

B. SEKLES

CHACONNE

ÜBER EIN ÄCHTTAKTIGES

MARSCHTHEMA

FÜR BRATSCHHE UND KLAVIER

OPUS 38

EIGENTUM DES VERLEGGERS

C. F. PETERS · LEIPZIG

10876

CHACONNE

über ein achttaktiges Marschthema

BRATSCH

Moderato, ma energico

B. Sekles, Op. 38

mf e marcato

6 *sempre mf e marcato*

11 *V*

18 *V* *p, ma espr.* *cresc.* *f*

22 *V* *f*

29 *V* *V* *f* *sf*

35 *f*

40

47 *f* *p subito*

53 *cresc.* *f* *pp* *3* *3*

BRATSCH

57 *sempre fe marcato*

62 *sempre fe marcato*

68 *Dämpfer auf* *Klav.* *mit Dämpfer*
p, ma espr.

78 *pizz. (mit Dämpfer)*
pppp *mp*

86 *arco* *p, ma marcato*

91 *Dämpfer weg* *1* *am Griffbrett*
dolce cantabile *pp*

99 *mf*

103 *Flag.* *p* *p, ma marcato*

112 *cresc.* *cresc.* *fe marcato*

118 *fe marcato*

121 *f* *f*

BRATSCH

126 *V*
sempre f

132 *f* *sempre f*

138 *Nicht eilen!* *cresc.*

141 *trm* *6* *V* *ff* *p, ma marcato*

148 *V*

156 *piu f*

163 *V*

169 *V*

176 *trm* *1* *V* *fe marcato*

184 *V*

193 *f*

199 *am Griffbrett* *piu e piu ritard.* *1 2 3 4 5* *p e dolce* *morendo*

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Moderato, ma energico

Bratsche

mf e marcato

Moderato, ma energico

Klavier

mf e marcato

5

sempre mf e marcato

sempre

10

mf e marcato

14

marcato

p

17

p, ma espr. *cresc.*

8

20

f

23

marcato

26

8 8 8

marcato

29

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melody in the treble staff and accompaniment in the grand staff. A dynamic marking of *f* is present. An 8-measure rest is indicated in the treble staff.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melody in the treble staff and accompaniment in the grand staff. A dynamic marking of *f* is present. An 8-measure rest is indicated in the treble staff.

37

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melody in the treble staff and accompaniment in the grand staff.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melody in the treble staff and accompaniment in the grand staff. A dynamic marking of *marcato* is present. An 8-measure rest is indicated in the treble staff.

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melody in the treble staff and accompaniment in the grand staff. A dynamic marking of *f* is present. An 8-measure rest is indicated in the treble staff.

48

f

52

p subito *cresc.* *f*

55

pp *pp* *stacc.*

59

sempre fe marc. *sempre f*

62

65

68

72 Dämpfer auf

pp, ma cantabile

sempre pp e legato

76 mit Dämpfer

ma espr.

sempre dolcissimo

sempre pp

ppp pppp

Kein Nachschlag

84 pizz. (mit Dämpfer)

mp

p, ma marcato

88 arco *p, ma marcato* Dämpfer weg

92 am Griffbrett *dolce cantabile*

96 *pp* *mf*

100 *mf*

103 *mp* *cresc.* Flag.

106

p

p

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano).

109

p, ma marcato

p, ma marcato

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p, ma marcato* (piano, but with emphasis).

112

p.

cresc.

cresc.

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p.* (piano) and *cresc.* (crescendo).

115

cresc.

f e marcato

cresc.

quasi f e mar-

Musical score for measures 115-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cresc.* (crescendo), *f e marcato* (forte, with emphasis), and *quasi f e mar-* (quasi forte, with emphasis).

118

cato

cresc.

cresc.

Musical score for measures 118-120. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cato* (crescendo), *cresc.* (crescendo), and *cresc.* (crescendo).

128

f *f* *sempre f*

legato

129

p *espr.*

132

f *simile*

136

sempre f *sempre f*

legato

139 Nicht eilen!

cresc. *ff*

cresc. *ff*

8

142

Musical score for measures 142-148. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The dynamic marking *p, ma marcato* is present in all parts.

149

Musical score for measures 149-156. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic accompaniment. The dynamic marking *p, ma marcato* is present.

157

Musical score for measures 157-163. The vocal line features a melodic phrase. The piano accompaniment includes a trill in the left hand. The dynamic marking *piu f* is present.

164

Musical score for measures 164-170. The vocal line continues with a melodic line. The piano accompaniment features a complex chordal texture. The dynamic marking *p* is present.

171

Musical score for measures 171-177. The vocal line continues with a melodic line. The piano accompaniment features a complex chordal texture. The dynamic marking *p* is present.

177

fe marcato

183

fe marcato

189

8

196

f

202

*più e più ritard.
am Griffbrett*

*pe dolce
più e più ritard.*

dolce espr.

pp subito

pp

ppp

pppp

morendo