

FEST-OUVERTURE

über das Rheinweiniied: „Bekränzt mit Laub.“

Feierlich, doch nicht zu langsam. (♩ = 58.)

R. Schumann, Op. 123.

PIANO.

Lebhaft. (♩ = 108.)

First system of musical notation. Treble and bass staves. Dynamics include *f*. Performance markings include *Red.* and ***.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*, *p*, and *f*. Performance markings include *Red.*, ***, and *tr*.

Third system of musical notation. Treble and bass staves. Dynamics include *f*. Performance markings include *Red.* and ***.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Performance markings include *tr* and *dolce*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *f*, and *f*. Performance markings include *tr* and *1*.

Sixth system of musical notation. Treble and bass staves. Dynamics include *p*. Performance markings include *Red.* and ***.

Seventh system of musical notation. Treble and bass staves. Dynamics include *cresc.*. Performance markings include *Red.* and ***.

First system of musical notation. Treble staff contains chords and melodic lines. Bass staff contains a steady accompaniment. Dynamic markings include *f* and *ff*.

Second system of musical notation. Treble staff continues with chords and melodic lines. Bass staff features a *marc.* (marcato) section. Dynamic markings include *p* and *cresc.*

Third system of musical notation. Treble staff includes triplet markings (*3*). Bass staff continues with accompaniment. Dynamic markings include *f* and *p*.

Fourth system of musical notation. Treble staff features a *tr* (trill) marking. Bass staff continues with accompaniment. Dynamic markings include *f* and *p*.

Fifth system of musical notation. Treble staff continues with chords and melodic lines. Bass staff features a *pp* (pianissimo) section. Dynamic markings include *f*, *p*, and *pp*.

Sixth system of musical notation. Treble staff continues with chords and melodic lines. Bass staff continues with accompaniment. Dynamic marking includes *p*.

Seventh system of musical notation. Treble staff continues with chords and melodic lines. Bass staff continues with accompaniment. Dynamic marking includes *cresc.*

f *ff*

Etwas zurückhaltend.

sf *dim.* *dol.*

ped. *

Was lockt so süß! im lauten Tö - ne - we - ben, kehrt stets der al - te

(Tenor-Solo.)

sf *p*

ped. * * *

Klang, horcht, horcht, er will die gold'nen Flügel he - ben, ent - fal - tend freud'gen Sang. Oft

p

ped. * *p* * *p*

klangerschön an Rebentügeln wieder im hel - len Son - nen - schein, o stimmt ein, es gilt ein Lied der Lieder, stimmt

p

ped. *

ein: Am Rhein, am Rhein! Be - kränzt mit Laub den lieben, vollen Be - cher und trinkt ihn fröhlich leer, und

f *sf* *sf* (Chor.) *f*

ped. * * *

trinkt ihn fröhlich leer! In ganz Eu-ro - pi - a, ihr Herren Ze-cher, ist solch ein Wein nicht mehr, ist solch ein

Wein nicht mehr!

(Solo-Chor.) Am Rhein, am Rhein, da wach-sen uns're Re - ben, ge -

seg-net sei der Rhein, ge - seg-net sei der Rhein! Da wach-sen sie am U - fer hin und ge-ben uns

die-sen La-be-wein, uns die-sen La - be - wein!

So trinkt ihr denn und

lasst uns al-le We - ge uns freu'n und fröhlich sein, uns freu'n und fröhlich sein! Und wüssten wir, wo Jemand traurig lä-ge, wir

gä-ben ihm den Wein, wir gä-ben ihm den Wein!

Adagio.