

**QUATRE**  
**POLONOISES**

*pour le Piano-forte*

*PAR*

**CLARA WIECK**

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5100.

Pr. 8 Gr.

**LEIPZIG,**

*chez Frédéric Hofmeister.*

POLONOISE.  
1.

mf f

loco

ca - lan - do

Fine.

TRIO. delicato.

2 3 4 5

cres - cen - do

f

Pol. D. C.

This system contains the first two staves of the piece. The upper staff features a complex melodic line with various ornaments and fingerings (2, 3, 4, 5, 4, 1). The lower staff provides a rhythmic accompaniment with chords and single notes.

POLONOISE. 2.

*mf*

This system is the beginning of the second section, marked '2.'. It starts with a treble clef and a 3/4 time signature. The upper staff has a melodic line with fingerings 1, 2, 1, 6, and 4, 1#. The lower staff features a steady accompaniment of chords.

*loco*

*f*

This system continues the second section. It includes the instruction 'loco' and a dynamic marking of 'f'. The music is characterized by rapid sixteenth-note passages in both staves.

*loco*

*diminuendo* *f*

TRIO.

*con delicatezza*

*Fine.*

This system marks the beginning of the 'TRIO' section. It features a change in dynamics from 'f' to 'diminuendo' and then back to 'f'. The instruction 'con delicatezza' is present. The system concludes with a double bar line and the word 'Fine.'.

*loco*

*mf*

This system continues the Trio section. It includes the instruction 'loco' and a dynamic marking of 'mf'. The music consists of intricate sixteenth-note patterns.

*p*

Pol. D. C.

This system concludes the piece. It starts with a dynamic marking of 'p' and ends with a double bar line and the instruction 'Pol. D. C.'.

POLONOISE.  
3.

risoluto

tr

cres

cen - do

f

fz

loco

p

Ped  $\phi$

Fine.

fz

TRIO.  
espressivo.

*stannum loco*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern with some accidentals.

The second system continues the musical piece. It features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the upper staff. The lower staff continues with a steady accompaniment.

The third system shows further development of the musical themes. It includes more triplet markings and a change in the bass line's rhythmic pattern. The upper staff has some notes marked with an 'x'.

The fourth system is characterized by a prominent sixteenth-note triplet in the upper staff and a series of chords in the lower staff. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a double bar line.

The fifth and final system of the page. It features a series of chords in the lower staff and melodic lines in the upper staff. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and the text "Pol. D. C." (Polo Duetto).

Moderato. (♩ = 92.)

POLONOISE.

4.

*risoluto f*

*cres - - - cen - - - do*

TRIO. Vivace. (♩ = 120.)

*fz pp Fine. p*

grac

cres

f

grac

loco

p

cres

ff

p

pp

cres

fz

ff

Pol. D. C.