

# Chansons du XVIIIe siècle

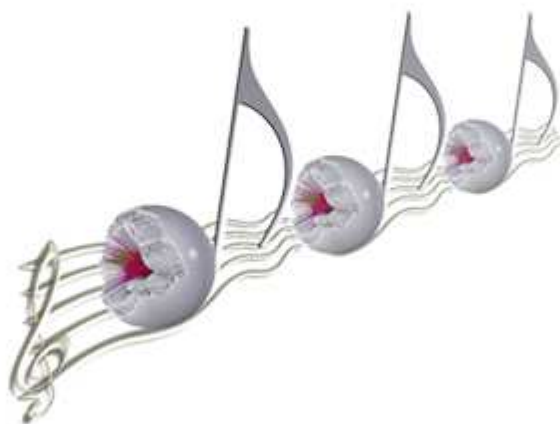
Harmonisées par  
**DÉODAT DE SÉVERAC**

- 1<sup>er</sup> RECUEIL -

Original pour chant & piano  
Transcription pour

**CLARINETTE  
&  
PIANO**

**VERSION PIANO**



TRANSCRIPTION

**Pierre Montreuille**

# Chansons du XVIIIe SIECLE

Harmonisation  
Déodat de **SEVERAC**  
Transcription  
Pierre Montreuille

## 1. BA BE BI BO BU !

*Gracieux et animé*

Clarinette en Si $\flat$

Piano

*p*

7

*rit* *mf* *p*

*pp*

8

15

1. 2.

1. 2.

Musical score for piano, measures 21-25. The score is in 3/4 time and B-flat major. The right hand features a melodic line with accents and a slur, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a fermata over the final chord.

### 2. R'MUONS LE COTILLON

*Pas trop vite*

Clarinete

Piano

Musical score for Clarinet and Piano, measures 1-7. The Clarinet part is mostly rests. The Piano part features a *mf* dynamic and includes a first ending bracket above measure 7.

8

Musical score for Piano, measures 8-16. This system includes two first ending brackets, one above measure 10 and another above measure 15. Dynamics include *mf* and *p*.

17

Musical score for Piano, measures 17-25. This system includes two first ending brackets, one above measure 19 and another above measure 24. Dynamics include *p*.

26

Musical score for Piano, measures 26-33. The Piano part features a *mf* dynamic and includes a first ending bracket above measure 30. The Clarinet part remains mostly resting.

**3. ZON ZON ZON !**

Assez animé

Clarinette

Piano

*p*

8

*rit* *mp* *a T°*

17

*rit* *a T<sup>b</sup>*

22

*rit*

**4. LE VIEIL ÉPOUX**

Clarinette

*assez animé*

Piano

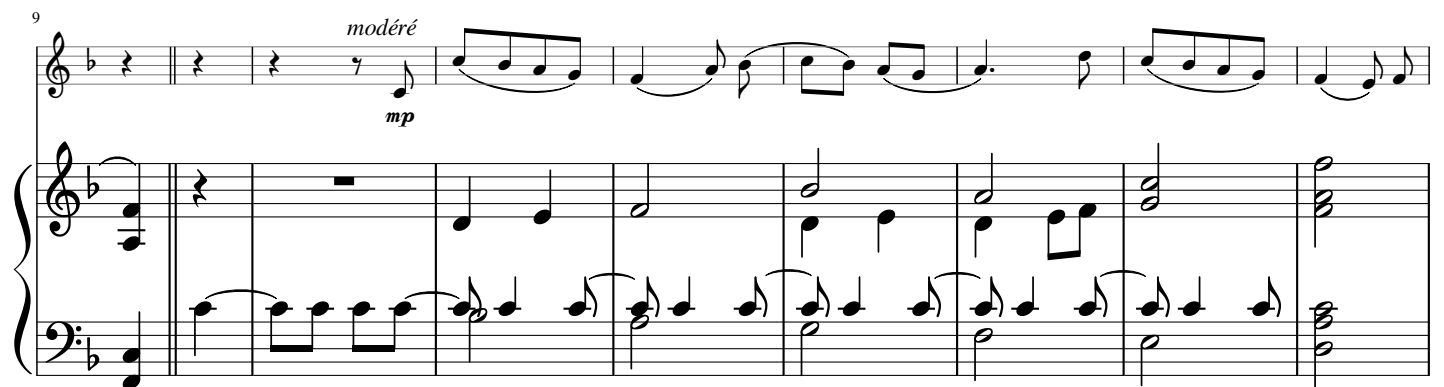
*p*



9

*modéré*

*mp*



18

*Lent*



24

*rit*



**5. POUR LE JOUR DES ROIS**

Clarinette

Piano

*p léger* *sf* *mf*

Measures 1-8. Clarinet part: Rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: Complex accompaniment with chords and arpeggios. Dynamics: *p léger*, *sf*, *mf*.

9

Measures 9-16. Clarinet part: Melodic line with eighth and quarter notes. Piano part: Complex accompaniment with chords and arpeggios. Measure 16 ends with a double bar line.

17

Measures 17-24. Clarinet part: Melodic line with quarter and eighth notes. Piano part: Complex accompaniment with chords and arpeggios. Measure 24 ends with a double bar line.

**6. LE BERGER INDISCRET**

Clarinette

Piano

*tacet au D.C.*

*mp*

*rit*

Fine

7

*a T°*

11

*rit*

D.C. al Fine



**7. V'LA C'QUE C'EST QU'ALLER AU BOIS**

Clarinette

Piano

*mf* *p* *mf* *p* *rit* **Fine**

6

*mf*

13

**D.C. al Fine**

**8. PRIÈRE DU MATIN**

Clarinettes

Assez lent

Piano

FIN

7

*rit*

**9. NE DÉRANGEZ PAS LE MONDE**

Clarinette *Animé et léger* %

Piano *p* *mf* **Fine**

7

13

*f* *p*

D.C. al Fine