EDITION CHARLES ROZSNYAI

No. 427

QUINTETTE

(C-dur)

pour Piano, 2 Violons, Alto et Violoncelle

par

Albert Siklós

Op. 40

Prix Kr. / Mk. 15.— net

Propriété de l'Editeur pour tous pays

CHARLES ROZSNYAI

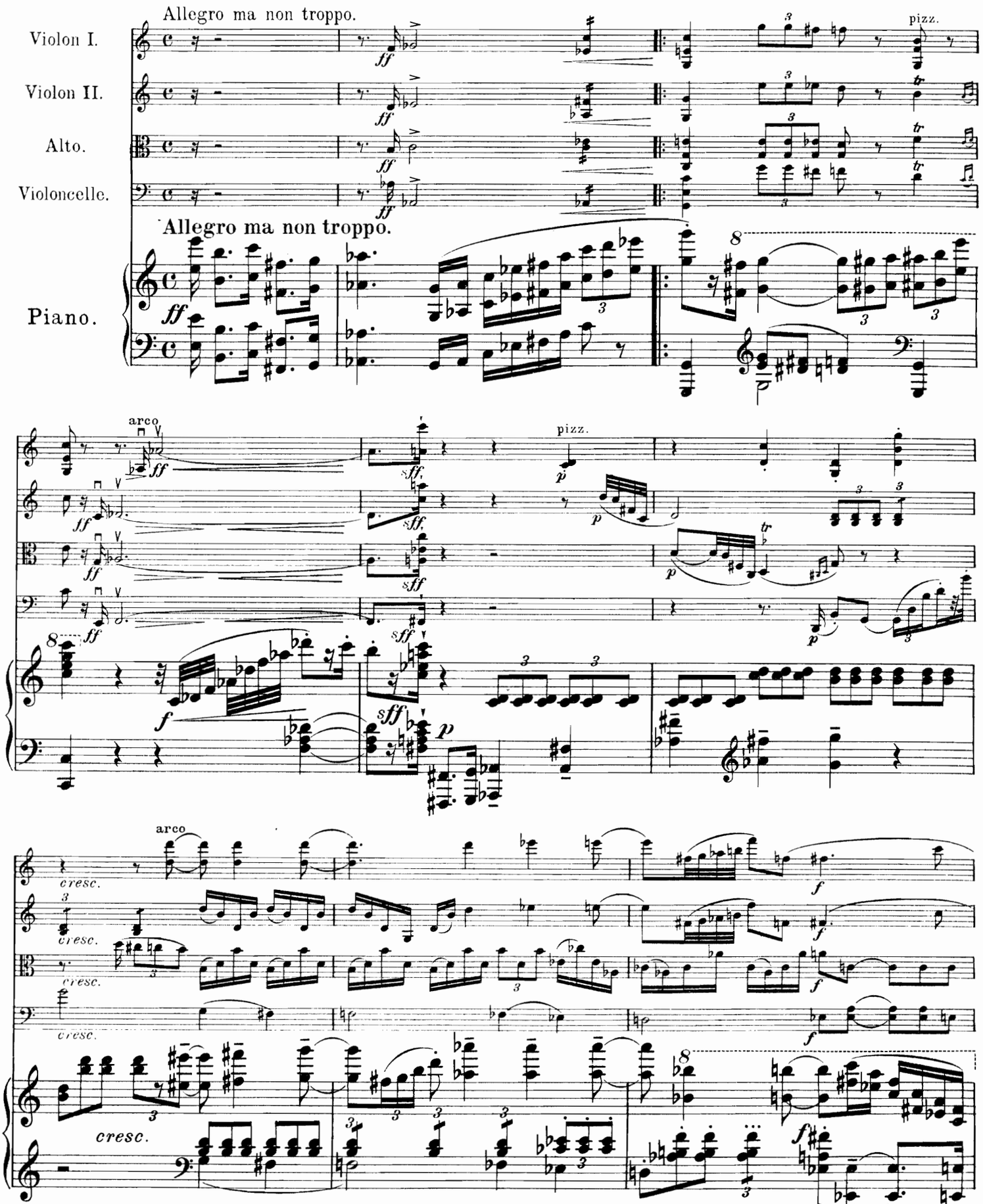
EDITEUR DE MUSIQUE

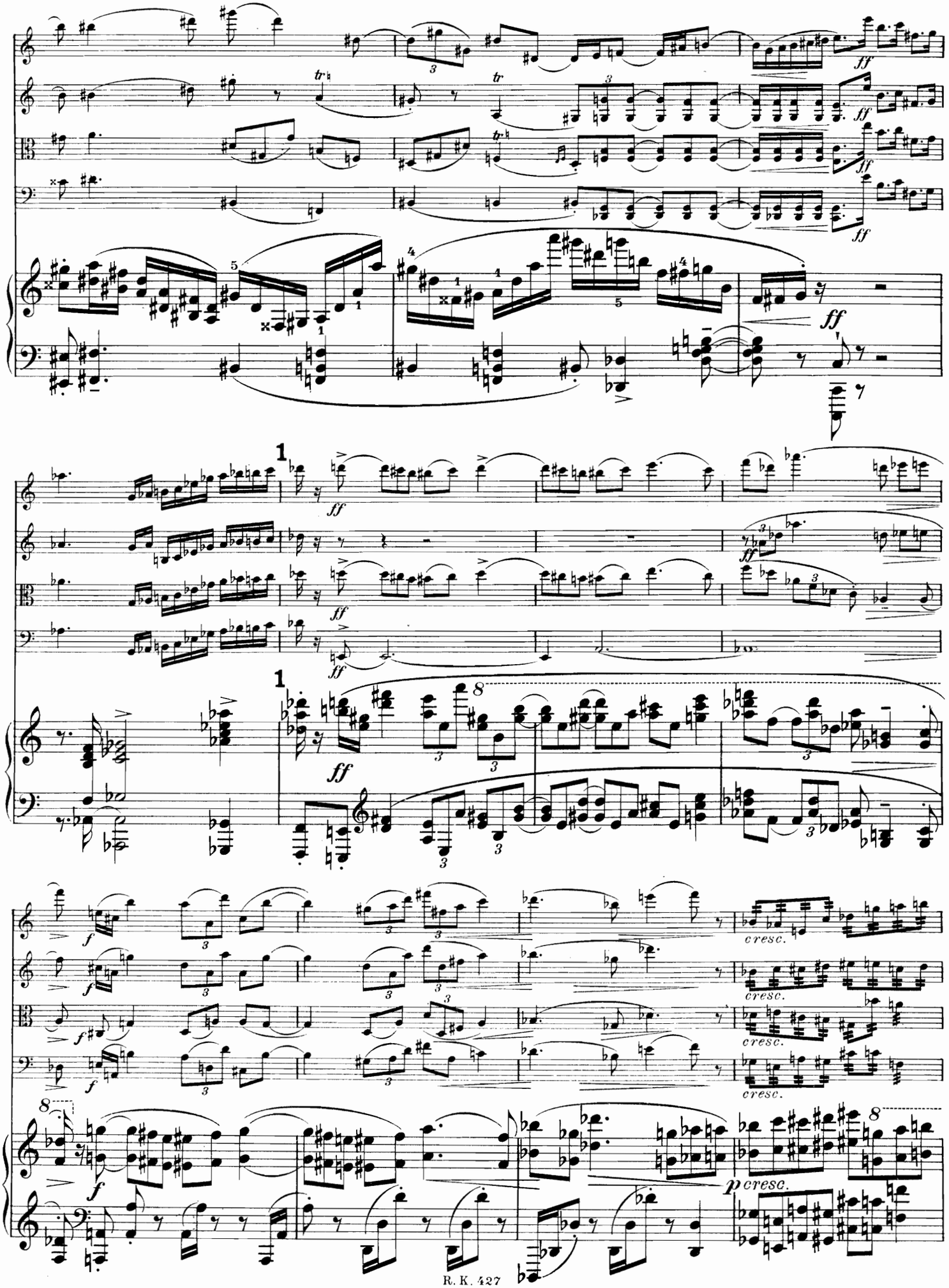
BUDAPEST

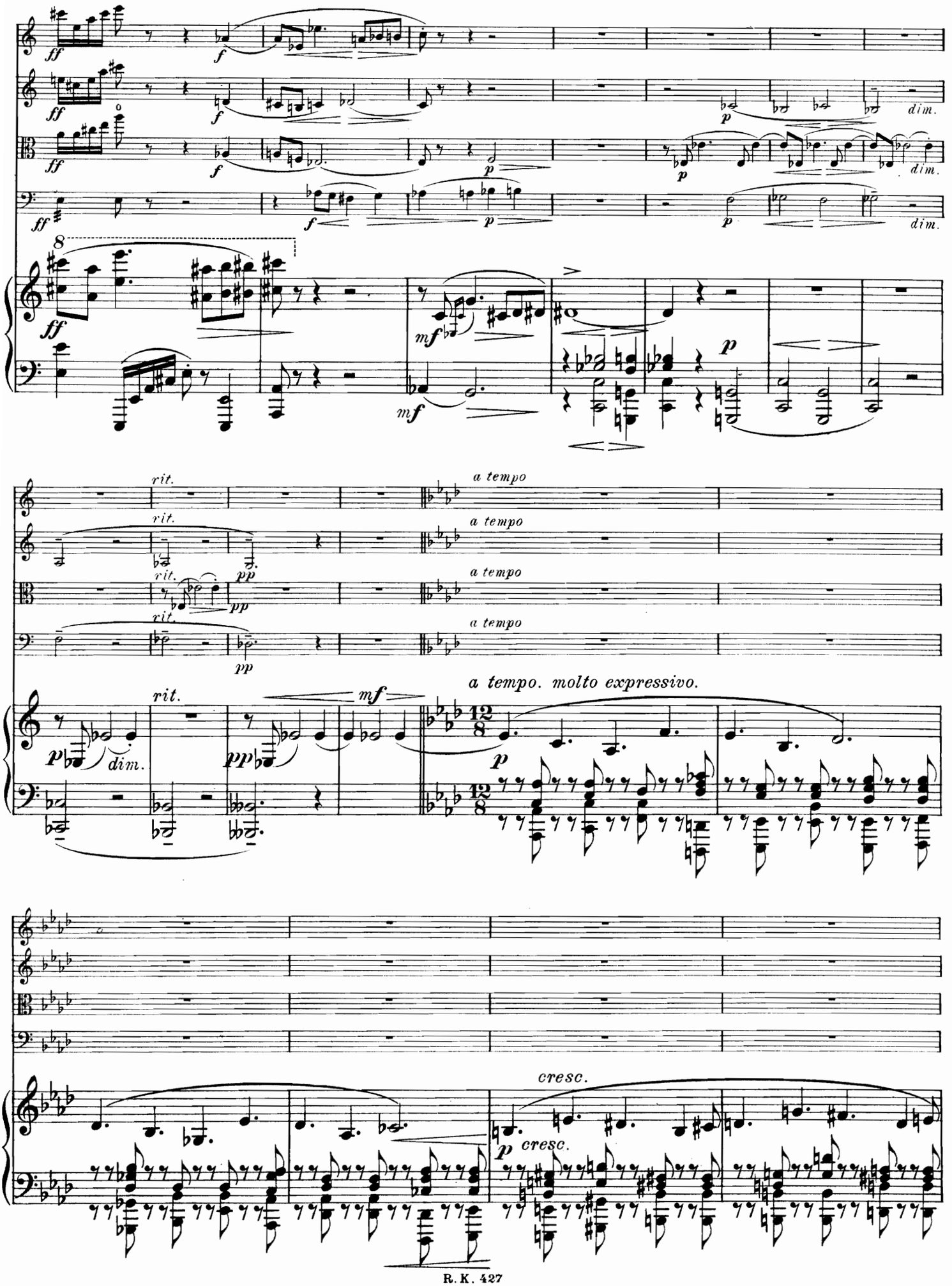
IV. Muzeum körút 15.

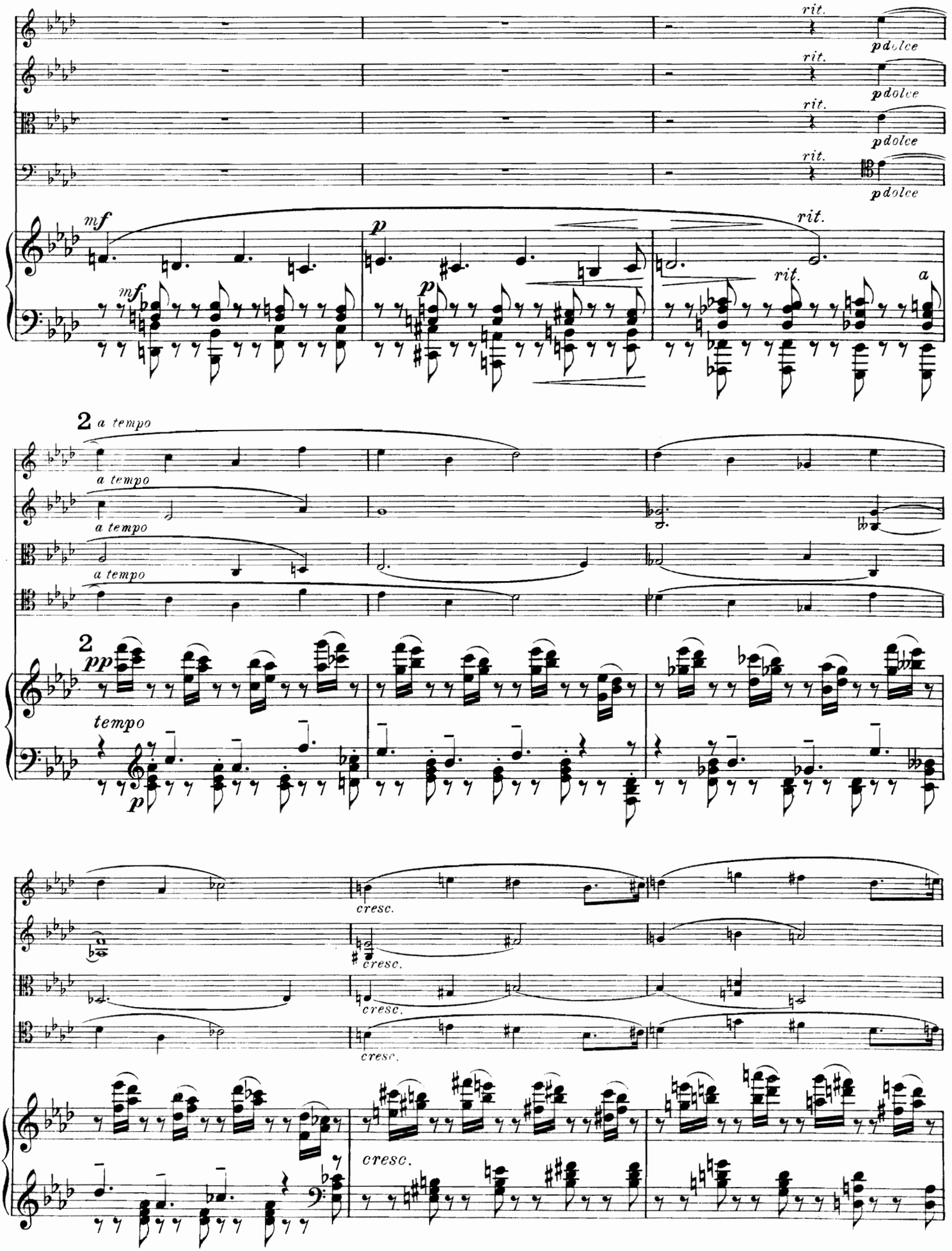
I.

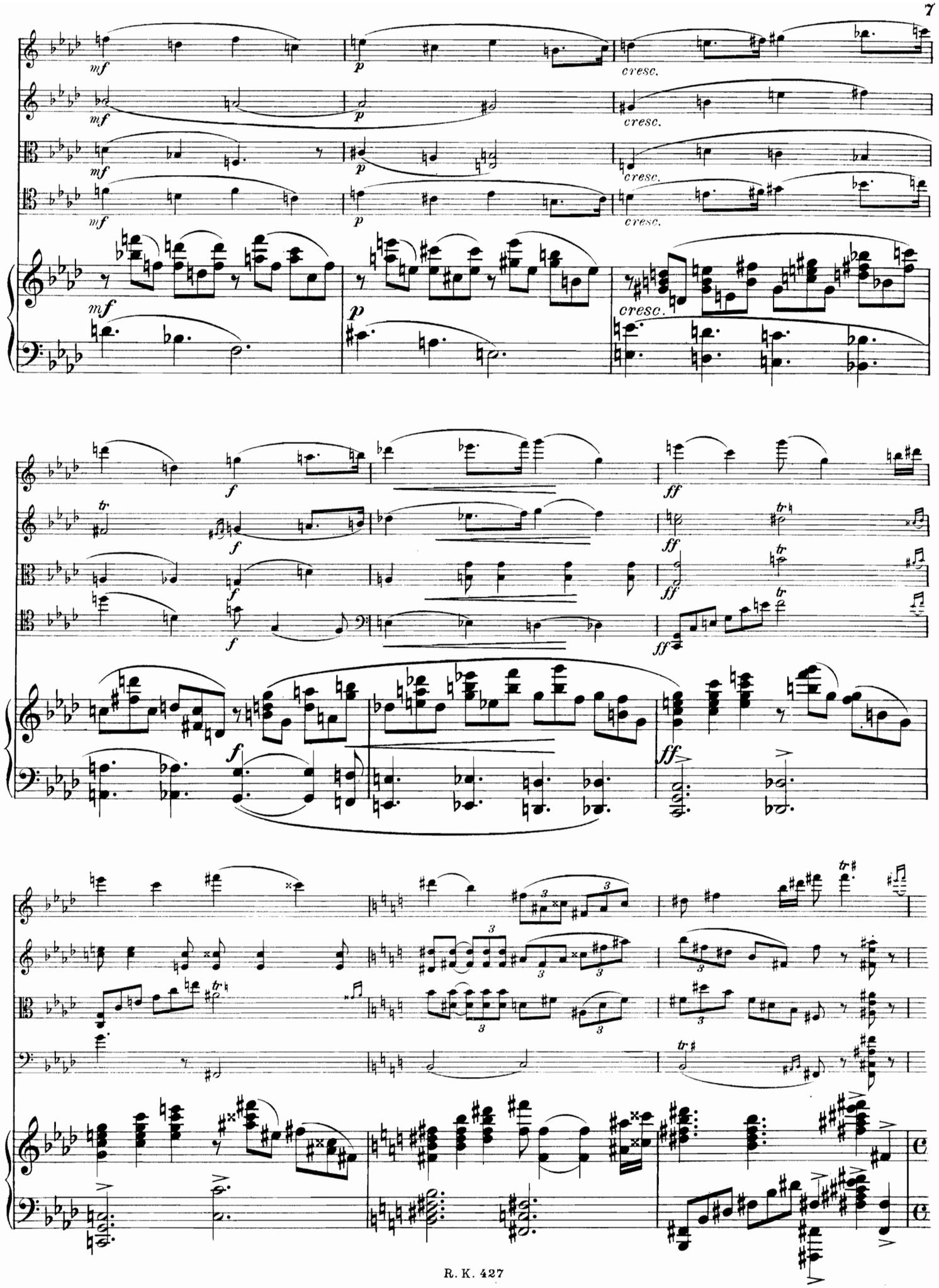
Albert Siklós Op. 40.

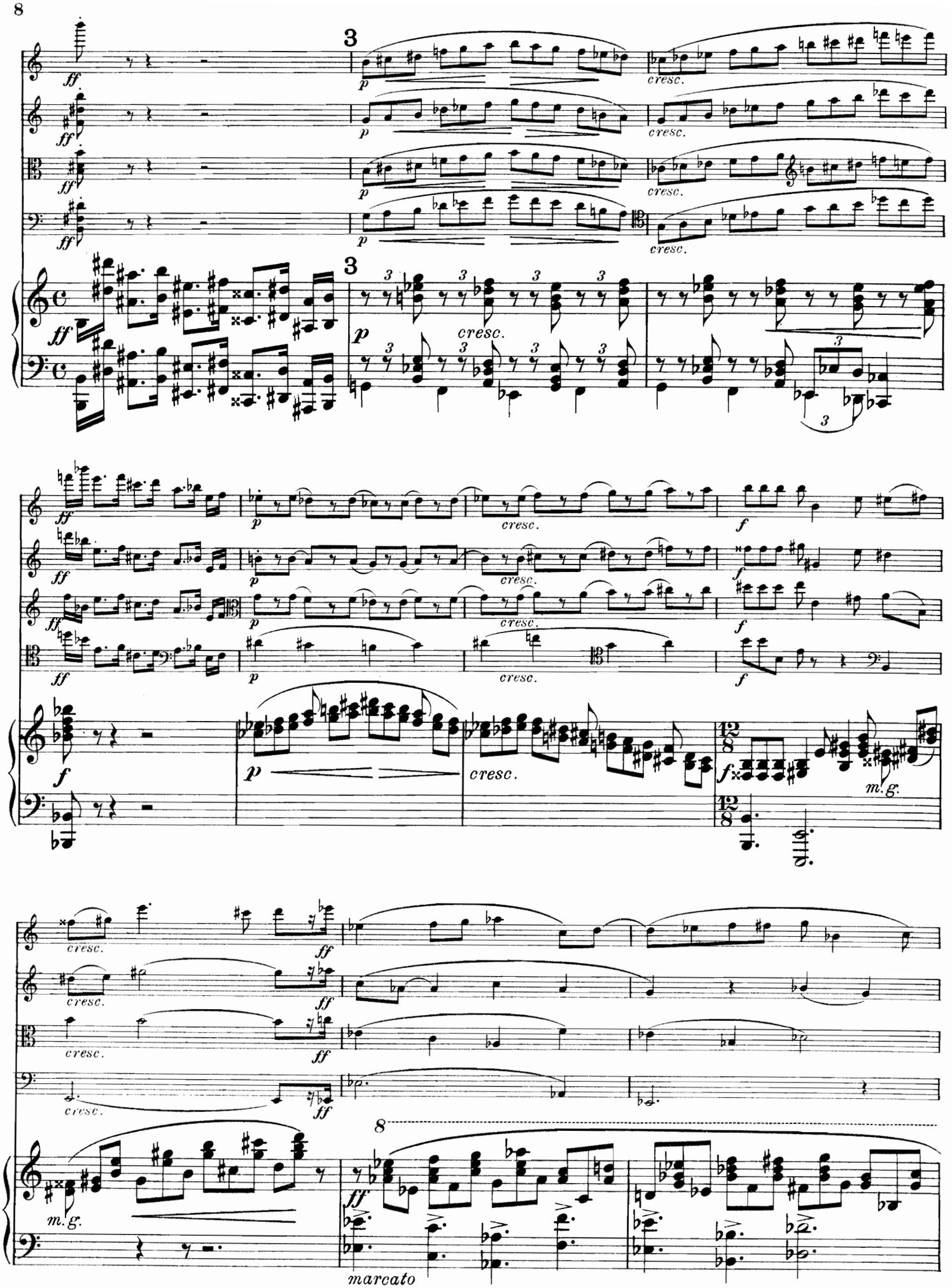



ff
cresc.
p cresc.

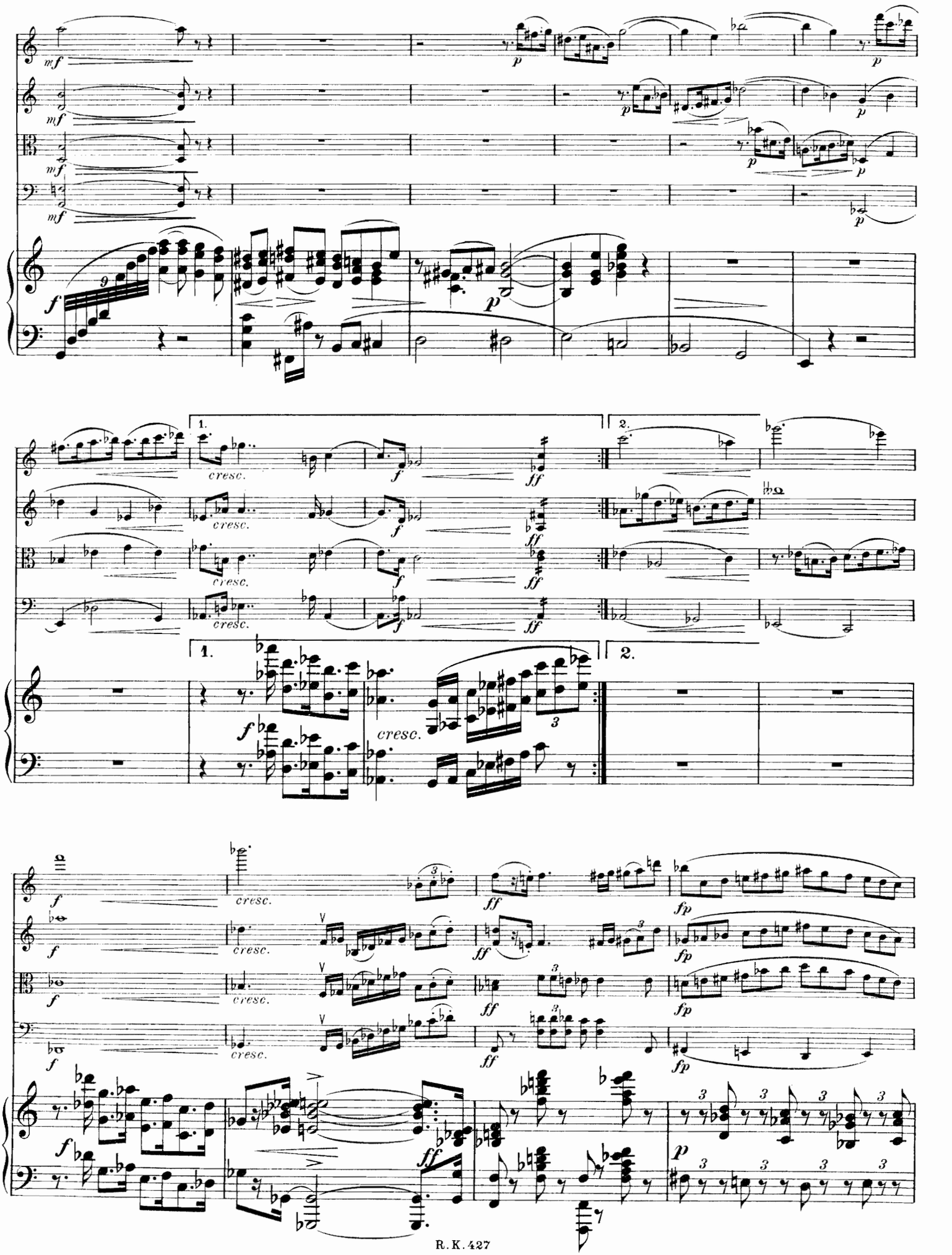

ff
f
p
dim.
mf
rit.
a tempo
pp
a tempo. molto expressivo.
cresc.

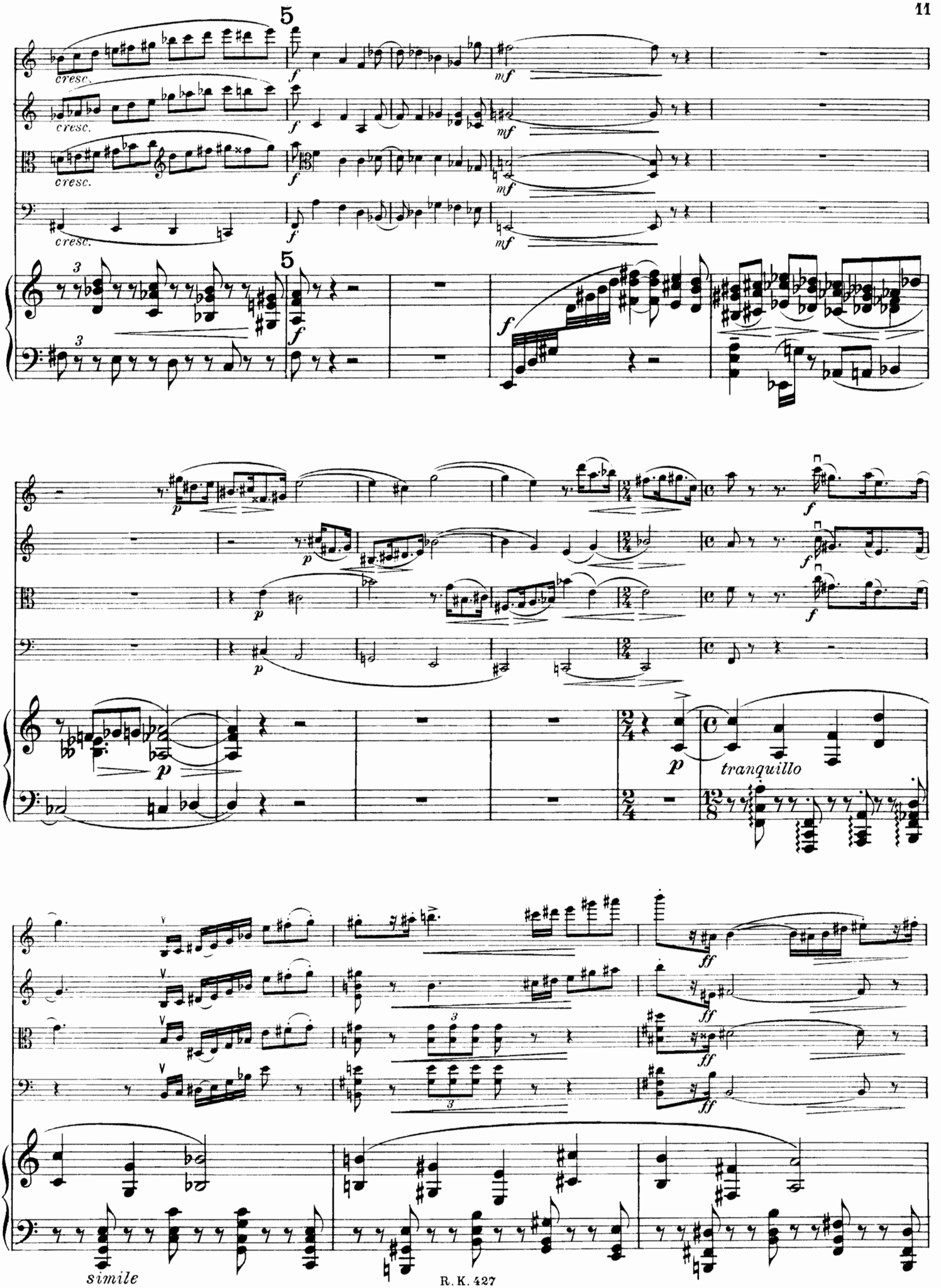

rit.
pdolce
mf
p
rit.
a
2 a tempo
a tempo
2
pp
tempo
cresc.

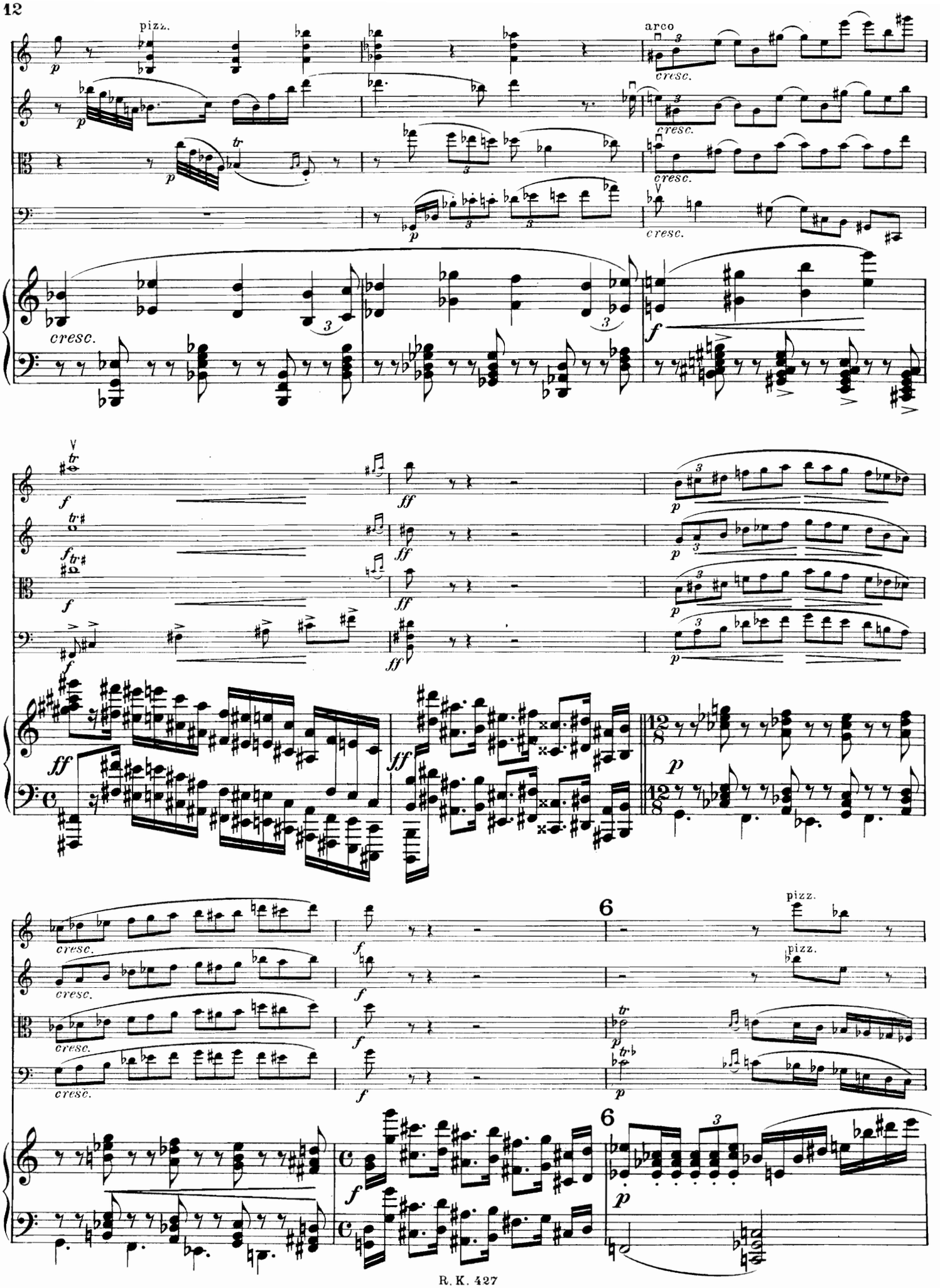

mf
p
cresc.
f
ff

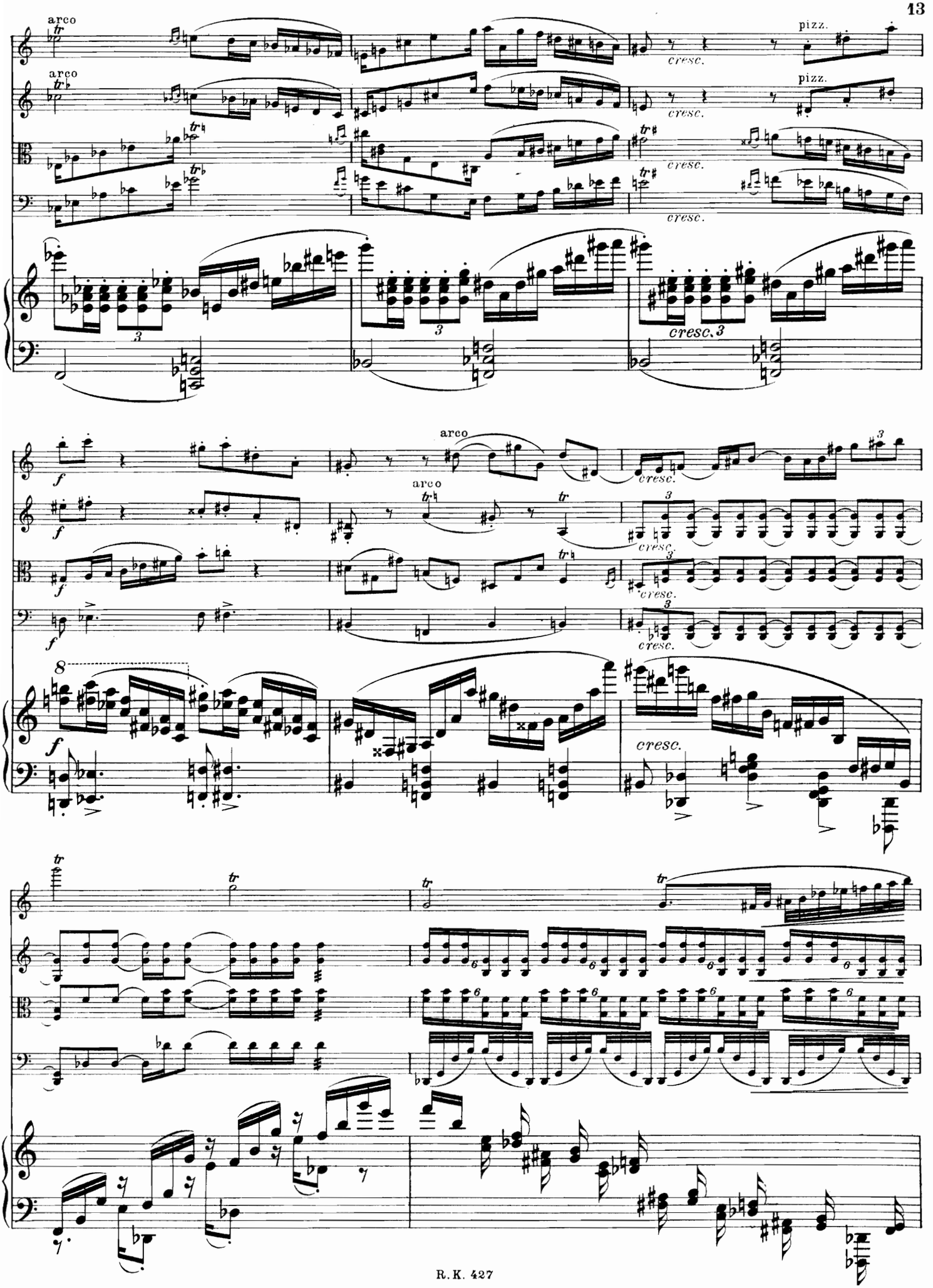

ff
p
cresc.
3
f
m.g.
8
marcato

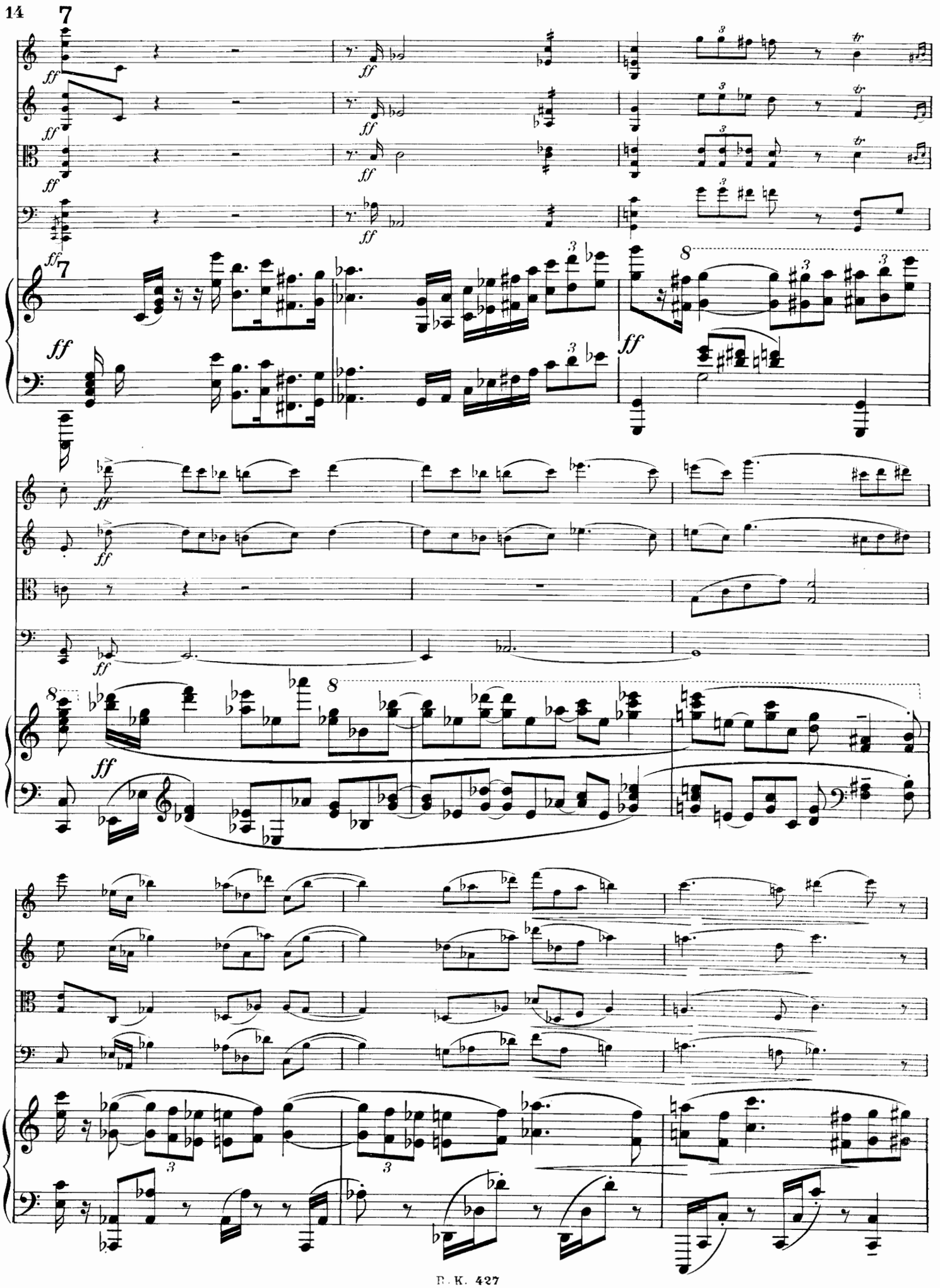
4
4
ff
8
ff
f
ff

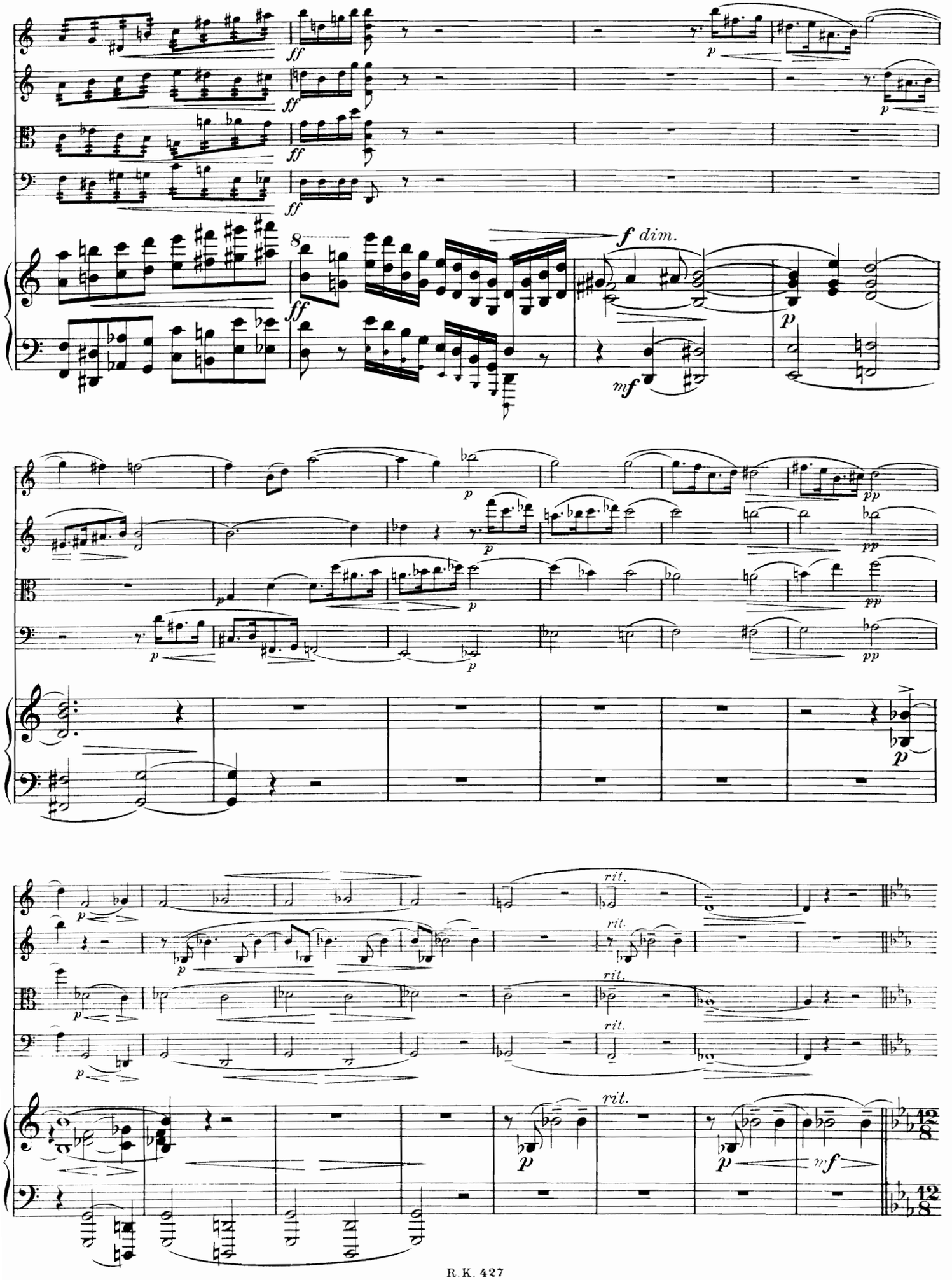

mf
p
f
cresc.
ff
fp
1.
2.

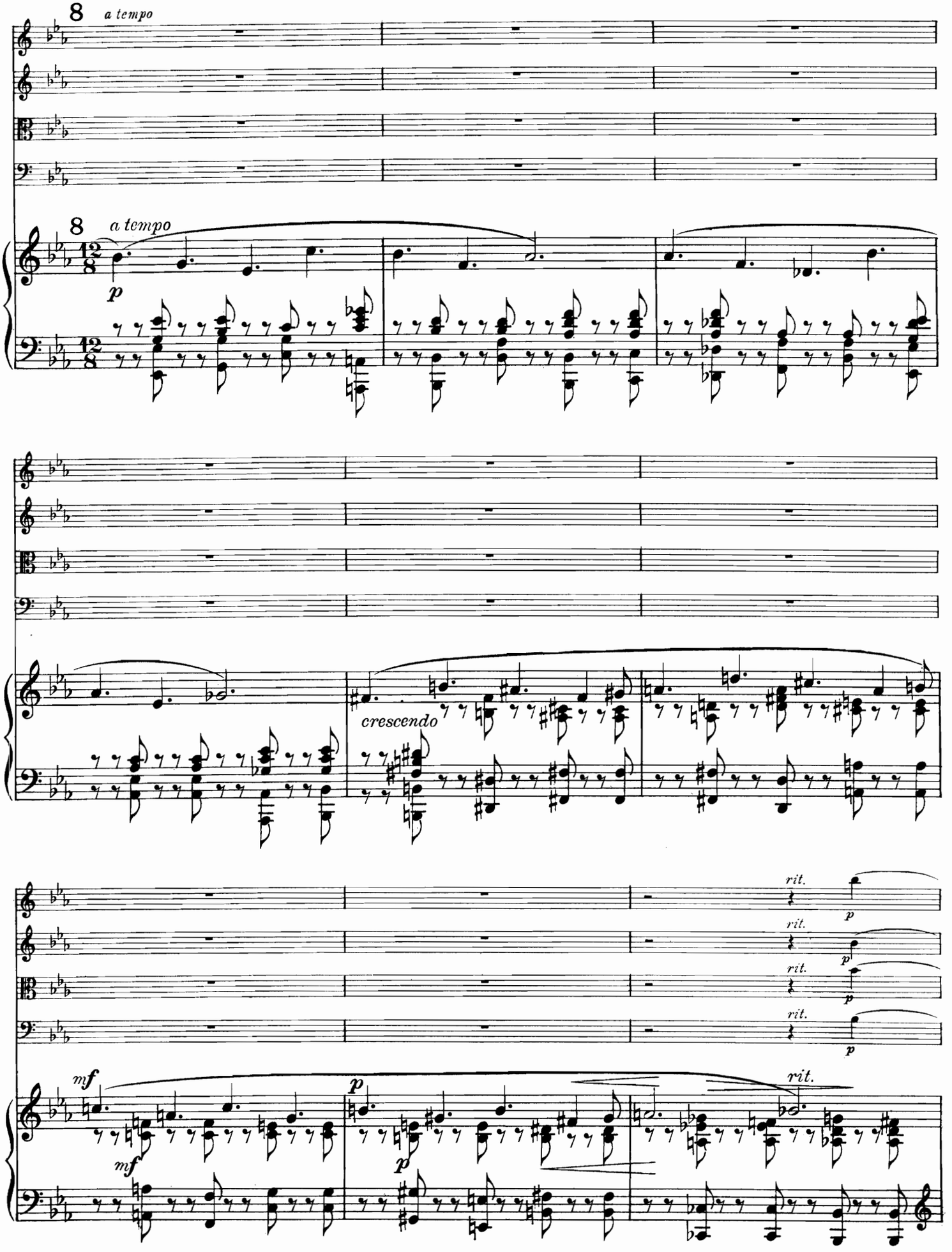

5
cresc.
f
mf
p
tranquillo
ff
simile

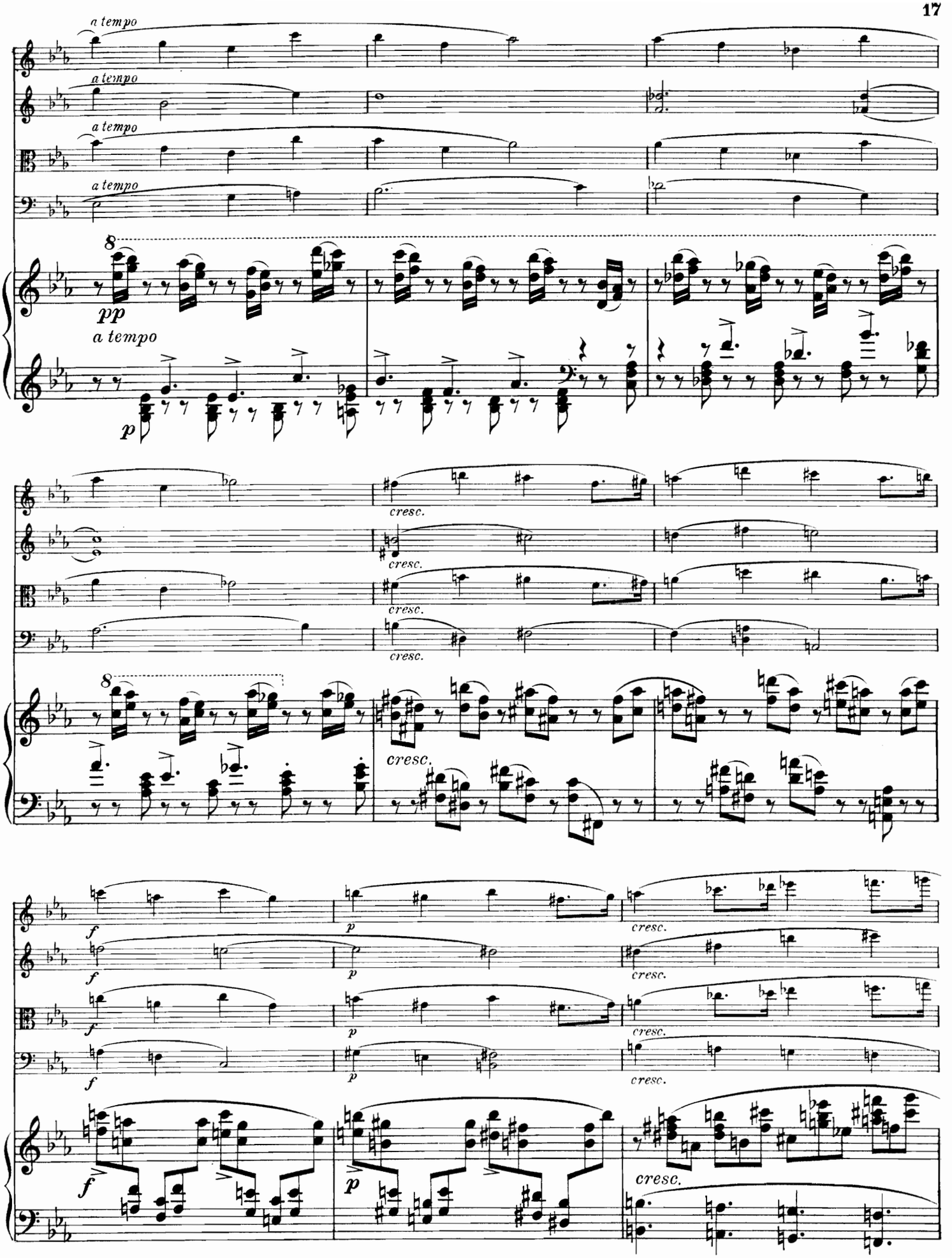

pizz.
arco
cresc.
6
pizz.

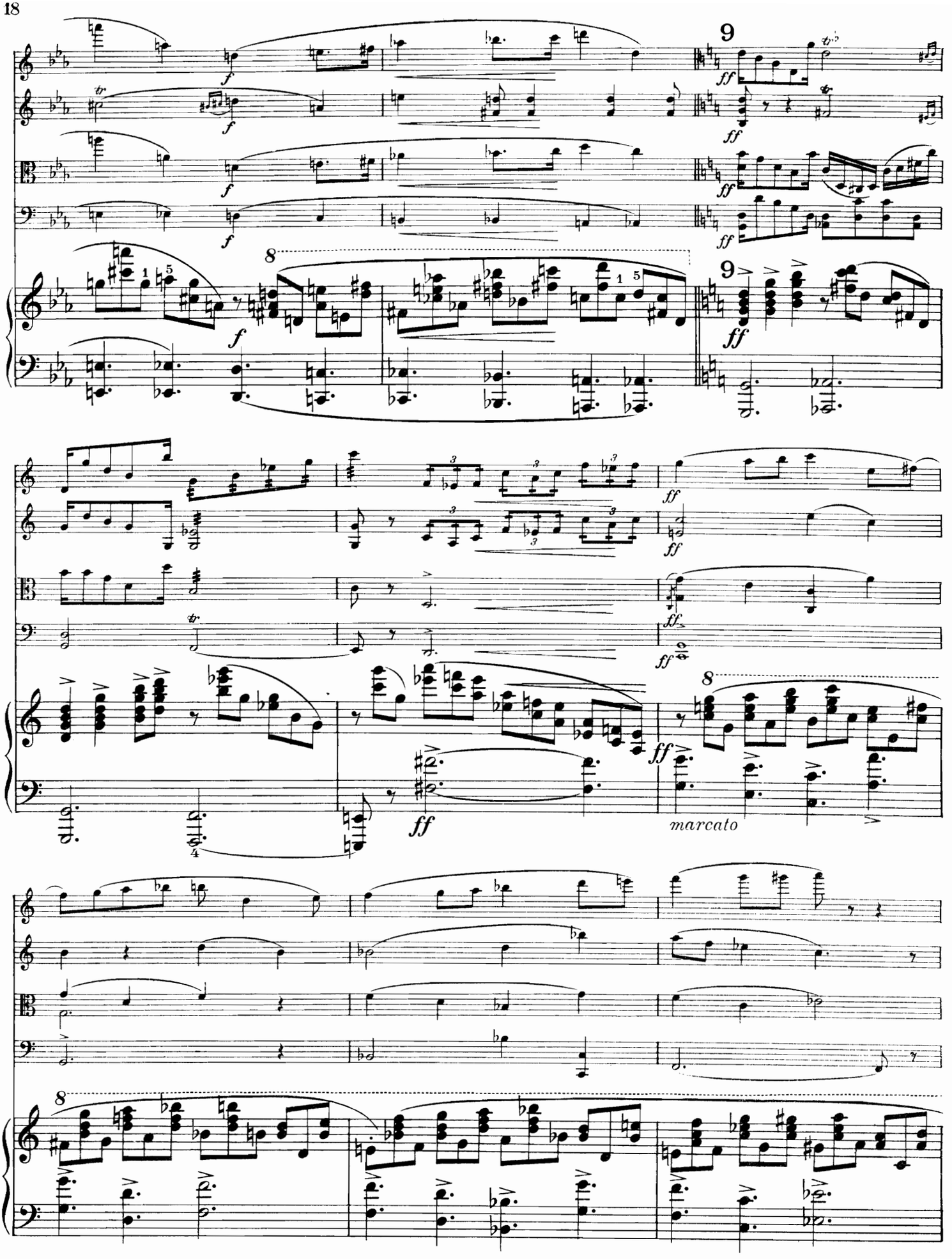

arco
arco
pizz.
pizz.
cresc.
cresc.
cresc.
cresc. 3
arco
arco
cresc.
cresc.
cresc.
cresc.
cresc.
8
cresc.

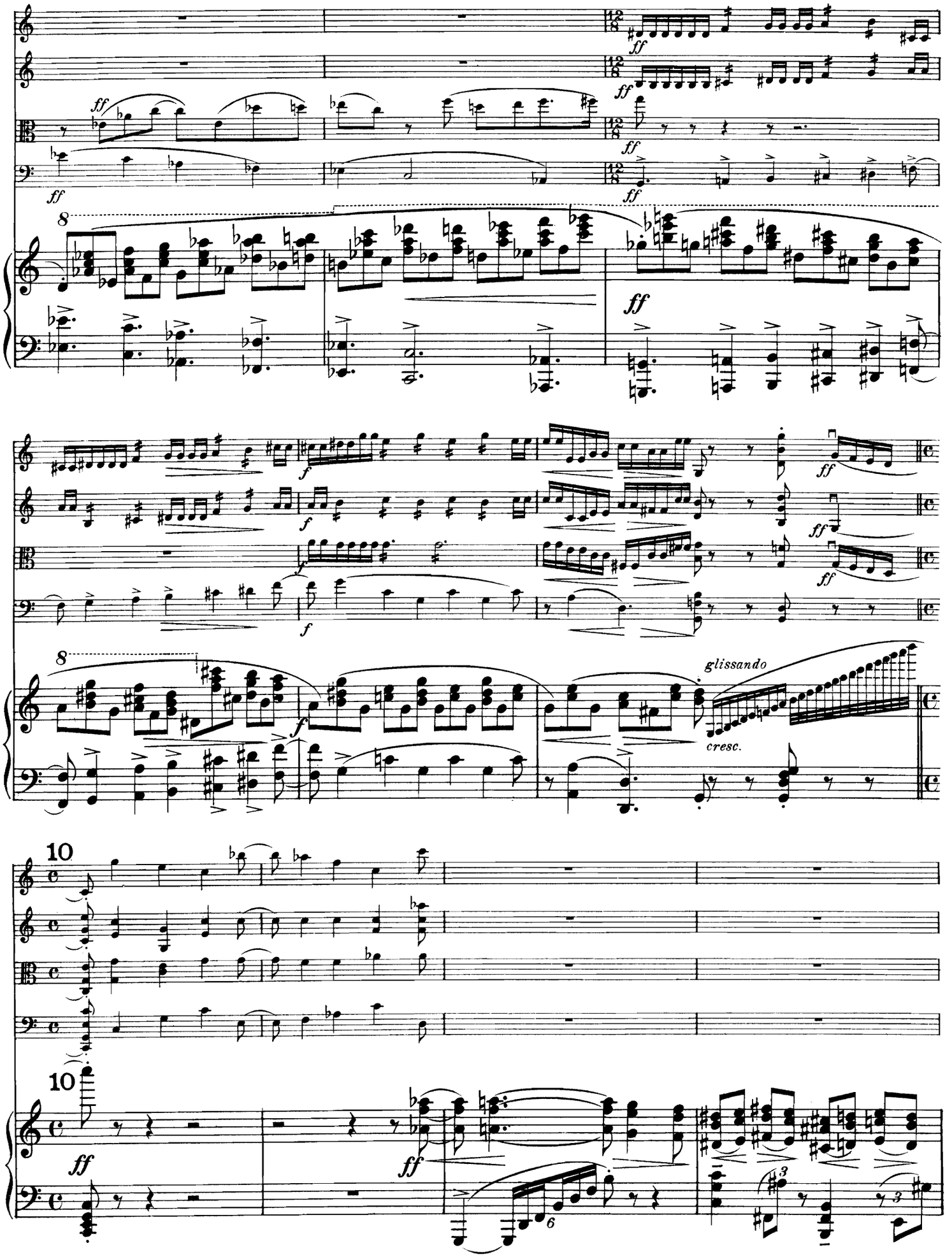


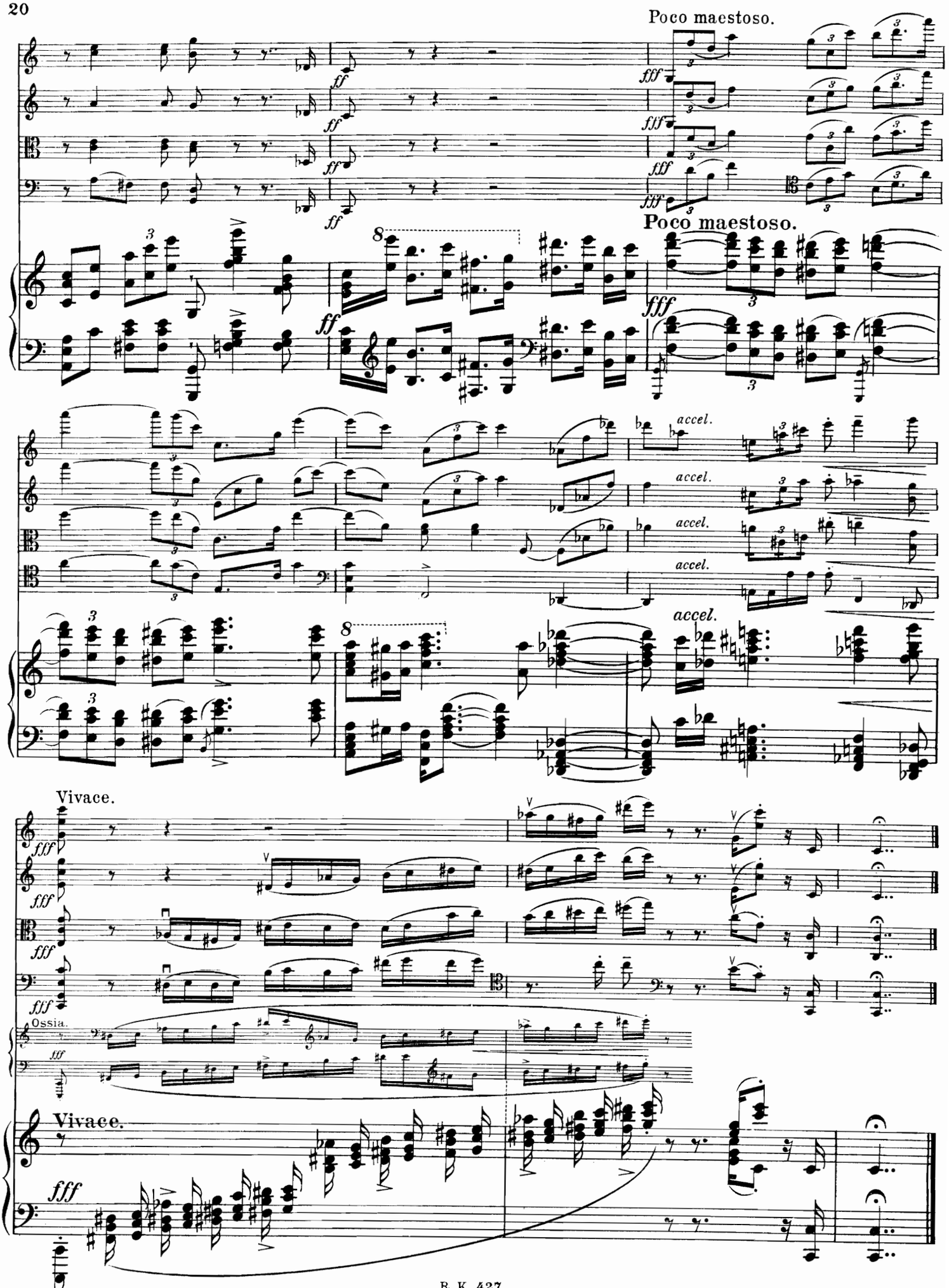

ff
p
f dim.
mf
pp
rit.


8
a tempo
8
a tempo
12/8
12/8
p
crescendo
rit.
rit.
rit.
rit.
p
p
p
p
mf
mf
p
rit.


a tempo
a tempo
a tempo
a tempo
8
pp
a tempo
p
cresc.
cresc.
cresc.
cresc.
8
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.


9
f
ff
8
marcato


ff
8
f
glissando
cresc.
10
6
3


Poco maestoso.
Poco maestoso.
accel.
accel.
accel.
accel.
Vivace.
Ossia.
Vivace.

II.

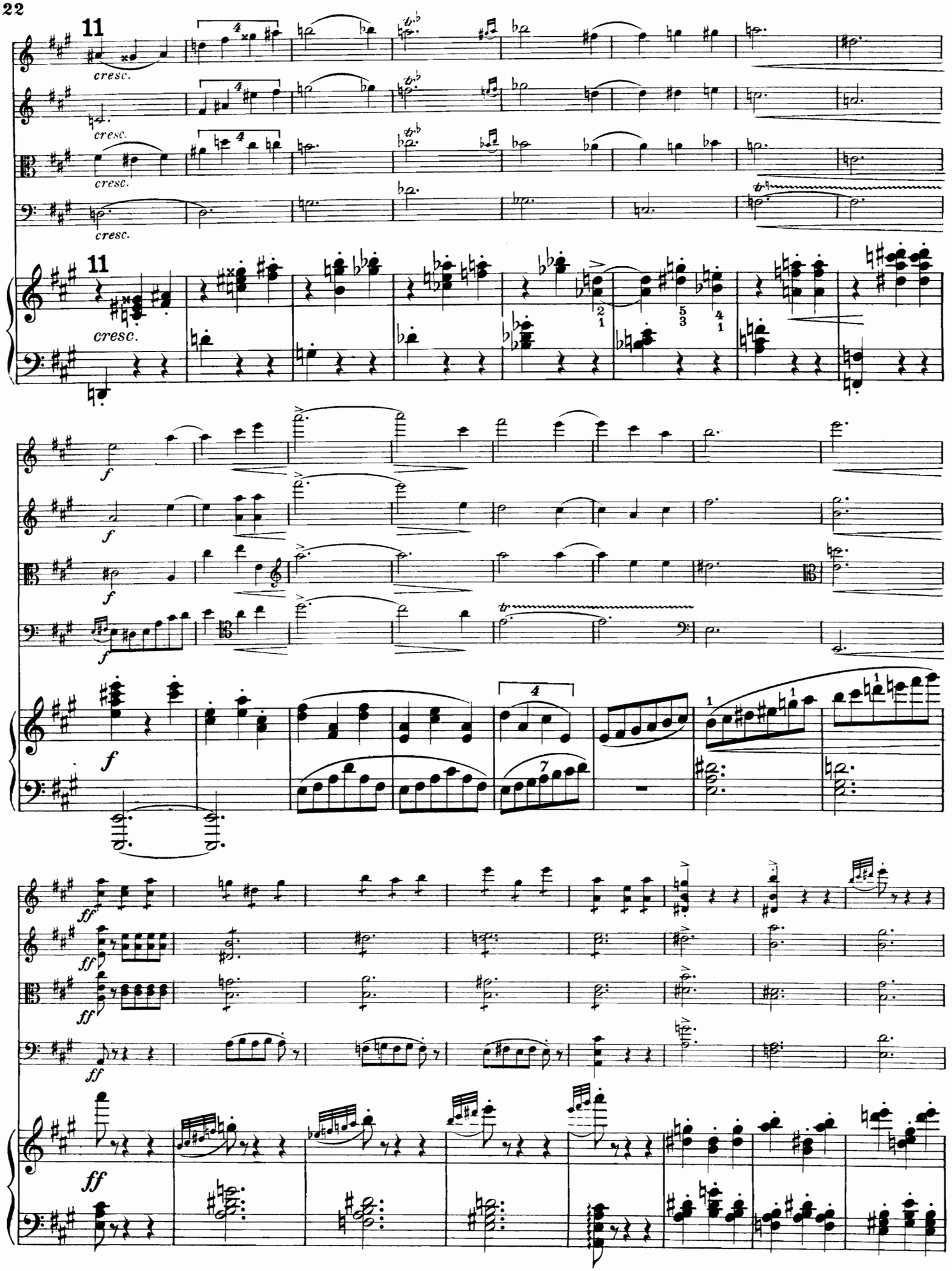
SCHERZO.

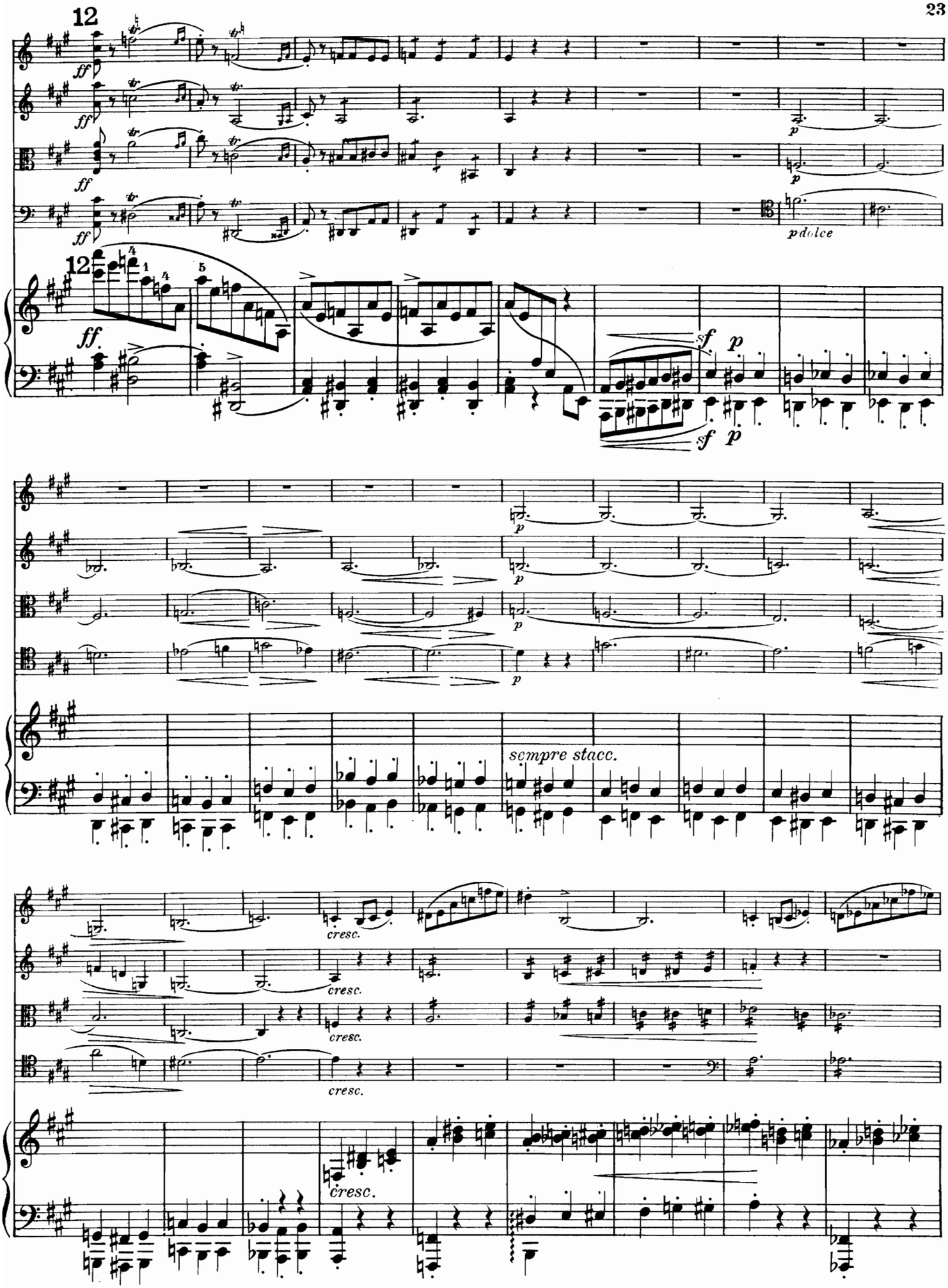
Presto. pizz.

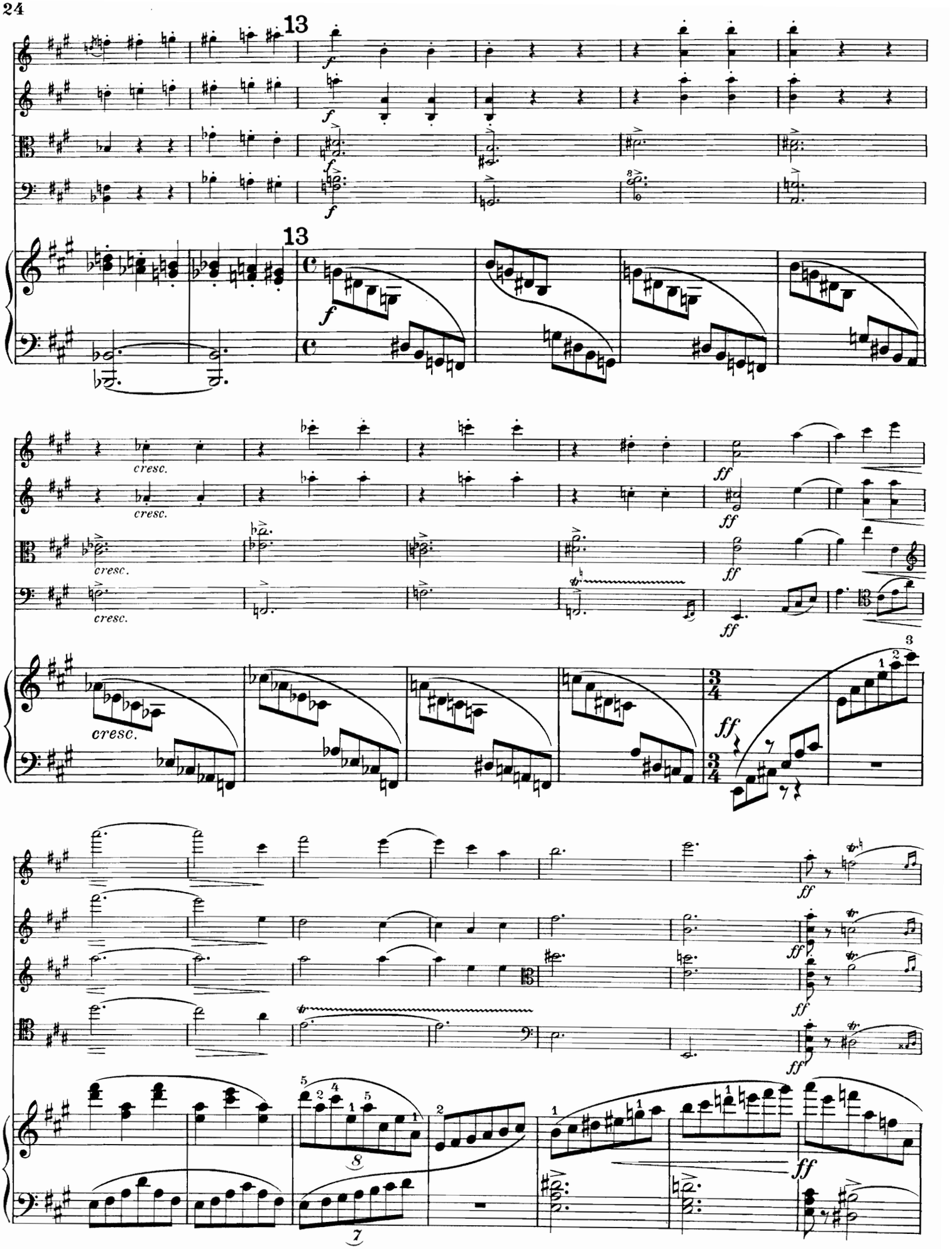
Presto.

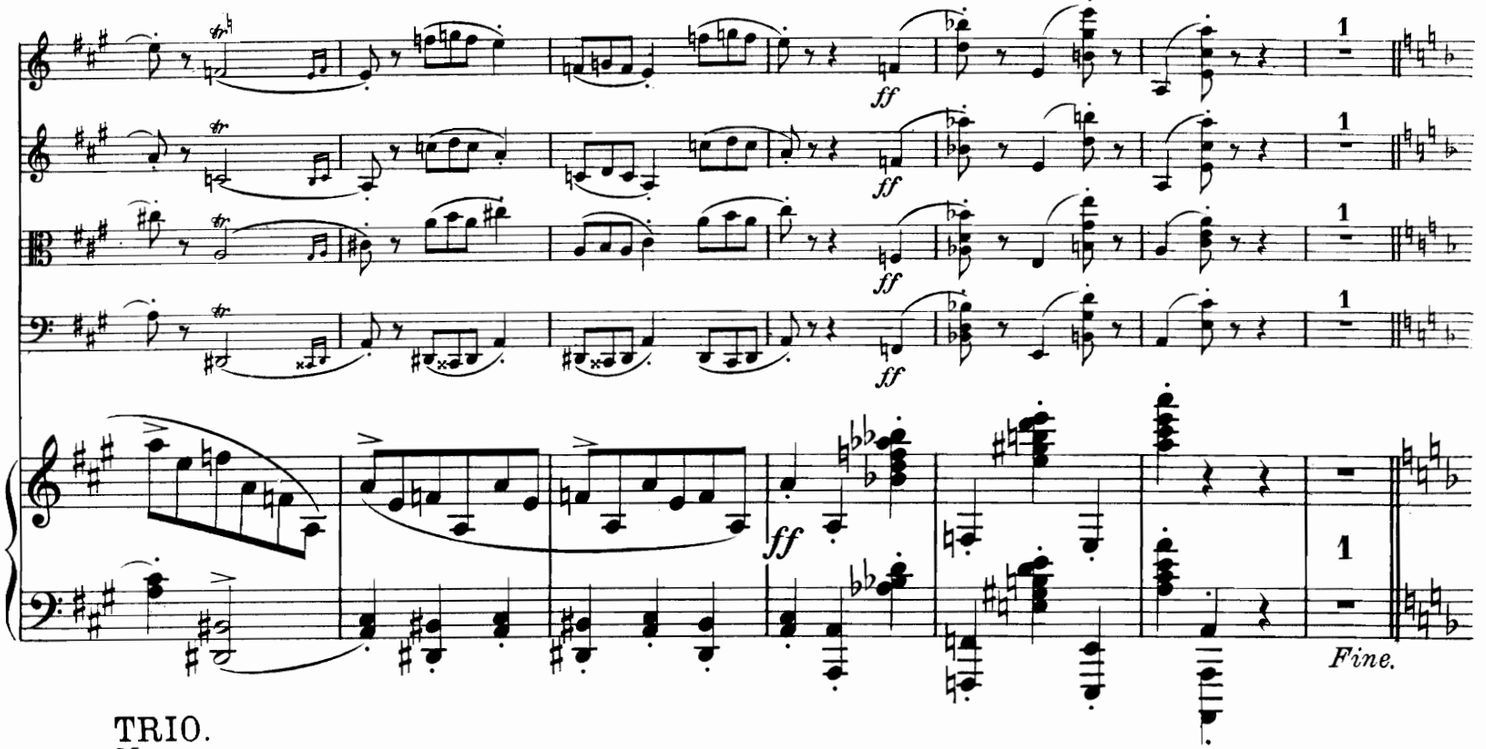
cantabile

arco


11
cresc.
11
cresc.
f
ff

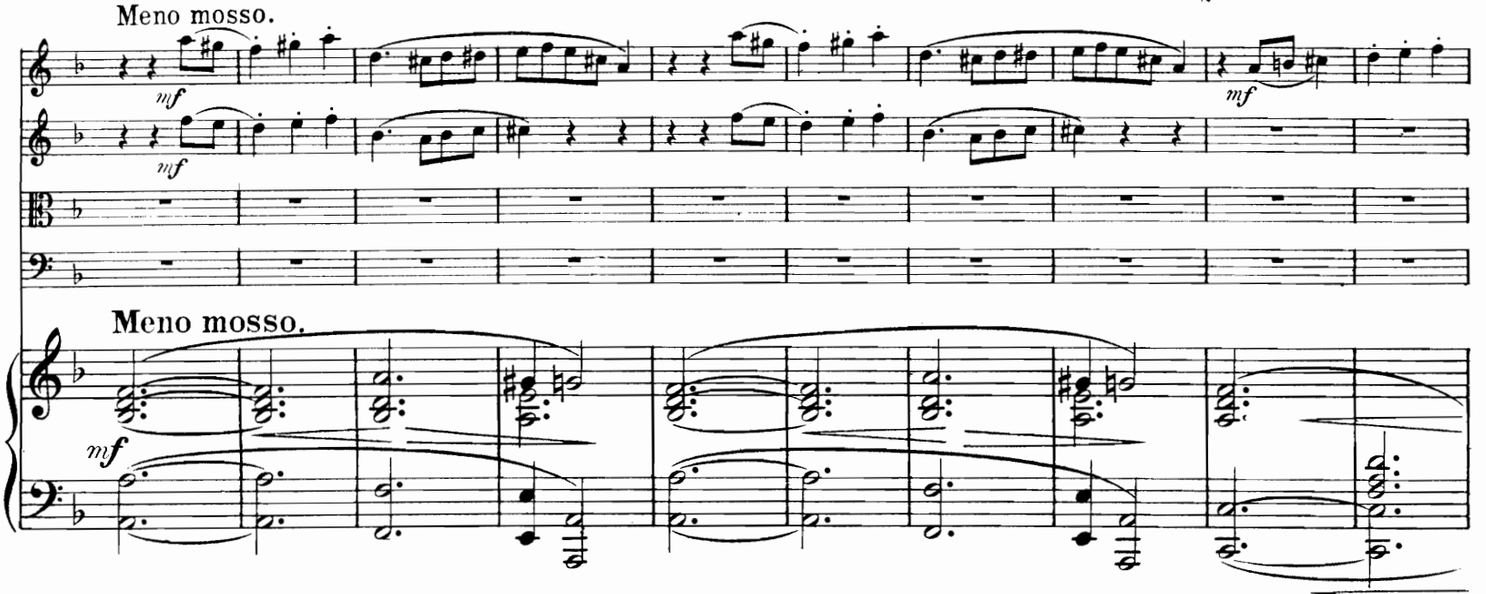

12
ff
p
pdolce
sf
p
sempre stacc.
cresc.


13
13
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

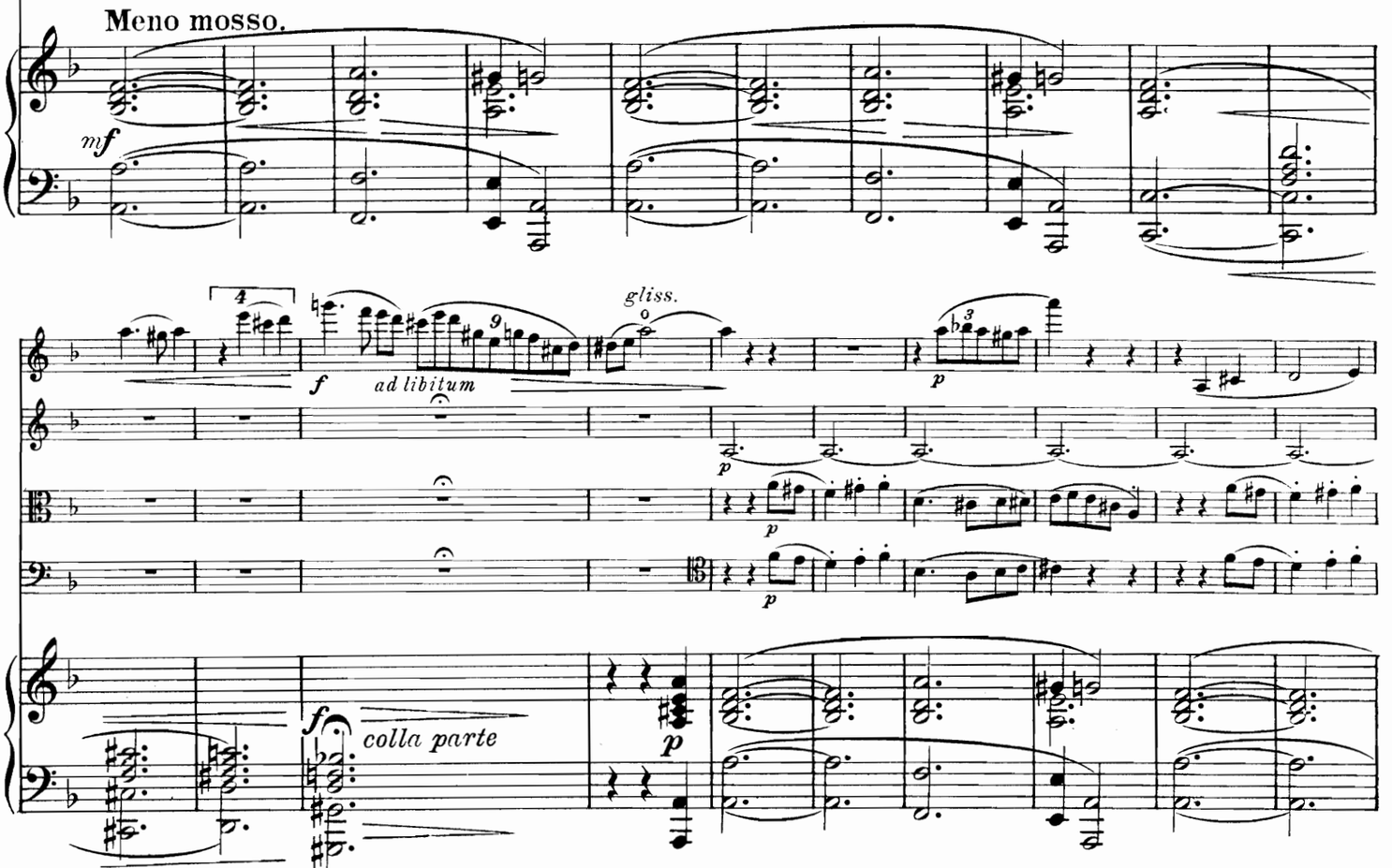


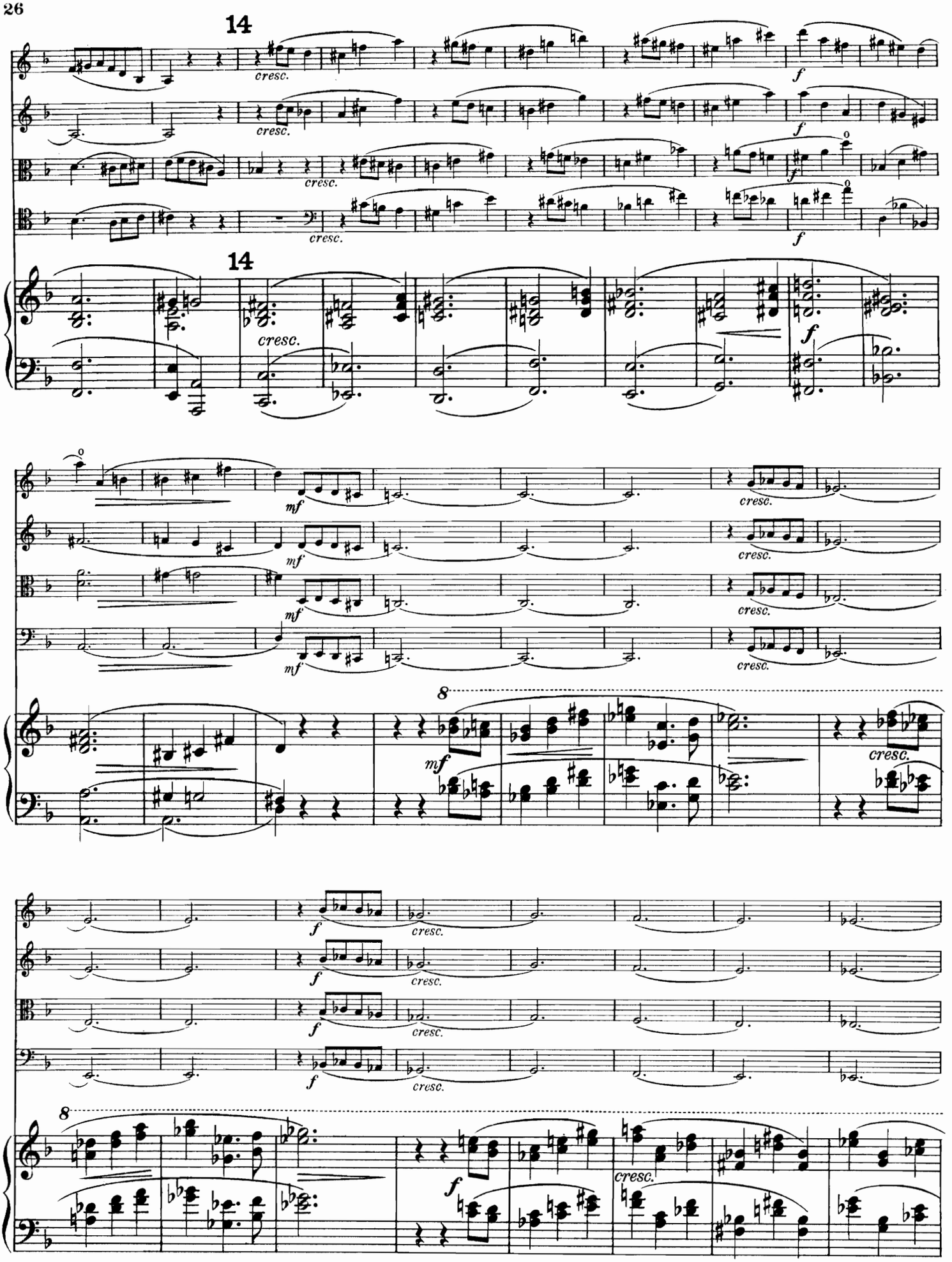
TRIO.

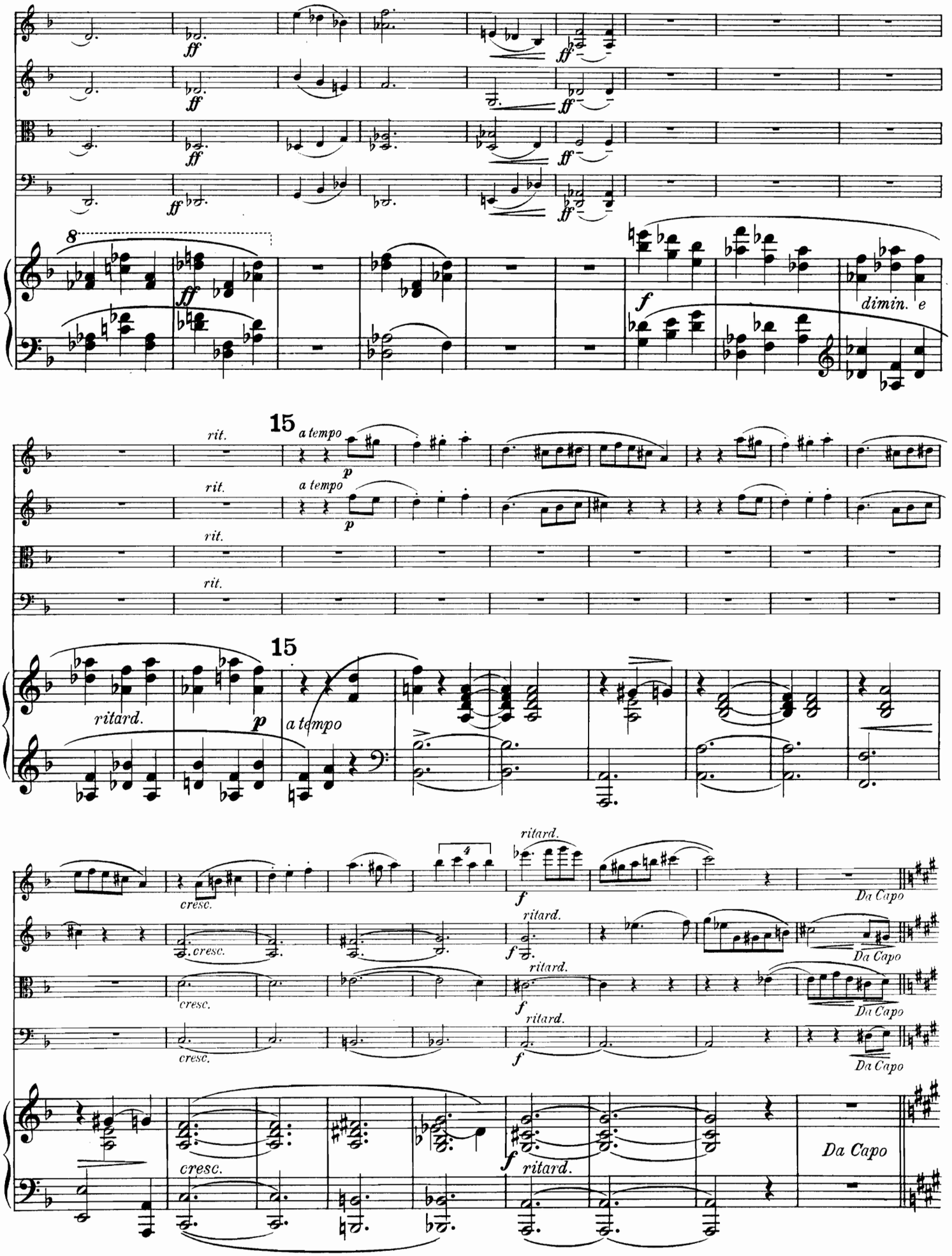
Meno mosso.



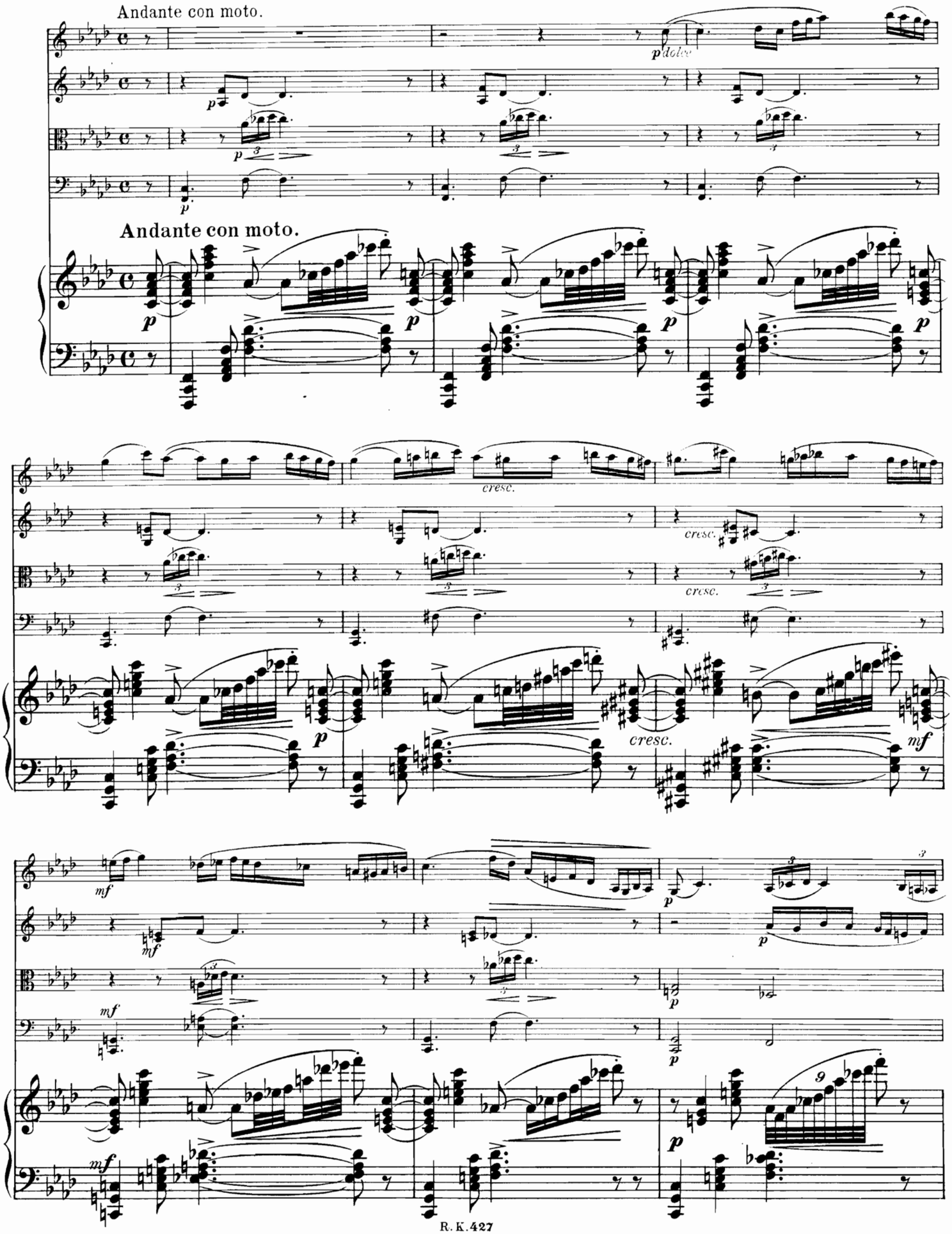
Meno mosso.

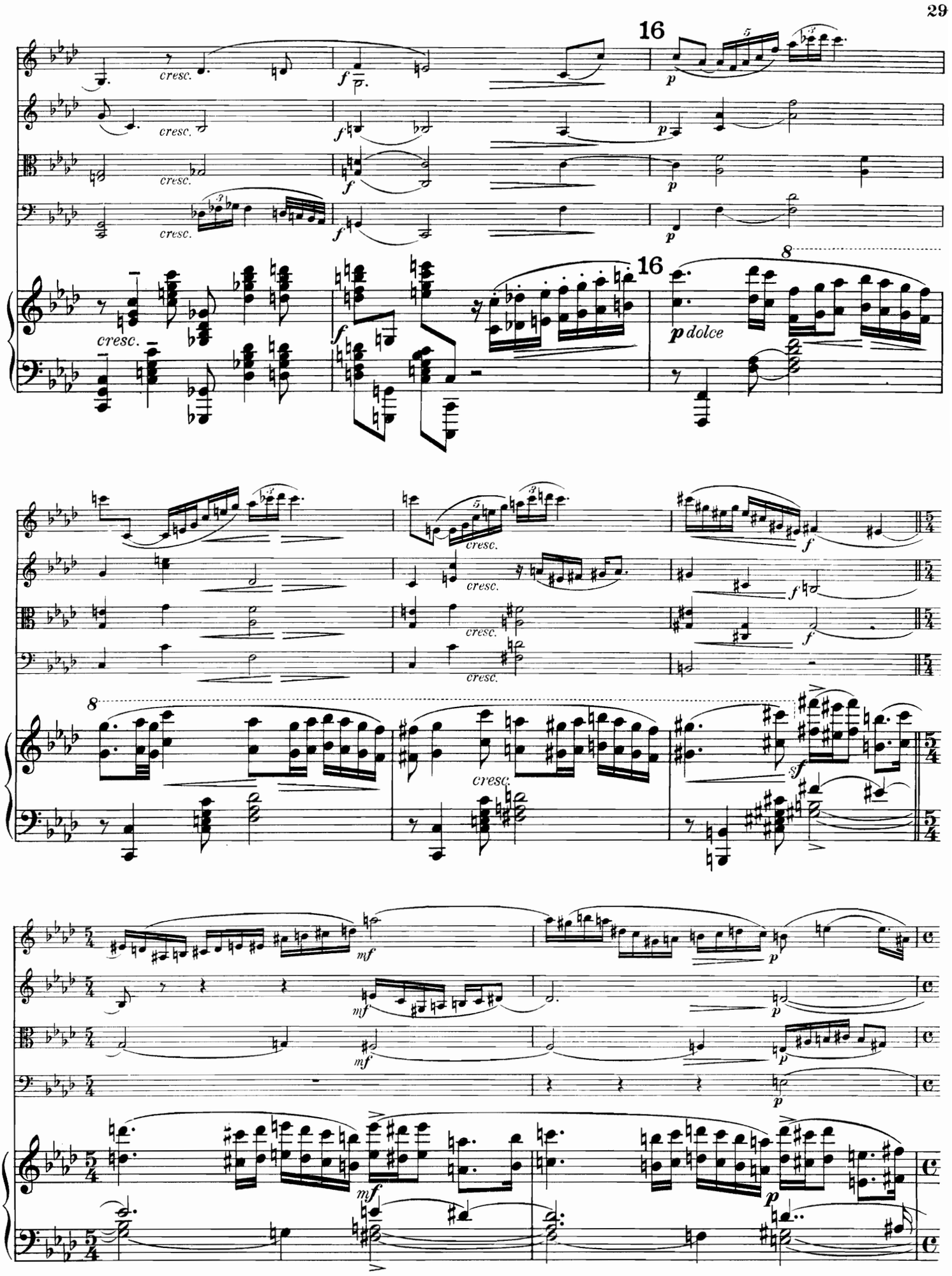


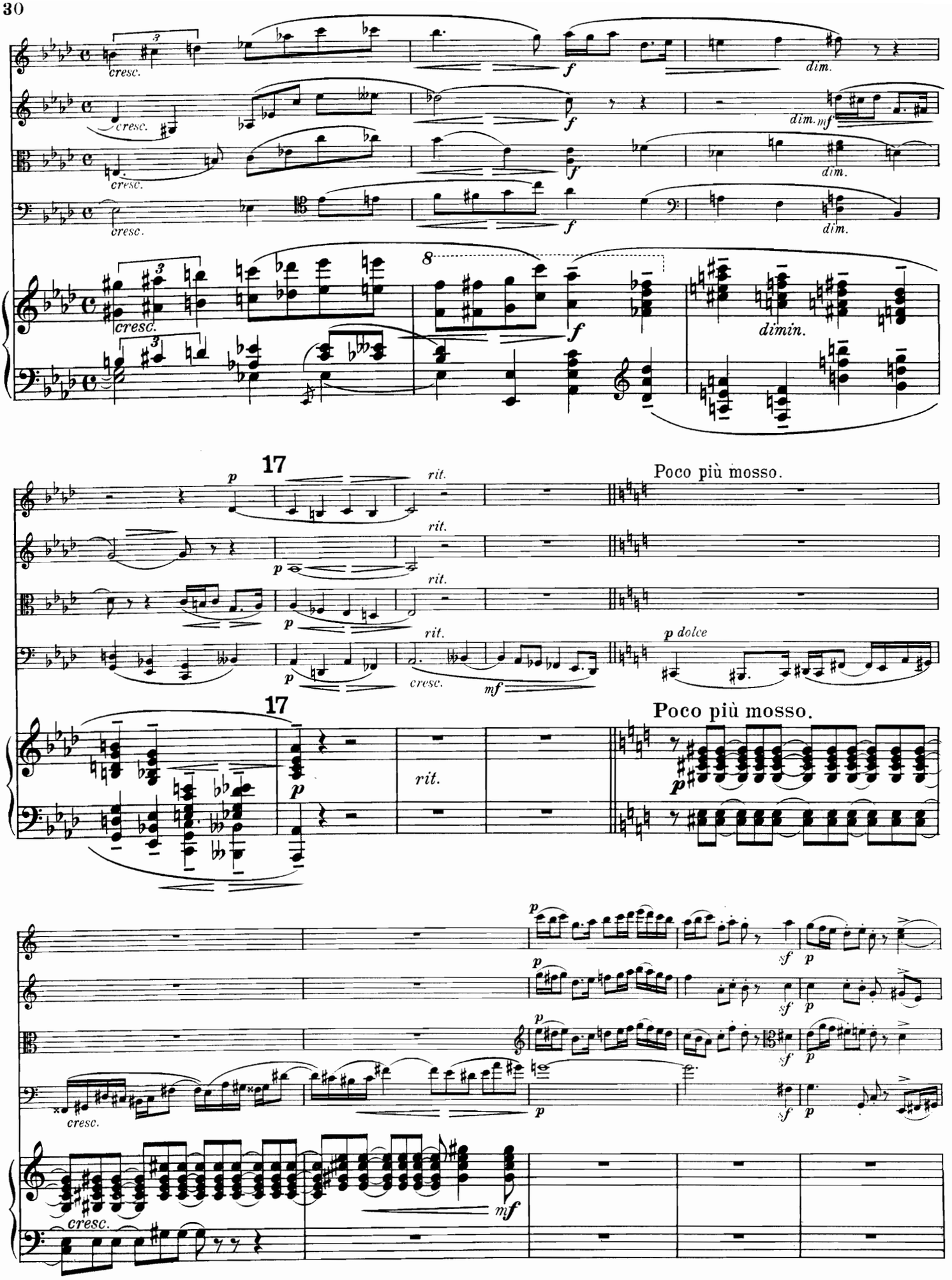

14
cresc.
f
14
cresc.
f
mf
cresc.
8
mf
cresc.
f
cresc.
8
f
cresc.

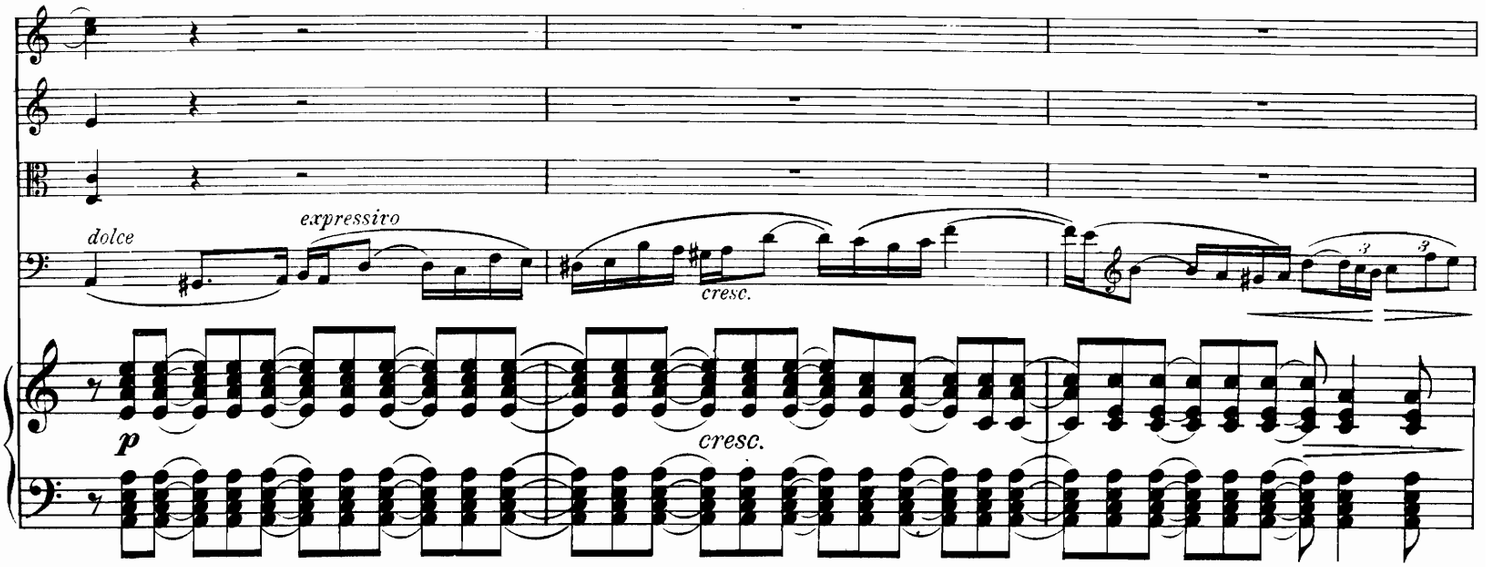

ff
8
f
dimin. e
15
rit.
a tempo
p
ritard.
cresc.
4
ritard.
Da Capo

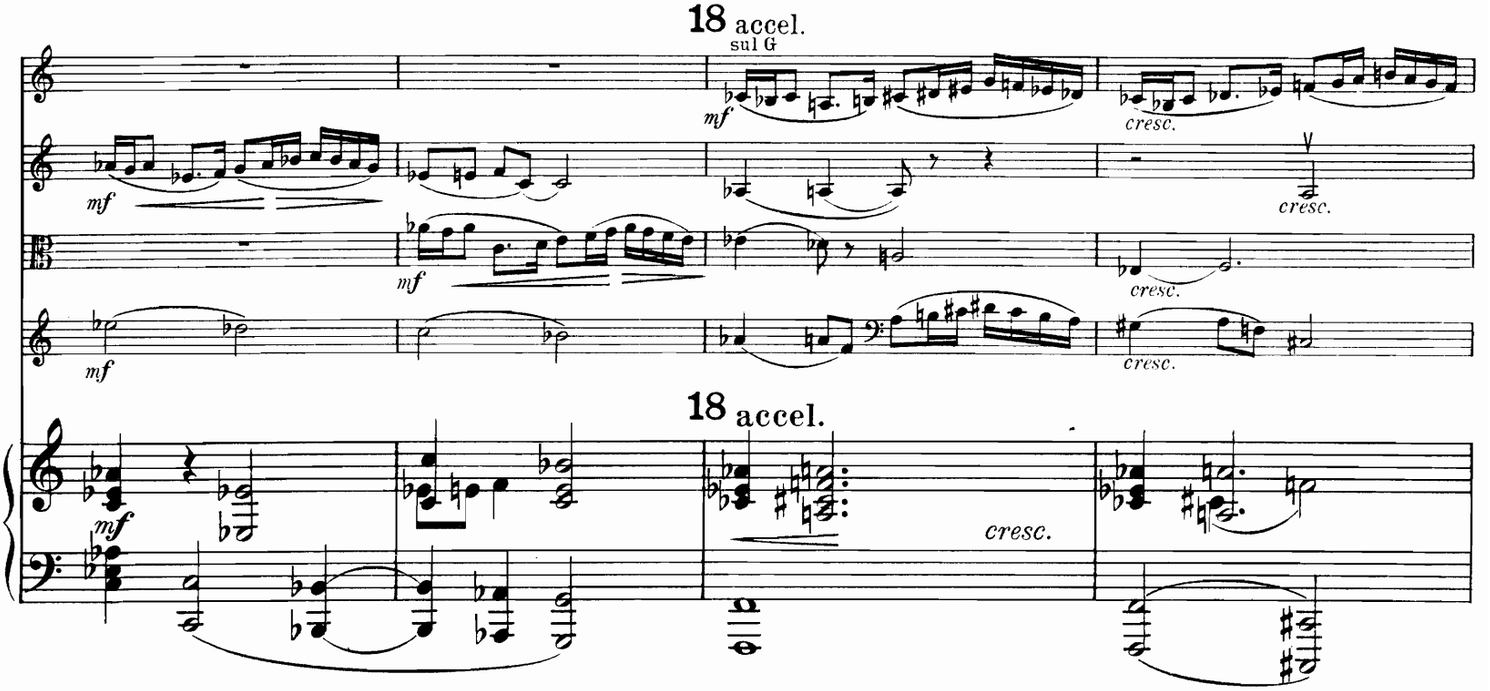
III.

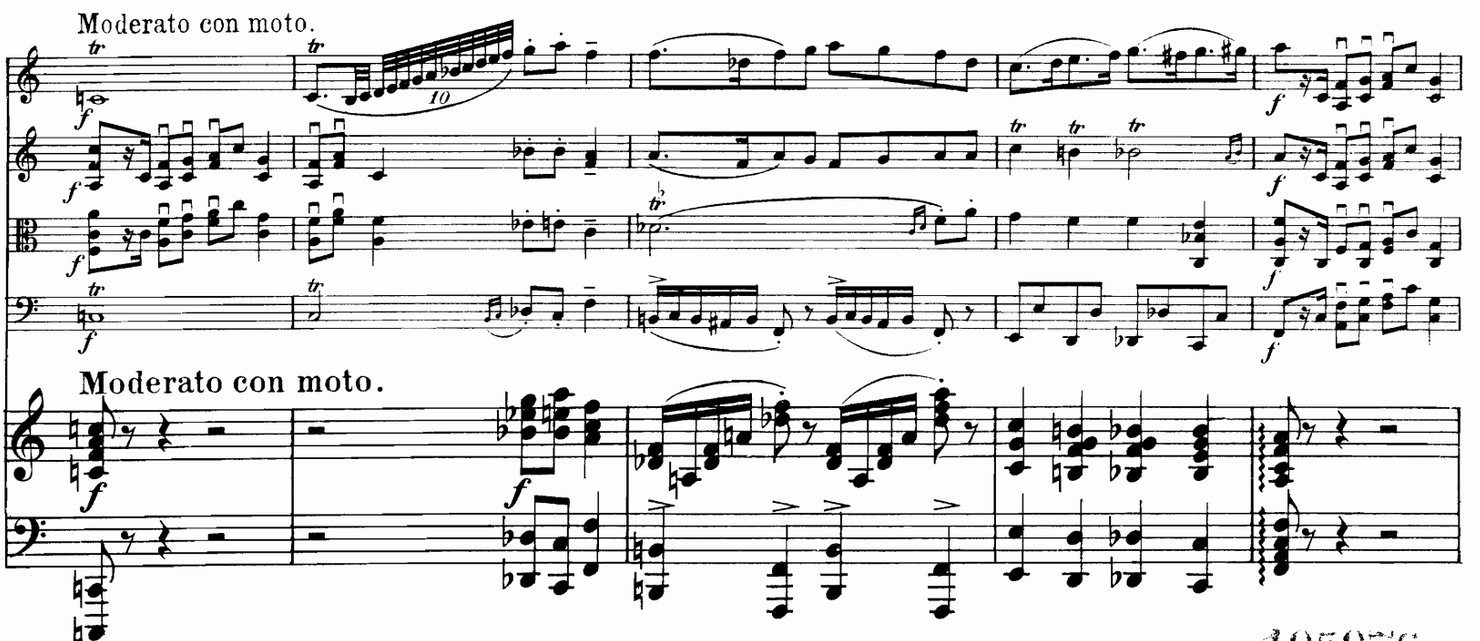

Andante con moto.
p dolce
Andante con moto.
cresc.
cresc.
cresc.
mf
mf
mf
mf
p
p
p
p


16
cresc.
f
p
16
p dolce
8
cresc.
f
sf
mf
p

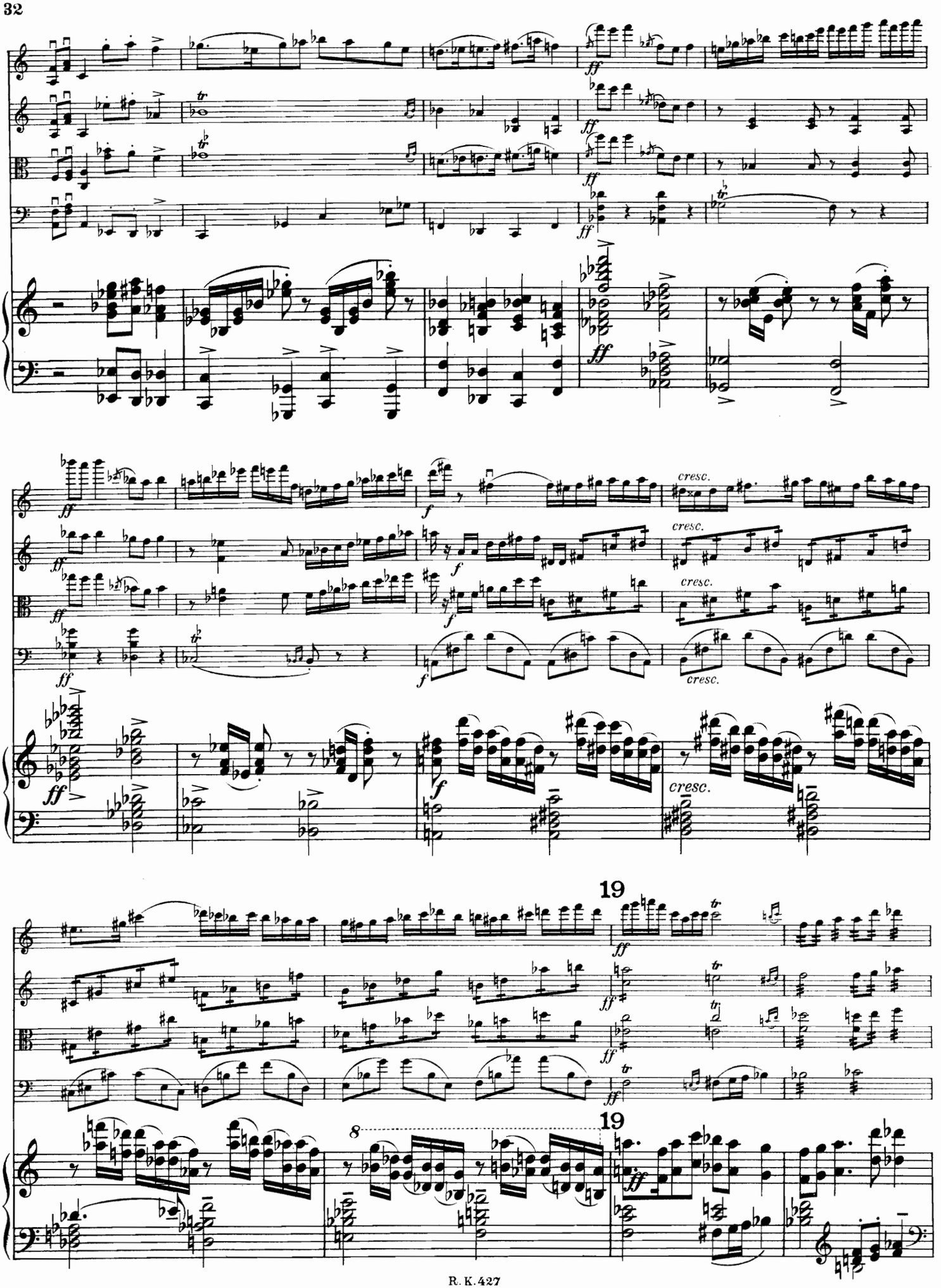

cresc.
f
dim.
mf
dimin.
8
17
p
rit.
Poco più mosso.
p dolce
cresc.
mf
sf
mf


dolce
expressivo
cresc.
p
cresc.


18 accel.
sul G
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
18 accel.
mf
cresc.


Moderato con moto.
f
10
Moderato con moto.
f

105076


cresc.
cresc.
cresc.
cresc.
cresc.
19
19
8

Rallentare poco a poco

dimin.

f

Rallentare poco a poco

tranquillo

p dolce

tranquillo

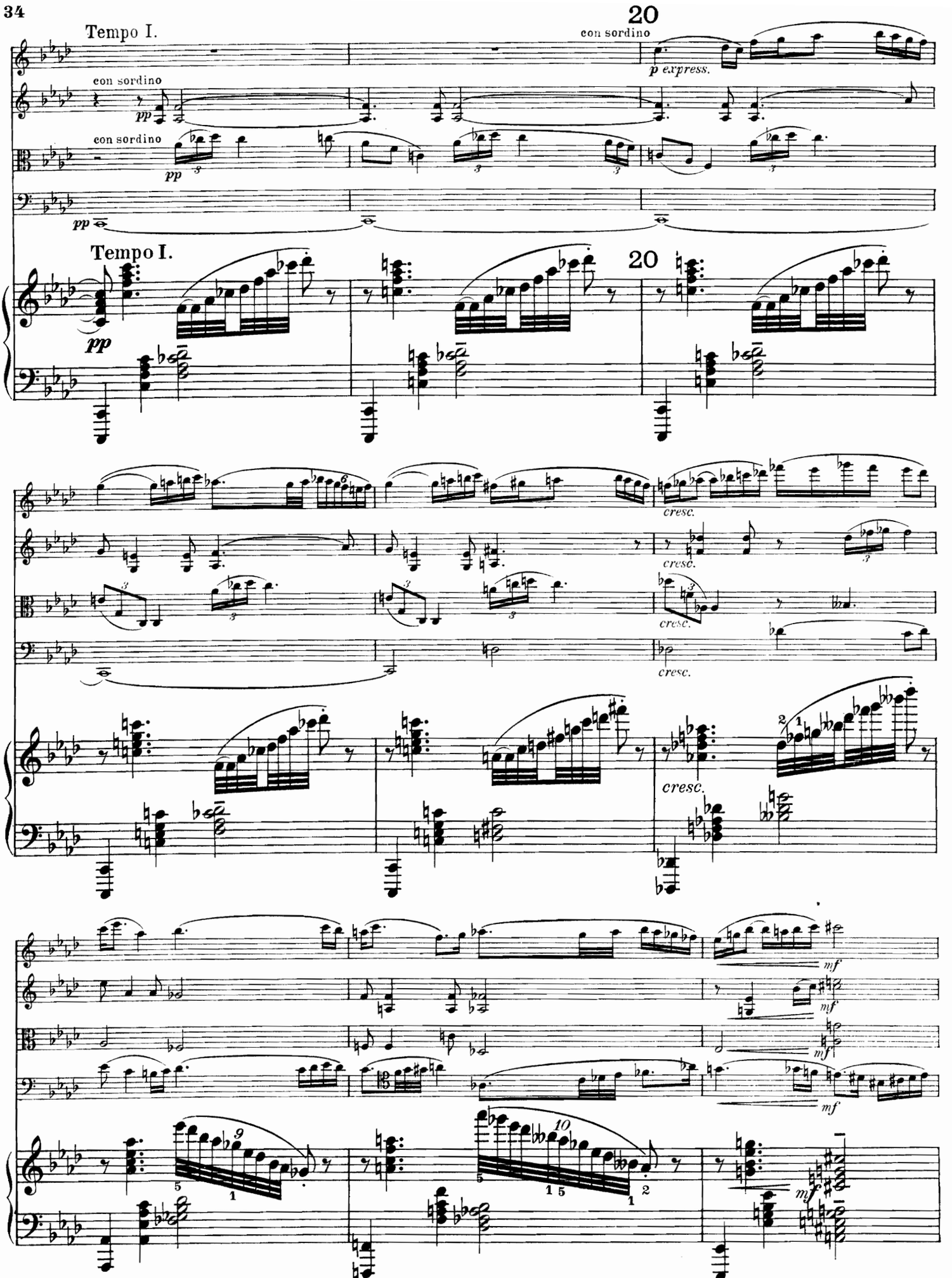
rit.

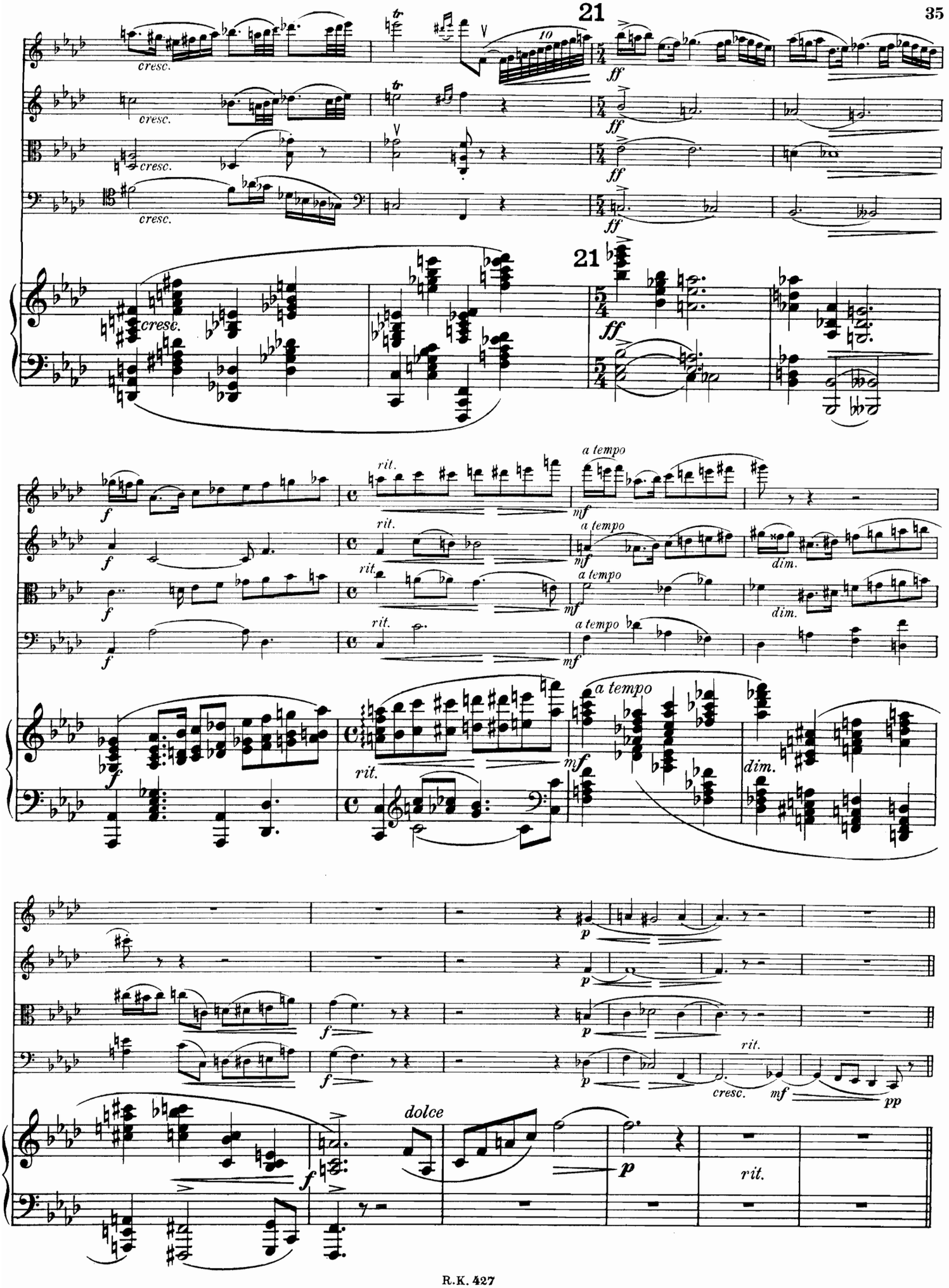
mf

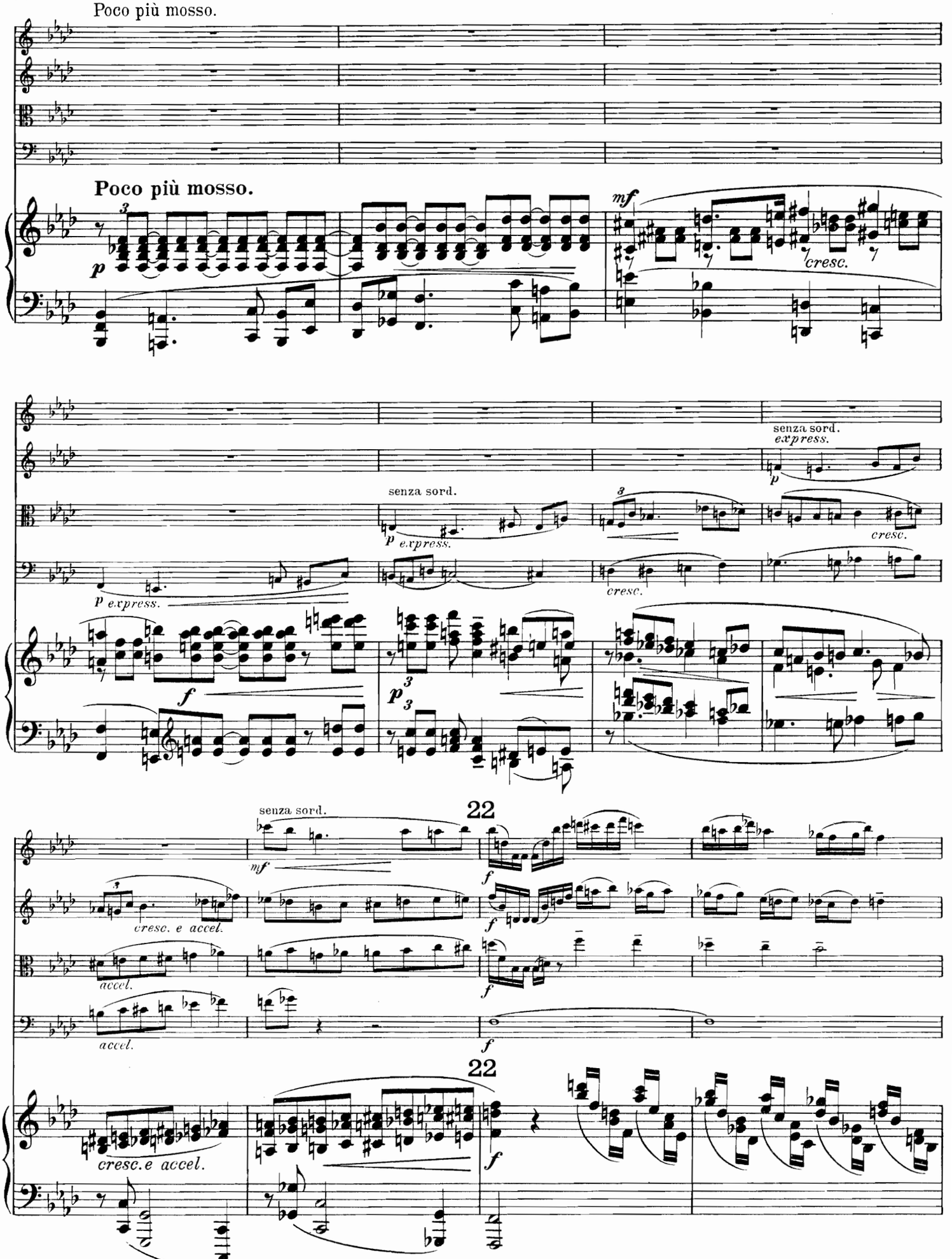
sul C

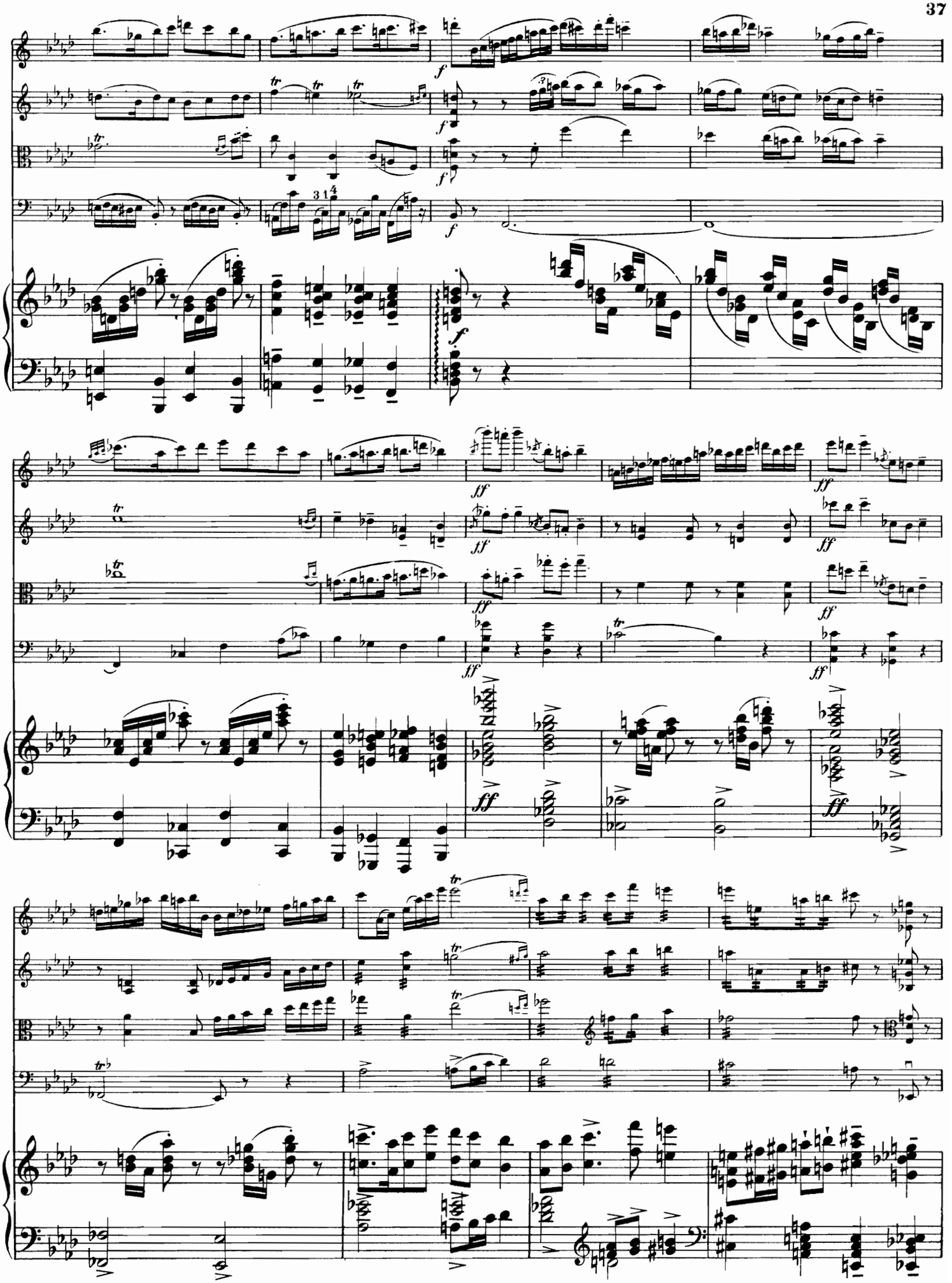
sul G

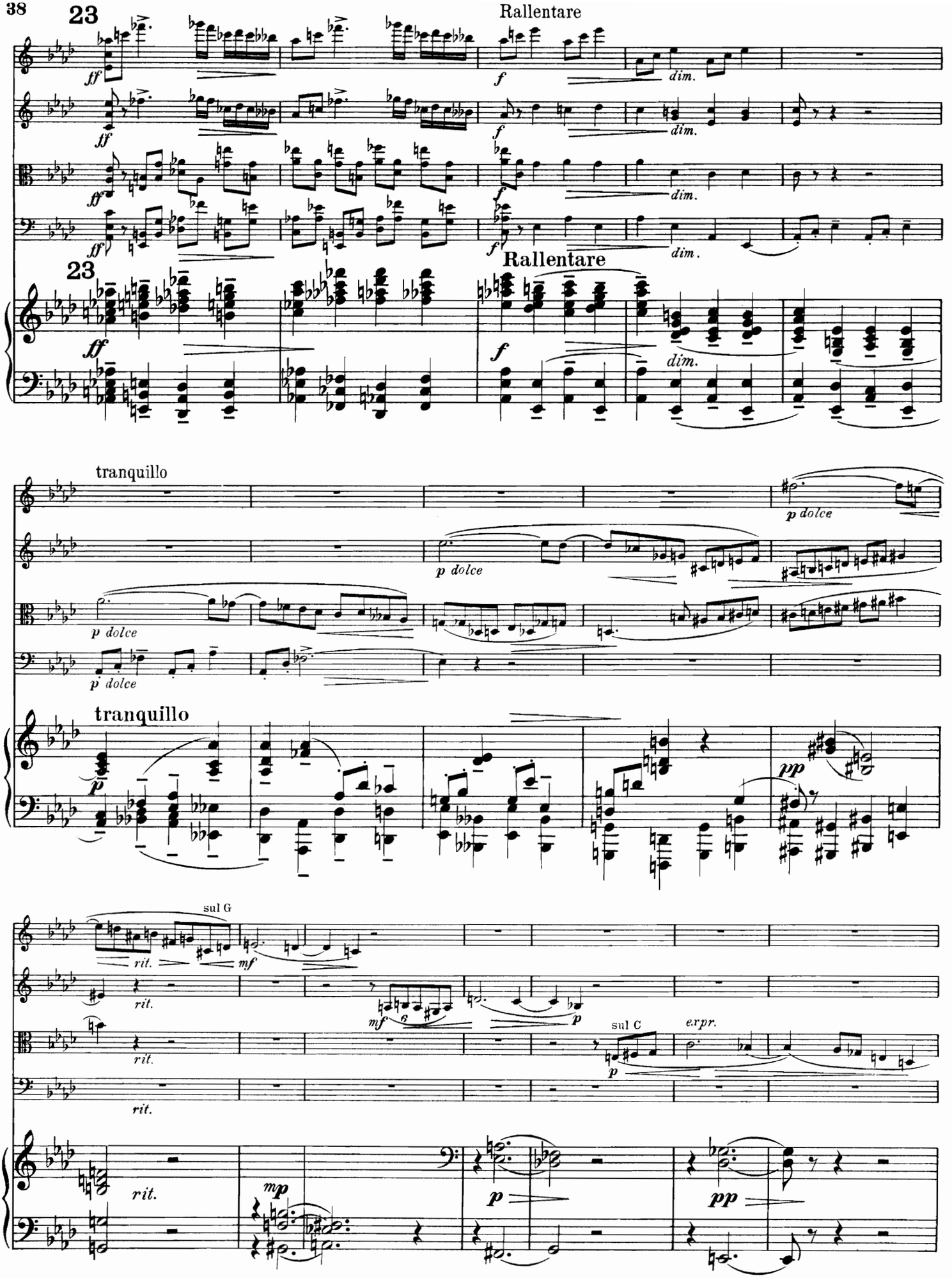
pp

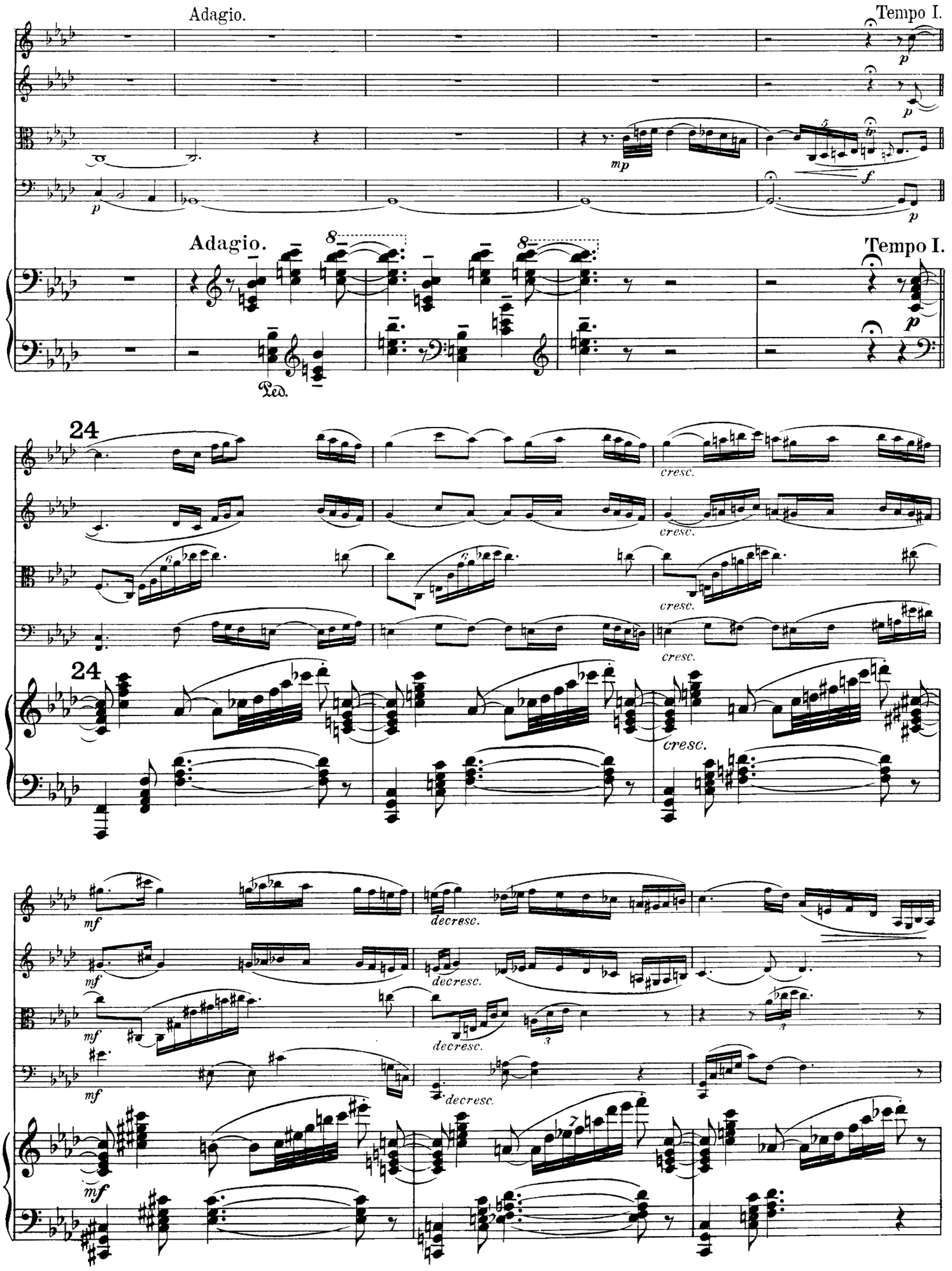

Tempo I.
con sordino
pp
20
con sordino
p express.
con sordino
pp
pp
Tempo I.
pp
20
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

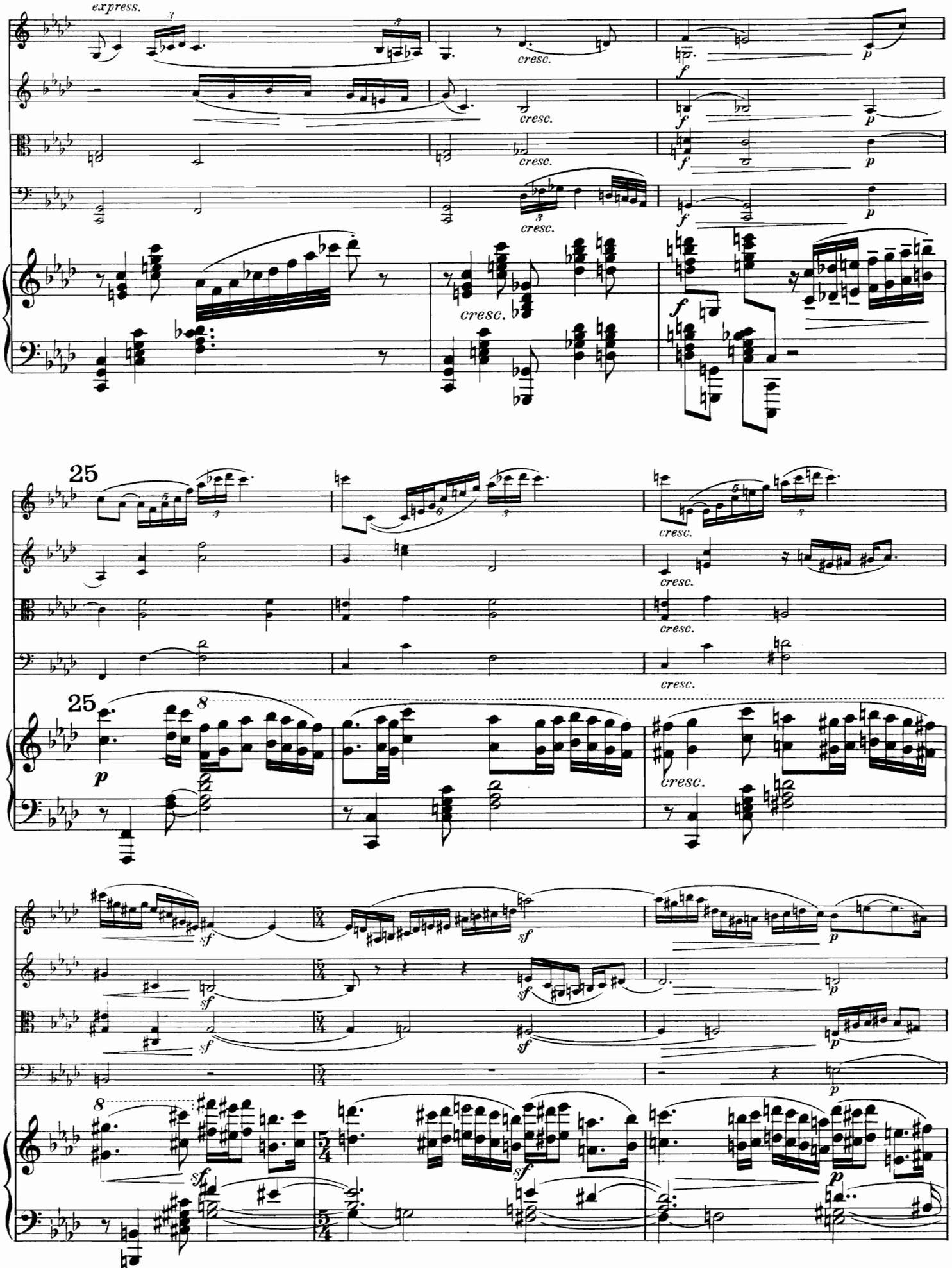

21
cresc.
ff
rit.
a tempo
mf
dim.
f
p
dolce
pp

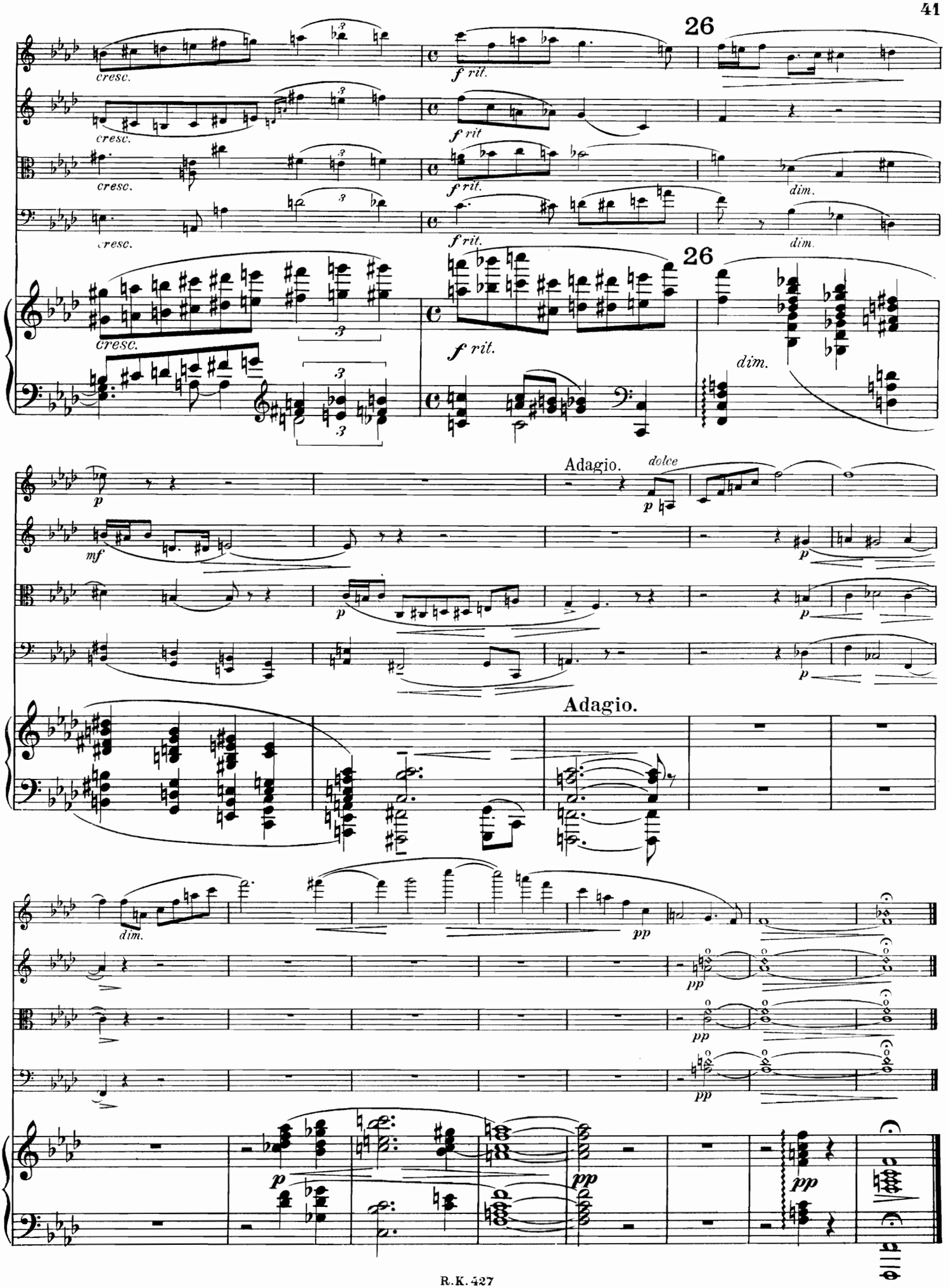

Poco più mosso.
Poco più mosso.
mf
cresc.
senza sord.
express.
p
senza sord.
p express.
cresc.
p express.
cresc.
f
p
senza sord.
mf
22
f
cresc. e accel.
accel.
accel.
f
f
22
cresc. e accel.
f




23
Rallentare
ff
f
dim.
23
Rallentare
tranquillo
p dolce
tranquillo
p
pp
sul G
rit.
mf
sul C
espr.
mp
R. K. 427


Adagio.
Tempo I.
Adagio.
Tempo I.
Ped.
24
cresc.
24
decresc.

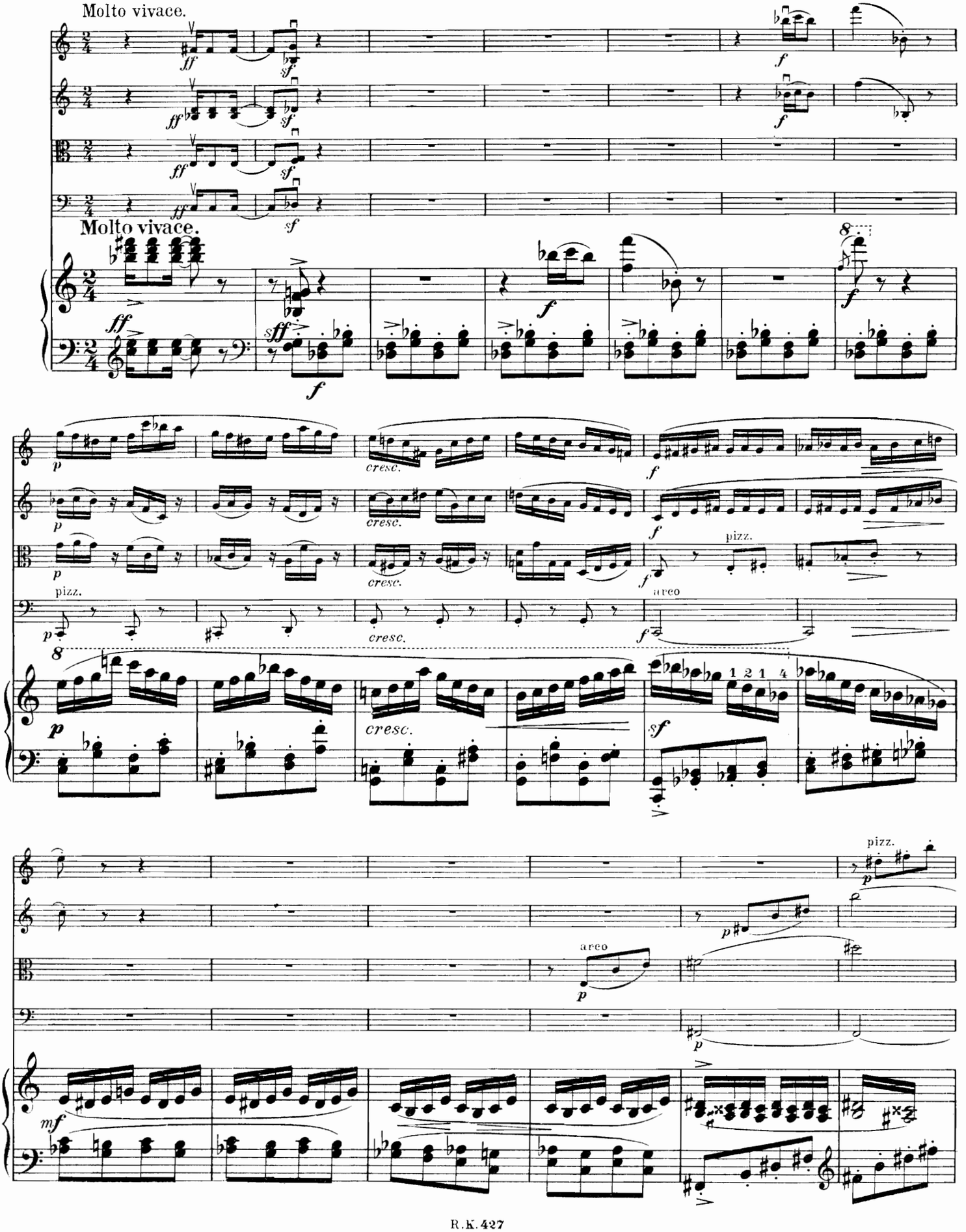

express.
cresc.
f
p
25
sf

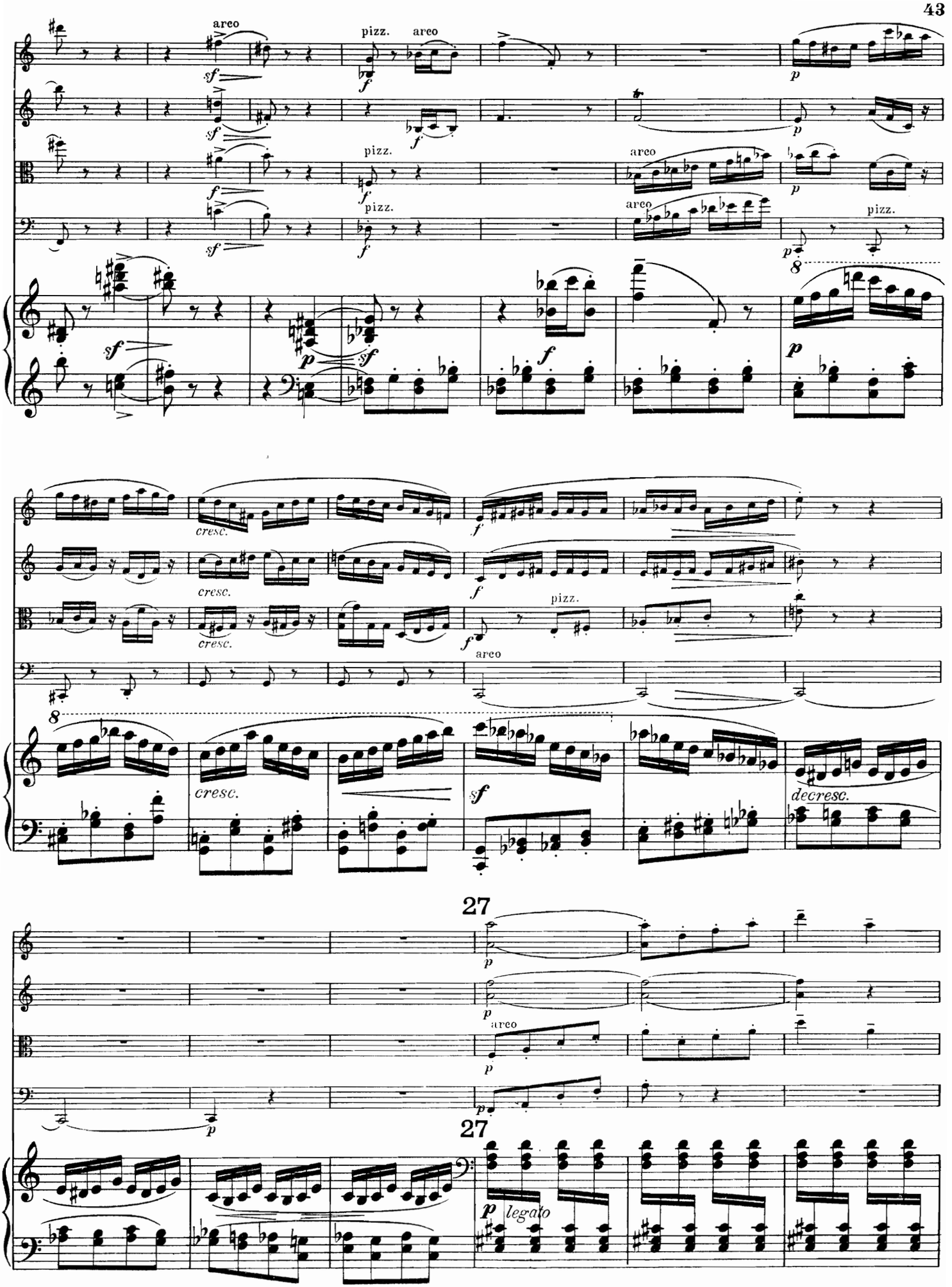

26
cresc.
f rit.
dim.
Adagio.
dolce
mf
p
pp
dim.

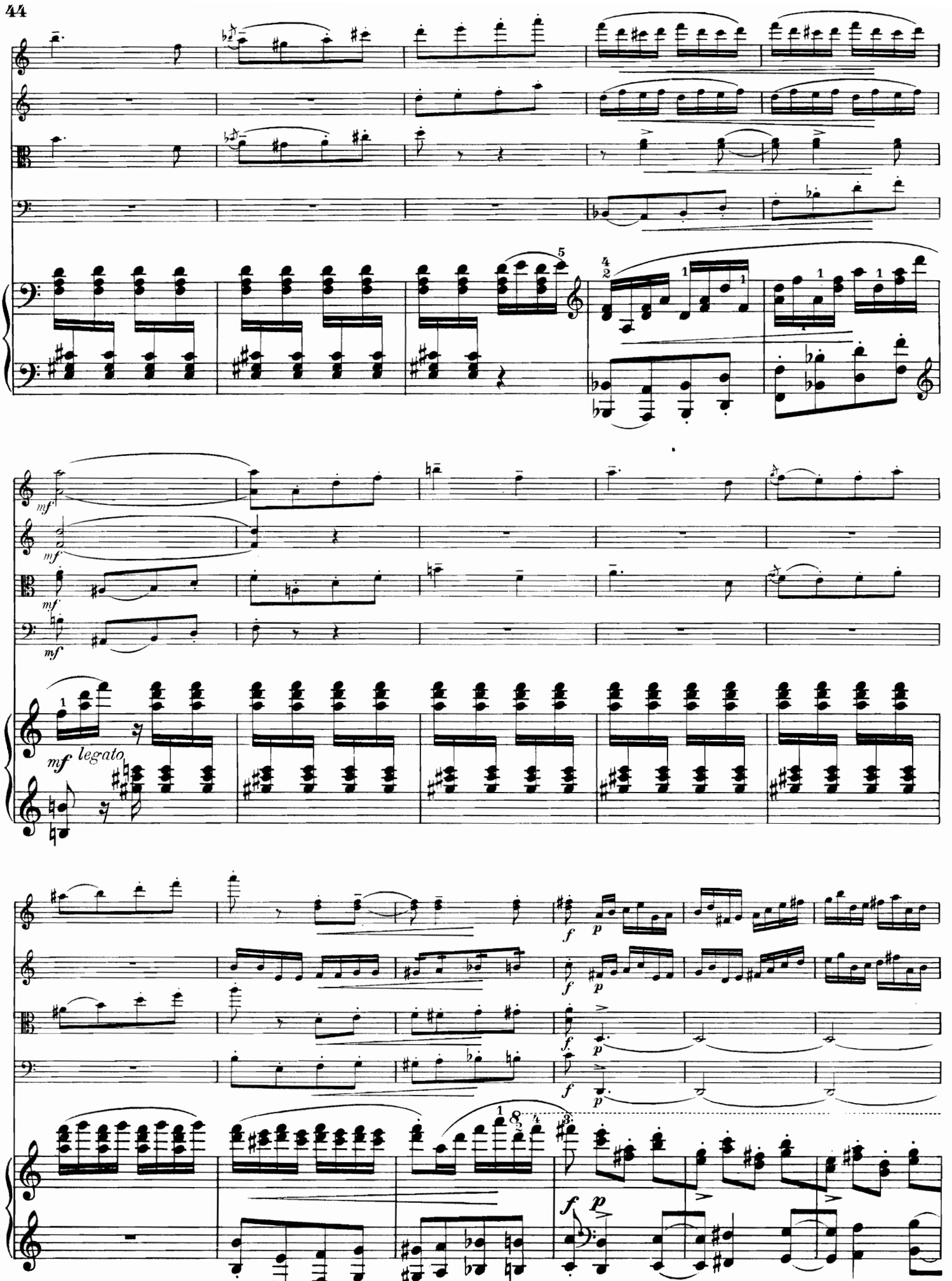
IV.

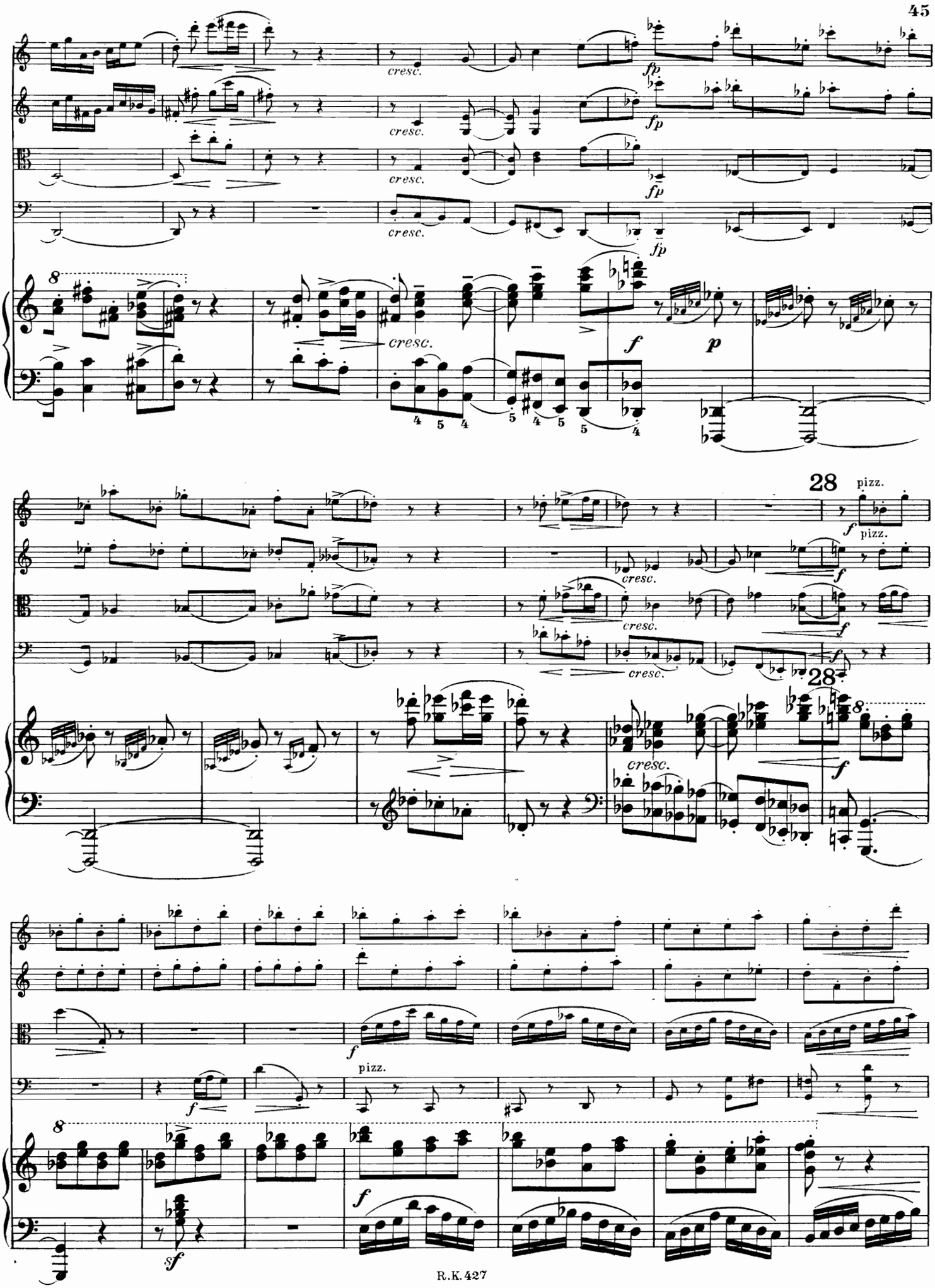
RONDO.

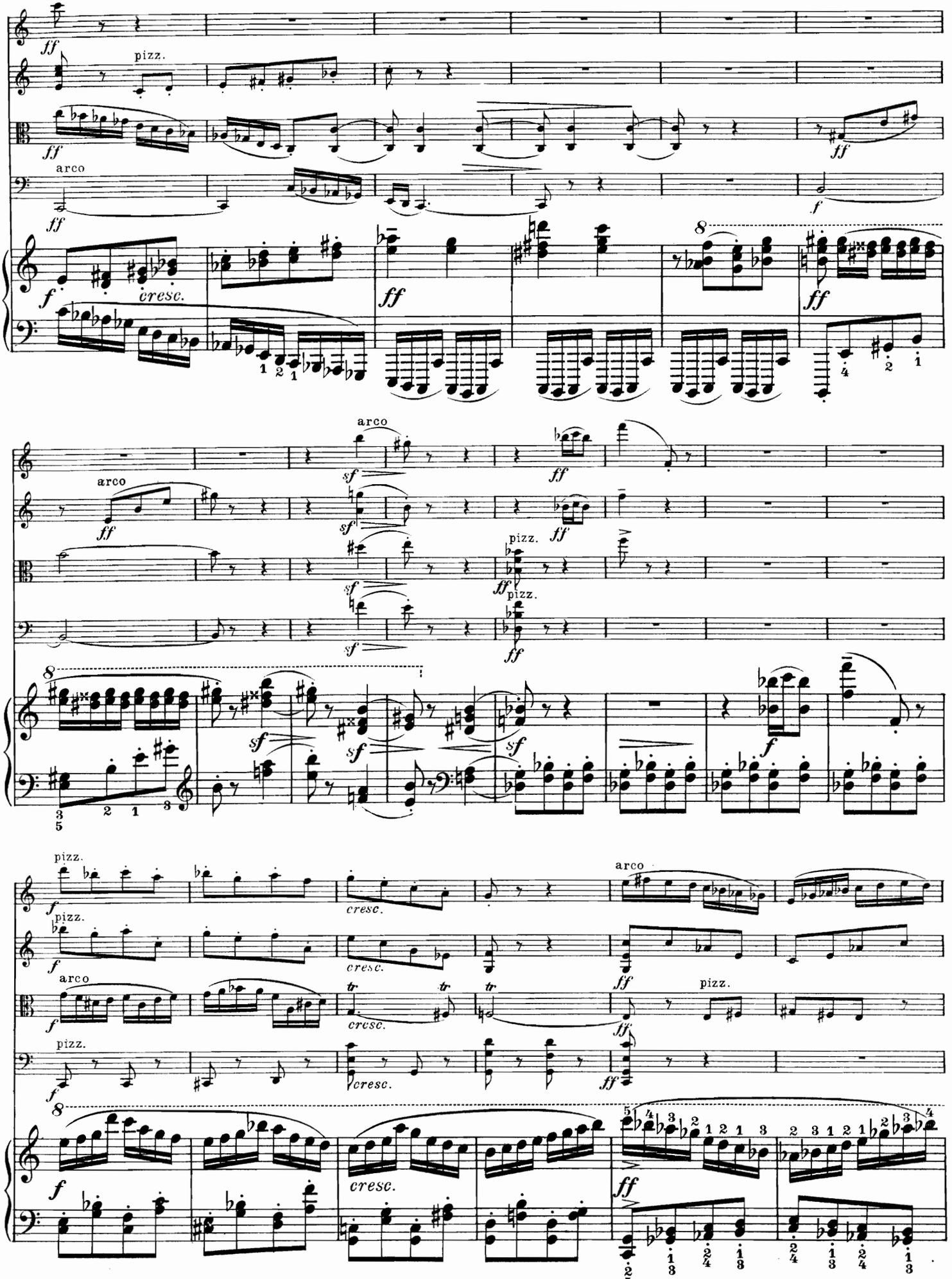
Molto vivace.

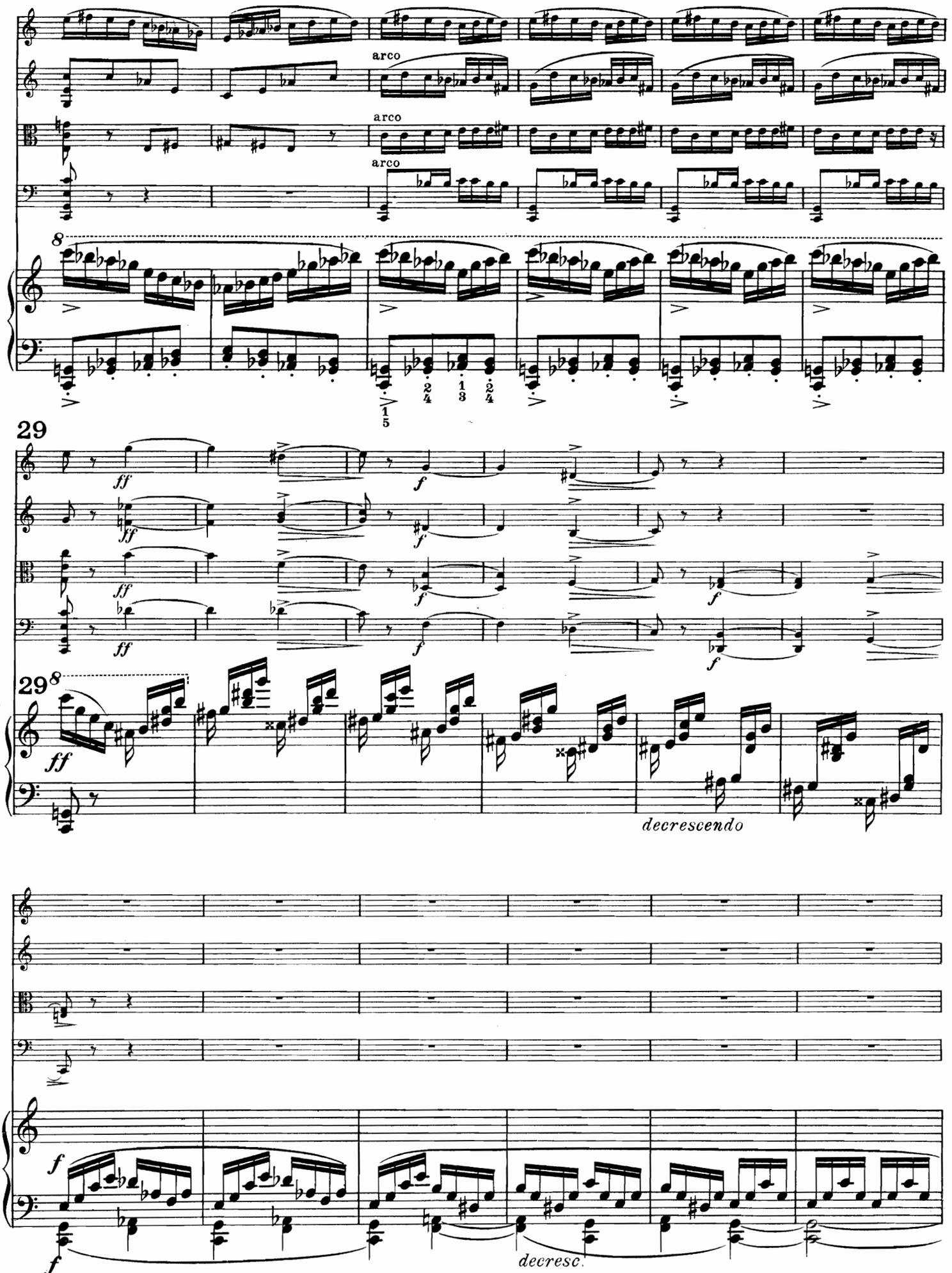


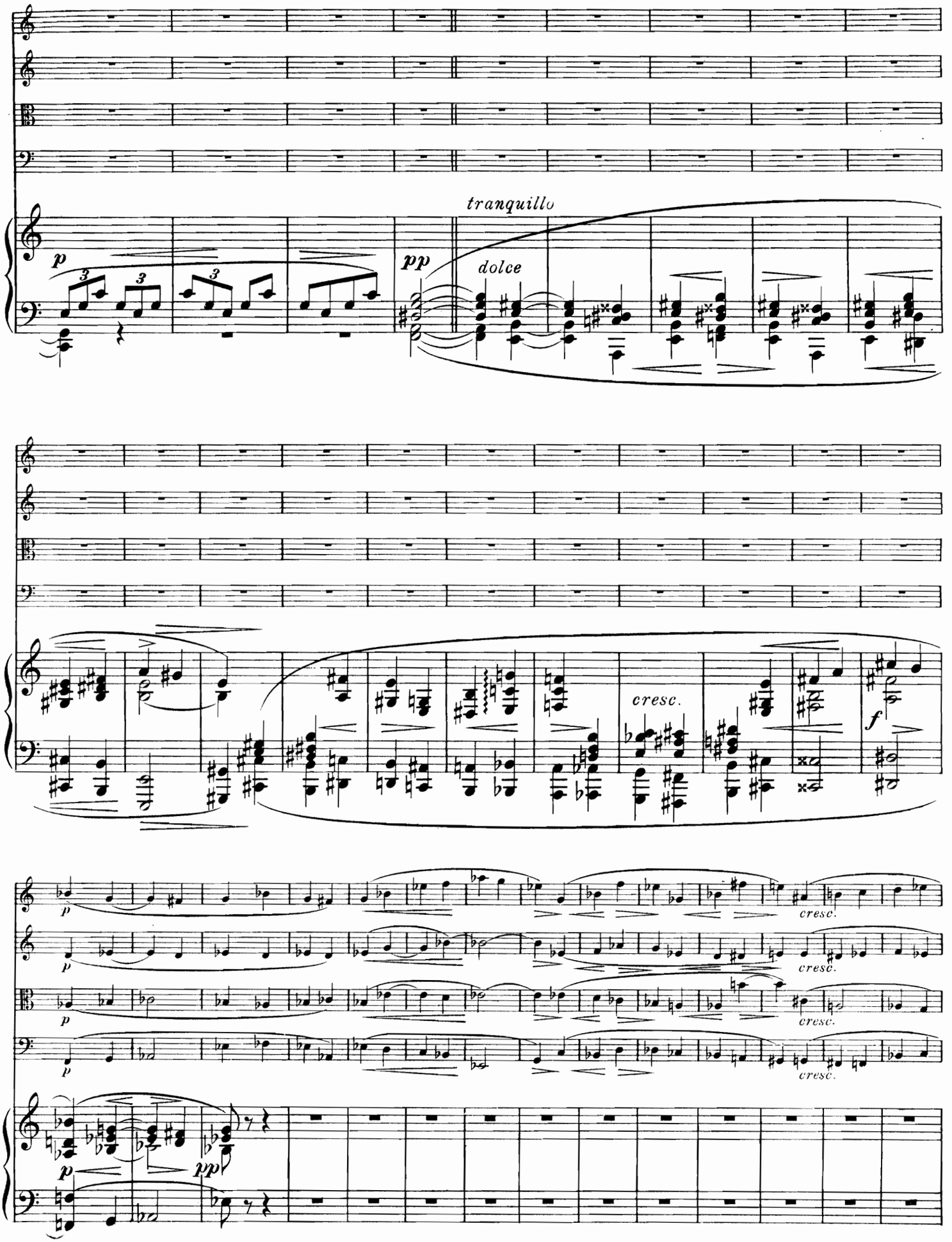

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
cresc.
cresc.
cresc.
pizz.
arco
cresc.
decresc.
27
arco
27
legato

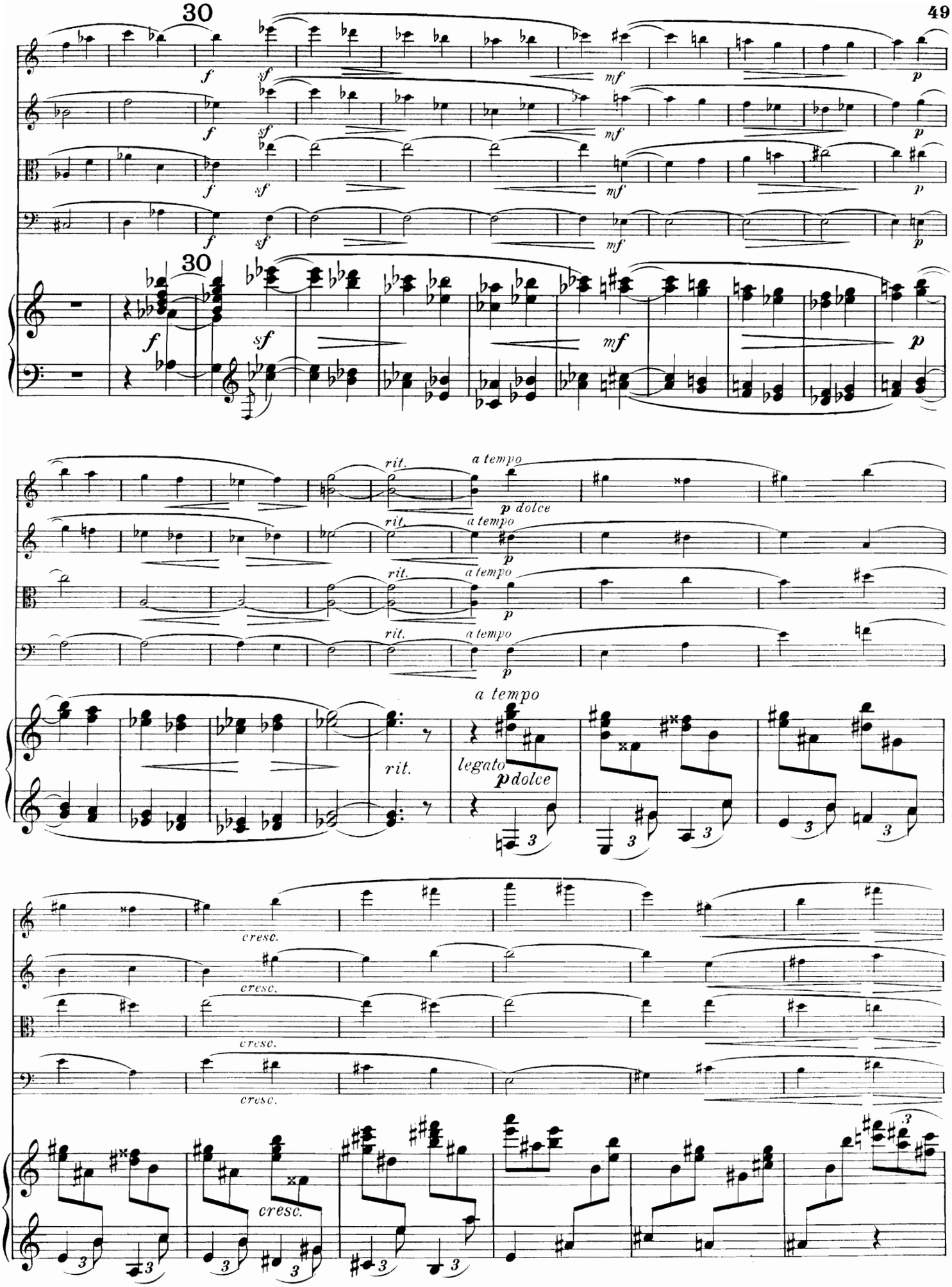

mf
mf
mf
mf
mf legato
f
p
f
p
f
p
f
p
f
p

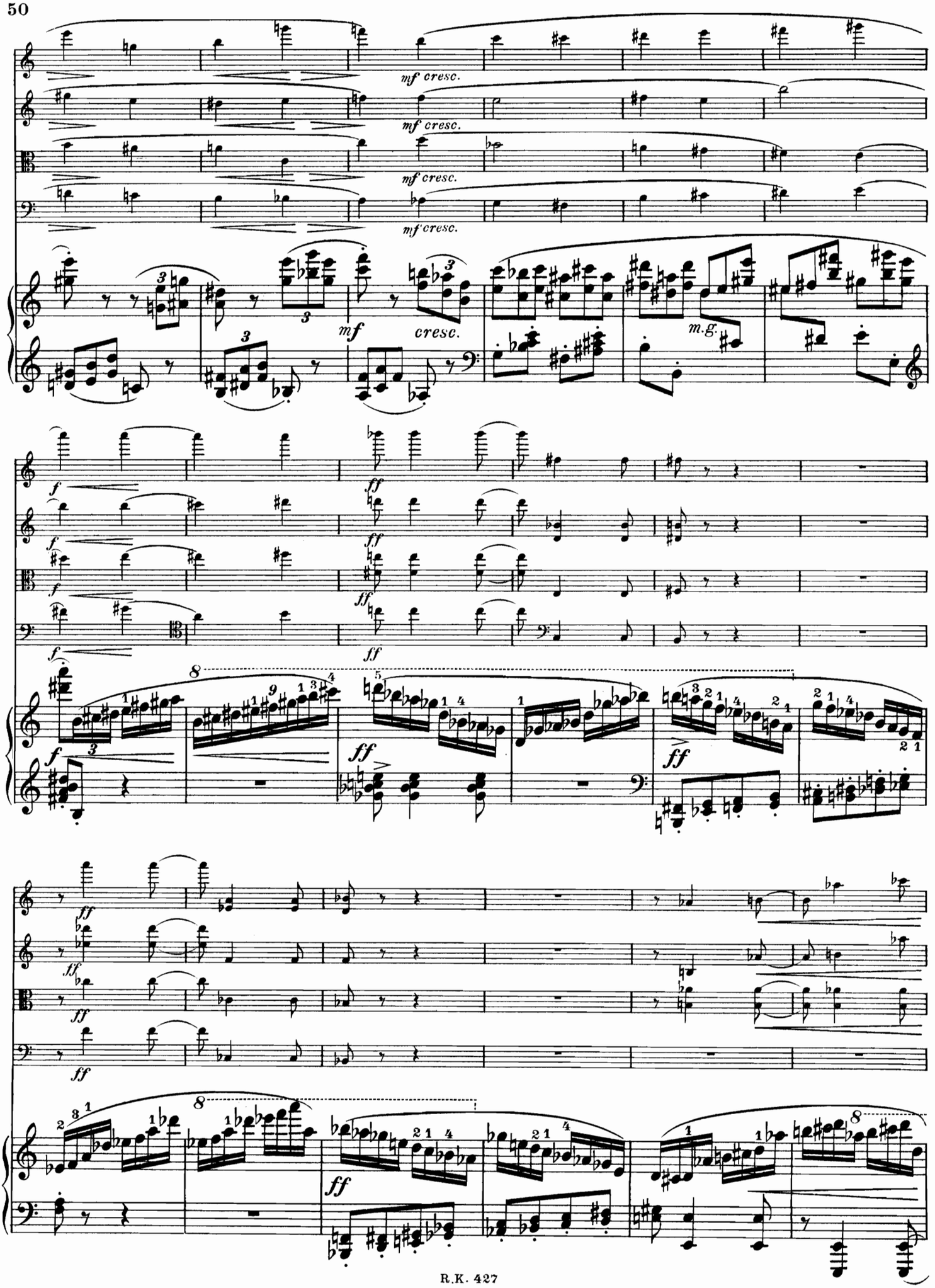

cresc.
fp
f
p
28
pizz.
28
sf

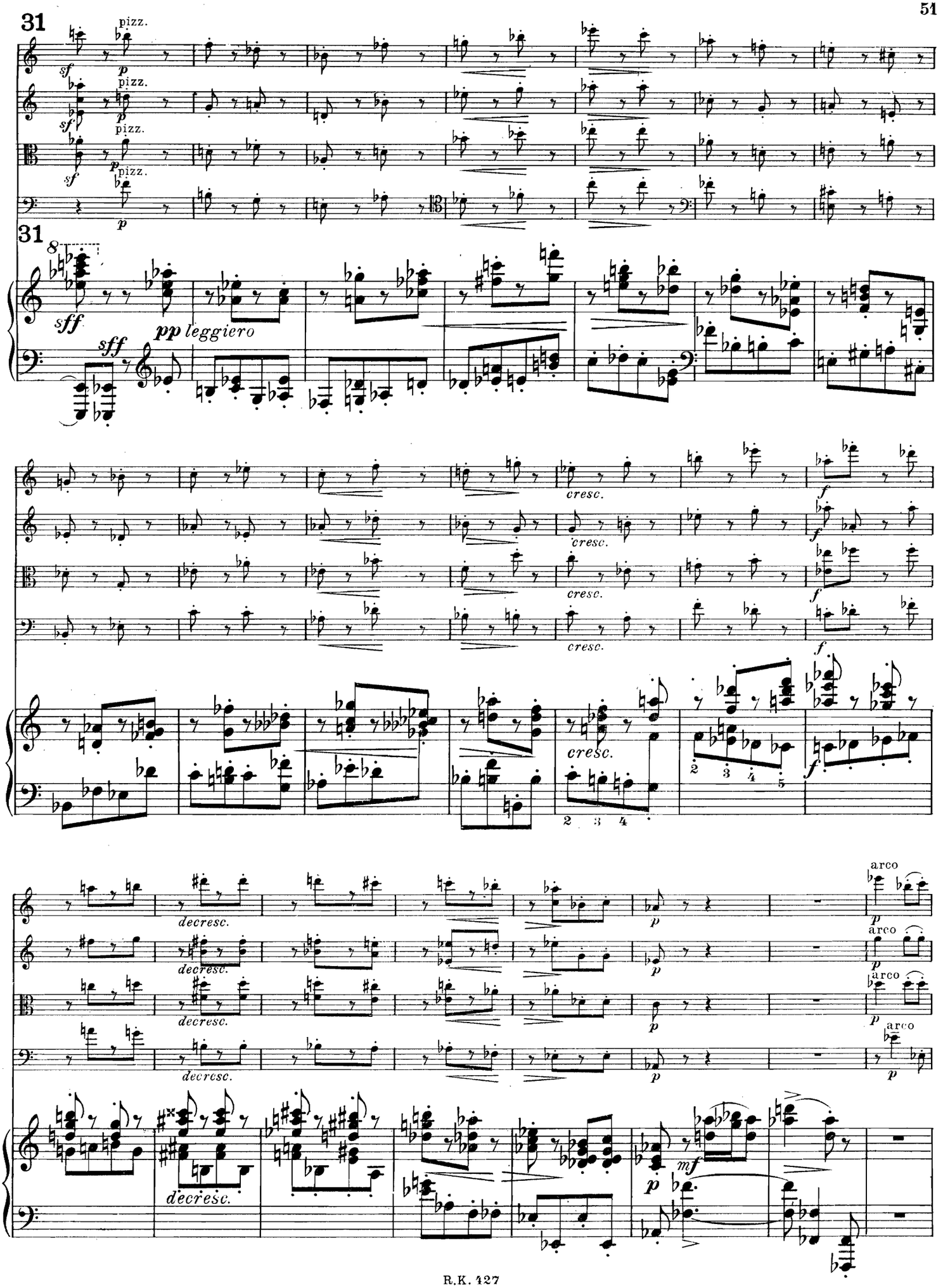

ff
pizz.
arco
cresc.
sf
tr
8

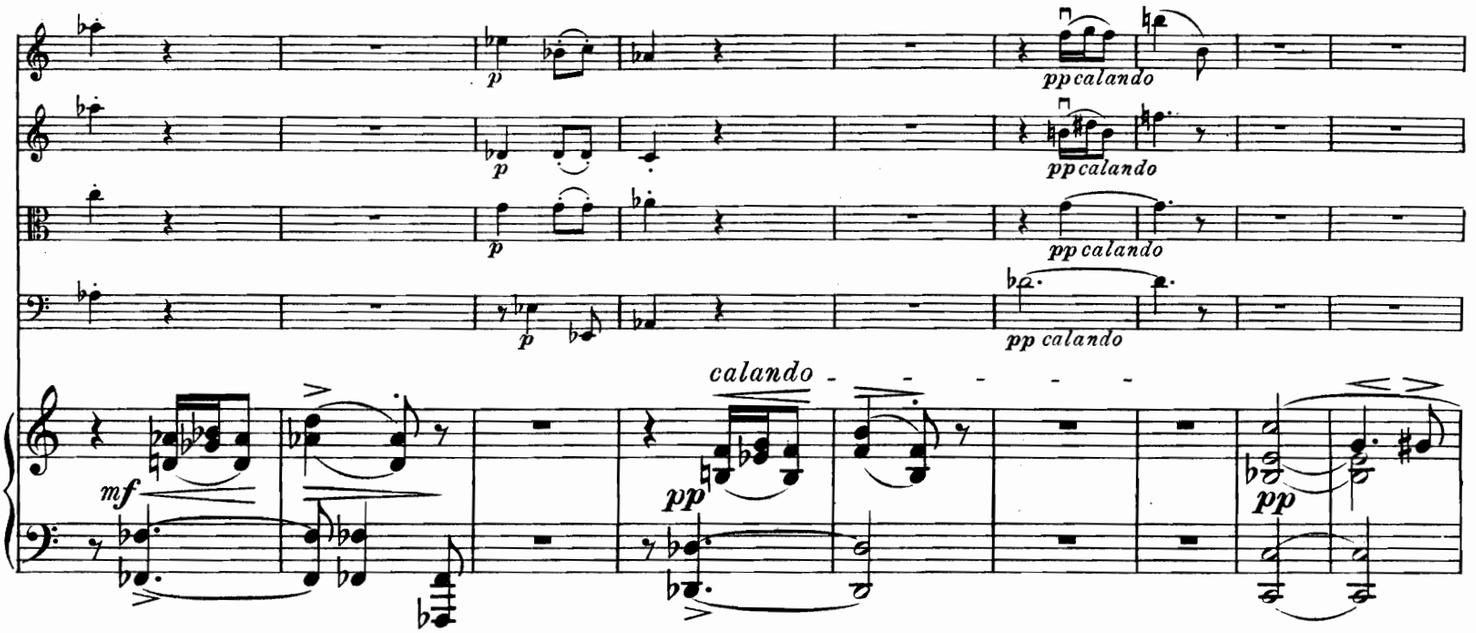

arco
arco
arco
8
29
ff
f
29
8
ff
decrescendo
f
f
decresc.

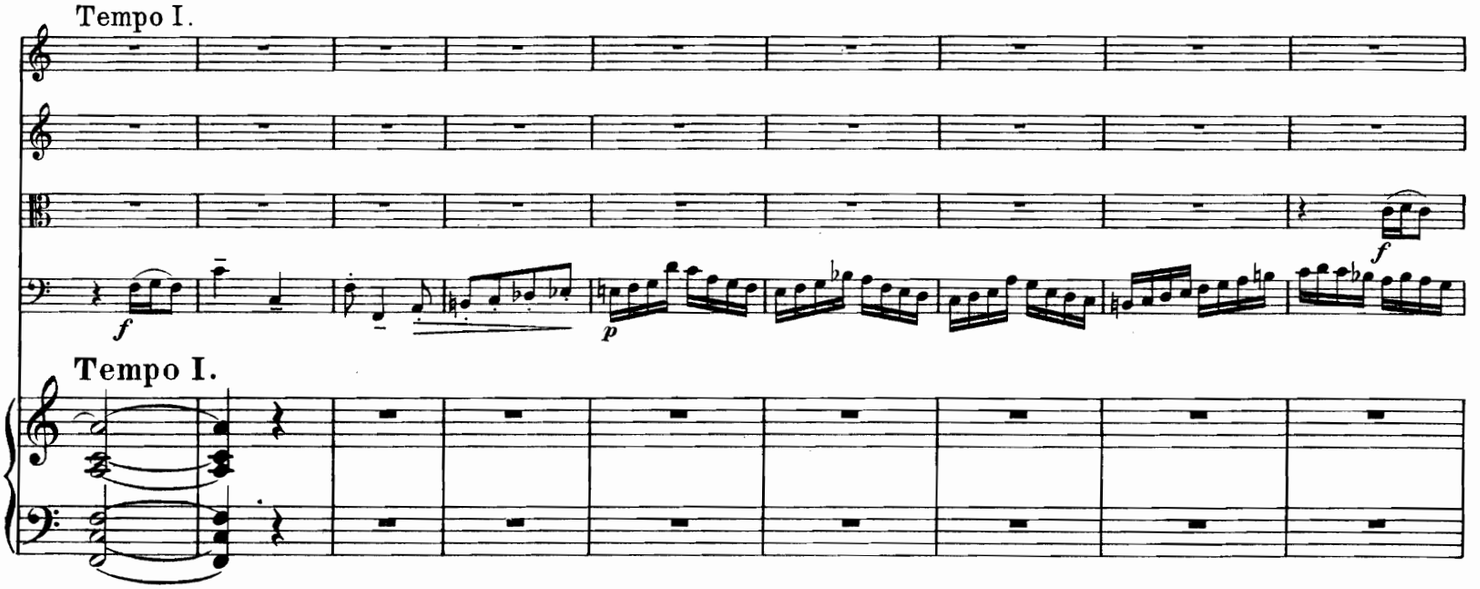

tranquillo
p
pp
dolce
cresc.
f
cresc.
cresc.
cresc.
cresc.
p
pp

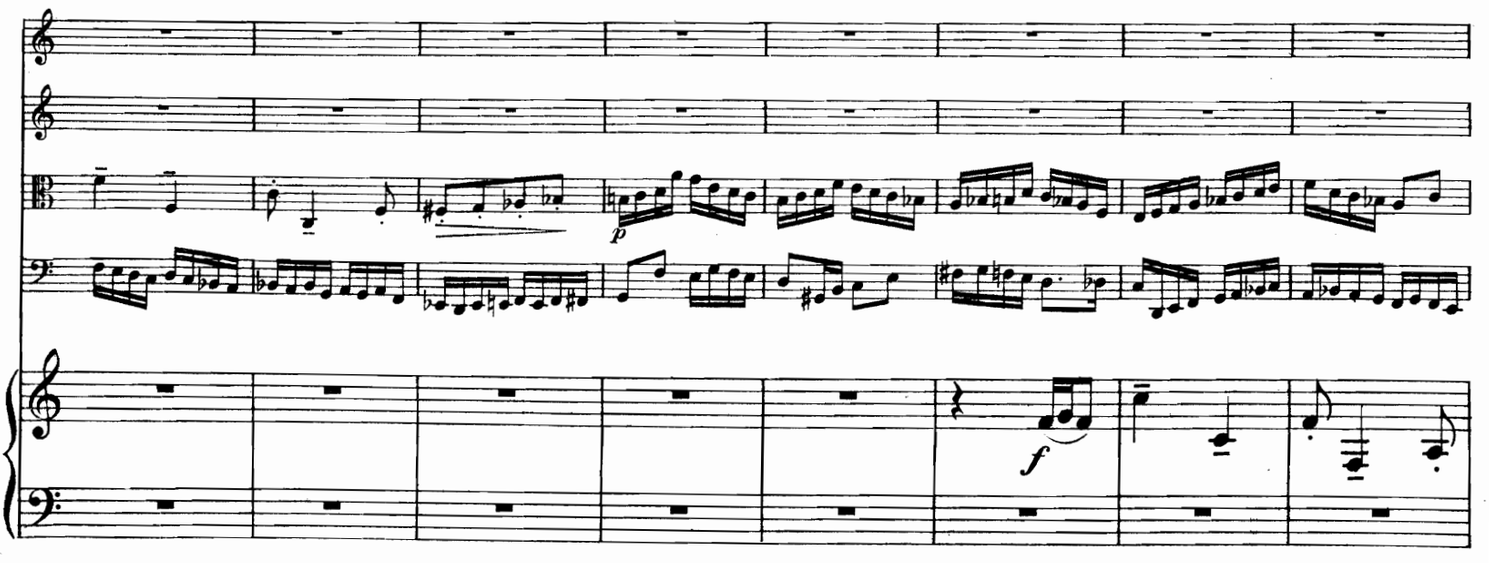

30
f
sf
mf
p
rit.
a tempo
p dolce
legato
cresc.

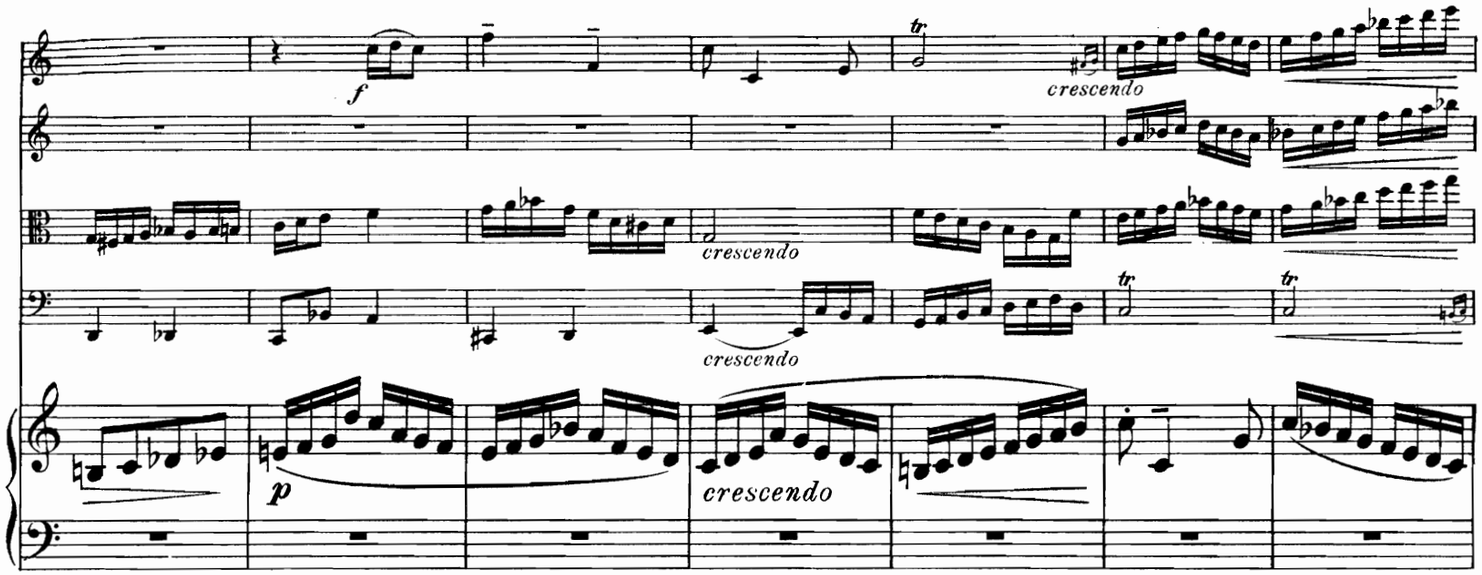

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
m.g.
f
ff
8


31
pizz.
sf
p
31
8
sff
pp leggiero
cresc.
f
decresc.
arco
mf

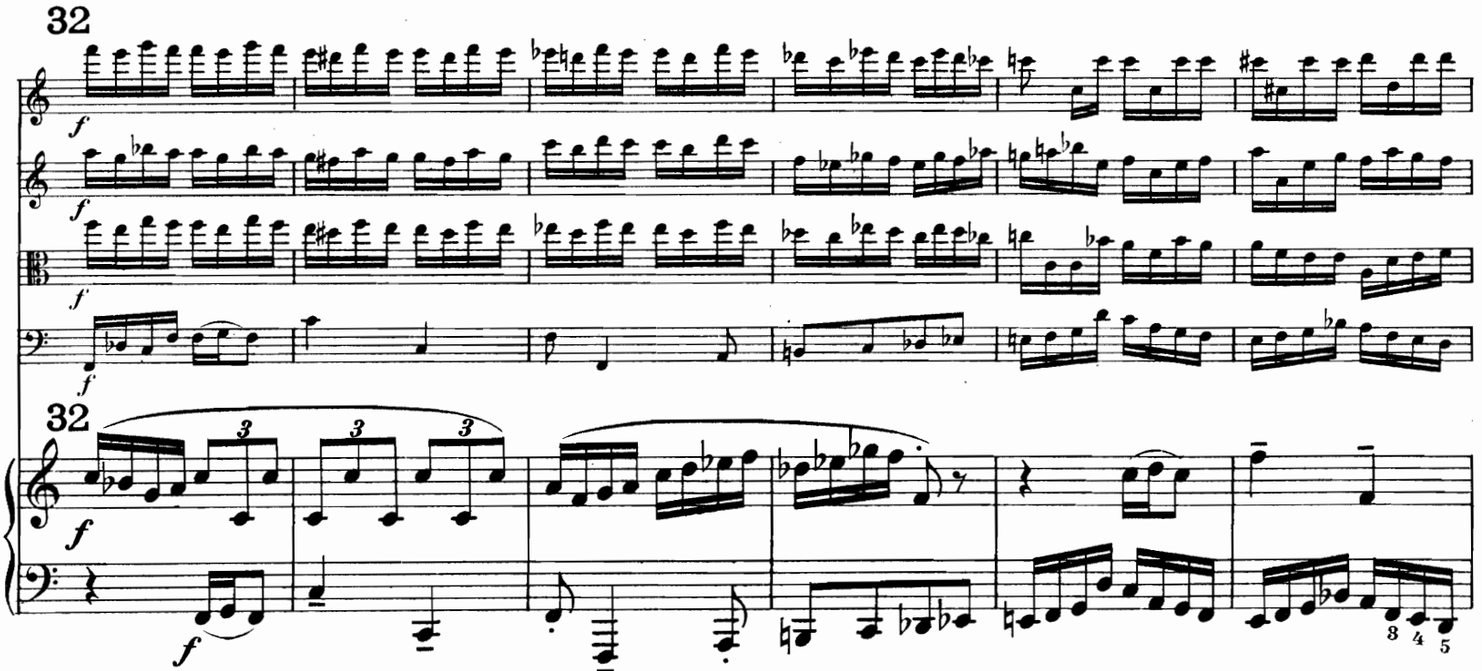

p
ppcalando
p
ppcalando
p
ppcalando
p
pp calando
calando
mf
pp
pp

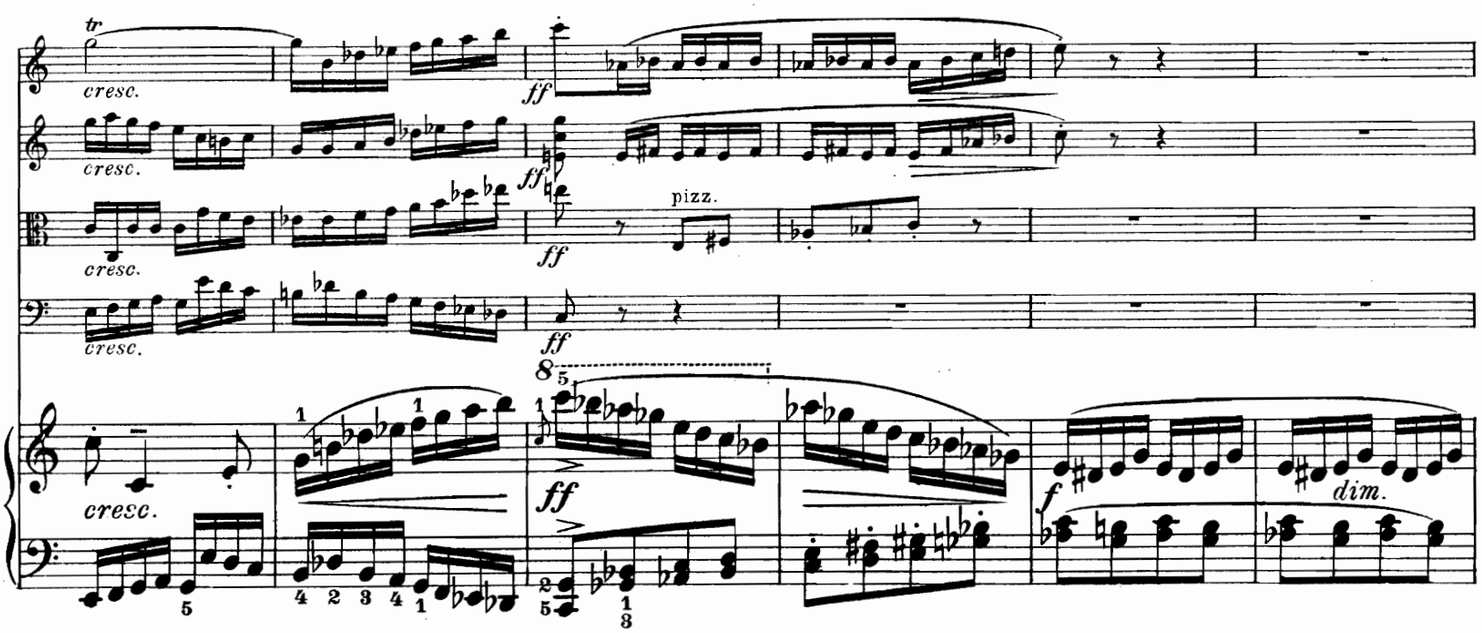

Tempo I.
f
p
f
Tempo I.

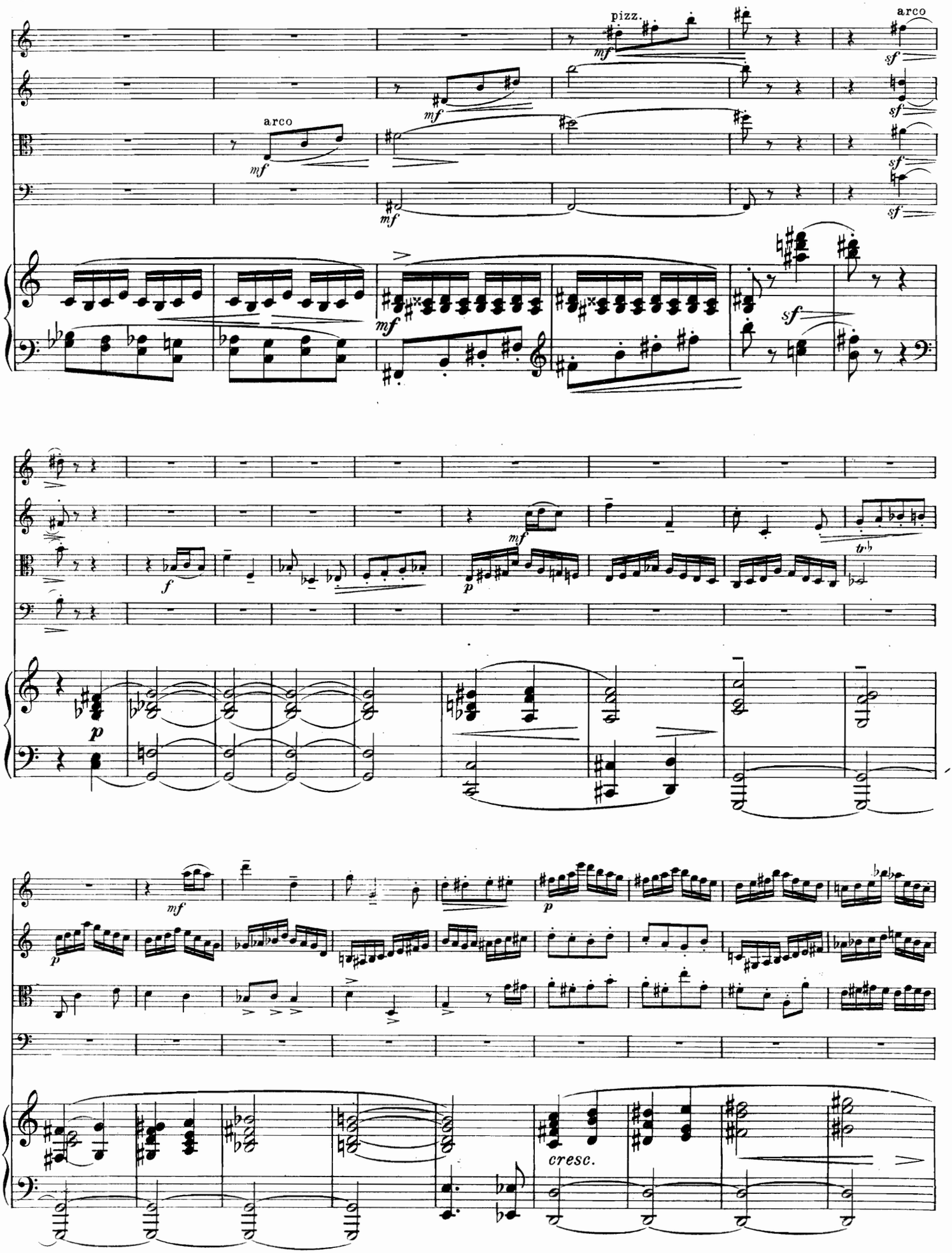

p
f

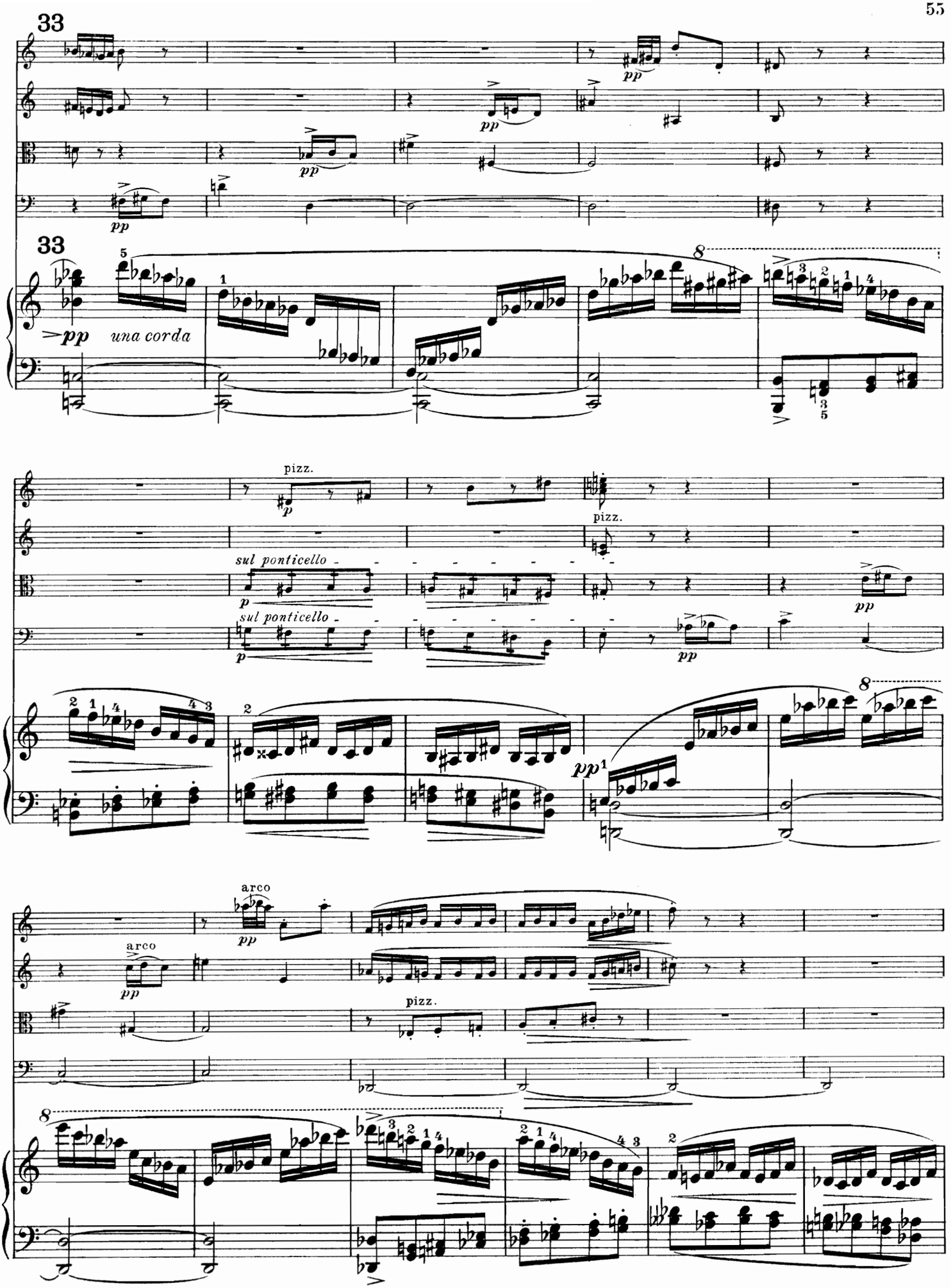

f
crescendo
crescendo
crescendo
p
crescendo

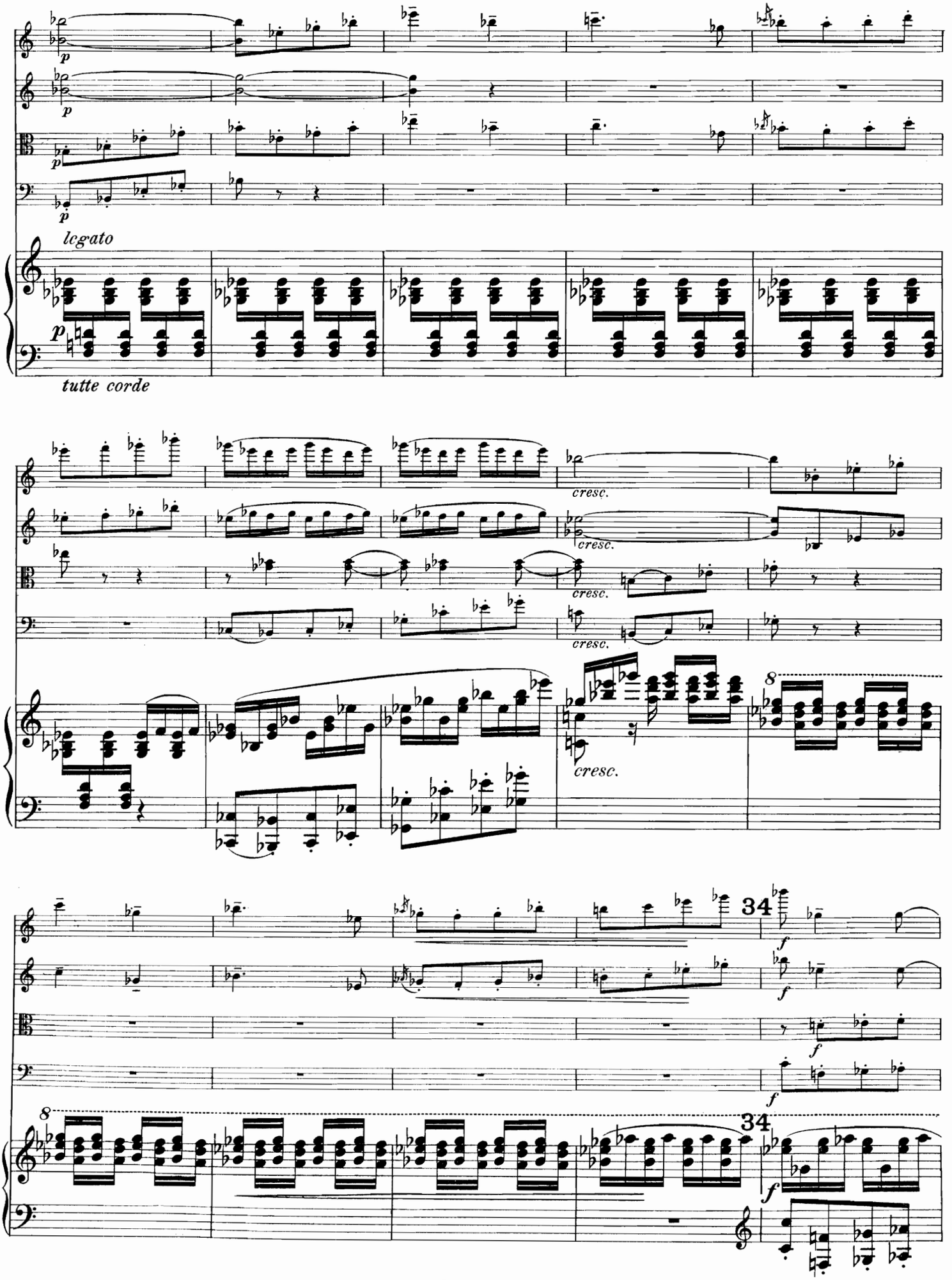
32

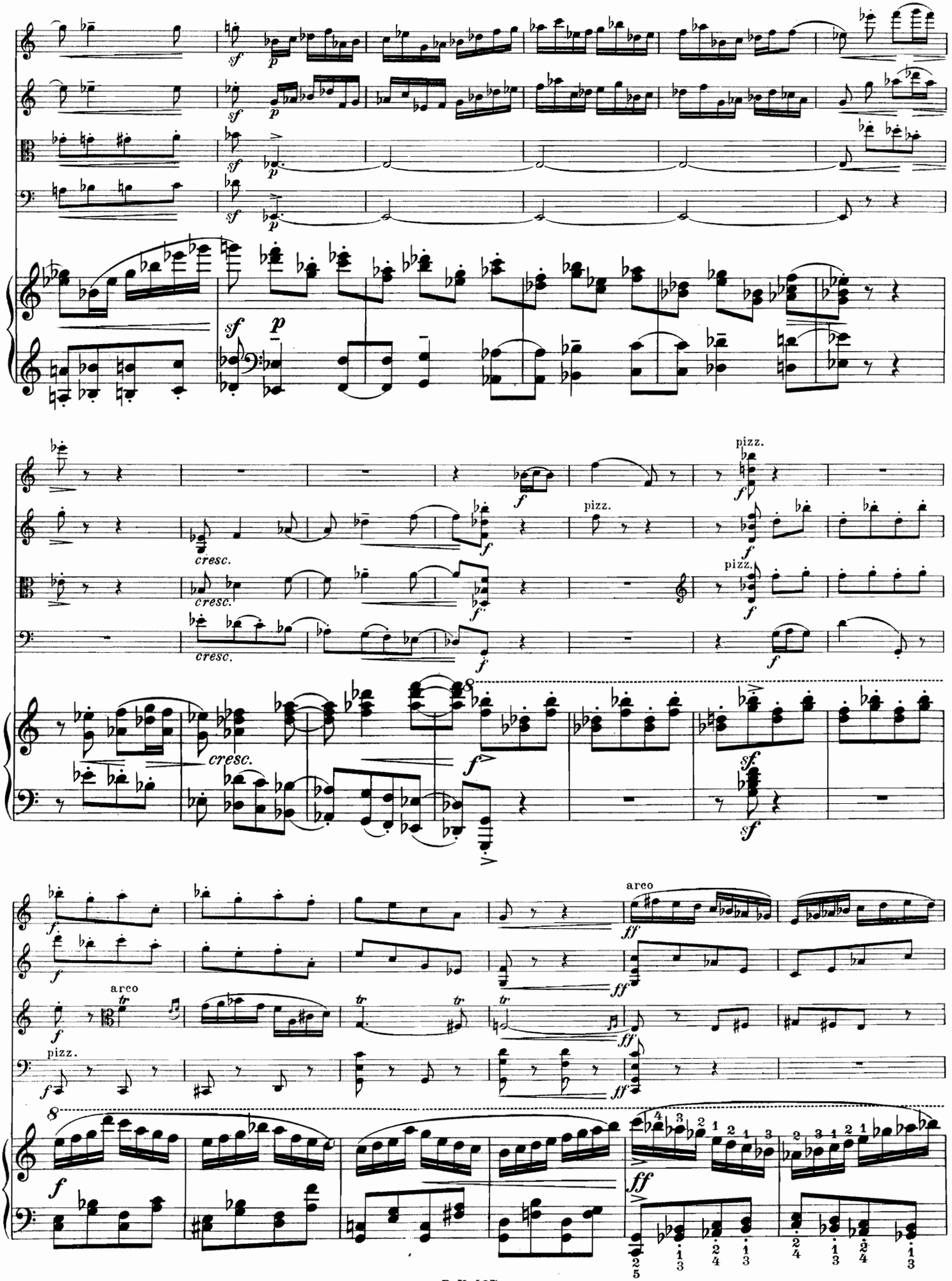

f
f
f
32
f
f

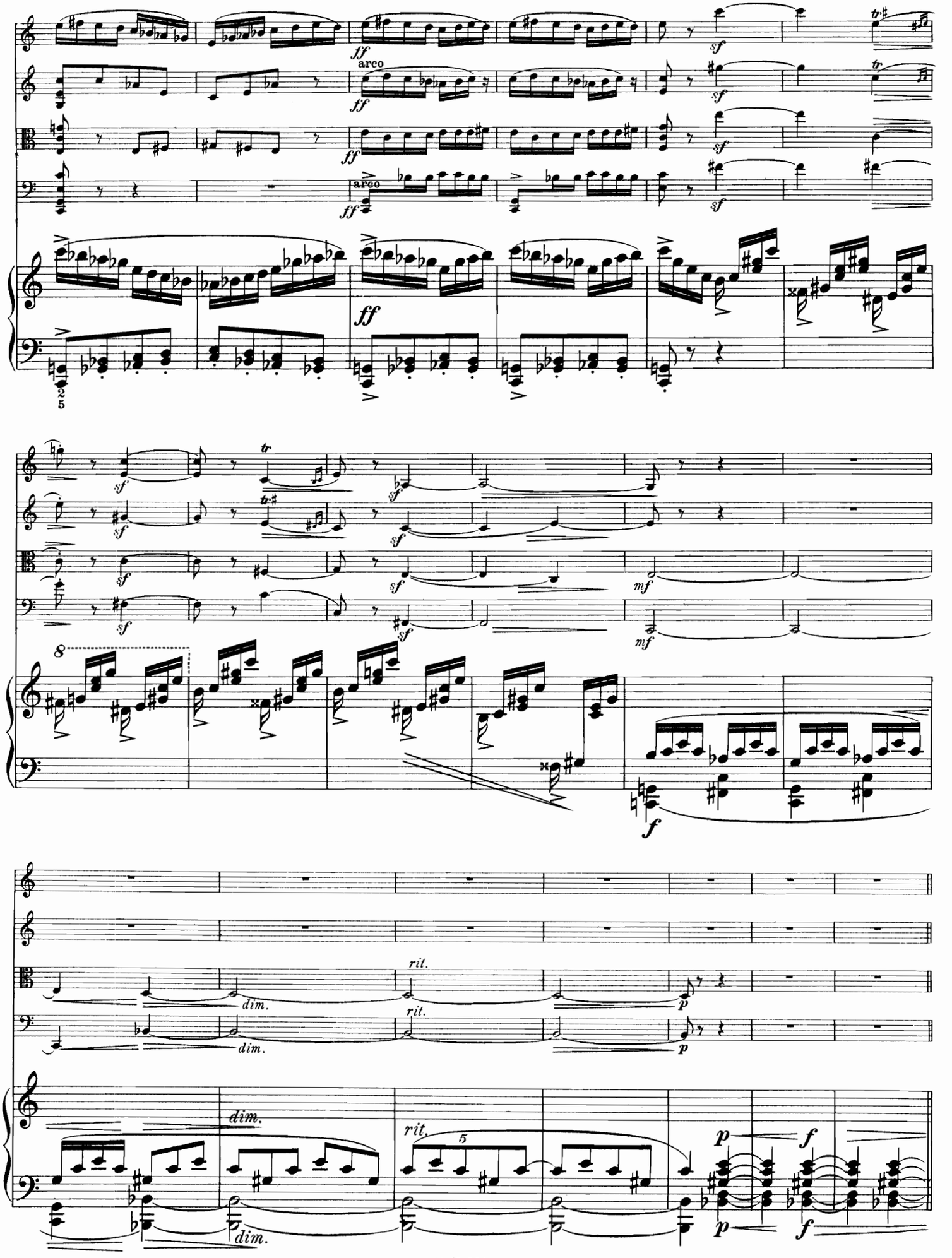

tr
cresc.
ff
cresc.
ff
pizz.
cresc.
ff
cresc.
8
ff
f
dim.

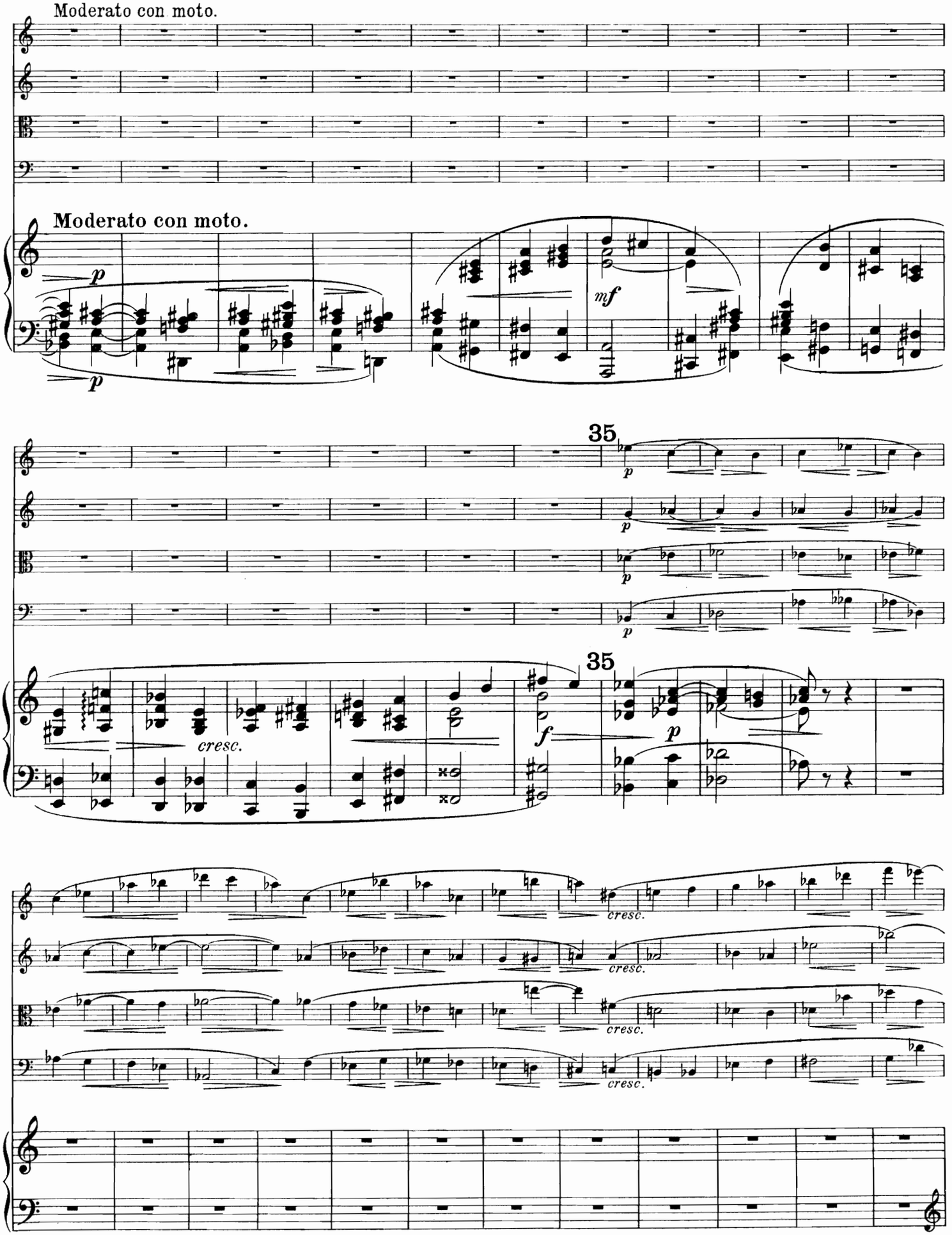

pizz.
arco
arco
cresc.

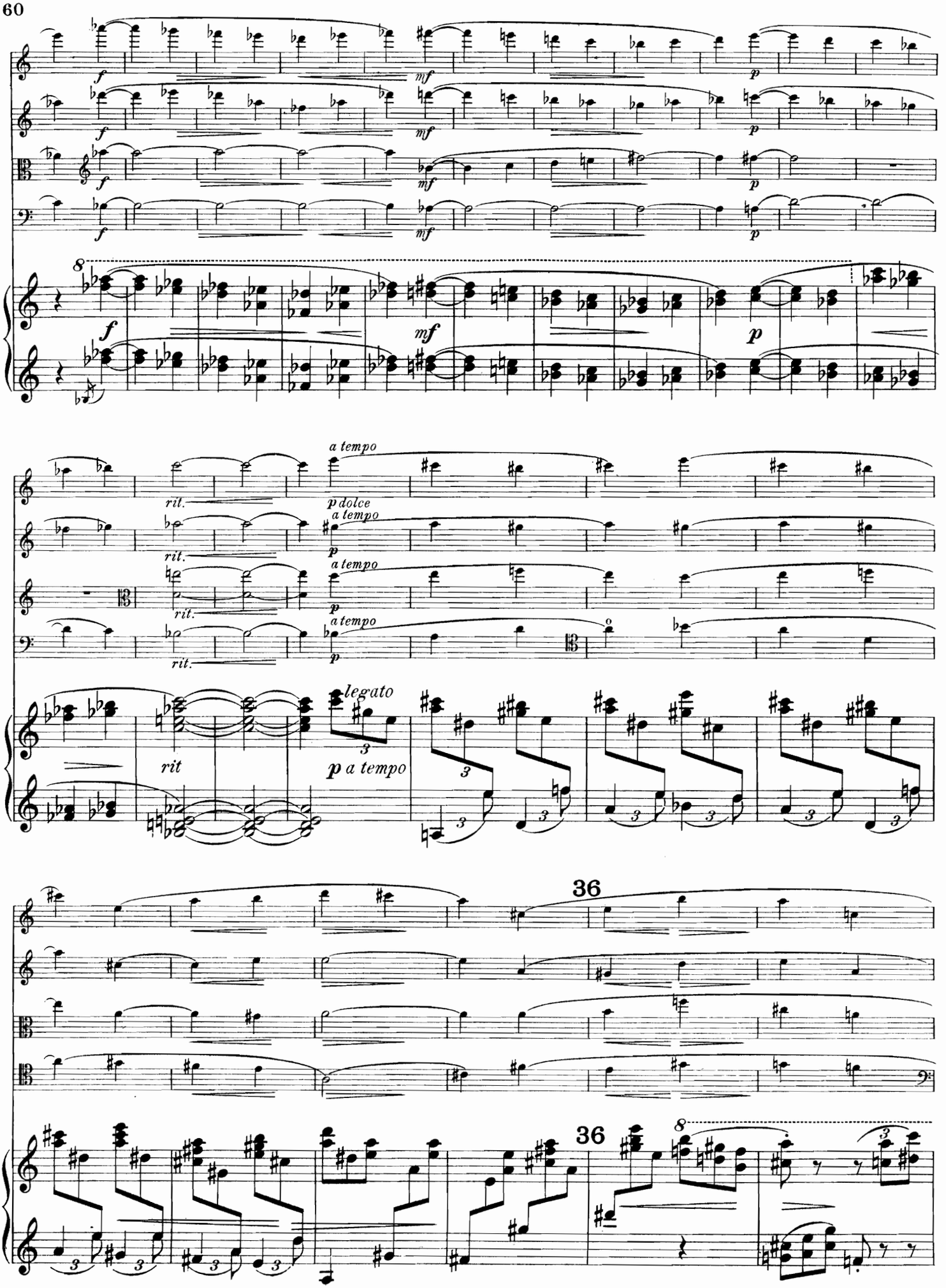

33
pp
33
pp una corda
pizz.
p
pizz.
sul ponticello
p
sul ponticello
p
pp
pp
arco
pp
arco
pp
pizz.

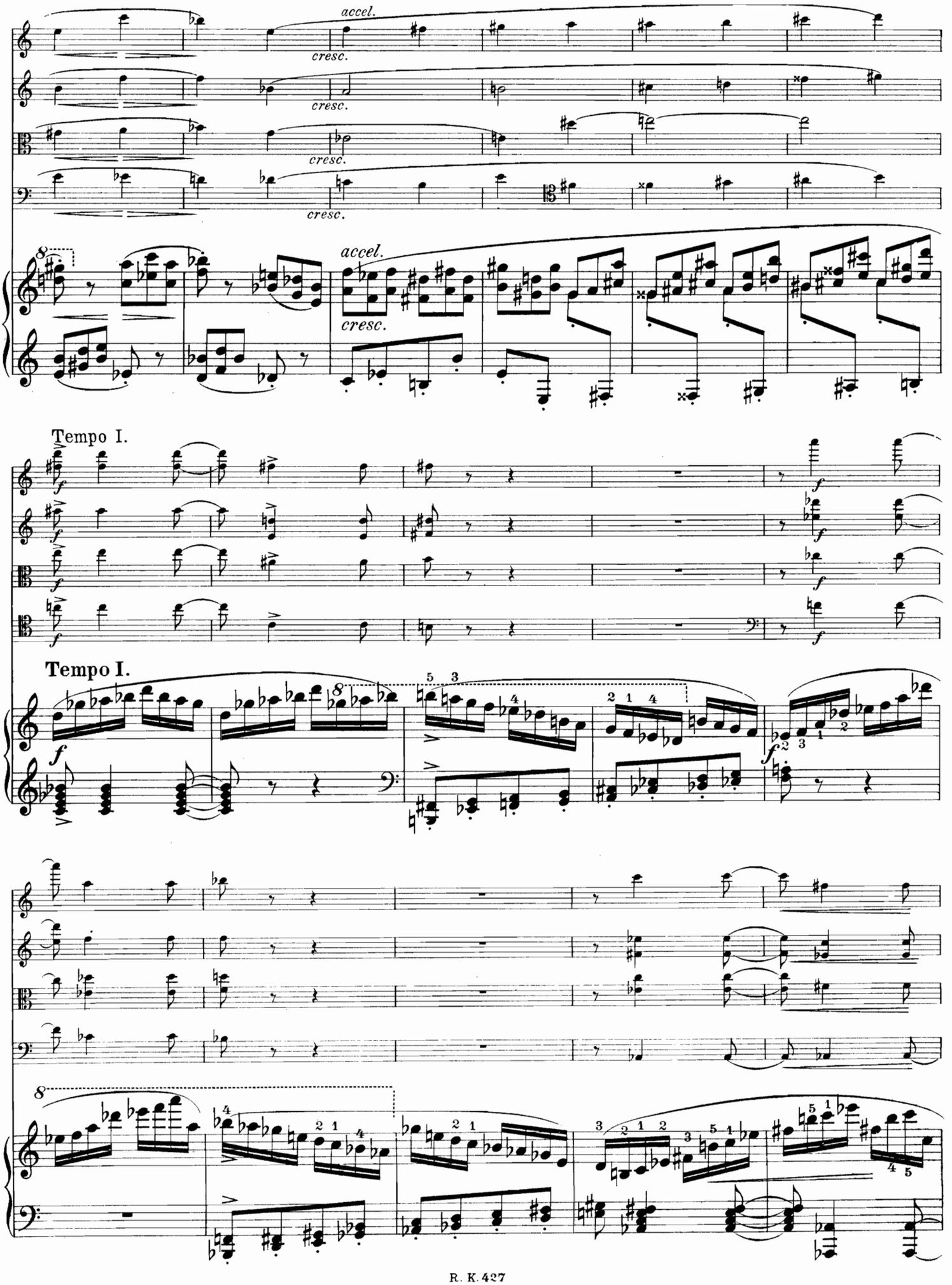

p
legato
tutte corde
cresc.
8
34
f

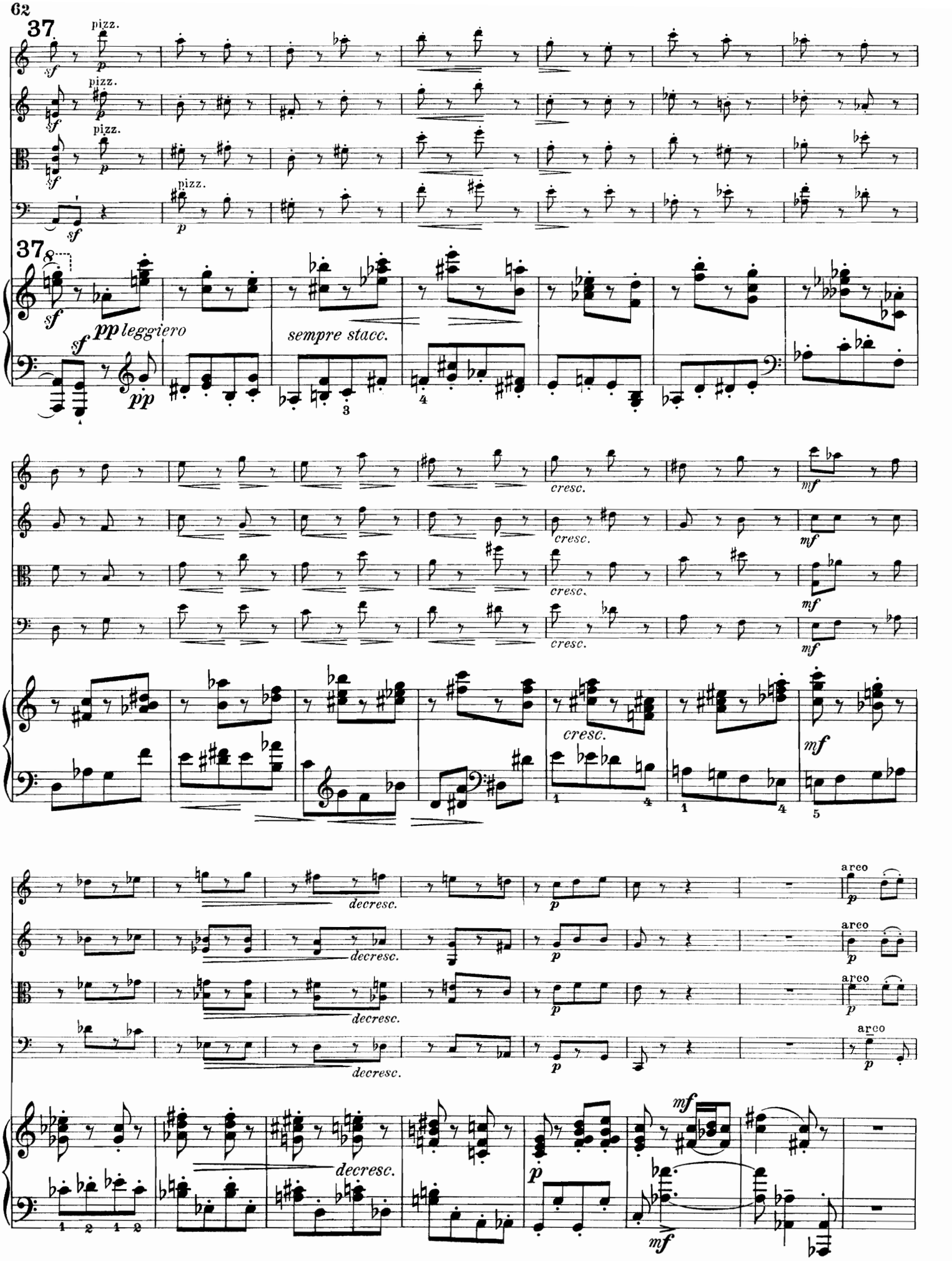

sf
p
cresc.
pizz.
arco
tr
ff
f

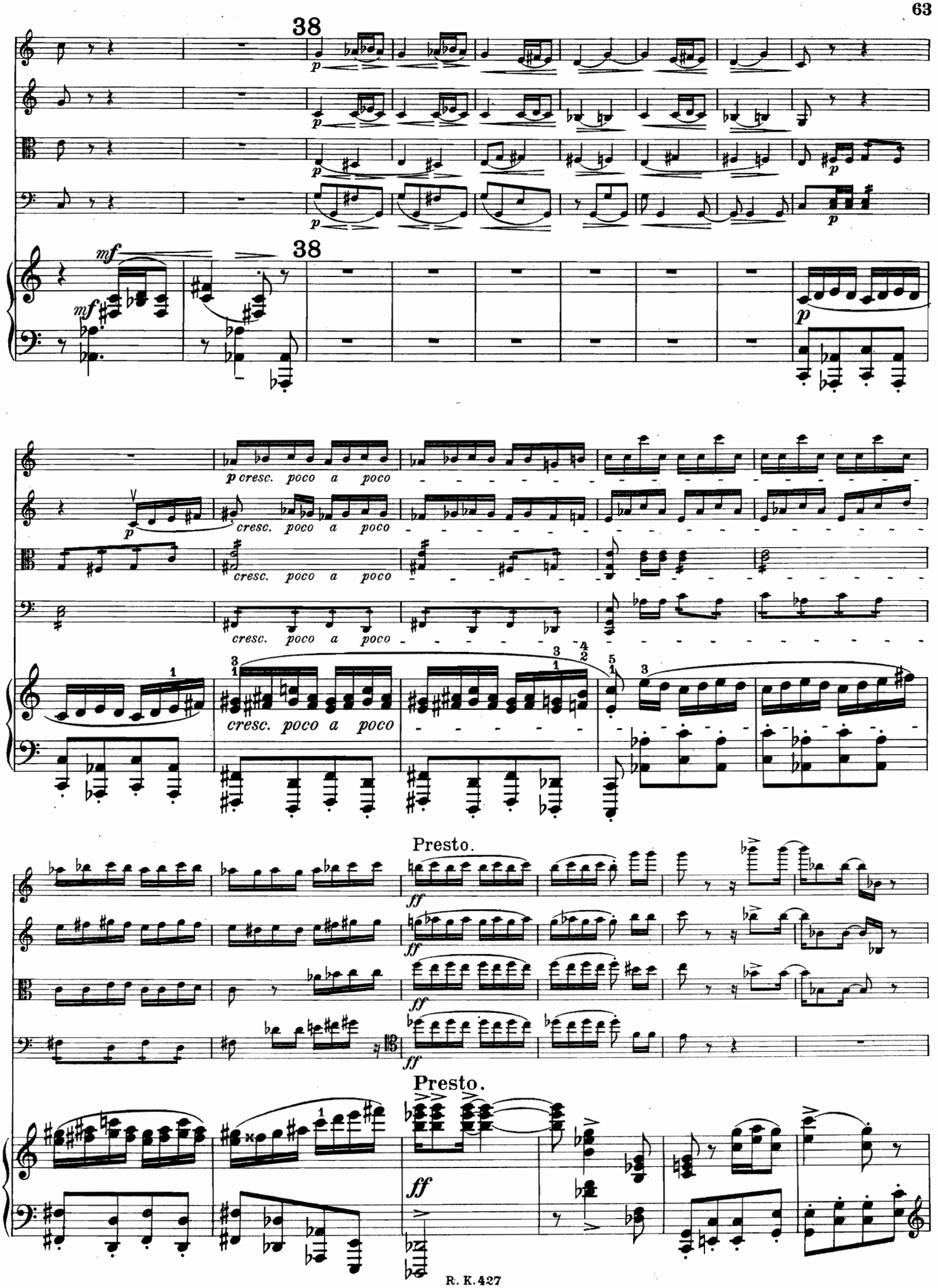

arco
arco
rit.
dim.
rit.
dim.
rit.
dim.

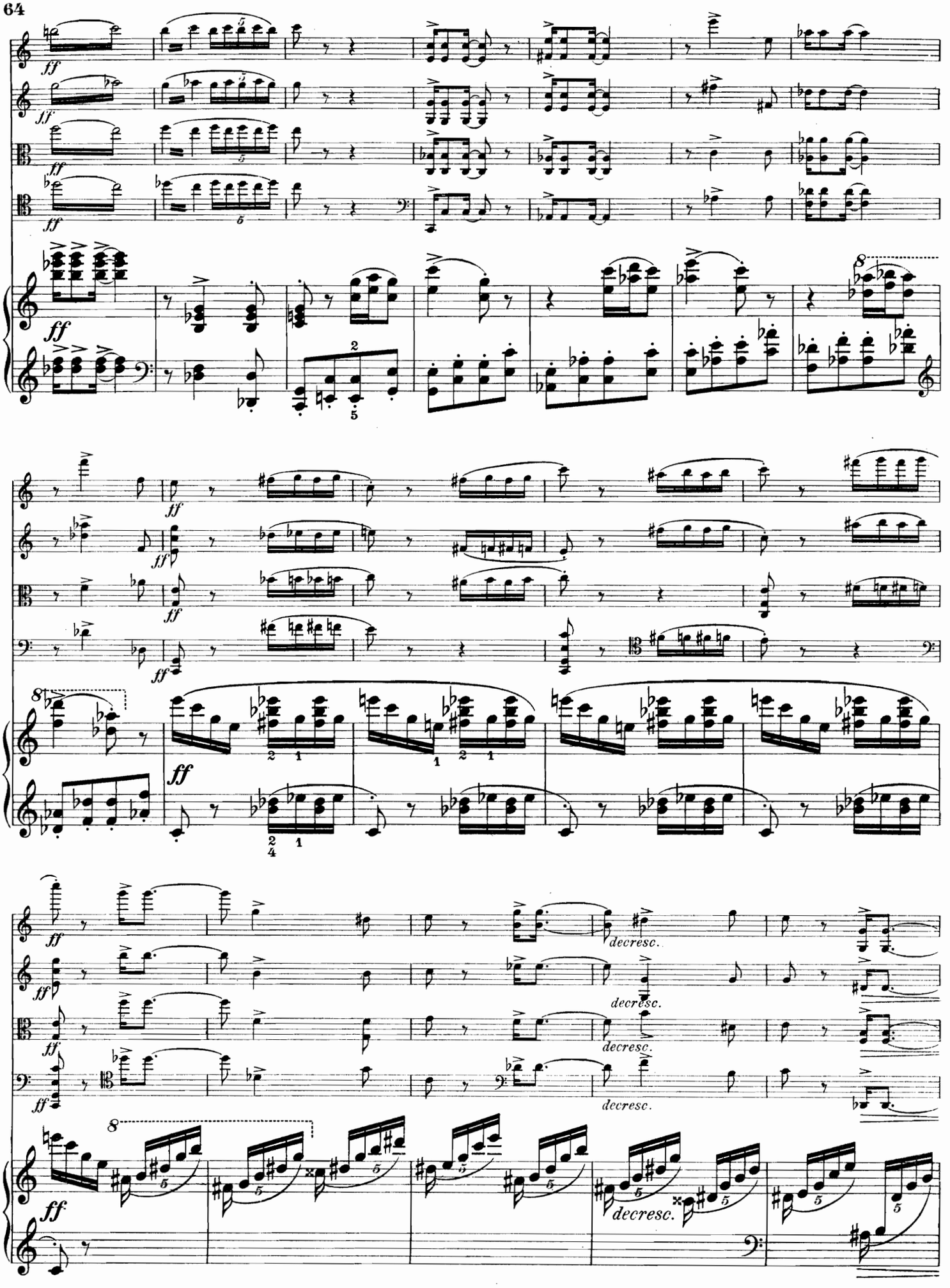

Moderato con moto.
Moderato con moto.
p
p
mf
35
p
p
p
35
cresc.
f
p
cresc.
cresc.
cresc.
cresc.

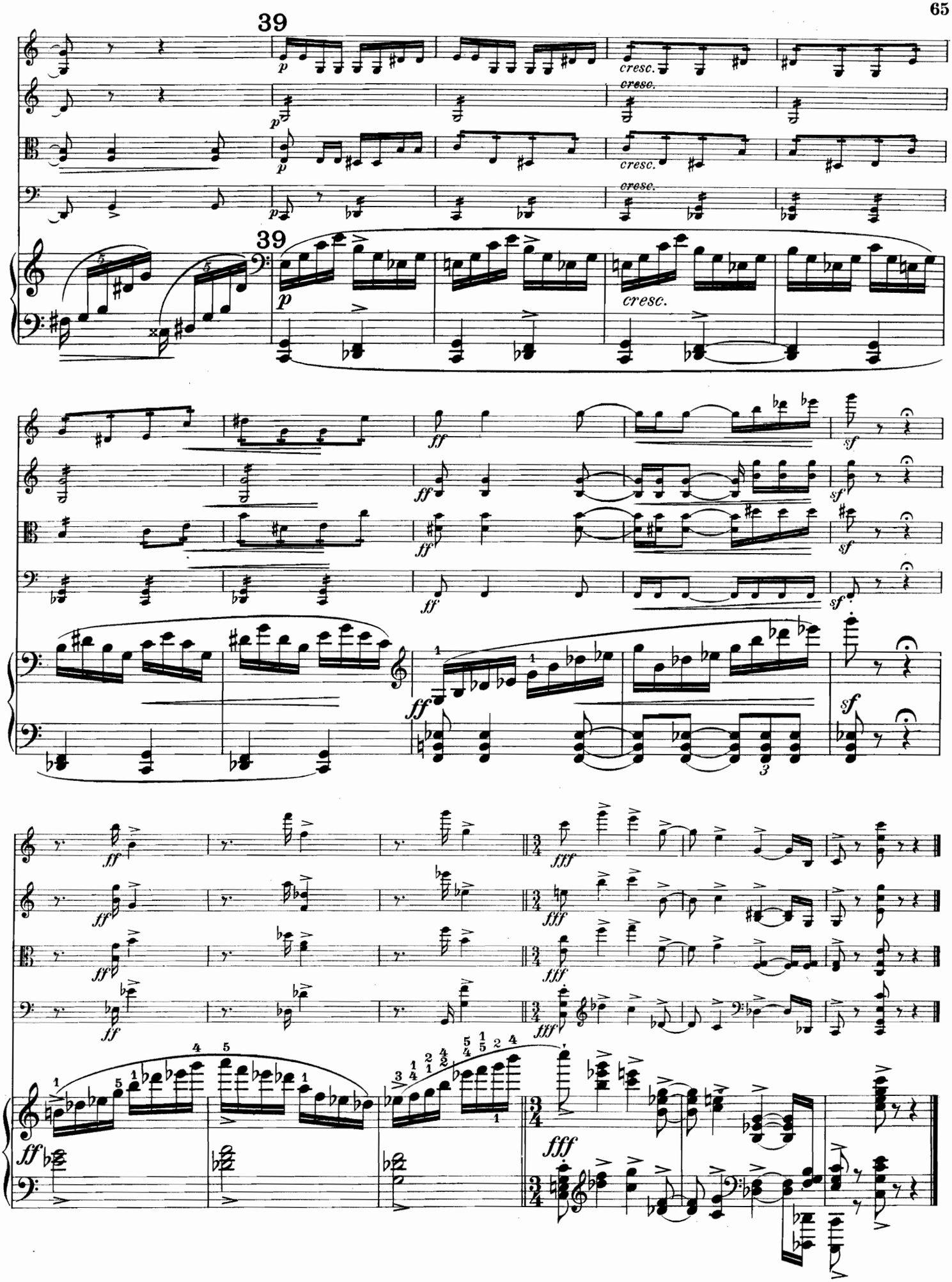

f
mf
p
rit.
a tempo
p dolce
legato
rit
p a tempo
36


accel.
cresc.
cresc.
cresc.
cresc.
accel.
cresc.
Tempo I.
Tempo I.


37
pizz.
37
pp leggiero
sempre stacc.
cresc.
mf
decresc.
arco
mf


38
38
cresc. poco a poco
Presto.
Presto.


ff
decresc.
decresc.
decresc.
decresc.



Röder, C. G. Lipese - Budapest.

SIKLÓS ALBERT

művei:

ZENEKÖLTÉSZETTAN

ÖT KÖTETBEN:

I. ÖSSZHANGZATTAN

iskolai és magánhasználatra. Gyakorlati példákkal és leckegyűjteménnyel. Két rész egy kötetben. A zeneszerzés mint főtanszak első és a zeneelmélet mint melléktanszak első és második osztályának anyaga. K. 4.—. Vászonkötésben K. 6.—.

II. ELLENPONTTAN

iskolai és magánhasználatra, a zeneszerzés mint főtanszak II-ik és III-ik osztályának anyaga. K. 3.—.

III. ZENEI ALAKTAN

iskolai és magánhasználatra, a zeneszerzés mint főtanszak II-ik, III-ik és IV-ik osztályának anyaga. K. 4.—.

IV. és V. HANGSZERELÉSTAN

Elméleti és gyakorlati alapon. A klasszikusok és a jelenkori mesterek műveiből idézett 500 partitura-példával. Két kötetben.

Első kötet: A vonós-, a fúvó- és az ütőhangszerek technikájának és hangszínének ismertetése. 273 partiturapéldával, 3 táblázattal és 41 hangszerábrával. **K. 12.—.**

Második kötet: A vonós zenekar, a nagy és a kis zenekar, a katona-zenekar és az énekkar technikájának ismertetése. Gyakorlati útmutatás a vezérkönyvek olvasására vonatkozólag. 227 partiturapéldával és 1 melléklettel. **K. 12.—.**

Mind a 2 kötet egyszerre véve K. 20.—. :: Vászonkötésben K. 24.—.

ZONGORA-MŰVEK

Három előadási darab haladottabb zongorázóknak, op. 33:
1. Változatok (*III. évfolyam*) . . **K. 1.—**
2. Vágyakozás (*IV. évfolyam*) . . **K. 1.—**
3. Magyar rapszódia (*IV. évfolyam*). **K. 1.50**

Epigrammák. 5 előadást képző darab kezdő zongorajátszók részére, op. 34. 1. Sajkában. 2. Virágok között. 3. A mozgófejű kinai baba. 4. Rokokó. 5. A viszontlátás (*III. évfolyam*) . . à **K. 1.—**

4 Scherzi:
Cah. 1. Op. 35. D-dur, A-dur (*VI. évf.*) **K. 2.—**
Cah. 2. Op. 36. F-dur, B-dur (*IX—X. évf.*) **K. 2.—**

Les amusements de Forkó. Petite suite. Op. 41. **Forkó szórakozásai.** Teljesen egy füzetben. (*III. évf.*) . **K. 3.—**
Egyenként: 1. Az automobil. 2. A mackó. 3. Tánc. 4. A csákó és a trombita. Darabja. à **K. 1.—**

3 Impressions. Op. 42. (*VII évf.*) **K. 2.—**

ZENEKAR ÉS KAMARAZENE

Troisième suite.
Pour petit orchestre op. 37. Partition net **K. 5.—**
Partition avec parties séparées net **K. 20.—**
Les parties séparées complètes net **K. 16.—**
Chaque partie . . . . . net **K. —.60**

1. Vonós-négyes (f-moll).
28. mű. (*Sajtó alatt*). A négy szólam ára **K. 6.—**

2. Vonós-négyes (h-moll).
30. mű. (*Sajtó alatt*). A négy szólam ára **K. 6.—**

Hegedű-szonáta (Asz-dur).
29. mű. (*Sajtó alatt*) . . . . Ára **K. 5.—**

Vonós-hatos (D-dur).
31. mű. (*Sajtó alatt*). A hat szólam ára **K. 8.—**

Gordonka-szonáta (f-moll).
38. mű. (*Sajtó alatt*) . . . . Ára **K. 5.—**

Zongora-ötös (C-dur).
40 mű. . . . . Ára **K. 12.—**

ROZSNYAI KÁROLY, könyv- és zeneműkiadása, BUDAPESTEN
IV. Muzeum-körút 15.

Röder C. G., Lipcse-Budapest.