

à son ami
Hippolyte Altani



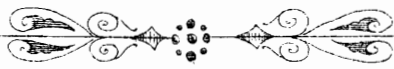
QUATUOR

POUR
2 Violons, Alto et Violoncelle

par

Antony SIMON

Op. 24.



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QUATUOR.

□ Tirez.
▲ Poussez.

VIOLON I. I.

Ant. SIMON, Op. 24.

Allegro comodo.

The musical score for Violin I consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro comodo'. The score includes various dynamics such as *p*, *f*, *sf*, *pp*, and *ff*. Performance markings include *marcato* and *leggiero*. The score features several first endings marked with 'A', 'B', and 'C'. The first ending 'A' is marked with a square symbol (□) and 'f'. The first ending 'B' is marked with a square symbol (□) and 'f sf mf'. The first ending 'C' is marked with a triangle symbol (▲) and 'pp'. The score concludes with a *pp* dynamic.

VIOLON I.

1

pp

rall. 3

Piu lento. **D**

p
molto espress.

poco rit. *espress.*

E
agitato

f *f*

mf 1 **F** *p*

rit. molto *con grazia* *grazioso*

pp *u tempo*

f *sf* *sf* *piuf*

ff

p 1

VIOLON I.

p *f* *sf* *ff* *G*

sf

ff

decrecendo

meno f *pocho rall.*

Hespress.

p a tempo

sf

cre - scen - do

p *f* *sf*

cre - scen - do

sf *sf* *ff* *I* *sempre ff*

meno

decrecendo mf poco rallentando

J a tempo p espress. sf agitato

crescen - do e agitato f

K ff energico

largamento ff molto espres.

dolce mf

L pp 3

VIOLON I.

grazioso
p

M

f *cre*

scen do

sempre piu crescendo e animato

ff cresc.

Tempo I.

pesante *fff*

espress. *sf*

Detailed description: This is a page of a violin I musical score. It consists of ten staves of music. The first staff begins with the tempo marking 'grazioso' and a dynamic of 'p'. The second staff is marked with a large 'M'. The third staff has a dynamic of 'f' and a 'cre' marking. The fourth staff has 'scen do' written below it. The fifth staff is marked with a large 'N' and 'sempre piu crescendo e animato'. The sixth staff has a dynamic of 'ff cresc.'. The seventh staff is marked 'Tempo I.' and has 'pesante' and 'fff' markings. The eighth staff has 'espress.' and 'sf' markings. The music features various note values, slurs, and dynamic markings throughout.

VIOLON I.

p *cre - - scen - - do* *f*

f *sf* *sf* *pp*

marcato *sf* *leggiere* *p*

cre - - scen - do *f* *mf* *Q*

leggiere *f* *p*

ff *pp*

pp

R *1*

pp *3* *rall.*

VIOLON I.

Poco più lentò molto espress.

The musical score consists of ten staves of music in G major (one sharp). The tempo and expression markings are as follows:

- Staff 1: *Poco più lentò molto espress.*
- Staff 2: *rit.* and *a tempo*. Dynamic marking: *p*.
- Staff 3: Dynamic marking: *più f*. Performance marking: *cre - - scen - do*.
- Staff 4: Dynamic marking: *f*. Performance marking: *S f agitato*.
- Staff 5: Dynamic marking: *mf*.
- Staff 6: Dynamic marking: *p*. Performance marking: *T*. Tempo marking: *rit. pp molto*. Performance marking: *con grazia*. Tempo marking: *a tempo*.
- Staff 7: Performance marking: *grazioso*. Dynamic marking: *f*. Performance marking: *sf*.
- Staff 8: Dynamic marking: *più f*. Performance marking: *U*.
- Staff 9: Dynamic marking: *ff*.

VIOLON I.

ff

ff

ff *cresc.*

sf *sempre accelerando*

Presto. *fff*

fff

Andante tranquillo. $\text{♩} = \text{so.}$

II.

p *mf* *p*

f *più f* *p*

VIOLON I.

mf *f* *mf*

poco rall. *a tempo* *p*

mf *p* *f* *crescendo*

allargando *mo - ren - do* *f* *p*

Poco piu mosso. **B** *pp* *P molto espress.* *p*

espress. *mf* *f*

C *mf* *p* *f* *espress.*

p *f*

D *tranquillo* *p*

The musical score consists of ten staves of music in G minor. The first staff features triplet eighth notes and is marked with a forte dynamic. The second staff begins with a half note E and is marked *pp*, ending with a forte *f*. The third staff is marked *pp* and includes the instruction *espress.*. The fourth staff starts with a half note F, marked *mf*, and includes the instruction *molto espress.*. The fifth staff is marked *p* and includes the instruction *tranquillo*. The sixth staff is marked *sf* and includes the instruction *poco rall.*. The seventh staff is marked *pp* and includes the instruction *Tempo I.*. The eighth staff is marked *f* and includes the instruction *senza cresc.*. The ninth staff is marked *pp* and includes the instruction *crescendo*. The tenth staff is marked *pp* and includes the instruction *allarg.*. The final staff is marked *ppp* and includes the instruction *poco rall.*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

VIOLON I.

Presto.

III.

pp
spiccato

marcato
f
crescendo

ff
pp
ff
p
cre - - scen - - do
f

ppp con grazia
sempre pp

crescendo
f
p marcato

f

pp

f

D
ff
pp
ff
p
ff

1 2

TRIO.

mf
espress.

pp

E

pp

cre - scen - do

pp

F

f p

cre - scen - do

G

p

mf espress.

pp

H

pp

sempre p

J

p

leggiero

pp

D.C. dal segno ♪ e poi la Coda.

CODA.

ff

f

p

pp

pizz.

ppp

VIOLON I.

IV.

Allegro giocoso. ♩ = 120.

leggiero
p *mf* *sf* *f*
mf *sf* *crescendo*
A *f* *f* *f*
f *sf* *ff*
B *sf* *pp* *p*
di - mi - nu - en - do *pp* *f*
sf *f* *p* **C**
cre - scen - do
a tempo con brio *ff* *sf*
D *sf* *sf cresc.* *fff*

mf

espress.

molto espress.

f

leggiere

pp

p

f

p espress.

rallent.

Più lento.

Tempo I con brio.

G

pizz.

arco

f

cresc.

cresc.

ff

ff sf

legato

p

1

2

1

VIOLON I.

espress.

sf

p

espress.

sf

f

ff

f p

pp toujours en poussant.

1

2

1. 2.

VIOLON I.

3. 4. 5. 6. 7.

8. 1. 2. 3. 4.

f segue

5. 6. 7. 8. 9.

piu f

10. 11. 12. 13. 14.

f

15. *agitato*

sempre piu f cre - scen - do

ff

meno f *poco rit.*

a tempo *pizz.* 3

p

VIOLON I.

Musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and performance instructions:

- Staff 1: *p espress.* (piano, expressive), *mf* (mezzo-forte).
- Staff 2: *sf* (sforzando), *f sf* (forte, sforzando).
- Staff 3: *f* (forte), *ff* (fortissimo), *f* (forte).
- Staff 4: *f sf* (forte, sforzando), *ff* (fortissimo), *pp* (pianissimo).
- Staff 5: *leggiere* (light), *p* (piano).
- Staff 6: *pp* (pianissimo), *f* (forte), *f* (forte), *f sf* (forte, sforzando), *f* (forte).
- Staff 7: *p* (piano), *O cre - scen - do.* (text marking).
- Staff 8: *con brio* (with spirit), *ff a tempo* (fortissimo, at tempo), *sf* (sforzando).
- Staff 9: *sf* (sforzando), *sf* (sforzando).
- Staff 10: *fff* (fortississimo), *mf* (mezzo-forte), *espress.* (expressive), *p sf* (piano, sforzando).

Additional markings include *L*, *M*, *N*, *P*, and *Q* above the notes, and *1*, *2*, *1*, *2* above some notes. The piece concludes with a 3/4 time signature.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features dynamics such as *sf* (sforzando), *molto espress.* (molto expressive), and *f* (forte). The second staff includes the instruction *leggiero* (light) and *pp* (pianissimo). The third staff is marked *Poco animato.* and includes dynamics *f*, *p*, and *p espress.*. The fourth staff is marked *Piu lento.* and includes *pp* and *pizz.* (pizzicato). The fifth staff is marked *Tempo I con brio.* and includes *arco* (arco) and *sf*. The sixth staff contains vocal-like lyrics: *scen - do*, *ere - scen - do*, and *do*, with dynamics *sf*, *ff*, and *sf*. The seventh staff includes *sf sempre ff*. The eighth staff is marked *Presto.* and includes *ff* and *poco a poco piu cresc. e animato*. The ninth staff is marked *Prestissimo.* and includes *fff*. The tenth staff concludes with *fff*.