

Acht Preludes.

1. De Kameel.
2. De Leeuw.
3. De Kat.
4. Wilde Paarden.
5. De Maraboe.
6. De Colibri.
7. De Muis.
8. Herten.

Huit Préludes.

1. Le Chameau.
2. Le Lion.
3. Le Chat.
4. Chevaux sauvages.
5. Le Marabout.
6. Le Colibri.
7. La Souris.
8. Cerfs.

Acht Preluden.

1. Das Kamel.
2. Der Löwe.
3. Die Katze.
4. Wilde Pferde.
5. Der Marabu.
6. Der Kolibri.
7. Die Maus.
8. Hirsche.

Eight Preludes.

1. The Camel.
2. The Lion.
3. The Cat.
4. Wild Horses.
5. The Adjutant-stork.
6. The Humming-bird.
7. The Mouse.
8. Deer.

B. van den Sigtenhorst Meyer.

Op. 17.

De Kameel.

Le Chameau. — The Camel. — Das Kameel.

B. v. d. Sigtenhorst Meyer, Op. 17.

Andante. ♩ ± 68.

1.

p ma un poco pesante e ben sostenuto

legato m. d.

mp

1

2) S.

ped.

mf sempre legato

1

simile

ped.

più chiaro

simile

simile

s//.

1) Het teeken "1" duidt het einde van een phrase of van een motief aan, zonder dat echter een onderbreking van het legato daar door steeds noodzakelijk wordt.

Le signe "1" indique la fin d'une phrase ou d'un motif, sans qu'il soit nécessaire de rompre toujours le legato.

Das Zeichen "1" deutet das Ende einer Phrase oder eines Motives an, macht jedoch nicht immer die Unterbrechung des Legatos notwendig.

The sign "1" indicates the end of a phrase or a motive; it is not always necessary to interrupt the legato.

2)

S. s//	}	beteekent: linker pedaal nemen loslaten.
		signifie: prendre la pédale gauche la laisser.
		heißt: das linke Pedal niederdrücken . . . aufheben.
		signifies: take the left pedal leave it.

System 1: Treble clef, bass clef. Dynamics: *poco cresc.*, *dimin.*, *mf*, *mp*.

System 2: Treble clef, bass clef. Dynamics: *dimin.*, *p dimin.*

System 3: Treble clef, bass clef. Dynamics: *p*, *pp*. Performance markings: *S.*, *pp*.

System 4: Treble clef, bass clef. Dynamics: *poco sfz*, *pp*, *ppp*, *legg.*, *m.s.*, *pp morendo*. Performance markings: *m.d. 6*, *m.s. 6*, *S.*, *Red.*, *s//*.

De Leeuw.

Le Lion. — The Lion. — Der Löwe.

2. *Maestoso. ♩ = 68.*
f e pesante

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

Re. Re. Re. Re. Re. simile

più f

poco meno f *più f largamente ritardando* *molto pesante*

De Kat.

Le Chat. — The Cat. — Die Katze.

Lento amabile. ♩ ± 60.

sempre molto legato

3.

p
sempre rubato

lusingando

S. *pp* *Red.* * *Red.* * *Red.* *Red.* *Red.* *Red.* *

Red. * *Red.* * *Red.* *Red.* *Red.* *sff* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *pp* *S.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* * *legato* *sff* *con insistenza* *poco cresc.*

rit. *p* *Red.* * *Red.* * *Red.* *Red.* * *Red.* *Red.* *slentando* *S.* *pp* *Red.* * *Red.* * *Red.* *Red.* * *Red.* *Red.* *sff*

Wilde Paarden.

Chevaux sauvages. — Wild Horses. — Wilde Pferde.

Feroce e con fuoco. ♩ ± 138.

4.

De Maraboe.

Le Marabout. — The Adjutant-stork. — Der Marabu.

Malinconico. $\text{♩} = 50$.

5.

p sempre molto legato

espressivo

p legato

mp

espressivo

mp

espressivo

dimn.

pp

poco sfz smorzando

simile

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with slurs and dynamic markings including *sf*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment with slurs and dynamic markings including *dimin.* and *S.*

Third system of musical notation. The treble staff has a melodic line with slurs and dynamic markings including *p*, *pp*, and *dim.*. The bass staff features a rhythmic accompaniment with slurs and dynamic markings including *pp*.

Fourth system of musical notation, primarily in the bass clef. It features a melodic line with slurs and dynamic markings including *pp*.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and dynamic markings including *leggierissimo*, *ppp*, and *accelerando*. The bass staff features a rhythmic accompaniment with slurs and dynamic markings including *ppp*.

De Muis.

La Souris. — The Mouse. — Die Maus.

Capriccioso. $\text{♩} = 152$ *ma molto rubato.*

7.

sotto voce
pp leggiero

senza Pedal
S.

pp leggiero

poco a poco cresc. ed accelerando

p leggiero

a tempo
pp

pp

p leggiero

pp

pp

smorzando
m.s.

s||

Herten.

Cerfs. — Deer. — Hirsche.

Allegretto pastorale. ♩♩112.

8.

p sempre leggieramente staccato
senza Pedal
S.

s// *S.*

pp
pp

p
p legato

accelerando

poco più vivo. ♩±138 *al Fine.*

pp
Red. * Red.

pp
Red. * s|| Red.

mp
Red. Red. Red. Red.
ossia: Red.

mp
Red. Red. Red. Red.
ossia: Red.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of chords with various accidentals (flats and naturals). The bass staff contains a series of chords, with the word "Ped." written below each measure.

Musical notation for the second system. The treble staff begins with a dynamic marking of *poco sfz* which transitions to *pp*. The bass staff contains a series of chords. Below the system, the instruction ** senza Pedal al Fine S.* is written.

Musical notation for the third system. The treble staff contains a series of chords with a dynamic marking of *pp*. The bass staff contains a series of chords with a dynamic marking of *mp*. The instruction *legato* is written above the treble staff.

Musical notation for the fourth system. The treble staff contains a series of chords with a dynamic marking of *mp*. The bass staff contains a series of chords with a dynamic marking of *pp al Fine*. The instruction *legato* is written above the treble staff.

Musical notation for the fifth system. The treble staff contains a series of chords with a dynamic marking of *pp*. The bass staff contains a series of chords with a dynamic marking of *pp*. The instruction *molto ritardando* is written above the treble staff. The system ends with a double bar line and the letter *S*.