

Adeline L. Shepherd

LIVE WIRES

RAG

By
Adeline Shepherd.
COMPOSER OF
PICKLES AND PEPPERS.



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Dedicated
To the real Live Wire
MAURICE A. RICHMOND.

LIVE WIRES RAG

ADALINE SHEPHERD

Not too fast.

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The final system features first and second endings.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and a repeat sign. The first measure has a forte (*f*) dynamic marking. The piece features a rhythmic pattern of eighth notes and chords, with accents (*>*) placed over many notes. The system concludes with a repeat sign and a fermata over the final chord.

The second system continues the musical piece. It maintains the same key signature and rhythmic patterns. The piano (*p*) and forte (*f*) dynamics are used throughout. The notation includes various chord voicings and melodic lines in both staves, with accents (*>*) continuing to be used for emphasis.

The third system continues the musical piece. It maintains the same key signature and rhythmic patterns. The piano (*p*) and forte (*f*) dynamics are used throughout. The notation includes various chord voicings and melodic lines in both staves, with accents (*>*) continuing to be used for emphasis.

The fourth system concludes the main section of the piece. It features a first ending (marked '1') and a second ending (marked '2'). The key signature changes to two flats (B-flat and E-flat) in the final measures. The piece ends with a forte (*f*) dynamic and a repeat sign.

TRIO

The TRIO section begins with a mezzo-forte (*mf*) dynamic. The key signature remains two flats (B-flat and E-flat). The time signature changes to 2/4. The music is primarily composed of chords and simple melodic lines in both staves.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and eighth-note patterns in both hands.

The second system of music consists of two staves. It includes first and second endings, indicated by bracketed numbers 1 and 2. The first ending leads back to an earlier section, while the second ending concludes with a forte (*sf*) dynamic marking.

Tempo I.

The third system of music consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by rhythmic patterns and accents (*>*) in both hands.

The fourth system of music consists of two staves. It continues the rhythmic and harmonic development of the piece, featuring various chordal textures and melodic lines.

The fifth system of music consists of two staves. The music maintains its rhythmic drive with prominent accents and chordal accompaniment.

The sixth system of music consists of two staves. It concludes the piece with a final cadence, marked with a double bar line and a repeat sign.

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