CHRISTIAN SINDING

DREI INTERMEZZI

FÜR PIANOFORTE ZU ZWEI HÄNDEN

OP. 116

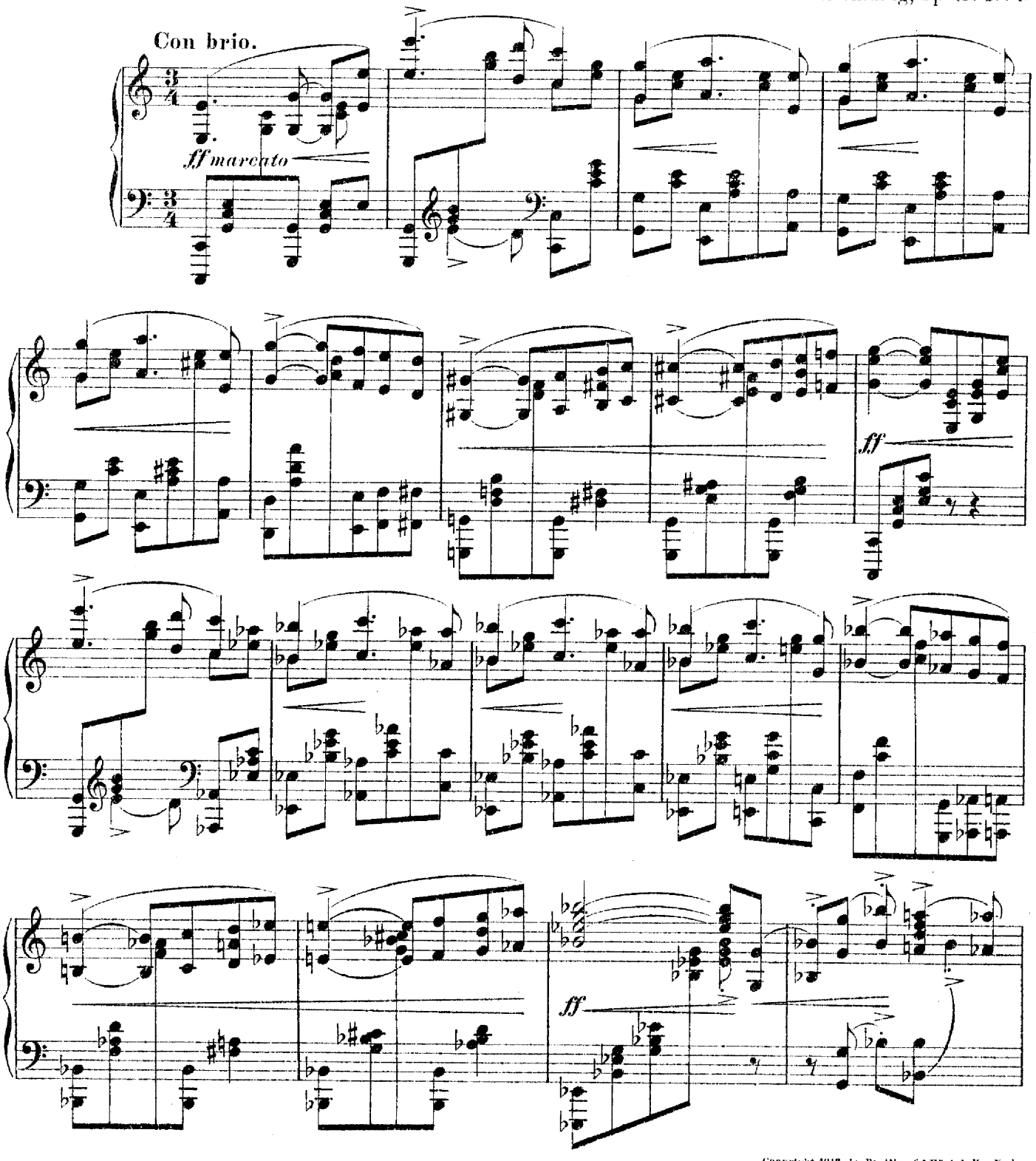
Nr. 1. C dur — C major — Ut majeur . . . . . E. B. 3991
Nr. 2. E dur — E major — Mi majeur . . . . . E. B. 3992
Nr. 3. As dur — A♭ major — La♭ majeur . . . . . E. B. 3993

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
E. B. 3991/93

BIBLIOTHECA REGIA MONACENSIS

Intermezzo N°. 1.

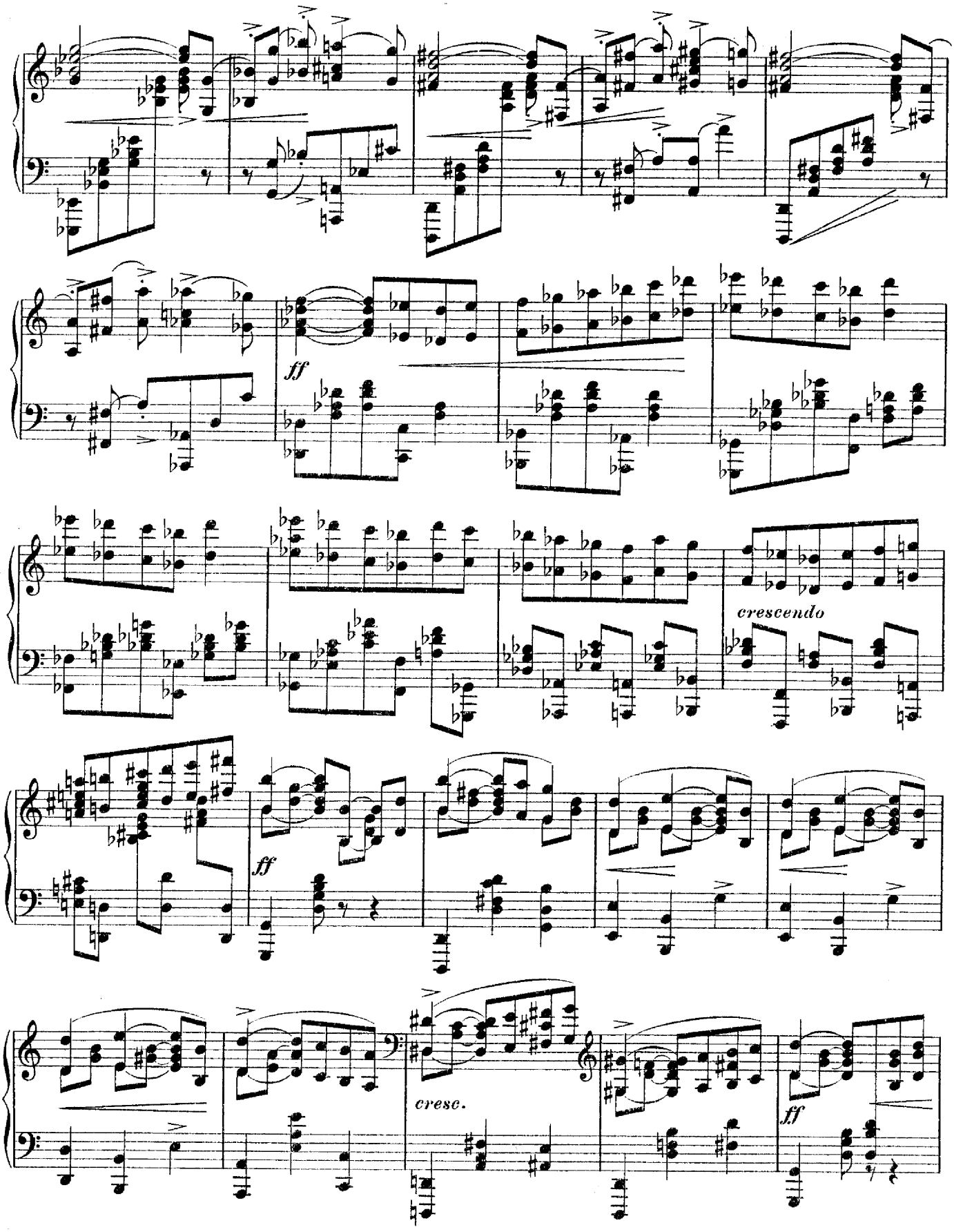
Christian Sinding, Op. 116 N° 1.

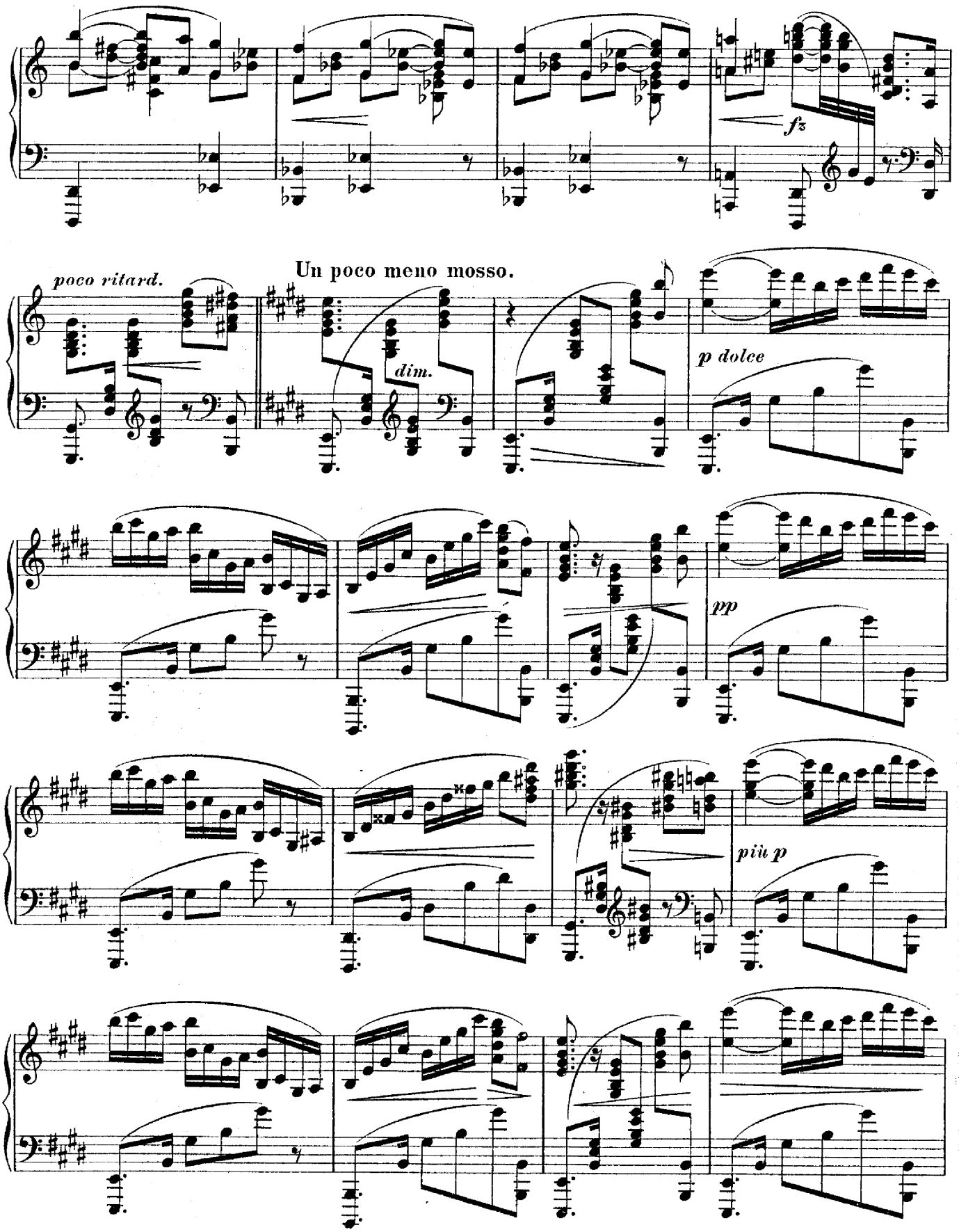


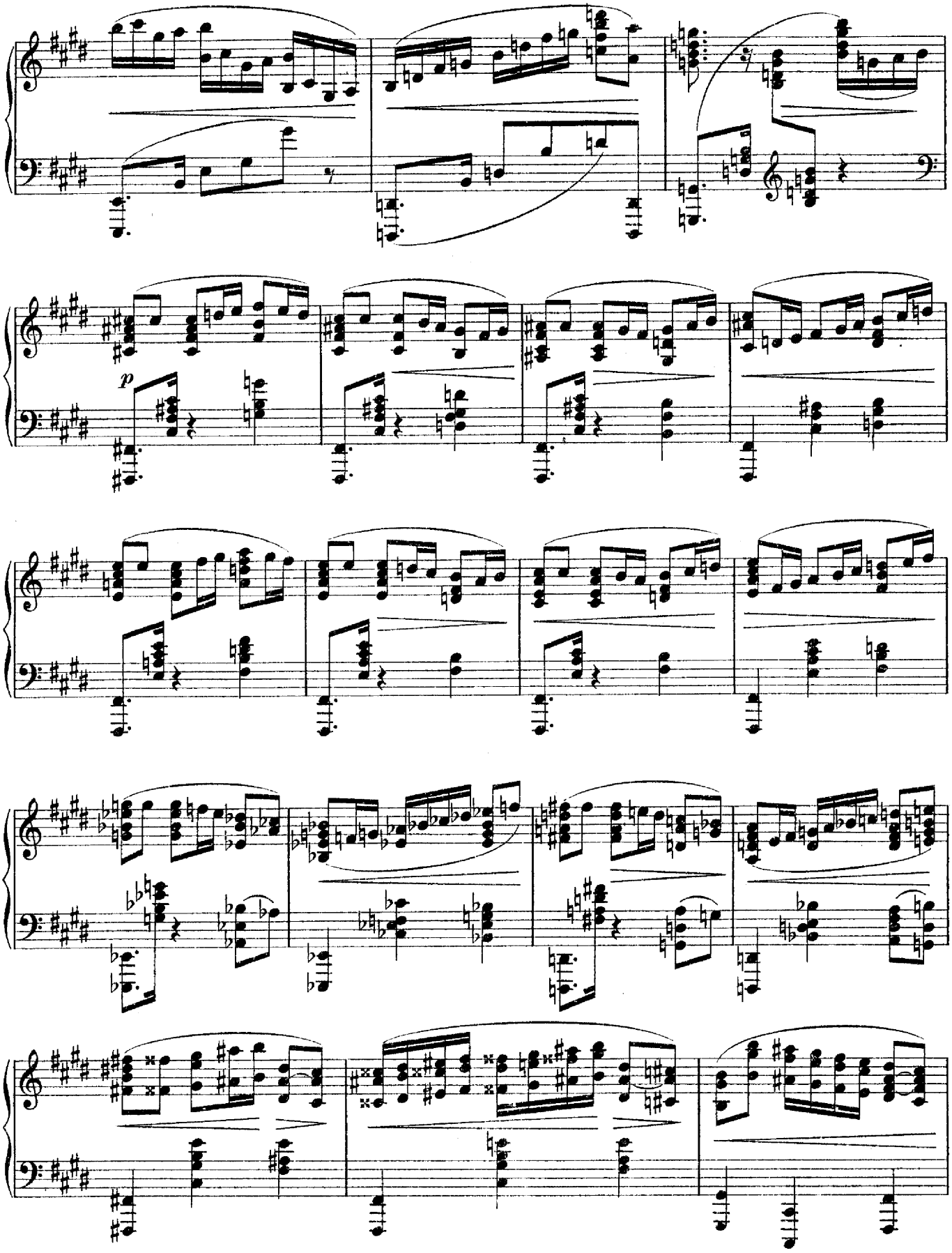
Stich und Druck von Breitkopf & Härtel in Leipzig.

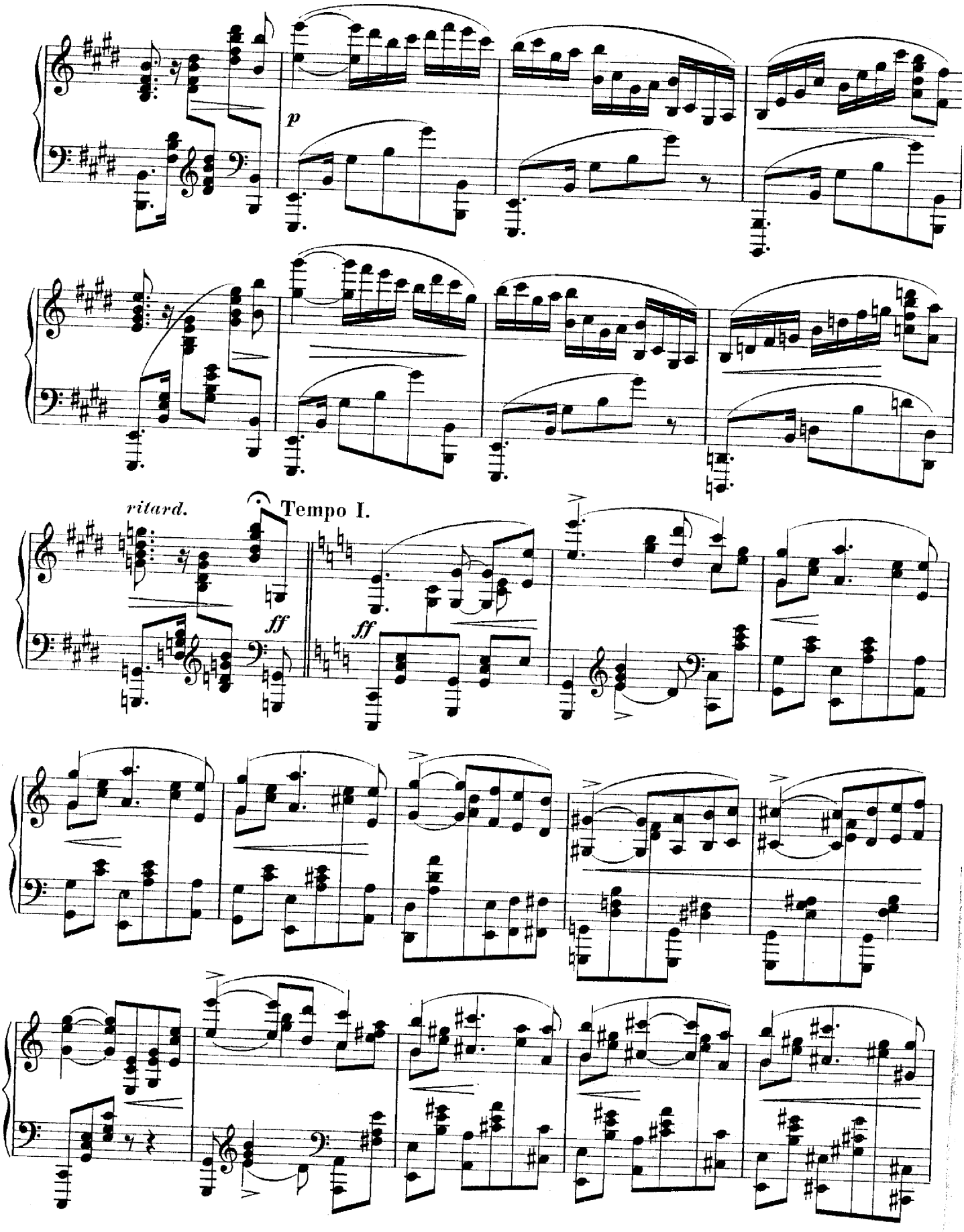
V. A. 3991.

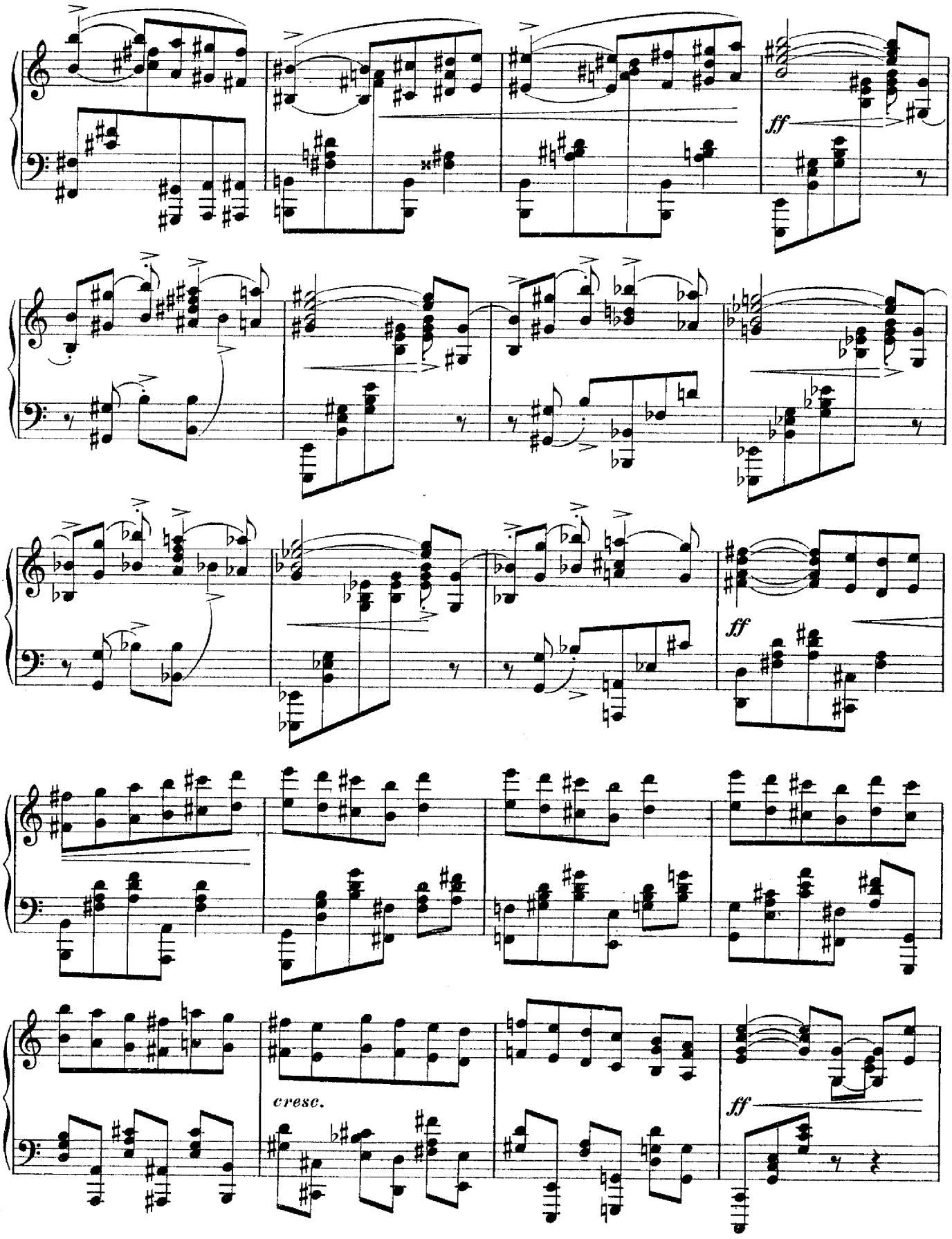
Copyright 1919, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

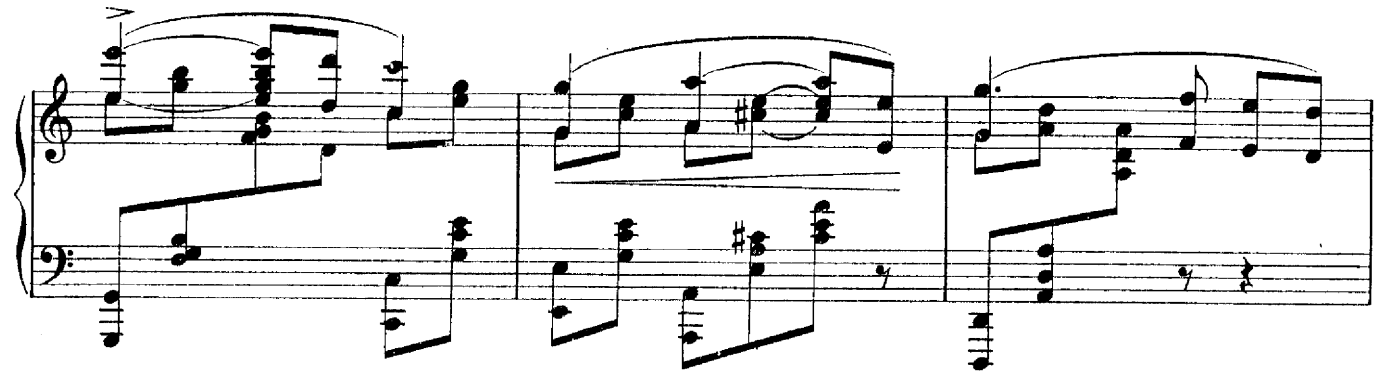

ff
crescendo
ff
cresc.
ff

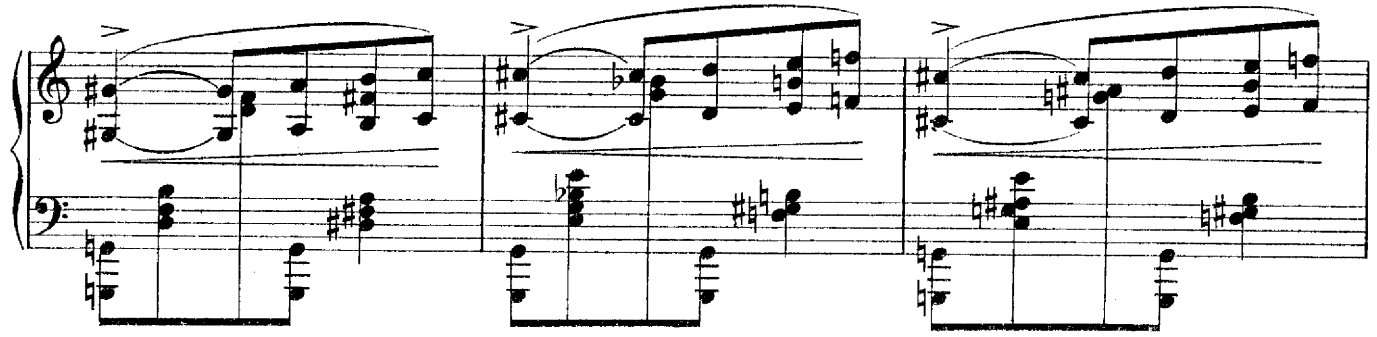

fz
poco ritard.
Un poco meno mosso.
dim.
p dolce
pp
più p

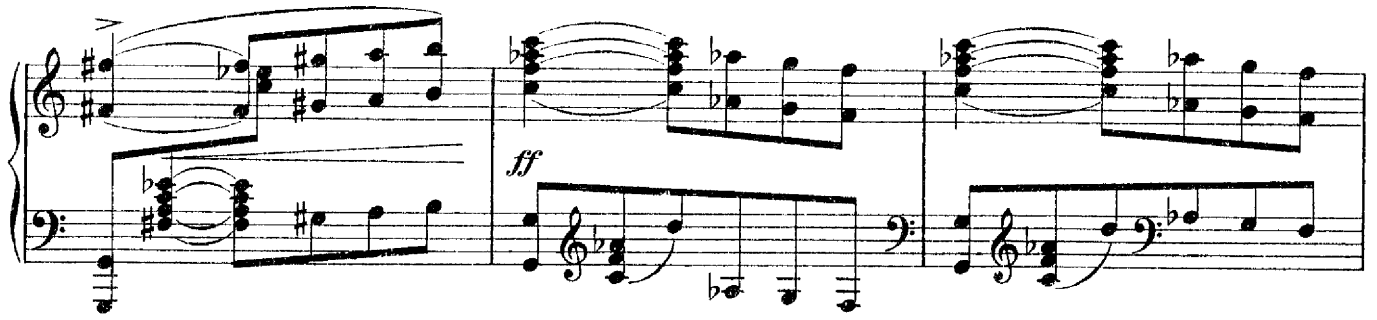

p

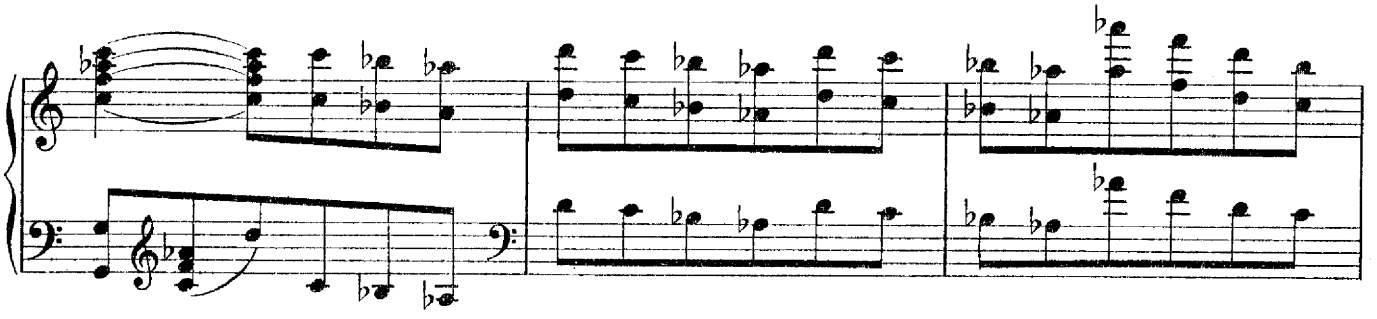

p
ritard.
Tempo I.
ff
ff

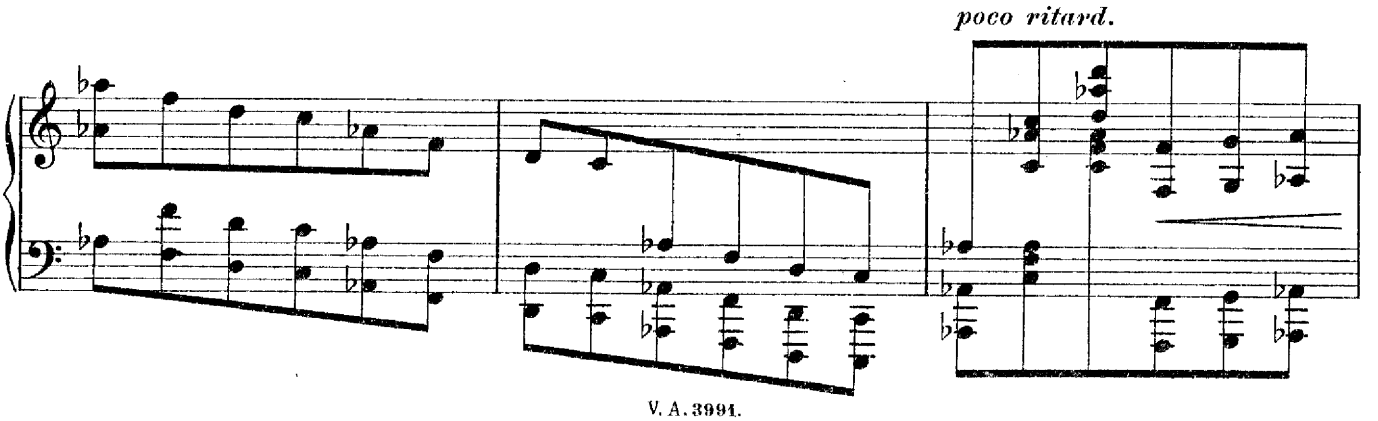

ff
ff
cresc.
ff






ff

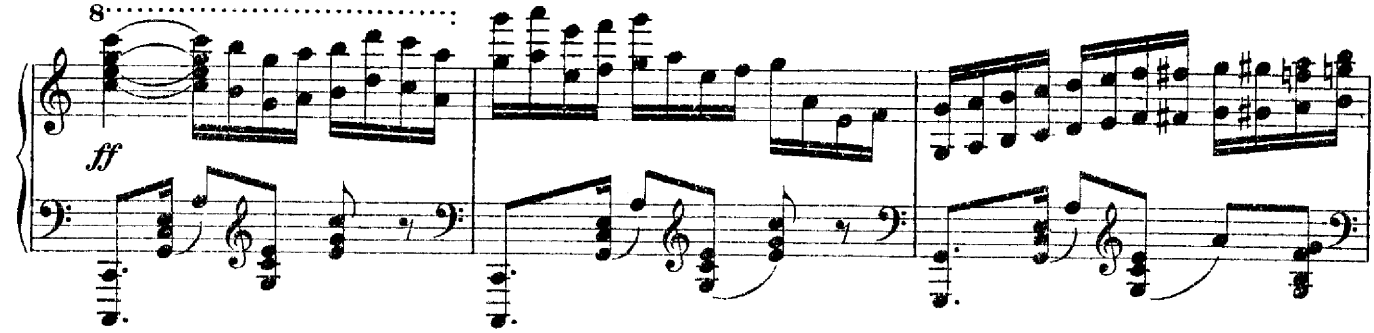



poco ritard.

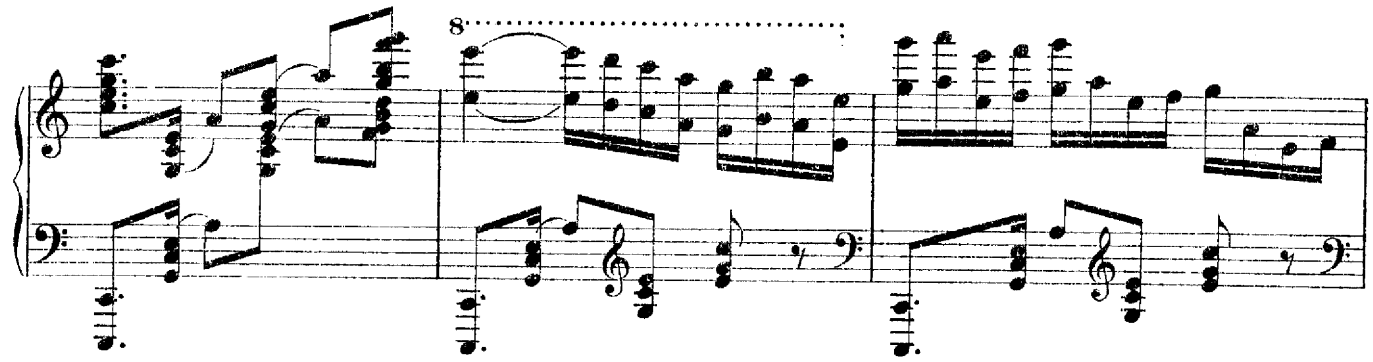
a tempo

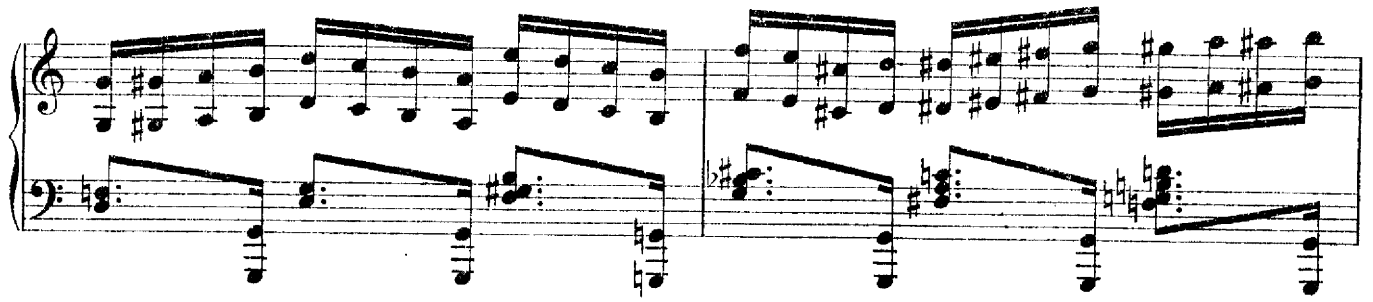
8

ff

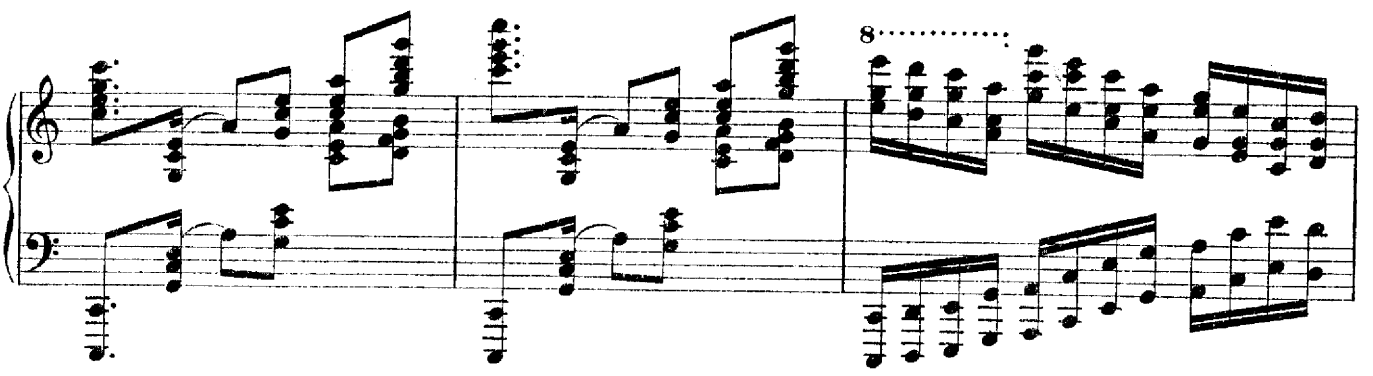


8

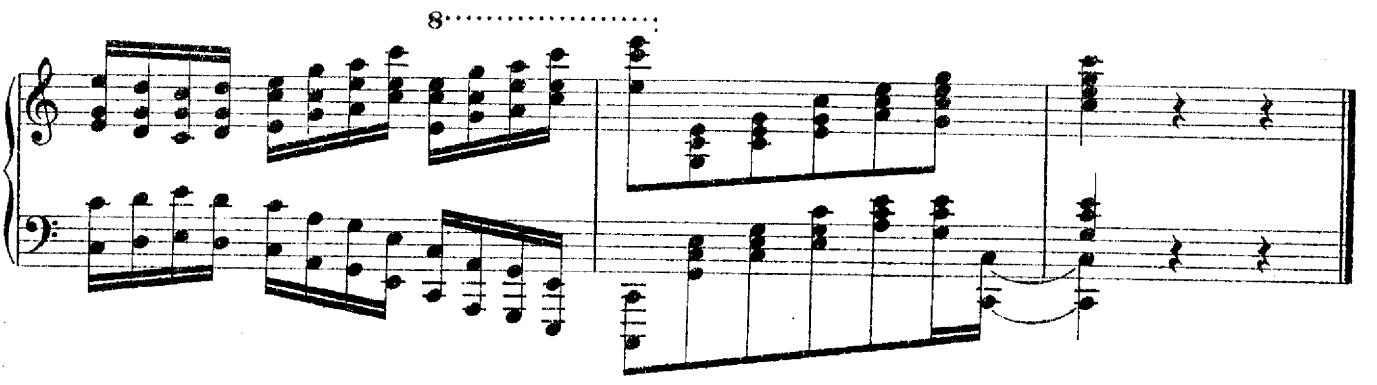




8

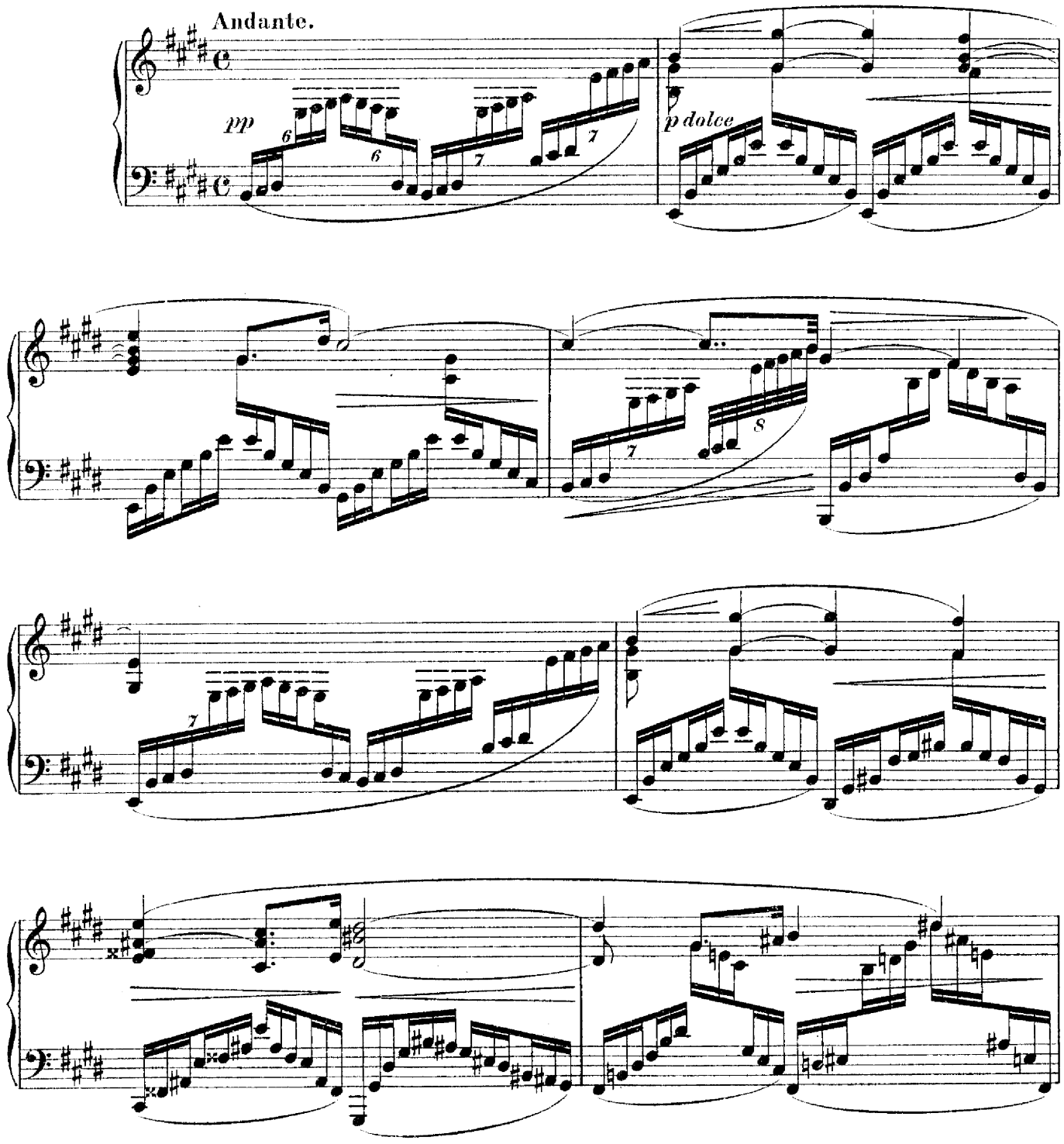


8



Intermezzo N°. 2.

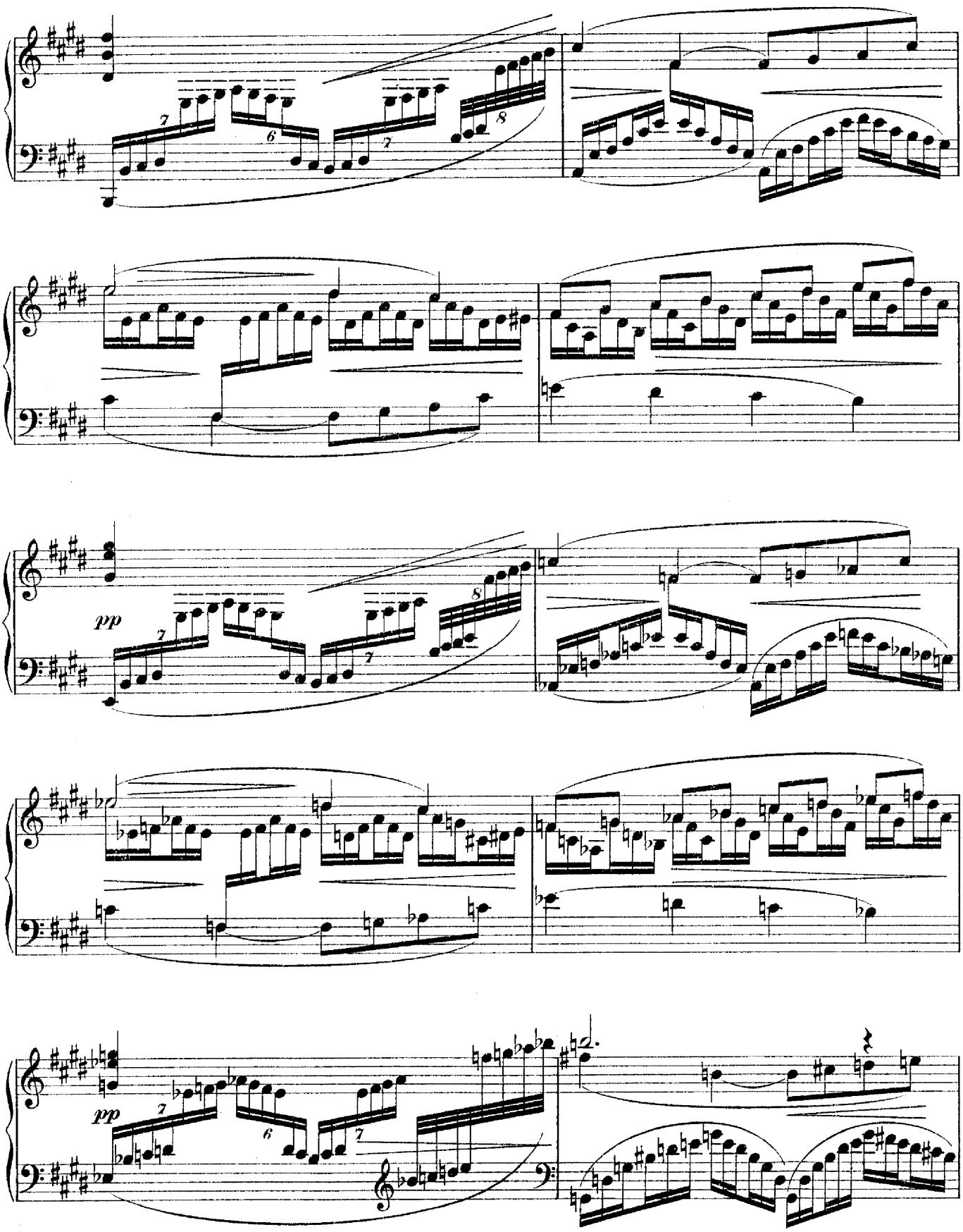
Christian Sinding, Op. 116 N° 2.

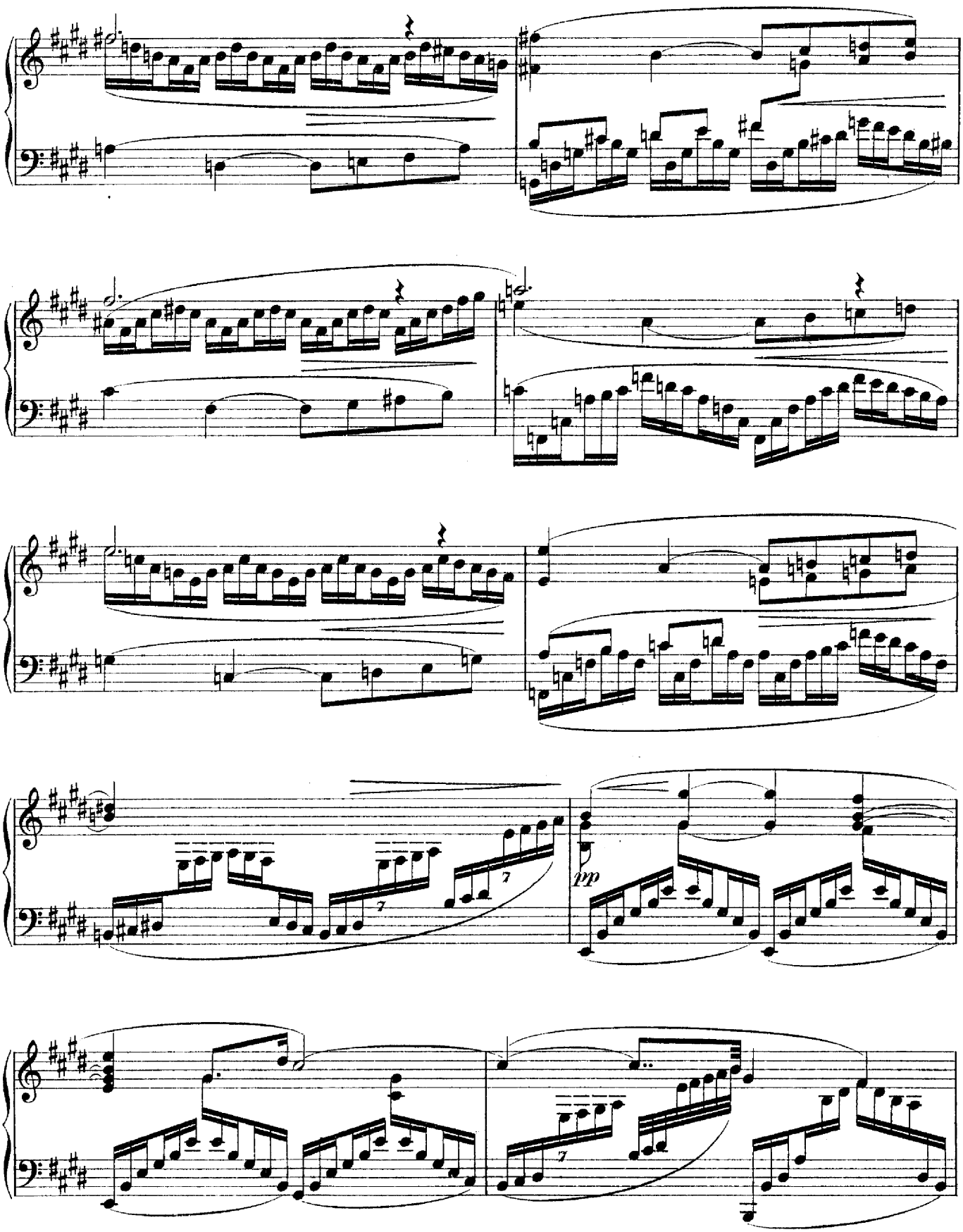


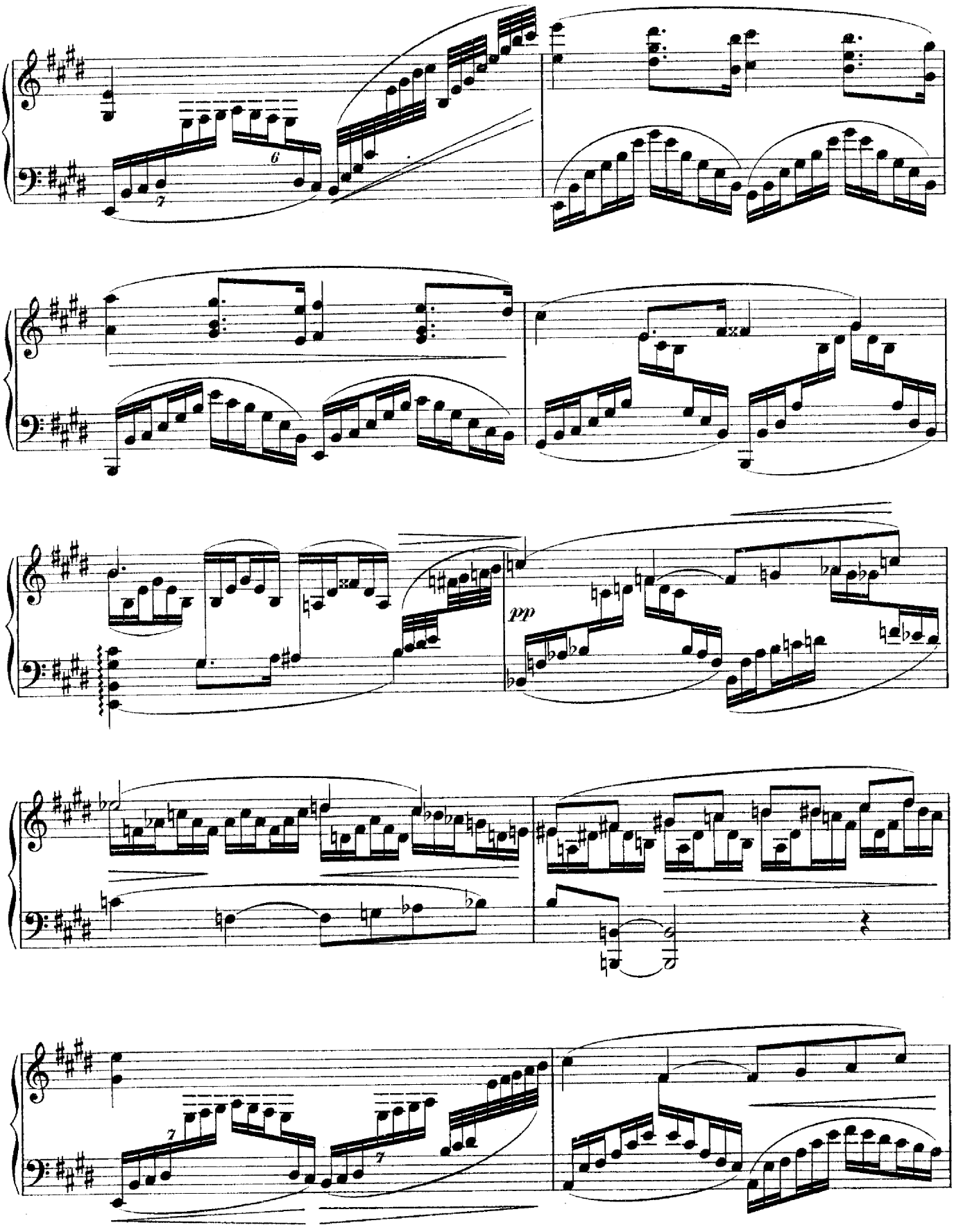
Stich und Druck von Breitkopf & Härtel in Leipzig

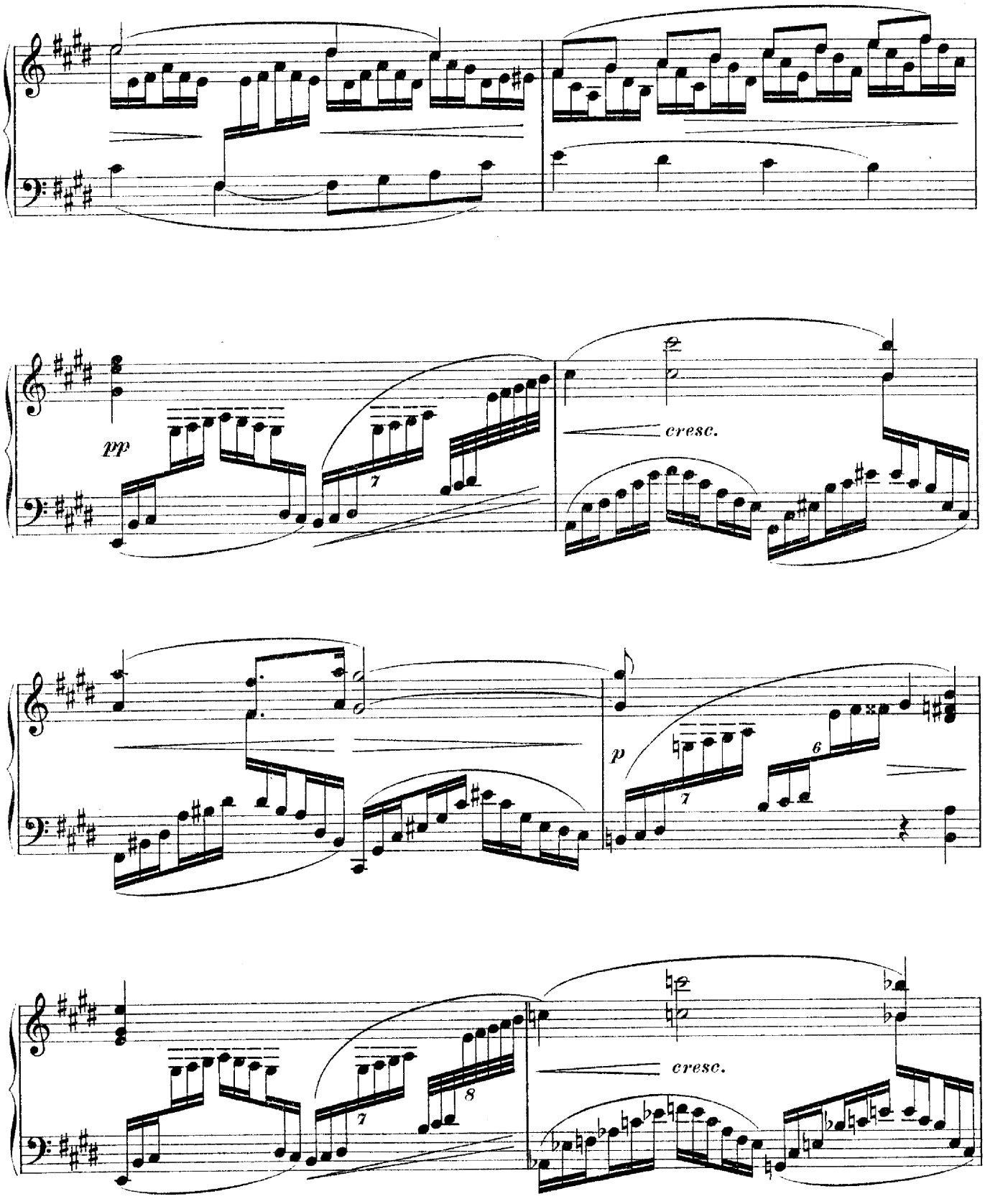
V. A. 3992.

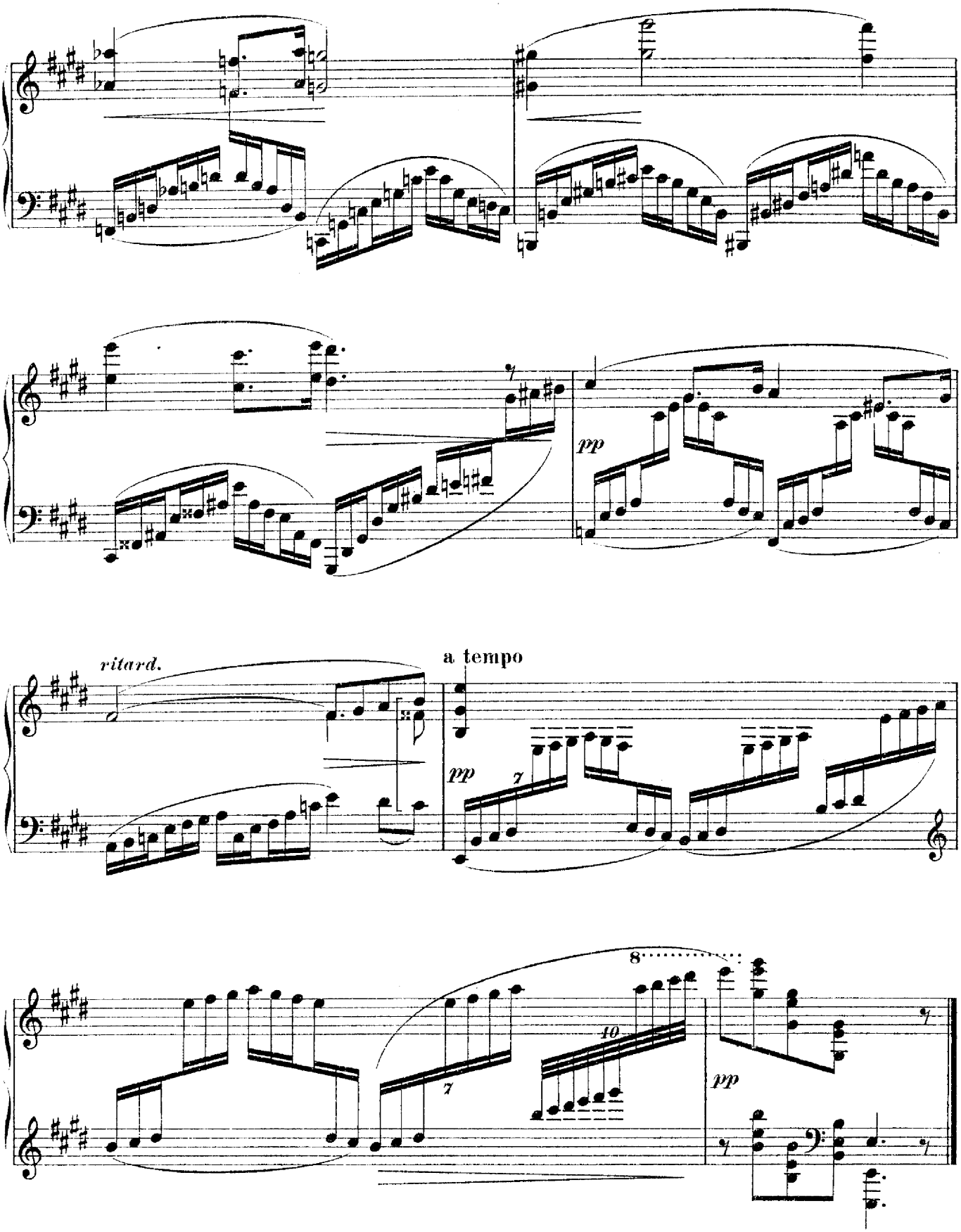
Copyright 1913, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.


pp
pp


7
7
7
pp


pp

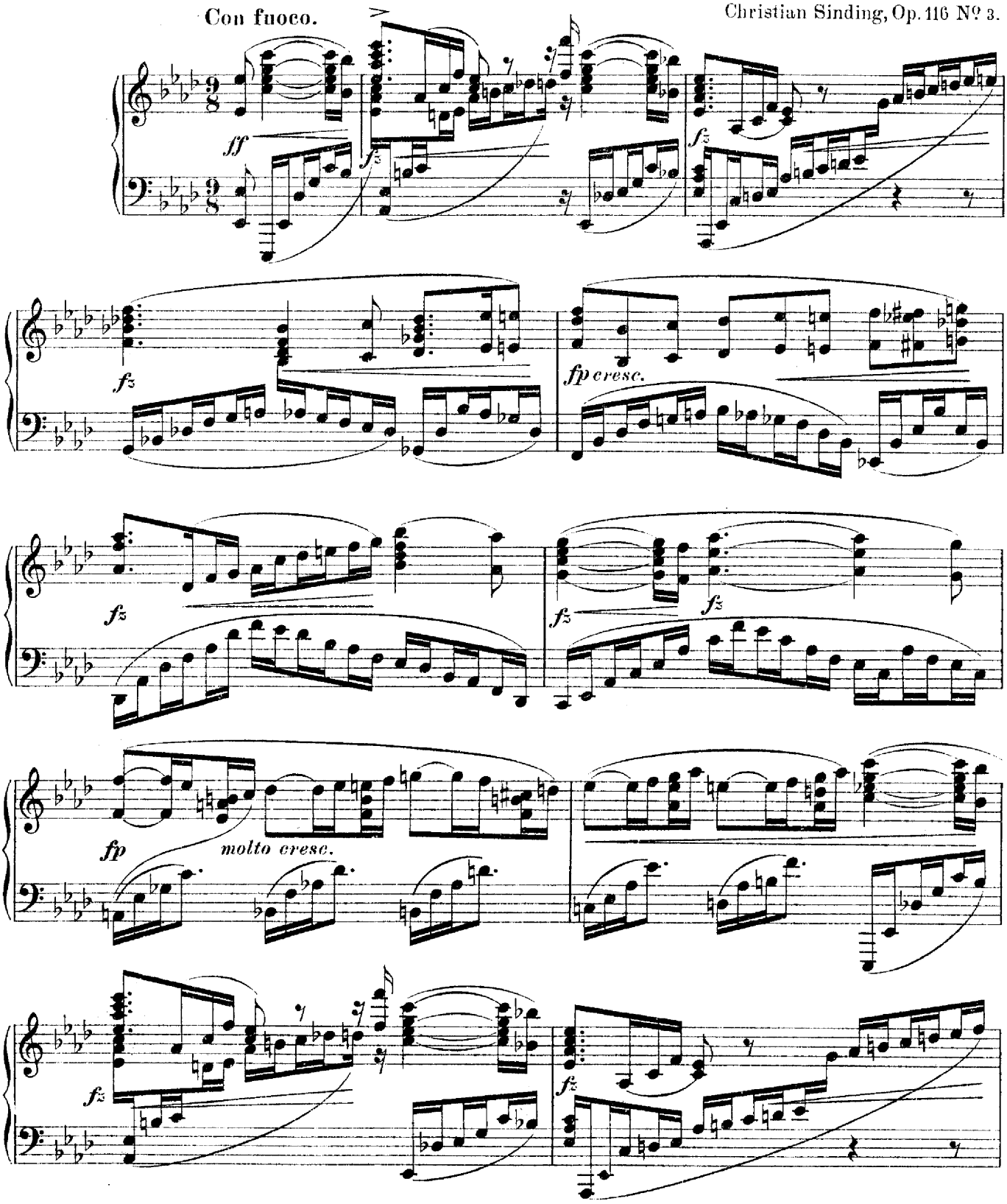

pp
cresc.
p
cresc.


pp
ritard.
a tempo
pp
7
8
10
7
pp

Intermezzo N°. 3.

Con fuoco.

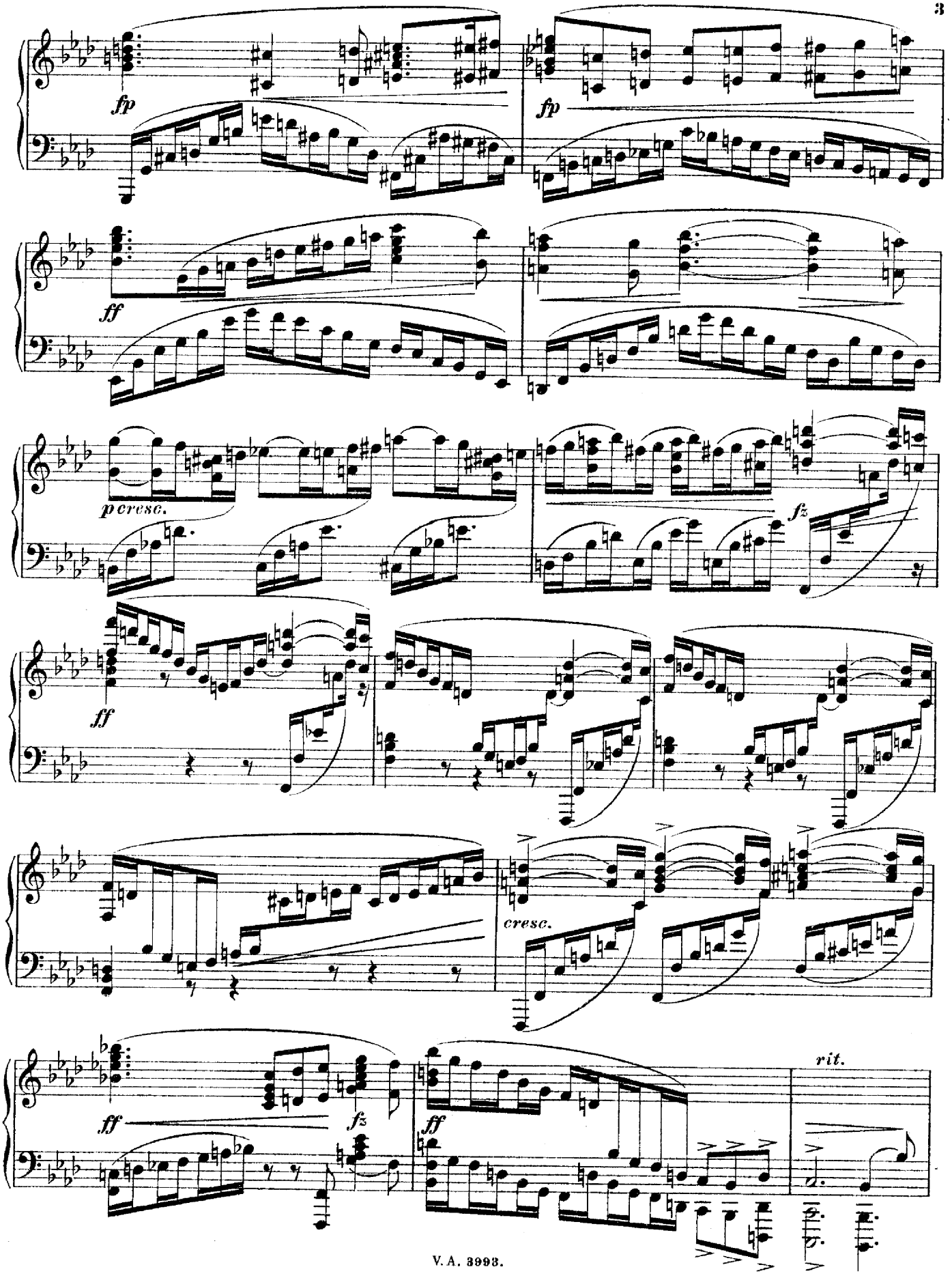
Christian Sinding, Op. 116 N° 3.

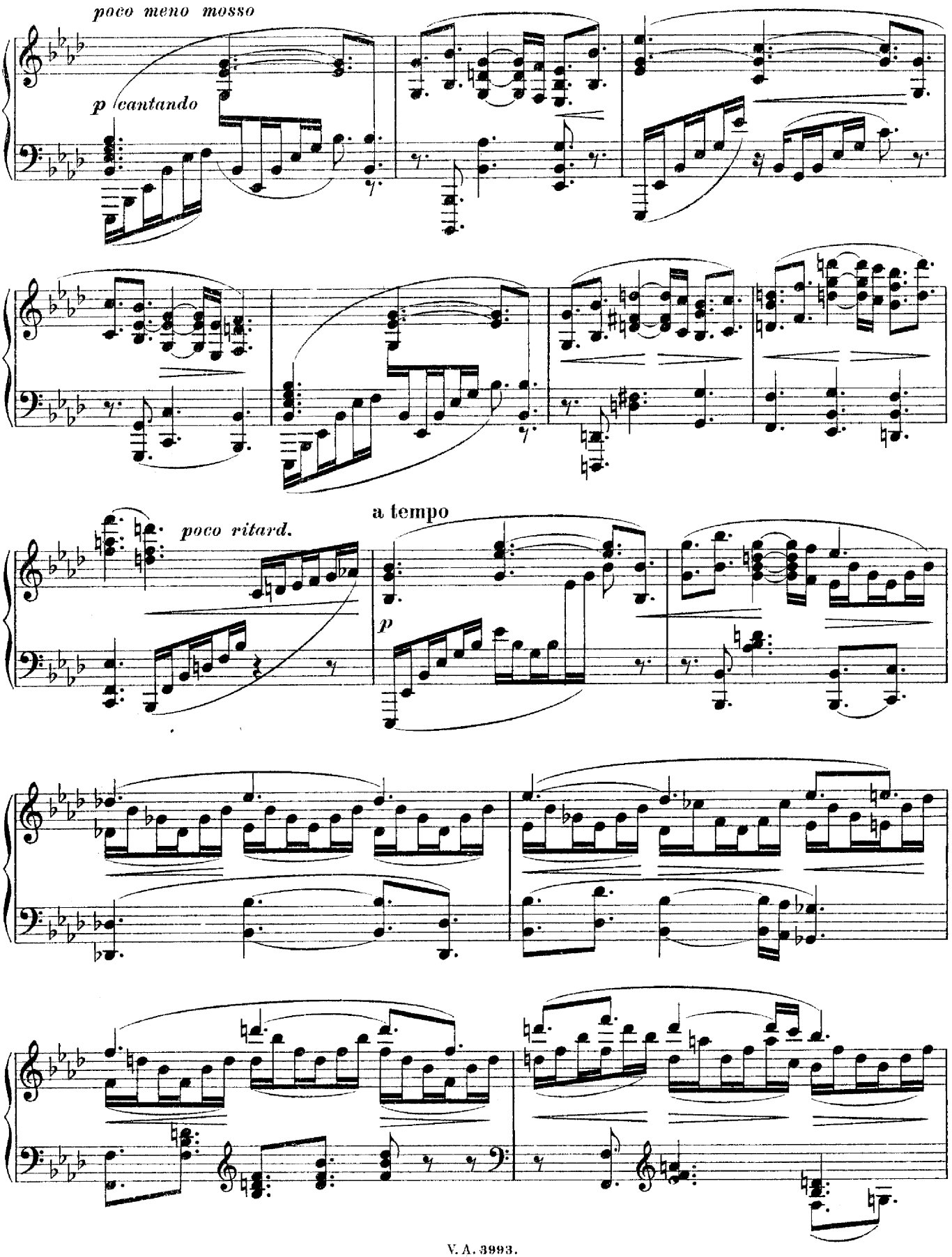


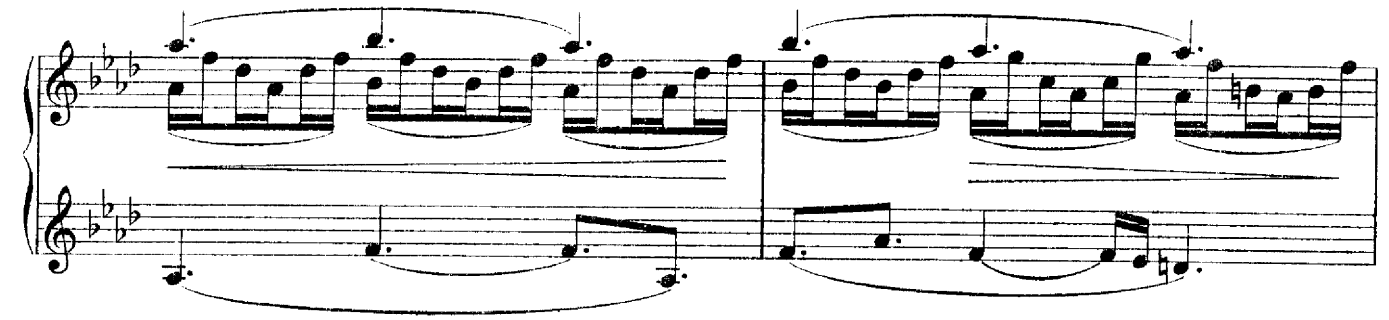
Stich und Druck von Breitkopf & Härtel in Leipzig.

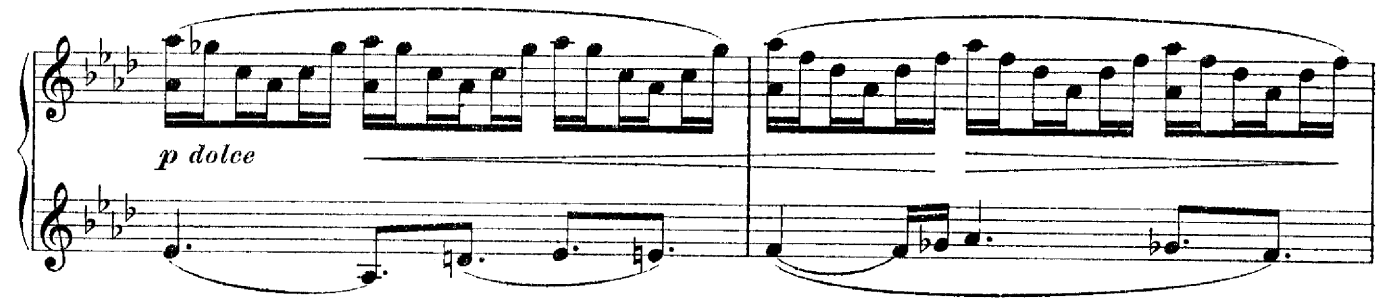
V. A. 3993.

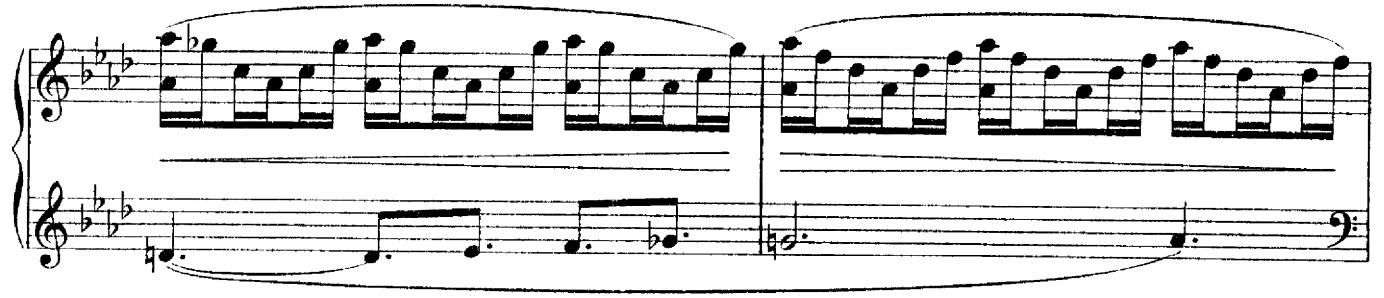
Copyright 1913, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

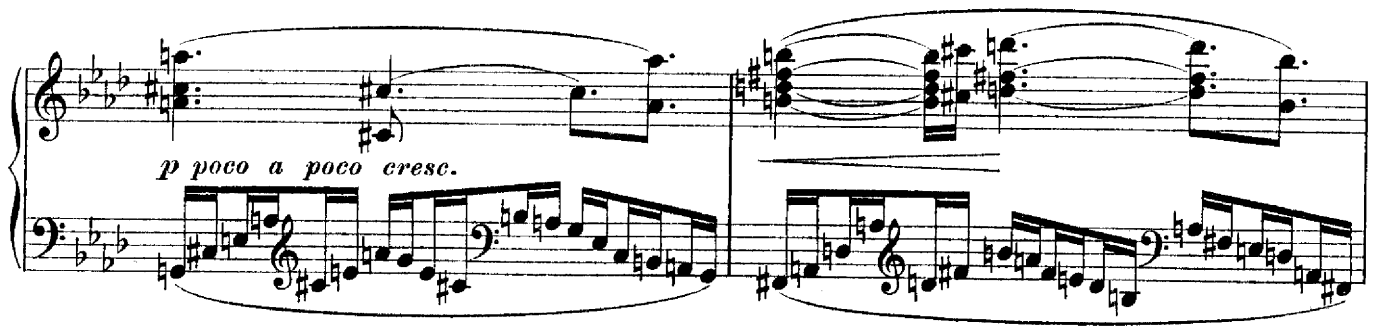

fp
fp
ff
p cresc.
fz
ff
cresc.
ff
fz
ff
rit.

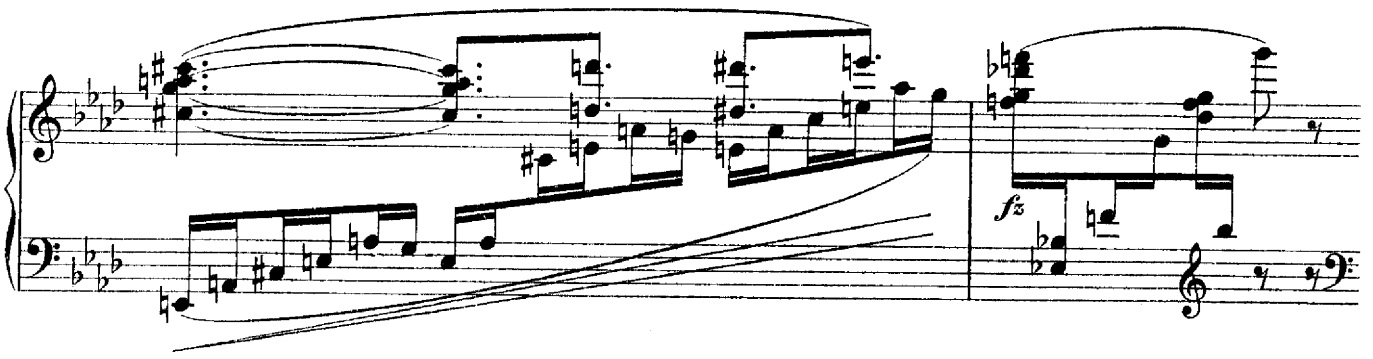

poco meno mosso
p cantando
poco ritard.
a tempo
p

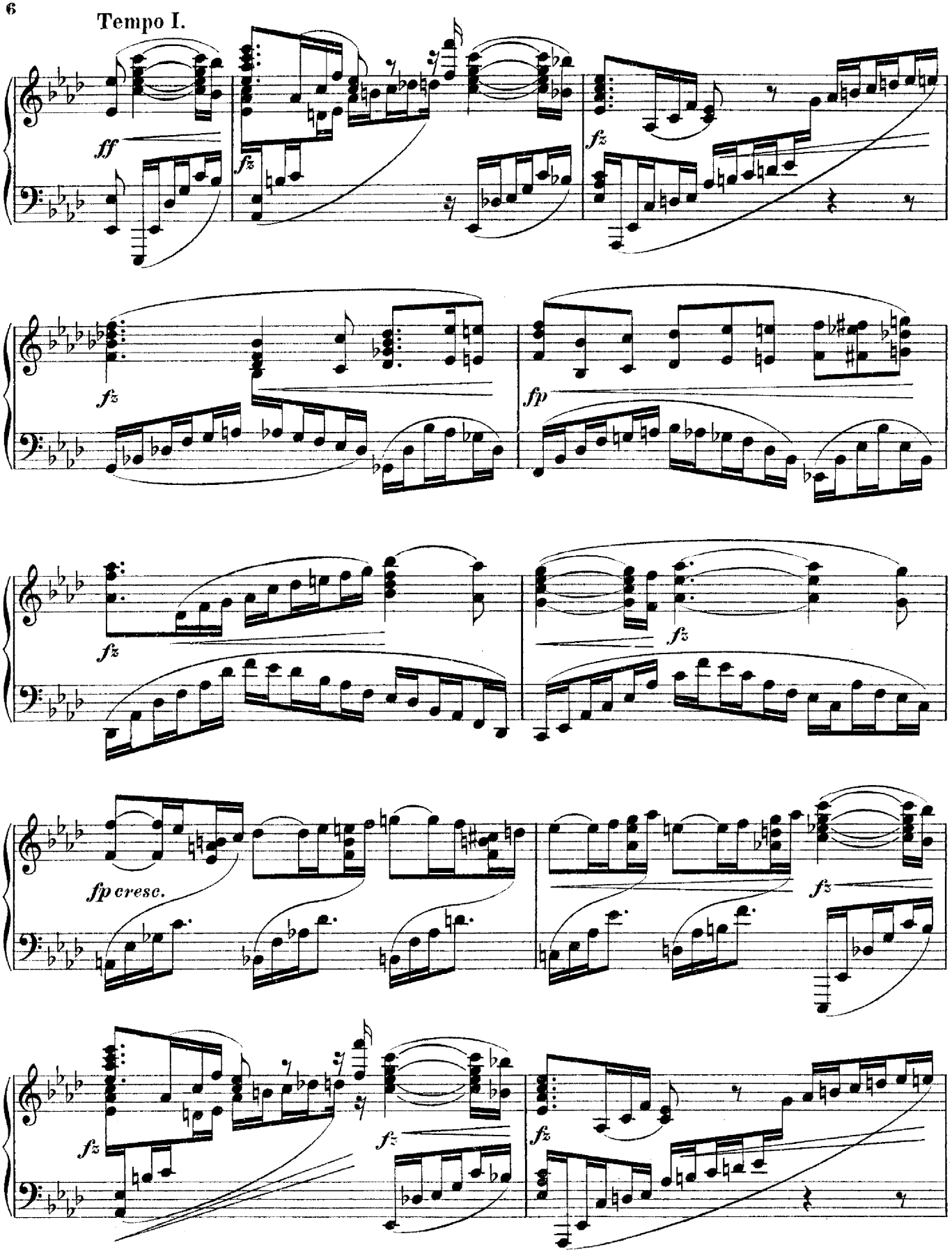


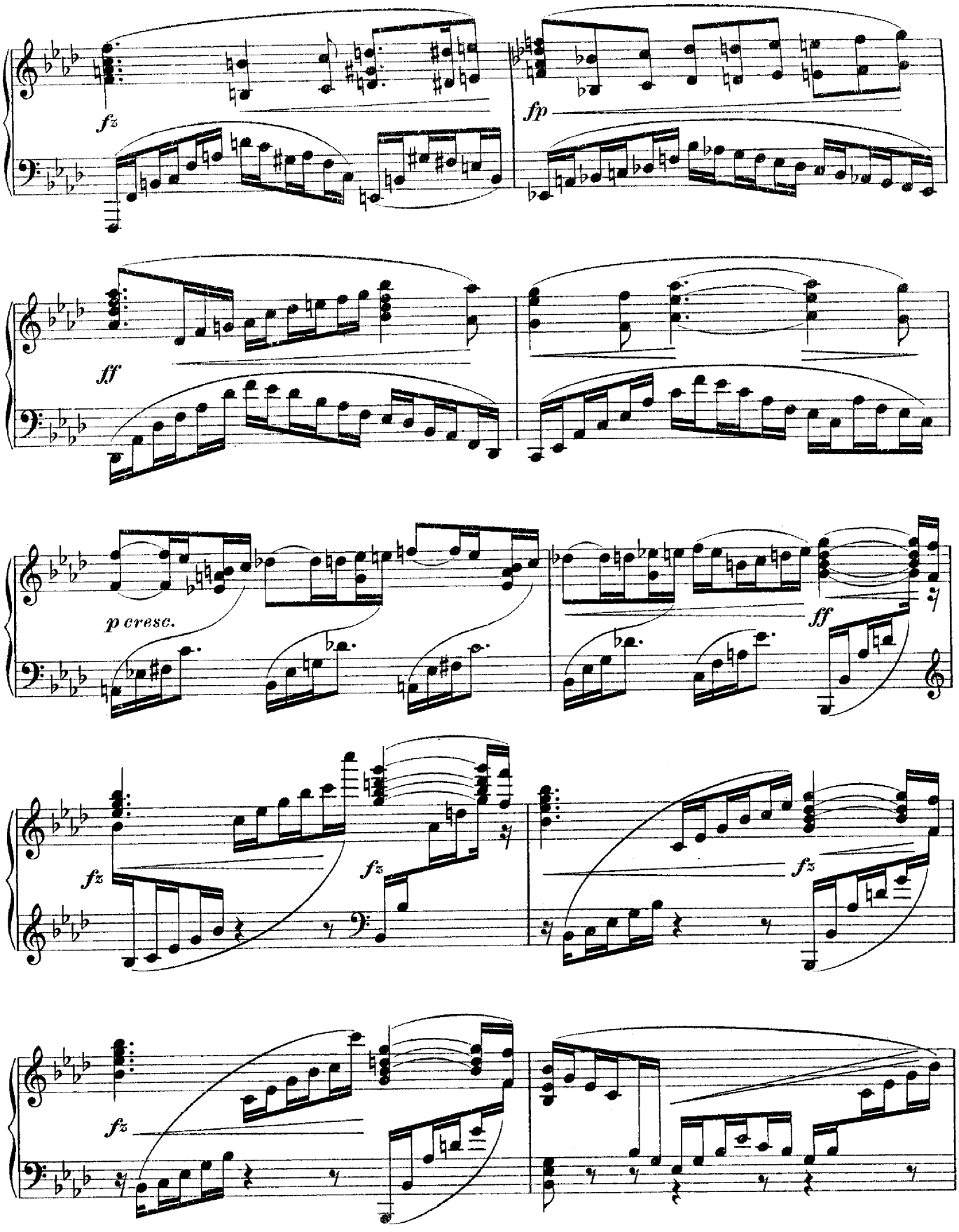

p dolce

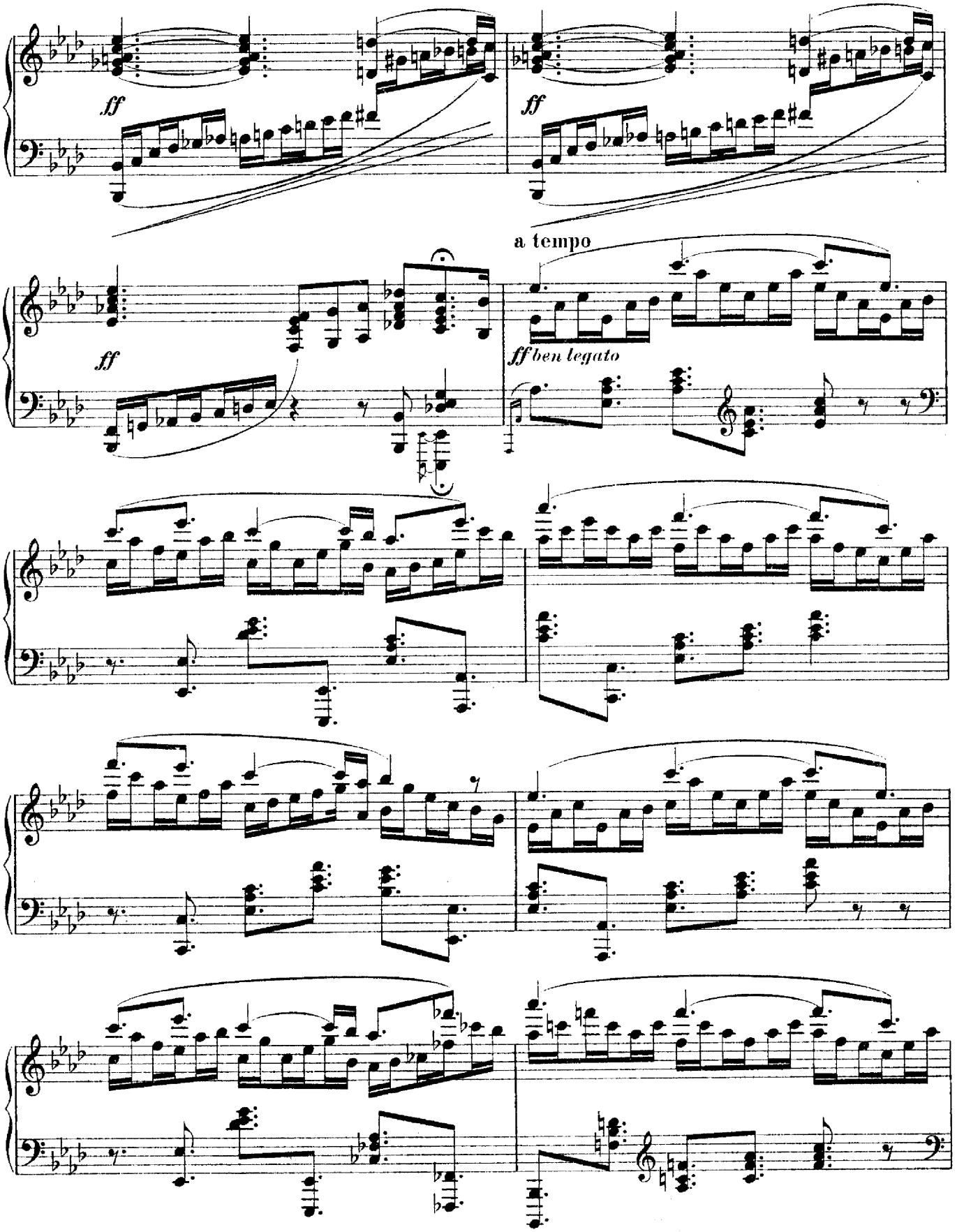


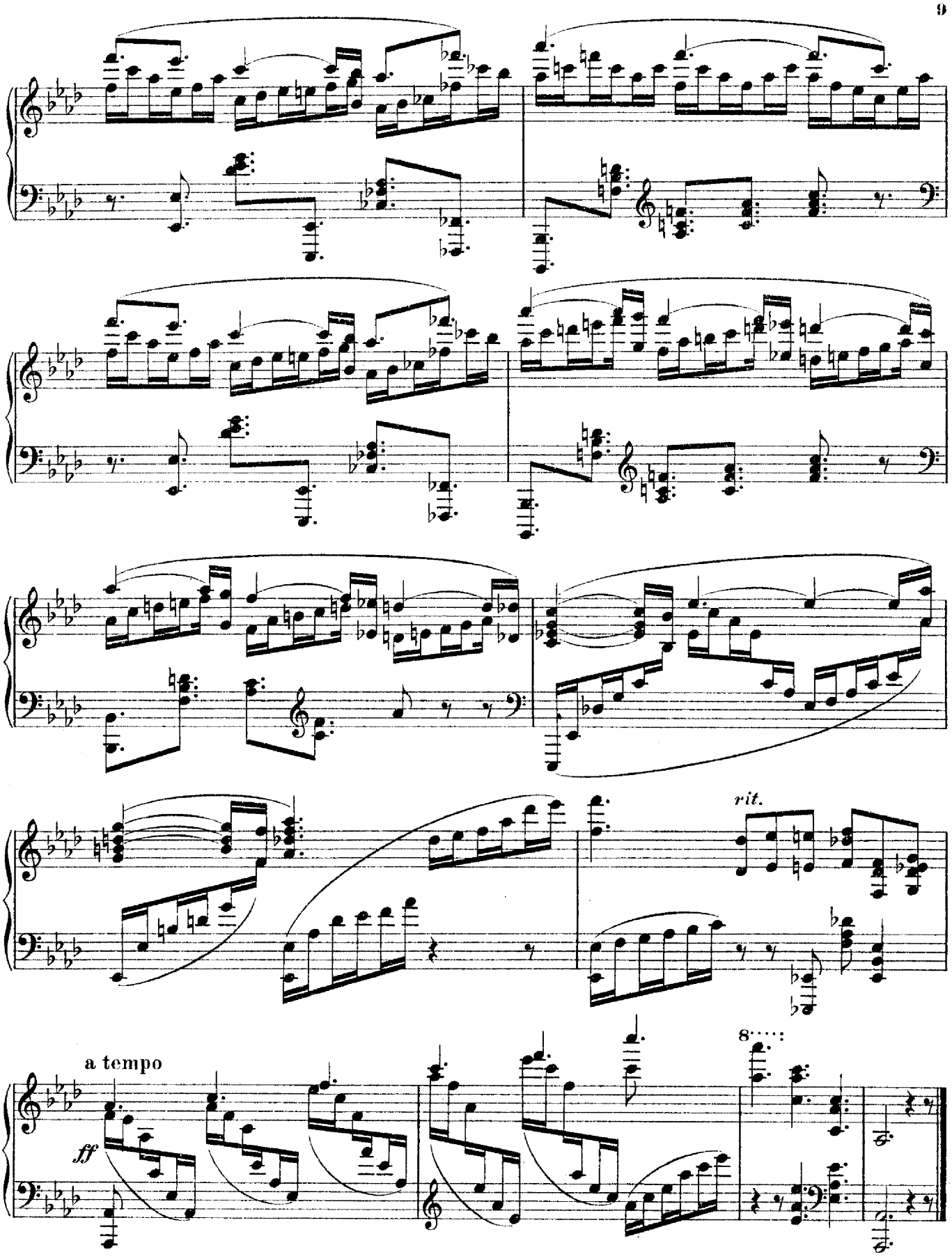

p poco a poco cresc.


fz


Tempo I.
ff
fz
fz
fz
fp
fz
fz
fp cresc.
fz
fz
fz
fz


fz
fp
ff
p cresc.
ff
fz
fz
fz
fz


ff
ff
a tempo
ff
ff ben legato


rit.
a tempo
ff
8