

Семь прелюдий

Sept Préludes

Seven Preludes — Sieben Präludien

Op. 17.
1895—96

Allegretto ♩ = 112

rit.

a tempo

1.

First system of musical notation (measures 1-5). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto (♩ = 112). The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Measures 4 and 5 contain four-note and five-note chords, respectively, indicated by brackets.

Second system of musical notation (measures 6-10). The right hand continues the melodic line. The left hand features a bass line with slurs and ties. A *cresc.* (crescendo) marking is present in measure 8. Measures 9 and 10 contain four-note and five-note chords, respectively, indicated by brackets.

Third system of musical notation (measures 11-15). The right hand continues the melodic line. The left hand features a bass line with slurs and ties. A *cresc.* (crescendo) marking is present in measure 11. Measure 13 is marked *f rubato*. Measure 15 is marked *dim.* (diminuendo). Measures 14 and 15 contain four-note and five-note chords, respectively, indicated by brackets.

Fourth system of musical notation (measures 16-20). The right hand continues the melodic line. The left hand features a bass line with slurs and ties. A piano (*p*) dynamic marking is present in measure 17. Measures 19 and 20 contain four-note and five-note chords, respectively, indicated by brackets.

Fifth system of musical notation (measures 21-25). The right hand continues the melodic line. The left hand features a bass line with slurs and ties. A *cresc.* (crescendo) marking is present in measure 24. Measures 24 and 25 contain four-note and five-note chords, respectively, indicated by brackets.

26

cresc. **f**

31

dim. **p** *cresc.*

accel. *accel.*

36

p

accel. *accel.*

41

f *dim.* **p**

rit. *rit.* *rit.* *a tempo*

46

pp **p**

4

51

rubato

Presto ♩ = 100

2.

mf

cresc.

4

cresc.

m.s.

f

8

f

12

mp

cresc.

16

cresc. *p* *pp* rit.

20

a tempo *cresc.*

24

f *mf*

28

cresc. *ff*

32

ff

Andante ♩ = 66

rit. a tempo

3.

pp

una corda

5

rit.

cresc.

ped.

accel.

ped.

rit.

rubato

9

♩ = 69

cresc.

A

13

accel.

poco

17

♩ = 72

pp

20

23

26

rubato rit. a tempo

mf ppp pp

30

ppp

35

smorz.

Lento $\text{♩} = 40$

sotto voce

4.

pp

3

mp

pp

6

cresc.

mf

poco rit.

8

mp

dim.

ppp

11

a tempo

rallentando

cresc.

dim.

ppp

Prestissimo ♩. = 100-104

5. *f* *2* *8*

3 *8*

5 *p* *cresc.*

7 *f* *cresc.* *8*

9 *ff* *8*

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Prestissimo' with a quarter note equal to 100-104 beats per minute. Measure numbers 5, 3, 5, 7, and 9 are placed at the beginning of their respective systems. The first system (measures 5-6) features a forte (*f*) dynamic and includes an eighth-note triplet (*8*) in the treble and a pair of eighth notes (*2*) in the bass. The second system (measures 3-4) also features an eighth-note triplet (*8*) in the treble. The third system (measures 5-6) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system (measures 7-8) starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking and an eighth-note triplet (*8*) in the treble. The fifth system (measures 9-10) starts with a fortissimo (*ff*) dynamic and includes an eighth-note triplet (*8*) in the treble. The notation includes various rhythmic values, slurs, and dynamic markings.

11

8

8

7

13

p

cresc.

8

15

f

8

17

cresc.

8

19

cresc.

sf

8

21 *ff* 8

23

25

27 *cresc.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

29 *fff* *m.s.* *m.s.* *m.s.* *m.s.*

Andante doloroso ♩ = 60-63

6. *p legato*

4 *cresc. mf dim. dim.*

8 *p dim. pp cresc. cresc.*

12 *f p dim. pp*

16 *cresc. mf*

20

f *m.s. m.s.* *dim.* *pp* *pp*

24

pp *pp*

Москва, 1895

Allegro assai ♩ = 100

7.

p *cresc.*

3

dim.

6

cresc. *mf* *dim.* *pp*

9

pp

12

mf

15

p sotto voce

18

cresc. *f*

21

ff

24

dim. - - - - - *dim.*

27

p

30

f *p* *f* *pp*

4 4

33

dim. *ppp*

4

Петербург, апрель 1895