

Svému drahému žáku a příteli

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ČESKÝCH TANCŮ Č. 7.

Pro housle s průvodem klavíru.

OTAKAR ŠEVČÍK. Op. 10^e

VIOLINO *Andante con moto.*

KLAVIR *Andante con moto.*

Vivace.

Vivace.

First system of a musical score. The upper staff (treble clef) features a complex melodic line with triplets and slurs, marked with dynamics *sfz*, *sfz*, *f*, and *mp*. The lower staff (bass clef) provides harmonic support with chords and moving lines, marked with *p* and *mf*. Fingerings and articulation marks are present throughout.

Second system of the musical score. The upper staff continues with melodic development, including a section marked *restez* and *f*. The lower staff features a *cresc.* (crescendo) followed by a *rit.* (ritardando) section. Dynamics include *mf* and *f*.

Third system of the musical score. The upper staff contains intricate rhythmic patterns with triplets and slurs, marked with *mf* and *rit.*. The lower staff has a *rit.* section followed by a *Tempo I.* section. Dynamics include *mf*, *f*, *p*, and *mp*.

Fourth system of the musical score. The upper staff shows a melodic line with slurs and dynamics *sfz*, *mf*, and *mf*. The lower staff continues with harmonic accompaniment. Dynamics include *sfz*, *mf*, and *mf*.

Vivace.

f *mp* *f* *sfz* *sfz*

Vivace.

p

sfz *sfz* *f* *mp*

p *f* *marc. p*

mf *f*

crescendo

marcato

Adagio.

Presto.

Adagio.

Presto.

ff *sfz* *pp* *pp* *mf* *ff*

pp *pp* *mf* *sfz*

Adagio. Presto.

Adagio. Presto.

Andante.

pizz. Andante.

Presto.

ff pizz.

molto rit. pp f Presto.