BLANC	Barcarolle pour piano et violon.	1 ^{er}	» 60
39	—	2 ^e sonatine en sol min.	id. 4 ^e	» 95
40	W. GOLDNER	3 ^e sonatine en fa maj.	id. 4 ^e	» 10

CINQUIÈME SÉRIE.

41	A. CROISEZ	Rondoletto	piano seul. 1 ^{er}	» 40
42	L. MEY	Souvenirs de Weber	id. 3 ^e	» 70
43	J. RUMMEL	INDIANA, valse arrangée	fac. id. 5 ^e	» 85
44	—	Le TORRENT, valse	id. 5 ^e	» 85
45	A. CROISEZ	Fleuve du Tage	id. 4 ^e	» 70
46	CH. FRADEL	Air bavarois	à 4 mains. 2 ^e	» 80
47	HY. LEMOINE	Marche de Moïse	à 4 mains. 3 ^e	» 90
48	CH. LENTZ	Danse des Pagodes	à 4 mains. 4 ^e	» 90
49	W. GOLDNER	Menuet	Piano et violon. 3 ^e	» 60
50	J. GARCIN	Valse	Piano et violon. 4 ^e	» 90

SIXIÈME SÉRIE.

51	R. DE VILBAC	Mélodie	piano seul. 1 ^{er}	» 40
52	A. CROISEZ	Air allemand	id. 2 ^e	» 50
53	ACH. LEMOINE	Air de ballet	id. 3 ^e	» 50
54	J. BEHNHOFF	Don Juan	id. 5 ^e	» 90
55	AL. MUTEL	Ariette de Guichard, variée	id. 6 ^e	» 70
56	HY. LEMOINE	Pastorale	à 4 mains. 2 ^e	» 80
57	F. SOR	Valse	à 4 mains. 3 ^e	» 80
58	J. RUMMEL	Le Voyage en Chine	à 4 mains. 4 ^e	» 10
59	J. GARCIN	Les Cloches, idylle	piano et viol. 3 ^e	» 60
60	CH. POISOT ET DE KONTSKI	Sonatine	pian. et viol. 5 ^e	» 1

SEPTIÈME SÉRIE.

N° 61	J. RUMMEL	Romance	piano seul. 1 ^{er}	» 40
62	CH. LENTZ	Rondino-valse	id. 2 ^e	» 60
63	J. BEHNHOFF	Valse	id. 2 ^e	» 60
64	A. CROISEZ	La Gazza Ladra	id. 4 ^e	» 80
65	—	Fantasia	id. 5 ^e	» 80
66	J. RUMMEL	Berceuse	à 4 mains. 1 ^{er}	» 60
67	J. BEHNHOFF	Lied de Mozart	id. 1 ^{er}	» 60
68	J. RUMMEL	Air de ballet	id. 4 ^e	» 1
69	VILBAC ET BLANC	La Norma	piano et violon. 3 ^e	» 90
70	J. GARCIN	L'Adieu, mélodie	id. 4 ^e	» 70

HUITIÈME SÉRIE.

71	J. RUMMEL	Rondino-galop	piano seul. 1 ^{er}	» 40
72	—	Marche	id. 1 ^{er}	» 40
73	CH. LENTZ	Valse	id. 2 ^e	» 60
74	A. CROISEZ	Barcarolle	id. 4 ^e	» 70
75	F. BURGMULLER	Le Turc en Italie	id. 4 ^e	» 80
76	J. RUMMEL	Andante	à 4 mains. 1 ^{er}	» 60
77	CH. LENTZ	L'Écho des Alpes	id. 3 ^e	» 80
78	J. RUMMEL	Divertissement	id. 4 ^e	» 1
79	VILBAC ET BLANC	Le Barbier de Séville, pi. et v.	3 ^e	» 1
80	J. GARCIN	Le Retour, mélodie	id. 3 ^e	» 85

NEUVIÈME SÉRIE.

81	J. RUMMEL	Romance sans paroles	piano seul. 1 ^{er}	» 80
82	CH. LENTZ	La Récréation (1 ^{re} suite), six pièces	piano seul. 1 ^{er} et 2 ^e	» 70
83	HY. LEMOINE	Rondino-valse, op. 47, n° 3	piano seul. 3 ^e	» 70
84	J. RUMMEL	Le Cor des Alpes	piano seul. 4 ^e	» 70
85	—	Galop de Schulhoff, arr. fac.	id. 5 ^e	» 80
86	W. GOLDNER	2 ^e sonatine en ut maj.	à 4 mains. 3 ^e	» 1
87	R. DE VILBAC	La Chasse de L. Méy	id. 6 ^e	» 1
88	W. GOLDNER	6 ^e sonatine en ré majeur	piano et violon. 7 ^e	» 1 65
89	VILBAC ET BLANC	Le Freyschutz	piano et violon. 3 ^e	» 1
90	J. GARCIN	Romance sans paroles	id. 3 ^e	» 60

DIXIÈME SÉRIE.

91	A. LEMOINE	Petite valse de salon	piano seul. 2 ^e	» 60
92	W. GOLDNER	Rondino en ré maj.	id. 3 ^e	» 60
93	CH. LENTZ	La Récréation (2 ^e suite), six danses	piano seul. 3 ^e	» »
94	J. RUMMEL	Valse de Schulhoff, arr. facile	piano seul. 5 ^e	» »
95	—	Thème allemand de Leybach	arrang. facile, piano seul. 5 ^e	» 80
96	A. CROISEZ	Chanson arabe, fantaisie à 4 m.	6 ^e	» 1
97	W. GOLDNER	3 ^e sonatine en sol min.	id. 5 ^e	» 1 20
98	—	Andante villanelle et rondo	piano et violon. 6 ^e	» 1 20
99	VILBAC ET BLANC	La Sonnambula	piano et violon. 3 ^e	» 1
100	W. GOLDNER	4 ^e sonatine en ré maj.	id. 5 ^e	» 1 25
108	—	7 ^e sonatine en ut maj.	piano et violon. 6 ^e	» 1 55
109	VILBAC ET BLANC	La Fanchonnette	piano et viol. 3 ^e	» 1
110	J. GARCIN	Résignation, mélodie	id. 3 ^e	» 70
119	VILBAC ET BLANC	La Juive	id. 4 ^e	» 1
120	W. GOLDNER	5 ^e sonatine en ut maj.	id. 4 ^e	» 1 50
129	VILBAC ET BLANC	Le Voyage en Chine	id. 4 ^e	» 1 15

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