XX

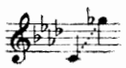
HARRY ROWE SHELLEY

SONG OF THE SWEEP

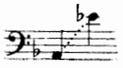
A Ballad

With Piano Accompaniment

High in A♭



Low in F



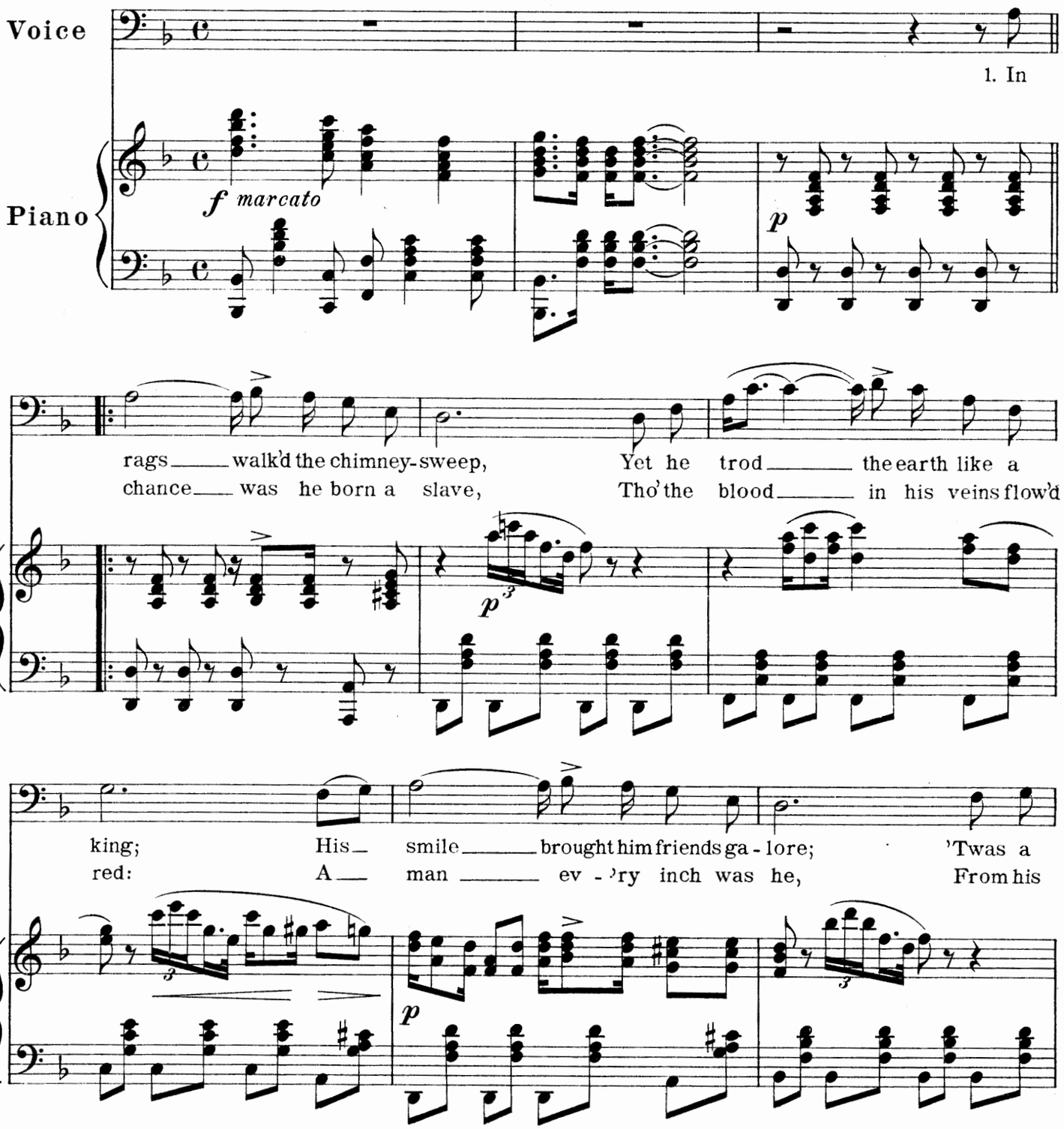
Price, 60 cents net

New York · G. SCH[illegible]ER · Boston

Song of the Sweep

Harry Rowe Shelley

Moderato con moto



The refrain "Trust to-day and pay to-morrow, chimble-o-y, O, sweep O!" was sung to the composer in his boyhood by an ex-slave.

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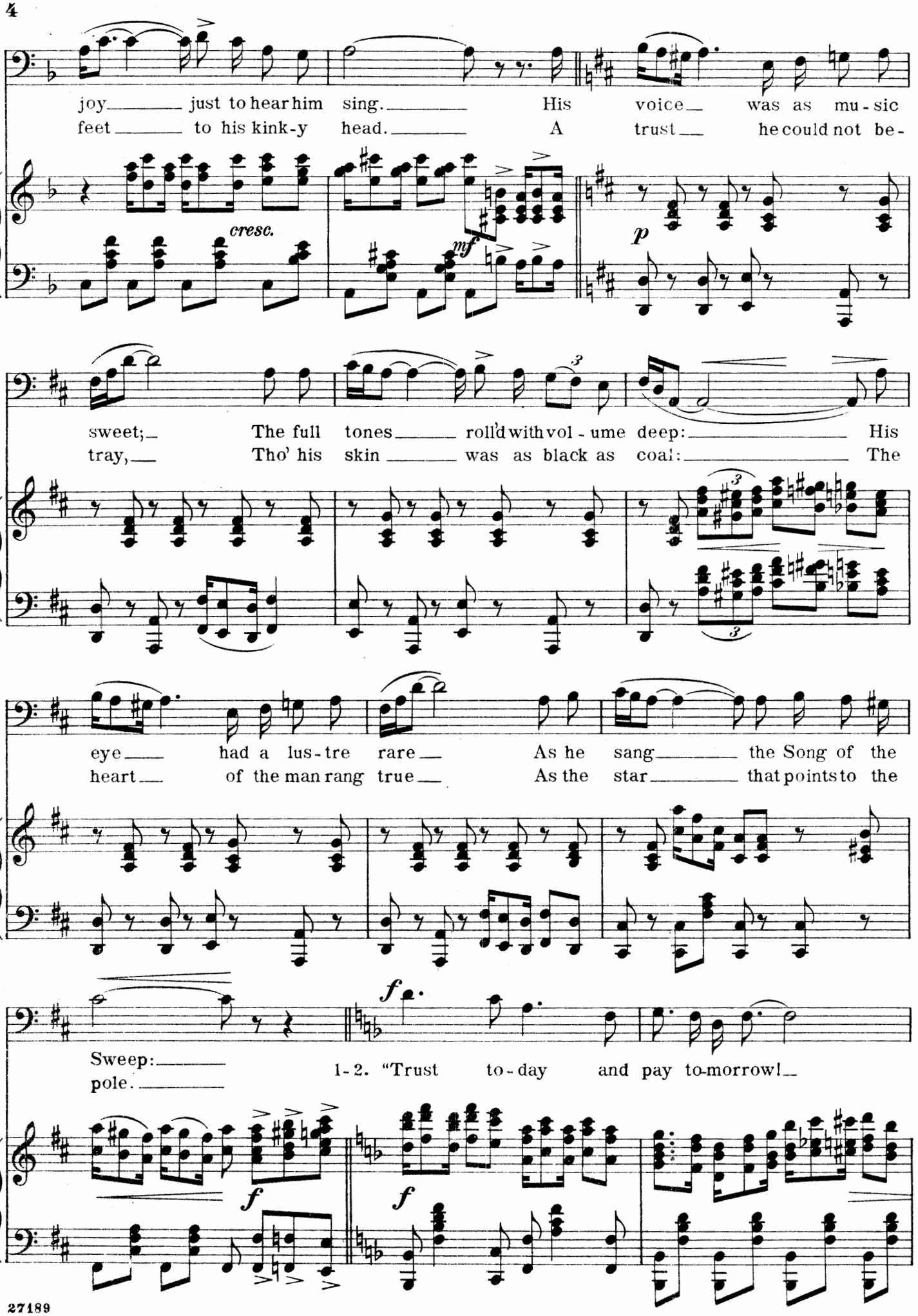
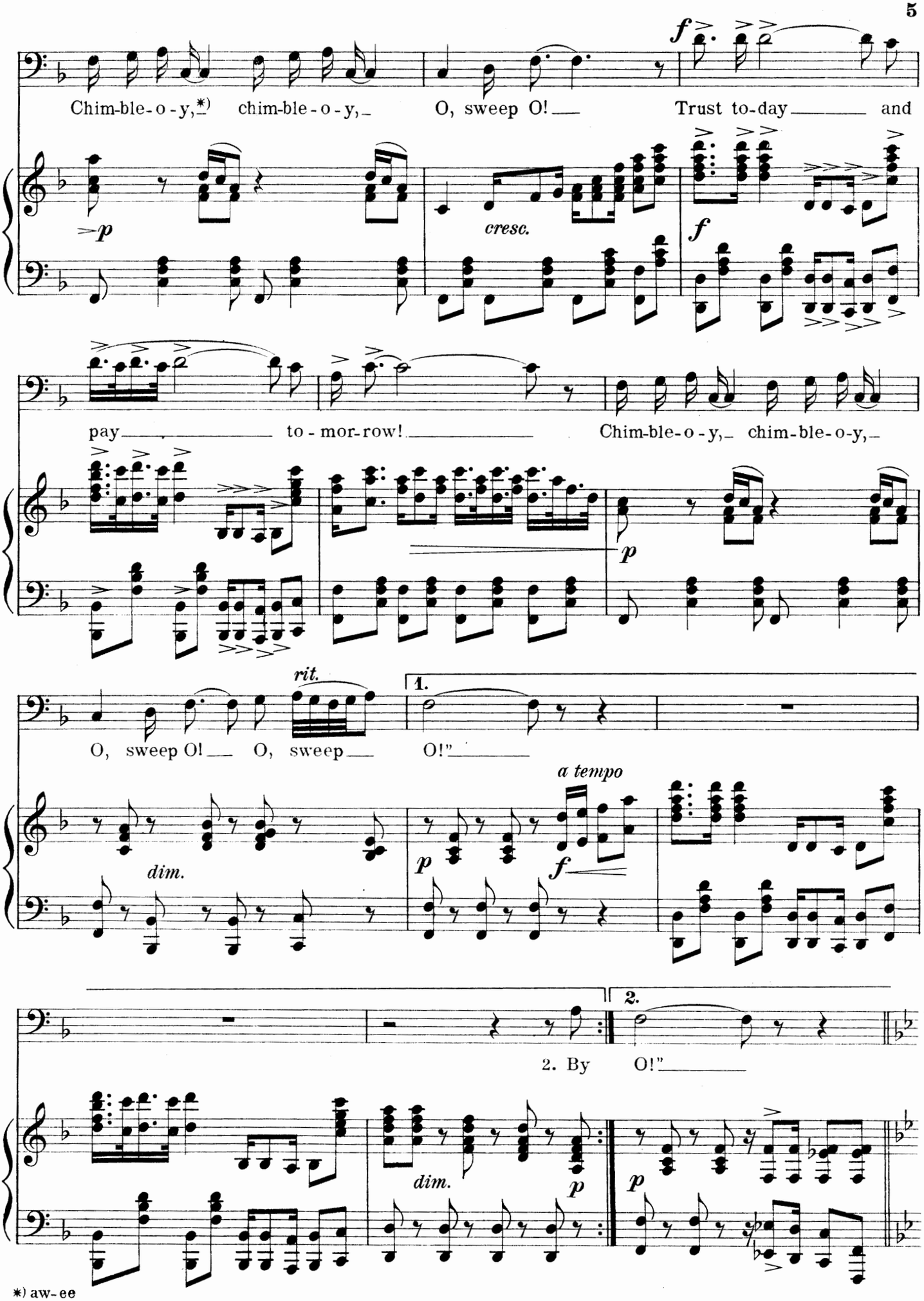

joy just to hear him sing. His voice was as mu-sic
feet to his kink-y head. A trust he could not be-
cresc.
mf
p
sweet; The full tones roll'd with vol-ume deep: His
tray, Tho' his skin was as black as coal: The
eye had a lus-tre rare As he sang the Song of the
heart of the man rang true As the star that points to the
Sweep:
pole.
1-2. "Trust to-day and pay to-morrow!
f
f
f

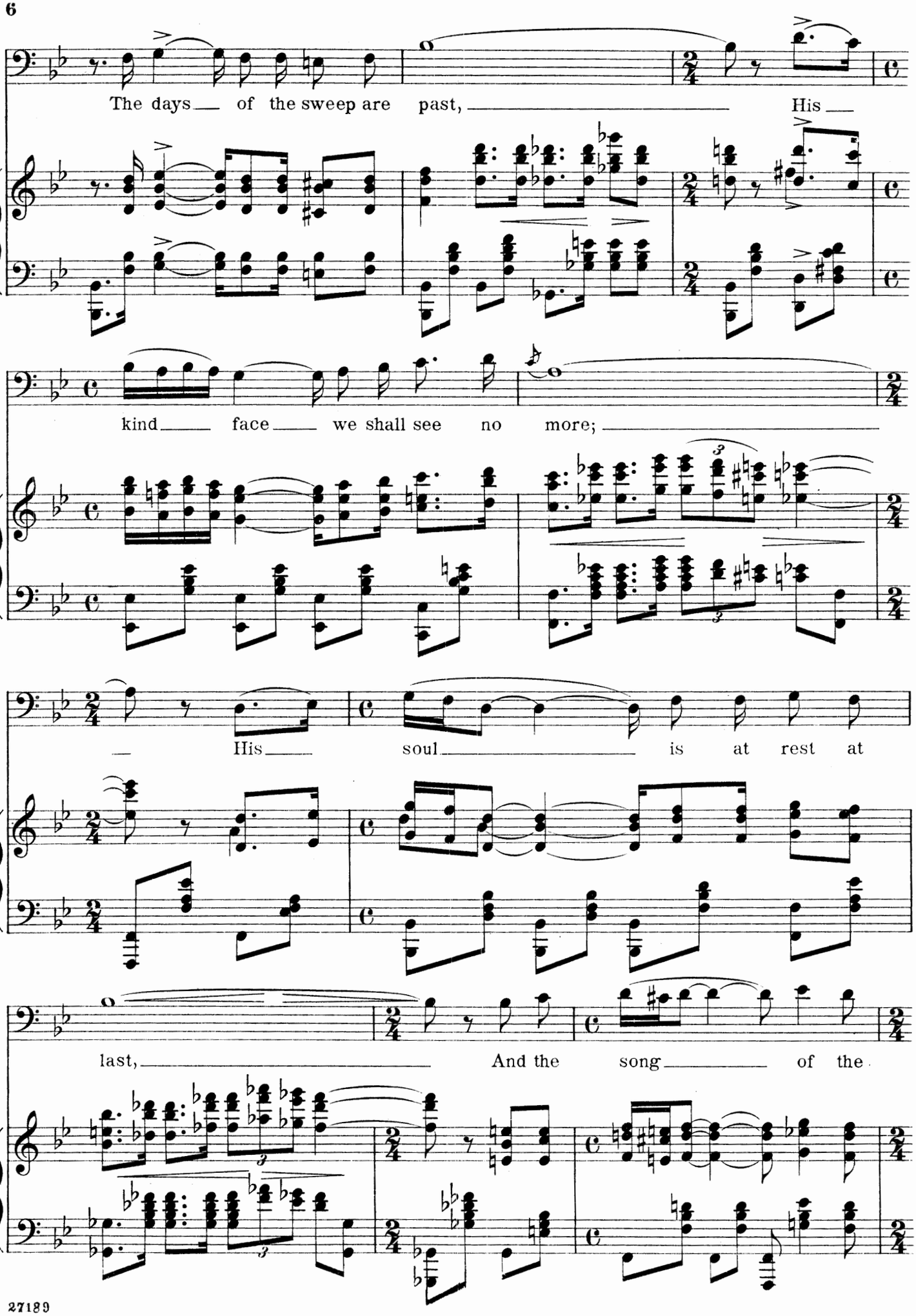

Chim-ble-o-y,*) chim-ble-o-y, O, sweep O! Trust to-day and

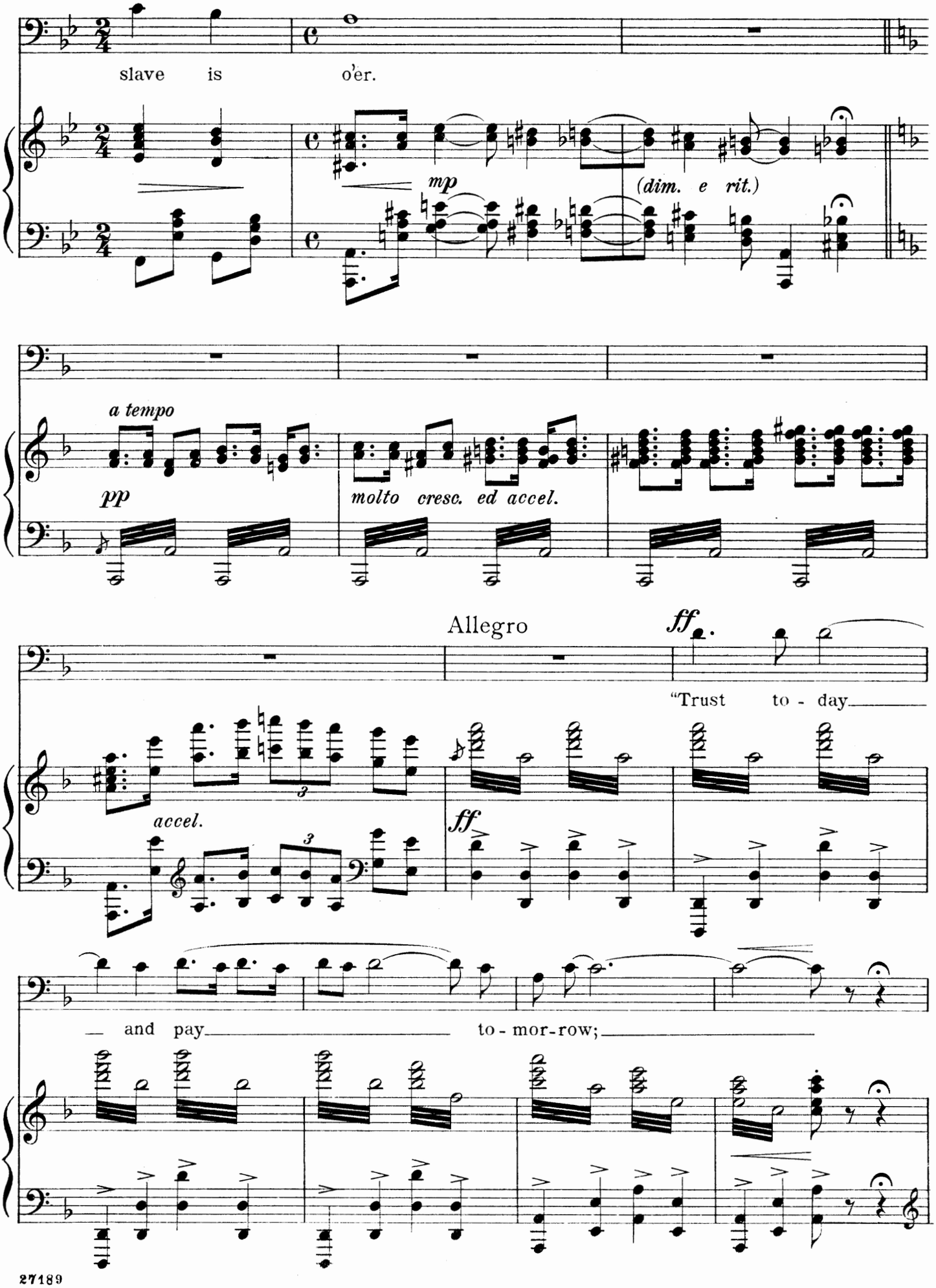
pay to-mor-row! Chim-ble-o-y, chim-ble-o-y,

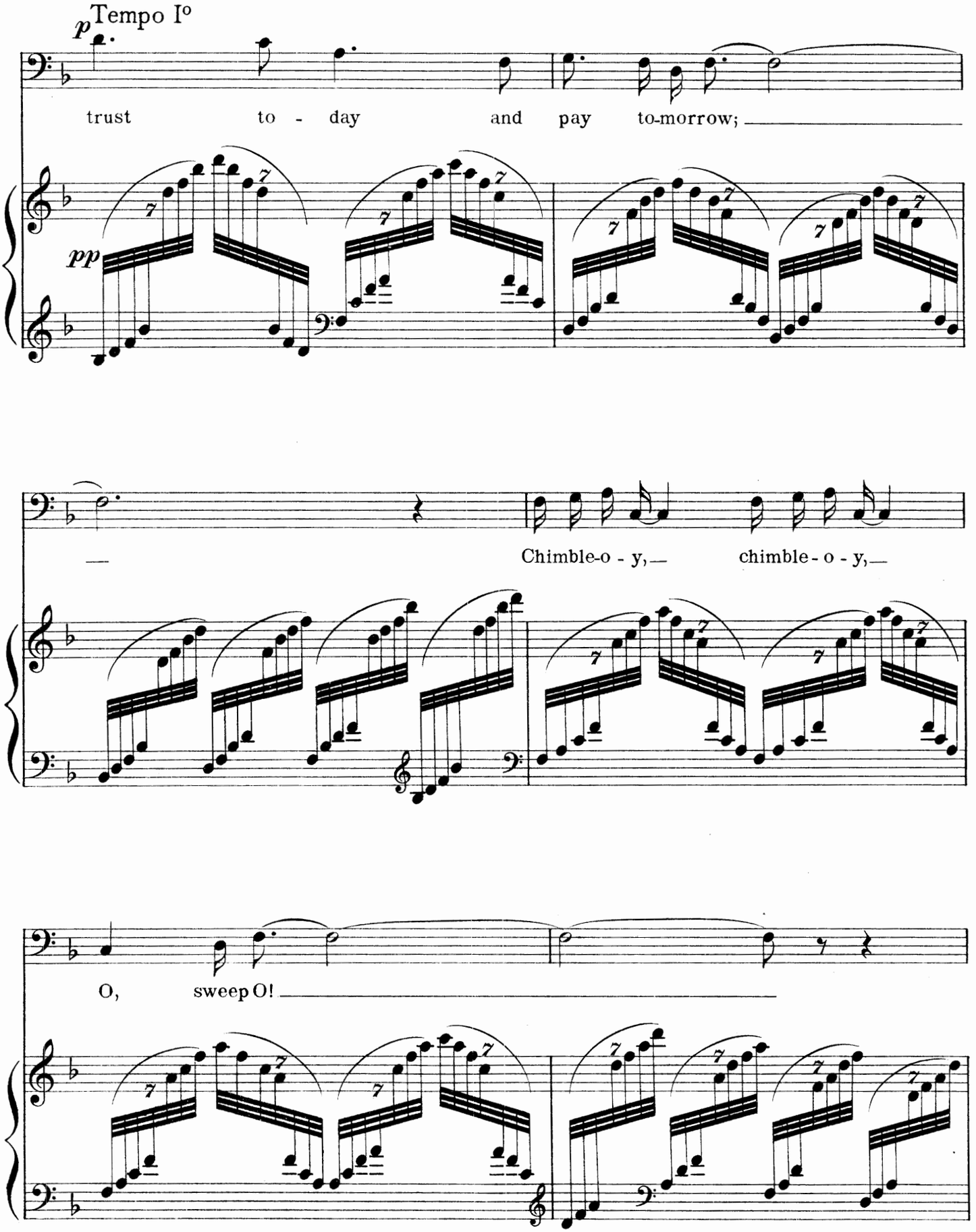
O, sweep O! O, sweep O!"

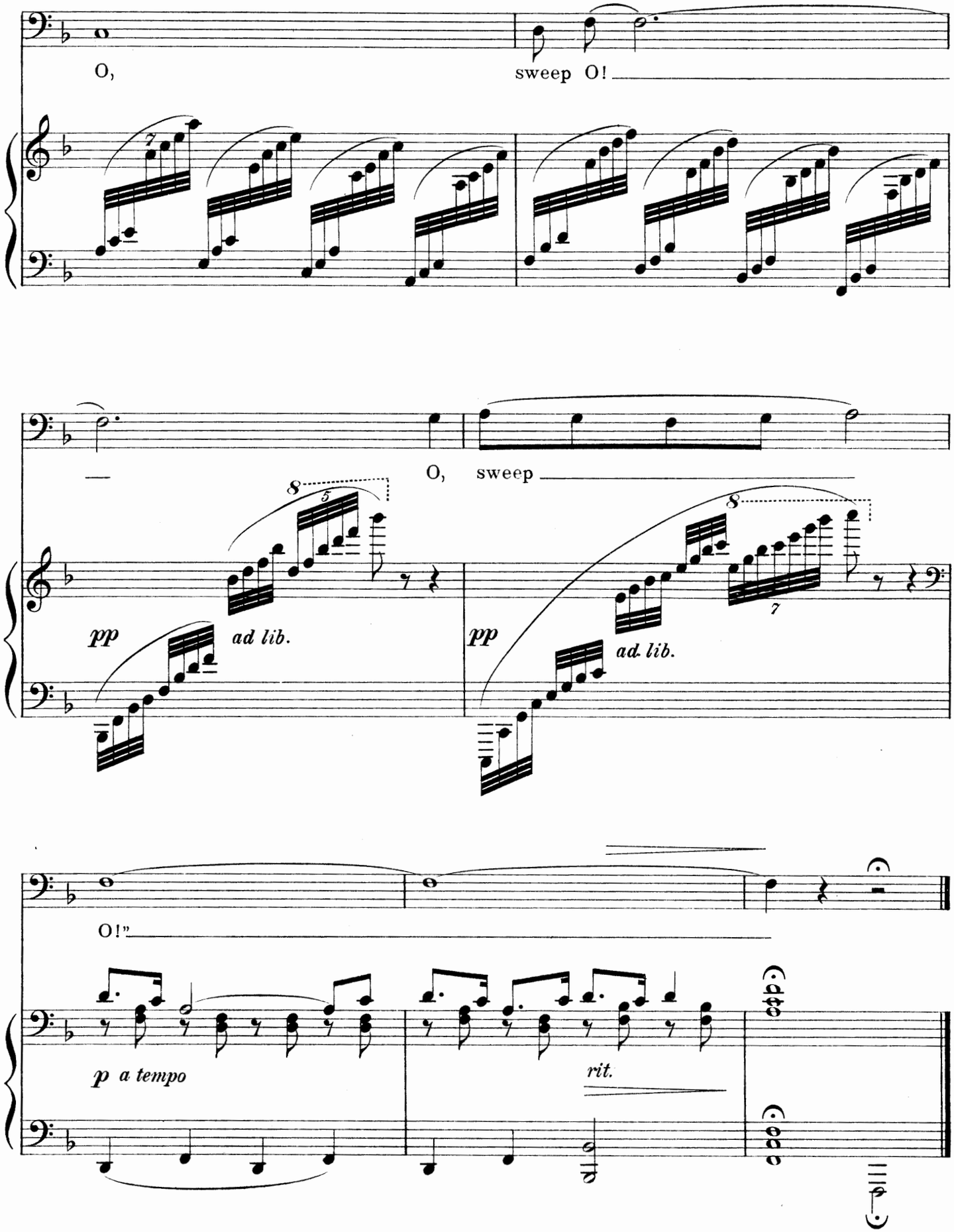
2. By O!"

*) aw-ee


The days of the sweep are past, His
kind face we shall see no more;
His soul is at rest at
last, And the song of the


slave is o'er.
mp
(dim. e rit.)
a tempo
pp
molto cresc. ed accel.
Allegro
ff
"Trust to - day
accel.
ff
and pay to - mor-row;

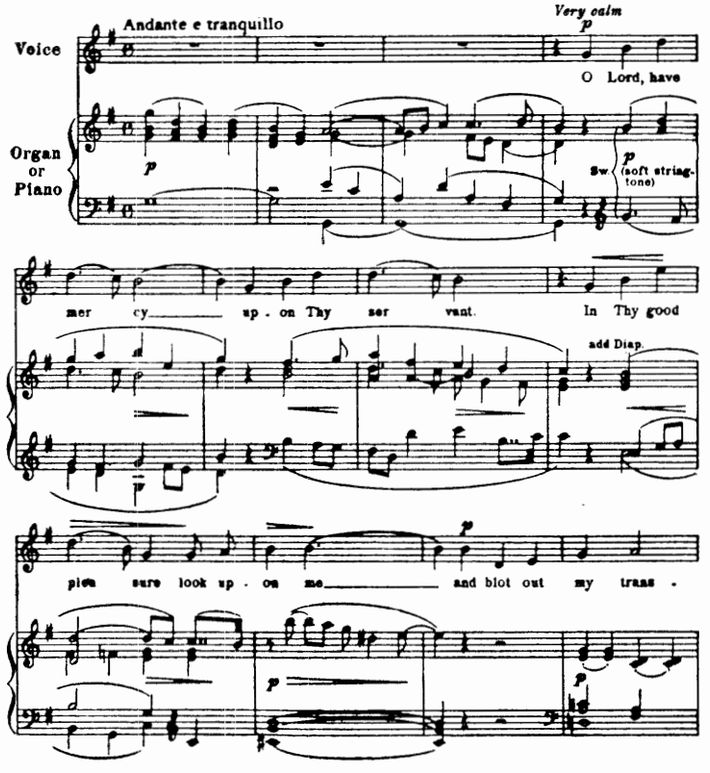

p Tempo Io
trust to - day and pay to-morrow;
pp
Chimble-o - y, chimble - o - y,
O, sweep O!


O,
sweep O!
O, sweep
pp
ad lib.
pp
ad. lib.
O!"
p a tempo
rit.

Four Sacred Songs

O Lord, Have Mercy

Words and Music by
Frederick Schlieder



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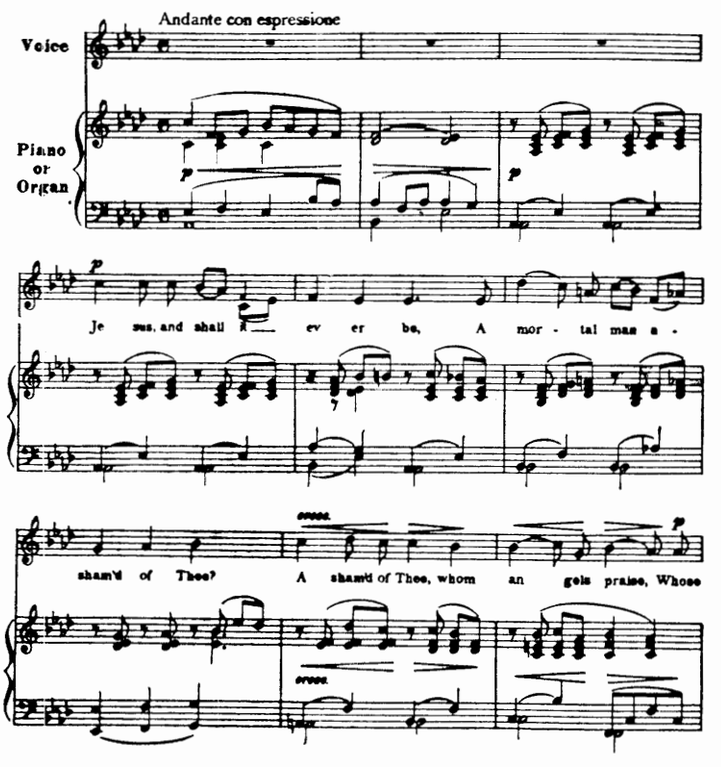
"Jesus, and shall it ever be"

Sacred Song

Rev Joseph Grigg (1765) — F. Flaxington Harker, Op. 18, No. 1



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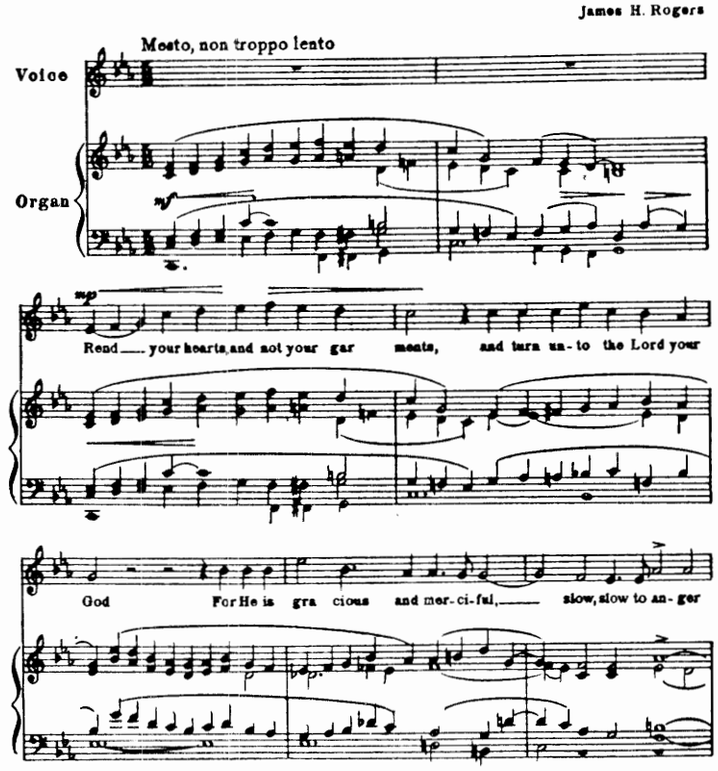
Rend your hearts, and not your garments

James H. Rogers



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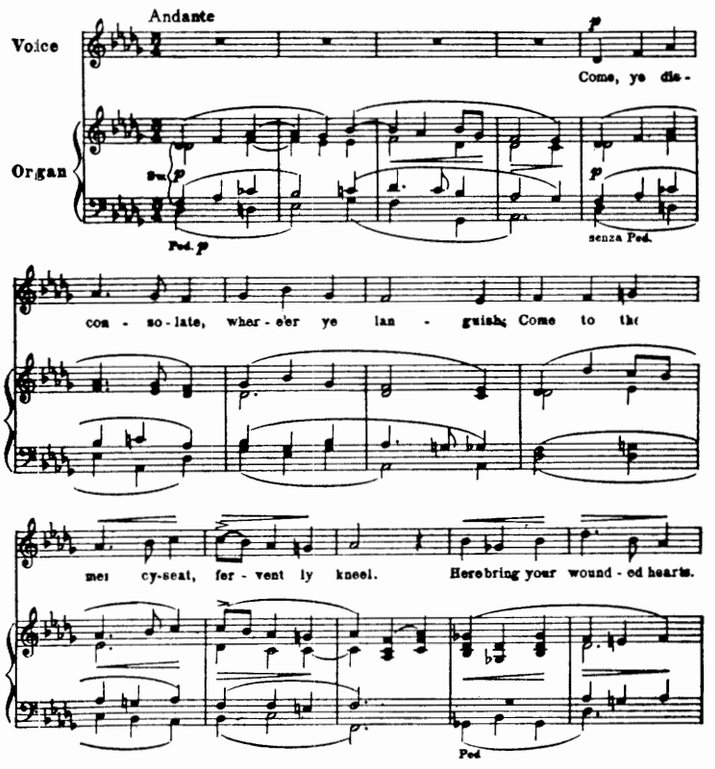
"Come, ye disconsolate"

Thomas Moore — Mark Andrews



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