



MORCEAUX  
 pour  
 Guitare seule  
 par  
 ERNEST SHAND

Op. 36.	Mazurka . . . . .	— 50
" 51.	Mélodie, Nocturne . . . . .	— 50
" 56.	3 Pièces faciles, No. 1. Inquiétude (Sorrow), No. 2. Espérance (Hope), No. 3. Joie (Joy) . . . . .	— 1
" 57.	Songe d'amour, Introduction et Romance . . . . .	— 1
" 58.	Calme du Soir (Rest at Eventide) et Berceuse (Lullaby) . . . . .	— 50
" 65.	Andante Caprice . . . . .	— 50
" 69.	Gavotte et Meditation . . . . .	— 50

Propriété pour tous pays.

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GUITARE.

# MELODIE.

## Nocturne.

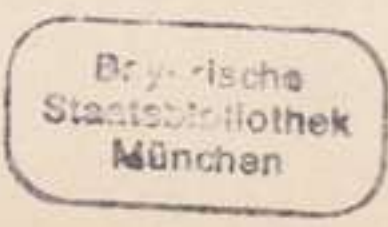
Adagio patetico.

E. SHAND Op. 51.

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music is written in a key with one sharp (F#) and features a melodic line with various ornaments and a supporting bass line with chords and single notes. The notation includes slurs, accents, and dynamic markings throughout.

Melodie en 4<sup>e</sup> Corde  
*con molto espressione*

This section is a single staff of music for the 4th string. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is characterized by expressive phrasing, including slurs and accents, and is set in a more intimate, expressive style than the main piece.



GUITARE.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and chordal structures. The second staff features a *glissé* marking and a trill (*tr*) over a note. The third staff is labeled *D Corde*. The fourth staff is labeled *3<sup>e</sup> Corde*. The fifth staff contains a *Cadenza* section, indicated by a large slur and a trill (*tr*) over a triplet of notes. The sixth staff is labeled *D Corde*. The seventh staff continues the melodic and harmonic development. The eighth staff concludes with a *dim.* (diminuendo) marking, a *pp* (pianissimo) dynamic, a *rit.* (ritardando) marking, and a final *dim.* leading to a double bar line. The word *Fine.* is written at the bottom right of the page.

25811

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# MORCEAUX FAVORIS

transcrits par

# FEDERICO SACCHI

### A. pour la GUITARE seule.

- No. 1. YRADIER. La Paloma, Chanson mexicaine . . . . .
- 2. RAVINA. Petit Boléro, Op. 62 . . . . .
- 3. BACHMANN. Les Perles de Madrid, Habanera . . . . .
- 4. BOURGEOIS. La véritable Manola . . . . .
- 5. YRADIER. El Areglito, Habanera . . . . .
- 6. BRAGA. La Serenata (Angel's Serenade), Légende valaque . . . . .
- 7. GOUNOD. Sérénade . . . . .

### B. pour MANDOLINE (ou Violon) avec acc. de GUITARE.

- No. 1. RAVINA. Petit Boléro, Op. 62 . . . . .
- 2. BACHMANN. Les Perles de Madrid, Habanera . . . . .
- 3. GOUNOD. Méditation, sur le premier prélude de S. Bach . . . . .
- 4. BRAGA. La Serenata (Angel's Serenade), Légende valaque . . . . .
- 5. GOUNOD. Sérénade . . . . .

Propriete des Editeurs

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