CHRISTIAN SINDING

FÜNF

KLAVIERSTÜCKE

DES MORGENS	M. 1.75
AUF DEM WASSER	„ 2.—
INTERMEZZO	„ 2.—
GEWITTER	„ 2.—
AQUARELL	„ 1.75

Op. 97

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G. SCHIRMER (INC.), NEW-YORK

No. 28569.

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KLAVIERSTÜCKE

DES MORGENS . .
AUF DEM WASSER
INTERMEZZO
GEWITTER
AQUARELL . . . .

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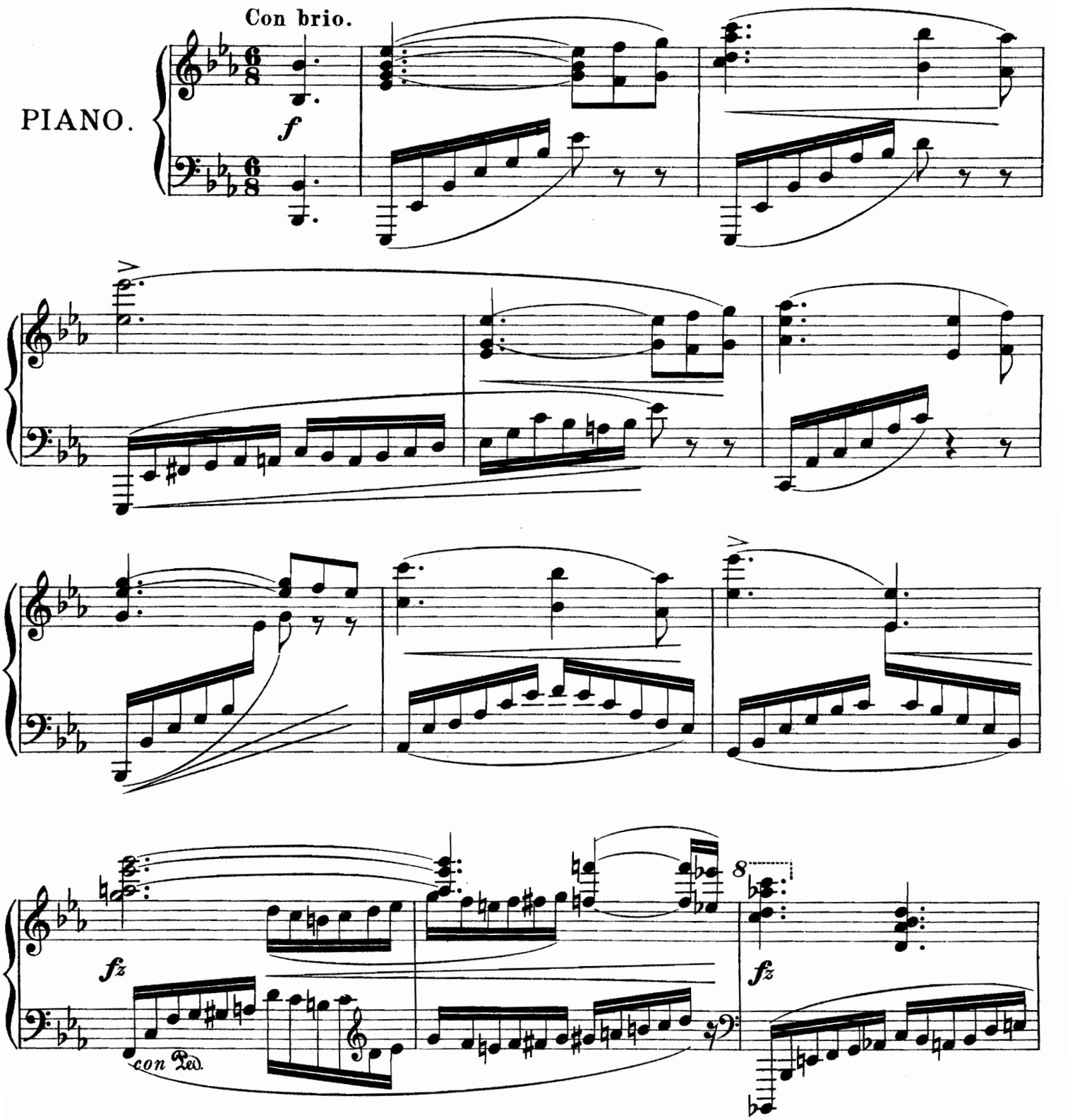
Des Morgens.

Chr. Sinding, Op. 97, № 1.



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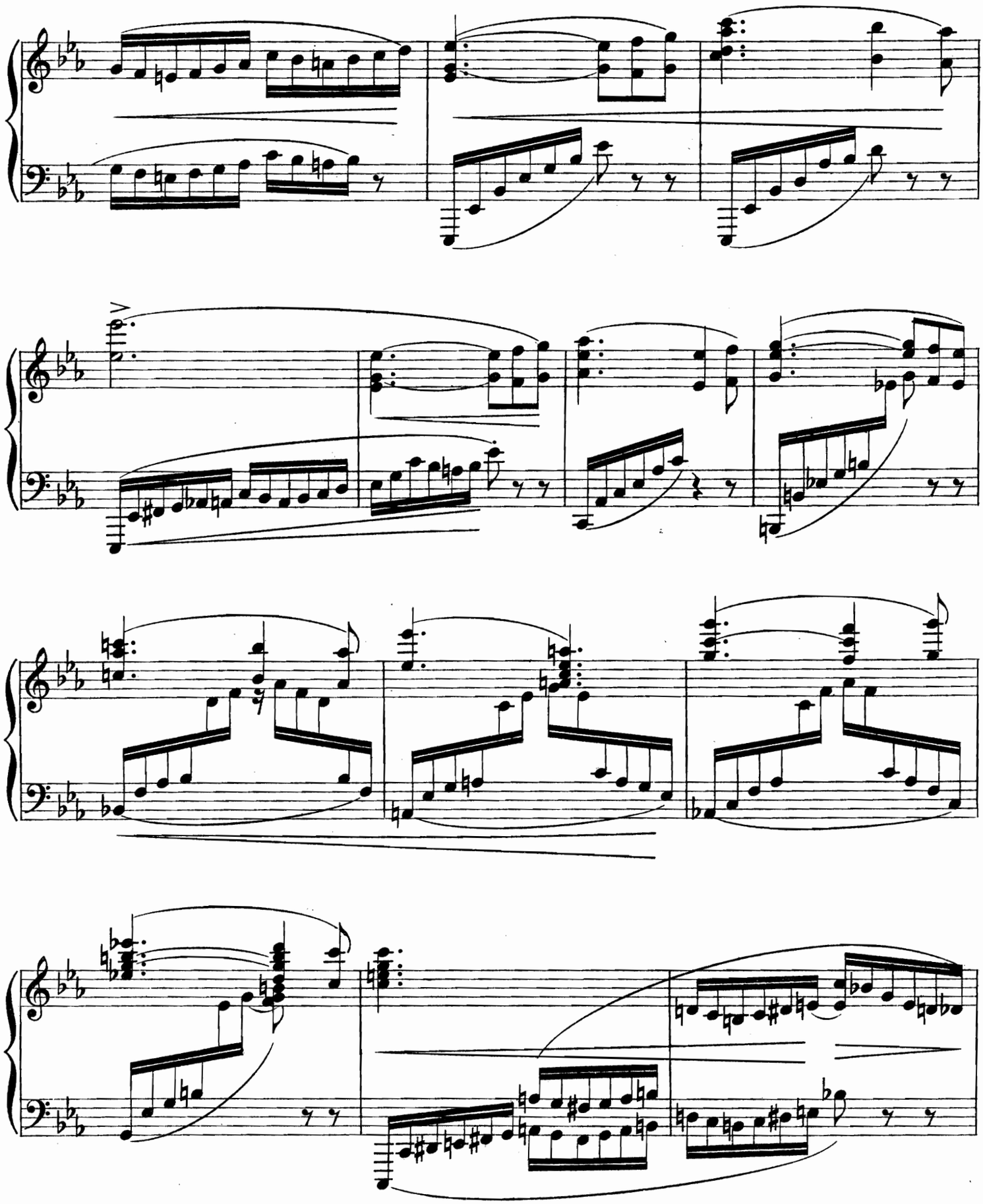

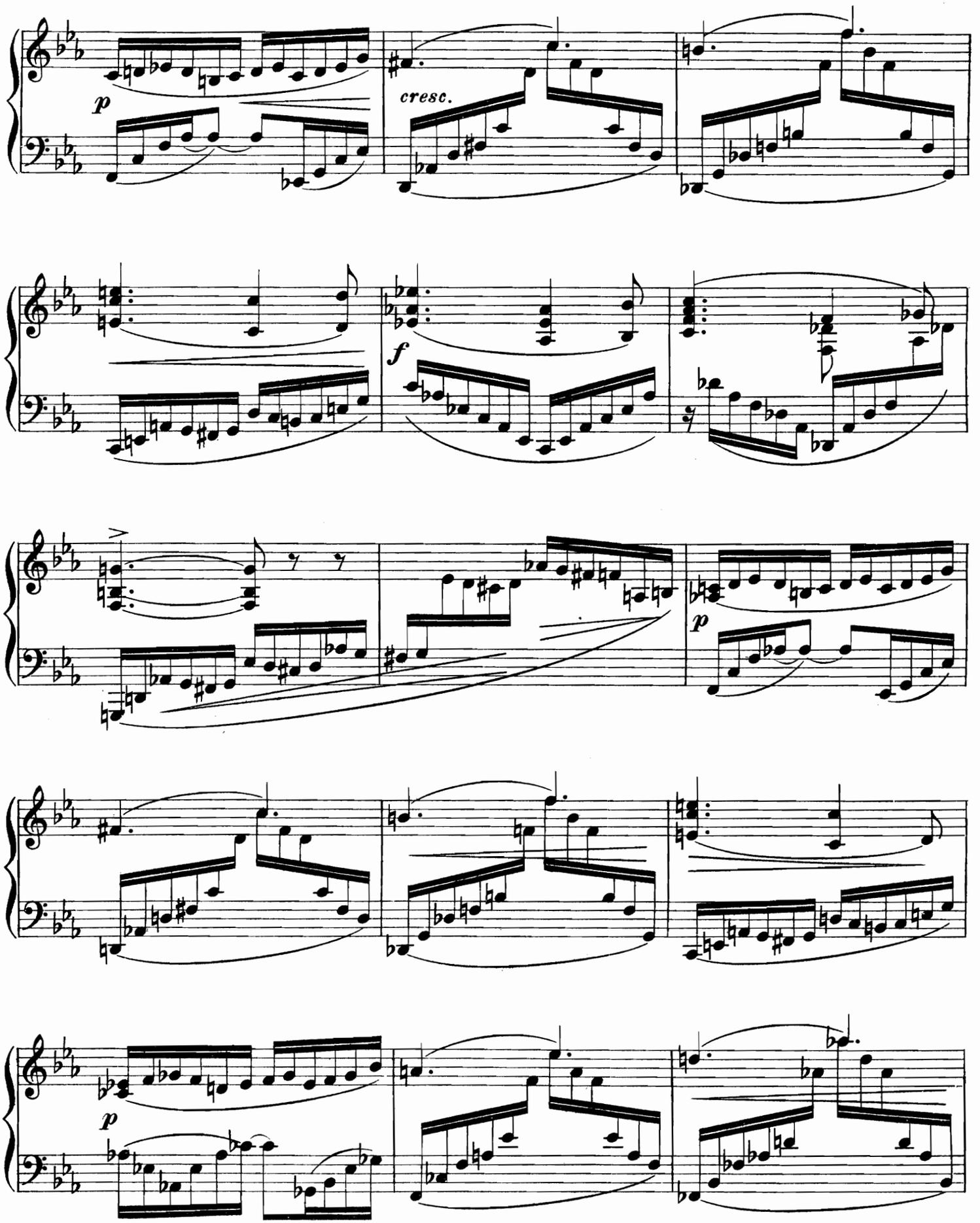
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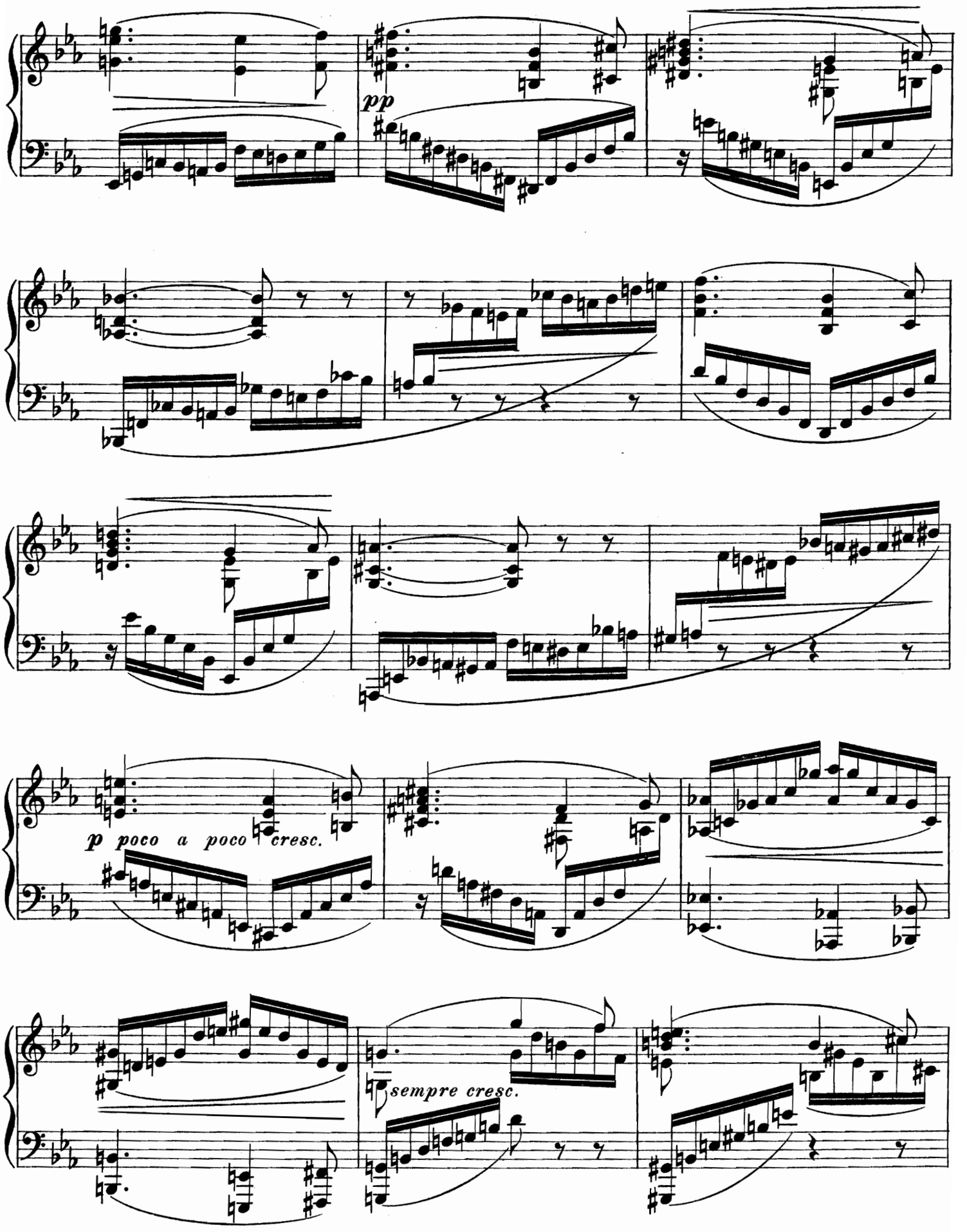
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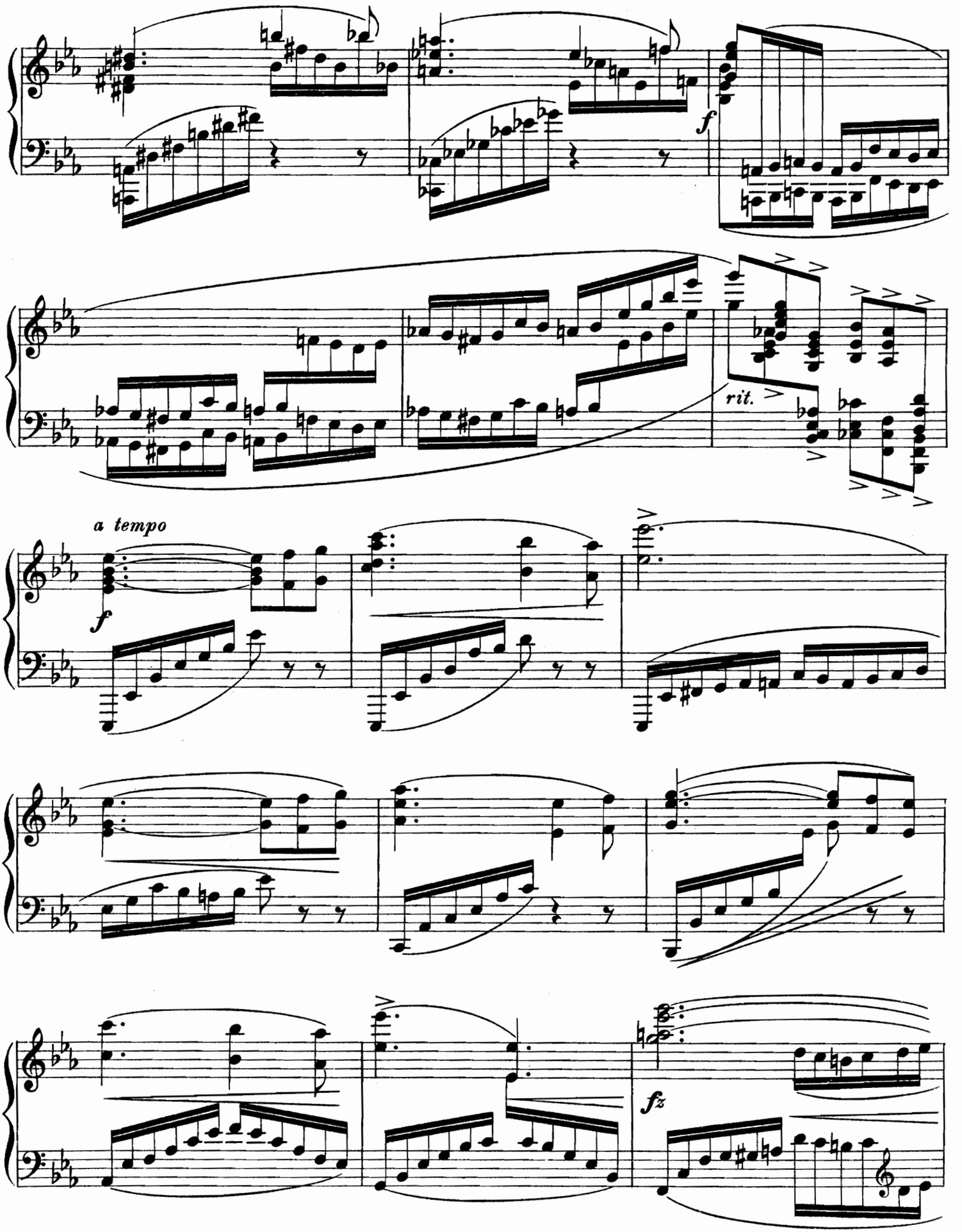
sempre cresc.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f
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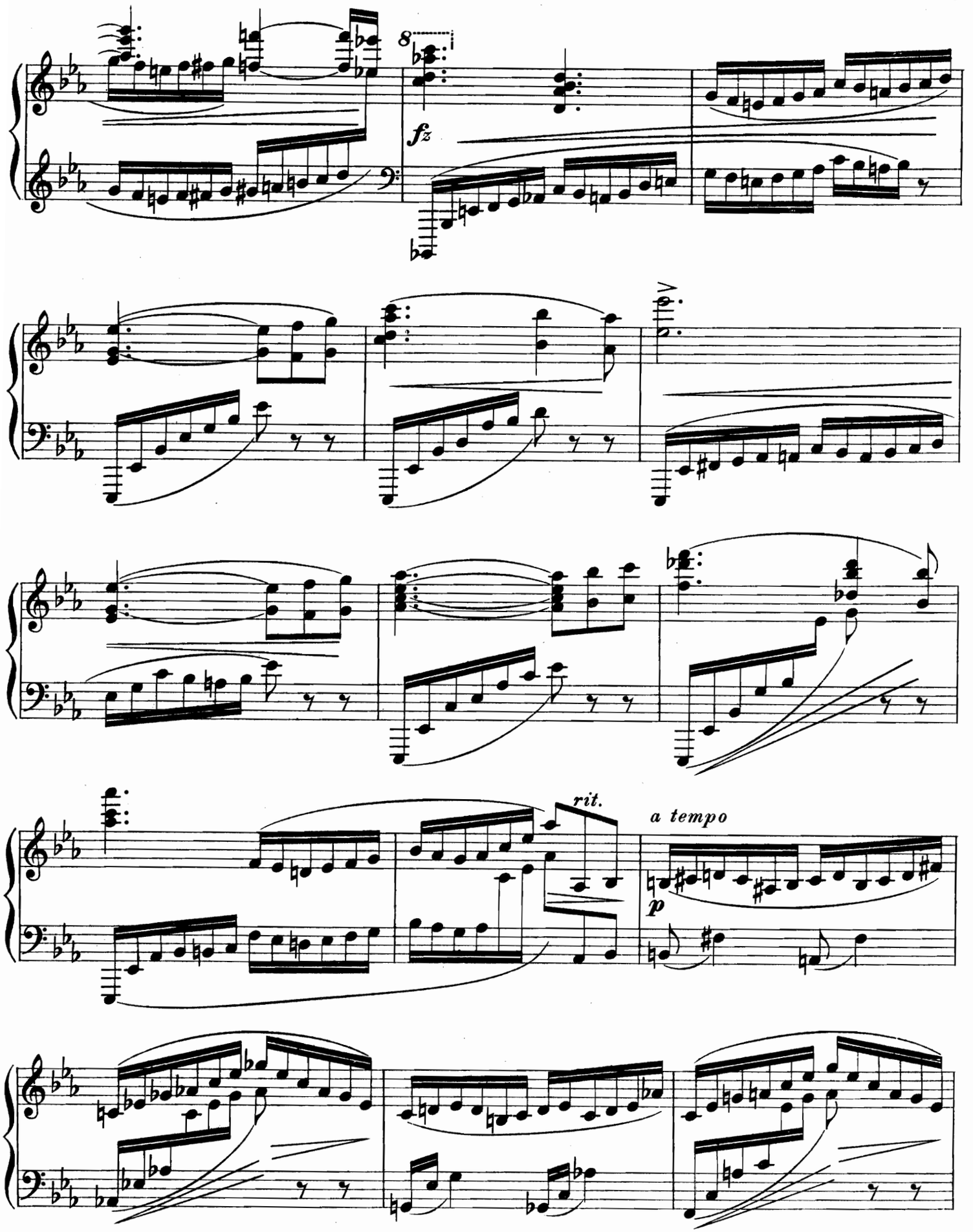
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a tempo
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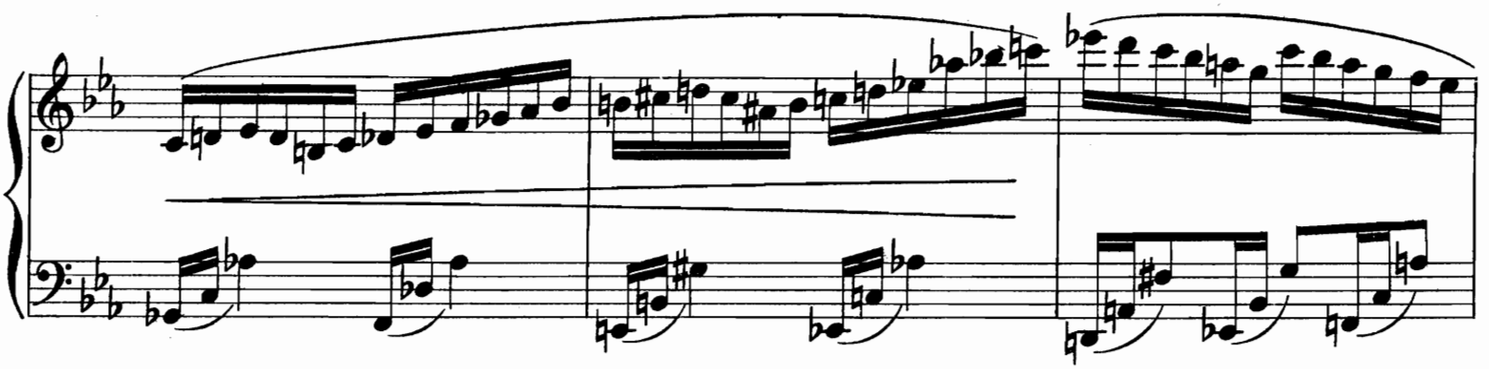

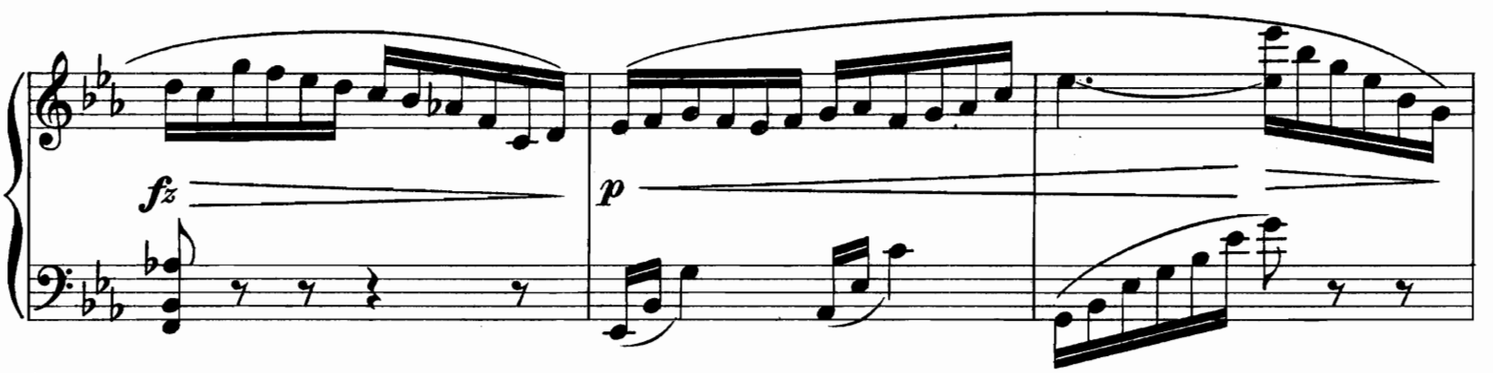
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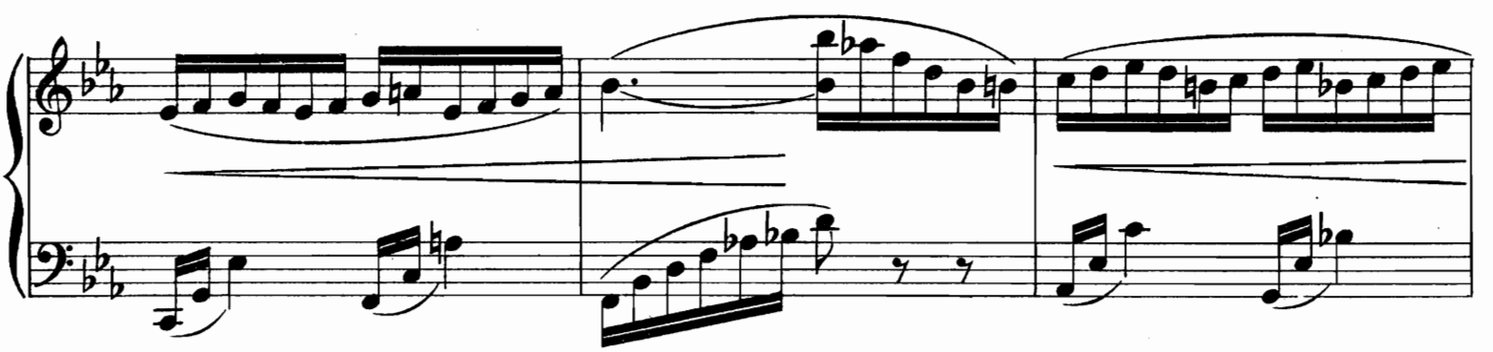

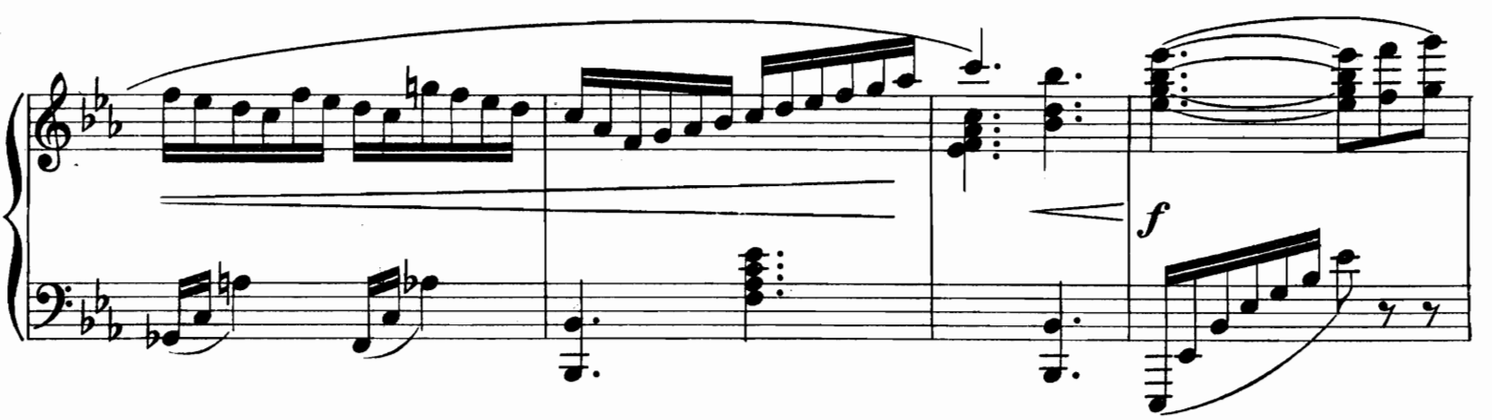
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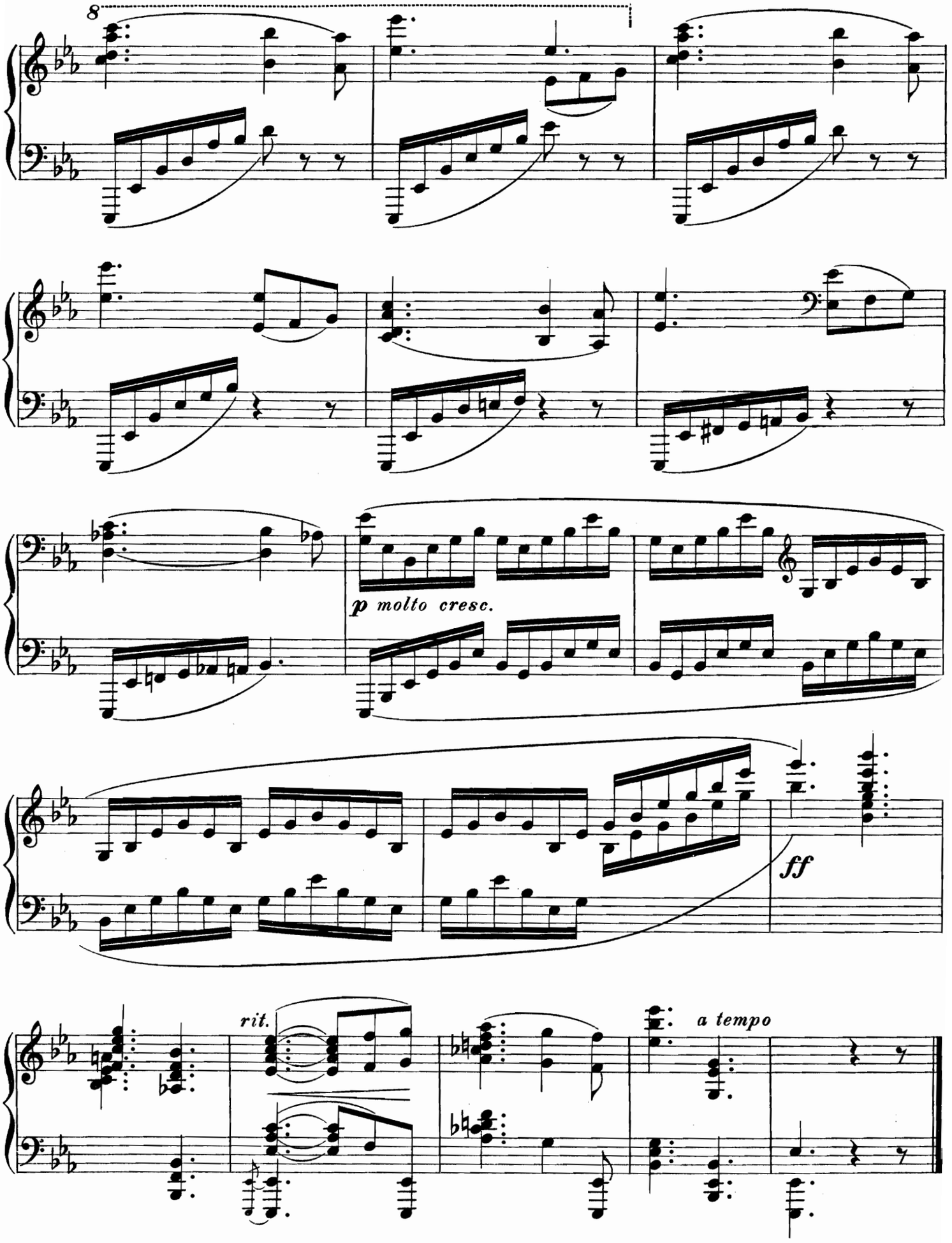
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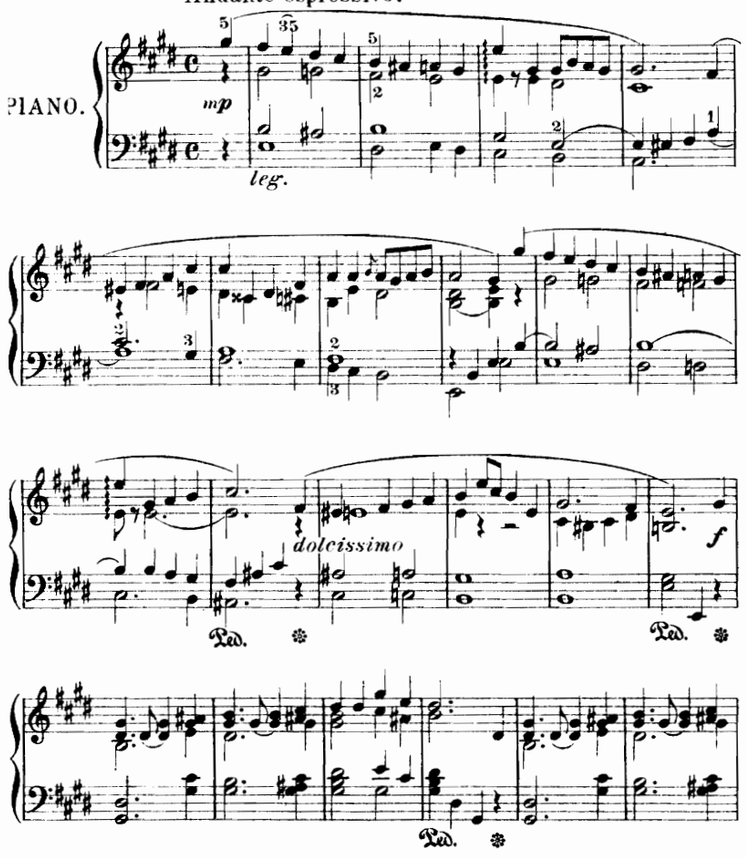
ff
rit.
a tempo

Romance sans paroles.

M. Moszkowski, Op. 77, № 3.

Andante espressivo.



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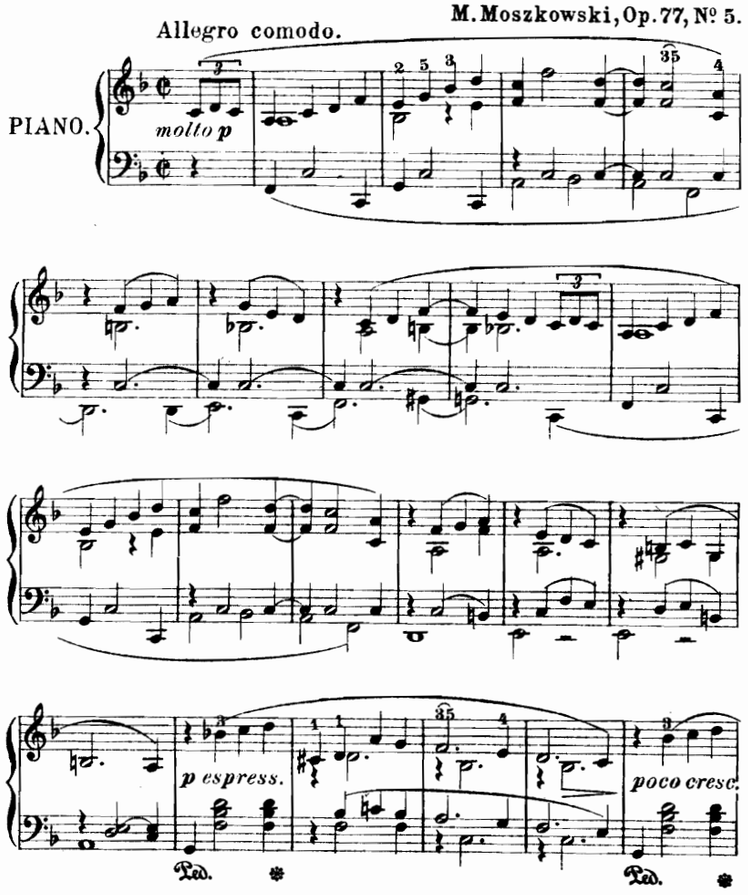
Intimité.

M. Moszkowski, Op. 77, № 5.

Allegro comodo.



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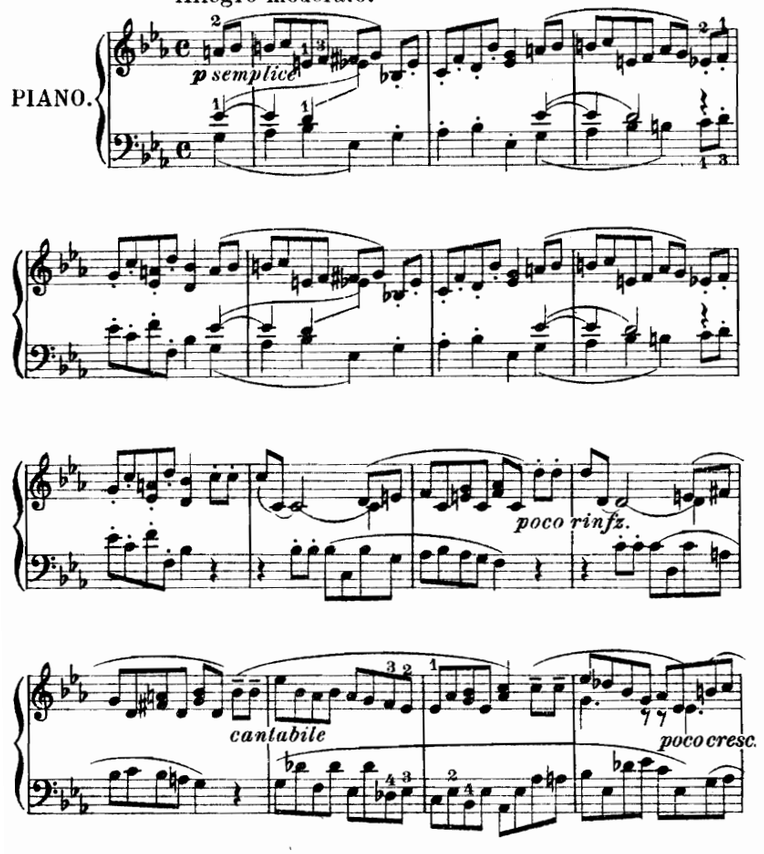
Impromptu.

M. Moszkowski, Op. 77, № 7.

Allegro moderato.



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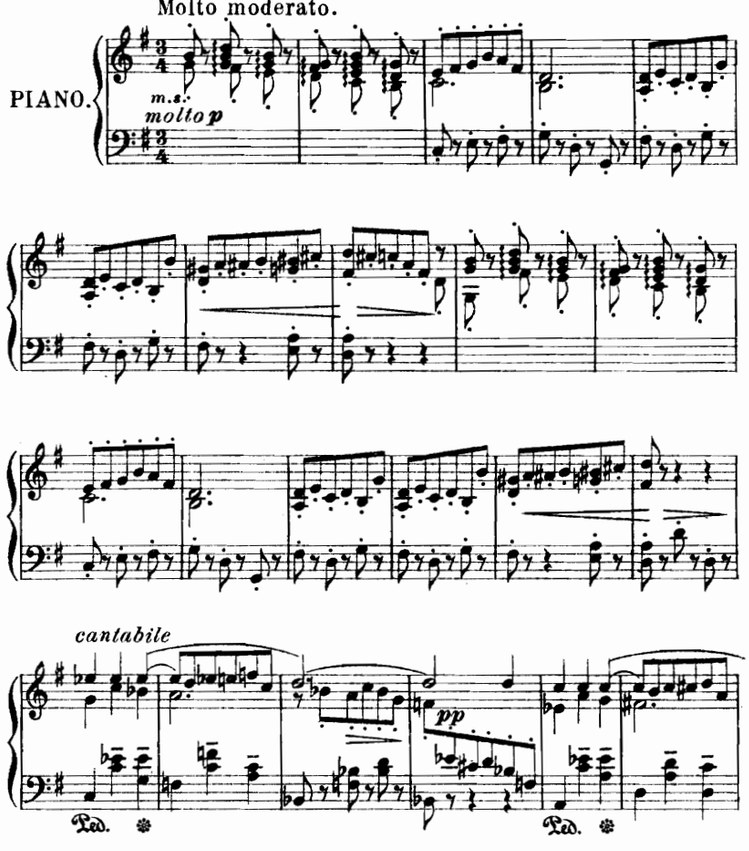
Menuet.

M. Moszkowski, Op. 77, № 10.

Molto moderato.



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FÜNF

KLAVIERSTÜCKE

DES MORGENS	M. 1.75
AUF DEM WASSER	„ 2.—
INTERMEZZO	„ 2.—
GEWITTER	„ 2.—
AQUARELL	„ 1.75

Op. 97

No. 28569.

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INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .

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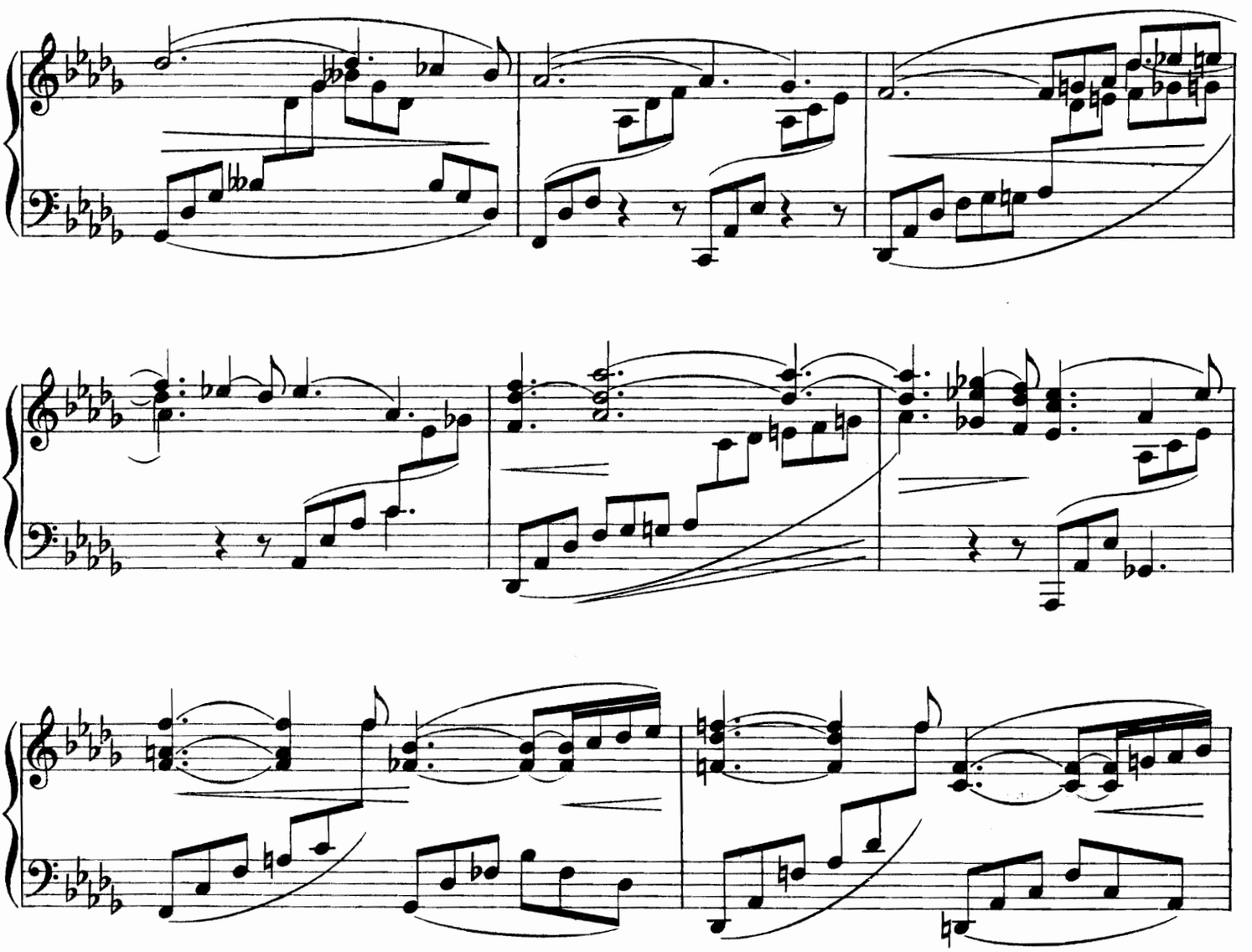
Auf dem Wasser.

Chr. Sinding, Op. 97, Nº 2.

Allegro ma non troppo.

PIANO.

p dolce



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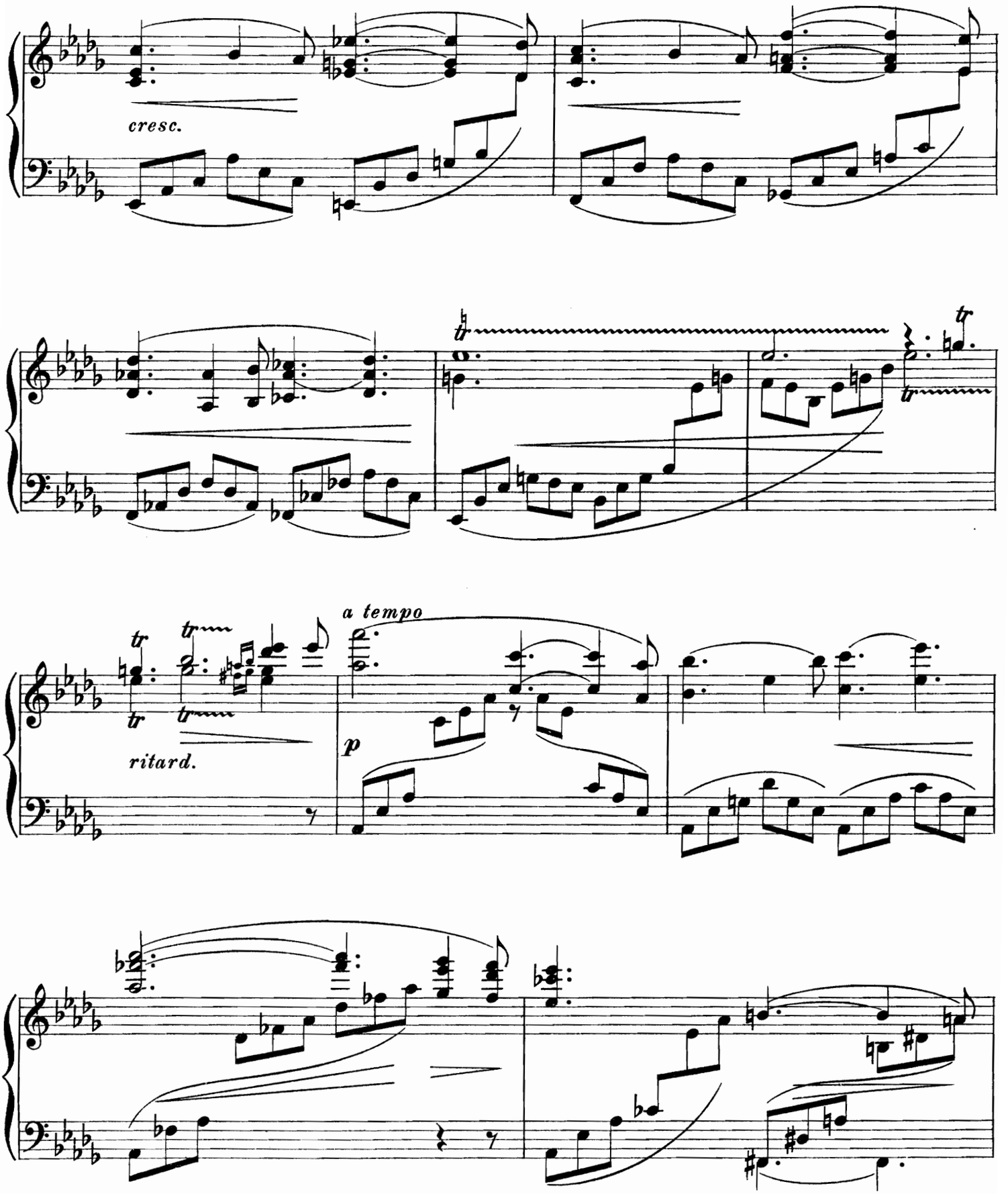
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a tempo
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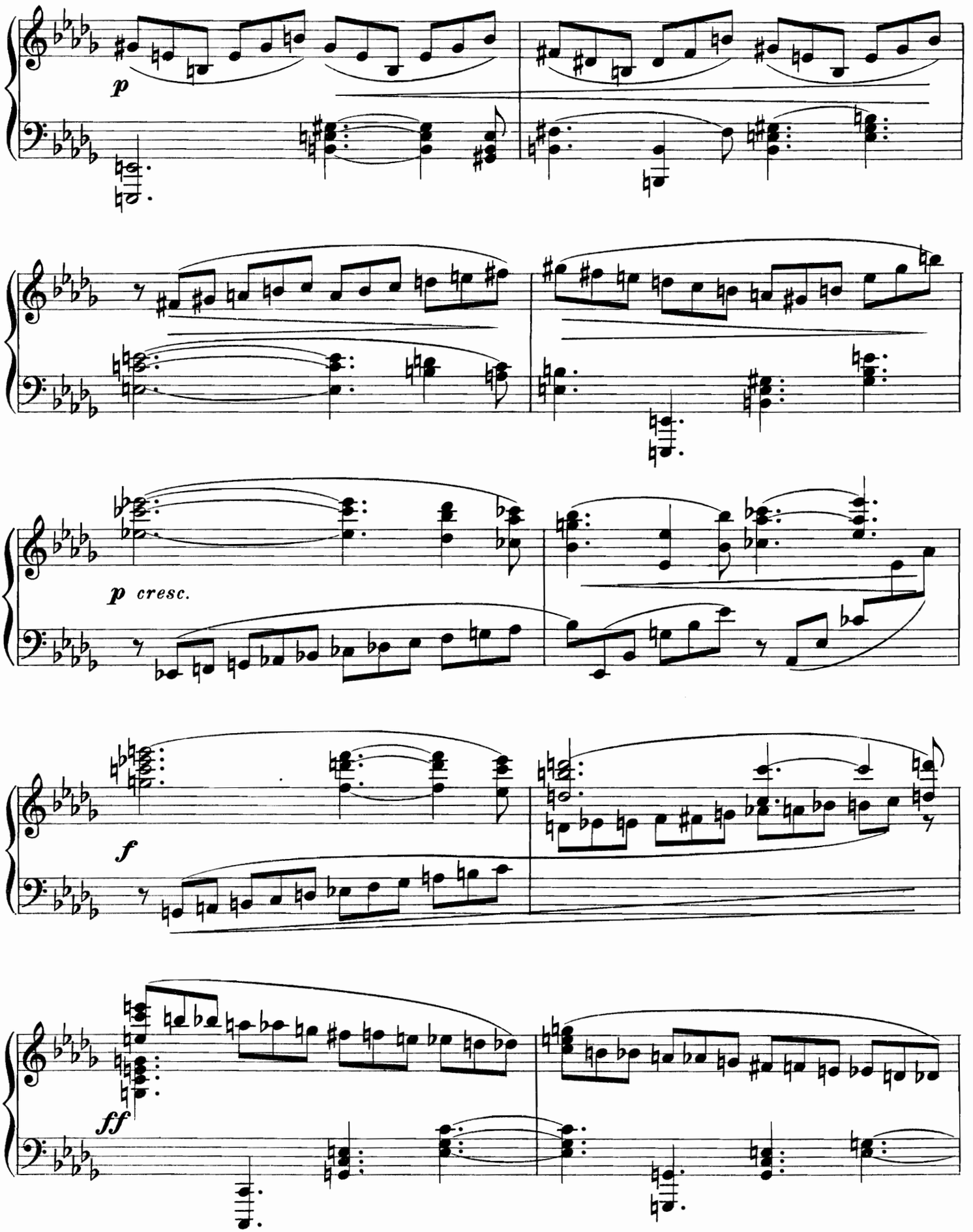
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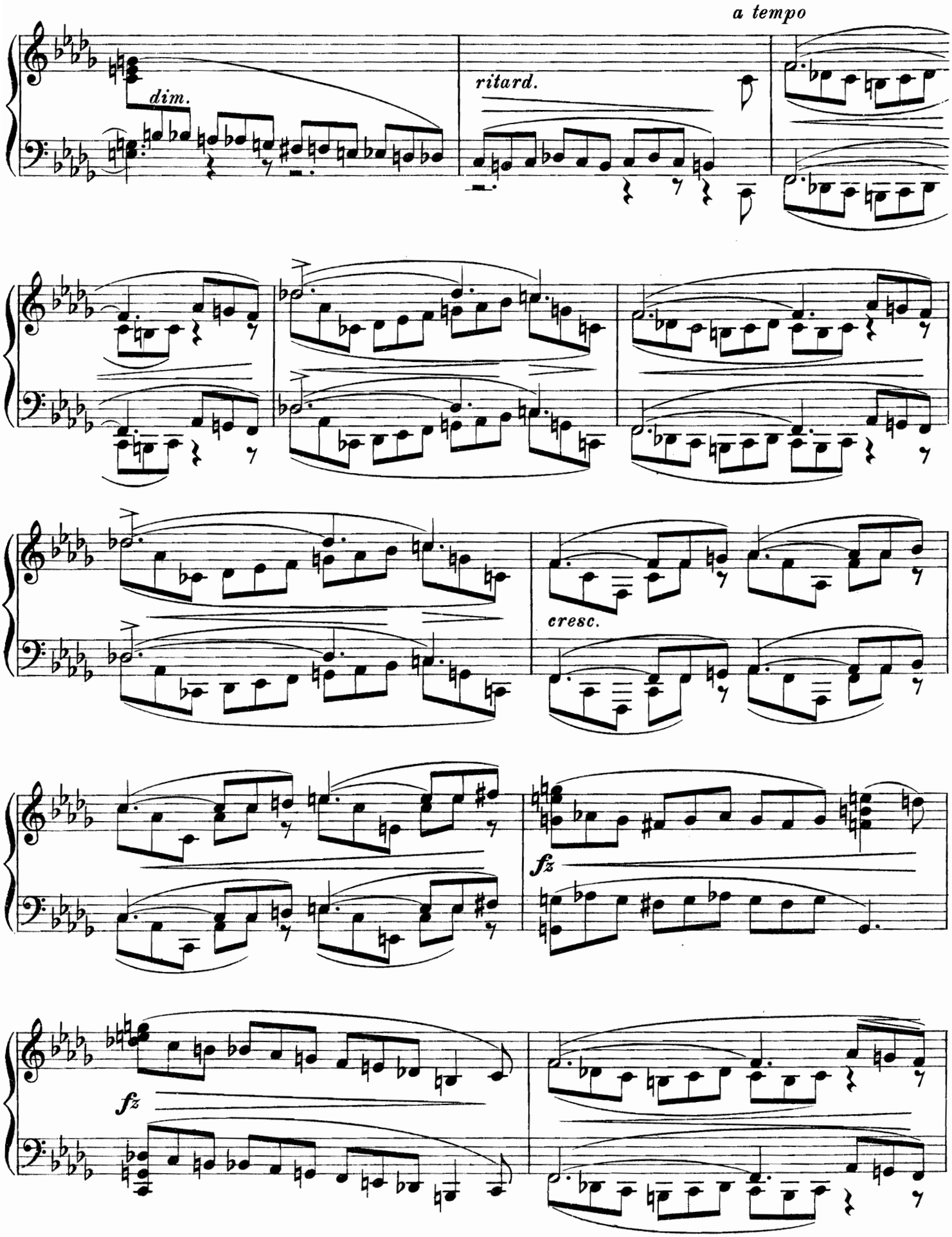
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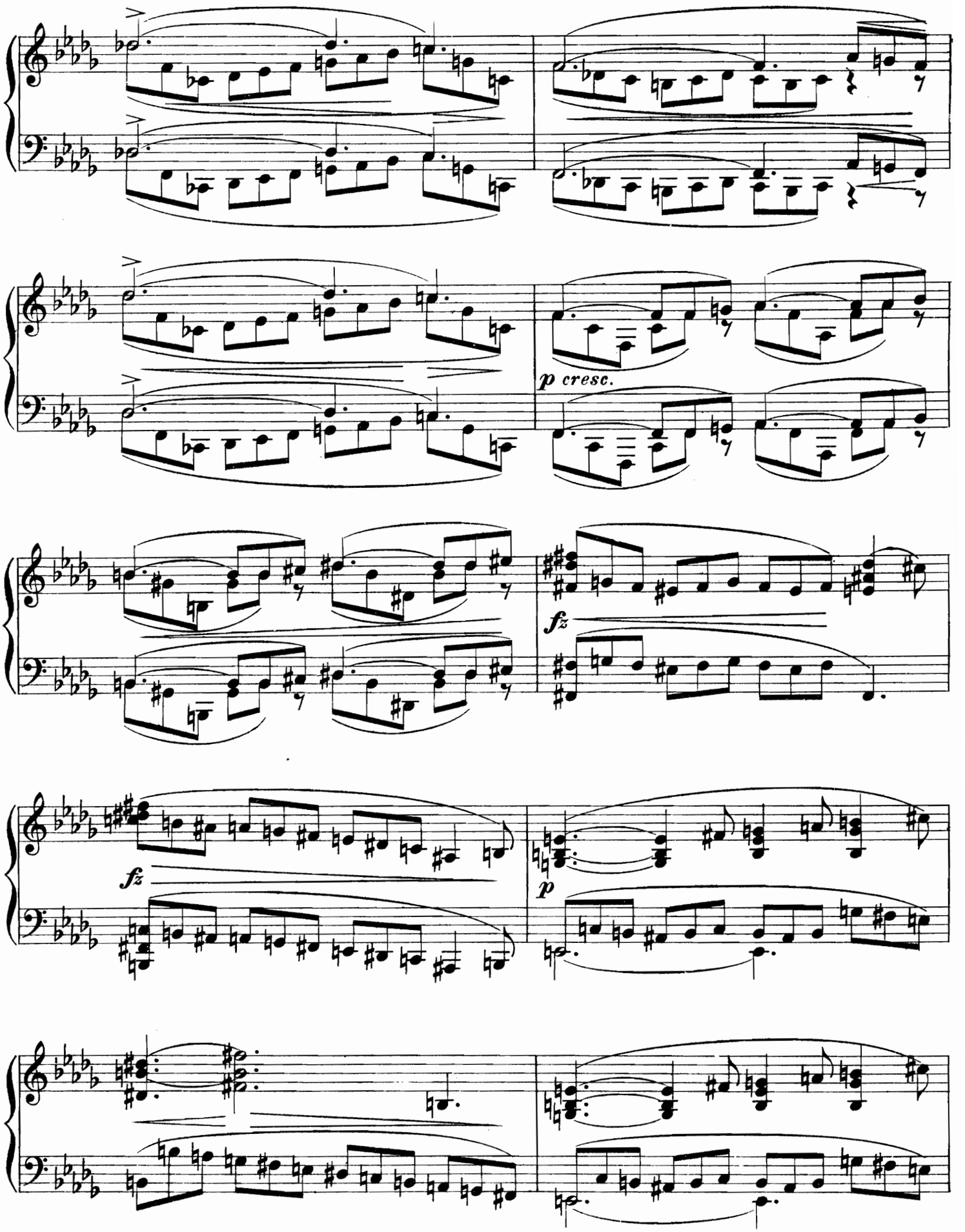
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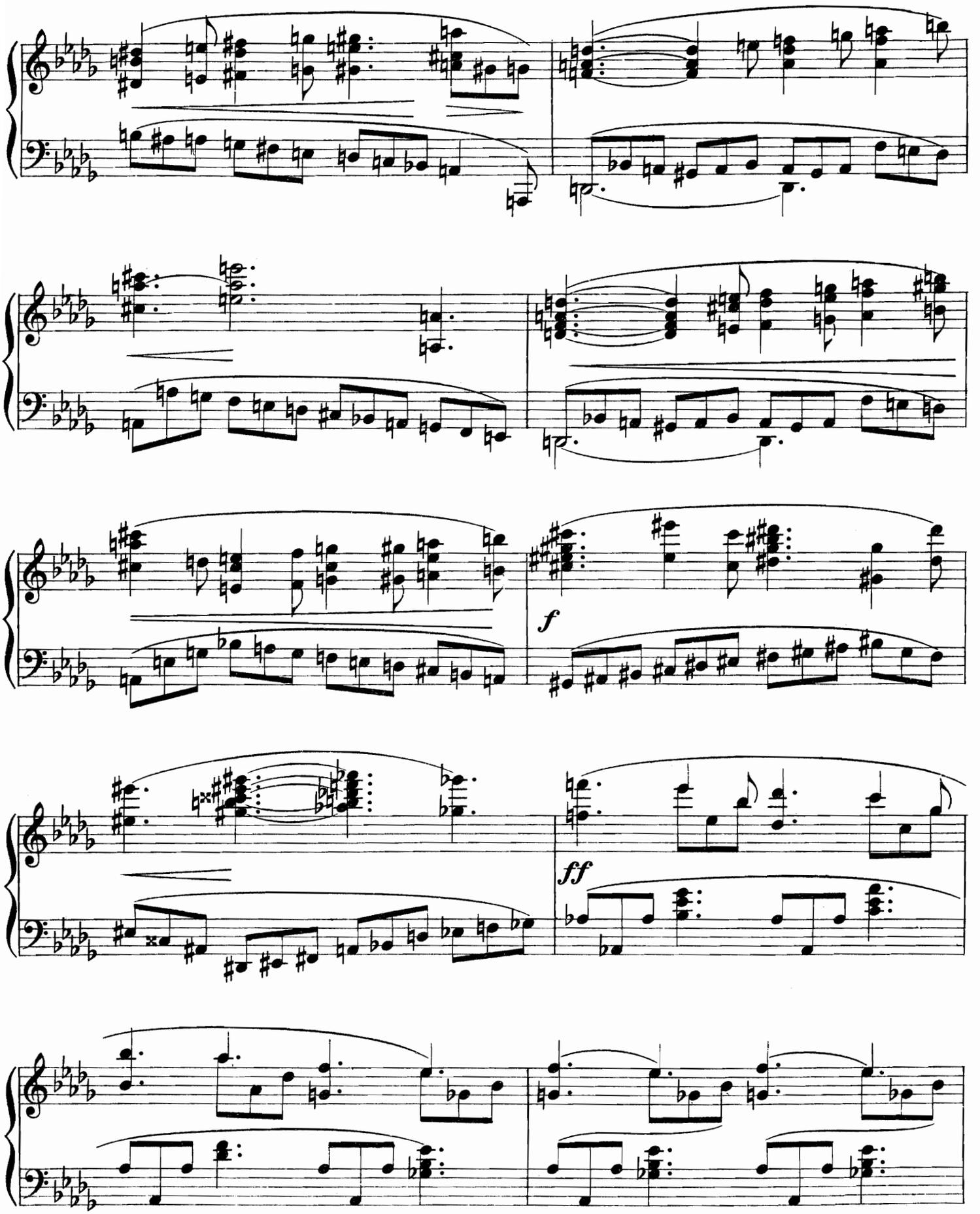
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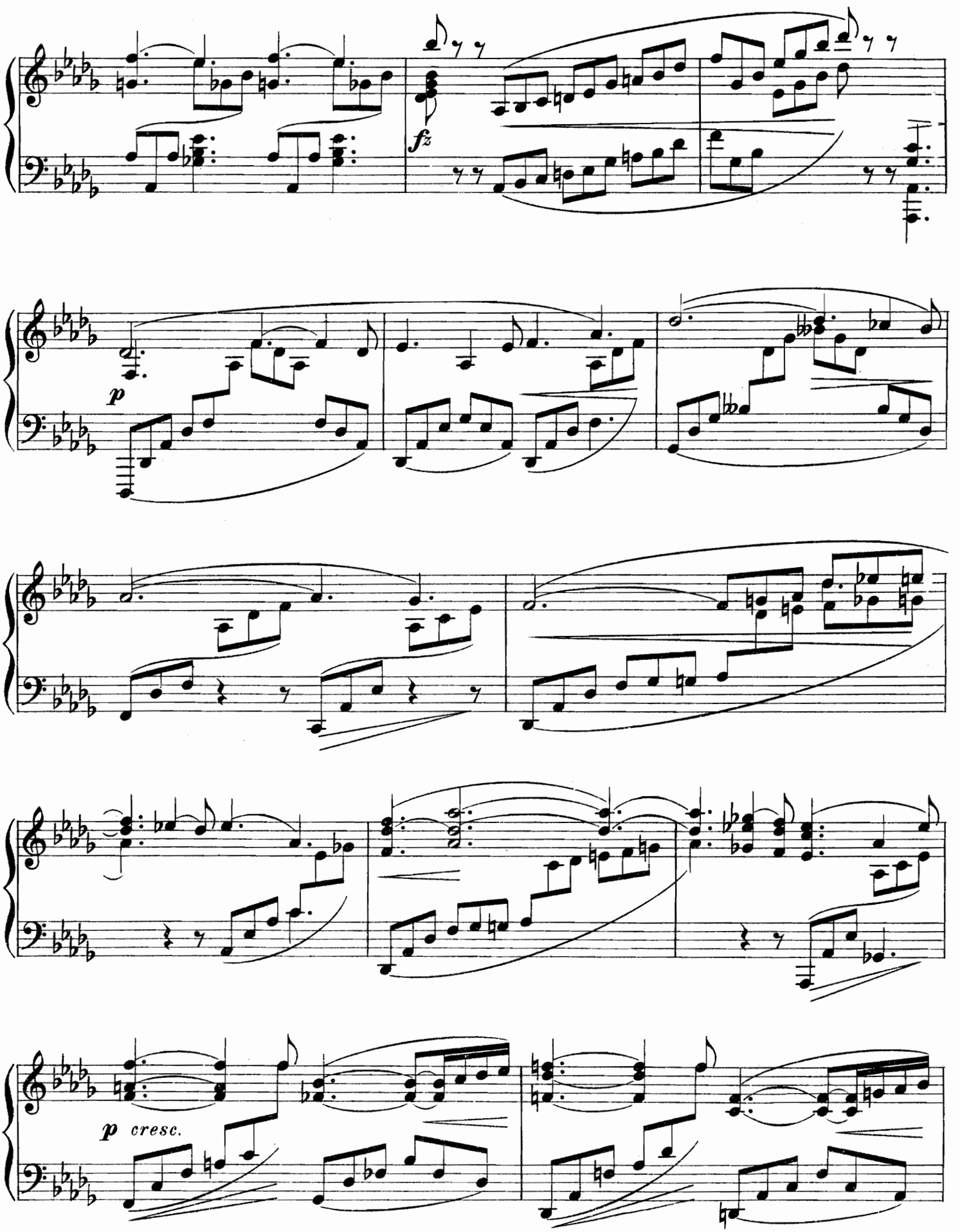
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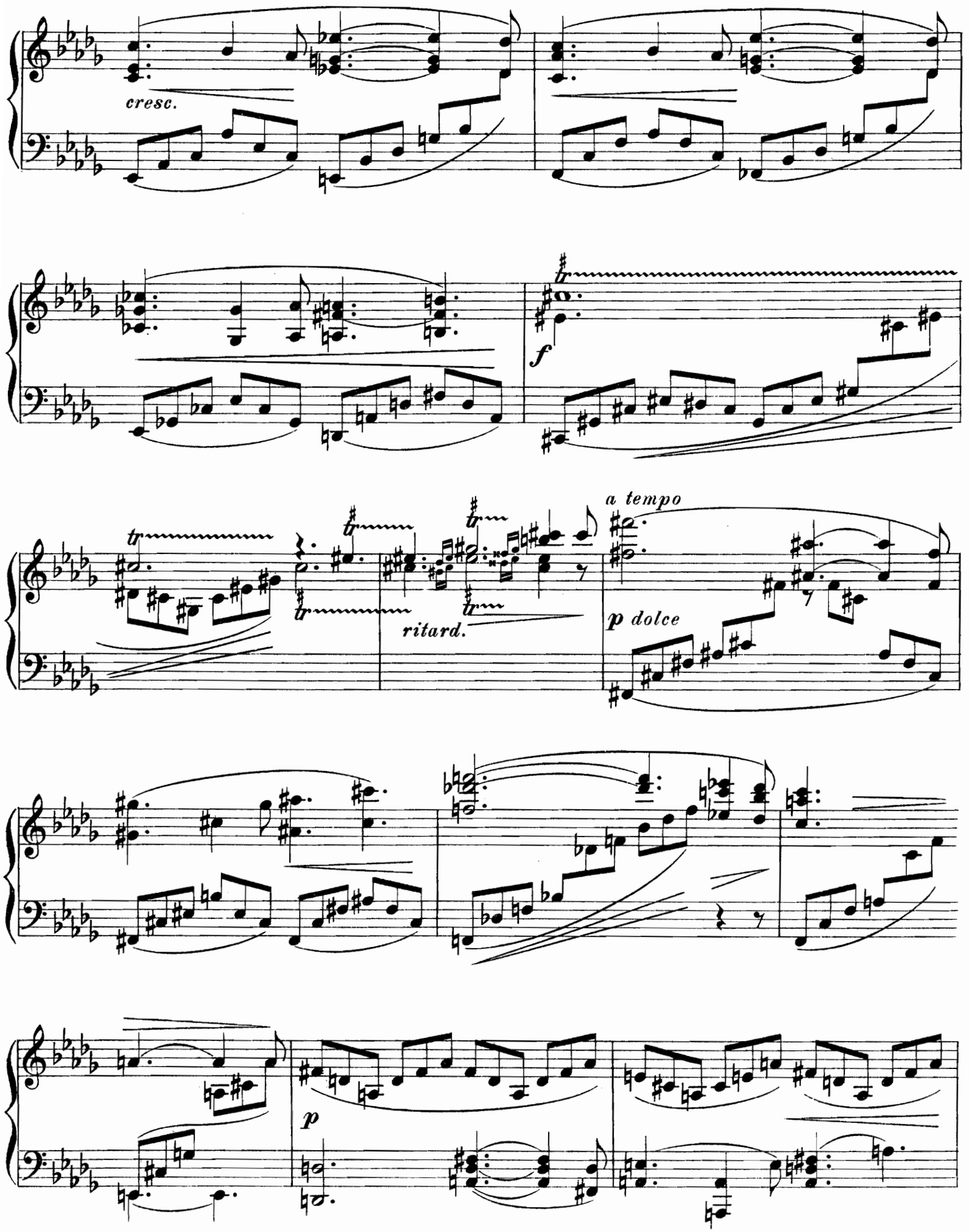
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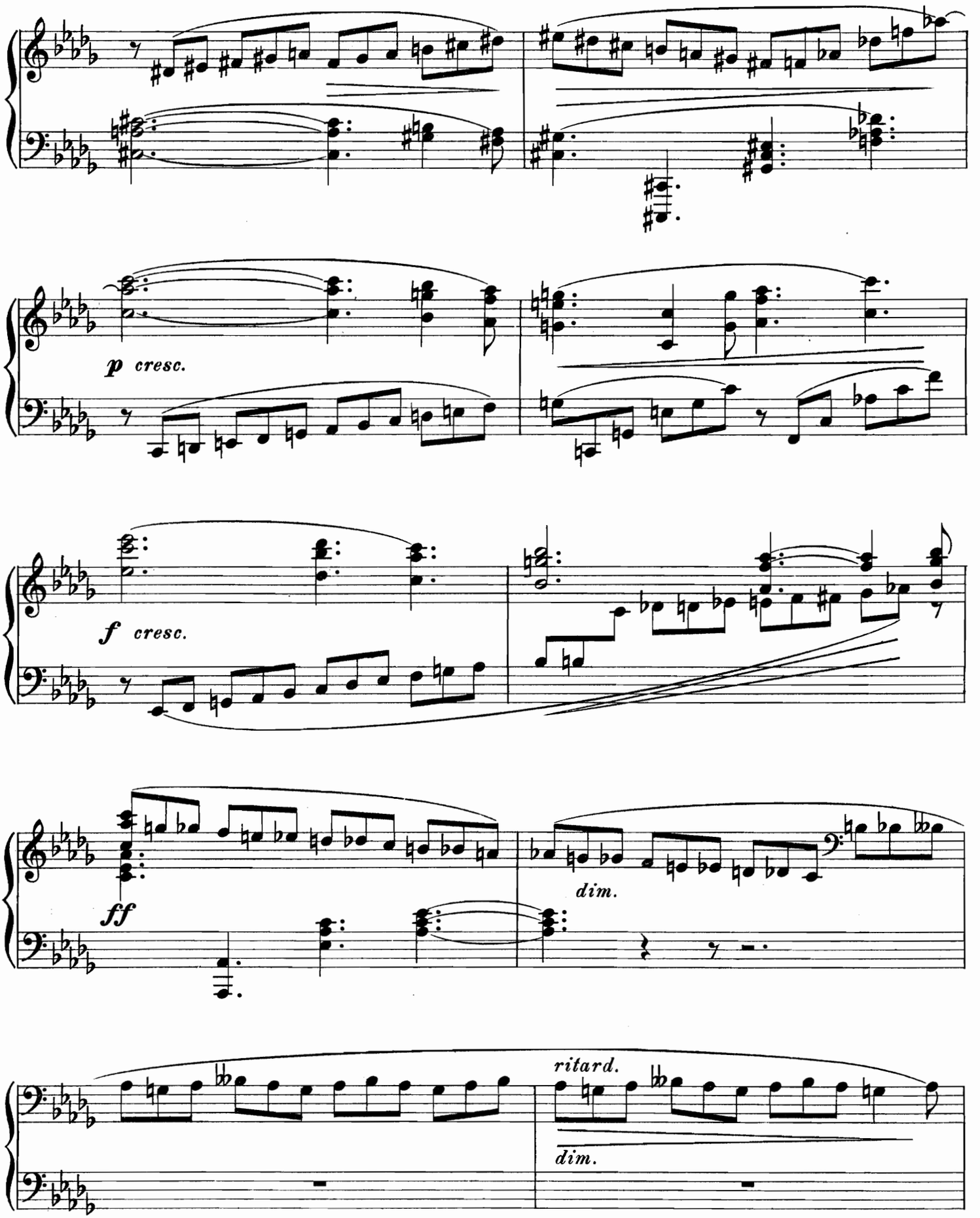
p dolce
p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dim.
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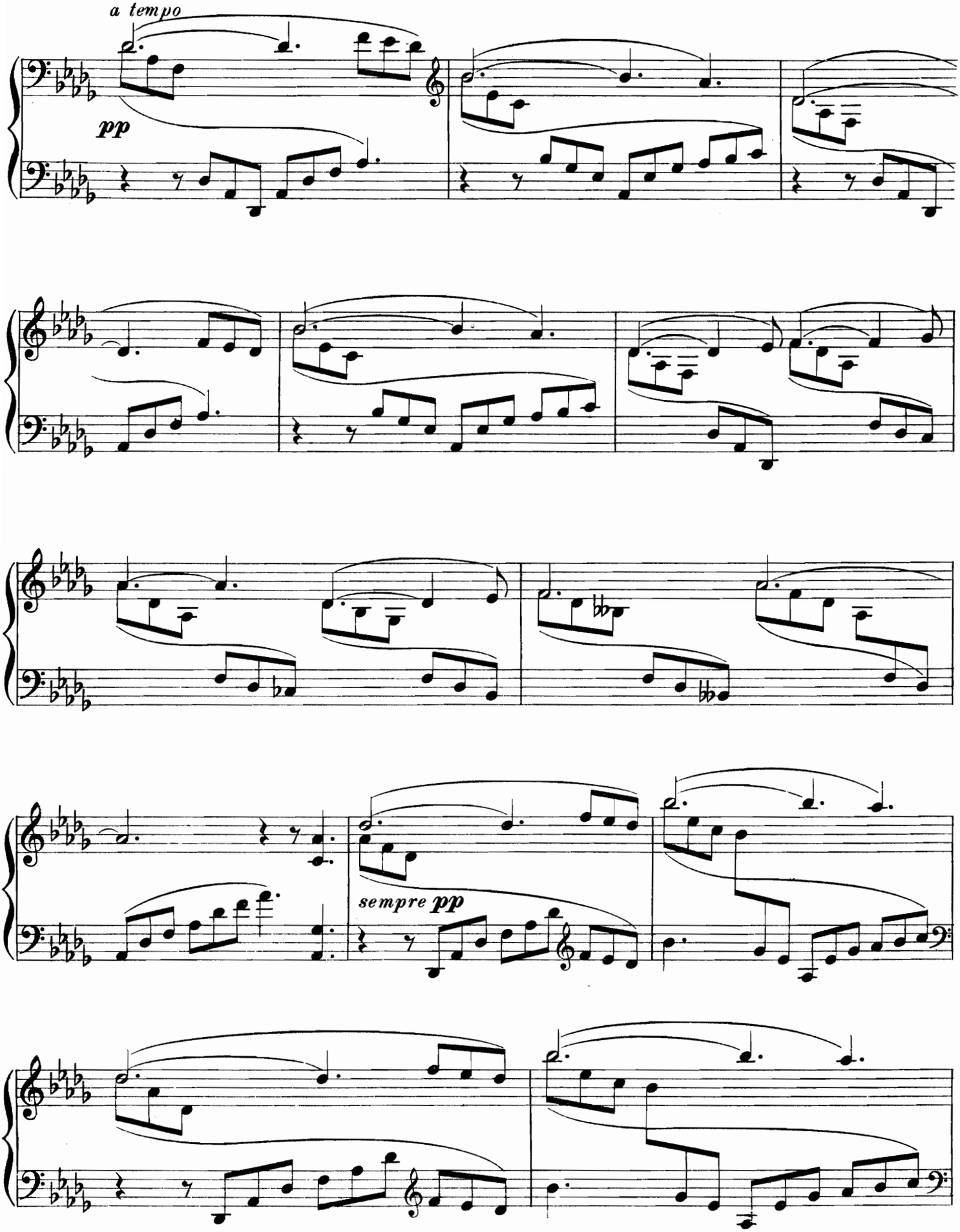
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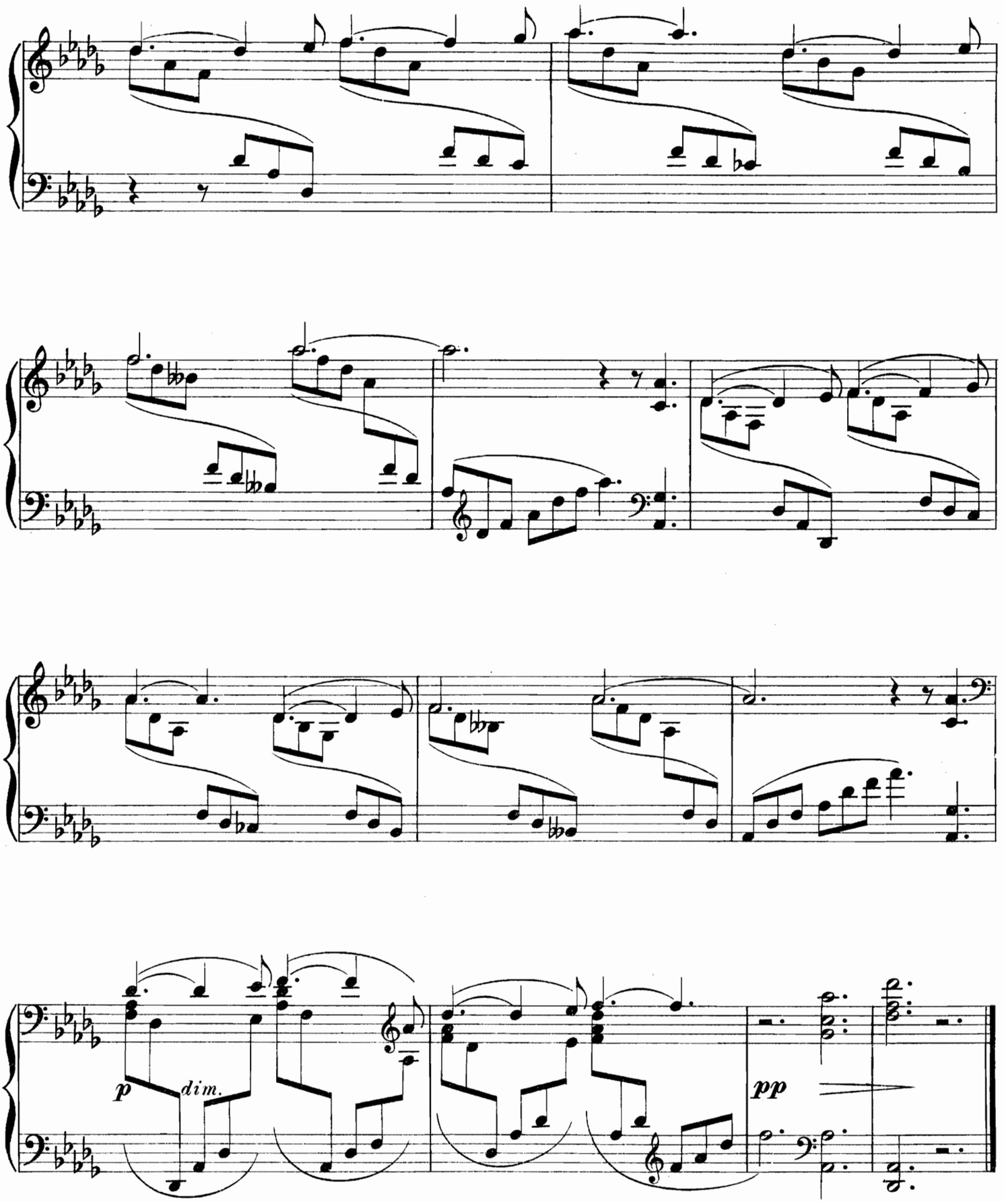
pp
sempre pp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dim.
pp

CHRISTIAN SINDING

FÜNF

KLAVIERSTÜCKE

DES MORGENS	M. 1.75
AUF DEM WASSER	„ 2.—
INTERMEZZO	„ 2.—
GEWITTER	„ 2.—
AQUARELL	„ 1.75

Op. 97

No. 28569.

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AUF DEM WASSER
INTERMEZZO
GEWITTER
AQUARELL

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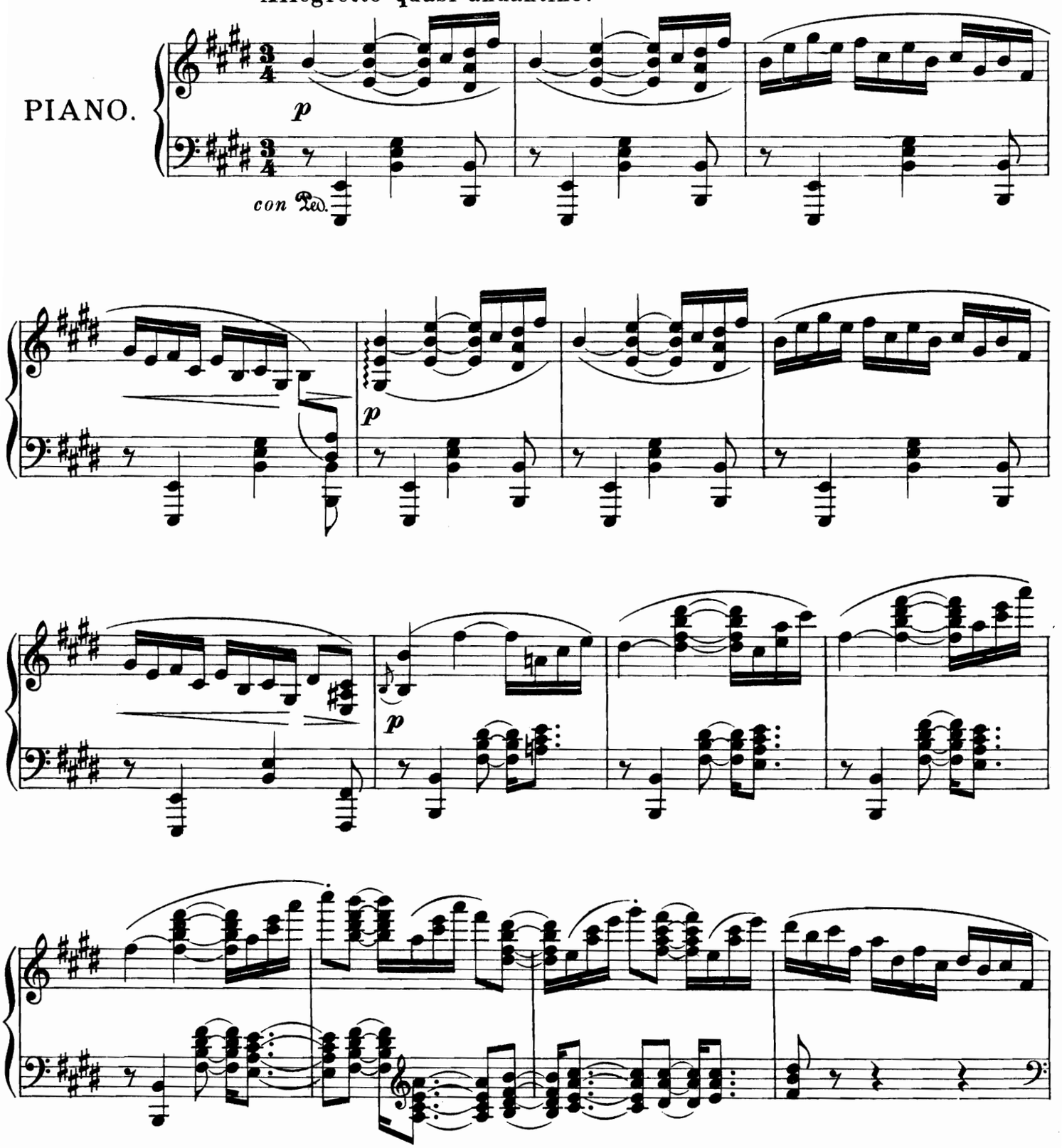
Intermezzo.

Chr. Sinding, Op. 97, № 3.

Allegretto quasi andantino.

PIANO.



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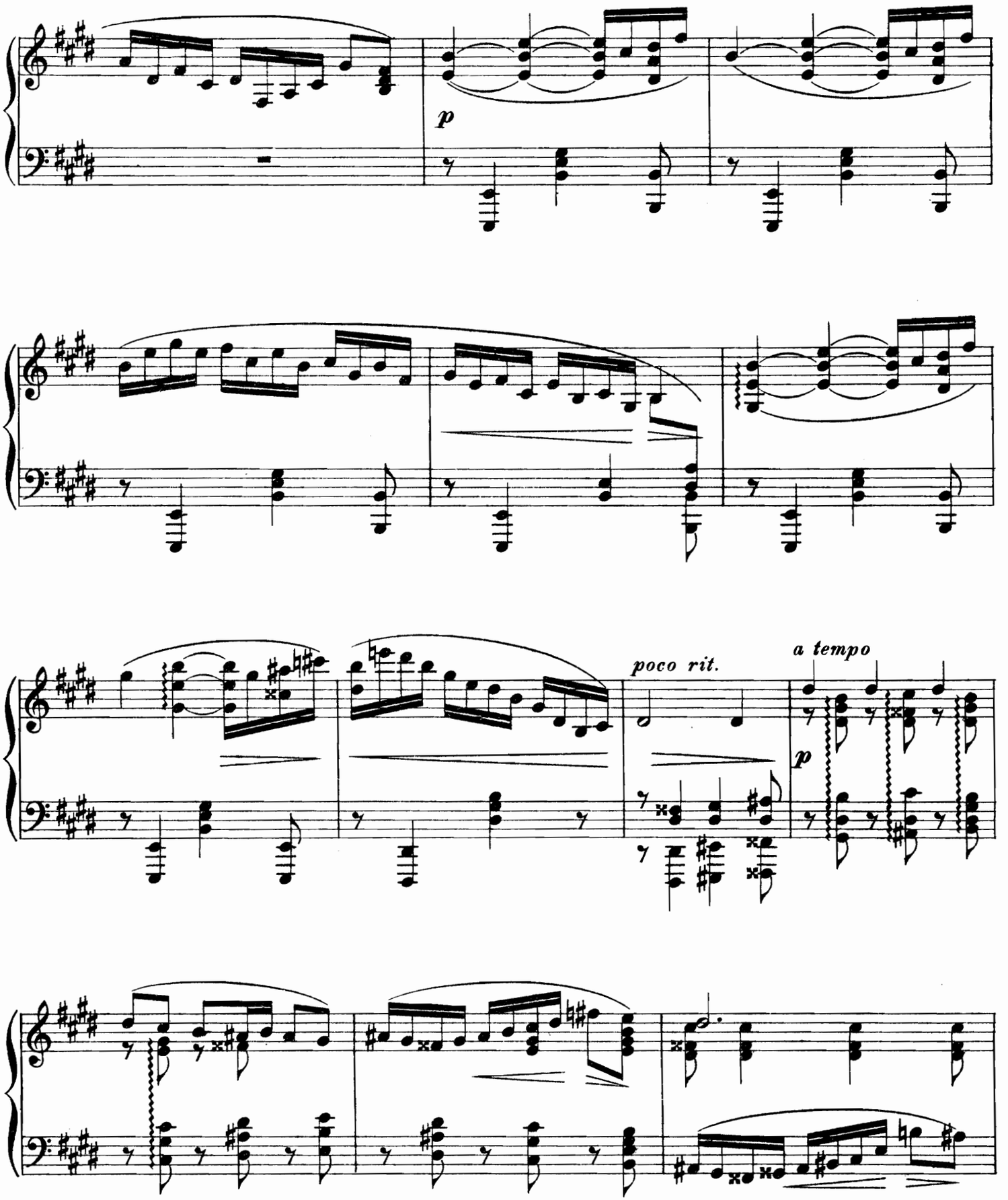
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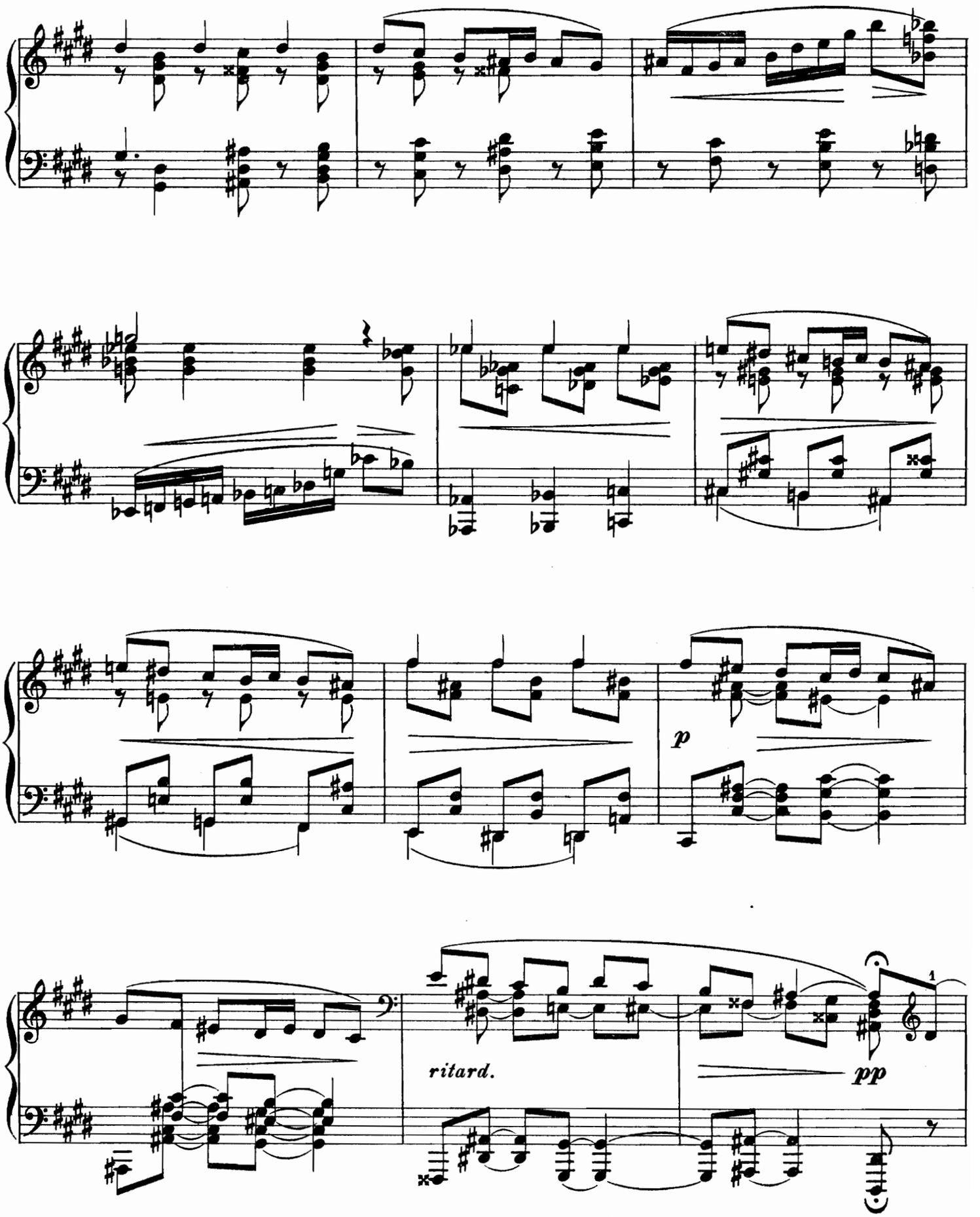
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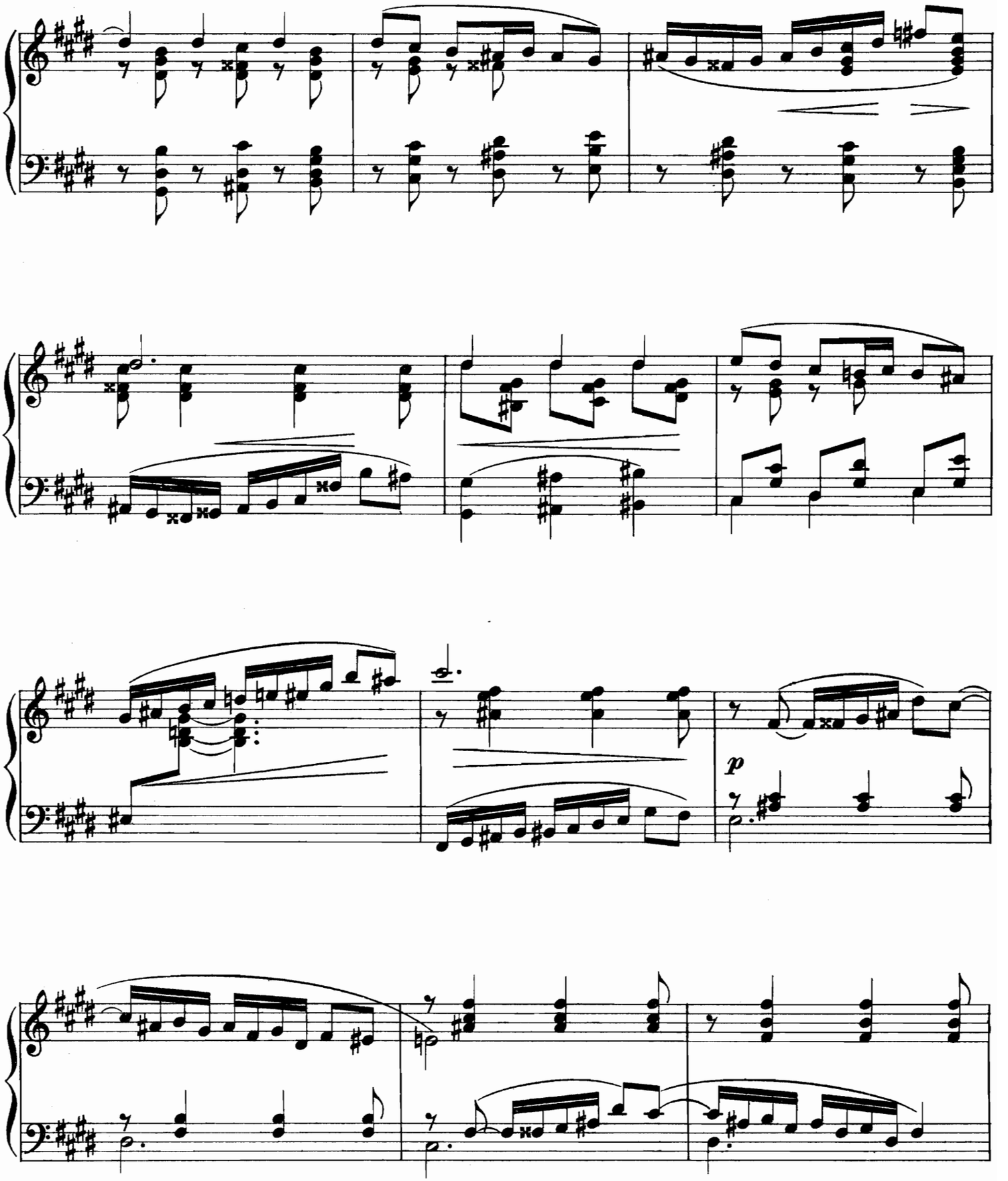
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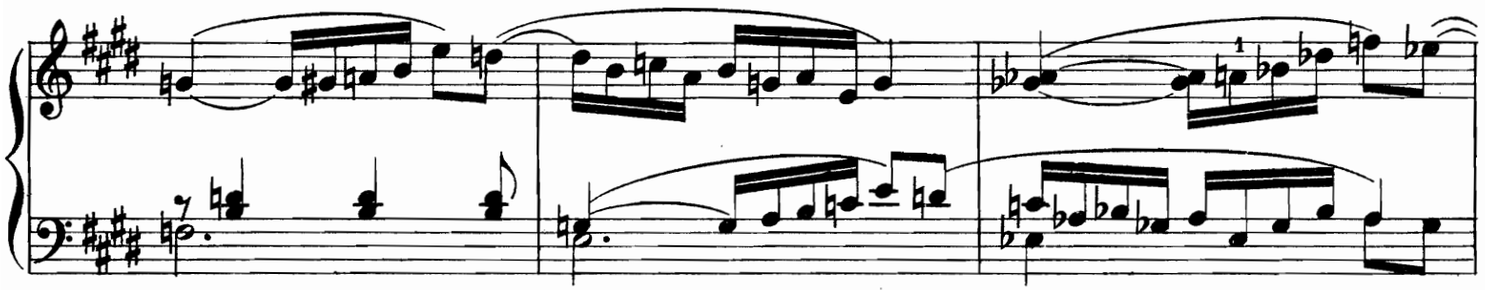

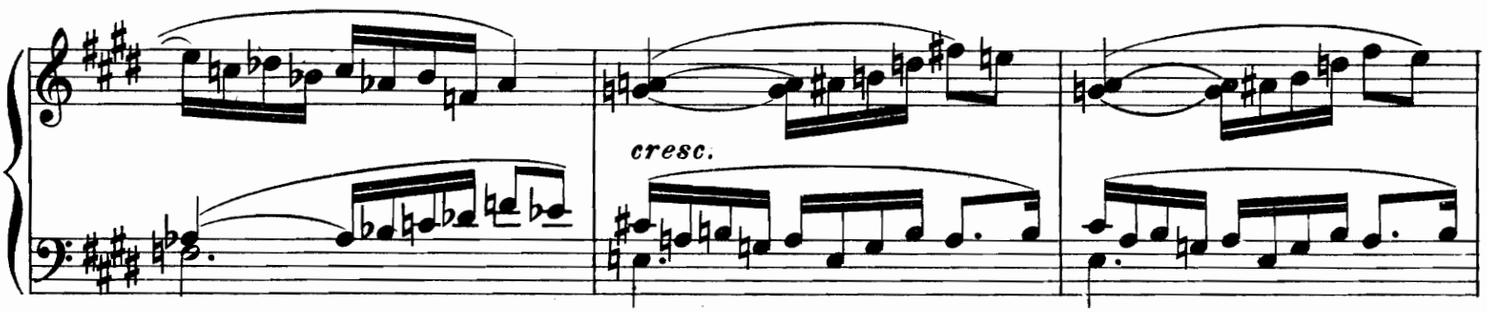
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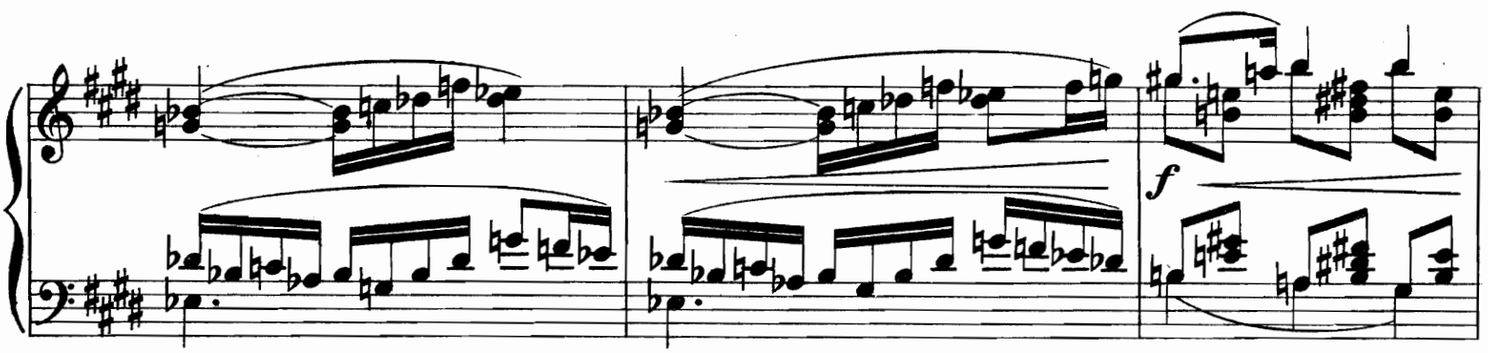
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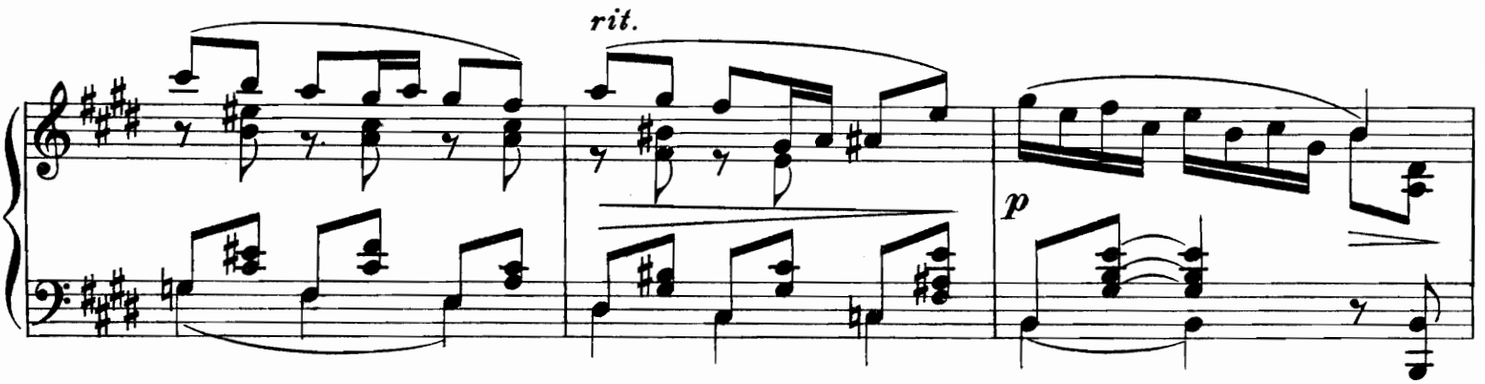
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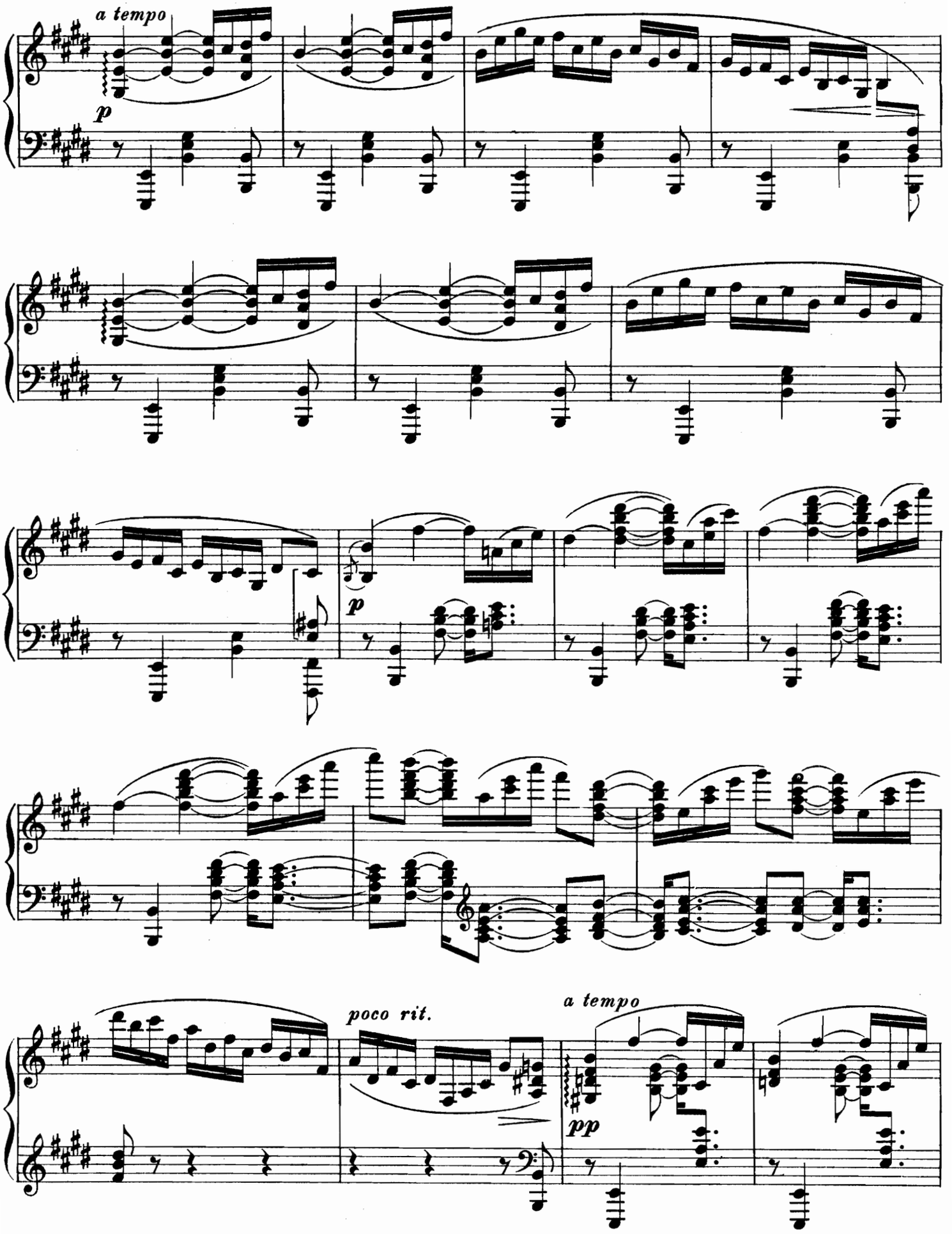
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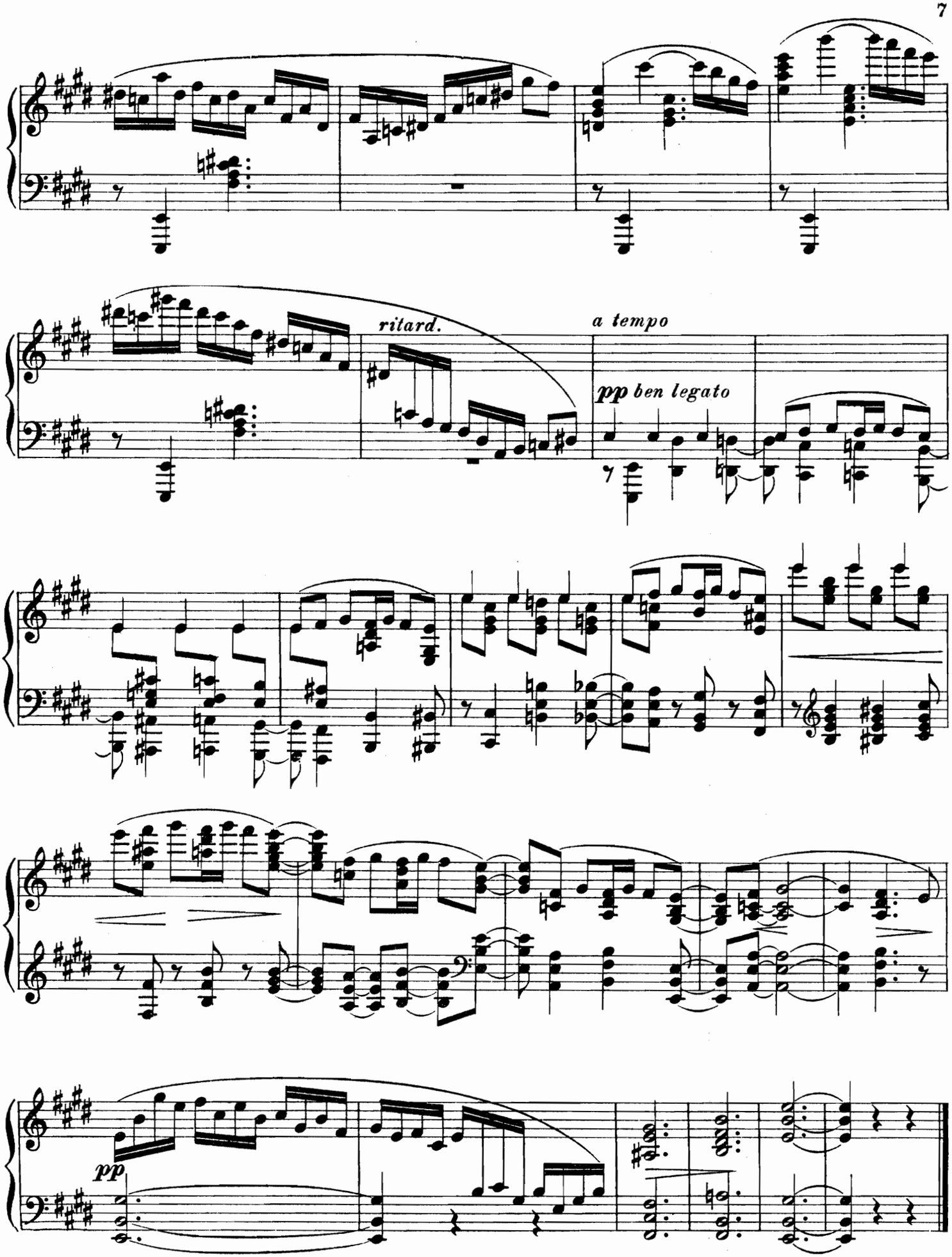
ritard.
a tempo
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KLAVIERSTÜCKE

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AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .

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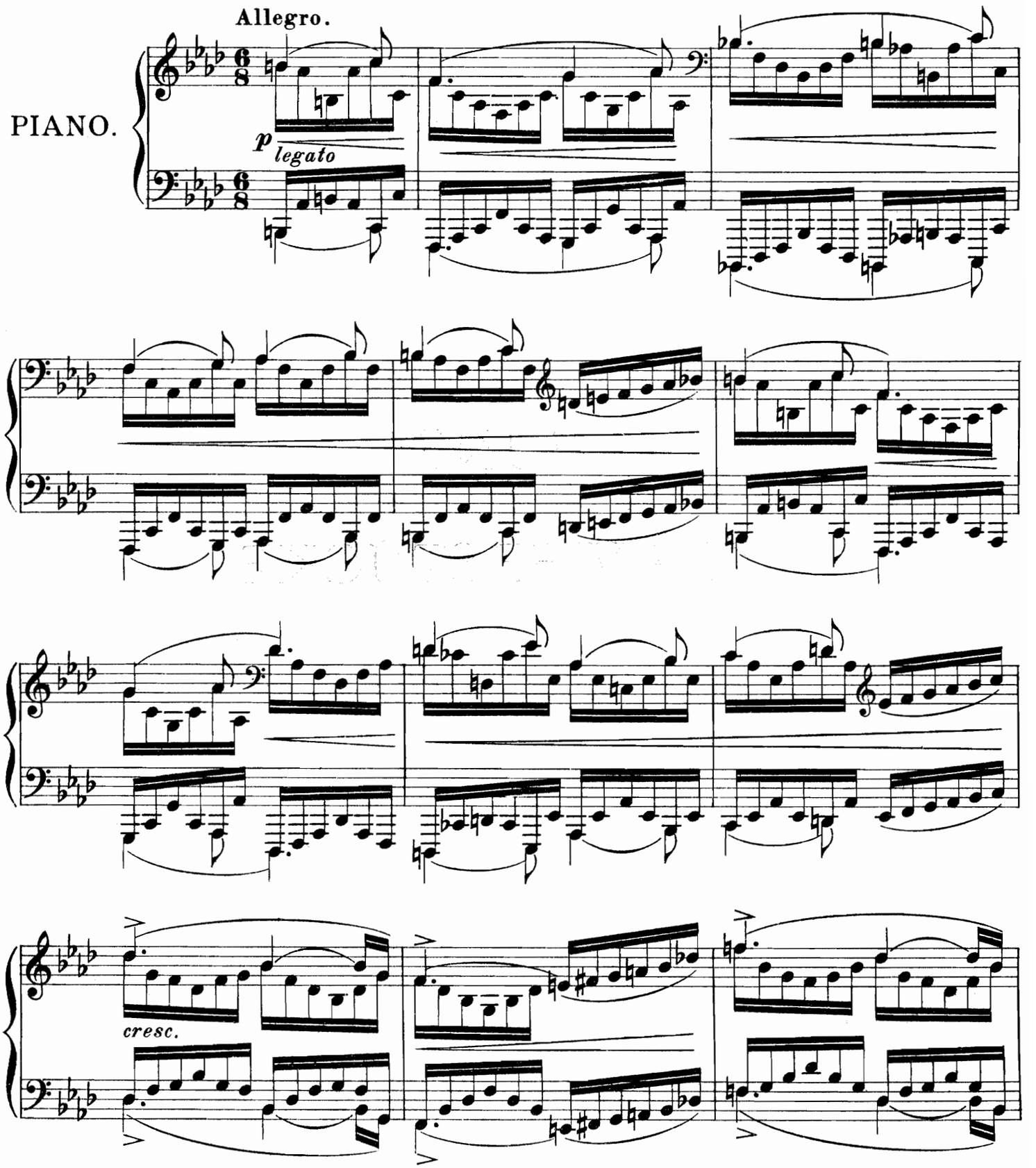

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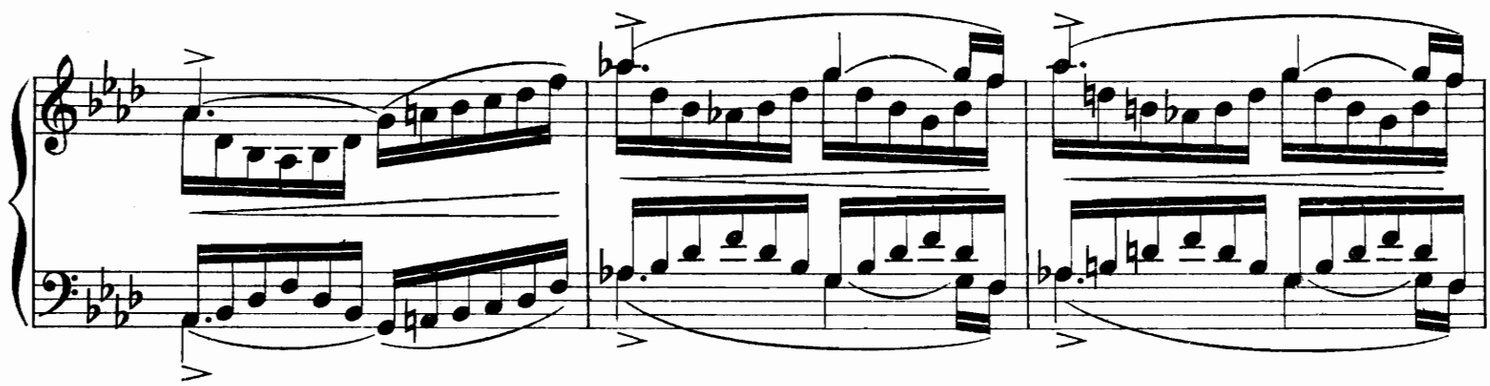

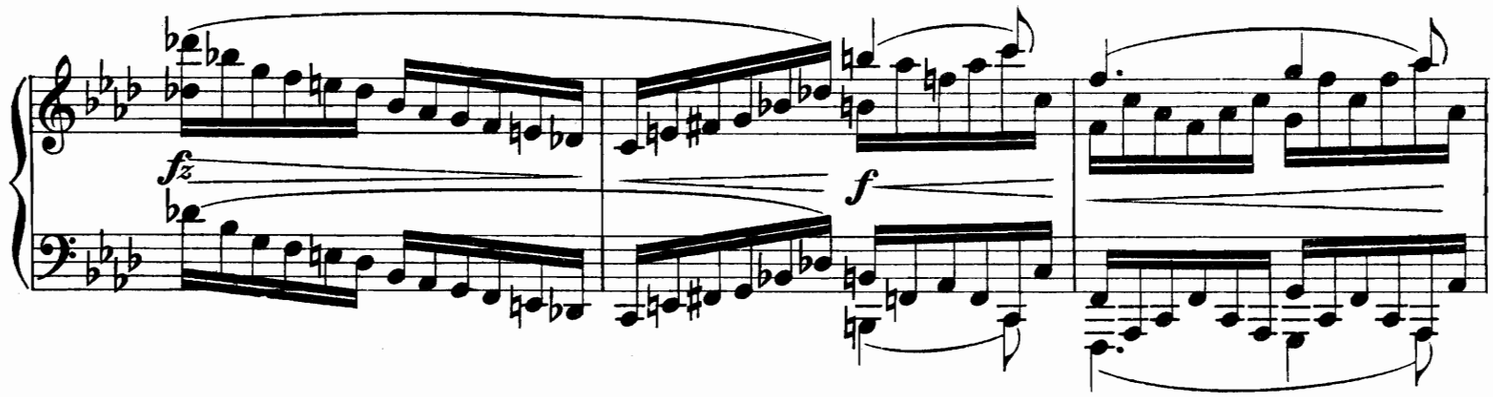
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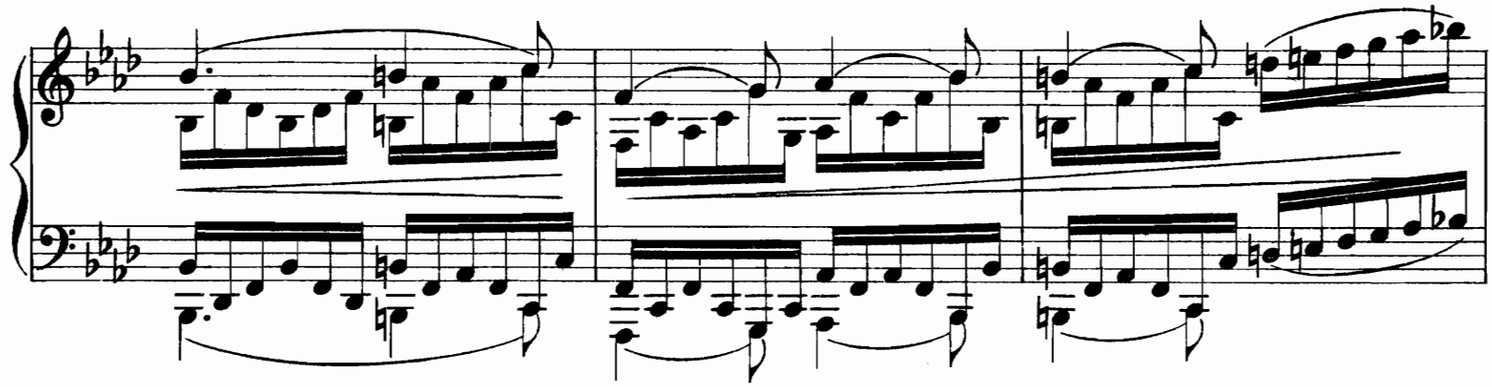

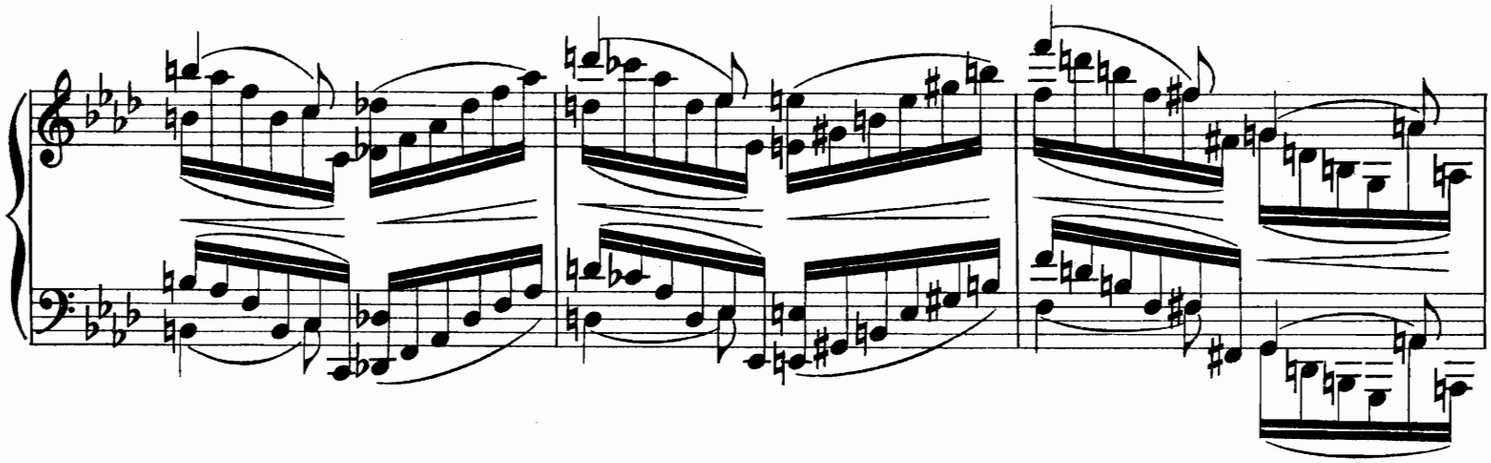

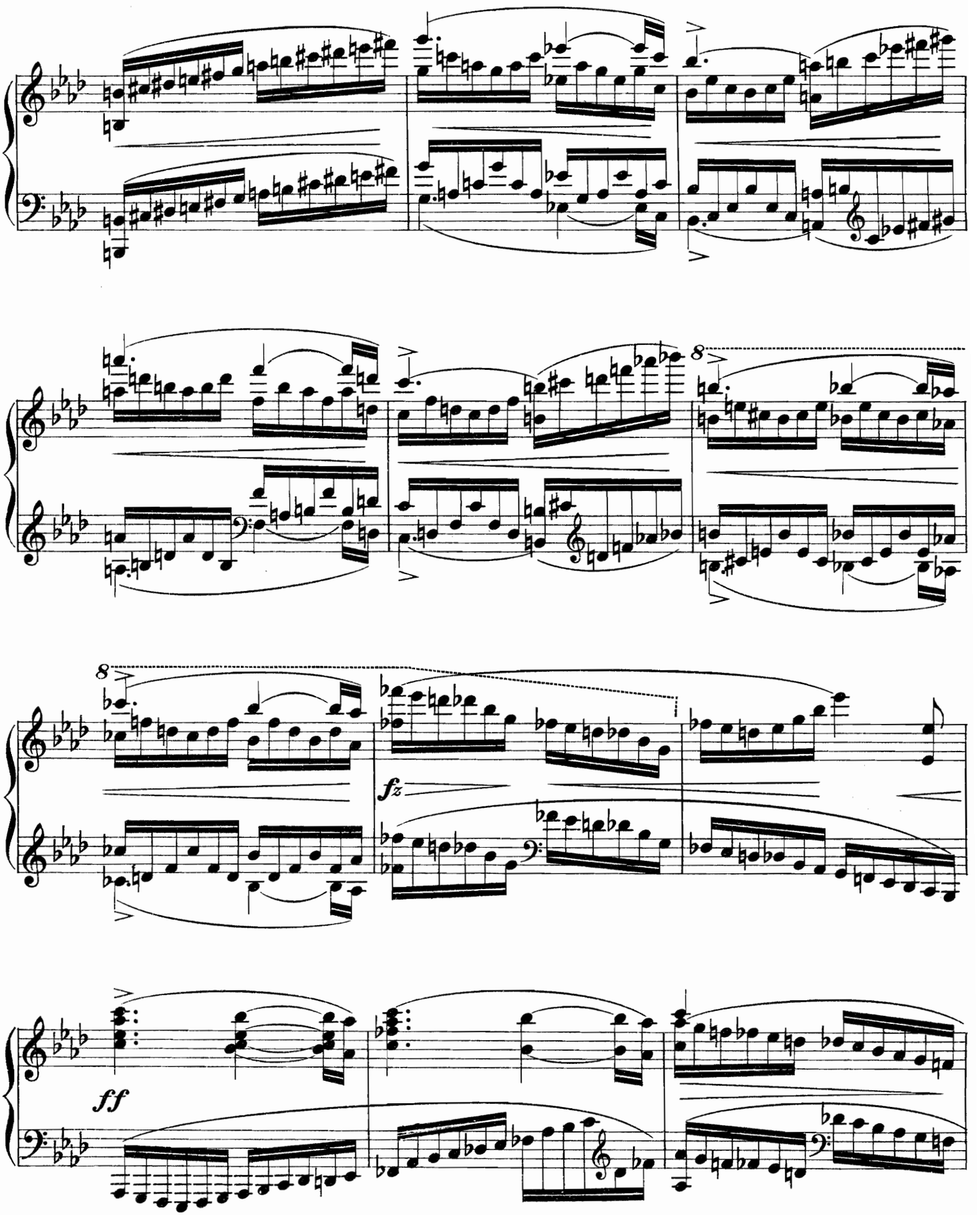
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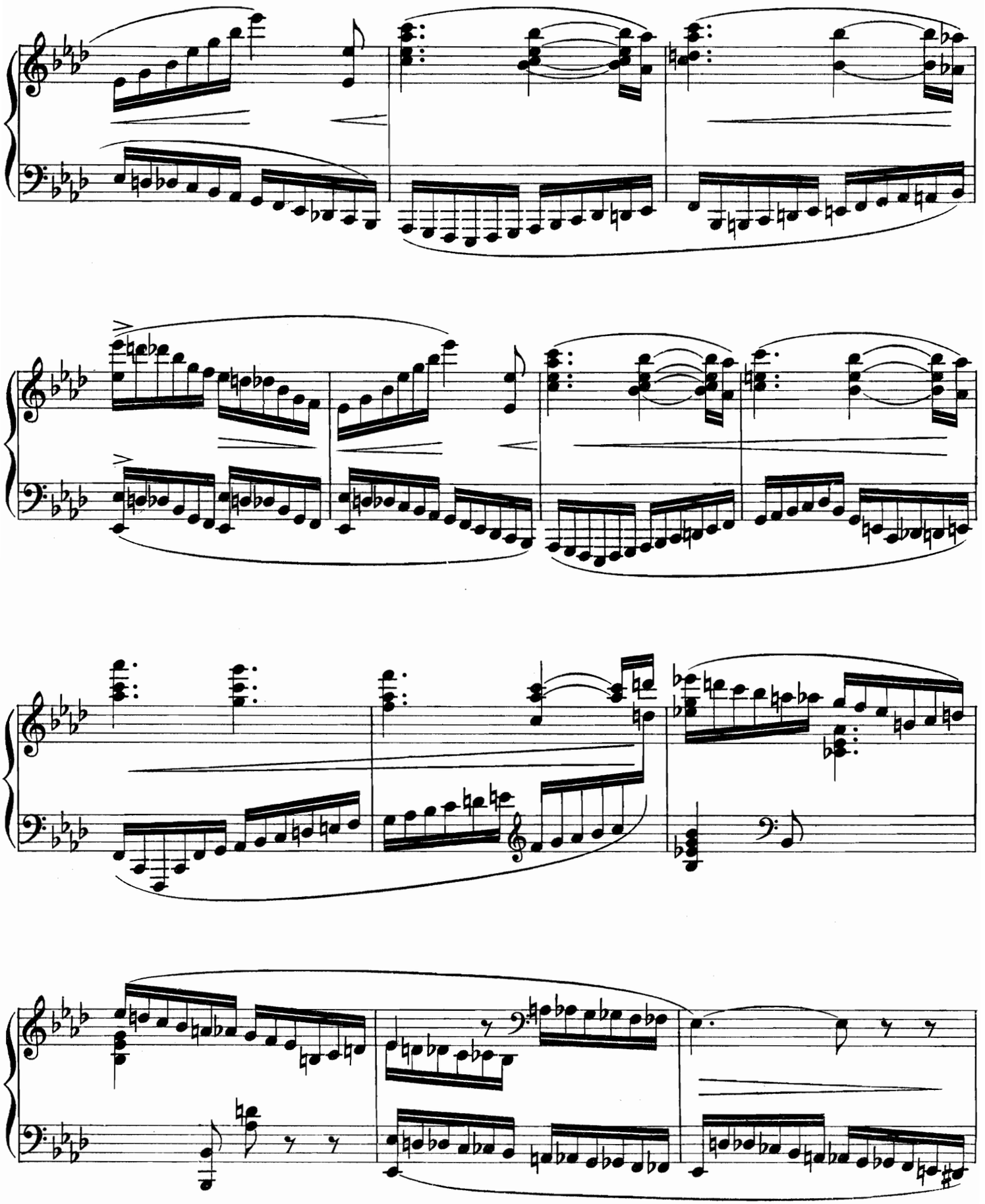

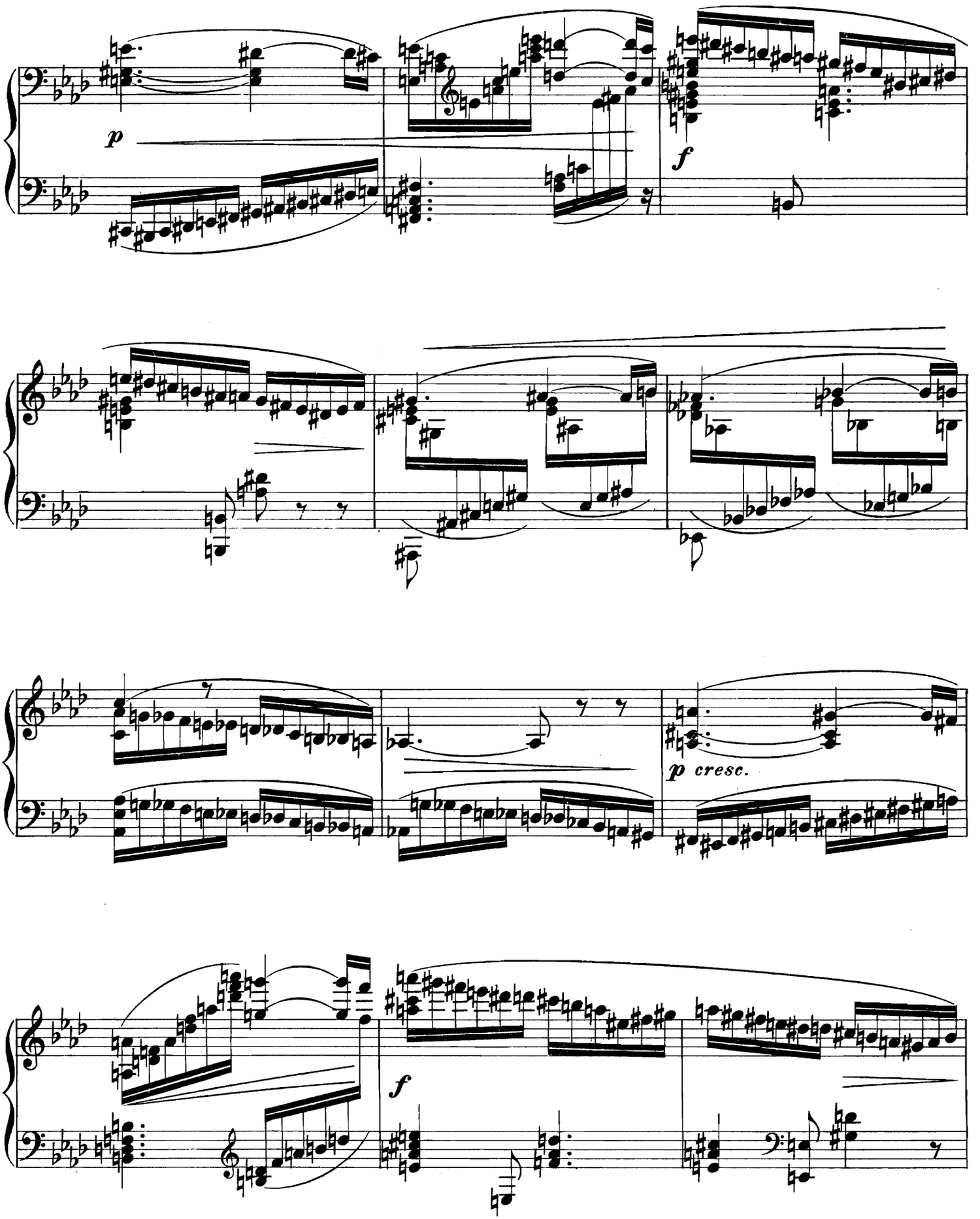
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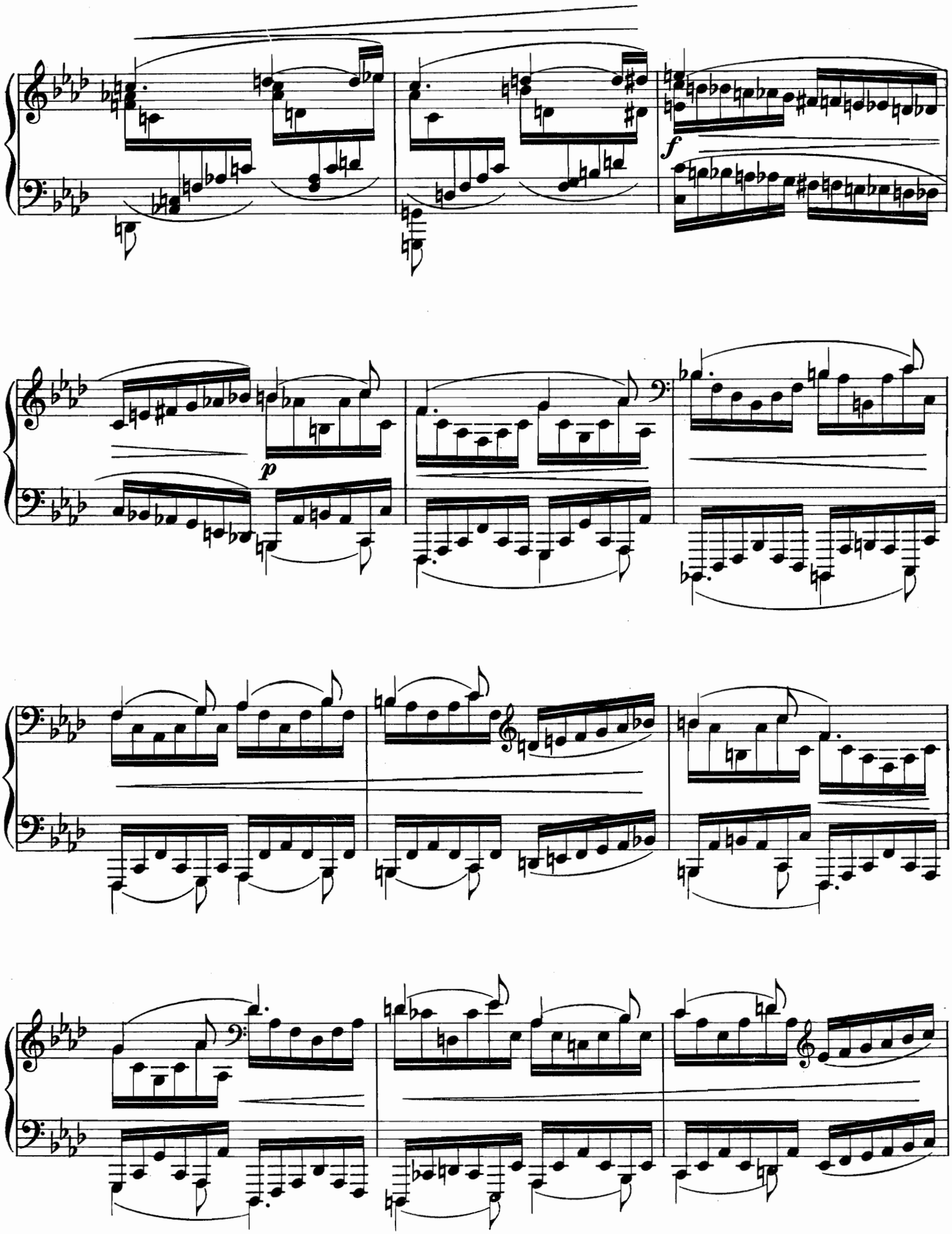
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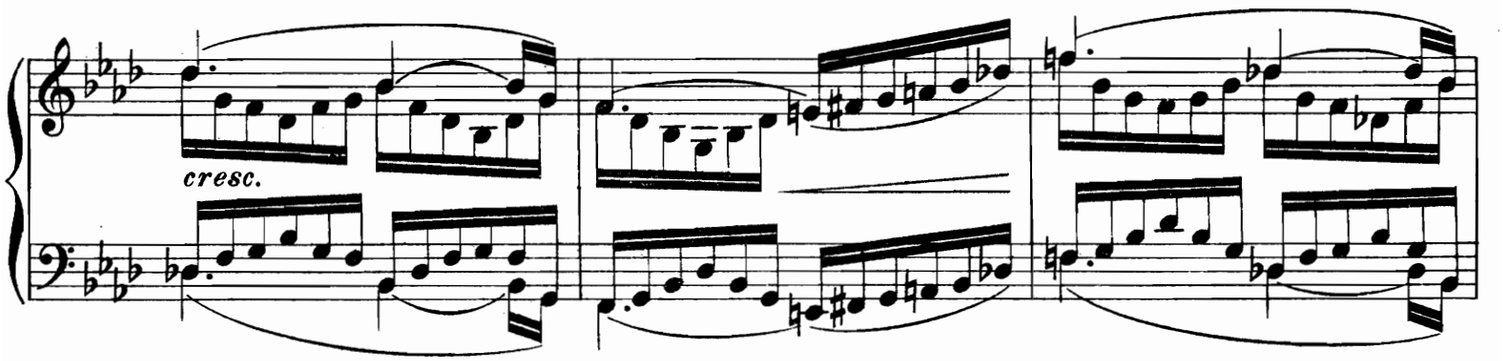
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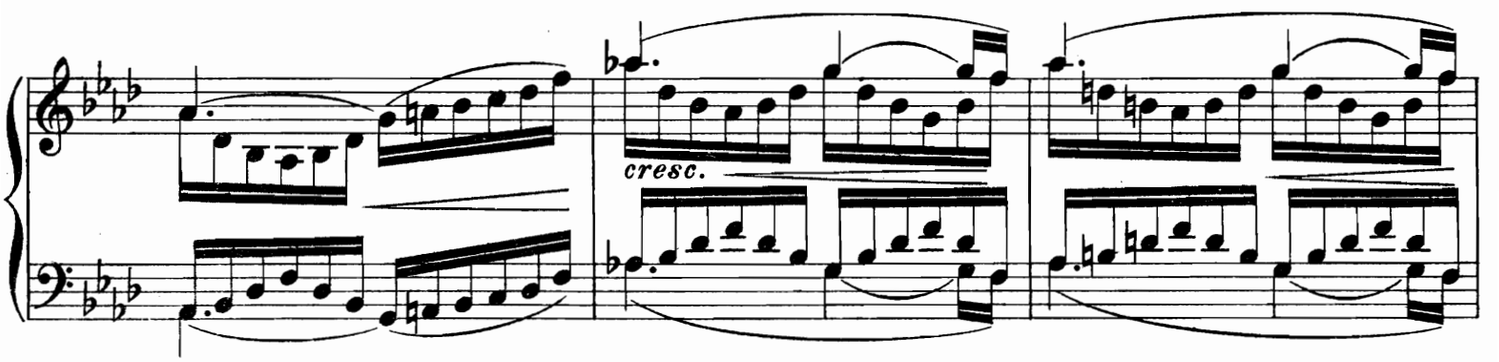
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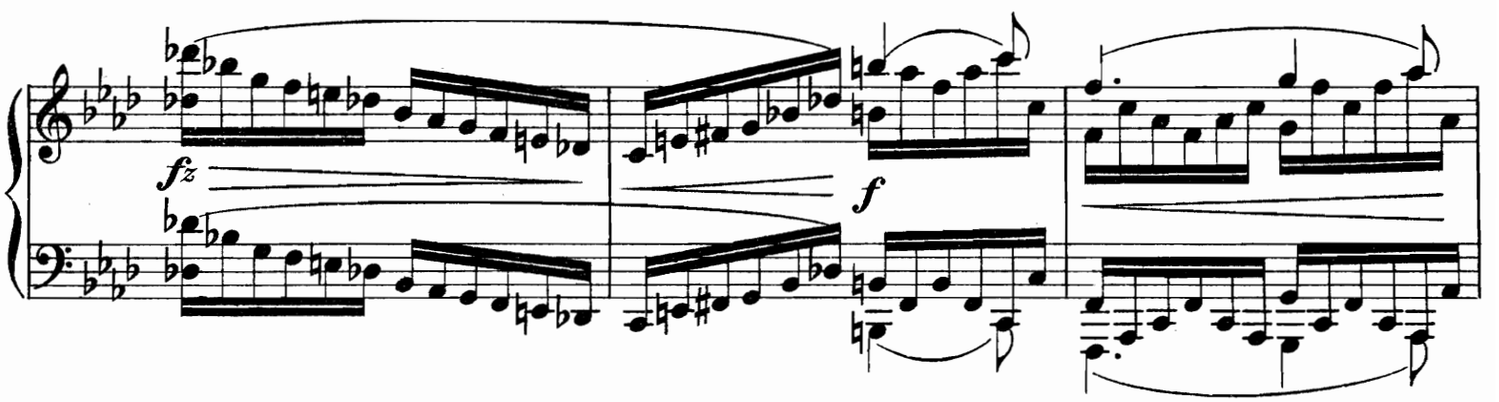
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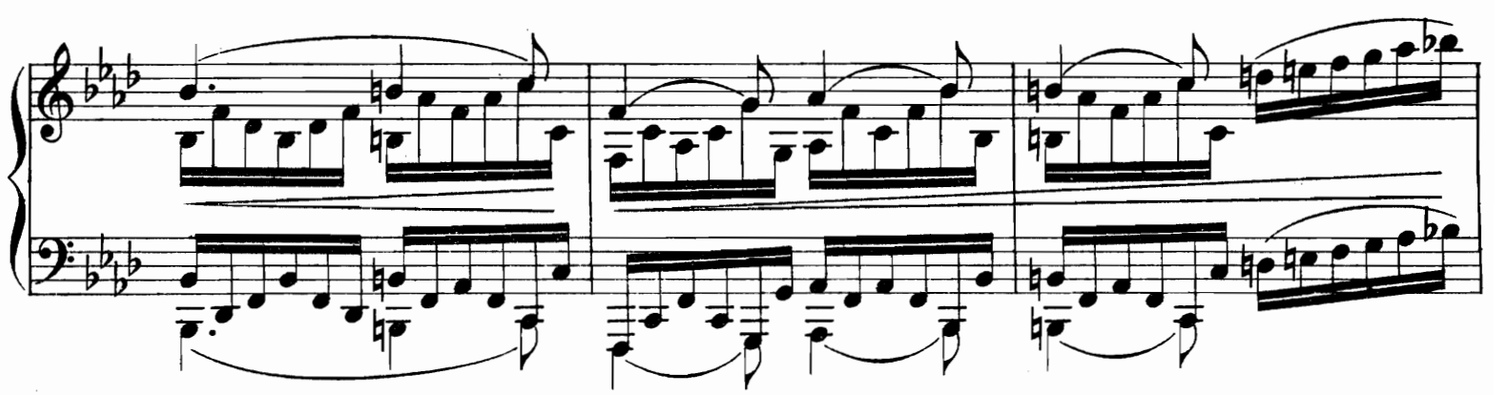

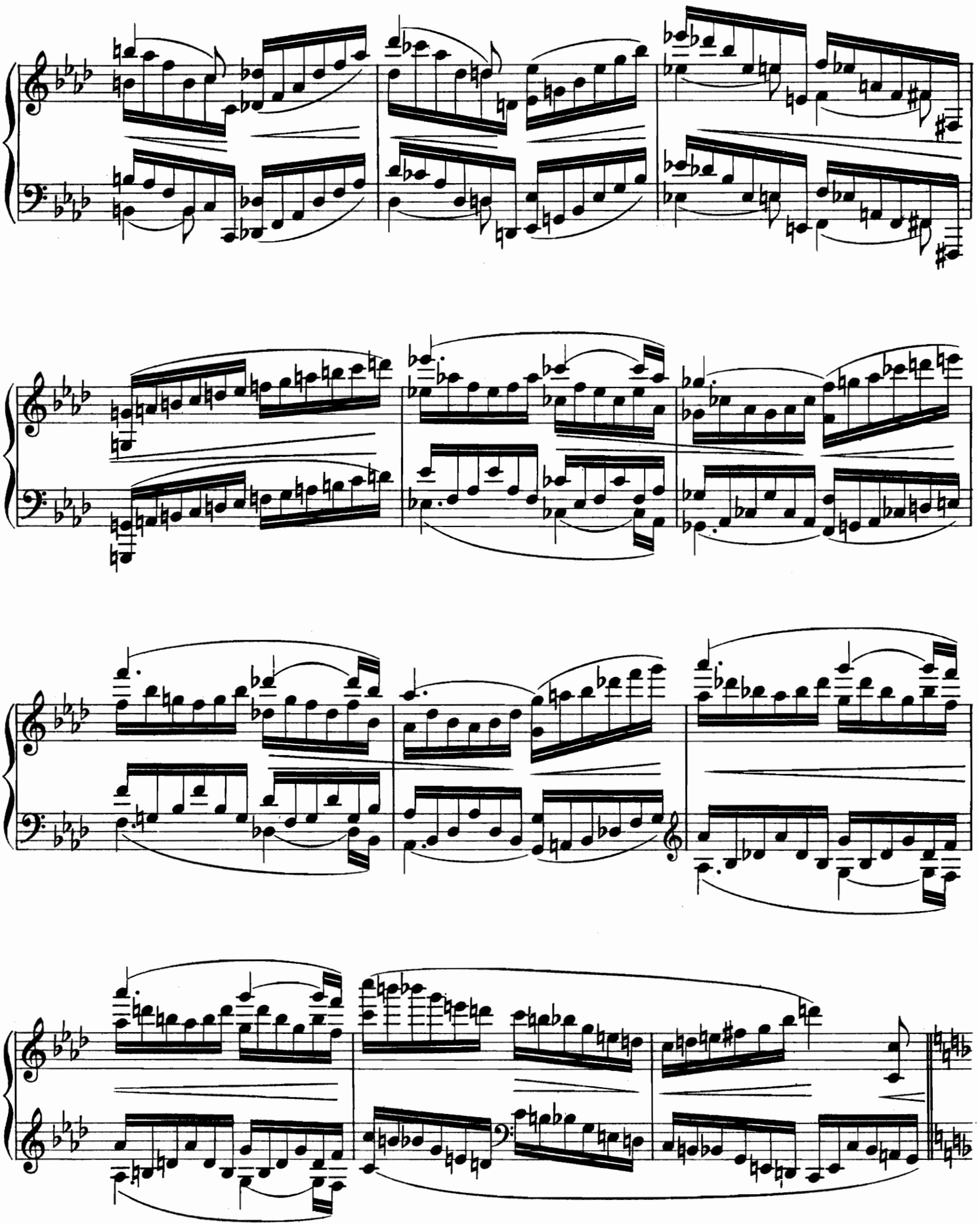

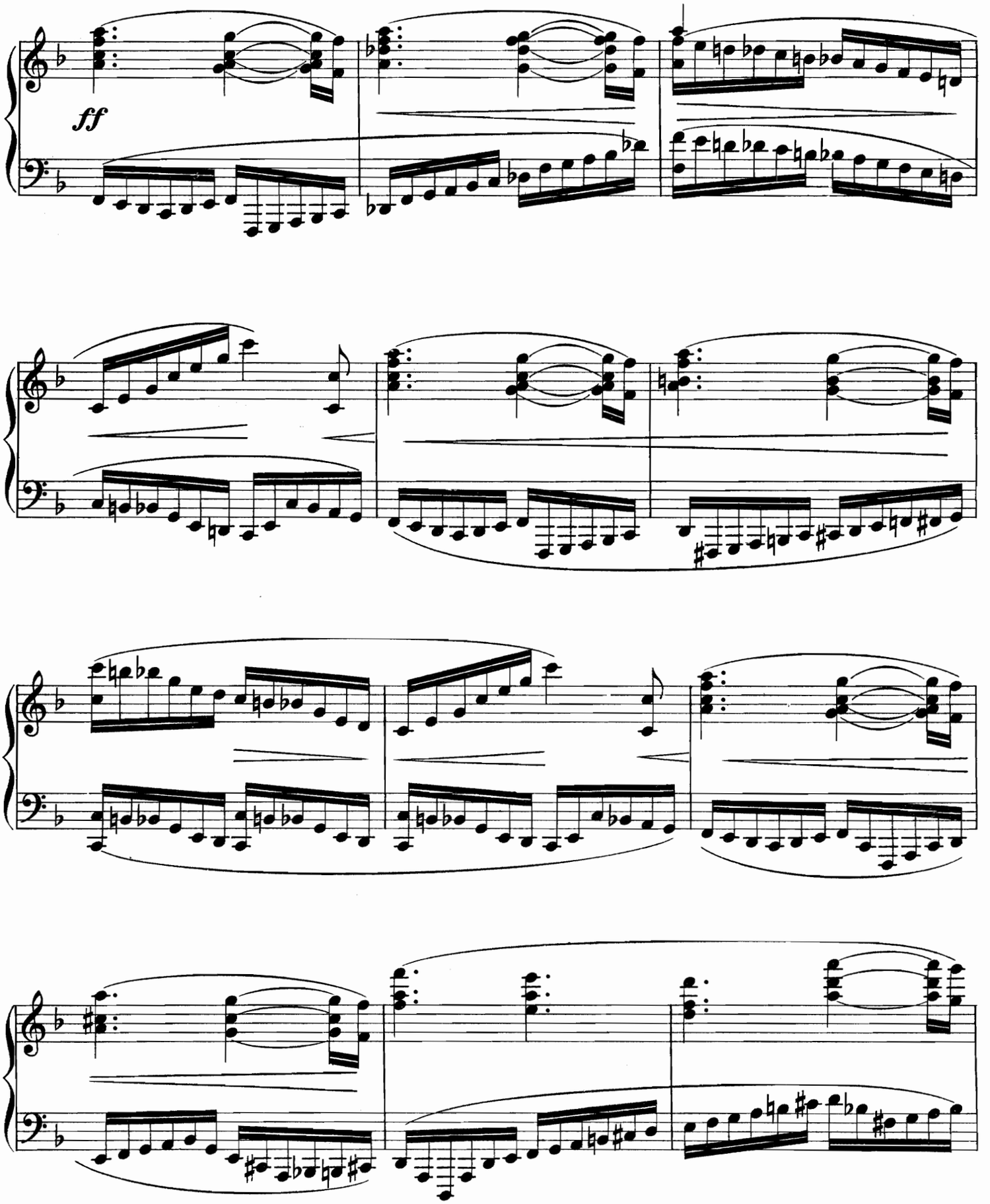
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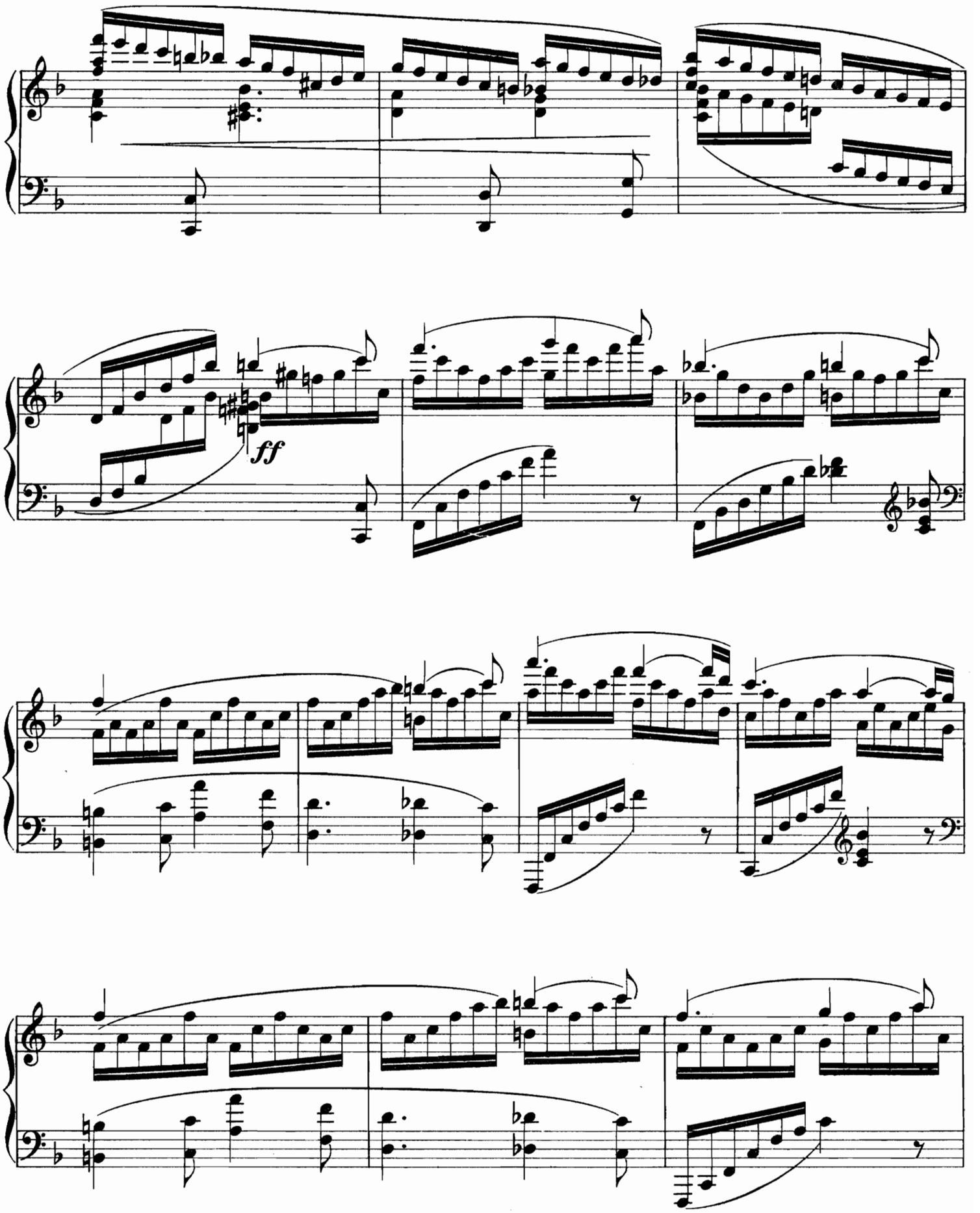
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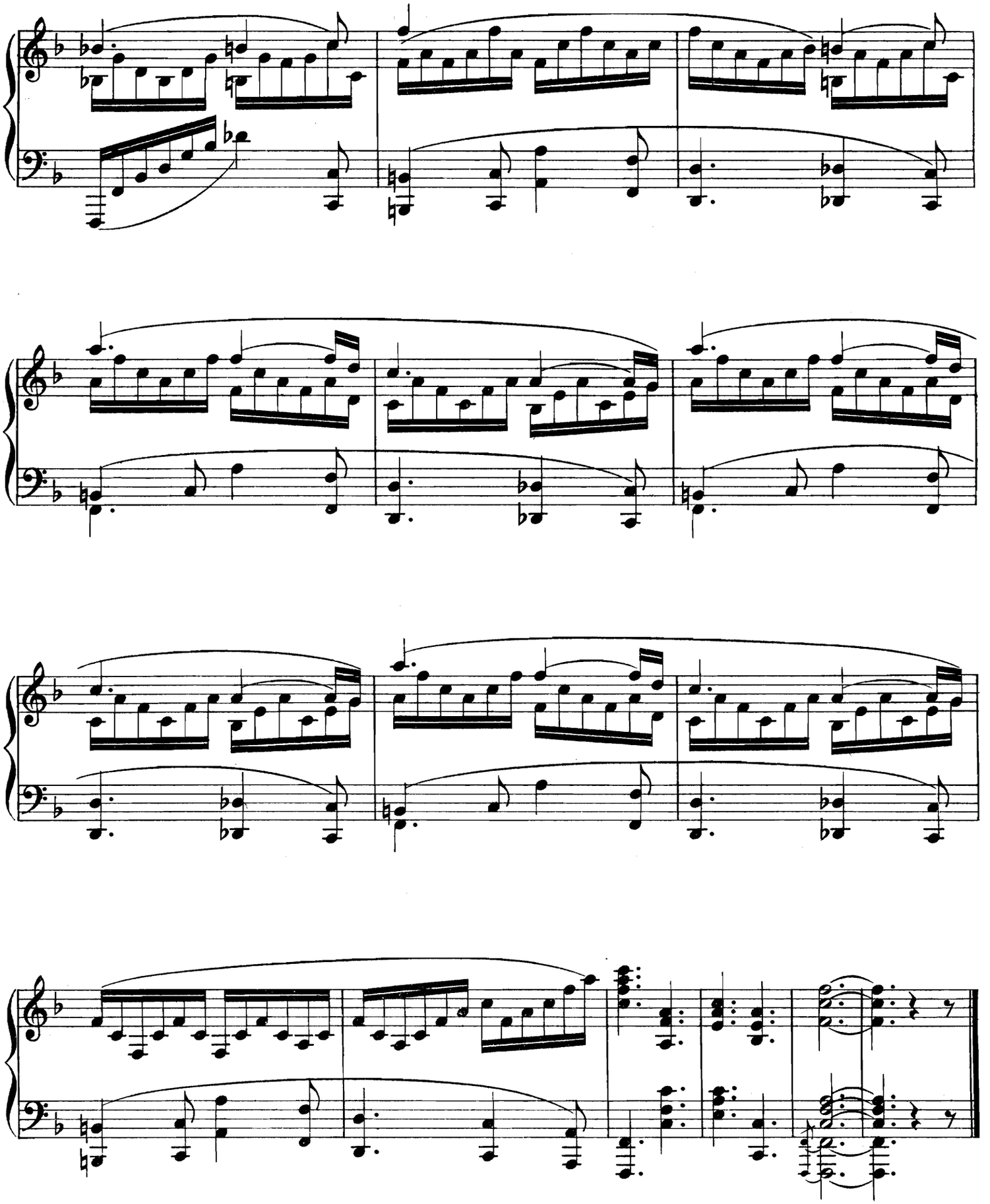

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FÜNF

KLAVIERSTÜCKE

DES MORGENS	M. 1.75
AUF DEM WASSER	„ 2.—
INTERMEZZO	„ 2.—
GEWITTER	„ 2.—
AQUARELL	„ 1.75

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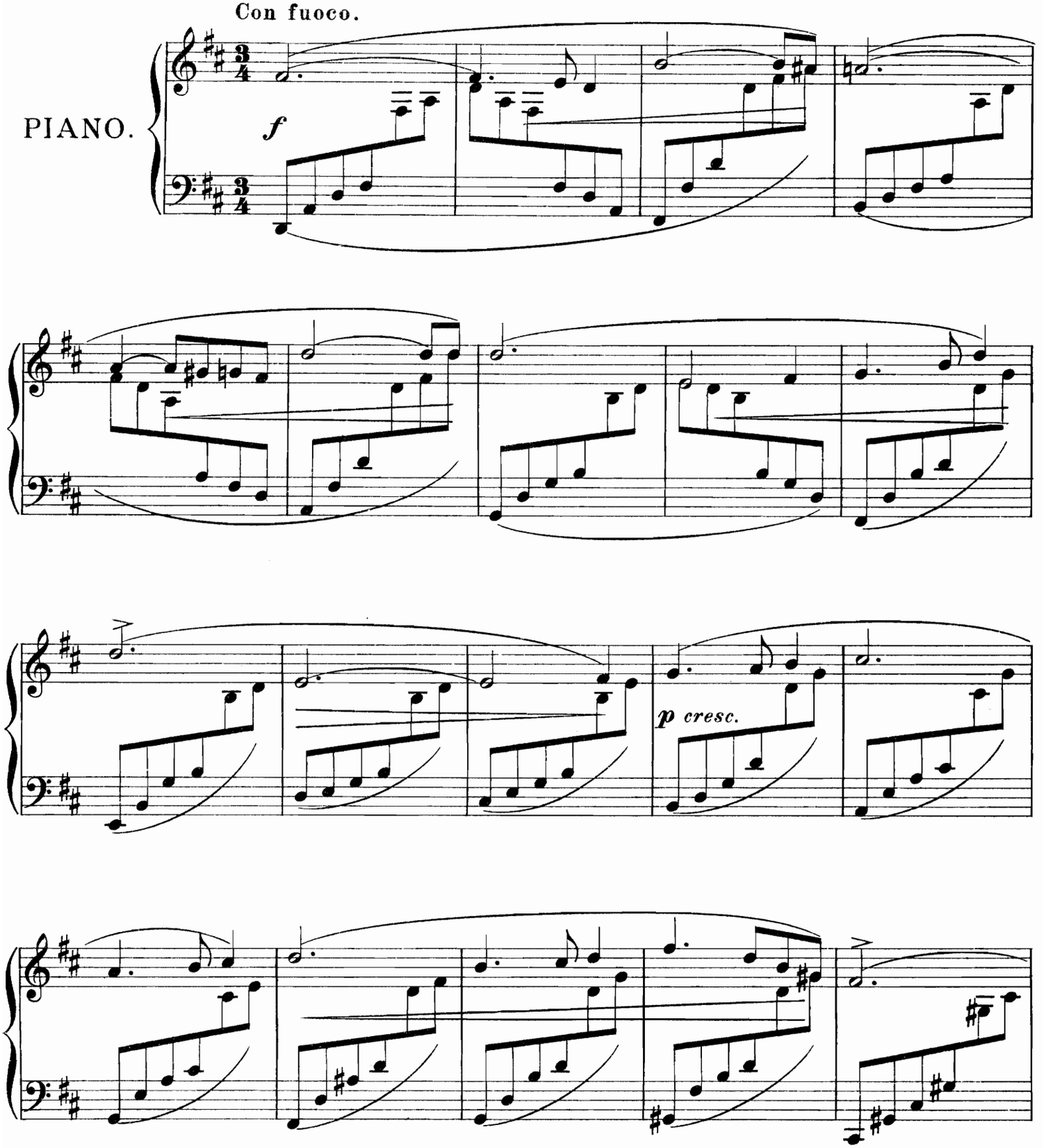
Aquarell.

Chr. Sinding, Op. 97, Nº 5.

Con fuoco.

PIANO.



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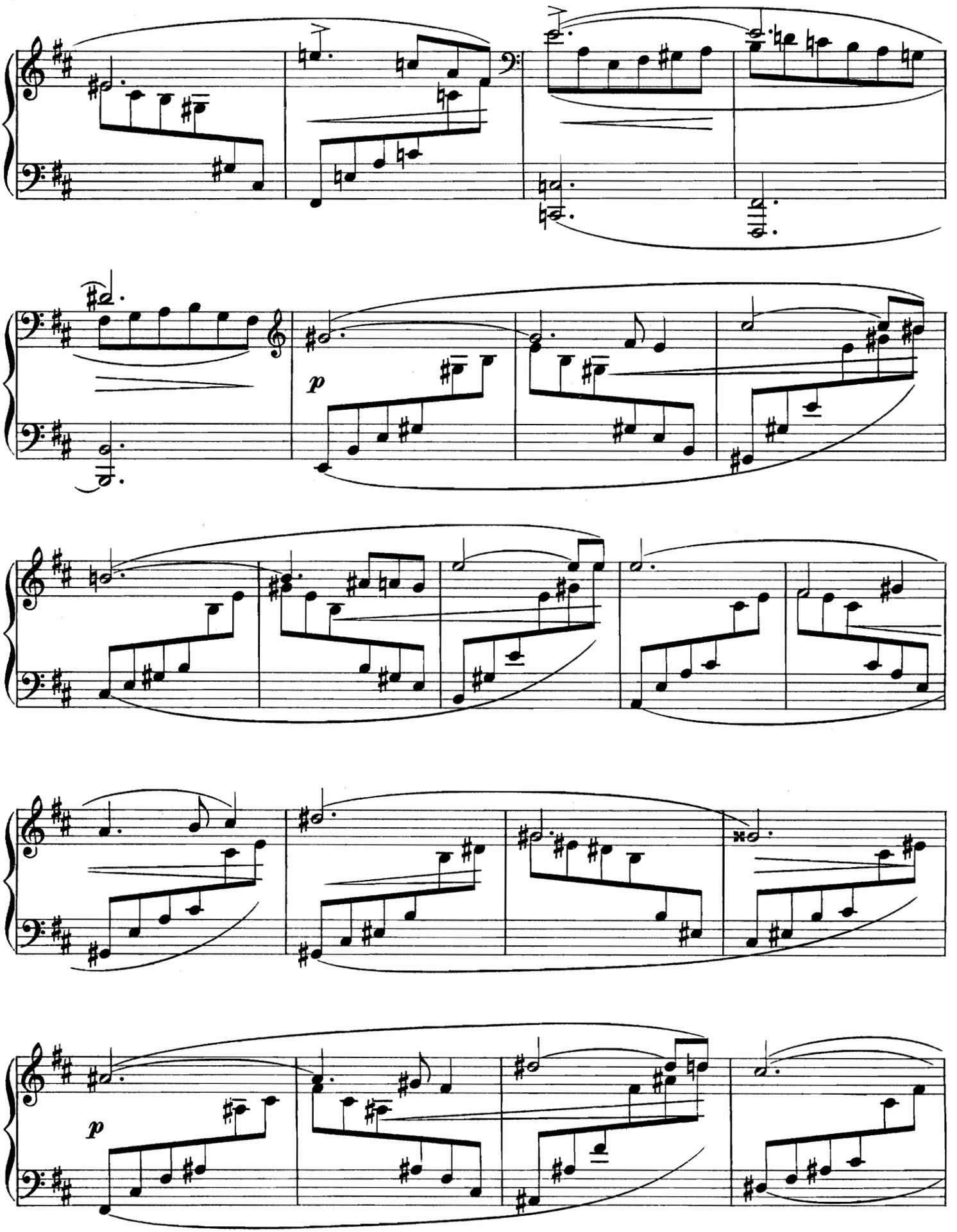
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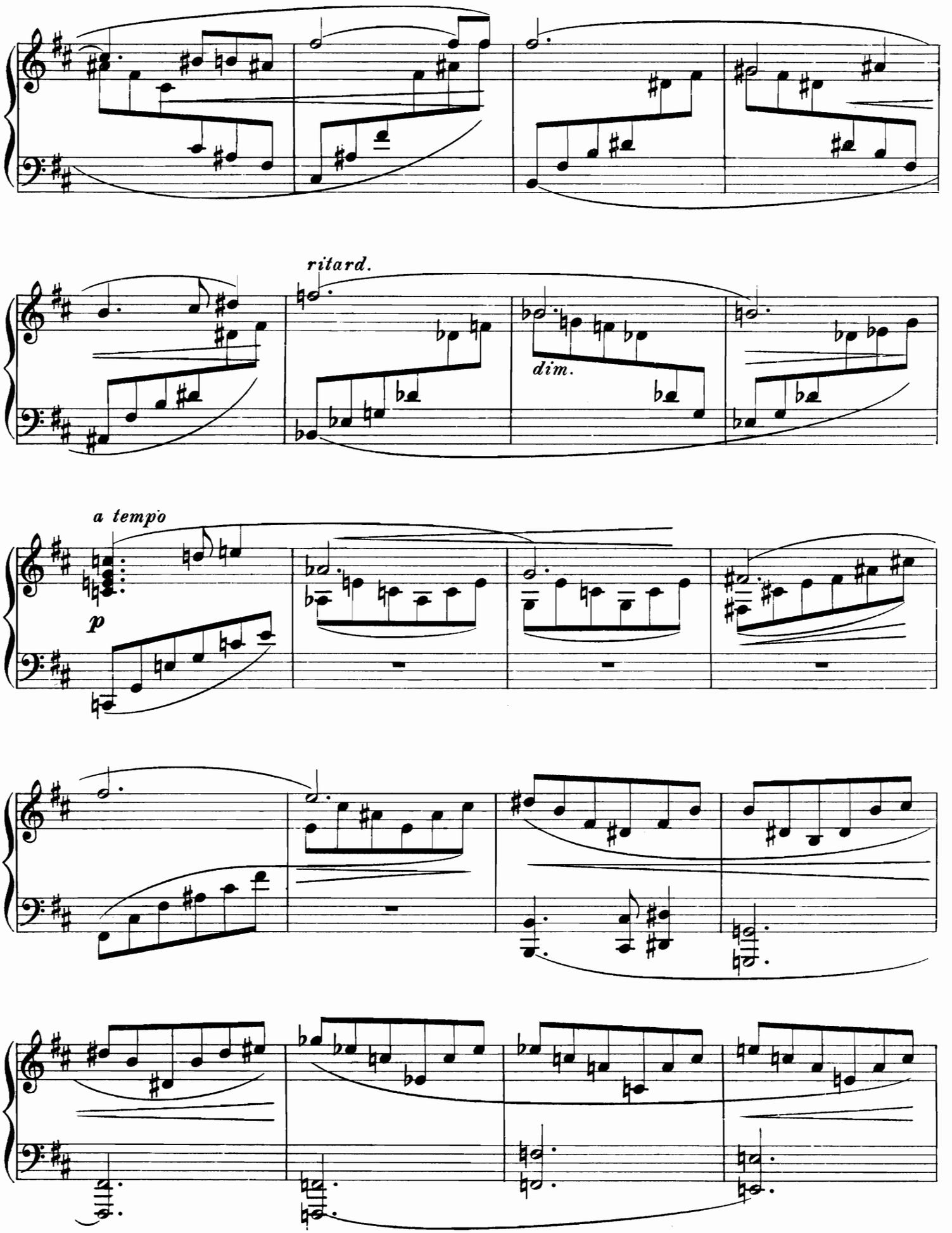
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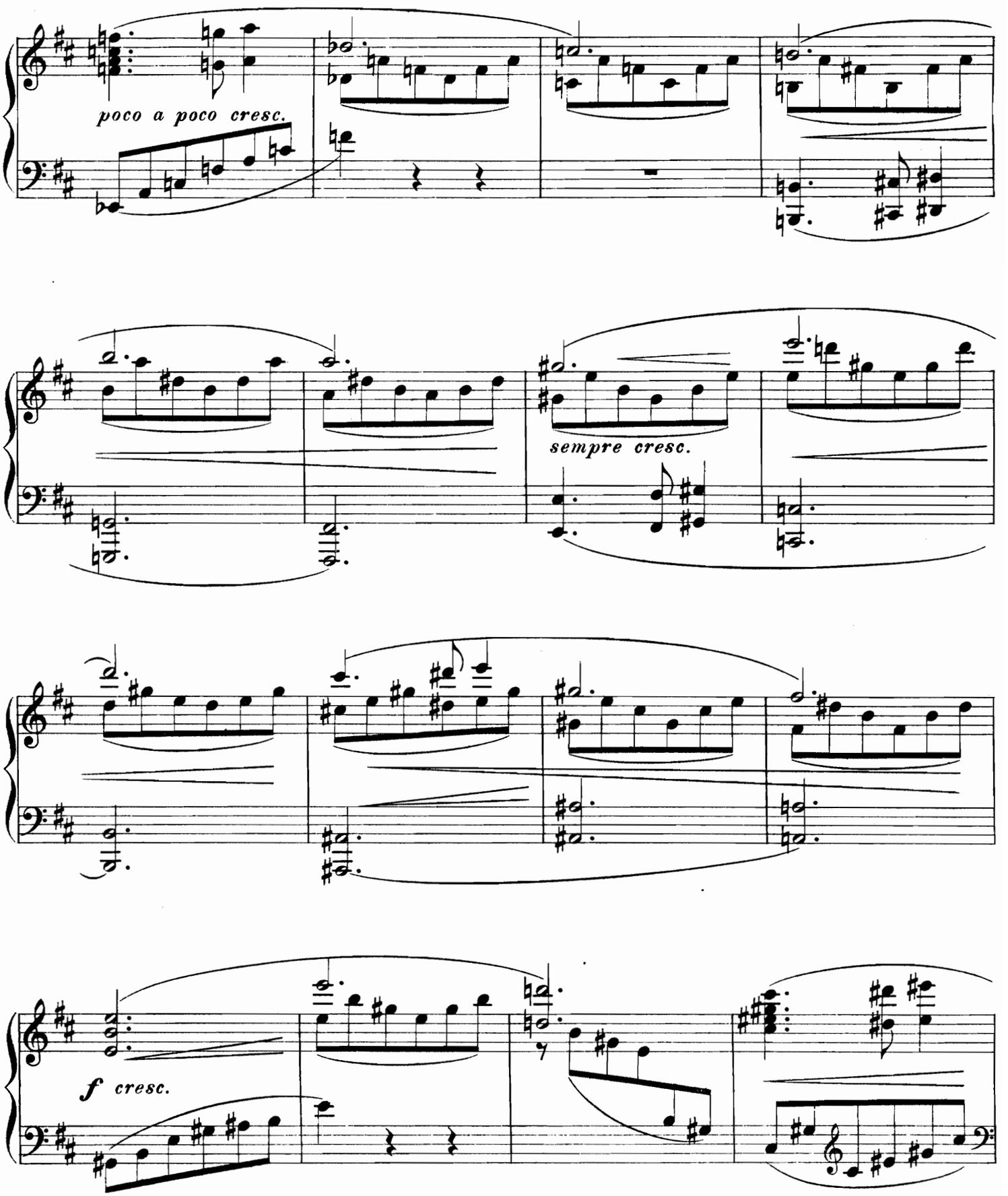
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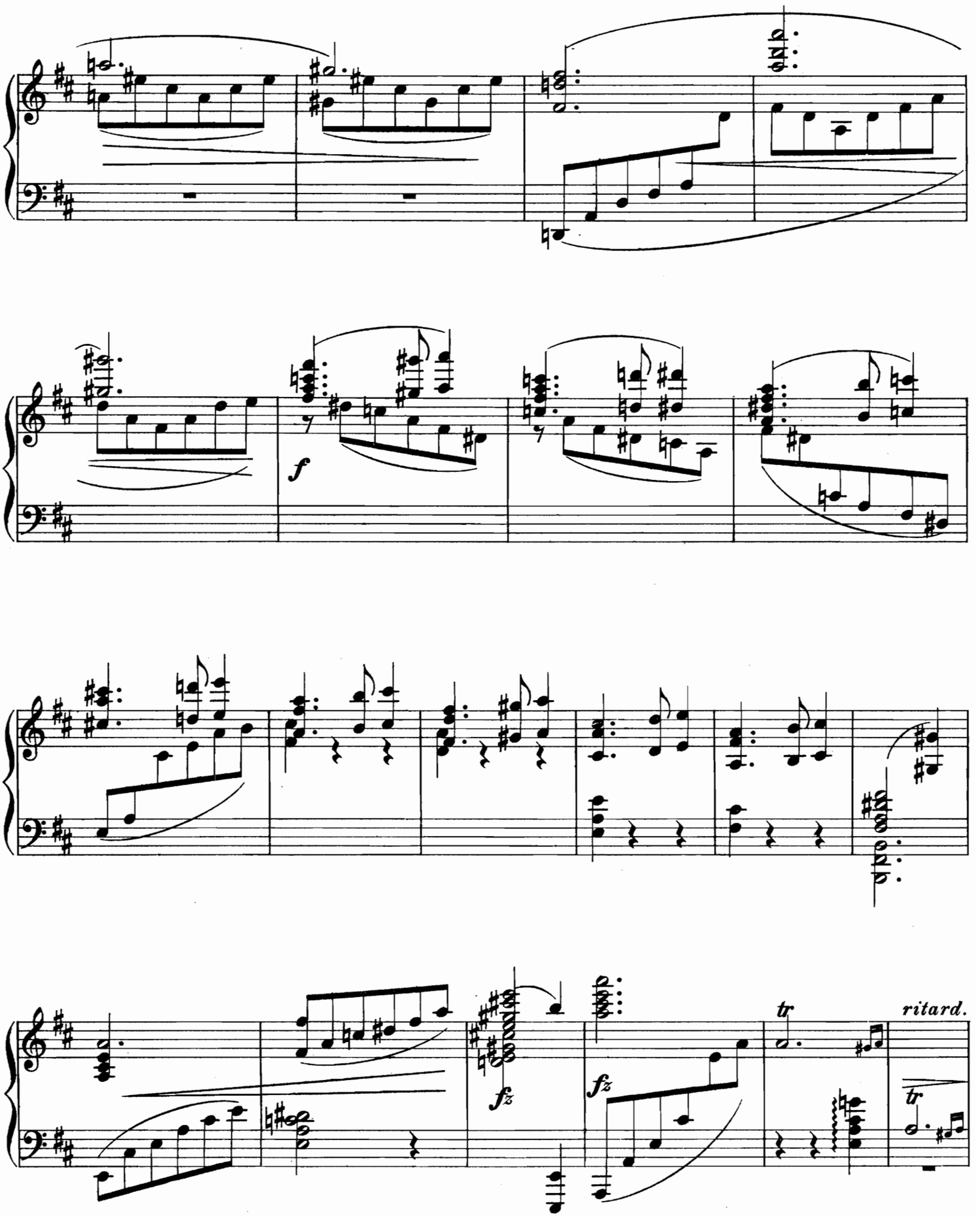
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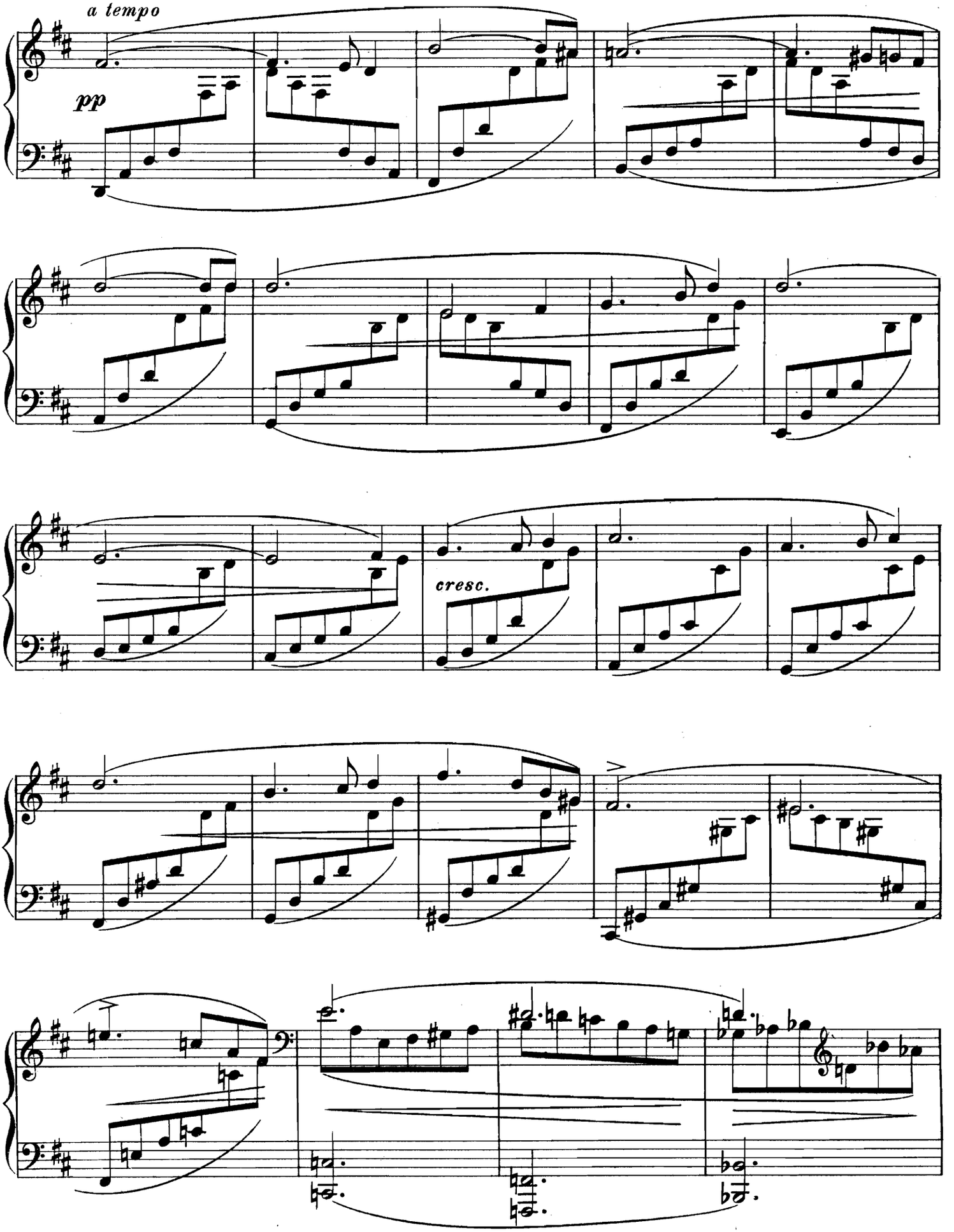
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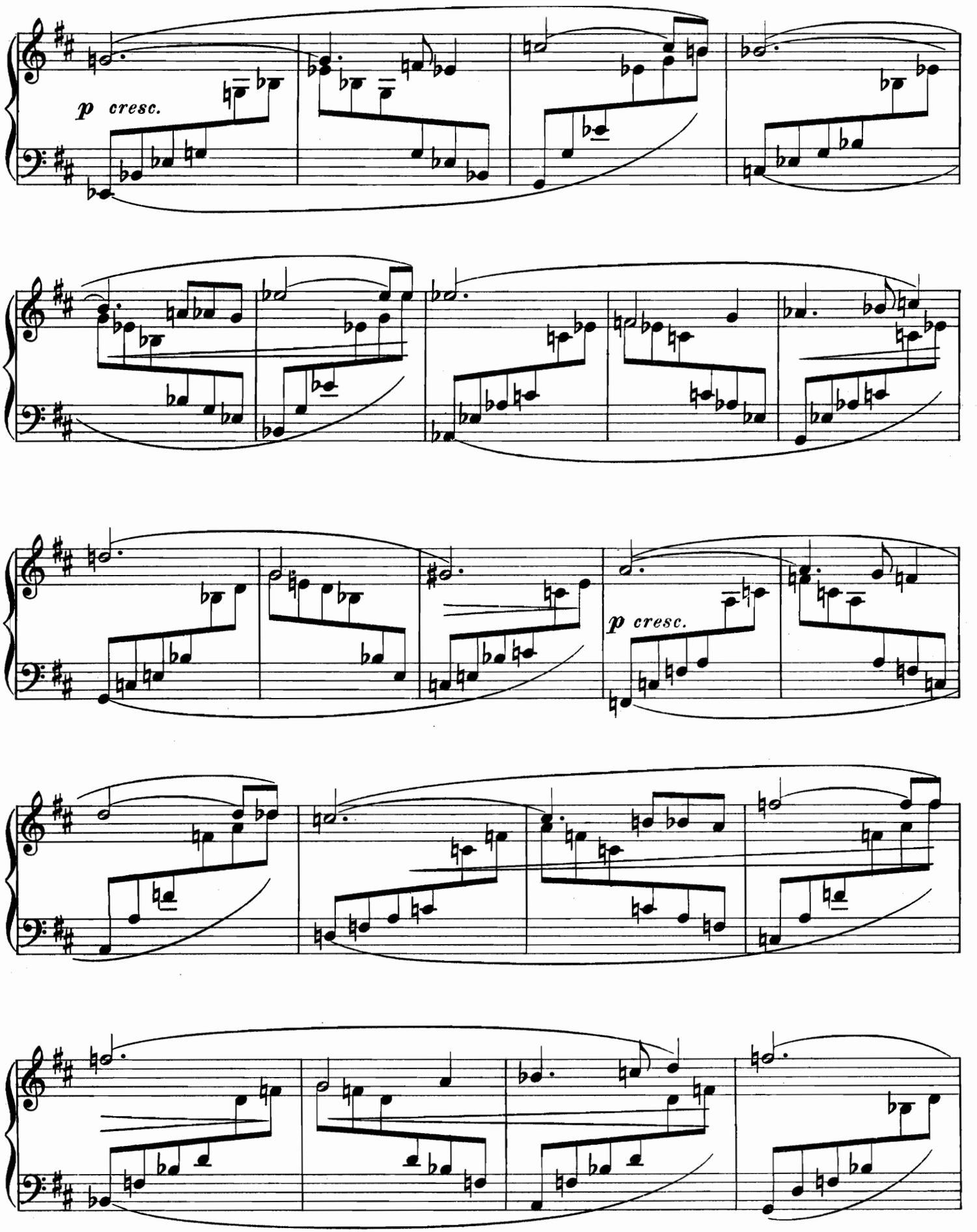
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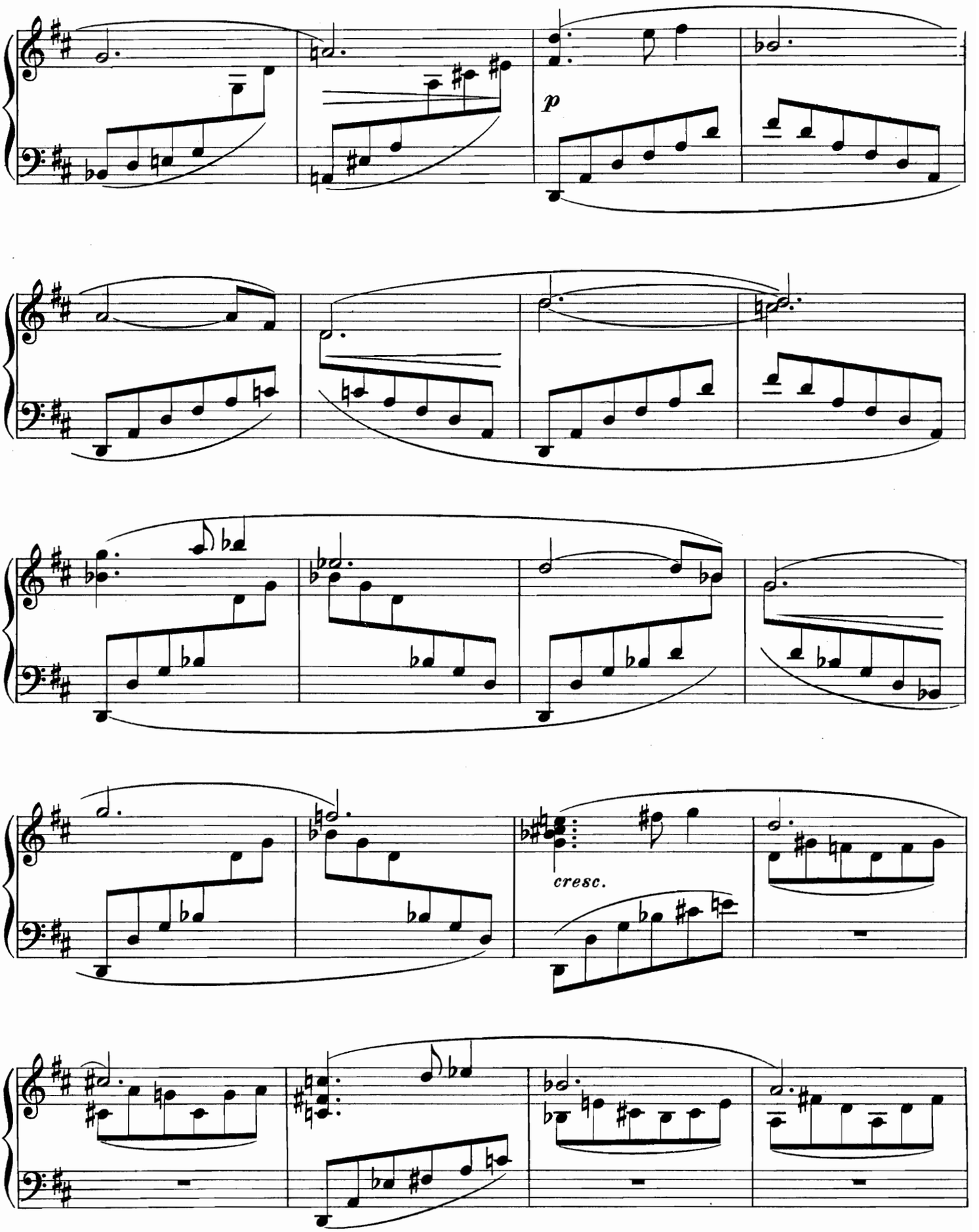
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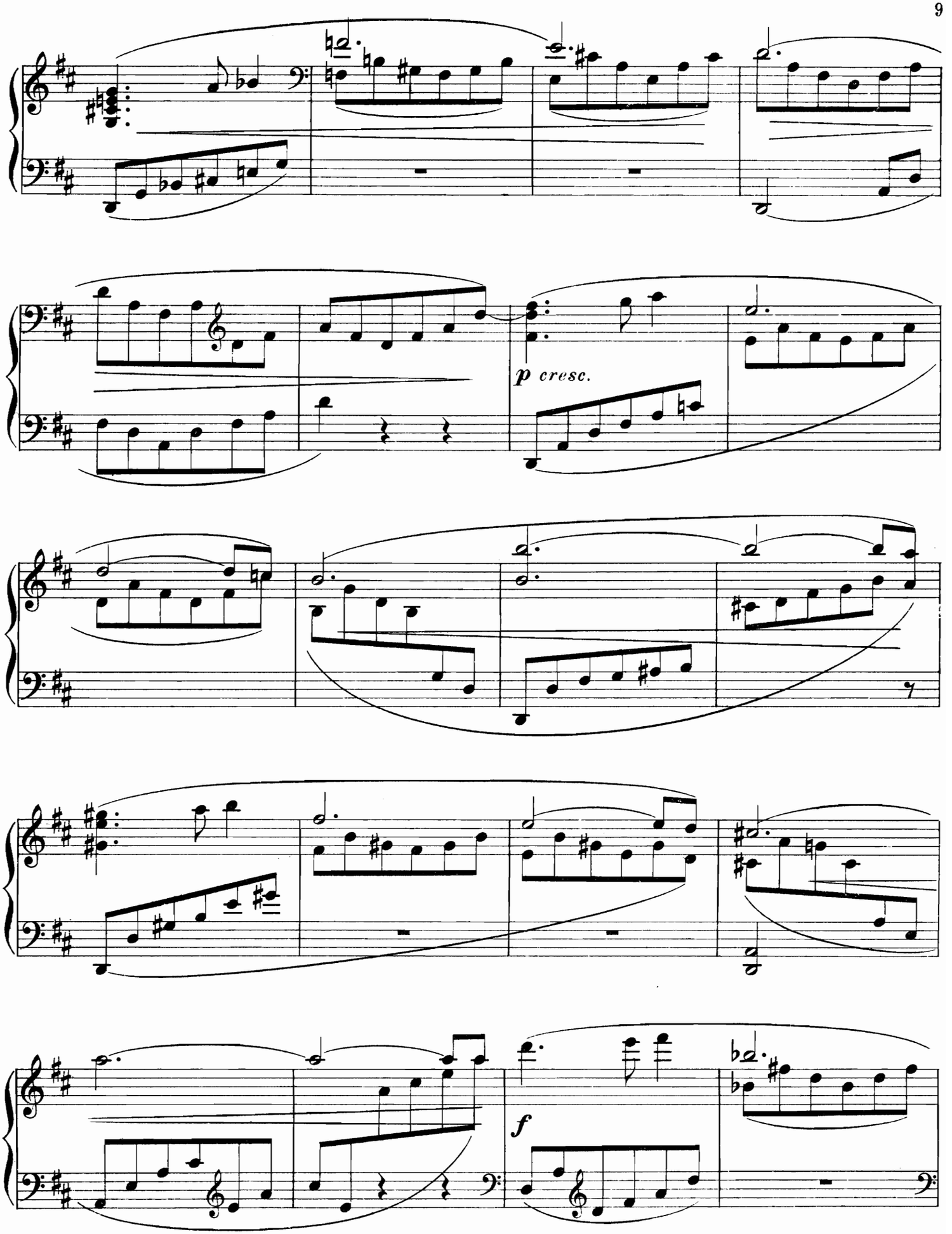
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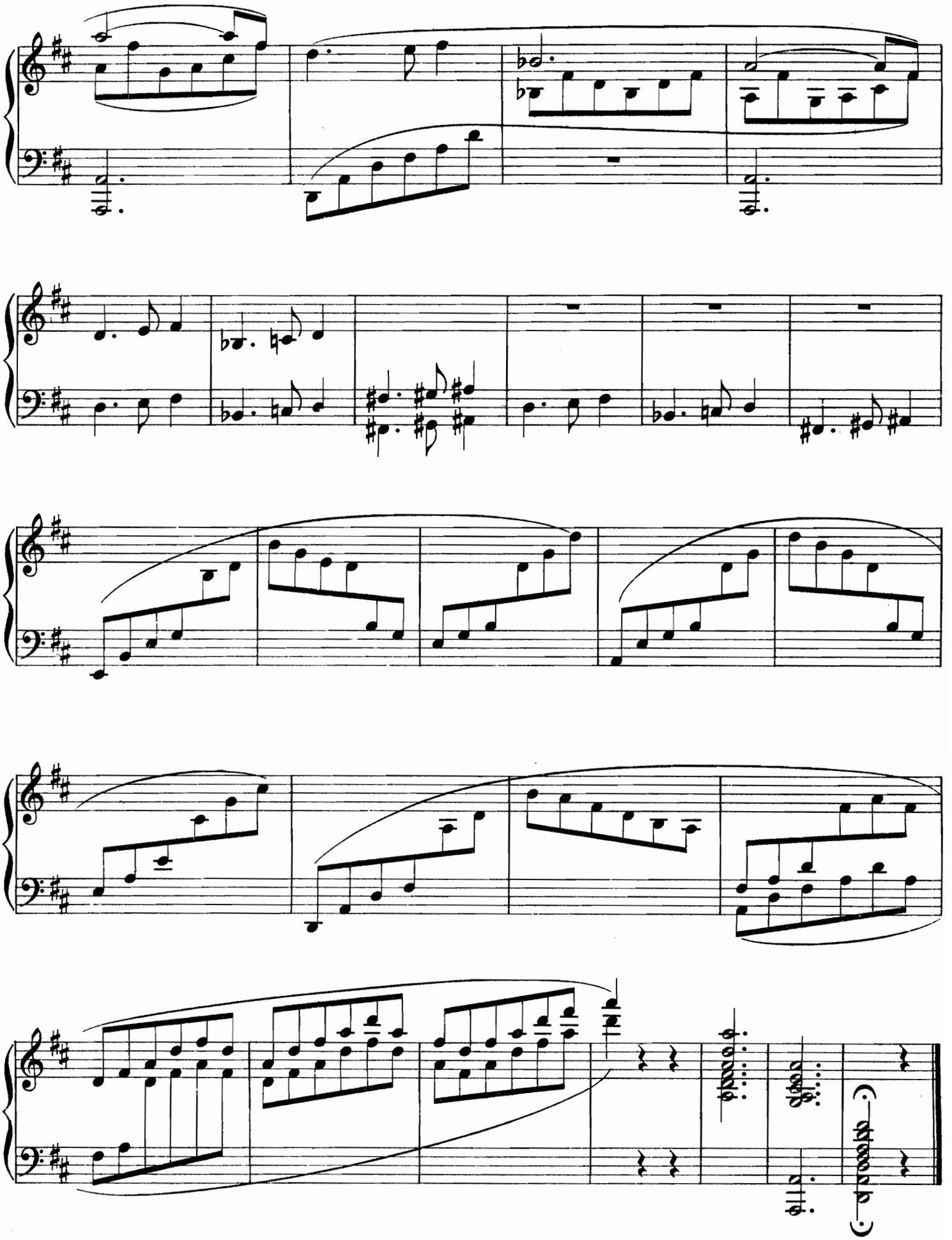

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