

Edmund Severn

Celebrated Compositions for Violin and Piano

Bacchanal (Concert Piece)	1.00
Brilliant and effective with a poetic program.	
The Blessed Damozel, Melody.....	.75
A fine and highly dramatic delineation of Rosetti's poem. Not very difficult.	
La Brunette Valse de Concert.....	.75
A lively waltz movement. Splendidly adapted for a recital number. Medium difficult.	
Cradle Song (Berceuse) ..	.50
Most effective and easy, playable in first position.	
Gavotte in G .....	.75
A concert number of some difficulty, with a clever musette.	
Gavotte Moderne.....	.60
A dainty rhythmical beginning, followed by a flowing melody. Rather easy, very pleasing.	
Idyl.....	.50
Melodious and full of temperament. Suitable for Concert or Drawing room.	
Italian Suite:	
No. 1. La Danzatrice .....	.75
A dashing dance in $\frac{3}{4}$ time, with a saltato and spiccato bowing. Medium difficulty.	
No. 2. Memoria di Venezia.....	.75
Pleasing and romantic. Not difficult.	
No. 3. Storia d' Amore .....	.60
A love episode, depicted with its joy, despair and changing moods. Medium difficulty.	
No. 4. La Bella Contadina.....	.40
A simple and sweet melody, played consordino. Very effective and easy.	
No. 5. Rondo Napolitano	1.00
A brilliant concert rondo, highly effective and from medium to difficult.	
Suite Complete	2.50
Lilt (Irish Style) .....	.75
A lively dance. Excellent as a bowing study. Easy.	
Longing.....	.50
A not difficult salon piece with a beautiful Andante movement.	
Mazurka de Concert .....	.90
Brilliant, fiery, effective.	
Napopolitan Serenade .....	.60
A dainty piece, with genuine Southern-Italian flavor. Moderate difficulty.	
Nocturne.....	.50
Pleasing and effective. Rather easy.	
Romance in B flat.....	.75
An original and melodious theme. Medium difficult.	
Song Celestial (With Organ ad libit.).....	.65
A melody of inspiring beauty, simplicity and purity. Good for church or concert.	
Perpetuum Mobile .....	.60
In first position.	



“Perpetuum Mobile”

Edmund Severn.

VIOLIN. *mf dim.*

Piano. *f* *p*

fp

cresc.

cresc.

mf

4 *cresc.*

This system contains two staves. The upper staff features a continuous sixteenth-note melody. The lower staff consists of chords with a rhythmic pattern of quarter notes and eighth notes. Both staves include a *cresc.* (crescendo) marking.

f dim. *p* *dim.*

This system contains two staves. The upper staff has a sixteenth-note melody that ends with a *p* (piano) dynamic marking. The lower staff features chords with a *dim.* (diminuendo) marking. The system concludes with a *p* marking.

This system contains two staves. The upper staff continues with a sixteenth-note melody. The lower staff features chords with a *dim.* marking. The system concludes with a *p* marking.

cresc. *cresc.*

This system contains two staves. The upper staff has a sixteenth-note melody. The lower staff features chords with a *cresc.* marking. The system concludes with a *cresc.* marking.

p cresc. *pp cresc.*

This system contains two staves. The upper staff has a sixteenth-note melody. The lower staff features chords with a *pp cresc.* marking. The system concludes with a *p cresc.* marking.

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First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with sixteenth-note patterns and a dynamic marking of *f*. The grand staff contains accompaniment with chords and eighth-note patterns, also marked *f*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with sixteenth-note patterns and a dynamic marking of *p*. The grand staff contains accompaniment with chords and eighth-note patterns, marked *pp*. There are four-measure rests in the top staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with sixteenth-note patterns and a dynamic marking of *p*. The grand staff contains accompaniment with chords and eighth-note patterns, marked *p*. There are four-measure rests in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with sixteenth-note patterns and a dynamic marking of *p*. The grand staff contains accompaniment with chords and eighth-note patterns, marked *p*. There are four-measure rests in the top staff.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with sixteenth-note patterns and a dynamic marking of *p.f*. The grand staff contains accompaniment with chords and eighth-note patterns, marked *fp*. There are four-measure rests in the top staff.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, marked with accents and a dynamic of *fp*. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment of chords and single notes, also marked with accents and a dynamic of *fp*.

Second system of musical notation. The top staff continues the melodic line with eighth notes, marked with a dynamic of *mf*. The bottom staff continues the accompaniment with chords and single notes, marked with a dynamic of *mf*.

Third system of musical notation. The top staff features a melodic line with eighth notes, marked with a dynamic of *p*. The bottom staff continues the accompaniment with chords and single notes, marked with a dynamic of *p*.

Fourth system of musical notation. The top staff features a melodic line with eighth notes, marked with *poco accel.* and *cresc.*. The bottom staff continues the accompaniment with chords and single notes, marked with *poco accel.* and *cresc.*.

Fifth system of musical notation. The top staff features a melodic line with eighth notes, marked with *f* and *ff*. The bottom staff continues the accompaniment with chords and single notes, marked with *f* and *ff*.

Four Brilliant Concert Solos for Violin and Piano

"GAVOTTE"

Price 40c.

A. Walter Kramer, Op. 8, No. 1

Tempo di Gavotte.

Violin. *poco rit. a tempo*

Piano. *p*

legato

segue

Et c.

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Respectfully dedicated to Mr. Gustav Szeinger.

Humoreske.

Price 75c.

MAX DONNER, Op. 42.

Grazioso.

SOLO.

Piano. *p*

poco rit. a tempo

p

poco rit. p a tempo cresc.

mf

f

Et c.

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"Air de Ballet."

C. Fischer's Edition.

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W. F. AMBROSIO,
Op. 18, No. 5

Violin. *All'ito scherzando.*

Piano. *f*

p rall. a tempo.

rall. a tempo. rall.

a tempo. animato. a tempo. animato.

Et c.

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JULES BOUCHERIT.

I.

All' Ongharese.

Price 75c.

Dezsi Lederer.

Vivace e con fuoco. Metr. ♩ = 160.

Violin. *piano mais free rythme*

Piano. *mf*

pp

mf

Et c.

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