

Berg' und Burgen.

Mountain and castles.

Op. 24. N^o 7.

Ruhig, nicht zu schnell.

Berg' und

Piano.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present.

Bur - - gen schau'n her - un - - ter in den spie - gel - hel - - len

The vocal line is written on a single staff in G major, 3/4 time. It features a melodic line with eighth notes and slurs. A dynamic marking of *p* is present, and a *poco rit.* marking appears towards the end of the phrase.

Rhein, und mein Schiff - - chen se - - - gelt mun - - ter,

The piano accompaniment for the second vocal phrase consists of two staves in G major, 3/4 time. The right hand has a melodic line with eighth notes and slurs, while the left hand has a more active accompaniment with eighth notes and slurs. A dynamic marking of *a tempo* is present.

rings um - glänzt von Son - nen - schein, rings um - glänzt von

The piano accompaniment for the third vocal phrase consists of two staves in G major, 3/4 time. The right hand has a melodic line with eighth notes and slurs, while the left hand has a more active accompaniment with eighth notes and slurs.

Son - - nen - schein.

a tempo

The piano accompaniment for the final vocal phrase consists of two staves in G major, 3/4 time. The right hand has a melodic line with eighth notes and slurs, while the left hand has a more active accompaniment with eighth notes and slurs. Dynamic markings of *rit.* and *mf* are present.

Freund - lich grü - - ssend und ver - hei - - ssend lockt hin -

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The piano part includes a dynamic marking *p*.

ab des Stro - mes Pracht; doch ich kenn' ihn, o - - ben
poco rit. *a tempo*

Musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings *p* and tempo changes *poco rit.* and *a tempo*.

glei - - ssend, bringt sein Inn' - - res Tod und Nacht,

Musical score for the third system, continuing the vocal and piano parts.

bringt sein Inn' - - res Tod und Nacht.

Musical score for the fourth system, including dynamic markings *rit.*, *a tempo*, and *mf*.

Musical score for the fifth system, concluding the piece with a dynamic marking *p* and a *rit.* marking.

Frühlingsnacht.

(Erleichterte Uebertragung.)

(A spring night.)

Ziemlich rasch, leidenschaftlich.

Op. 39. N° 12.

Ueber'm Gar - ten durch die Lüf - te,

Piano.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present at the beginning.

hört' ich Wander-vö-gel ziehn, das be - deu - tet Früh - lings-

The vocal line begins with the lyrics 'hört' ich Wander-vö-gel ziehn, das be - deu - tet Früh - lings-'. The melody is written on a single staff in G major, 2/4 time, with a dynamic marking of *p*.

düfte, un - - ten fängt's schon anzu-blüh'n. *a tempo*

The piano accompaniment continues with the lyrics 'düfte, un - - ten fängt's schon anzu-blüh'n. *a tempo*'. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* and a *rit.* marking are present.

Jauch - zen möcht' ich, möchte wei - nen, ist' mir's doch, als könnt's nicht

The piano accompaniment continues with the lyrics 'Jauch - zen möcht' ich, möchte wei - nen, ist' mir's doch, als könnt's nicht'. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is present.

sein! Alte Wun - der wie - - der schei - nen mit dem

The piano accompaniment concludes with the lyrics 'sein! Alte Wun - der wie - - der schei - nen mit dem'. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* and a *cresc.* marking are present.

Mon - - - desglanz her - ein.

Und der

a tempo

Musical score for the first system, featuring piano accompaniment and vocal melody. The piano part includes a forte (*f*) dynamic and a ritardando (*ritard.*) marking.

Mond, die Ster - ne sa - gen's.

und im Trau - me rauscht's der

Musical score for the second system, featuring piano accompaniment and vocal melody. The piano part includes a piano (*p*) dynamic marking.

Hain,

und die Nach - ti - gal - len schlagen's:

„Sie ist

Musical score for the third system, featuring piano accompaniment and vocal melody. The piano part includes a forte (*f*) dynamic marking.

dei - - - ne, sie ist dein!“

Musical score for the fourth system, featuring piano accompaniment and vocal melody. The piano part includes a poco ritardando (*poco rit.*) marking.

ritard.

Musical score for the fifth system, featuring piano accompaniment and vocal melody. The piano part includes a piano (*p*) dynamic marking.

Mit Myrthen und Rosen.

With myrtles and roses.

Op. 24. N^o 9.

Innig, nicht rasch.

Piano. *mf*

Mit

Detailed description: This block contains the piano introduction. It features two staves in G major, 3/4 time. The right hand has a melodic line with frequent triplets and slurs. The left hand provides harmonic support with chords and some triplet accompaniment. The tempo is marked 'Innig, nicht rasch' and the dynamic is 'mf'. The piece ends with a fermata and the word 'Mit'.

Myr-then und Ro - sen, lieblich und hold, mit duftigen Zypressen und Flit - tergold, mücht' ich

rit. *a tempo*

Detailed description: This block shows the first line of the vocal melody. It is written on a single staff in G major, 3/4 time. The melody consists of eighth and quarter notes, with several triplet markings. The tempo changes from 'rit.' to 'a tempo'.

zie-ren dies Buch wie nen Tod - tenschrein, und sar - gen mei - ne Lie - der hinein. 0

rit. *a tempo* *pp*

Detailed description: This block shows the piano accompaniment for the first vocal line. It features two staves in G major, 3/4 time. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment. The tempo changes from 'rit.' to 'a tempo', and the dynamic is 'pp'.

könnt' ich die Lie-be sar - gen hinzu! *a tempo*

ritard. *mf* Auf dem

Detailed description: This block shows the second line of the vocal melody. It is written on a single staff in G major, 3/4 time. The melody continues with eighth and quarter notes, including a triplet. The tempo is marked 'a tempo'. The dynamic is 'mf'. The line ends with the words 'Auf dem'.

da blüht es hervor, da pflückt man es ab, doch

p ben marcato la melodia

Detailed description: This block shows the piano accompaniment for the second vocal line. It features two staves in G major, 3/4 time. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment. The dynamic is 'p' and the tempo is 'ben marcato la melodia'.

Grabe der Lie-be wächst Blümlein der Ruh, *p ben marcato la melodia*

mir blüht's nur wenn ich sel - ber im Grab, wenn ich sel - ber im Grab. *a*

rit. *cresc.*

Detailed description: This block shows the piano accompaniment for the third vocal line. It features two staves in G major, 3/4 time. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment. The tempo is marked 'rit.' and the dynamic is 'cresc.'.

tempo

Hier

sind nun die Lie-der, die einst so wild, wie ein La-vastrom, der dem Aet-na entquillt, her-

vor gestürzt aus dem tiefsten Gemüth, und rings viel blitzen-de Funken versprüht. Nun

lie-gen sie stumm und todtengleich, nun starren sie kalt und nebelbleich. Doch auf's

Neu' die al - - te Gluth sie belebt, wenn der Liebe Geist einst ü - ber sie schwebt, doch aufs

Neu die al - - te Gluth sie be-lebt, wenn der Lie - be Geist einst ü - ber sie

Etwas langsamer.

Schneller.
schwebt.

Und es wird mir im Her - zen viel Ah - nung laut, der

Musical notation for the first system, featuring piano accompaniment with chords and arpeggios.

Lie - be Geist einst ü - ber sie thaut; einst kommt dies Buch in dei - - ne

Musical notation for the second system, including piano accompaniment and a vocal line starting with "Lie - be Geist".

Hand, du sü - - sses Lieb, du sü - sses Lieb im fer - nen Land. Dann *lang-*

Musical notation for the third system, including piano accompaniment and a vocal line starting with "Hand, du sü - - sses Lieb".

löst sich des Lie - des Zau - erbann, die blas - sen Buchstaben schau'n dich an, sie *samer und immer langsamer*

Musical notation for the fourth system, featuring piano accompaniment with a "pp" dynamic marking.

schauen dir flehend in's schö - ne Aug', und Adagio. flüstern mit Wehmuth und Lie - - - hus -

Musical notation for the fifth system, including piano accompaniment and a vocal line starting with "schauen dir flehend".

hauch.

Musical notation for the sixth system, including piano accompaniment with "pp" dynamic markings.