

ORIGINAL COMPOSITIONS,
 FOR THE
Organ,
 BY
E. SILAS.

Nº 1, ALLEGRO MODERATO.....	1/0	Nº *8, ANDANTE IN C }.....	1/0
2, ANDANTE.....	1/0	MELODY IN C }.....	1/0
3, PRELUDE.....	1/0	*9, INTRODUCTION & FUGUE.....	1/0
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7, CANZONETTA.....	1/-	*12, SONATA IN F.....	2/6
		*13, MINUETTO IN F.....	1/0
		*14, FANTASIA ON ST ANN'S TUNE.....	1/6
		*15, MELODY IN E MINOR.....	1/0

*From the Organist's Quarterly Journal.

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Nº 13

London
 NOVELLO, EWER & CO
 1, Berners Street, W. and 80 & 81, Queen Street, Cheapside, E. C.

To E. M. Hill Esq.

Minuetto.

Per un Organo di Salone.

Molto moderato e maestoso.

Gr. Org.

E. SILAS.

Gr. Org.

f

f

Open. Swell.

Gr.

Op. Sw.

Sw.

First system of musical notation, featuring a treble and bass clef. It includes dynamic markings such as *f* and *ff*, and various musical notations including slurs and ties.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both hands.

Third system of musical notation, starting with the instruction "Swell Cornopean." and dynamic markings *p* and *pp*. It includes the instruction "one 8 feet stop only." in both the treble and bass staves.

Fourth system of musical notation, featuring dynamic markings *cresc.*, *f*, and *p*. It includes a triplet of eighth notes in the treble staff.

The first system of musical notation consists of three staves: a treble staff, a piano staff, and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff features a melodic line with a long slur spanning across the first two measures, followed by eighth-note patterns. The piano staff provides harmonic accompaniment with chords and moving lines. The bass staff contains a simple bass line with long notes and rests.

The second system of musical notation continues the piece with three staves. The treble staff shows a melodic line with various intervals and a final flourish. The piano staff continues with harmonic support, and the bass staff maintains a steady accompaniment.

The third system of musical notation includes three staves and features tempo markings. The first measure of the treble staff is marked *rall.* (rallentando). The second measure is marked *a tempo*. The treble staff contains a melodic line with a slur. The piano staff has a complex accompaniment with many beamed notes. The bass staff provides a simple accompaniment with long notes and rests.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the middle staff.

Second system of musical notation, featuring a grand staff with three staves. The top staff includes a section labeled "Gt Org." (Great Organ) with block chords and melodic fragments. The middle and bottom staves continue the accompaniment. Dynamic markings of *f* are visible in the middle and bottom staves.

Third system of musical notation, featuring a grand staff with three staves. The top staff continues the melodic line with some rests. The middle and bottom staves provide harmonic support with chords and moving lines.

Open. Swell. Gr. Op. Sw.

First system of a piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the right hand with dynamic markings 'Open. Swell.' and 'Gr.' (Grave), and a rhythmic accompaniment in the left hand. The bottom staff contains a series of chords.

Sw. Gr.

Second system of the piano score. It continues the musical themes from the first system. The right hand has a melodic line with 'Sw.' (Sforzando) and 'Gr.' markings. The left hand provides accompaniment. The bottom staff shows a progression of chords. The system concludes with a *ff* (fortissimo) dynamic marking.

poco rit.

Third system of the piano score. The right hand features a melodic line with a *poco rit.* (poco ritardando) marking. The left hand continues with accompaniment. The bottom staff shows a final sequence of chords.

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