

A. SILOTI

TRANSKRIPTIONEN
für die Jugend

TRANSCRIPTIONS
for the Young

Vier Etüden
nach den Cello-Suiten

Four Etudes
after the Cello-Suites

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Edited by Albert Spalding, New York

1. Prélude (Suite N° 3)

(♩ = 69)

(♩ = 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The first measure is marked with a forte dynamic (*ff*) and contains a sixteenth-note arpeggiated figure. The second measure is marked with a mezzo-forte dynamic (*f*) and contains a similar figure. The system concludes with a fermata over the final notes.

Ped.

*

Ped.

*

Ped.

*

The second system continues the piece with two staves. It features various rhythmic patterns and fingerings (1, 2, 3, 4) indicated above the notes. The system ends with a fermata.

Ped.

*

Ped.

*

Ped.

*

The third system continues with two staves, showing more complex rhythmic and melodic lines. Fingerings are clearly marked throughout. The system concludes with a fermata.

Ped.

*

Ped.

*

Ped.

*

The fourth and final system of the page consists of two staves. It features intricate rhythmic patterns and fingerings. The system ends with a fermata.

Ped.

*

Ped.

*

Ped.

*

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. Fingerings 2, 4, 1, 2, 2 are indicated. The lower staff contains a bass line with fingerings 2, 2, 1, 2, 2. The system is divided into three measures, each labeled with 'Ped.' and an asterisk.

Second system of musical notation. It consists of two staves. The upper staff has a slur over the first two measures and a fermata over the third. Fingerings 1, 1, 1 are shown. The lower staff has fingerings 2, 4, 1, 2, 2. The system is divided into three measures, each labeled with 'Ped.' and an asterisk.

Third system of musical notation. It consists of two staves. The upper staff has a slur over the first two measures and a fermata over the third. Fingerings 1, 4, 2 are shown. The lower staff has fingerings 5, 3, 1, 2, 1, 2, 4, 2, 3, 2, 2. The system is divided into three measures, each labeled with 'Ped.' and an asterisk.

Fourth system of musical notation. It consists of two staves. The upper staff has a slur over the first two measures and a fermata over the third. Fingerings 3, 2, 4 are shown. The lower staff has fingerings 2, 2, 2. The system is divided into three measures, each labeled with 'Ped.' and an asterisk.

Fifth system of musical notation. It consists of two staves. The upper staff has a slur over the first two measures and a fermata over the third. Fingerings 4, 1, 1 are shown. The lower staff has fingerings 2, 2, 1, 2, 1, 1, 2, 1, 3. The system is divided into three measures, each labeled with 'Ped.' and an asterisk.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

And. * *And.* * *And.* *

And. * *And.* * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* * * *And.* * *And.* * *And.* *

And. * *And.* * *And.* * *And.* * *And.* *

And. * *And.* * *And.* *

System 1: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 5, 2, 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *p.* (piano). The bass staff contains a series of notes with asterisks: *Pa* * *Pa* * *Pa* * *Pa* * *Pa* * *Pa* * *Pa* * *Pa* *.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 2, 2, 3, 4, 1, 2. Dynamics: *p.* (piano). The bass staff contains a series of notes with asterisks: *Pa* * *Pa* * *Pa* *.

System 3: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 3, 4, 2, 4. Dynamics: *p.* (piano). The bass staff contains a series of notes with asterisks: *Pa* * *Pa* * *Pa* *.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 2, 3, 4, 2, 3. Dynamics: *p.* (piano). The bass staff contains a series of notes with asterisks: *Pa* * *Pa* * *Pa* *.

System 5: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 5, 2, 1, 2. Dynamics: *p.* (piano). The bass staff contains a series of notes with asterisks: *Pa* * *Pa* * *Pa* *.

1 2 2 2 1 2 1 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

(Meno)

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ritenuto

cresc.

* *ped.* * *ped.* * *ped.* * *ped.* *

(Maestoso ♩ = 54)

ff

ped. * *ped.* * *ped.* *

ritenuto *Lento*

cresc. *fff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

2. Bourrée (Suite N° 3)

I. (♩ = 100)

p

Ped * Ped * Ped * Ped *

Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

pp

Ped * Ped * Ped * Ped * Ped *

(Fine)

II.

pp sempre legatissimo

Red *

Red * Red * Red *

Red * Red *

Red * Red * Red *

Red * Red * D. C. I al Fine

3. Prélude (Suite N° 1)

(♩ = 100)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass staff. The tempo is marked as quarter note = 100. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Ped.' and asterisks. The piece features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.

System 1: Treble clef has a melodic line with fingerings 3, 1, 3. Bass clef has a bass line with fingerings 2, 1. Pedal points are marked below the bass staff.

System 2: Treble clef has a melodic line with fingerings 3, 1, 3. Bass clef has a bass line with fingerings 1, 2. Pedal points are marked below the bass staff.

System 3: Treble clef has a melodic line with fingerings 3, 4, 2, 1, 3, 3. Bass clef has a bass line with fingerings 1, 2, 1, 4, 1, 3, 4, 1. Pedal points are marked below the bass staff.

System 4: Treble clef has a melodic line with fingerings 5, 3, 5, 2, 3, 1, 2, 3, 1, 2. Bass clef has a bass line with fingerings 2, 2, 1, 2. Pedal points are marked below the bass staff.

System 5: Treble clef has a melodic line with fingerings 2, 1, 3, 1, 2, 1, 2, 5, 3, 1, 2. Bass clef has a bass line with fingerings 2, 2, 2, 2, 3. Pedal points are marked below the bass staff.

2 4 5 2

2 3 1 1 2

Ped. * *Ped.* * *Ped.* * *Ped.* *

2 3

2 1 1

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 1 3

4 1 4

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

3 1 3 1 3

5 1 1 1

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1 2 4 1 2 4

5 1 4

Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings 1, 3, 5, 3, 1. Bass clef contains a supporting line with fingerings 4, 3, 2, 2, 1, 3. Includes 'Ped.' and '*' markings.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings 1, 3, 1, 2, 1, 2. Bass clef contains a supporting line with fingerings 1, 3, 1, 3, 2, 1, 2. Includes 'Ped.' and '*' markings.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings 2, 2, 1, 3, 5, 2, 3, 2, 3. Bass clef contains a supporting line with fingerings 2, 3, 5, 2, 2, 2, 5, 1. Includes 'Ped.' and '*' markings.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings 5, 3, 5, 3, 5, 4, 5. Bass clef contains a supporting line with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Includes 'Ped.' and '*' markings.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings 3, 2, 2, 2, 2, 2, 2, 2, 2, 2. Bass clef contains a supporting line with fingerings 2, 4, 2, 2, 4, 5, 2, 2, 2, 2. Includes 'Ped.' and '*' markings.

Treble clef: *Ped.* 5 * *Ped.* * 5 *Ped.* * 5 *Ped.* * *Ped.*
 Bass clef: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Treble clef: 2 2 2 2 2 2 2 2 2 2 2 3 2 4
 Bass clef: * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Treble clef: 1 2 1 2 1 1 3 1 3
 Bass clef: 3 3 1 3 3 * *Ped.* * *Ped.* * *Ped.* *
cresc.

Treble clef: *ff* 5 1 1 1 1 1 1 1 1 1 1 1 1 1
 Bass clef: *Ped.* 5 1 * *Ped.* 5 1 *
cresc.

Treble clef: 4 1 1 1 1 1 1 1 1 1 1 1 1 1
 Bass clef: *Ped.* 5 1 * *Ped.* 2 1 1
Meno mosso
fff

4. Courante (Suite N°1)

(♩ = 116)

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

2 2 2 3 2 1 3 5 2

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 1 1 3 5 2 1 2 1

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 1 3 1 3 1 4 1 2 5 3 1 3 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

3 2 1 1 1 2 2 1 4 3 1 3 2

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

3 1 3 1 3 1 4 3 1 3 1 3 1 4 3 1 3 1 3 4 3 1 2

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *