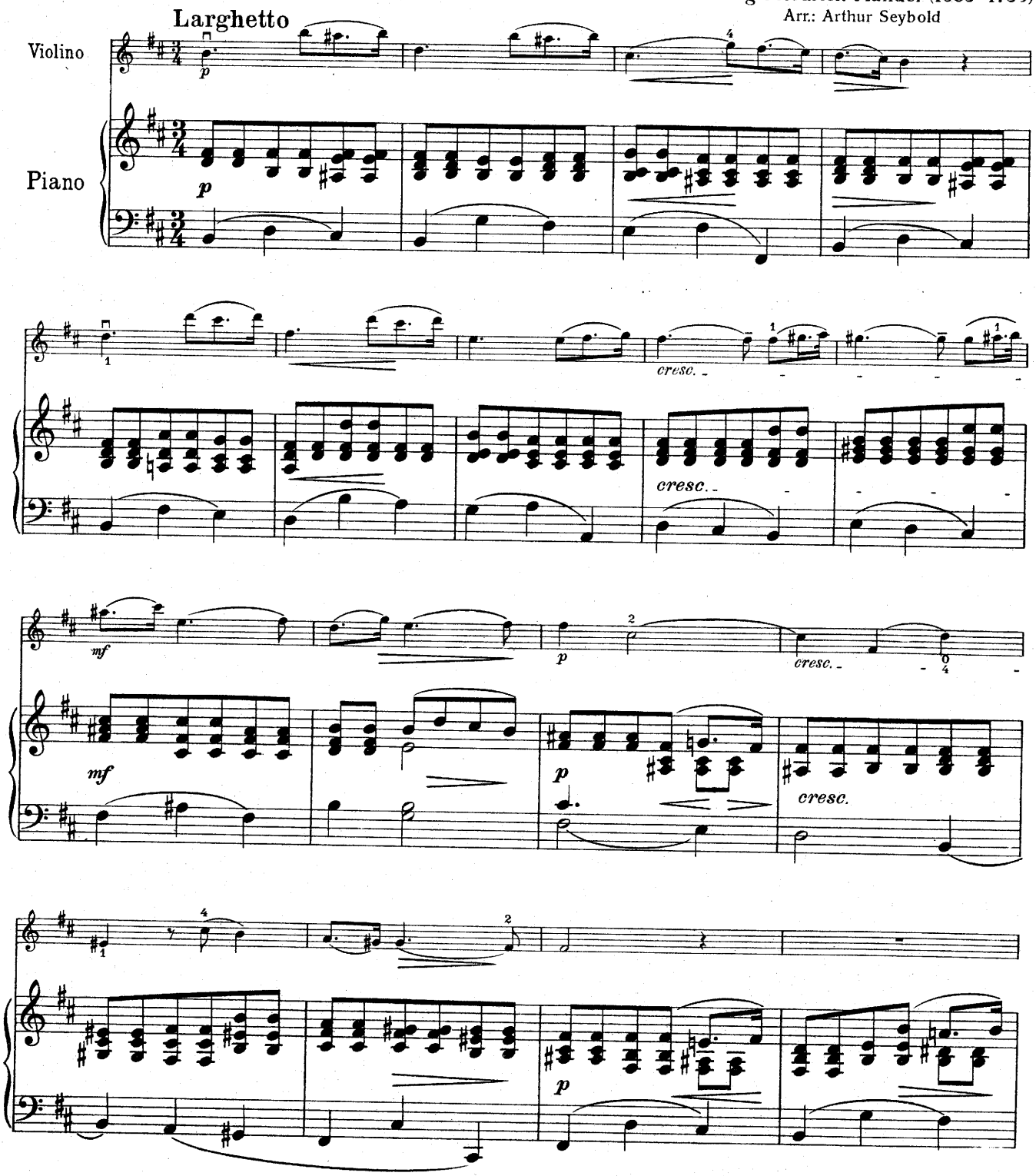
Aufführungsrecht vorbehalten
Droits d'exécution réservés

1. Larghetto

aus „D-dur Sonate"

Georg Friedrich Händel (1685-1759)
Arr.: Arthur Seybold



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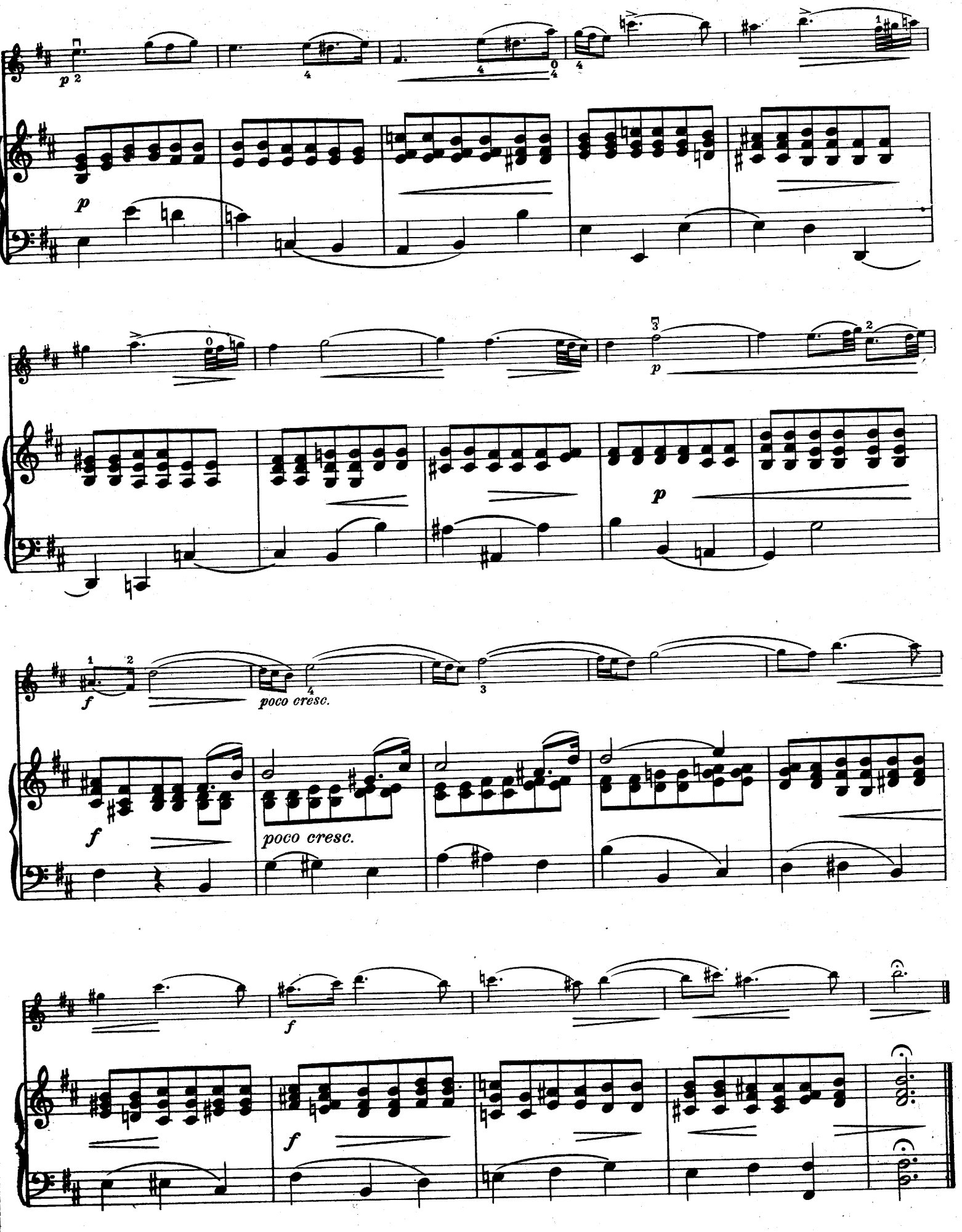
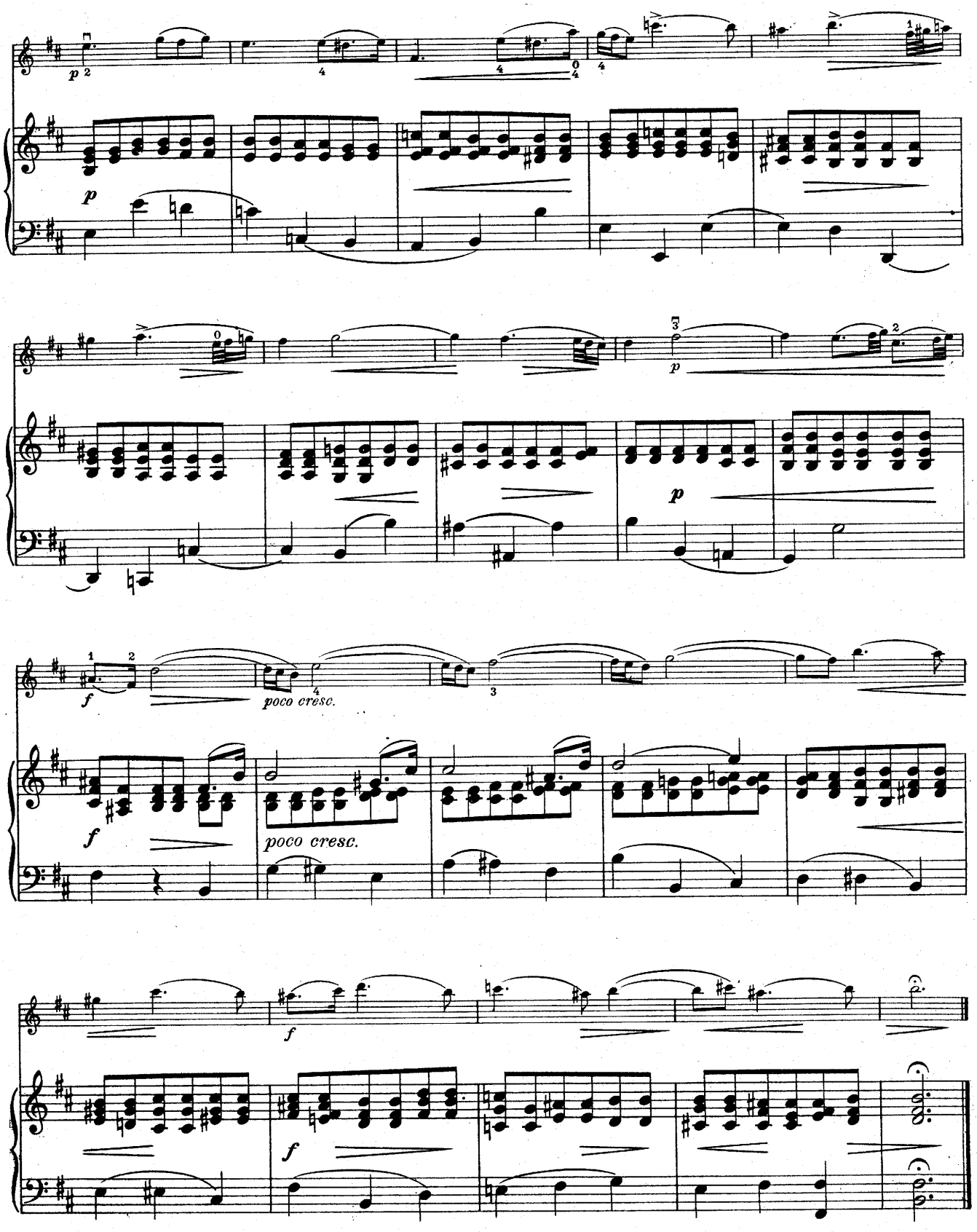
Imprimé en Allemagne


p
p
p
f
poco cresc.
f
poco cresc.
f
f


p
p
p
f
poco cresc.
f
poco cresc.
f
f

Aufführungsrecht vorbehalten
Droits d'exécution réservés

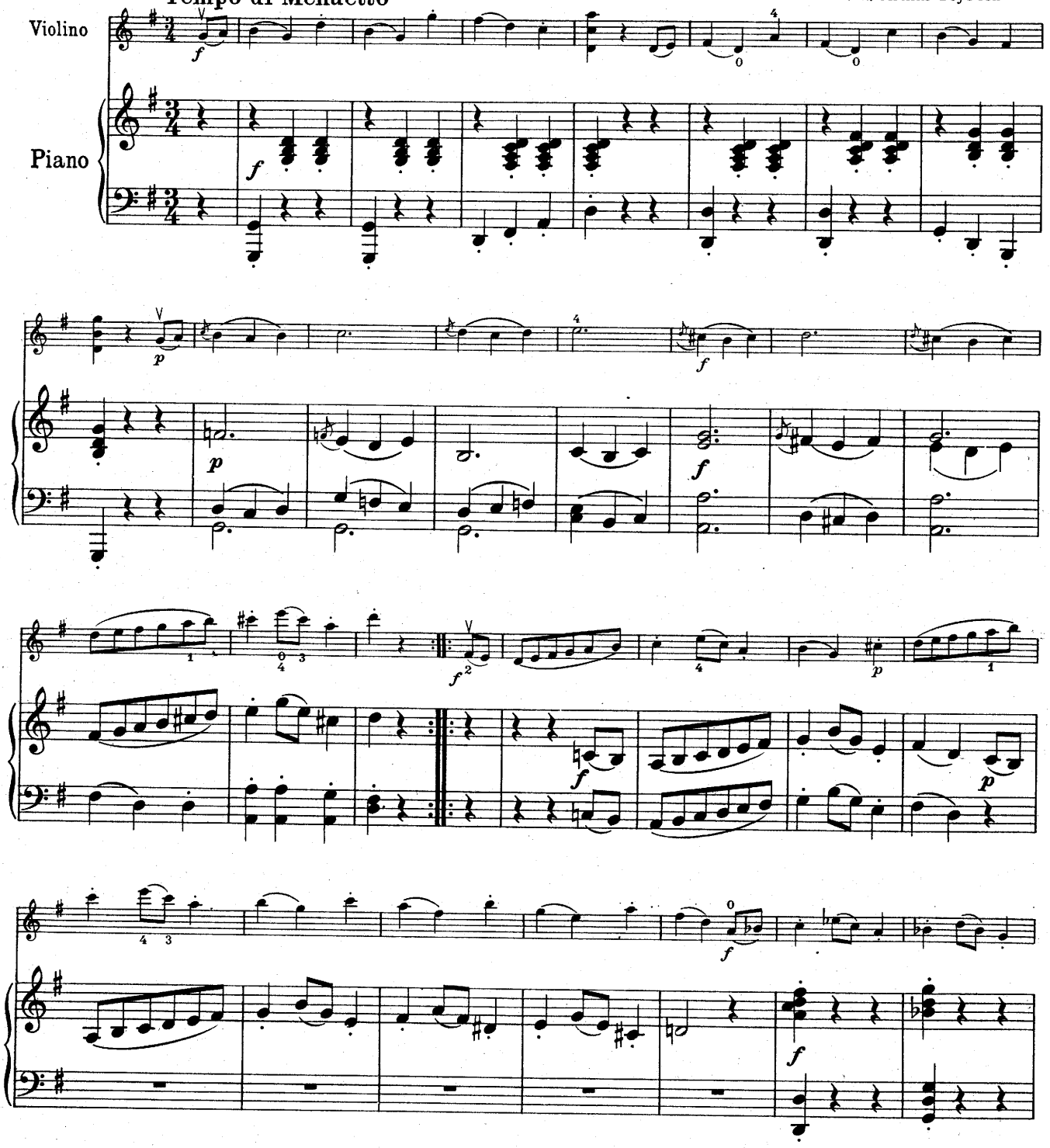
2. Menuett

Symphonie mit dem Paukenschlag

Symphonie coup de Timbales Symphony the Surprise

Joseph Haydn (1732-1809)
Rev.: Arthur Seybold

Tempo di Menuetto



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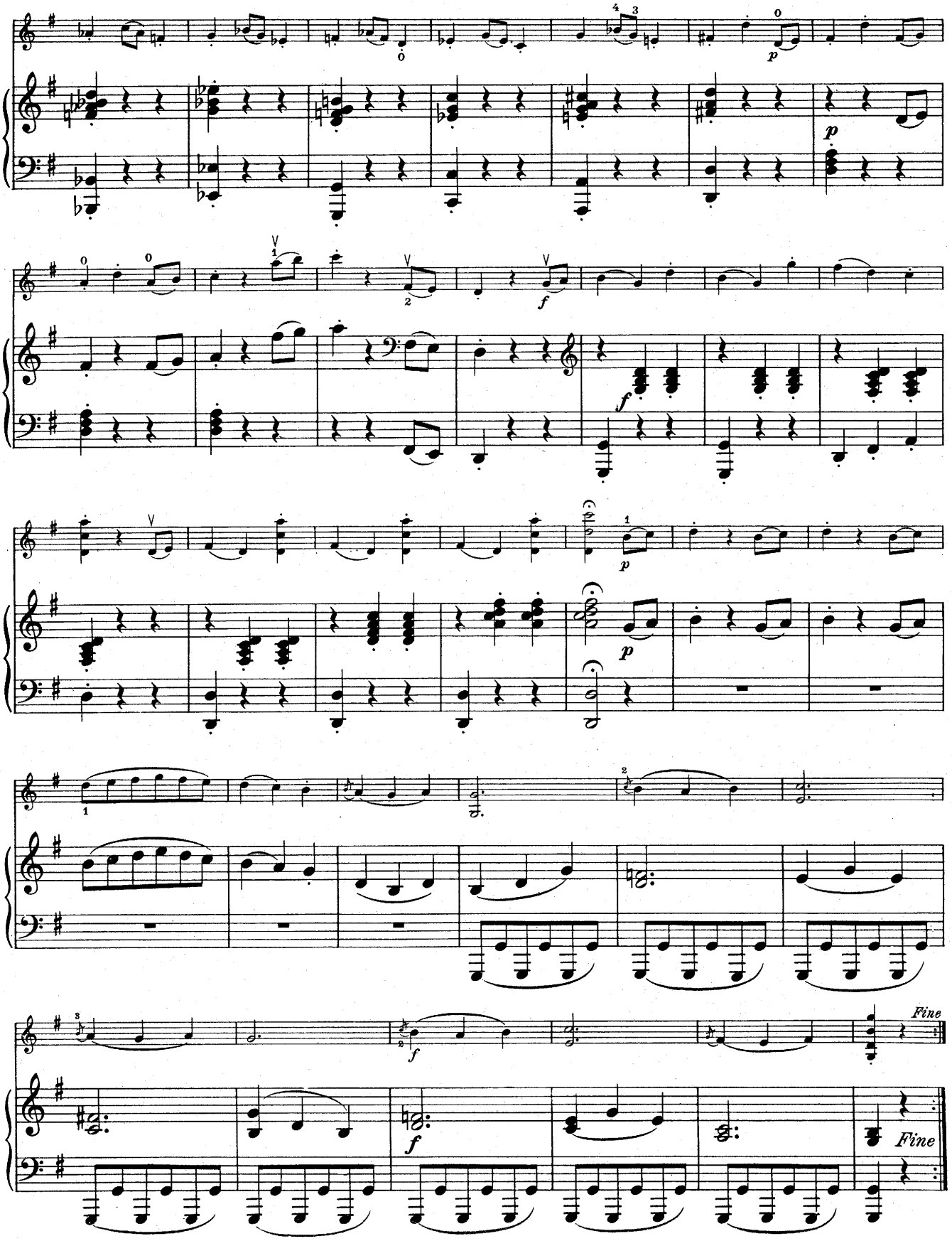
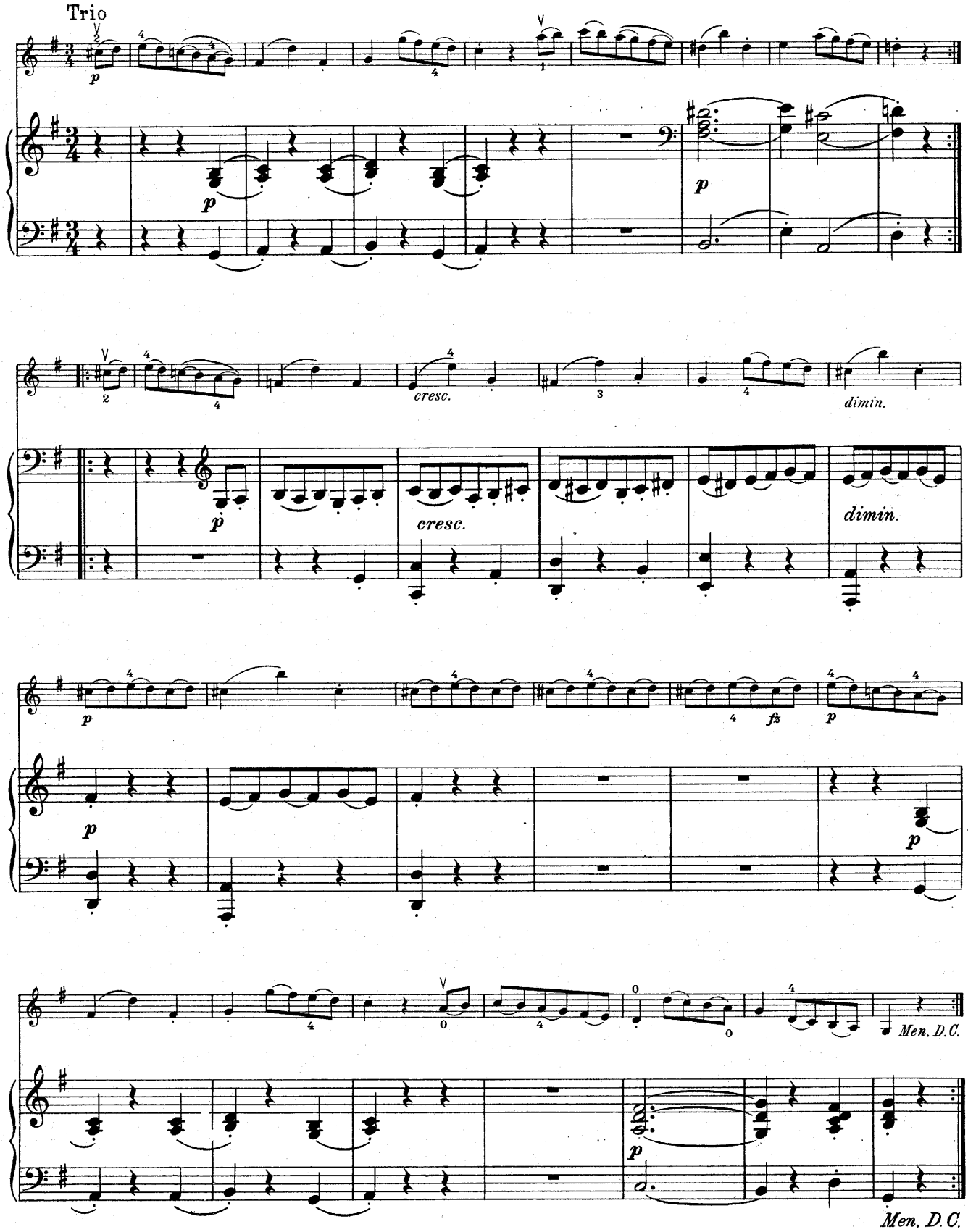

Fine
Fine


Trio
p
cresc.
dimin.
fz
Men. D.C.
Men. D.C.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

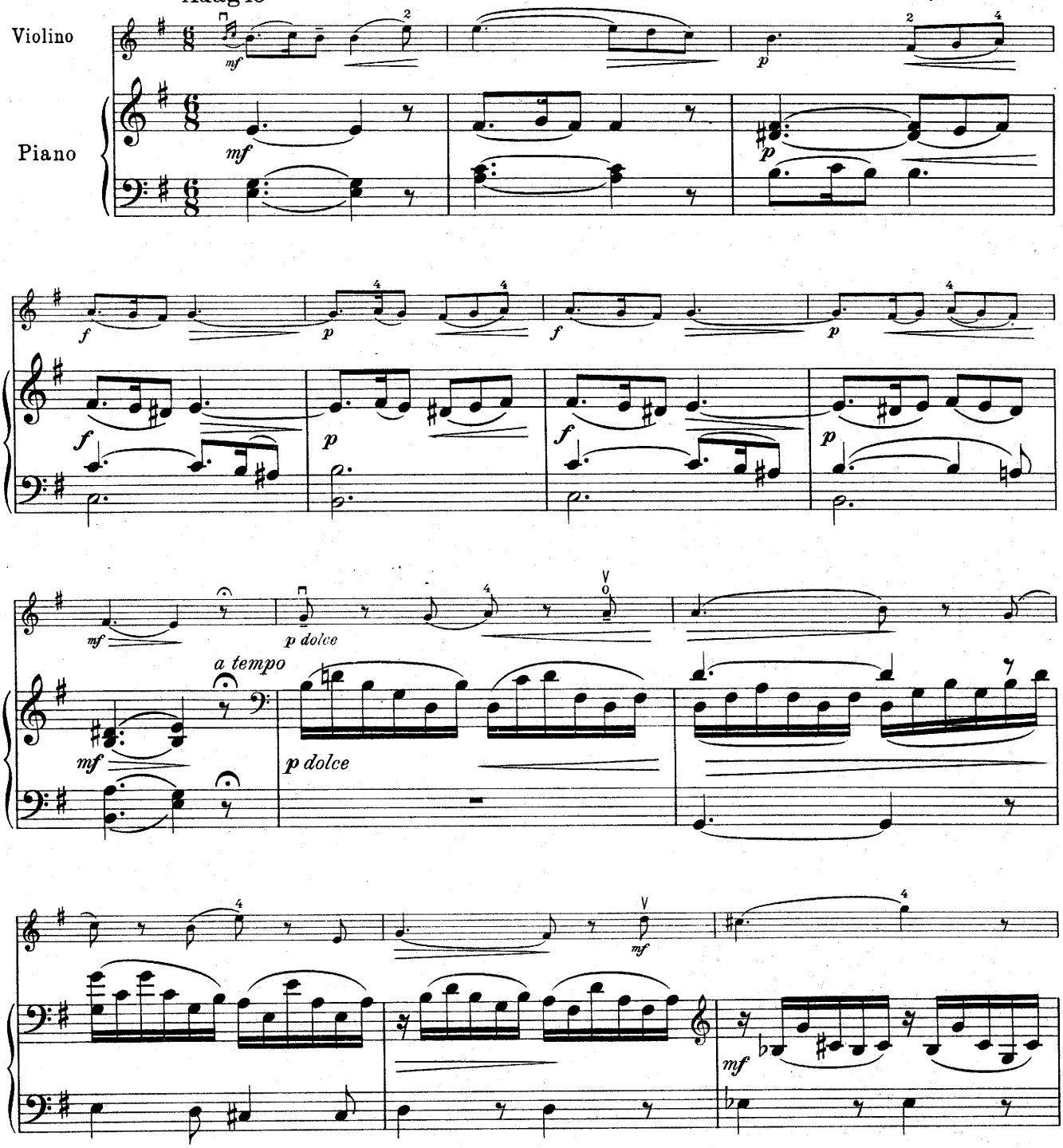
3. Adagio

F- dur Klaviersonate

Sonate pour Piano en Fa majeur Piano Sonata in F major

Wolfgang Amadeus Mozart (1756 - 1791)
Bearbeitet von Arthur Seybold

Adagio



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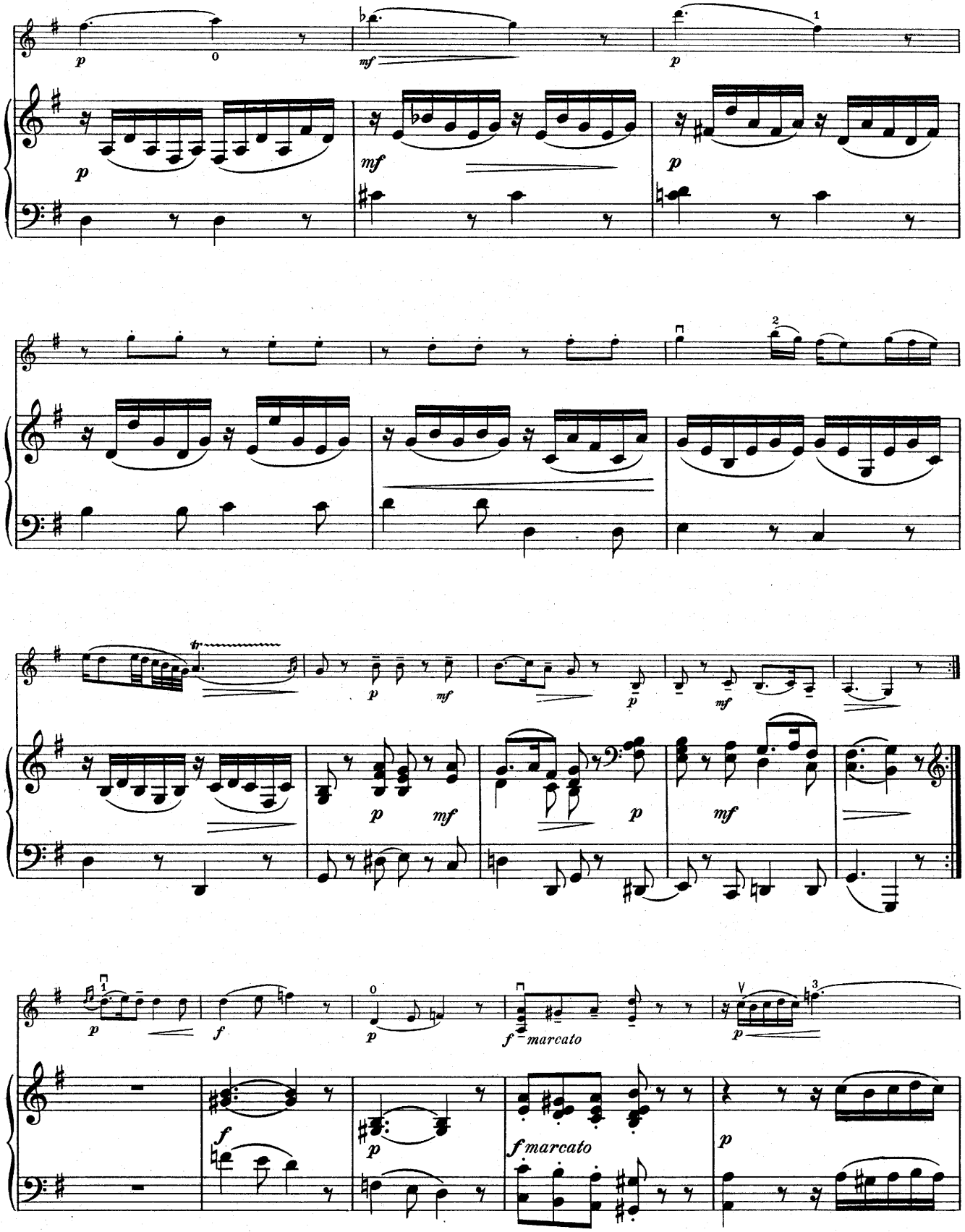
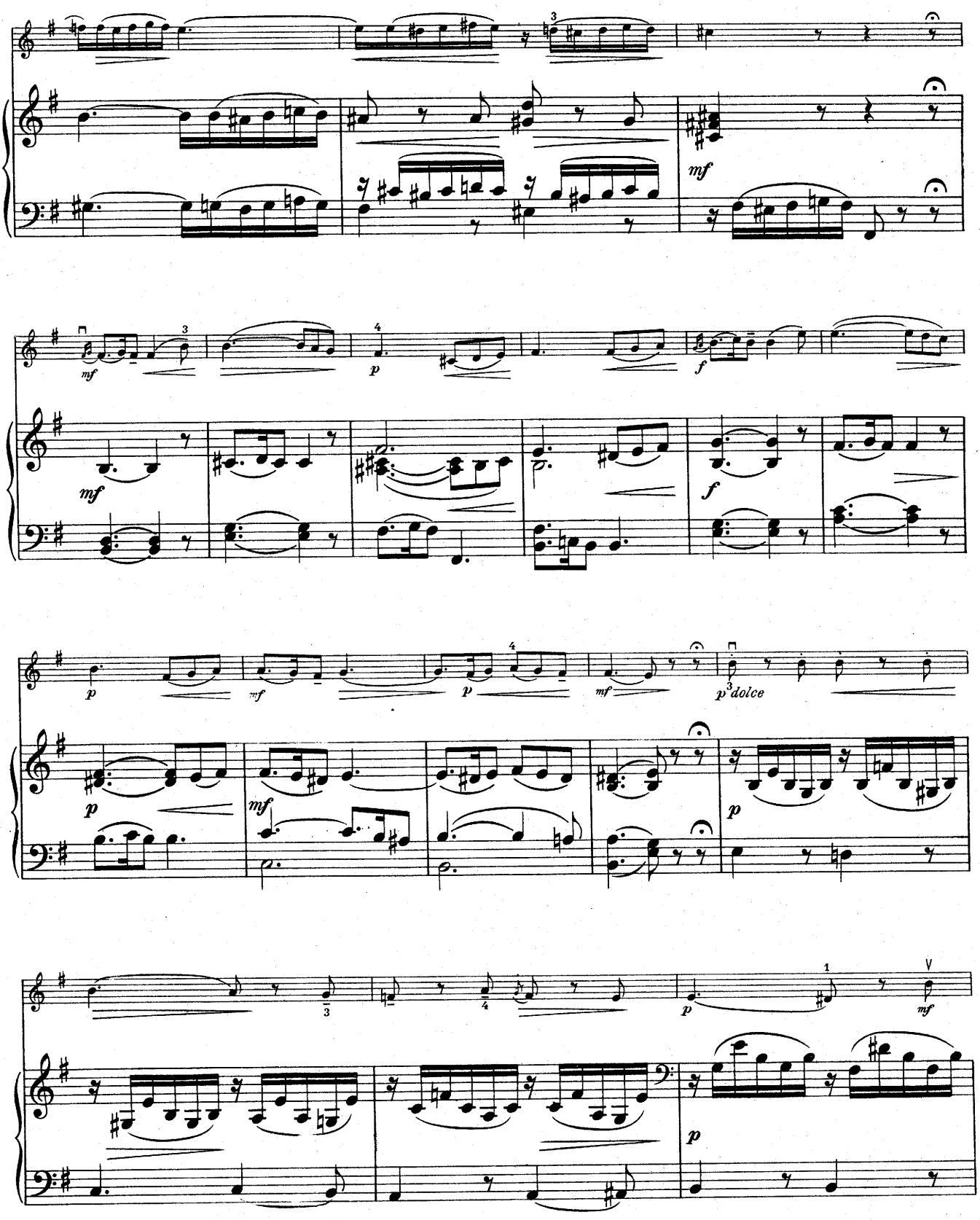
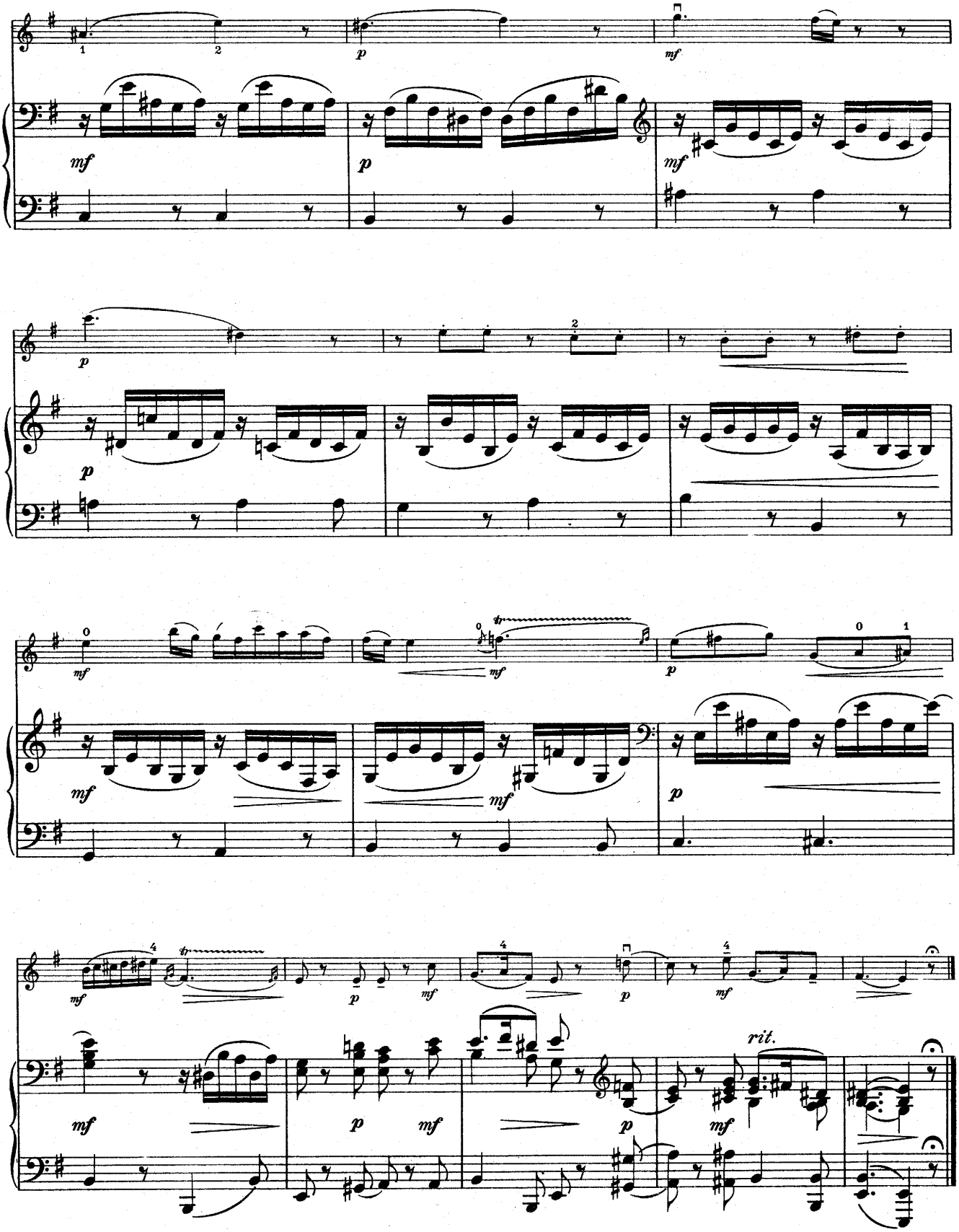

p
mf
p
mf
p
tr
p
mf
p
mf
p
mf
p
f
p
f marcato
p
f
p
f marcato
p


mf
mf
p
f
mf
f
p
mf
p
mf
p dolce
p
mf
p
p
p
mf
p


rit.

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Droits d'exécution réservés

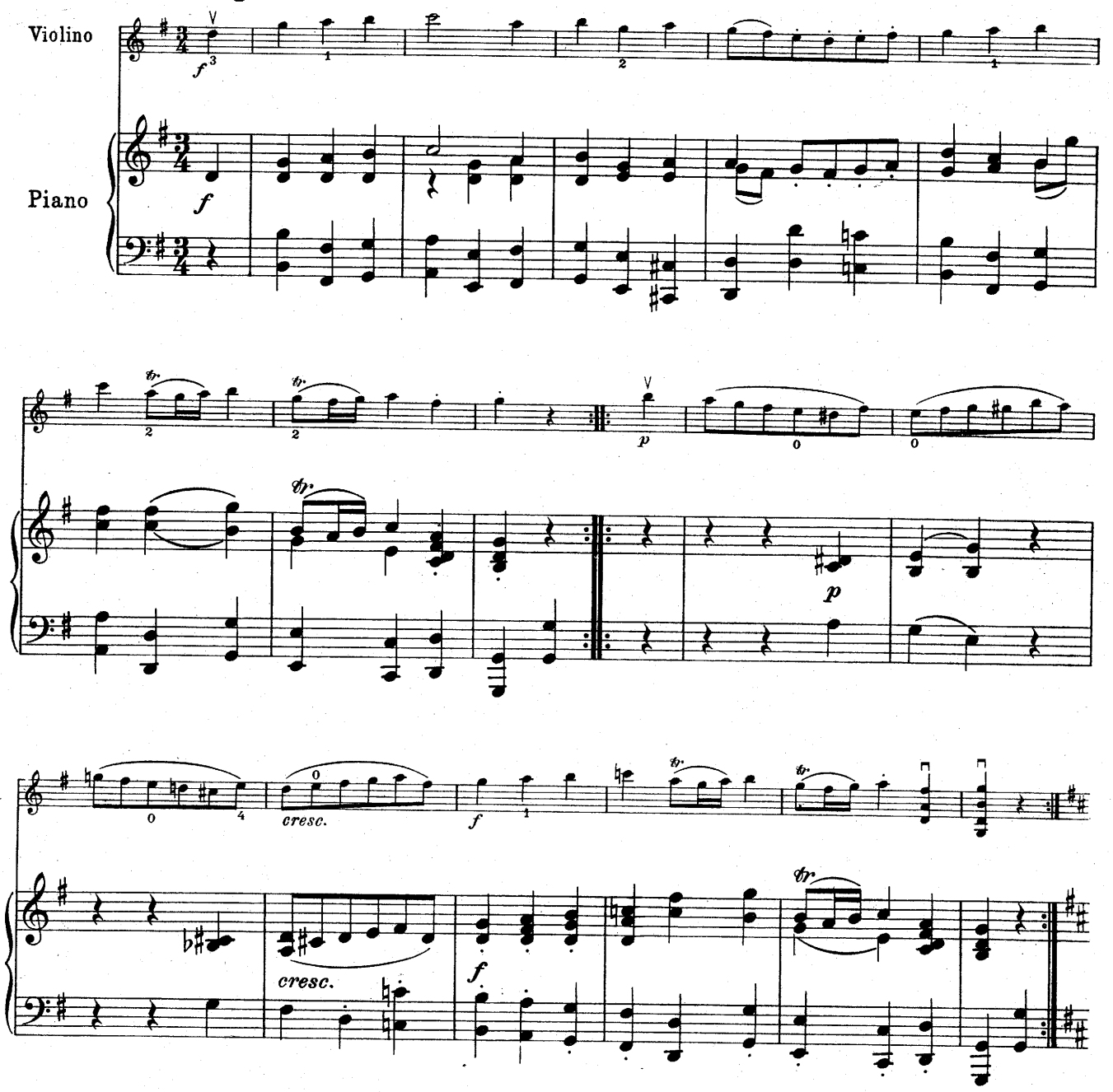
4. Menuett

Eine kleine Nachtmusik

Petite Serenade dans la Nuit Night Music

Wolfgang Amadeus Mozart (1756-1791)
Arr.: Arthur Seybold

Allegretto



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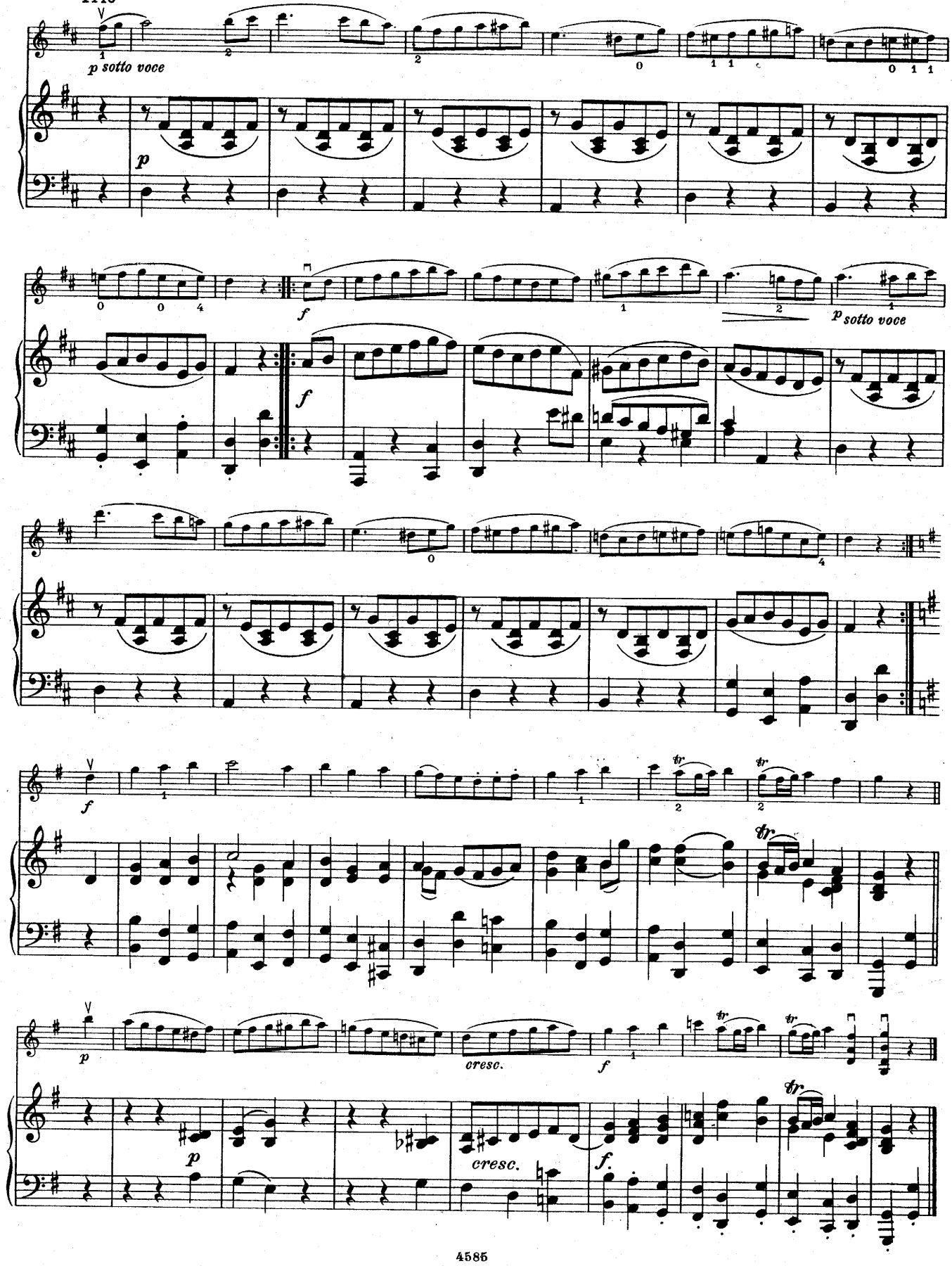
Trio



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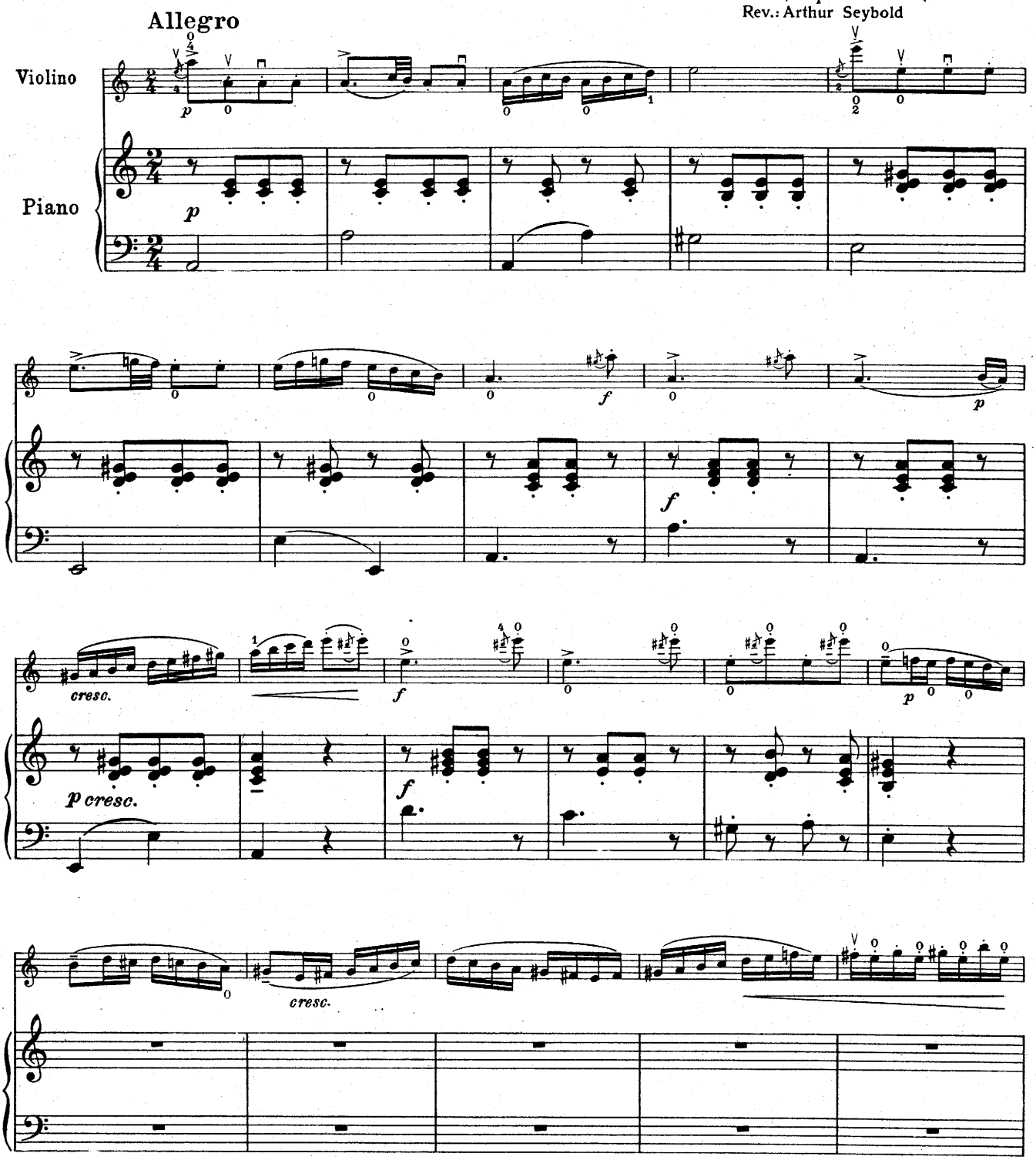
5. Allegro burlesco

Friedrich Kuhlau, Op. 88 No 3 (1786-1832)
Rev.: Arthur Seybold



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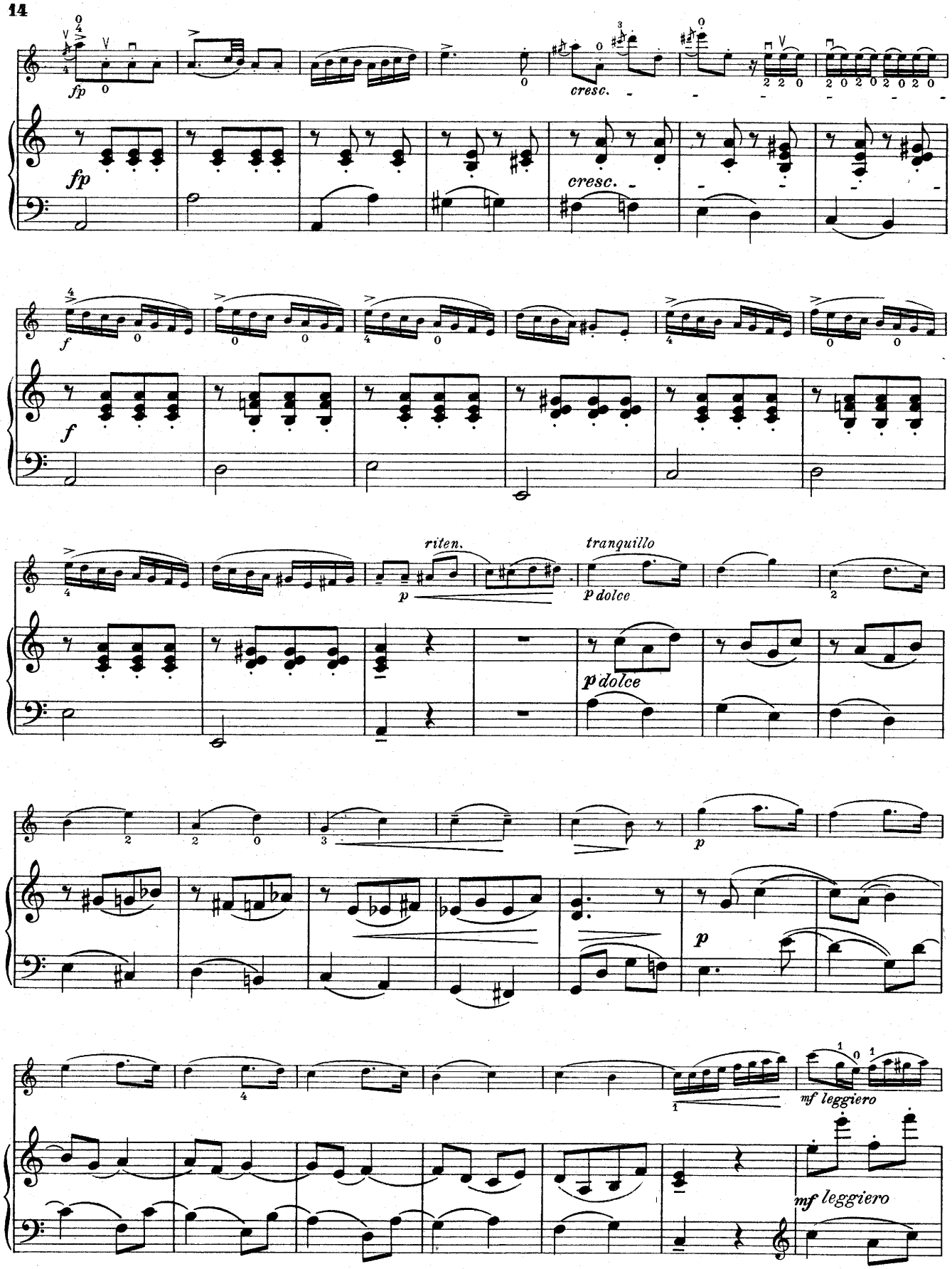
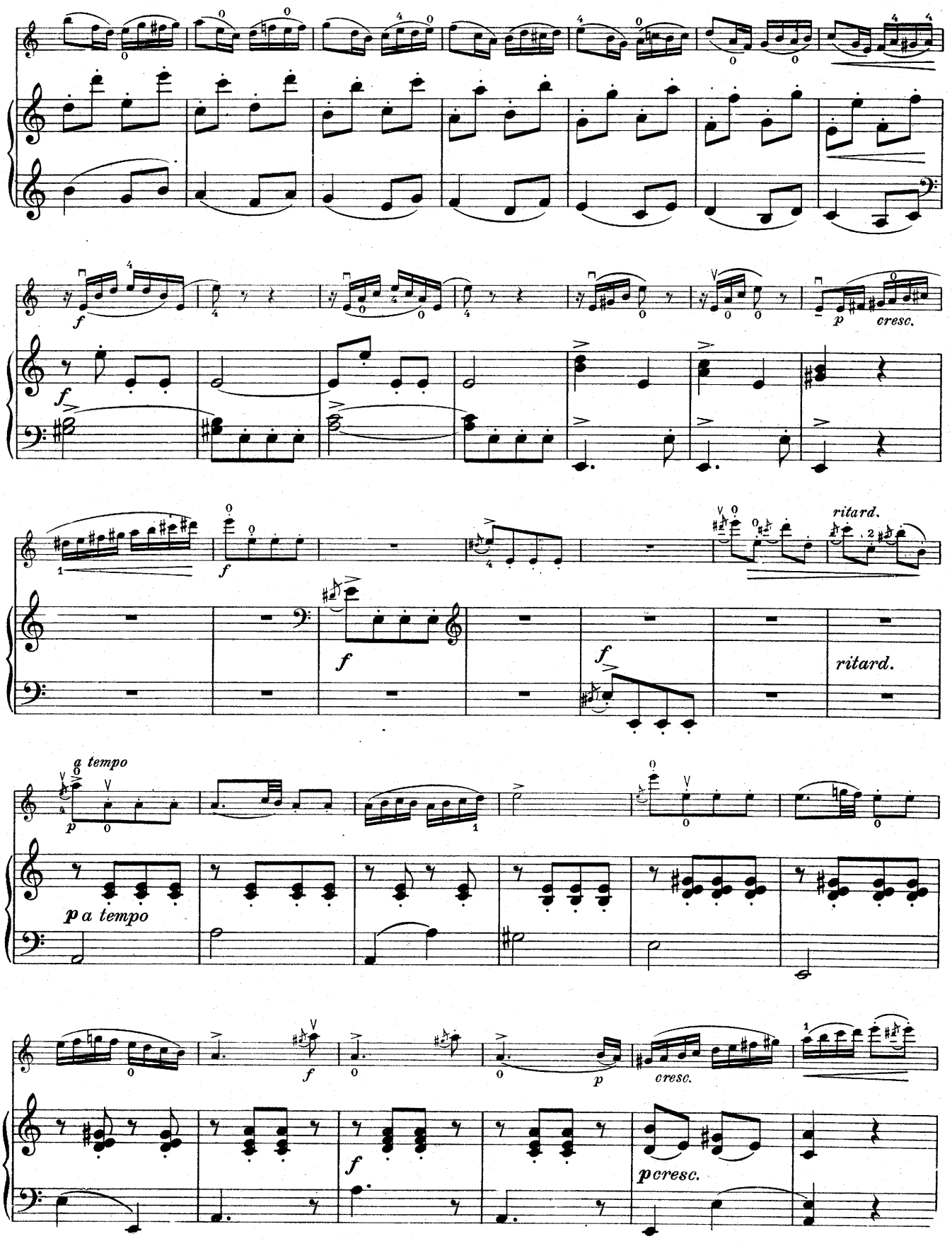
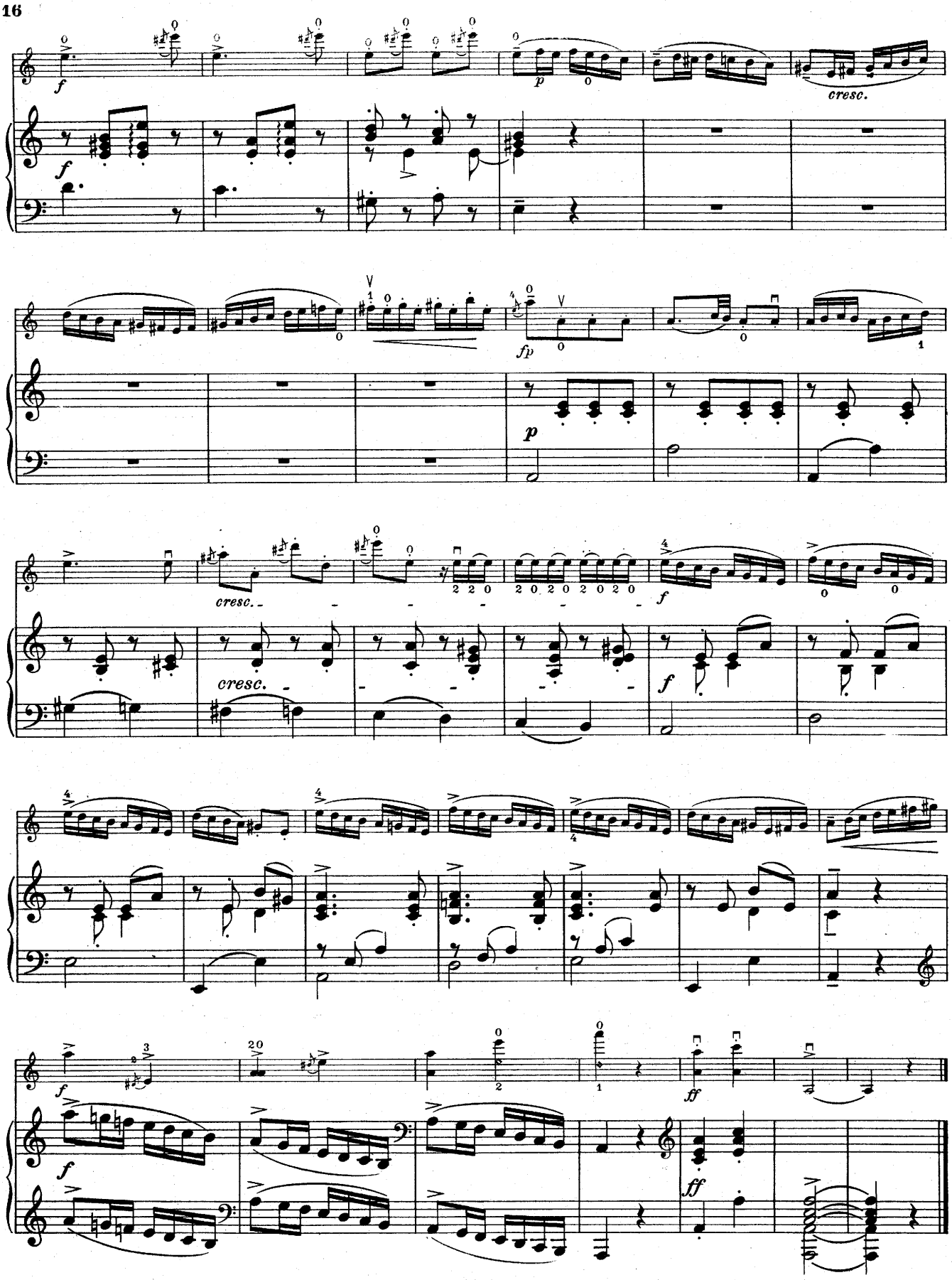

fp
cresc.
fp
cresc.
f
f
riten.
p
tranquillo
p dolce
p dolce
p
p
mf leggiero
mf leggiero


f
p
cresc.
f
f
ritard.
f
ritard.
a tempo
p
p a tempo
f
p
cresc.
f
p cresc.


f
p
cresc.
fp
p
cresc.
cresc.
f
f
f
f
ff
ff

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Droits d'exécution réservés

6. Menuett I & II

Johannes Brahms, Op. 11 (1833 - 1897)
Arr.: Arthur Seybold

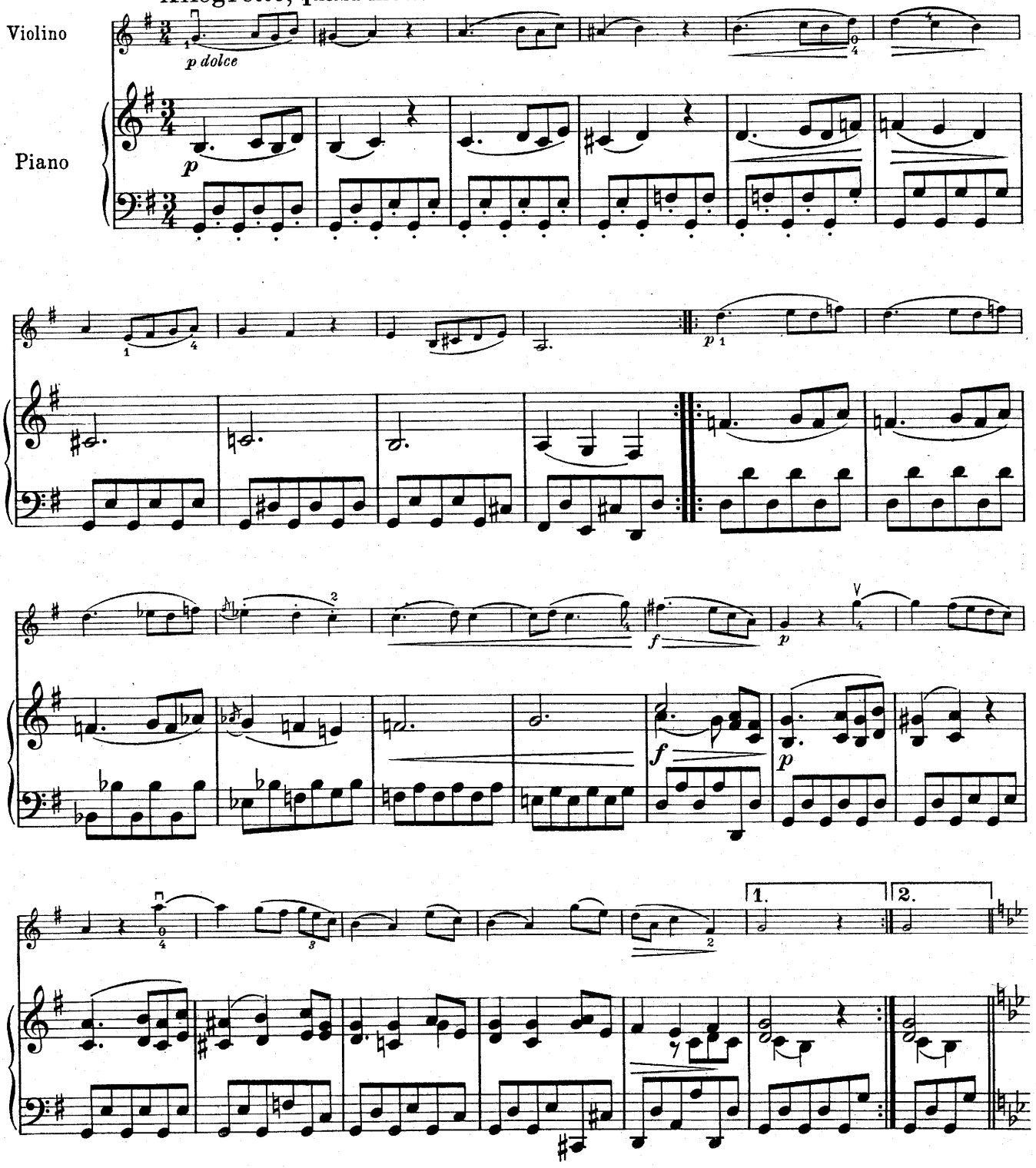
Allegretto, quasi moderato

Violino

p dolce

Piano

p



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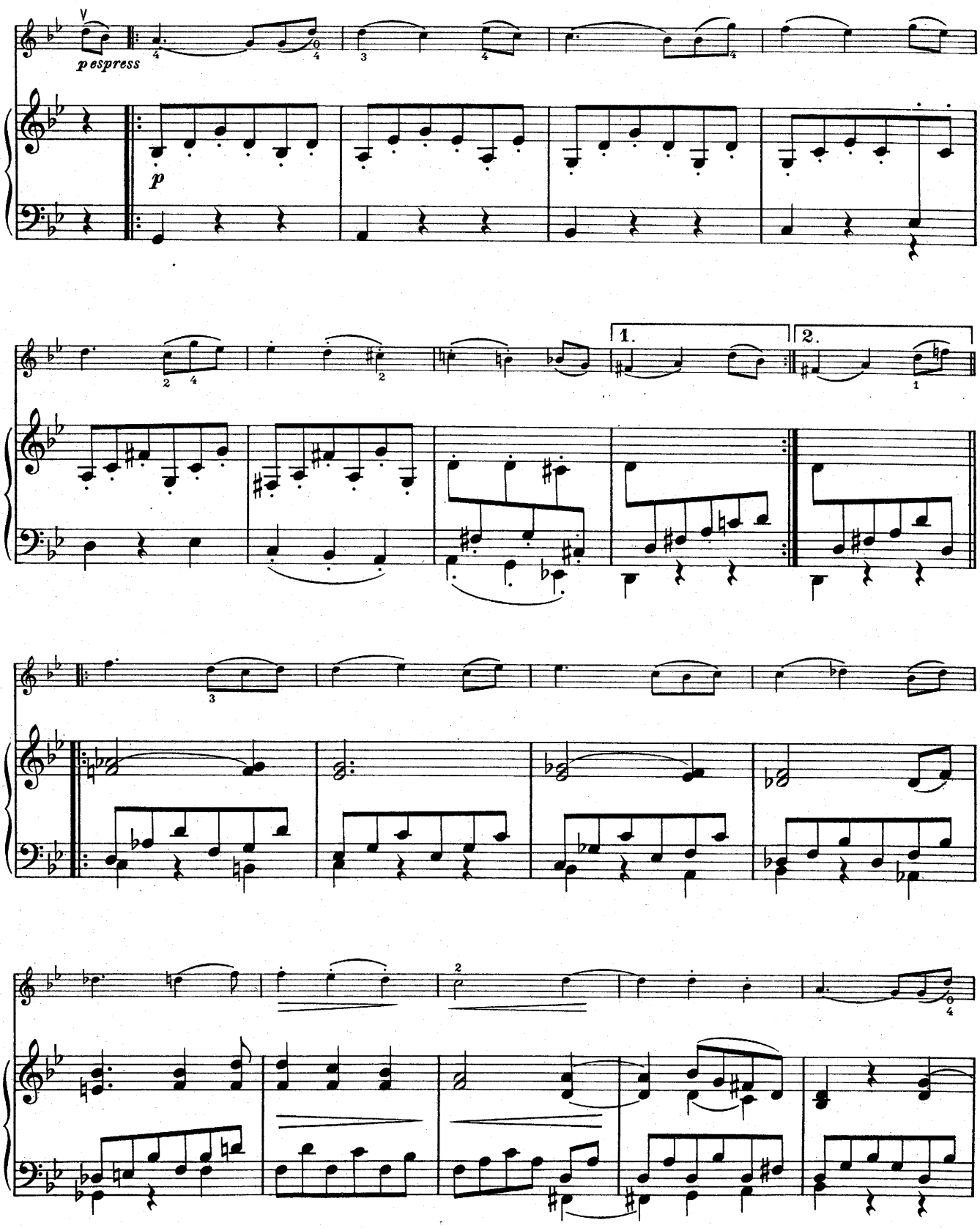
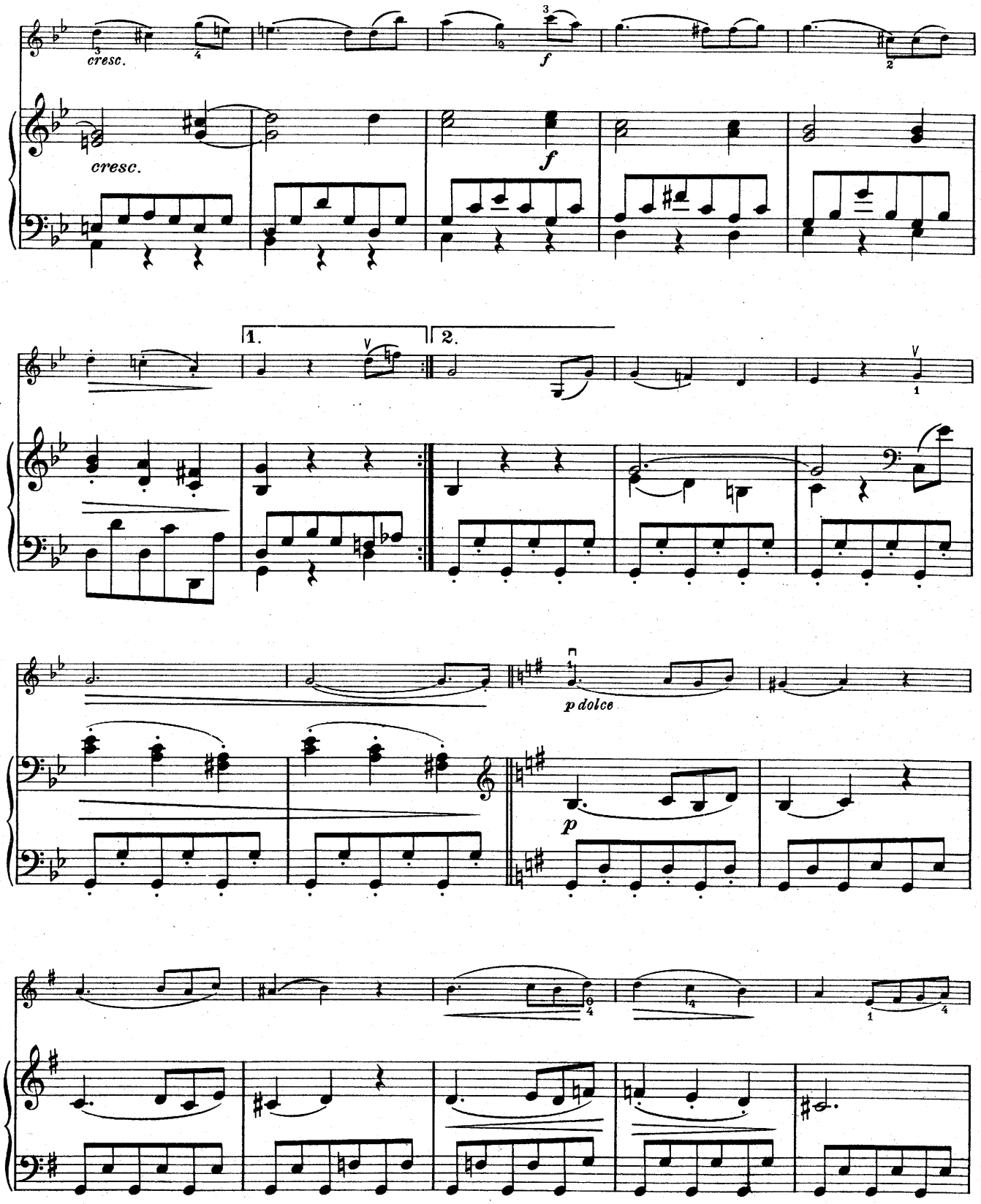
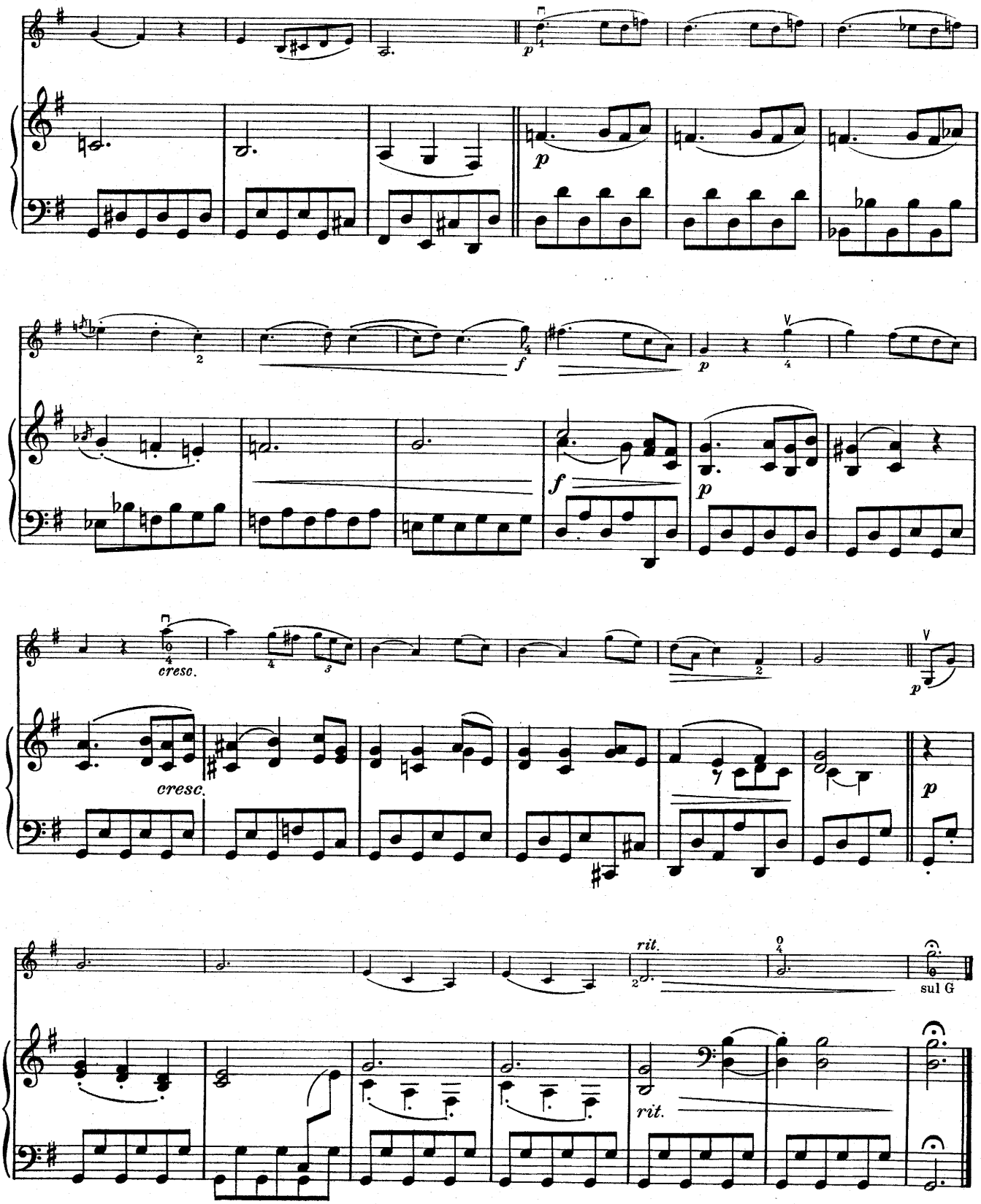

p espress
p
1.
2.


cresc.
cresc.
f
f
1.
2.
p dolce
p

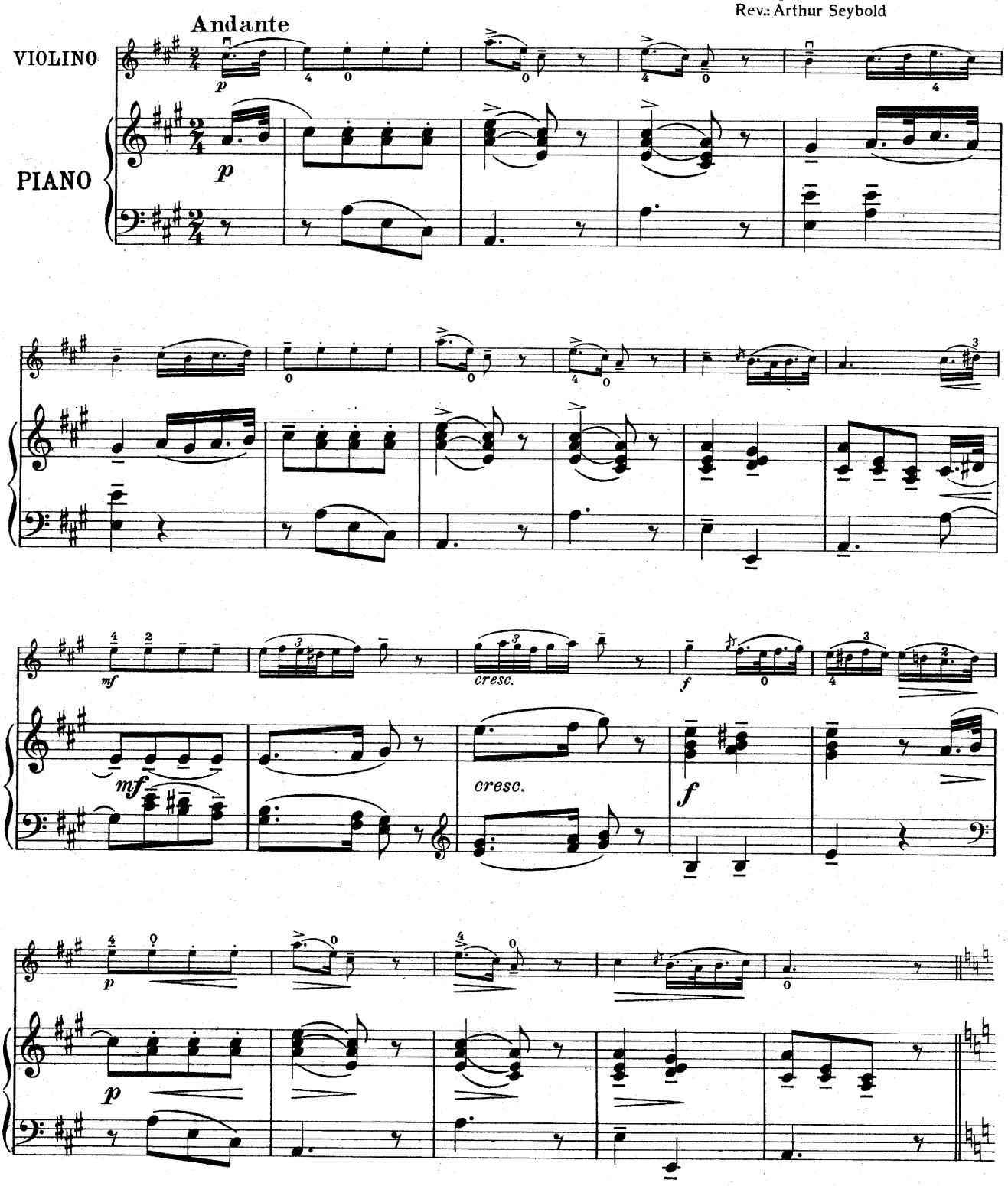

p
f
p
cresc.
cresc.
p
rit.
sul G
rit.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

7. Andante

„Sonate in D-dur"

Franz Schubert, Op. 137 Nº 1 (1791-1828)
Rev.: Arthur Seybold



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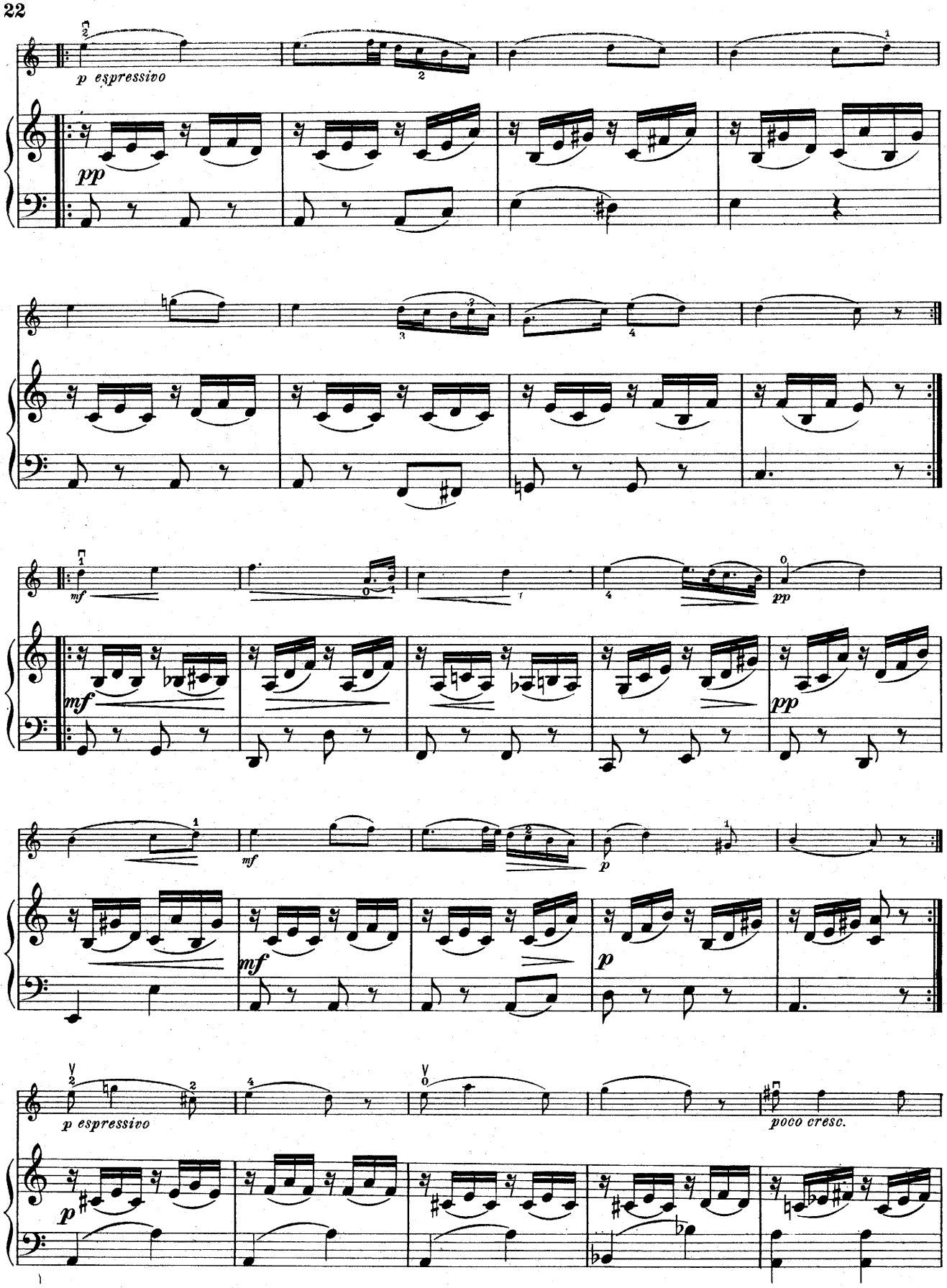
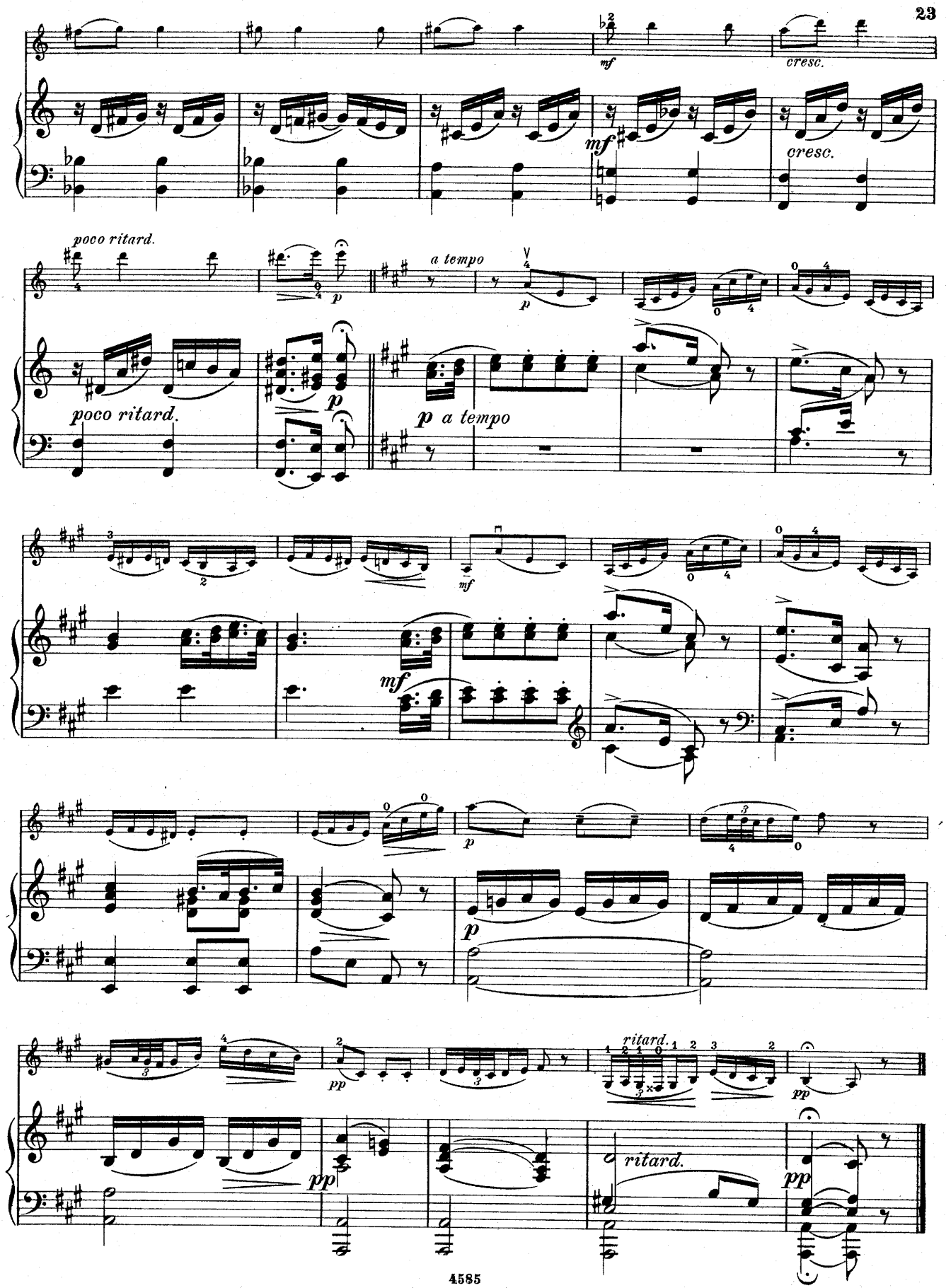

p espressivo
pp
mf
pp
mf
mf
p
p espressivo
poco cresc.


mf
cresc.
mf
cresc.
poco ritard.
p
a tempo
p
poco ritard.
p
p a tempo
mf
mf
p
p
pp
ritard.
pp
pp
ritard.
pp

Aufführungsrecht vorbehalten
Droits d'exécution réservés

8. Widmung

Dédicace Dedication

Robert Schumann, Op. 25 Nº 3
Arr.: Arthur Seybold

Brioso e espressivo

Solo

Violino

Piano

mf

p

ritard.

ritard.

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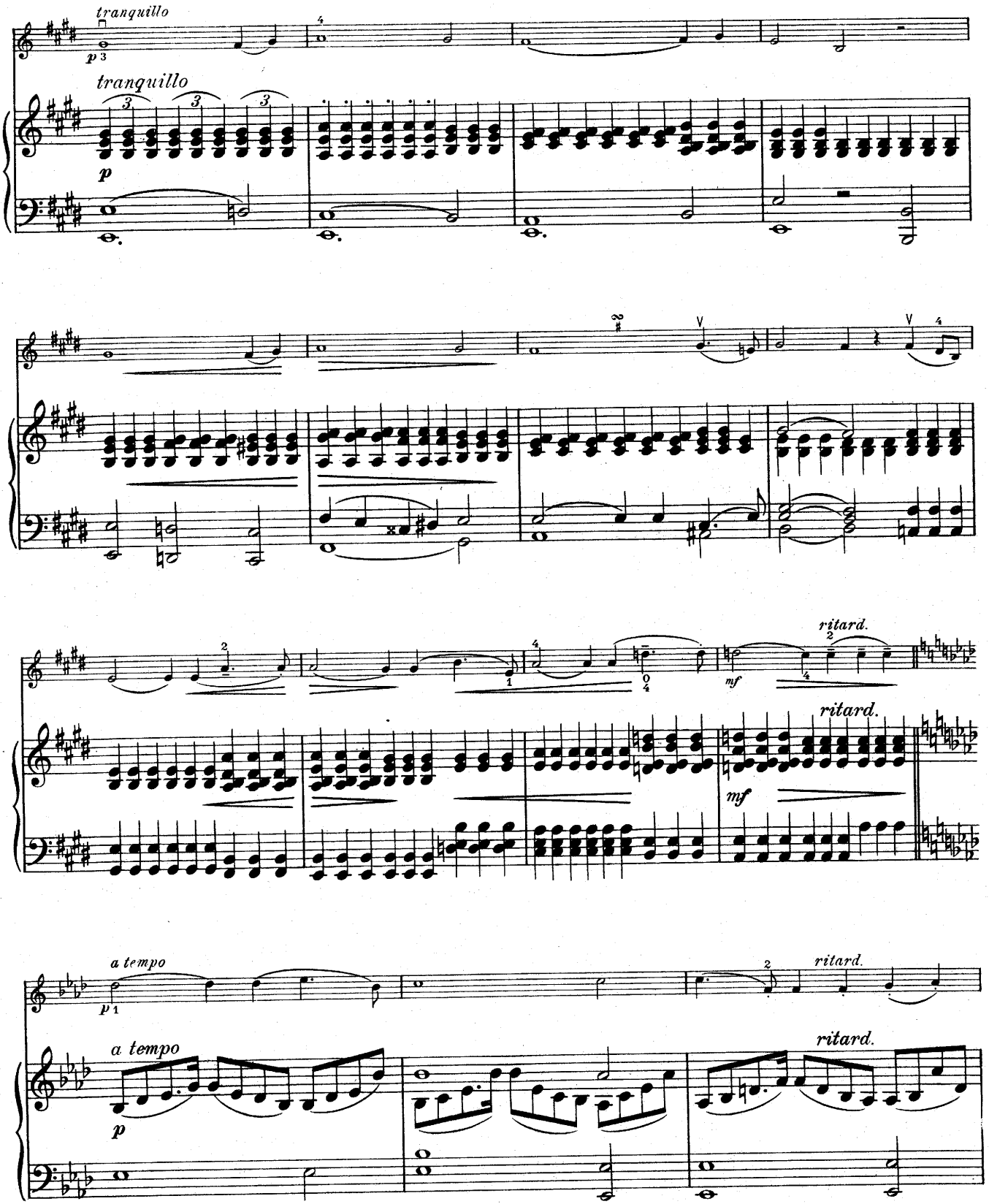
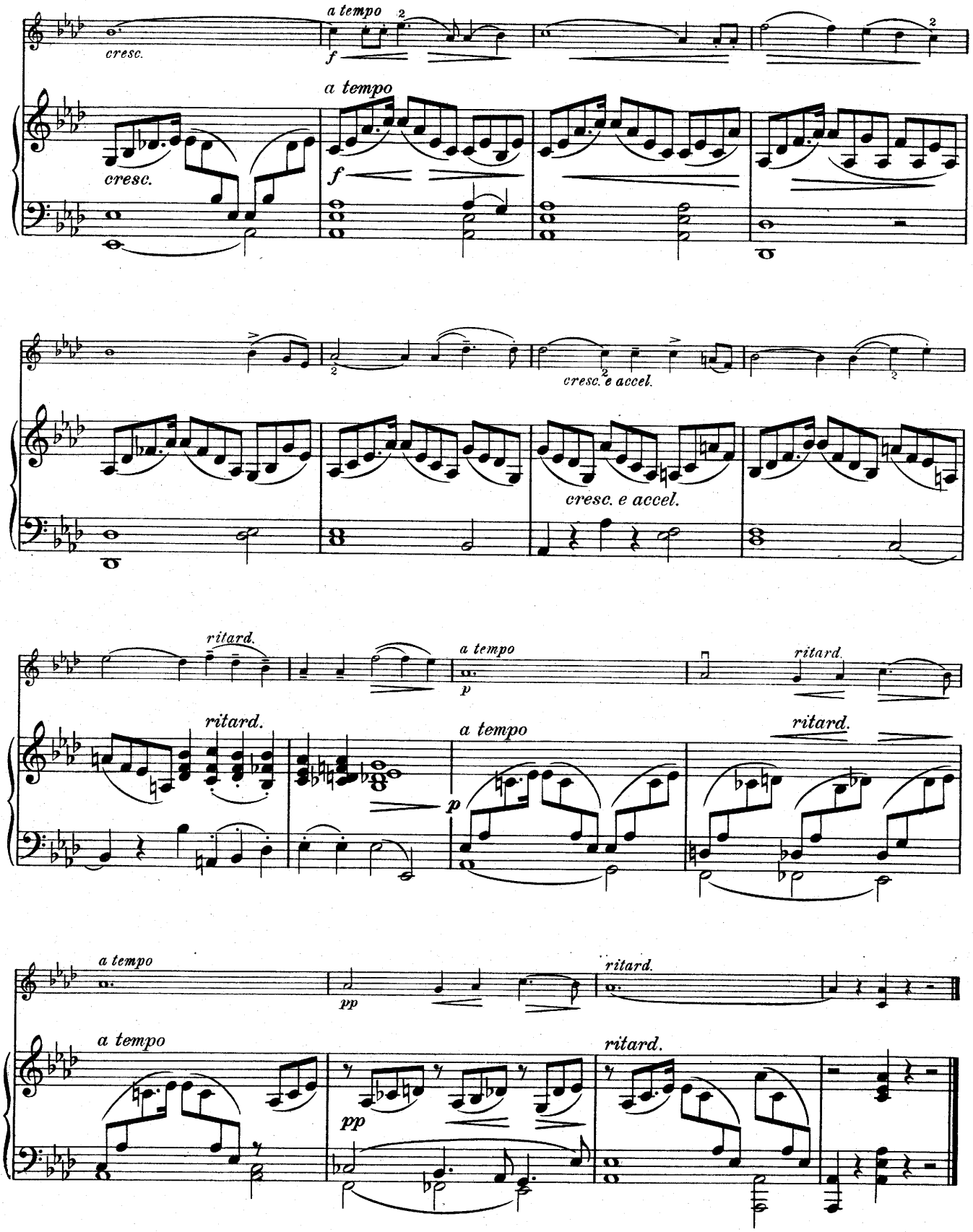

tranquillo
p
tranquillo
p
ritard.
mf
ritard.
mf
a tempo
p
ritard.
a tempo
p
ritard.


cresc.
a tempo
f
a tempo
cresc.
f
cresc. e accel.
cresc. e accel.
ritard.
a tempo
p
ritard.
ritard.
a tempo
p
ritard.
a tempo
pp
ritard.
a tempo
pp
ritard.

9. Türkischer Marsch

„Die Ruinen von Athen“

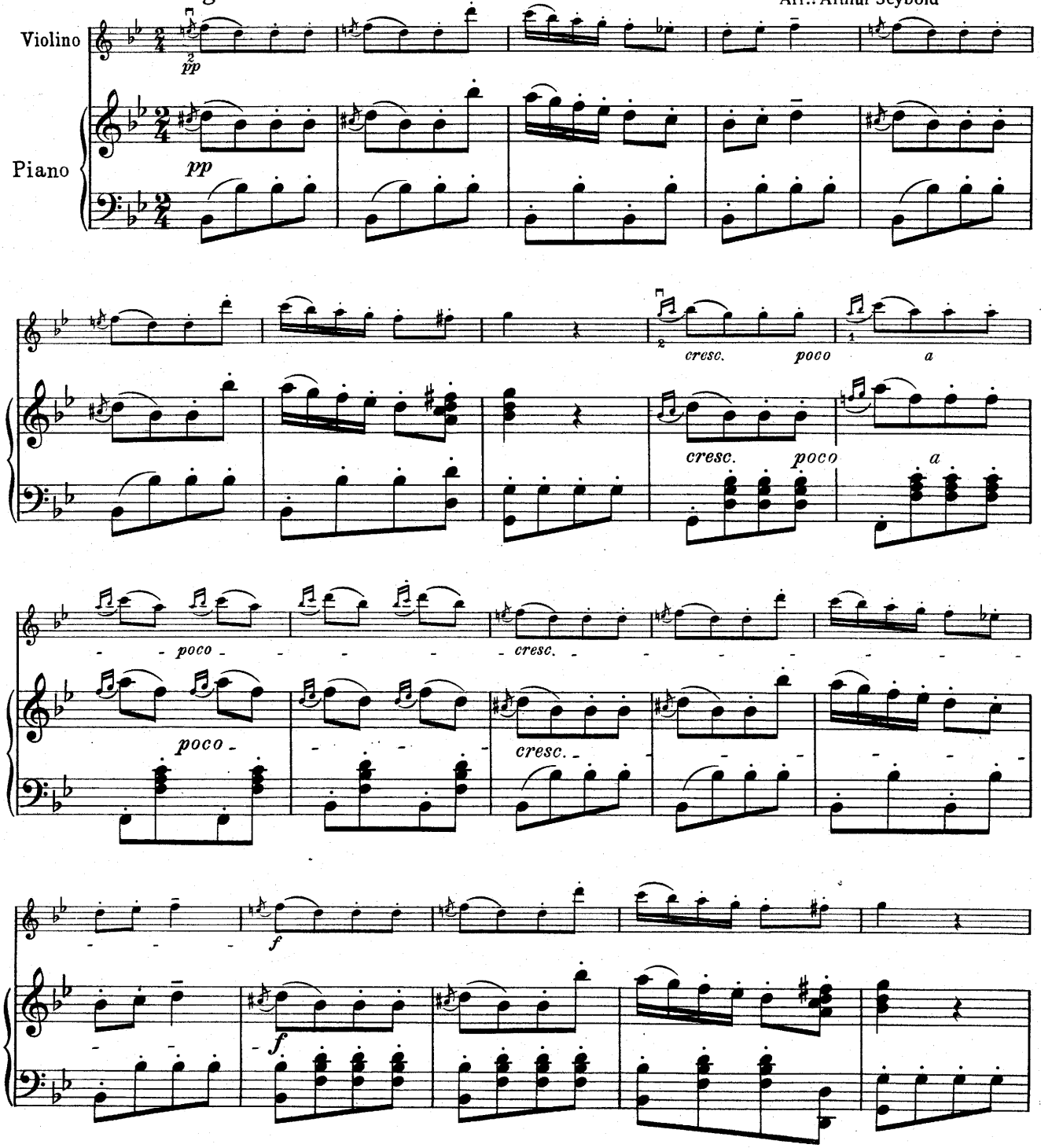
Marche Turque «Les Ruines d'Athènes»

Turkish March "The Ruins of Athens"

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Ludwig van Beethoven (1770-1827)
Arr.: Arthur Seybold

Allegro moderato



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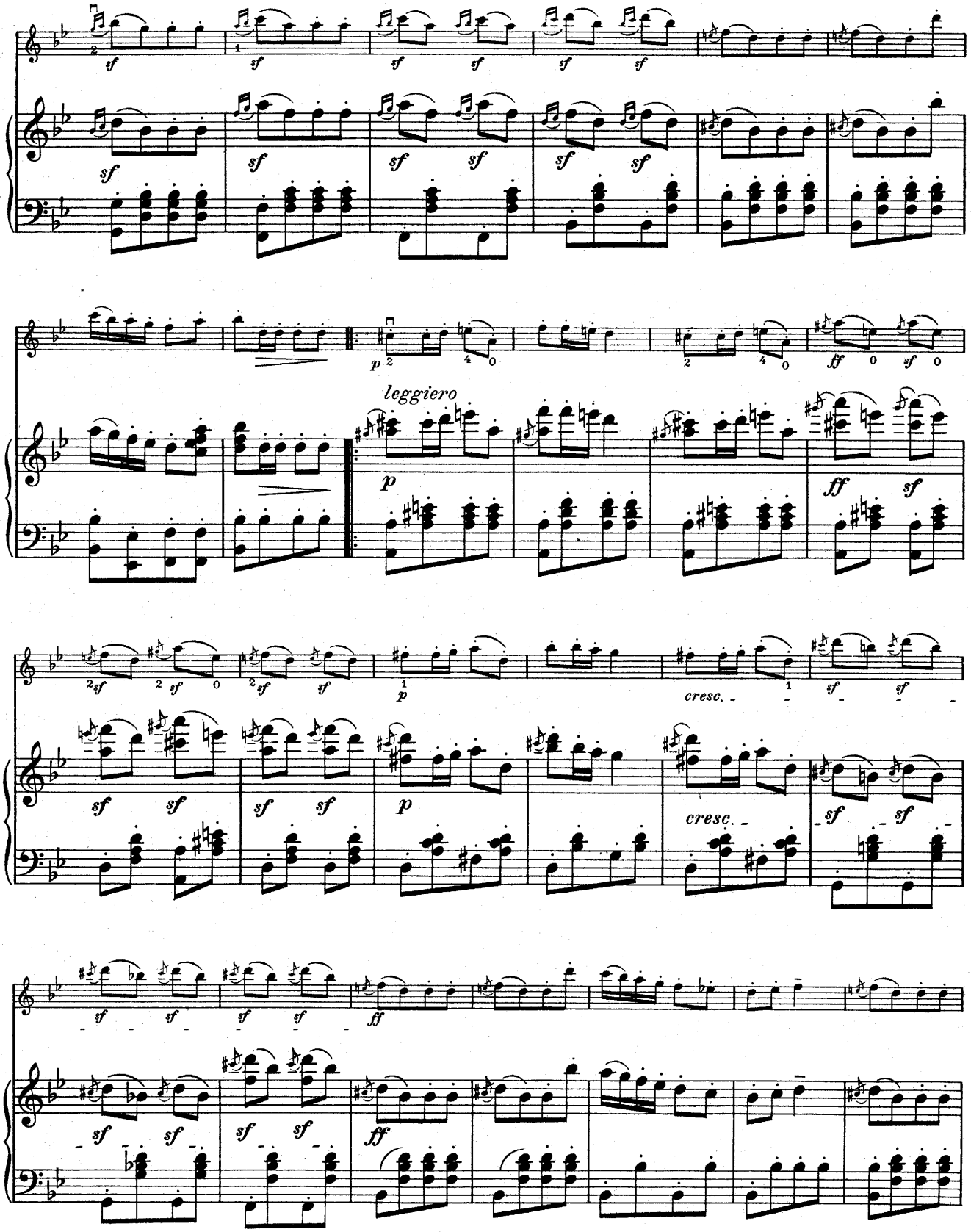
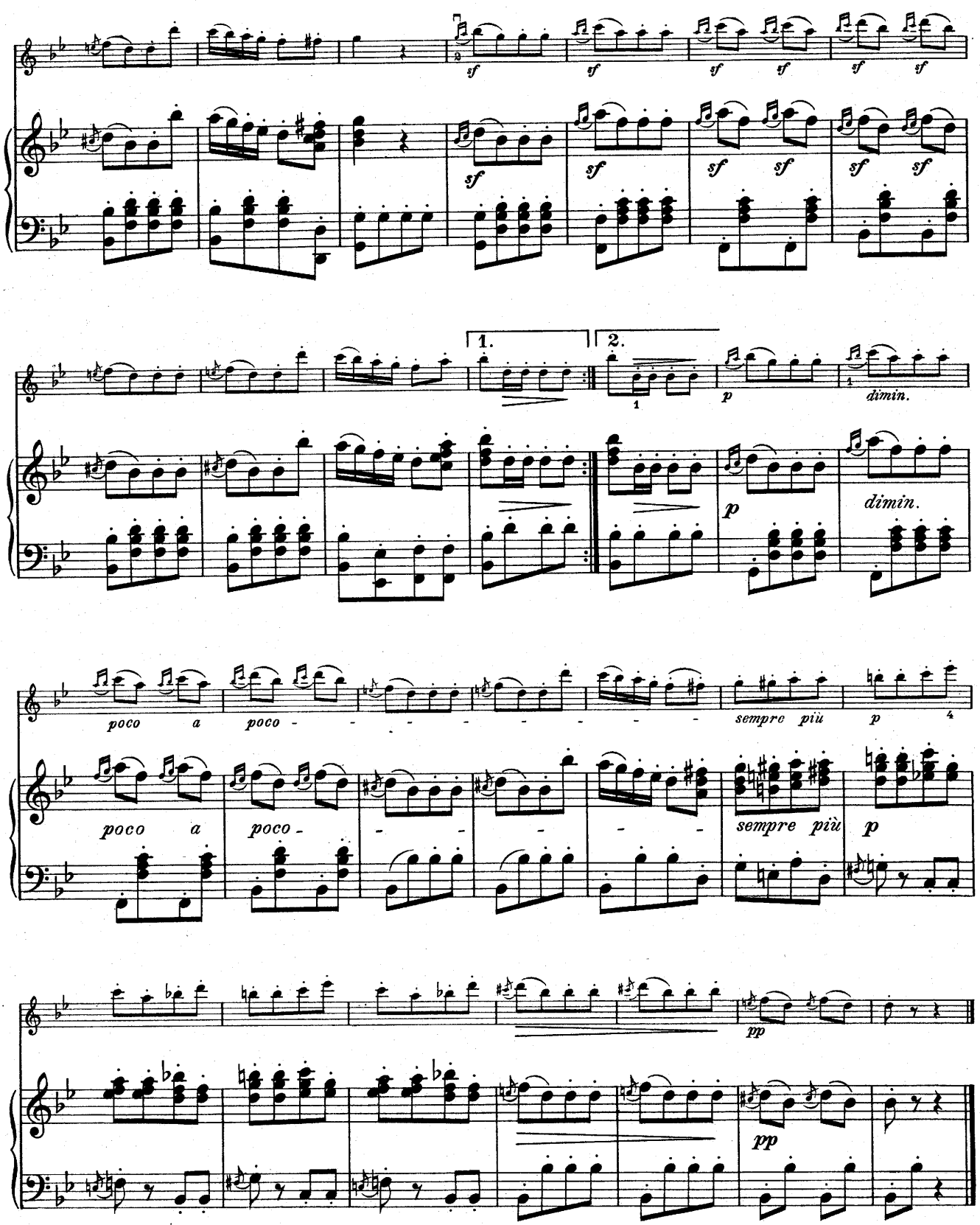

leggiero
cresc.
cresc.


sf
1.
2.
p
dimin.
poco a poco
sempre più
pp

Aufführungsrecht vorbehalten
Droits d'exécution réservés

10. Menuett

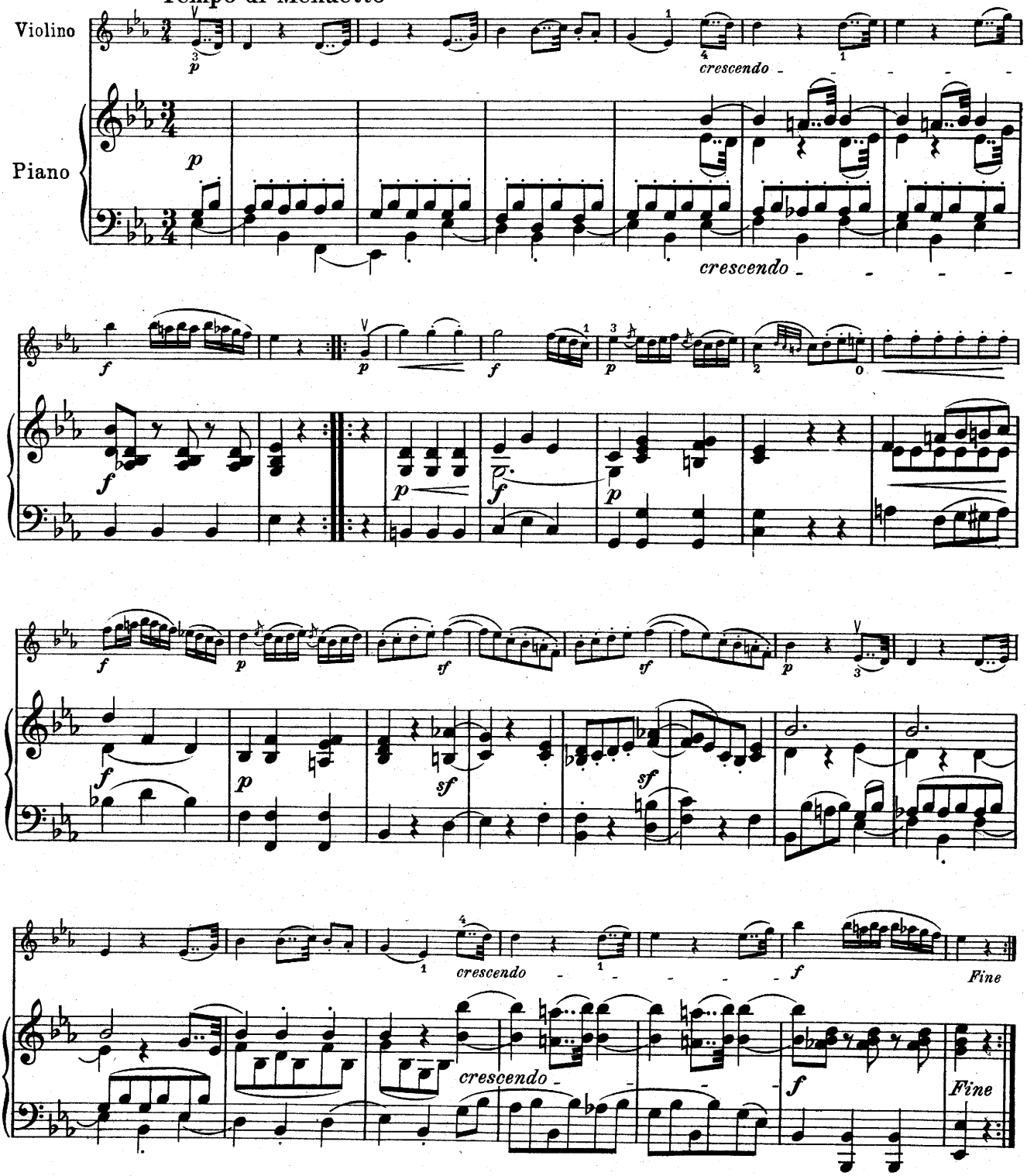
aus dem „Septett“

Ludwig van Beethoven, Op. 20 (1770-1827)
Arr.: Arthur Seybold

Tempo di Menuetto

Violino

Piano



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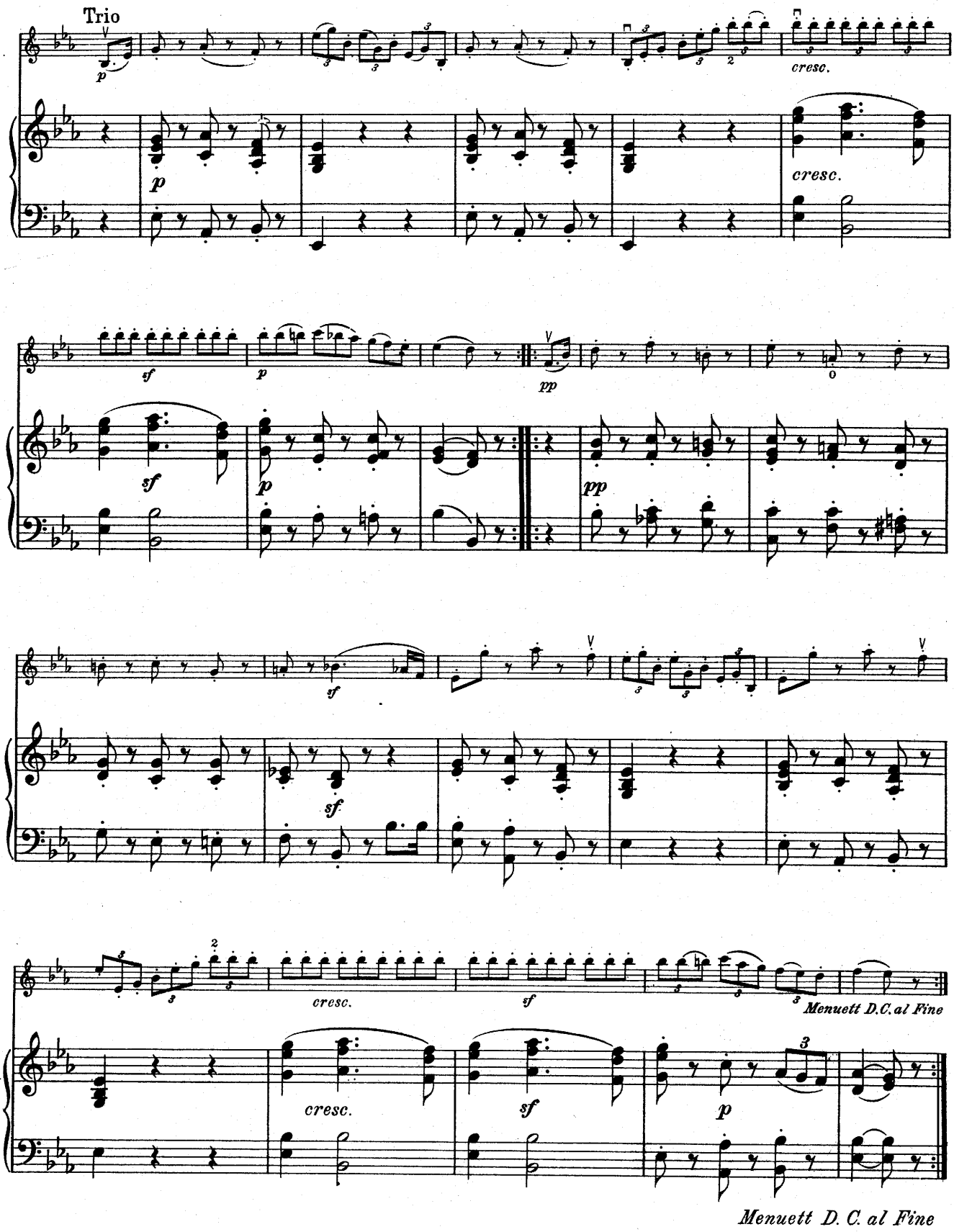

Menuett D. C. al Fine

Aufführungsrecht vorbehalten
Droits d'exécution réservés

11. Andante

Suite für Klavier

Suite pour Piano Piano Suite

Anton Dvořák, Op. 98 (1841-1904)
Arr.: Arthur Seybold

Andante
con sordino *(ad libitum)*

Violino

Piano

p sempre legato

dim.

pp

rit.

dim.

mf

p

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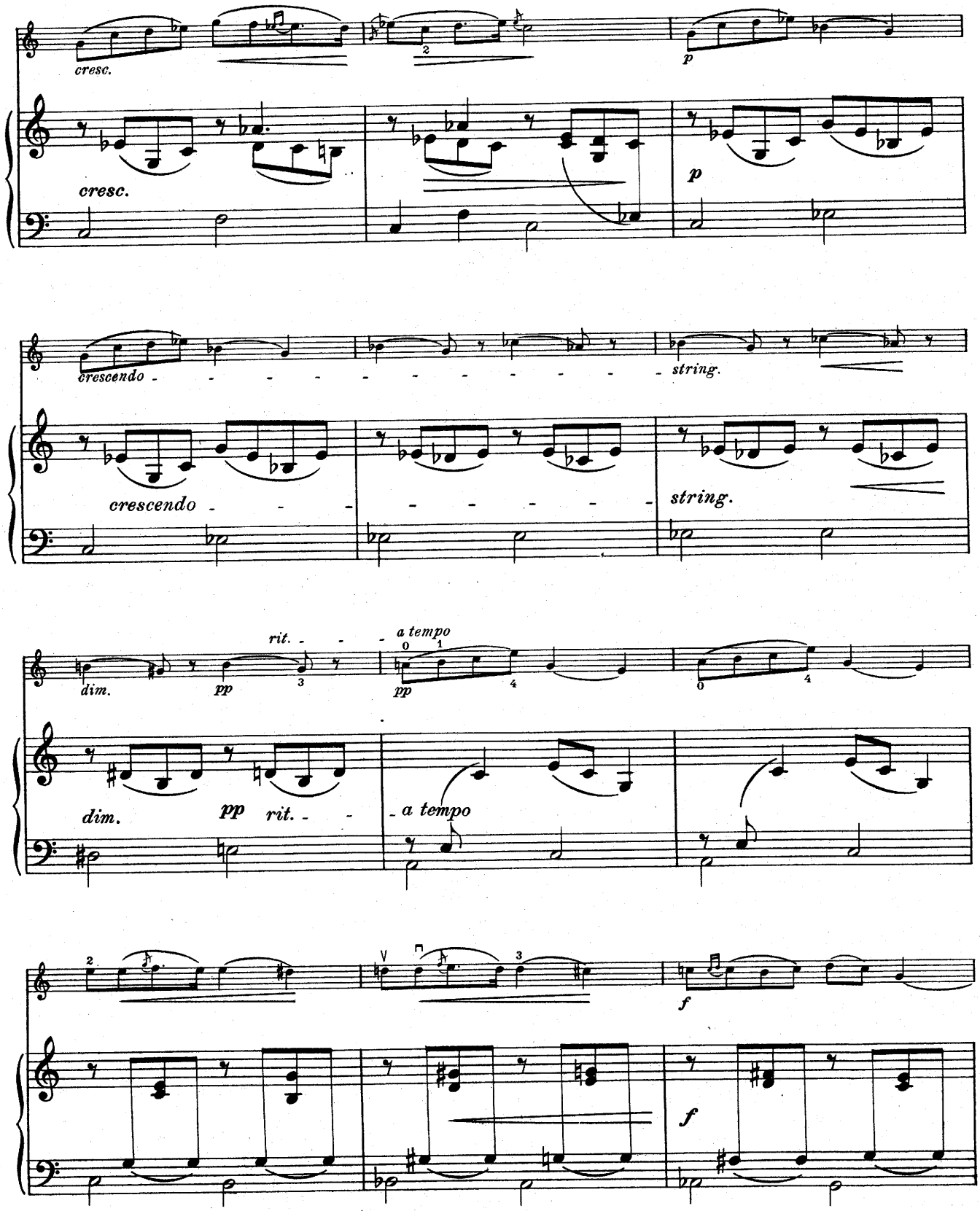
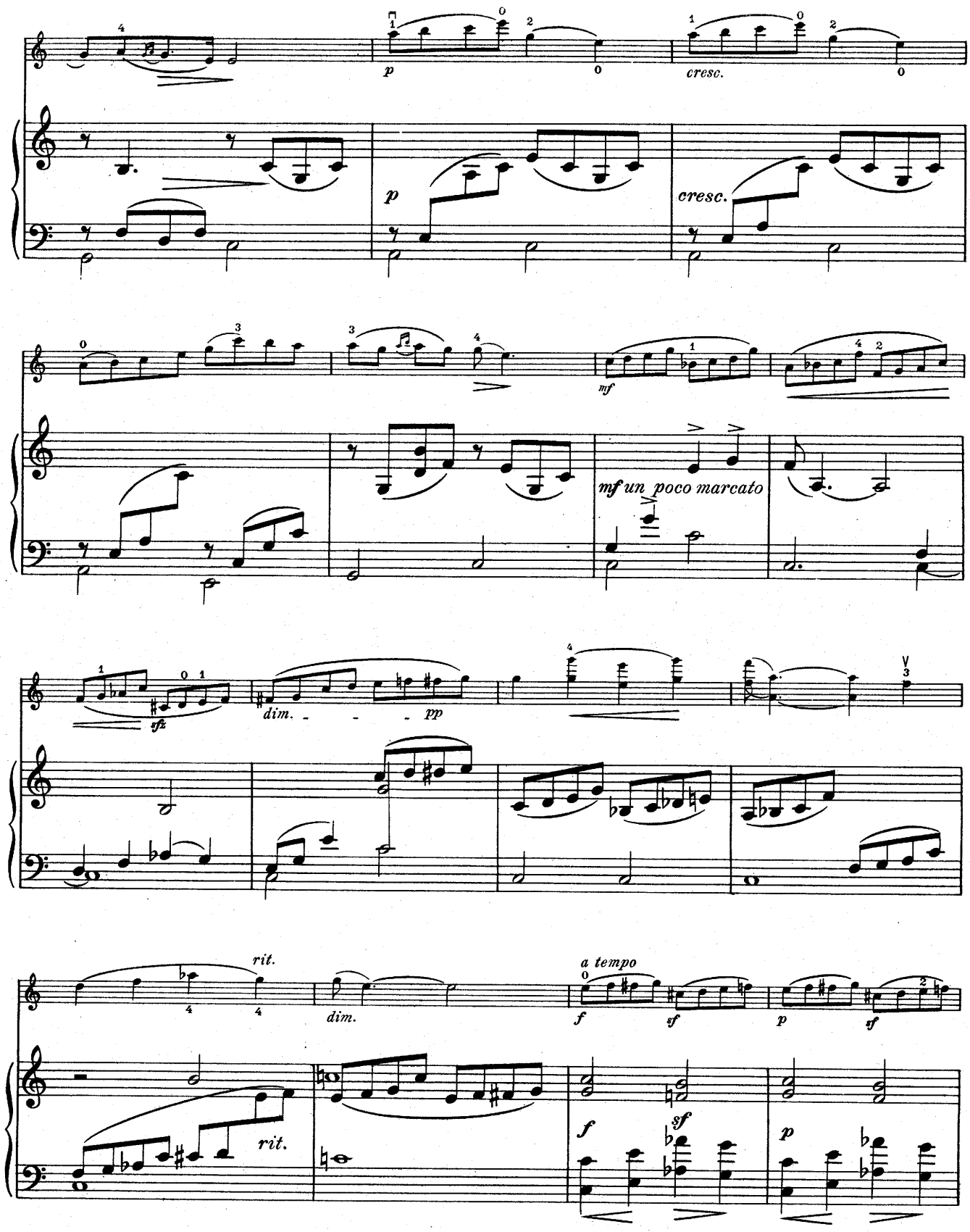
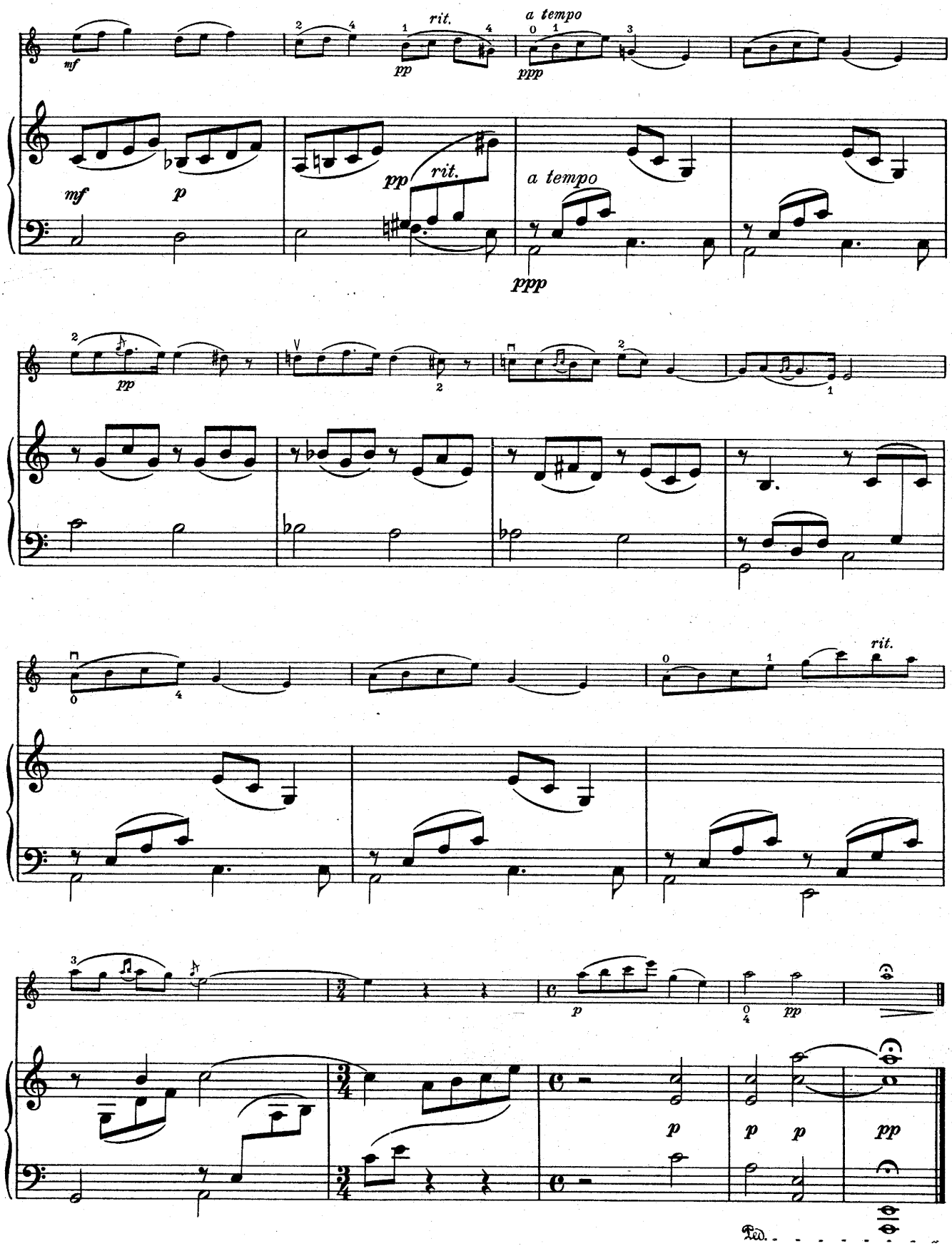

cresc.
cresc.
p
p
crescendo
string.
crescendo
string.
dim.
pp
rit.
a tempo
pp
dim.
pp
rit.
a tempo
f
f


p
cresc.
p
cresc.
mf
mf un poco marcato
sfz
dim.
pp
rit.
dim.
a tempo
f
sf
p
sf
rit.
f
sf
p


mf
pp
rit.
a tempo
ppp
mf
p
pp
rit.
a tempo
ppp
pp
rit.
p
p
p
p
pp
Ped.

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Droits d'exécution réservés

12. Romantisches Stück

Morceaux Romantique — Romantic Piece

Anton Dvořák, Op. 75 № 3 (1841-1904)
Rev.: Arthur Seybold

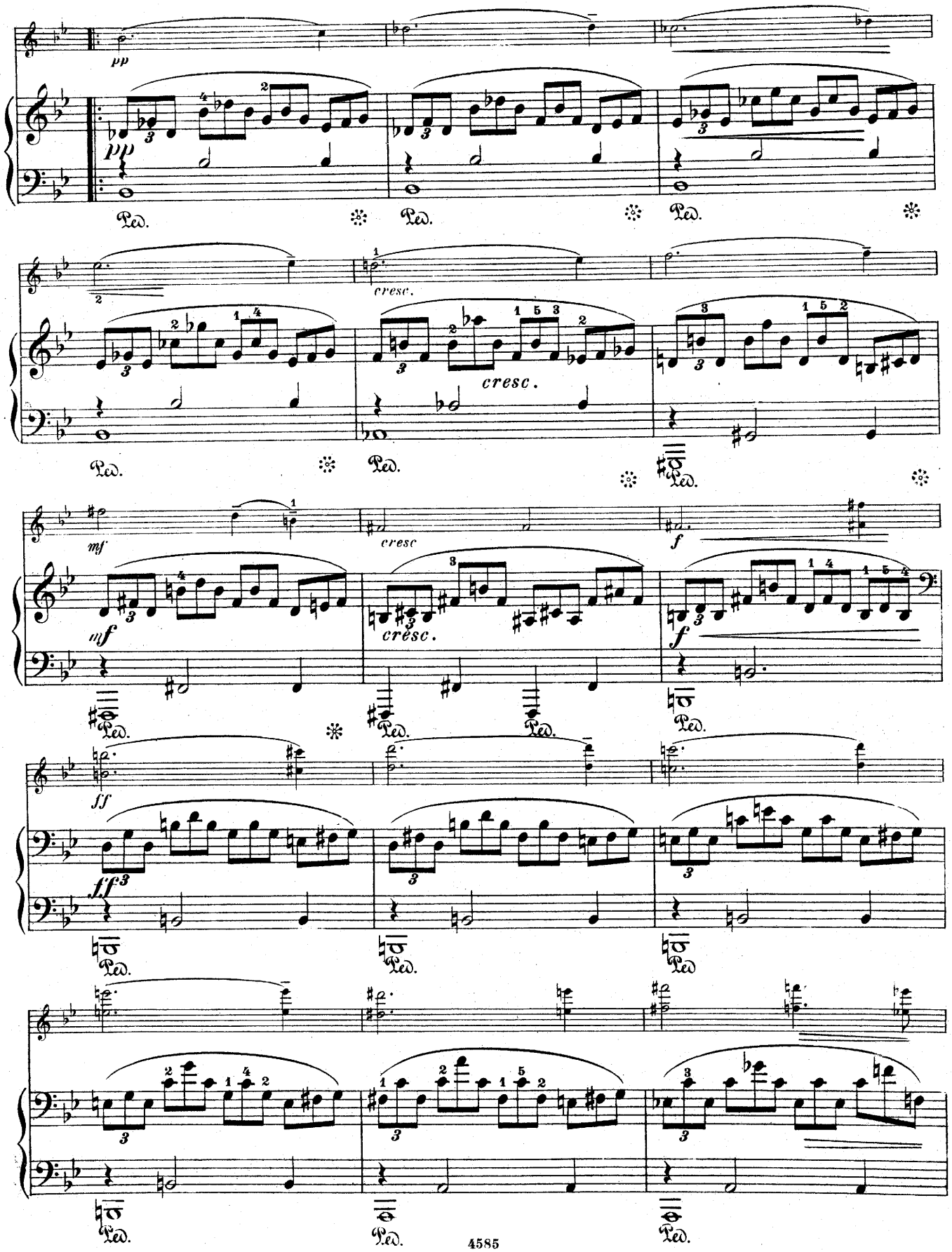
Allegro appassionato

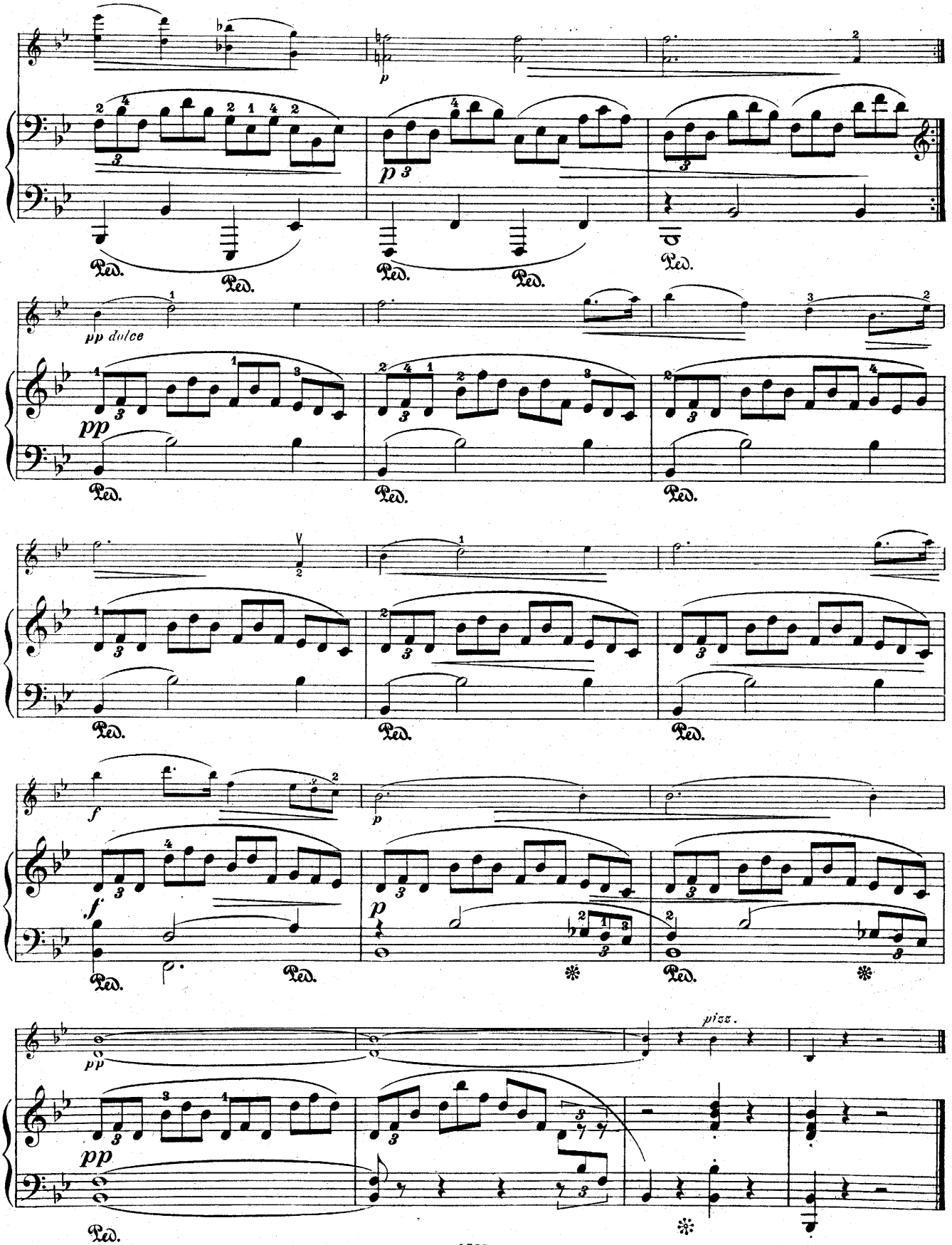
VIOLINO

mf molto espressivo

Allegro appassionato

PIANO


pp
Ped.
cresc.
cresc.
mf
cresc
f
cresc.
ff
fff3


p
pp dolce
pp
f
p
pizz.
pp
Ped.