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1860

N.° 1

Les "FLEURS DE JULES SCHULHOFF".

Morceaux Elegants,

POUR LA

HARPE SEULE.

N.° 1. DEDIÉ À MISS WINDSOR. À BATH.
"LE ZEPHIR". ROMANCE *in A♭*

3. DÉDIÉ À MISS ISABELLA ROBERTS. À CHESTERFIELD.
"LA NAJADE". MELODIE *in B♭*

5. DÉDIÉ À MADAME LA BARONNE DE ZIEGESAR. AMSTERDAM.
"ÉLÉGIE". MARCIA FUNÈBRE. *in E♭ flat minor*

7. DÉDIÉ À MISS EMMA LEWIS. À WIESBADEN
"CONFIDENCE". 1R IMPROMPTU. *in G♭*

N.° 2. DEDIÉ À Mr BOLEYN REEVES.
NOTTURNO OU ROMANCE. *OP. II. in A♭*

4. DEDIÉ À Mr J. BALSIR CHATTERTON.
"CHANSON A BOIRE". 2DE IMPROMPTU. *in B♭*

6. DEDIÉ À MADAME C. RUDOLPH WESSEL.
"LA BERCEUSE". 4me IMPROMPTU

8. DÉDIÉ À MADAME A. BODMER STOCKER.
"POLONIA". MAZOURKA. *in A minor*

Transcrits par

CHARLES OBERTHÜR.

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"LE ZEPHIR"

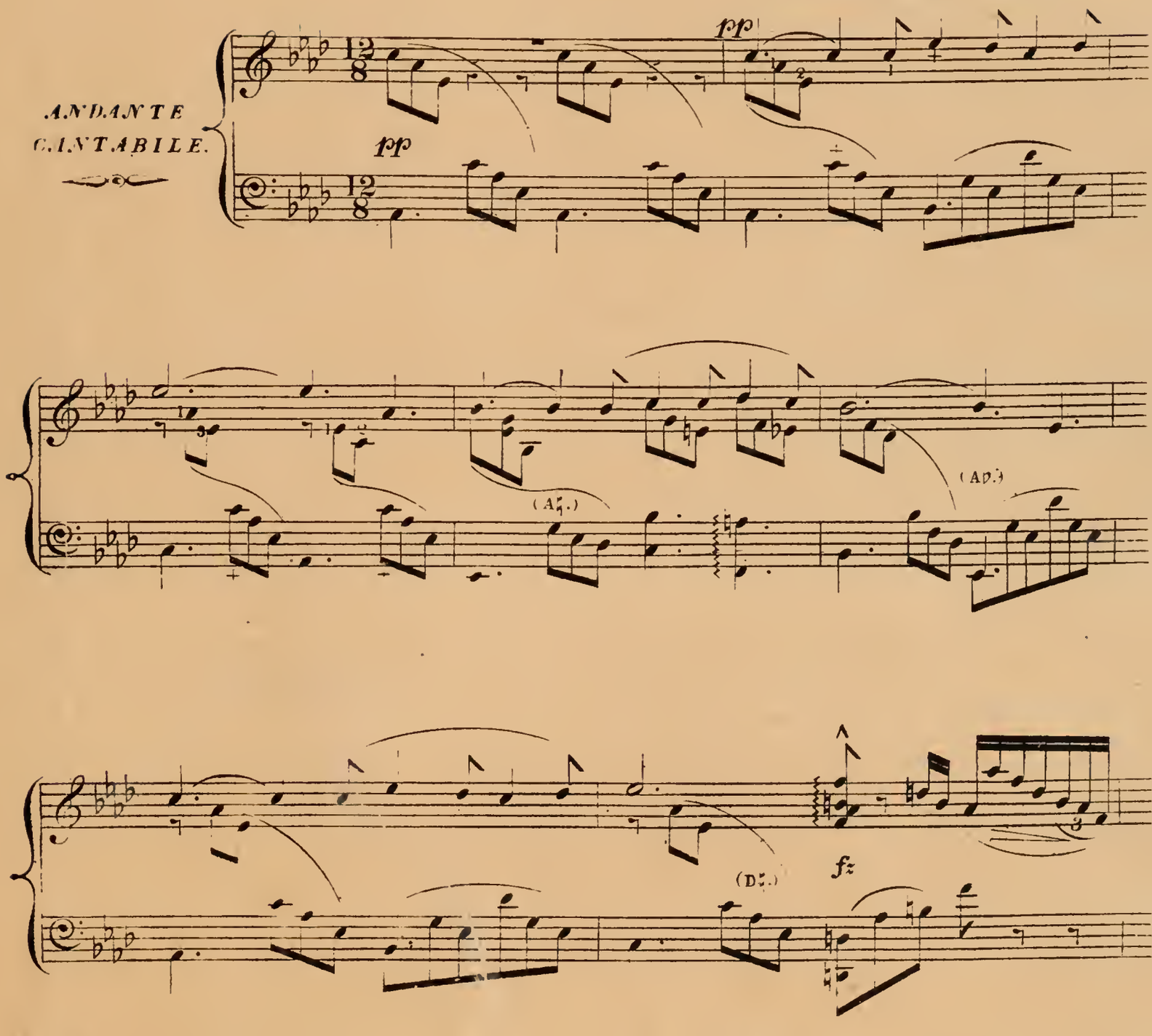
ROMANCE DE JULES SCHULHOFF.

TRANSCRITE PAR

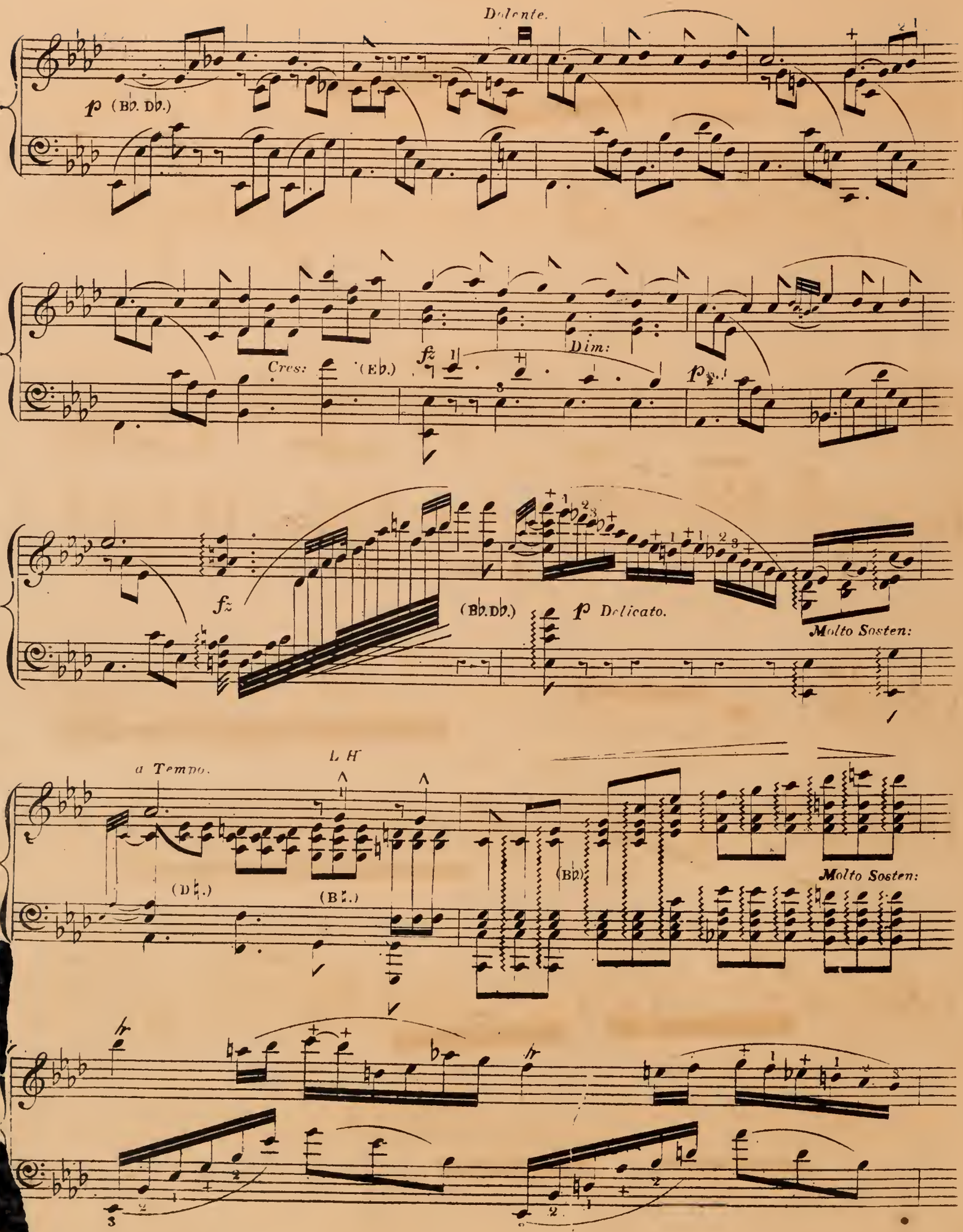
CHARLES OBERTHÜR.

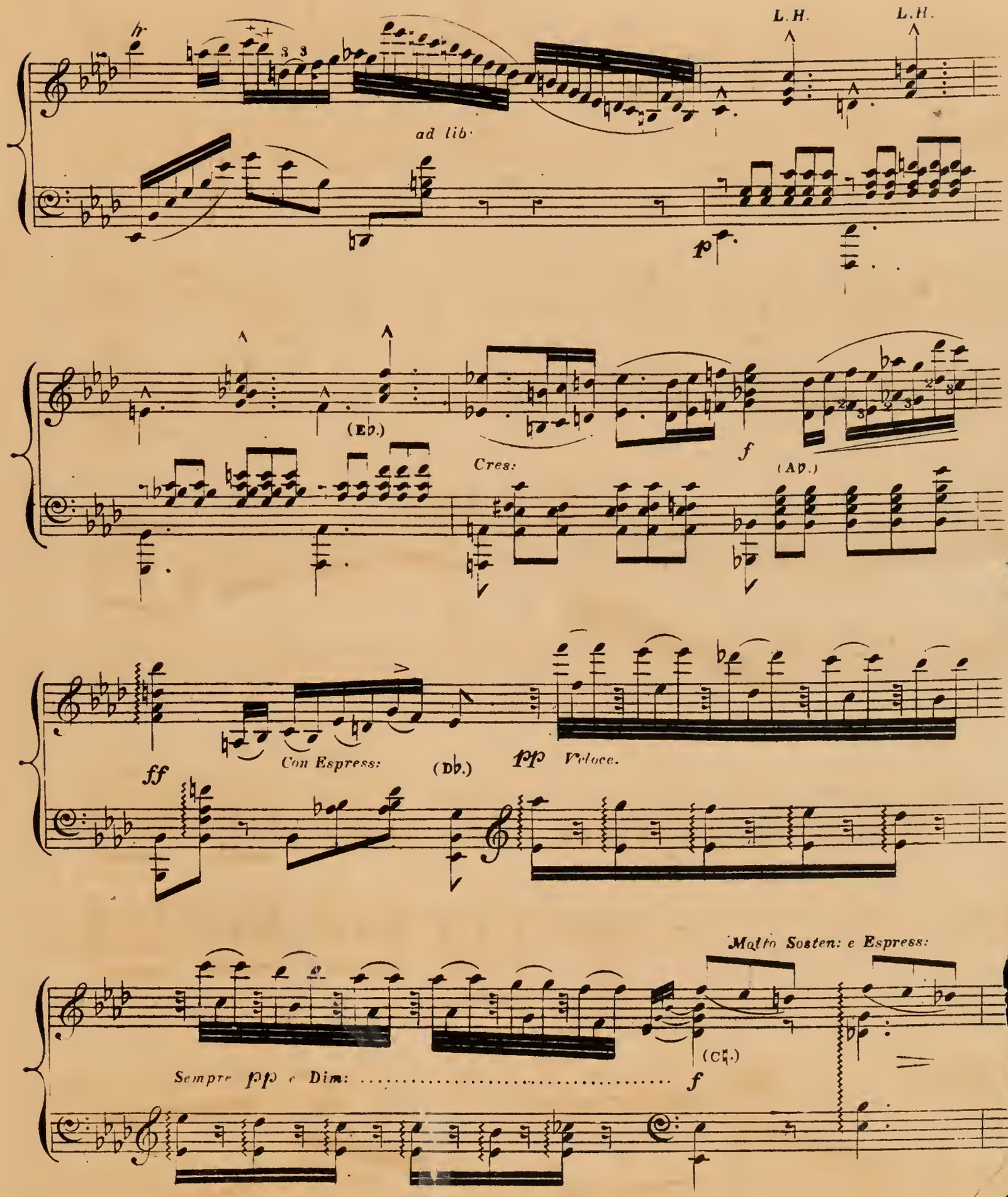
Il canto ben pronunciato e espressivo.

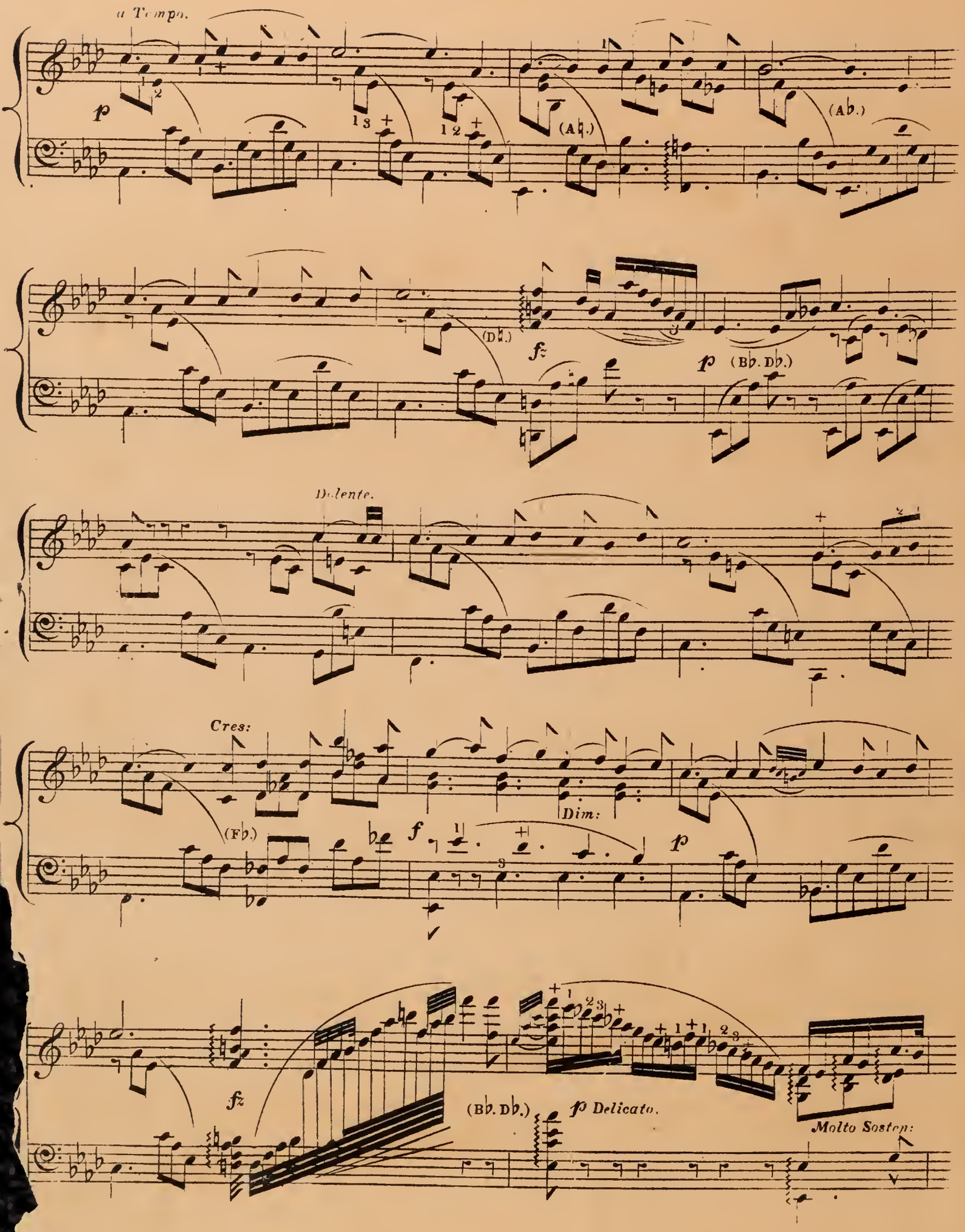
ANDANTE CANTABILE.

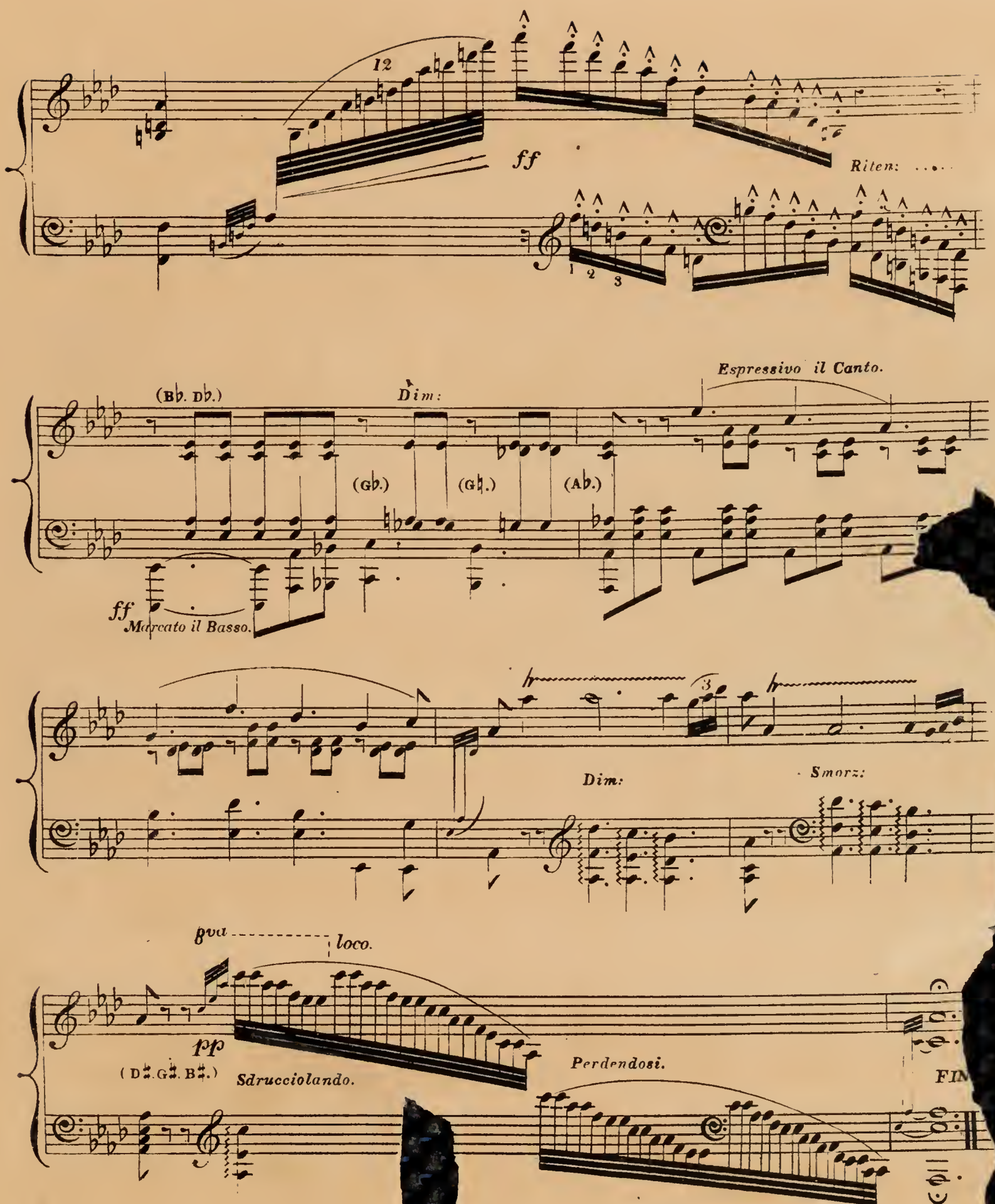


HARPE.


Dolente.
p (Bb. Db.)
Cres:
(Eb.)
fz
Dim:
p
fz
(Bb. Db.)
p Delicato.
Molto Sosten:
a Tempo.
L H
(Db.)
(Bb.)
(Bb)
Molto Sosten:
hr
hr


L.H.
L.H.
ad lib.
p
(E♭.)
Cres:
f
(A♭.)
ff
Con Espress:
(D♭.)
pp
Veloce.
Molto Sosten: e Espress:
(C♮.)
Sempre pp e Dim:
f


a Tempo.
p
(Ab.)
(Ab.)
(D♮.)
fz
p (Bb. Db.)
Dolente.
Cres:
(Fb.)
f
Dim:
p
fz
(Bb. Db.)
p Delicato.
Molto Sostenu:


12
ff
Riten:
1 2 3
Espressivo il Canto.
(Bb. Db.)
Dim:
(Gb.)
(G♮.)
(Ab.)
ff
Marcato il Basso.
3
Dim:
Smorz:
8va
loco.
pp
(D♯.G♯.B♯.)
Sdrucciolando.
Perdendosi.
FIN