



MORCEAUX

pour

Guitare seule

par



ERNEST SHAND



Op. 36.	Mazurka	M.	— 50
” 51.	Mélodie, Nocturne		— 50
” 53.	Souvenir, (A Memory)		— 50
” 56.	3 Pièces faciles, No. 1. Inquiétude (Sorrow)	}	1 —
	No. 2. Espérance (Hope), No. 3. Joie (Joy)		
” 57.	Songe d’amour, Introduction et Romance		
” 58.	Calme du Soir (Rest at Eventide) et Berceuse (Lullaby)		— 50
” 59.	Fantaisie Irlandaise		1 —
” 65.	Andante Caprice		— 50
” 69.	Gavotte et Meditation		— 50
” 95.	Songes d’été		— 50
” 97.	Morceau lyrique		— 50
” 112.	Vain Regrets, Mélodie		— 50
” 200.	Phyllis, Gavotte		— 50
” 201.	Légende		— 50
” 202.	Au coin du feu (Fireside musings)		— 50
” 204.	Mazurka		— 50
” 205.	La Danse des Nymphes, Petit Morceau		— 50
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” 122.	Absence, Mélodie pour Mandoline (ou Violon) avec accomp. de Piano		1 50
” 125.	Danse bacchique pour Mandoline (ou Violon) avec accomp. de Piano		2 —

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Morce.

VARSOVIE MAZURKA

Ernest Shand.

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'p.' (piano) and 'rit.' (ritardando). The piece concludes with a double bar line and repeat dots.

GUITARE.

The sheet music consists of eight staves. The first two staves show a melodic line starting with a piano (*p*) dynamic, marked with accents (*>*) and slurs. The third staff begins with a forte (*f*) dynamic. The fourth staff contains a complex chordal texture with many beamed notes. The fifth staff continues the melodic line with various articulations. The sixth staff features a melodic line with many slurs and accents. The seventh staff continues the melodic line with slurs and accents. The eighth staff concludes the piece with a melodic line and a final chord marked with a fermata (*>*).