

Berg' und Burgen.

Mountain and castles.

Op. 24. N^o 7.

Ruhig, nicht zu schnell.

Berg' und

Piano.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present.

Bur - - gen schau'n her - un - - ter in den spie - gel - hel - - len

The vocal line is written on a single staff in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present, and a *poco rit.* marking appears towards the end of the phrase.

Rhein, und mein Schiff - - chen se - - - gelt mun - - ter,

The piano accompaniment for the second vocal phrase consists of two staves in G major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *a tempo* is present.

rings um - glänzt von Son - nen - schein, rings um - glänzt von

The piano accompaniment for the third vocal phrase consists of two staves in G major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Son - - nen - schein.

a tempo

The piano accompaniment for the final vocal phrase consists of two staves in G major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamic markings of *rit.* and *mf* are present.

Freund - lich grü - - ssend und ver - hei - - ssend lockt hin -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

ab des Stro - mes Pracht; doch ich kenn' ihn, o - - ben
poco rit. *a tempo*

The second system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and a bass line in the left hand. Dynamic markings include *p* and *poco rit.* followed by *a tempo*.

glei - - ssend, bringt sein Inn' - - res Tod und Nacht,

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with arpeggiated figures and a bass line. The key signature and time signature remain consistent.

bringt sein Inn' - - res Tod und Nacht.

The fourth system features the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes dynamic markings of *rit.*, *a tempo*, and *mf*. The texture remains consistent with the previous systems.

The fifth system shows the piano accompaniment concluding the piece. It features a *rit.* marking and a *p* dynamic. The right hand has arpeggiated chords, and the left hand has a simple bass line. The piece ends with a final chord in the right hand.

Frühlingsnacht.

(Erleichterte Uebertragung.)

(A spring night.)

Ziemlich rasch, leidenschaftlich.

Op. 39. N° 12.

Ueber'm Gar - ten durch die Lüf - te,

Piano. *p*

hört' ich Wander-vö-gel ziehn, das be - deu - tet Früh - lings-

düfte, un - - ten fängt's schon anzu-blüh'n. *a tempo*

Jauch - zen möcht' ich, möchte wei - nen, ist' mir's doch, als könnt's nicht

sein! Alte Wun - der wie - - der schei - nen mit dem

Mon - - - desglanz her - ein.

Und der

a tempo

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part includes a forte (*f*) dynamic and a ritardando (*ritard.*) marking.

Mond, die Ster - ne sa - gen's.

und im Trau - me rauscht's der

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part includes a piano (*p*) dynamic marking.

Hain,

und die Nach - ti - gal - len schlagen's:

„Sie ist

Musical score for the third system, featuring piano accompaniment and vocal line. The piano part includes a forte (*f*) dynamic marking.

dei - - - ne, sie ist dein!“

Musical score for the fourth system, featuring piano accompaniment and vocal line. The piano part includes a poco ritardando (*poco rit.*) marking.

ritard.

Musical score for the fifth system, featuring piano accompaniment and vocal line. The piano part includes a piano (*p*) dynamic marking.

Mit Myrthen und Rosen.

With myrtles and roses.

Op. 24. N^o 9.

Innig, nicht rasch.

Piano. *mf* *Mit*

Myr-then und Ro - sen, lieblich und hold, mit duftigen Zypressen und Flit - tergold, möcht' ich

zie-ren dies Buch wie nen Tod - tenschrein, und sar - gen mei - ne Lie - der hinein. 0

könnt' ich die Lie-be sar - gen hinzu! *a tempo*

da blüht es hervor, da pflückt man es ab, doch

Grabe der Lie-be wächst Blümlein der Ruh, *p ben marcato la melodia*

mir blüht's nur wenn ich sel - ber im Grab, wenn ich sel - ber im Grab. *a*

tempo

Hier

Musical score for the first system, featuring piano accompaniment with triplets and a forte dynamic marking.

sind nun die Lie-der, die einst so wild, wie ein La-vastrom, der dem Aet-na entquillt, her-

Musical score for the second system, including piano accompaniment and a vocal line with lyrics. It features a *rit.* marking and a return to *a tempo*.

vor gestürzt aus dem tiefsten Gemüth, und rings viel blitzen-de Funken versprüht. Nun

Musical score for the third system, featuring piano accompaniment with a forte dynamic marking.

lie-gen sie stumm und todtengleich, nun starren sie kalt und nebelbleich. Doch auf's

Musical score for the fourth system, including piano accompaniment and a vocal line with lyrics. It features a *ritard.* marking and a *pp* dynamic marking.

Neu' die al - - te Gluth sie belebt, wenn der Liebe Geist einst ü - ber sie schwebt, doch aufs

Musical score for the fifth system, featuring piano accompaniment with a forte dynamic marking.

Neu die al - - te Gluth sie be-lebt, wenn der Lie - be Geist einst ü - ber sie

Musical score for the sixth system, including piano accompaniment and a vocal line with lyrics. It features a *f* dynamic marking and a *rit.* marking.

Etwas langsamer.

Schneller.
schwebt.

Und es wird mir im Her - zen viel Ah - nung laut, der

Musical notation for the first system, featuring piano accompaniment with chords and arpeggios.

Lie - be Geist einst ü - ber sie thaut; einst kommt dies Buch in dei - - ne

Musical notation for the second system, including piano accompaniment and a vocal line starting with "Lie - be Geist".

Hand, du sü - - sses Lieb, du sü - sses Lieb im fer - nen Land. Dann *lang-*

Musical notation for the third system, including piano accompaniment and a vocal line starting with "Hand, du sü - - sses Lieb".

löst sich des Lie - des Zau - erbann, die blas - sen Buchstaben schau'n dich an, sie *samer und immer langsamer*

Musical notation for the fourth system, featuring piano accompaniment with a "pp" dynamic marking.

schauen dir flehend in's schö - ne Aug', und Adagio. flüstern mit Wehmuth und Lie - - - hus -

Musical notation for the fifth system, including piano accompaniment and a vocal line starting with "schauen dir flehend".

hauch.

Musical notation for the sixth system, including piano accompaniment with "pp" dynamic markings.