

PISTON I.

QUATUORS.

Nº 1., MARCHE.

PISTON I. (en si b)

A. Simon. Op. 26.

Maestoso.

Nº 2., FUGHETTA.

Allegretto giocoso.

PISTON I. (en sib)

Allegretto giocoso.

p 1º Tempo *p* *pp*
mf *f* *p* *pp*

Allegro.

№3. „PETIT RONDO.“

p *poco*
mf *f* *p* *poco rall.* *a tempo*
rit. *a tempo* *p* *p* 9.
pp *p* *poco rit.* *a tempo*
f *p* *p*
poco rall. *a tempo* *ff* *ff*

№ 4., ANDANTE.

PISTON I. (en si b)

Molto espress.

Musical score for No. 4, Andante, Piston I. (en si b). The score consists of five staves of music in 7/8 time. It features various dynamics including *p*, *espress.*, *dolce.*, *mf*, *f*, *ff*, and *agitato.*

№ 5., FANTASIE.

Allegro.

Musical score for No. 5, Fantasia. The score consists of six staves of music in 6/8 time. It features various dynamics including *mf*, *sfz*, *f*, *p*, *pp*, and *grazioso.*

PISTON I. (en si b)

Two staves of musical notation. The first staff begins with a dynamic marking of *sfz* and ends with *f*. The second staff begins with *sfz* and ends with *sfz*. Both staves feature a series of eighth-note patterns with accents.

№ 6., MARCHE INDIENNE."

Allegro non troppo.

Ten staves of musical notation for the piece "Marche Indienne". The first staff is in 2/4 time and starts with a dynamic marking of *p*. The piece features a variety of dynamics including *sfz*, *mf*, *f*, and *ff*, along with crescendos and accents. The notation includes eighth-note patterns and rests.

№ 7., „SCHERZETTO.“

PISTON I. (en si b)

Molto Allegro.

mf

p *sfz* *sfz*

sfz *sfz* *mf*

f *p dolce*

TRIO.
poco u poco cresc. *f* *p*

pp *mf*

p *sfz* *sfz* *p*

sfz *sfz* *mf*

f
ff

INTRODUCTION.
Andantino.

№ 8. „SCHOTTISCH.“

p
poco a poco rall.
con grazia
lento
Tempo de Schottisch.
f
p
mf
mf

PISTON I. (en si b)

The musical score is written for a single instrument in the key of B-flat major. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *pp*, *p*, *f*, and *piu f*. Performance markings include accents (*con grazia*), first and second endings (1 and 2), and fermatas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is characteristic of 19th-century orchestral music.

PISTON I. (en si b)

rall. molto
a tempo con grazia
p
f
p
mf
f
f
f
f
f
energico
accelerando
fff

The musical score is written for a single horn in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo starts with a *rall. molto* marking, then returns to *a tempo con grazia*. The dynamics range from *p* (piano) to *fff* (fortissimo). The score includes various articulations such as accents and slurs. The piece concludes with a *fff* dynamic marking.

QUINTETTES.

Nº 9. „DIVERTISSEMENT“

PISTON I. (en si b)

Allegretto.

leggiero

p

sfz *p*

pp

mf *crese.* *poco a poco rall.*

f *sempre piu rall.* *p* **Piu lento.**

crese. *f*

piu f *p dolce*

3 **Tempo I.** *rull.* *p*

sfz *p*

mf

poco piu animato *ff* *sfz*

Nº 10. „VALSE TRISTE“

PISTON I. (en si b)

Espressivo.

Musical score for Piston I of "Valse Triste". The score is written on seven staves in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked "Espressivo". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. A section marked "agitato" begins on the third staff, where the dynamics shift to *mf* and *f*. The piece concludes with a final cadence on the seventh staff.

Nº 11. „SCHERZO“

Allegro con moto.

Musical score for Piston I of "Scherzo". The score is written on four staves in 6/8 time with a key signature of one flat (B-flat). The tempo is marked "Allegro con moto". The dynamics range from *p* (piano) to *sfz* (sforzando). The score includes articulations such as slurs, accents, and hairpins. A section marked "TRIO C2" begins on the fourth staff. The piece concludes with a final cadence on the fourth staff.

PISTON I. (en si b)

The musical score for Piston I in B-flat major consists of ten staves of notation. The piece begins with a piano (*p*) dynamic and a *leggiero* (light) articulation. The first staff contains a melodic line with a *p* dynamic. The second staff continues with *leggiero* and *p* dynamics. The third staff features a *p* dynamic and a fermata over a whole note chord labeled 'D 2'. The fourth staff has a *p* dynamic and a *leggiero* articulation. The fifth staff shows a *crescendo* dynamic marking. The sixth staff includes *f* (forte) and *p* dynamics, with a fermata over a whole note chord labeled 'F'. The seventh staff features *f* and *p* dynamics, ending with a first ending bracket labeled '1'. The eighth staff has a *p* dynamic and a fermata over a whole note chord labeled 'G 1'. The ninth staff shows a dynamic range from *p* to *mf* to *ff* (fortissimo), with a fermata over a whole note chord labeled 'II'. The tenth staff concludes with *pp* (pianissimo) dynamics, including *sfz* (sforzando) markings.

№ 12. „MÉLODIE“

PISTON I. (en si b)

Andante.

p

espress.

mf

p

sfr.

f

sempre ff

ff largamente

1 a tempo

rall p espress.

sempre crescendo

mf

agitato

f

ff

p dolce

P D.C. ad libitum

p

№ 13. „ENTRACTE.“

PISTON I. (en si b)

Poco Allegretto.

p *espress.* *p*
espress. *mf* *piu f*
f *f* *f*
ff *p* *p*
p *pp* *pp*

№ 14. „IMPROMPTU.“

Poco Andantino.

p *pp* *poco rall.* 1
marcato *mf* *sfz* *sfz* *f* *p*
marcato 1 *mf* *sfz* *sfz* *f*
poco rall. 1 *ff* *p* *pp*
p 1 *pp* *pp*

SEXTETTES.

Nº 15. „O SALUTARIS.“

PISTON I. (en si b)

Andante religioso.

4 Pist II. *rall.* Pist I. *molto espress.*
p
pesante *p poco rall.* *f* *p sfz*
animato *mf* *p più f* *f* *allargando* *ff* *sfz*
Tempo I. *p* *pesante*
f *p poco rall.* *poco rit.* *pp*

Nº 16. „RÊVERIE.“

Andante.

p *pp*
mf *agitato* *f* *1* *5* *espress.* *p*
pesante. *mf* *espress.* *pesante.* *2*
agitato. *f* *espress.*
p

Nº 17. „MARCHE MINIATURE“

Allegro.

PISTON I. (en si b)

Nº 18. „ELÉGIE“

Adagio non troppo.

SEPTETTES.

Nº 19. „BALLADE“

Allegretto.

PISTON I. (en si b)

p *f* *poco*
rall. *Adagio.* *Andante.*
mf *molto espress.* *f*
f *f*
mf *p poco rit.* *p*
Tempo I.
poco rall. *Adagio.* *sempre allargando*
f *p* *<sfz p>* *p*

Andante.

Nº 20. „ROMANCE“

con molto espress. *cresc.*
p
molto agitato *agitato cresc.*
ff *p*
mf *f* *p*

PISTON I (en si b)

con anima
p
f *piu f* *ff*
grandioso
ff *p* *p* *pp*
grazioso

NO 21., „MENUET.“

Allegretto.

p *p*
leggiere
p *p*
ff

TRIO.

espress.
p *p*
ff

Nº 22. „ADAGIO“