WILHELM HANSEN EDITION

No. 1414

Christian Sinding

Album

I

(Ignaz Friedman)

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA
NORSK MUSIK-FORLAG.
(BRØDRENE HALS WARMUTH-WILHELM HANSEN)

AUGENER LIMITED
LONDON

SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY
(NEW YORK G. SCHIRMER, Inc.)

86698

WILHELM HANSEN EDITION

Christian Sinding

15 Klavierstücke

ausgewählt und mit Fingersatz und Pedal versehen

von

Ignaz Friedman

BAND I

Sarabande. Aus „Suite" Op. 3
Gavotte. Aus „Suite" Op. 3
Presto. (Gigue) Aus „Suite" Op. 3
Caprice. Op. 44 Nr. 1
Caprice. Op. 44 Nr. 3
Caprice. Op. 44 Nr. 7
Caprice. Op. 44 Nr. 8
Caprice. Op. 44 Nr. 9
Präludium. Aus „Sechs Klavierstücke" Op. 49 Nr. 1

BAND II

Humoreske. Op. 49 Nr. 4
Mélodie Mignonne. Op. 52 Nr. 3
Mélodie Mignonne. Op. 52 Nr. 4
Étude. Aus „Quatre Morceaux de Salon" Op. 54 Nr. 1
Sérénade. Aus „Quatre Morceaux de Salon" Op. 54 Nr. 3
Geflüster. Aus „Studien und Skizzen" Op. 82 Nr. 4

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA NORSK MUSIK-FORLAG
(BRØDRENE HALS · WARMUTH · WILHELM HANSEN)

PARIS
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
ROUART, LEROLLE et Cie.

BRUXELLES
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J. B. KATTO

LONDON
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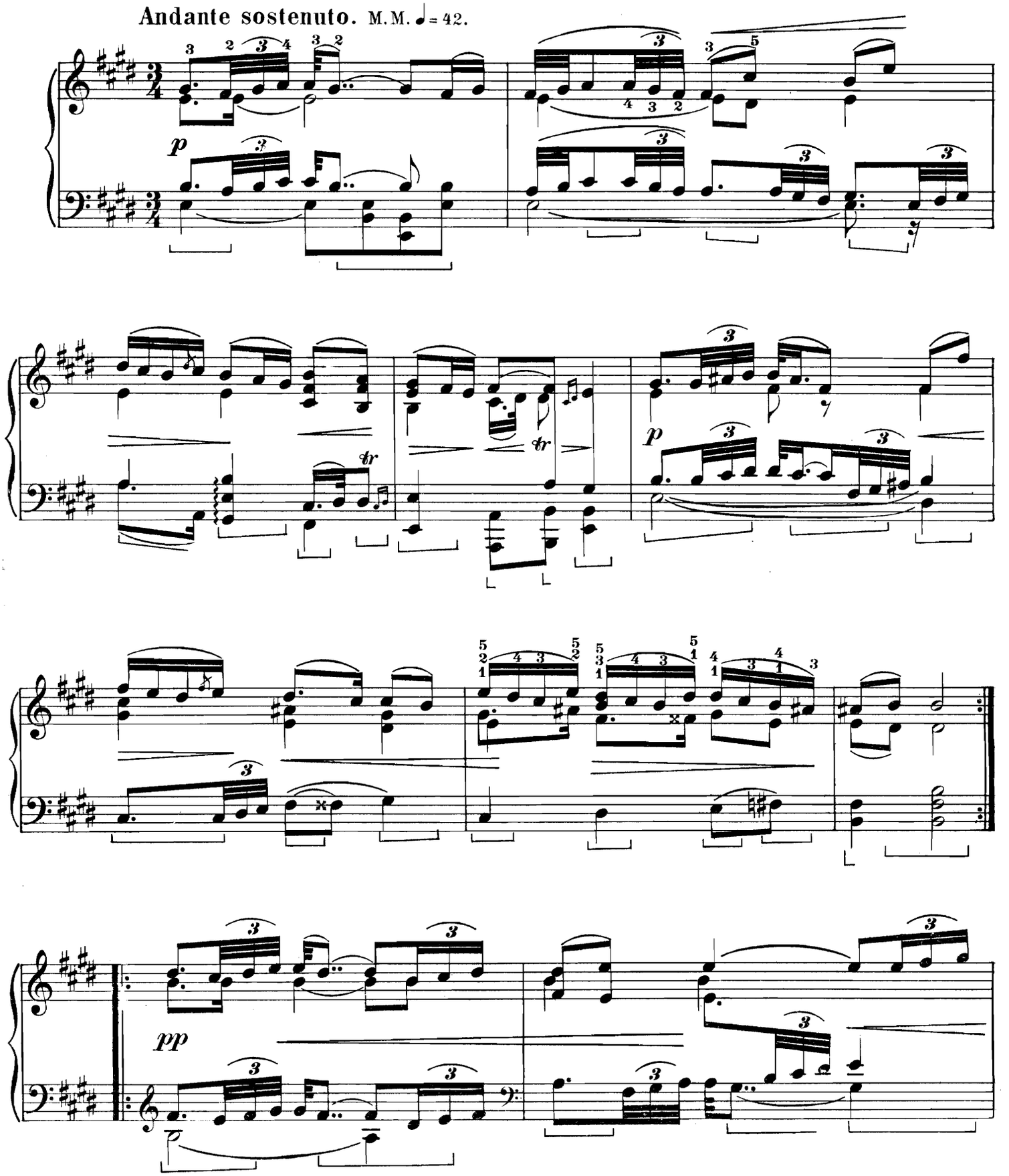
THE BOSTON MUSIC CO.
SOLE AGENTS
BOSTON, MASS.

SARABANDE.

Aus „SUITE“ Op. 3.



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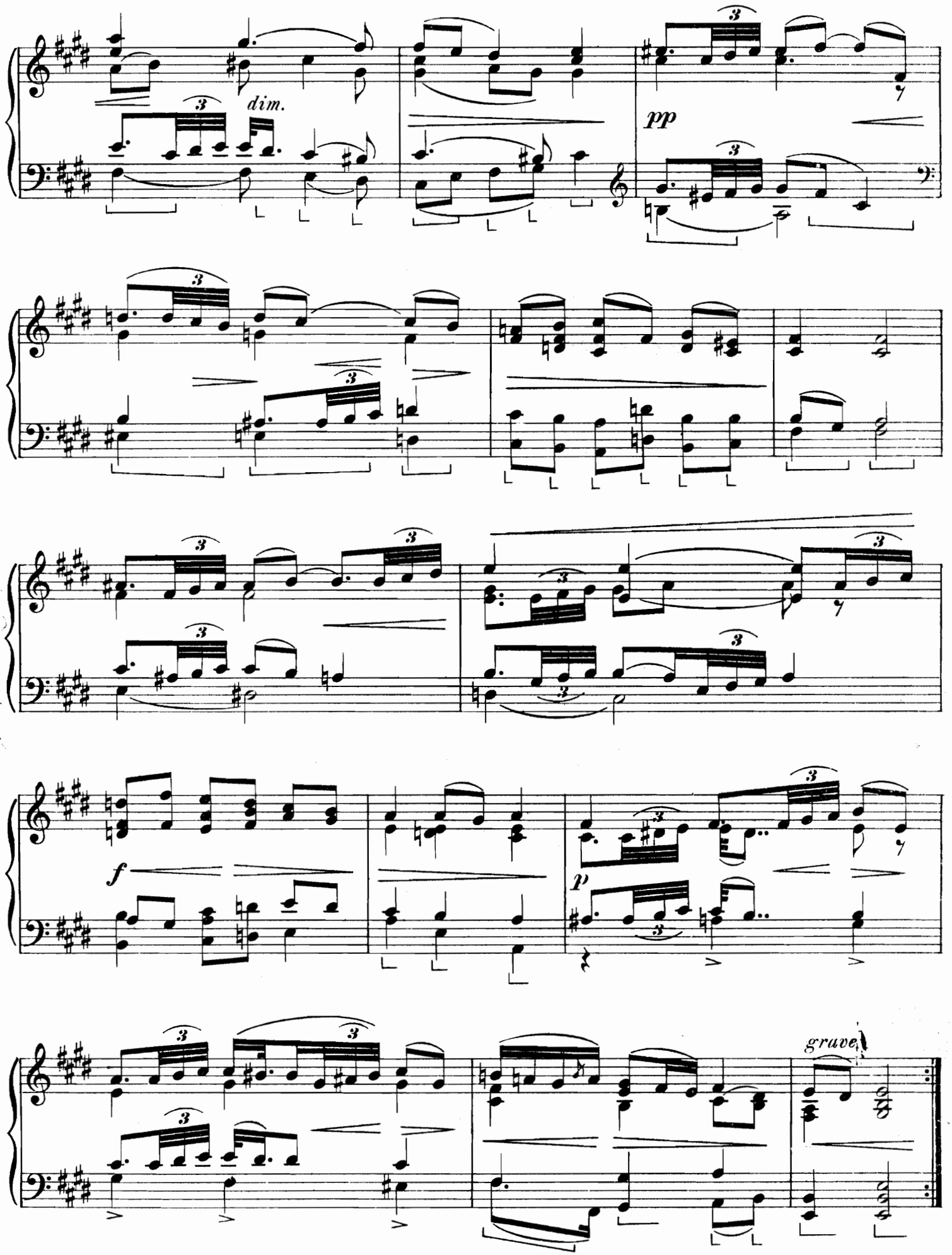
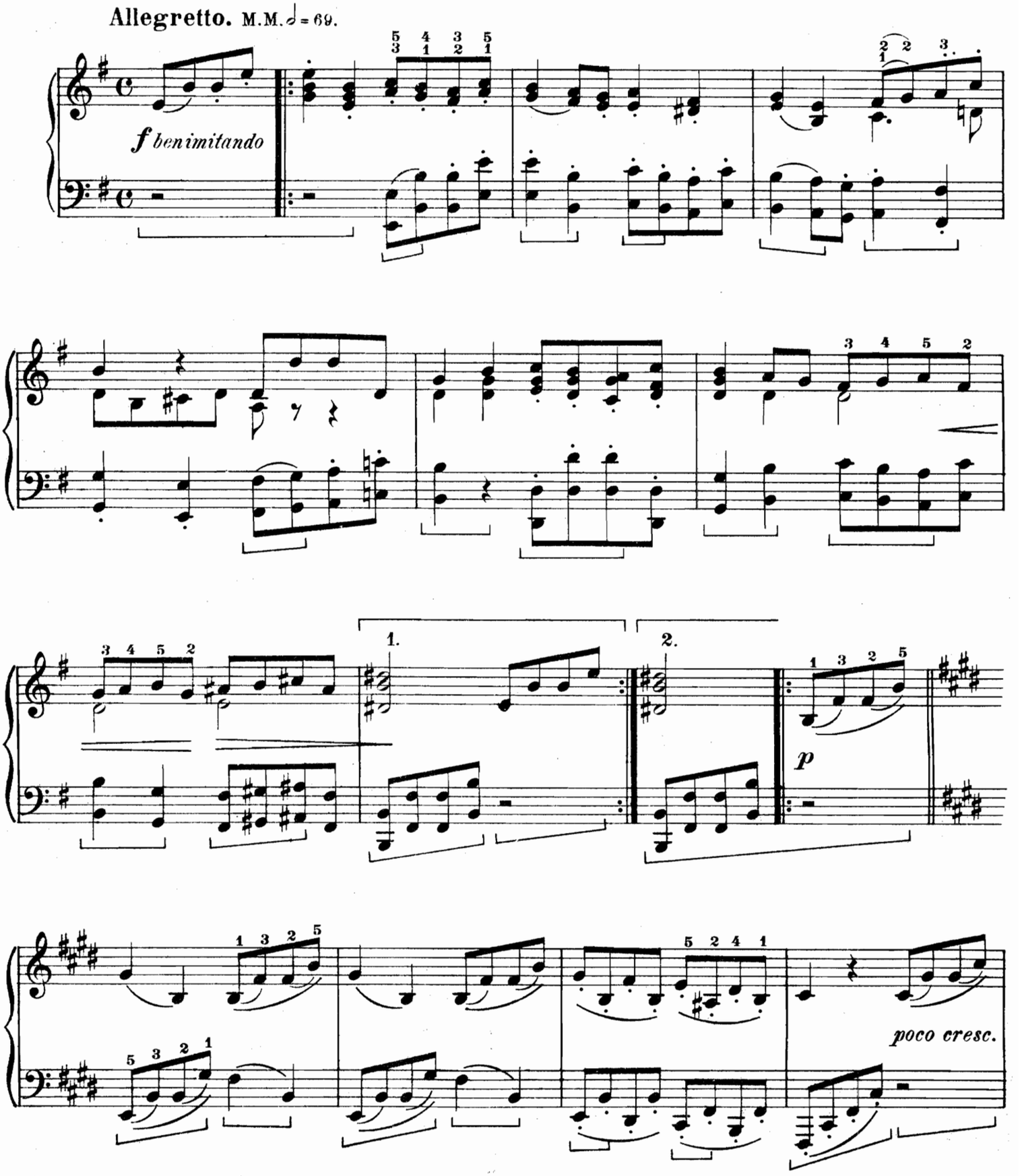
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn


dim.
pp
f
p
grave

GAVOTTE.

Aus „SUITE“ Op. 3.



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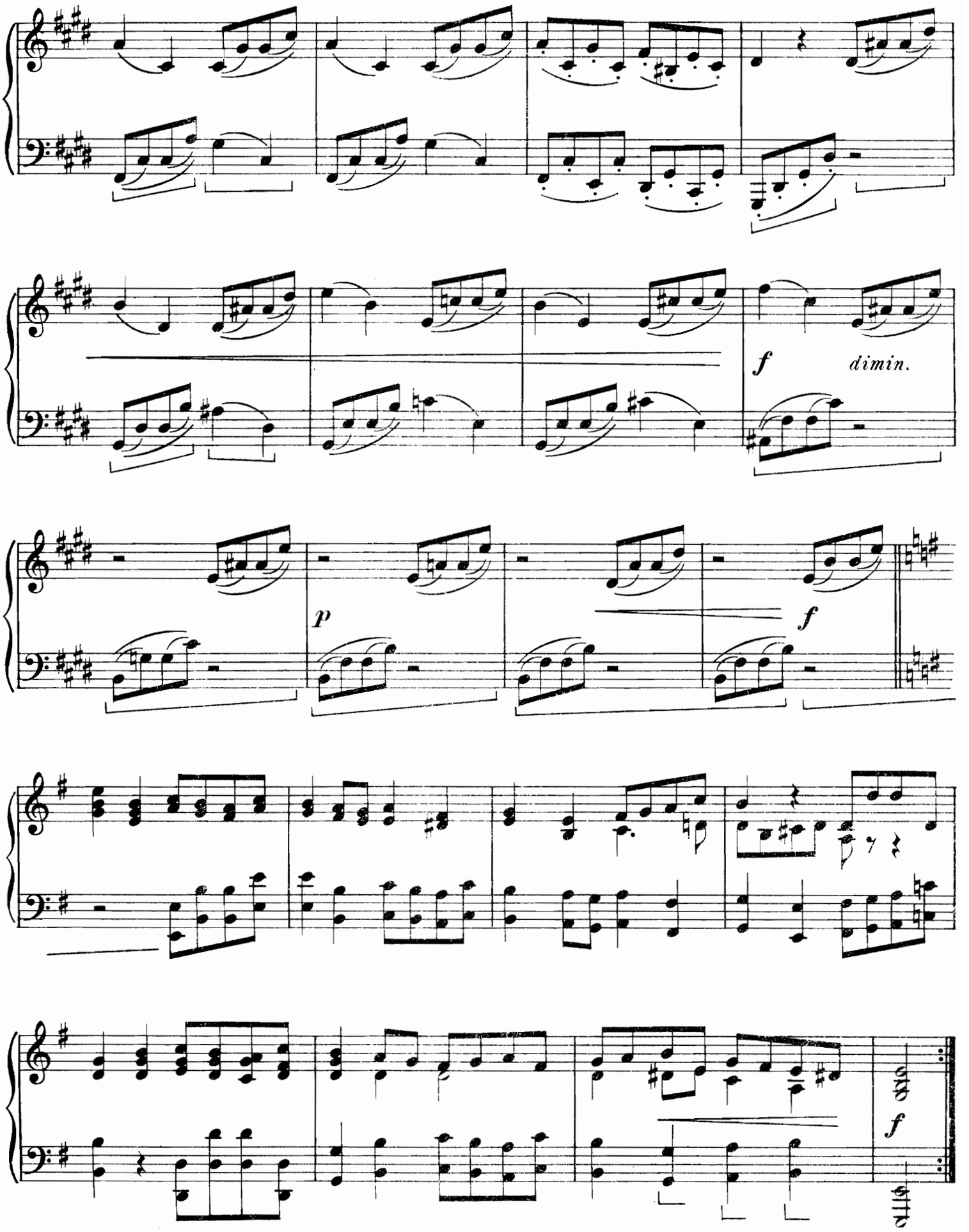
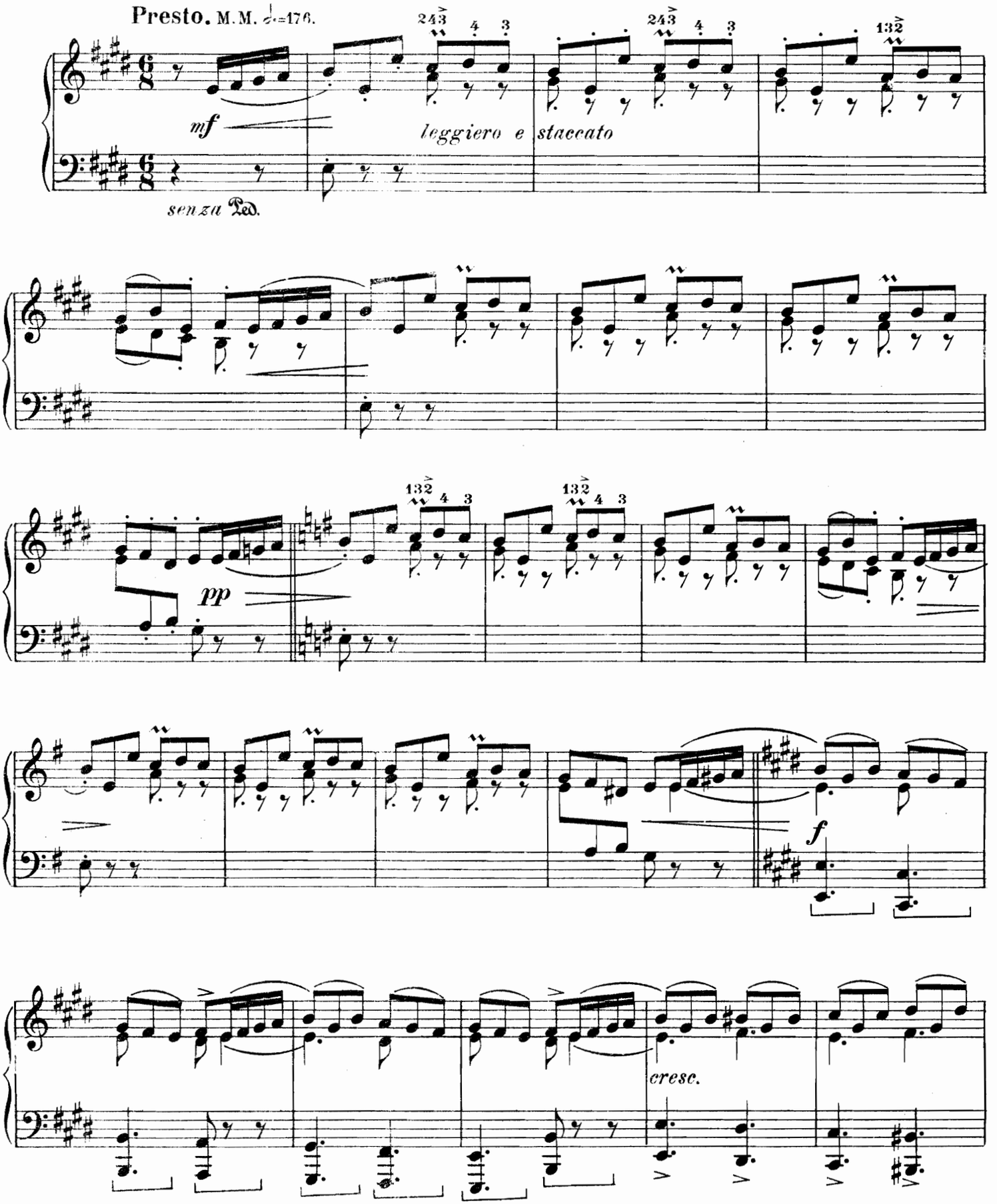

f
dimin.
p
f
f

PRESTO. (Gigue.)

Aus „SUITE“ Op. 3.



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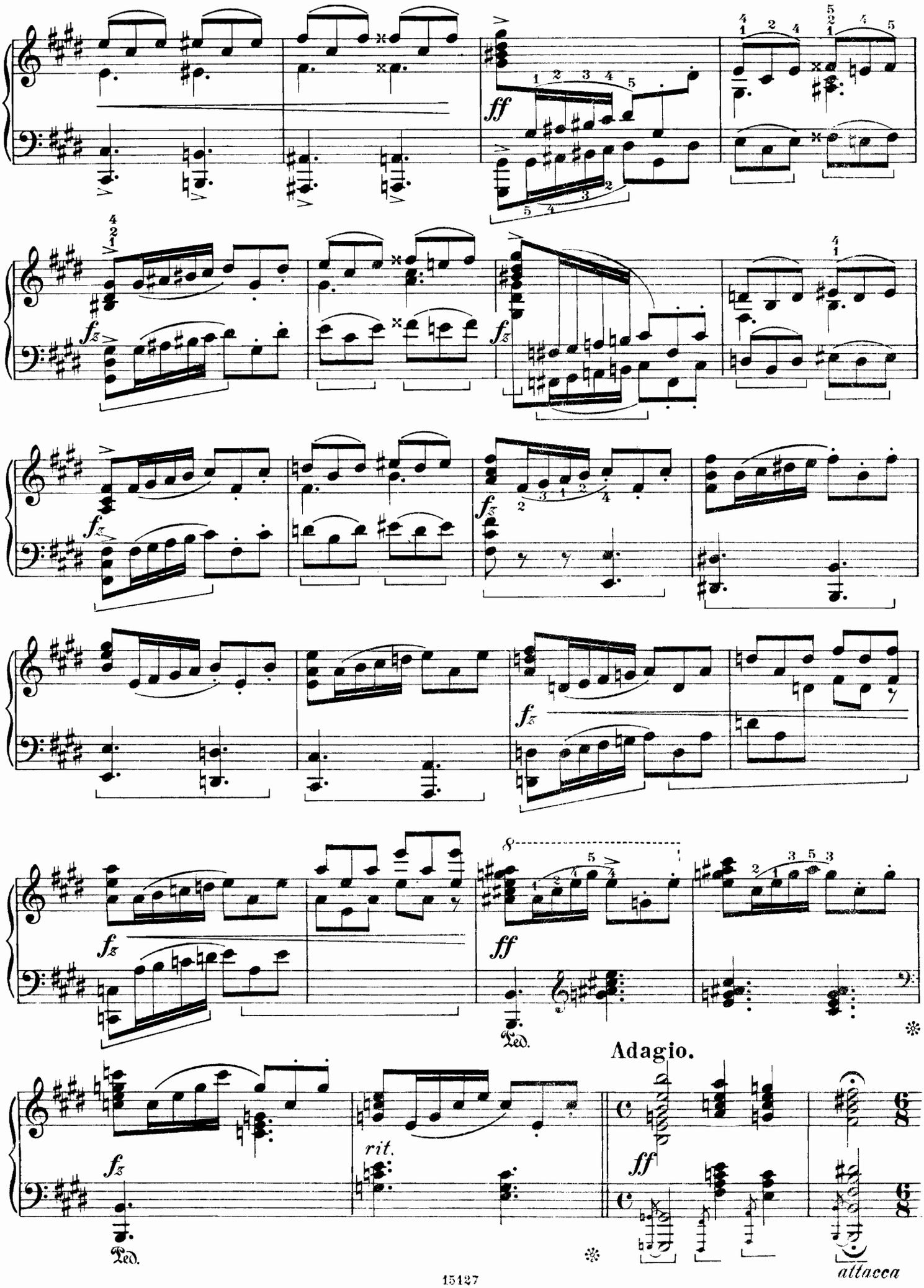
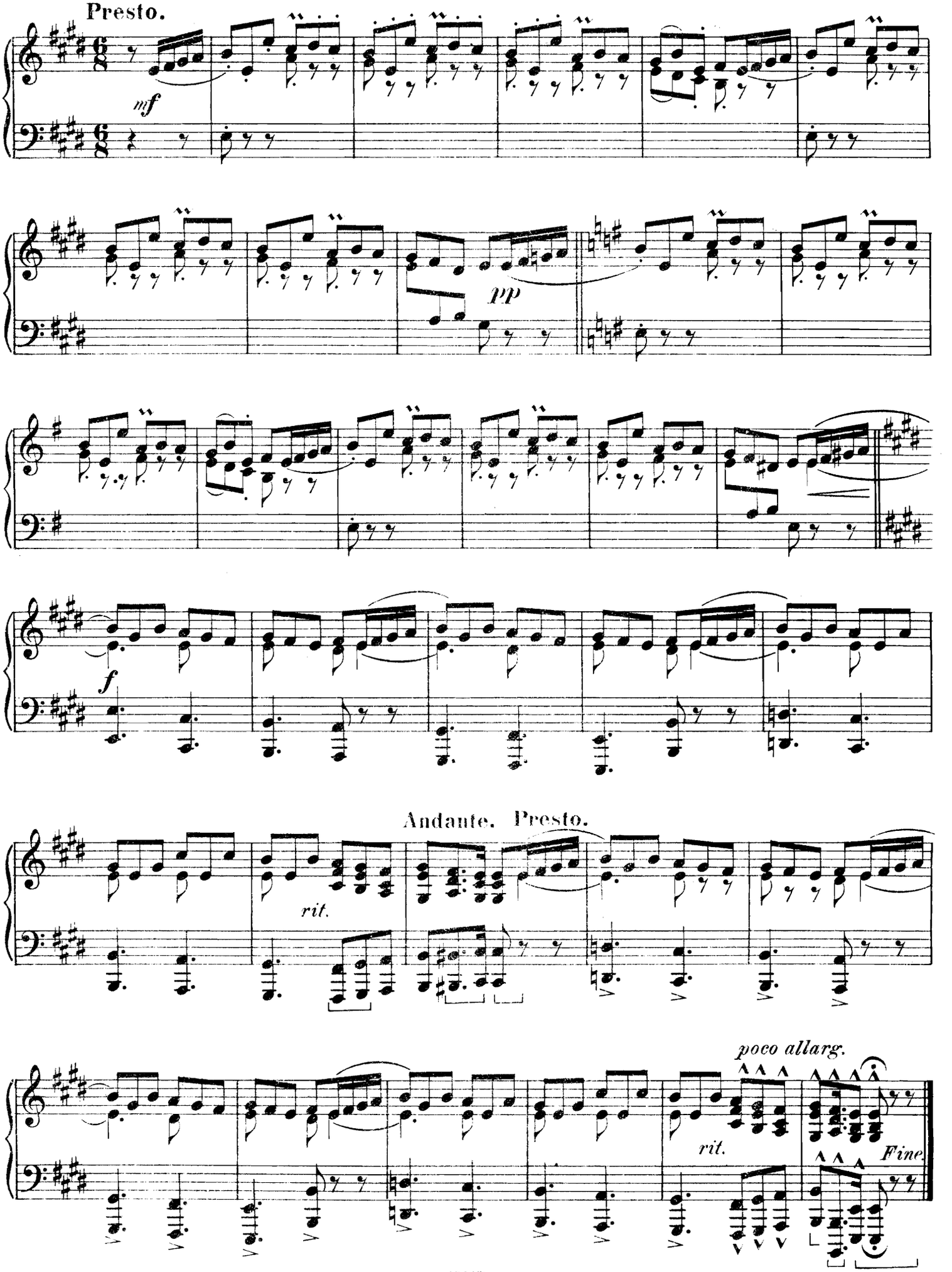
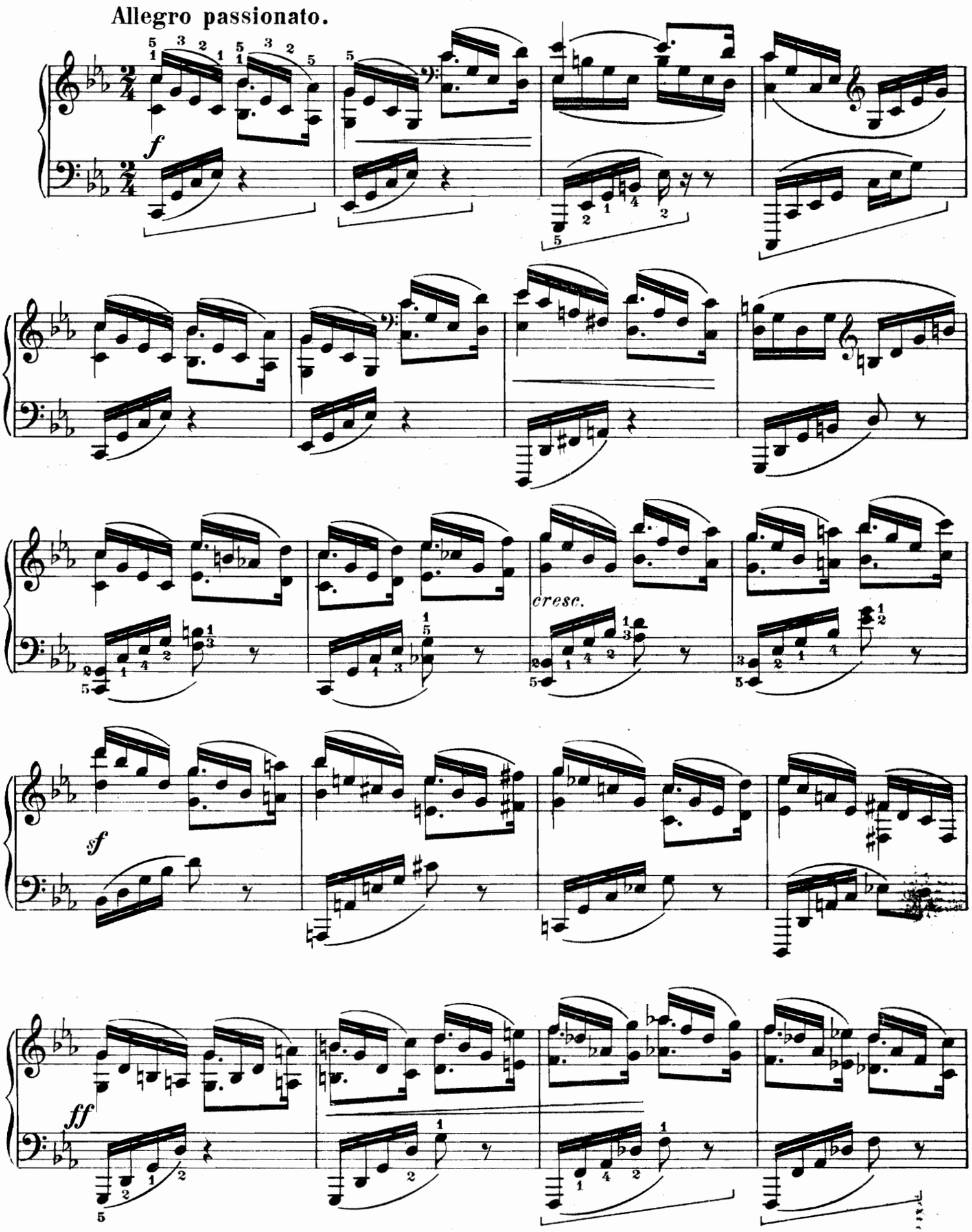

ff
fz
Ped.
8
Adagio.
rit.
attacca


Presto.
mf
pp
f
Andante. Presto.
rit.
poco allarg.
rit.
Fine.

CAPRICE.

Op. 44. Nr. 1.



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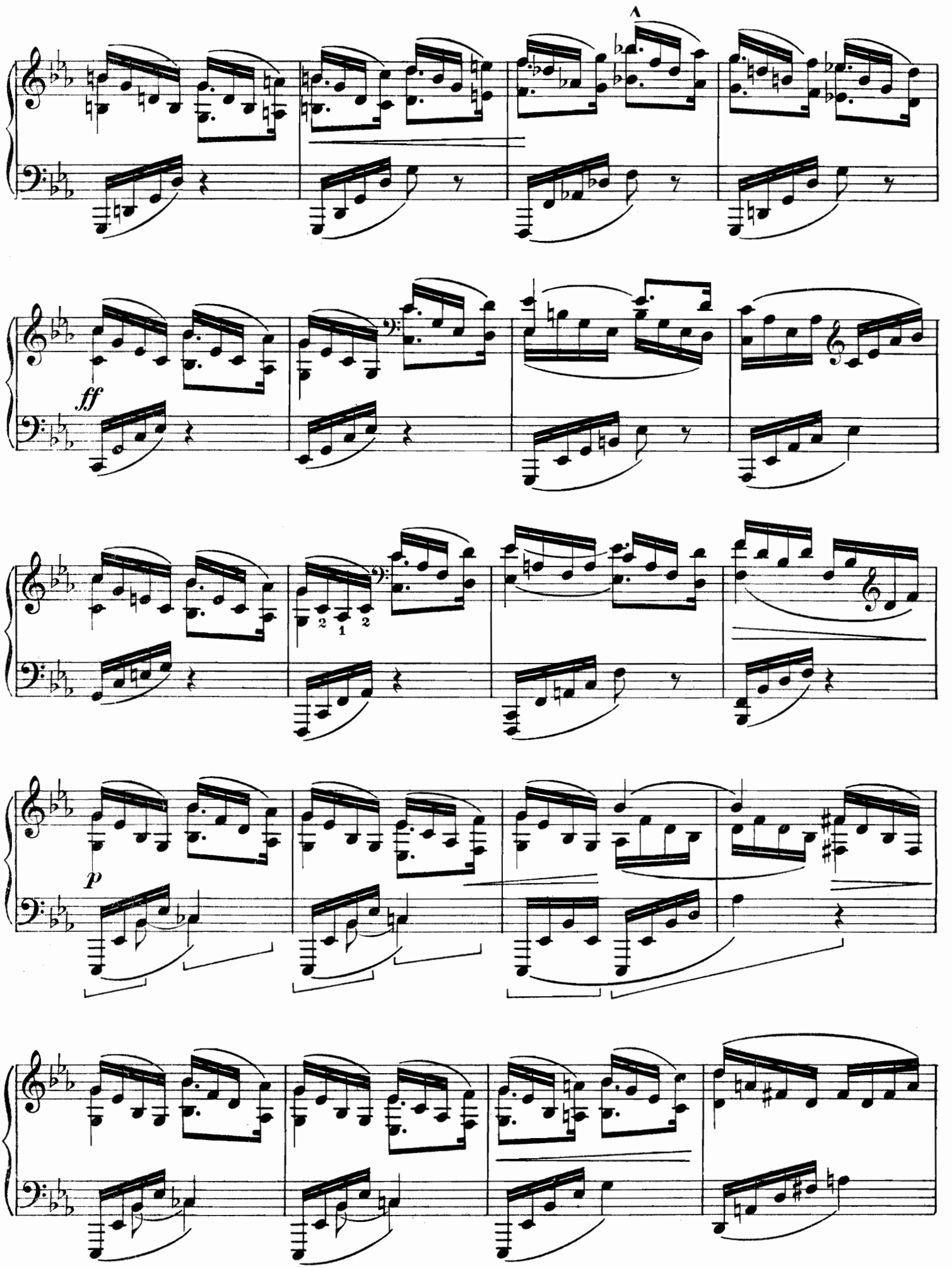
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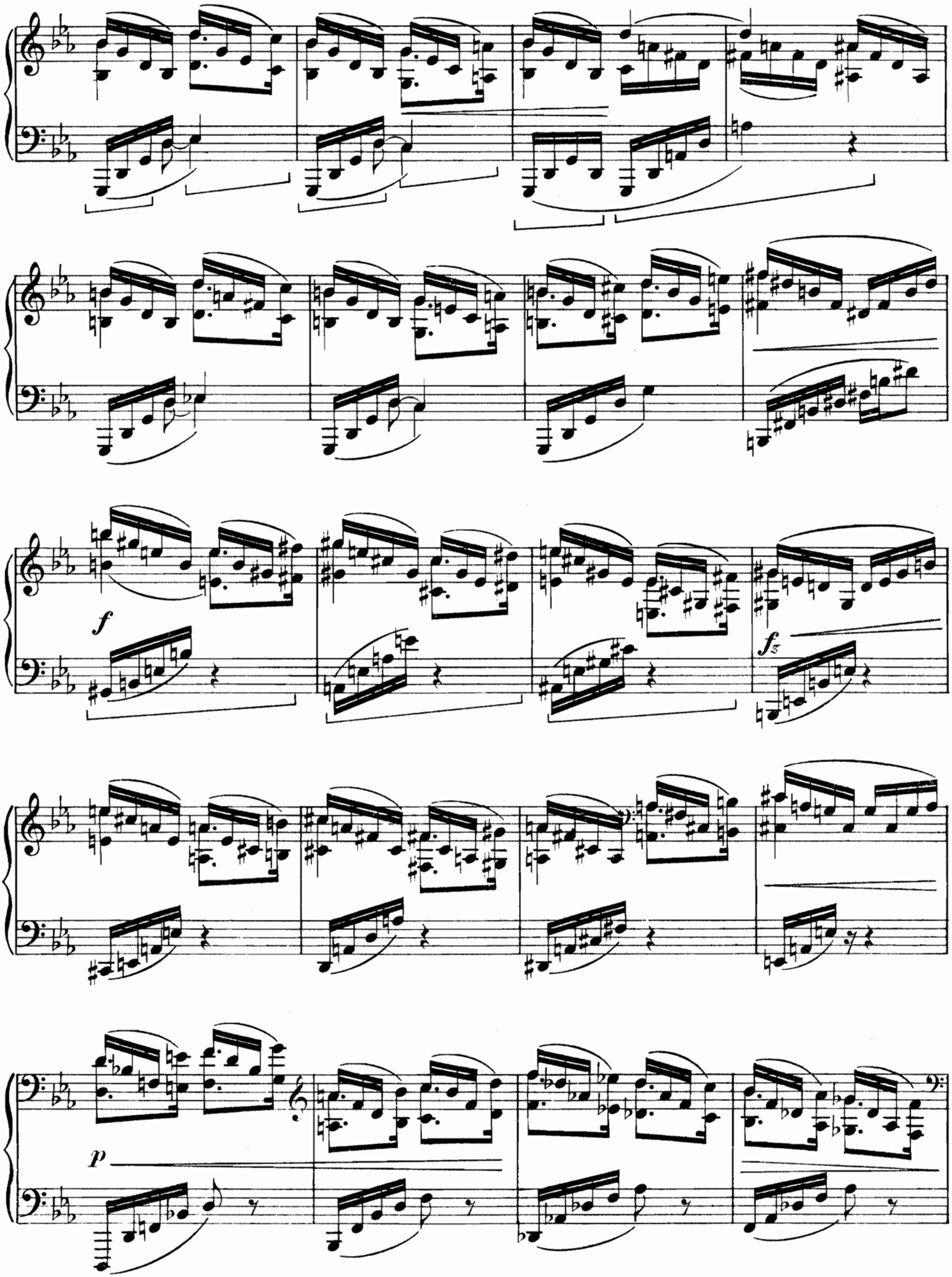
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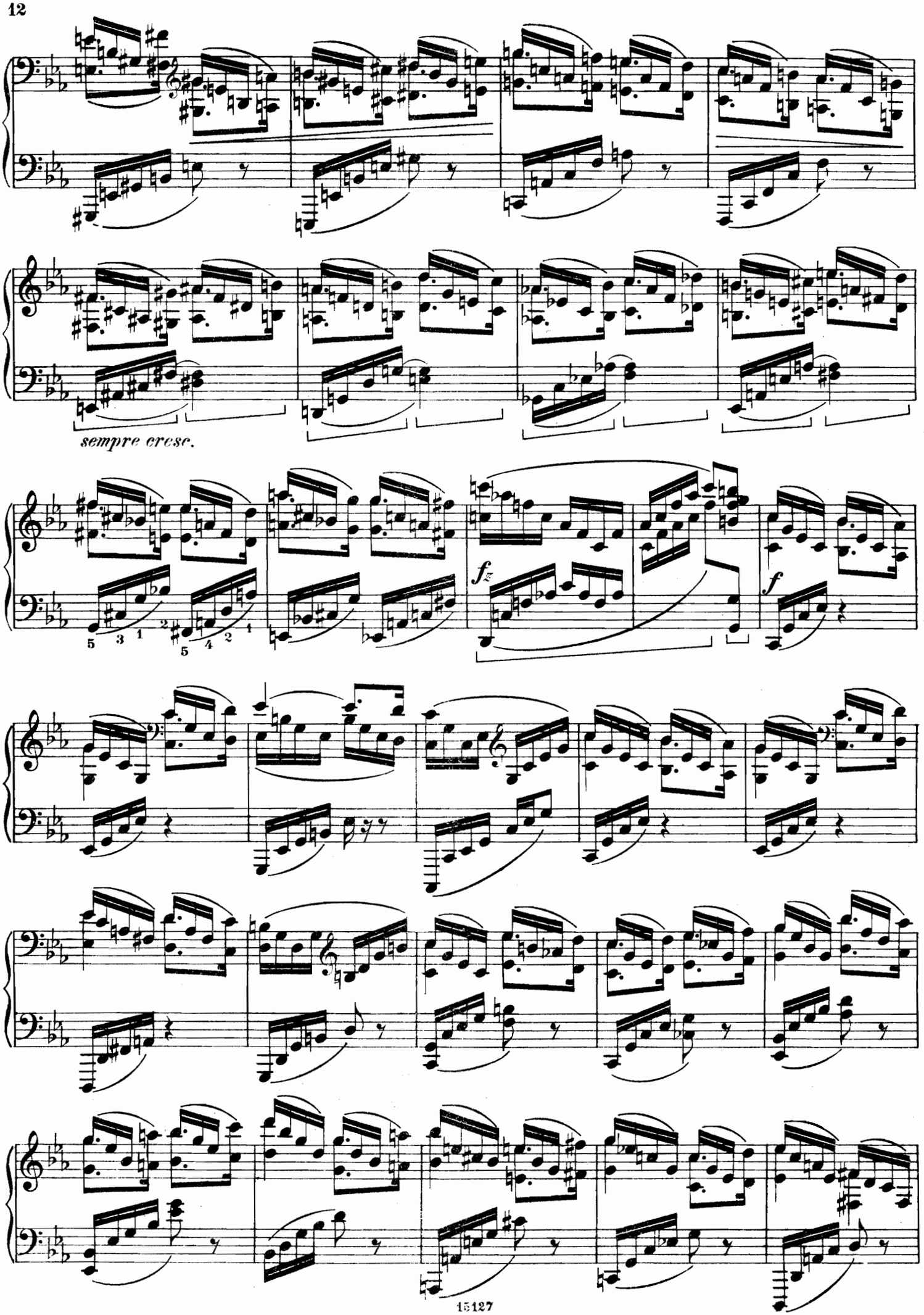
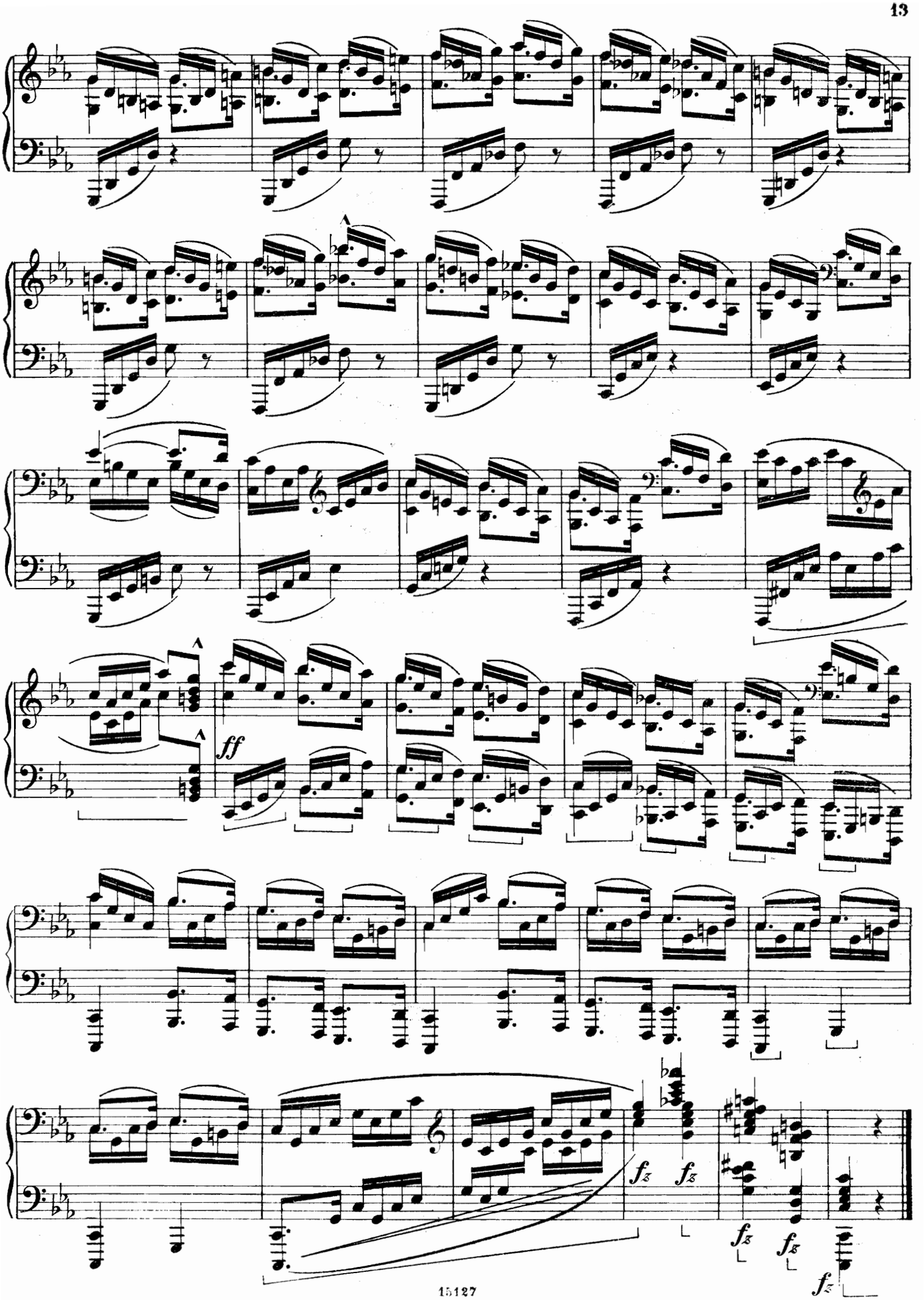
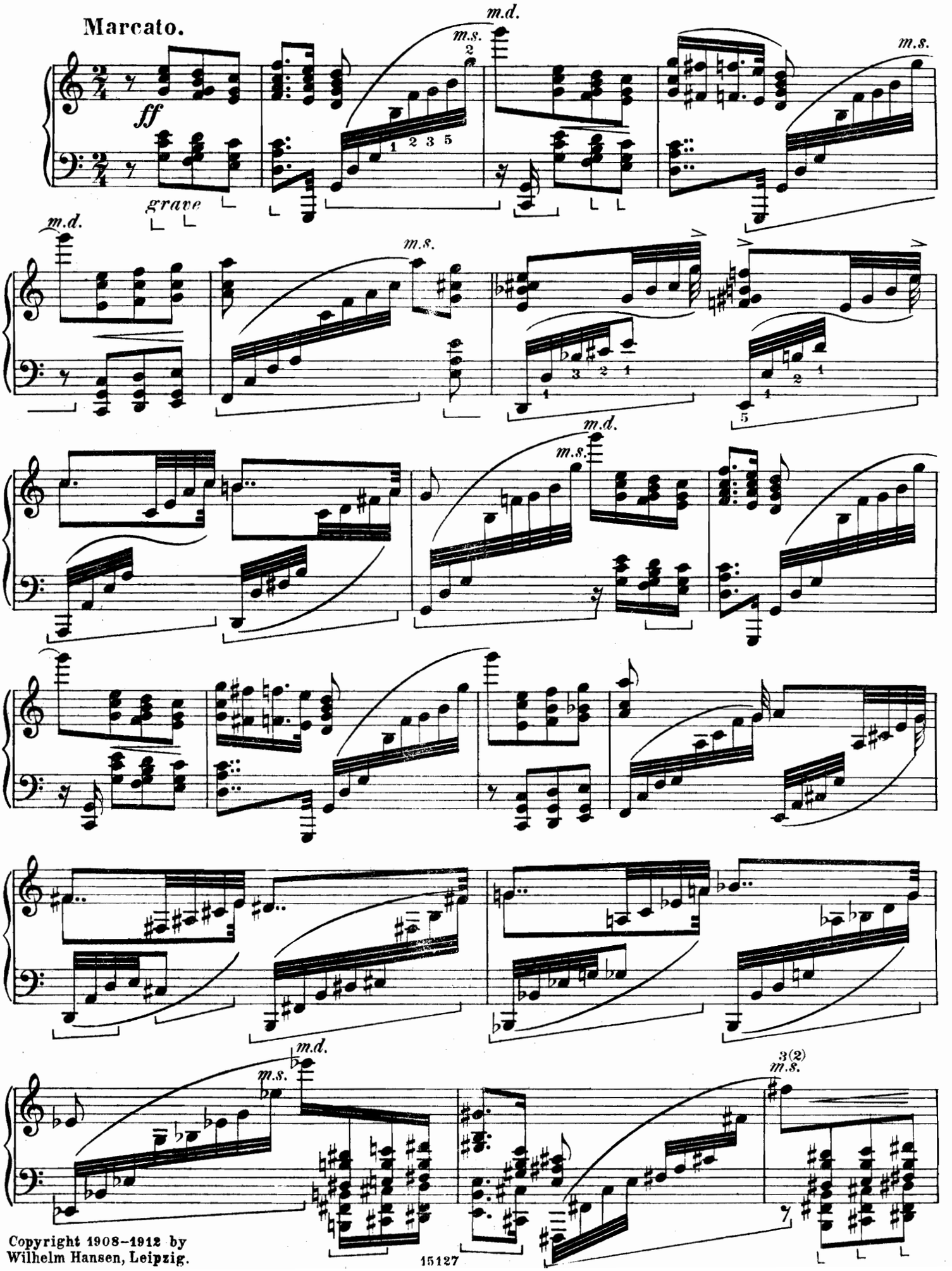
p


sempre cresc.
fz
f


ff
fz
fz
fz
fz
fz

CAPRICE.

Op. 44. Nr. 3.



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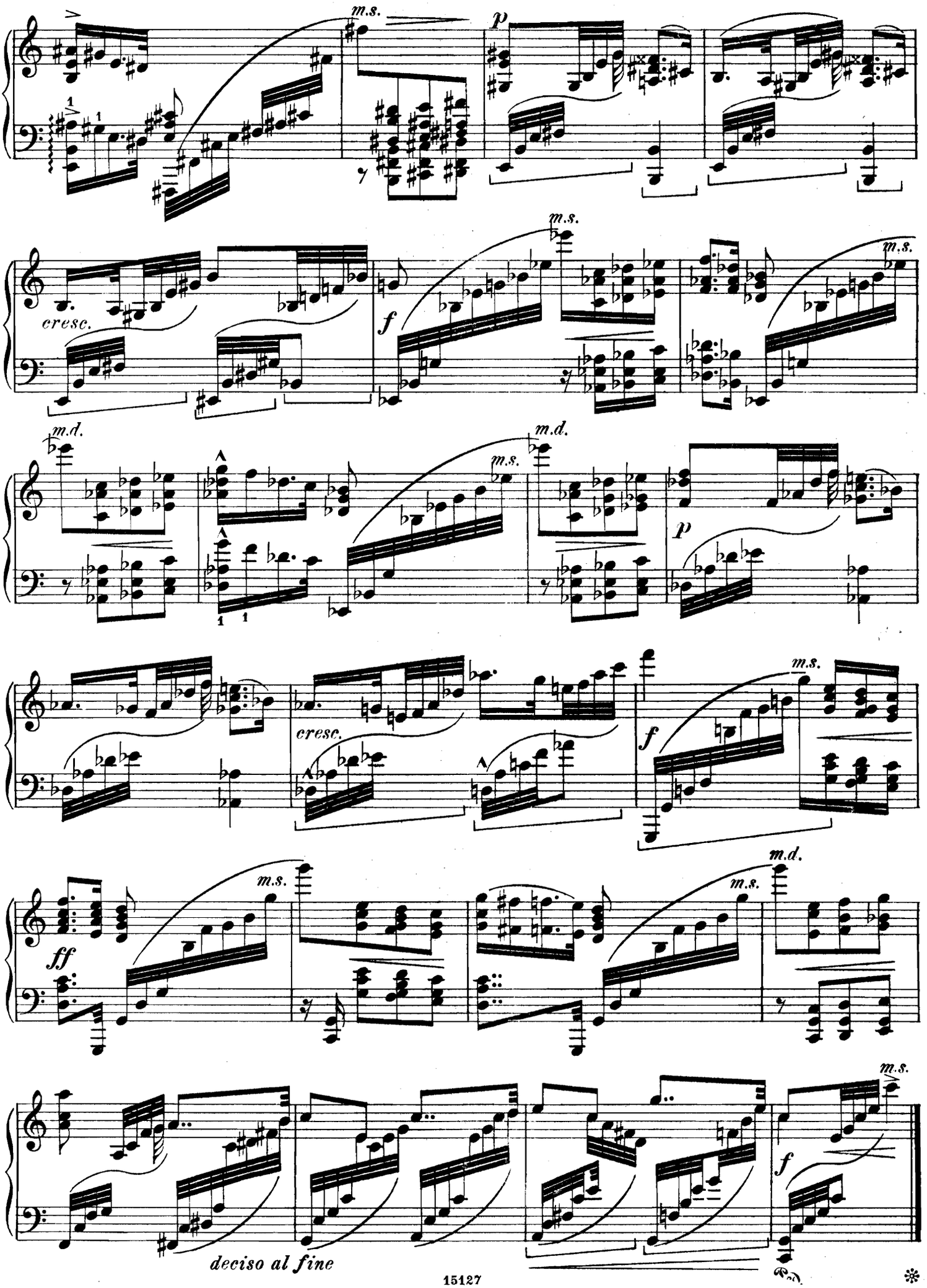
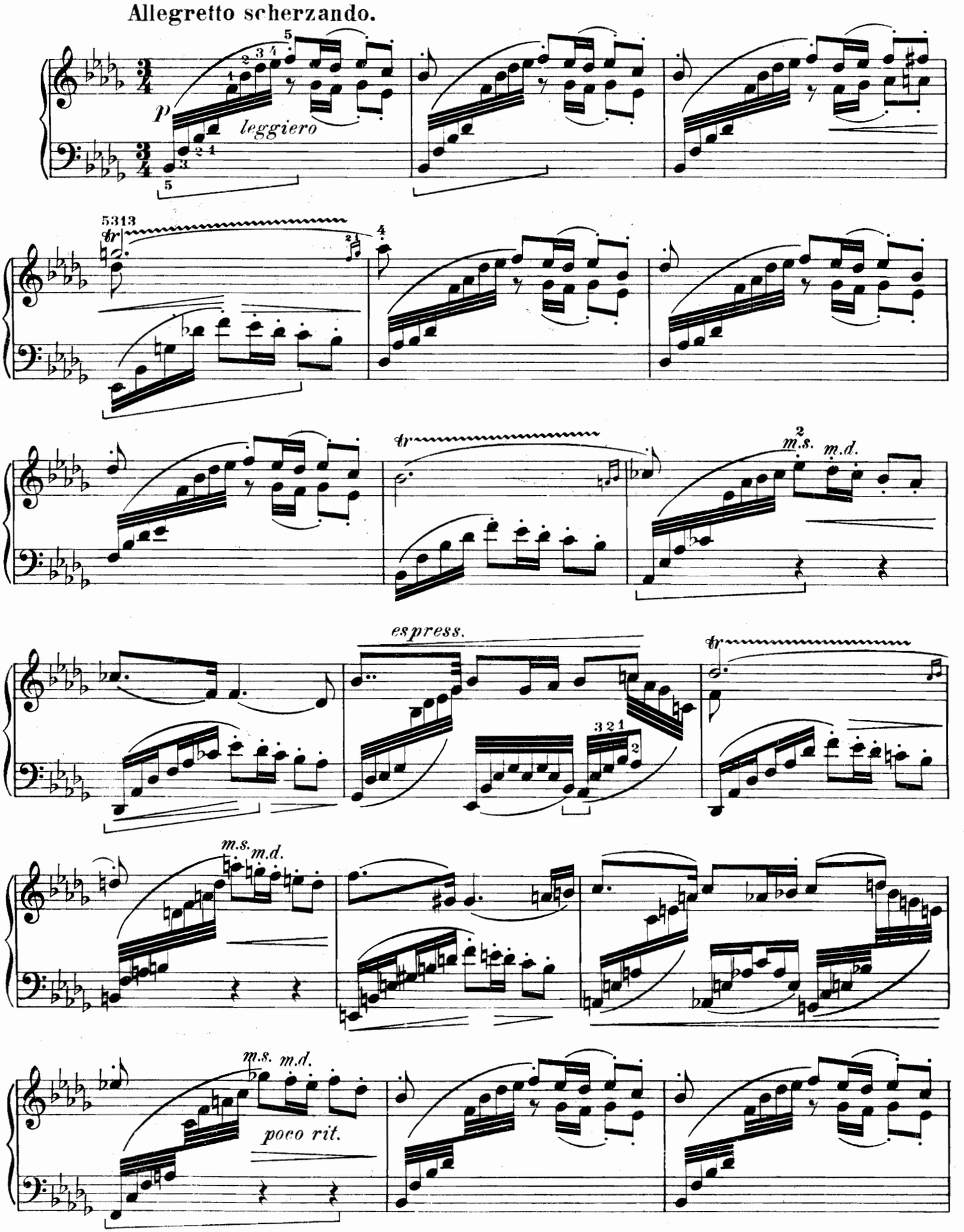

m.s.
p
cresc.
f
m.s.
m.s.
m.d.
m.d.
m.s.
p
m.d.
cresc.
f
m.s.
ff
m.s.
m.d.
m.s.
f
m.s.
deciso al fine

CAPRICE.

Op. 44. Nr. 7.



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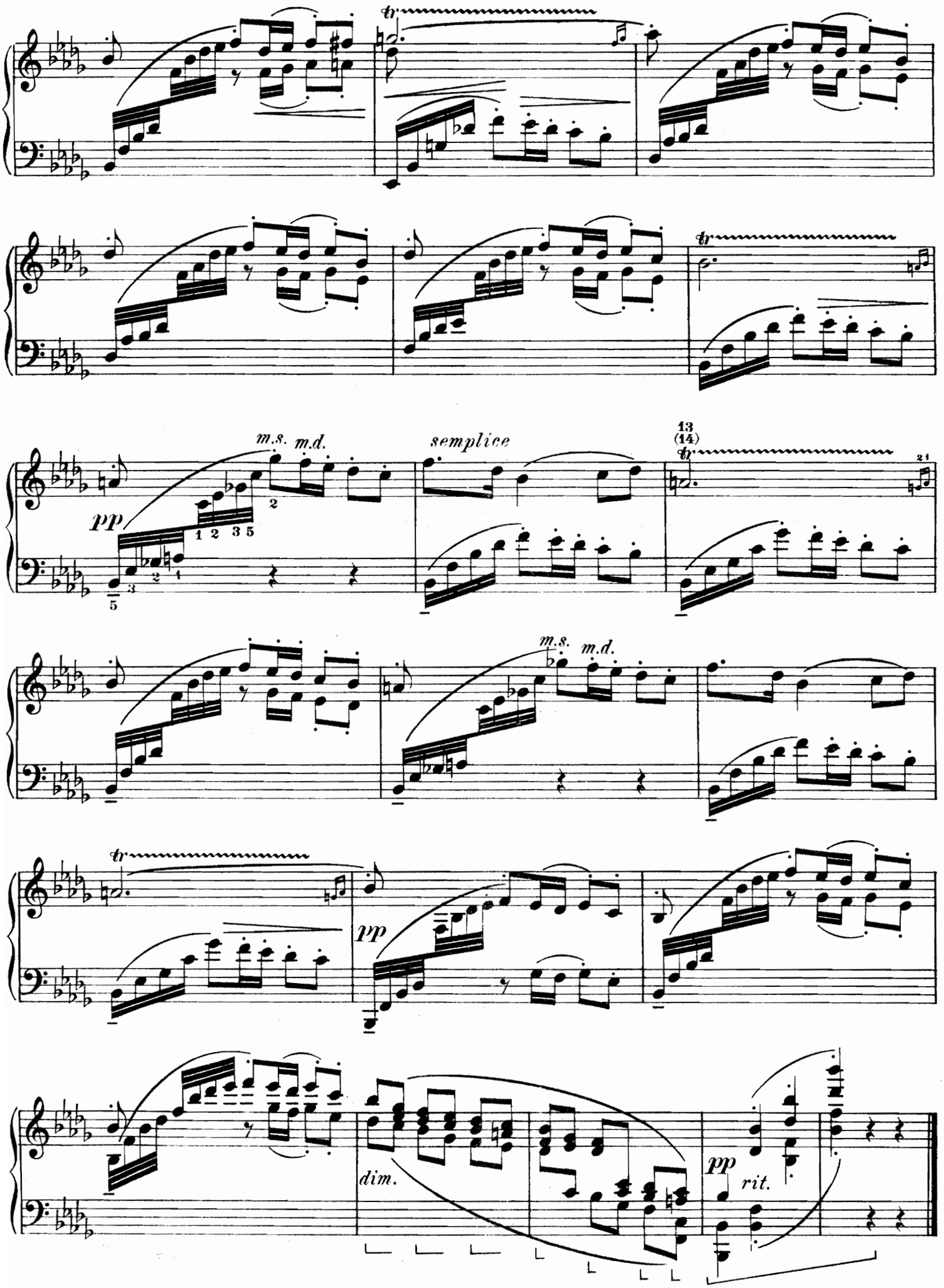
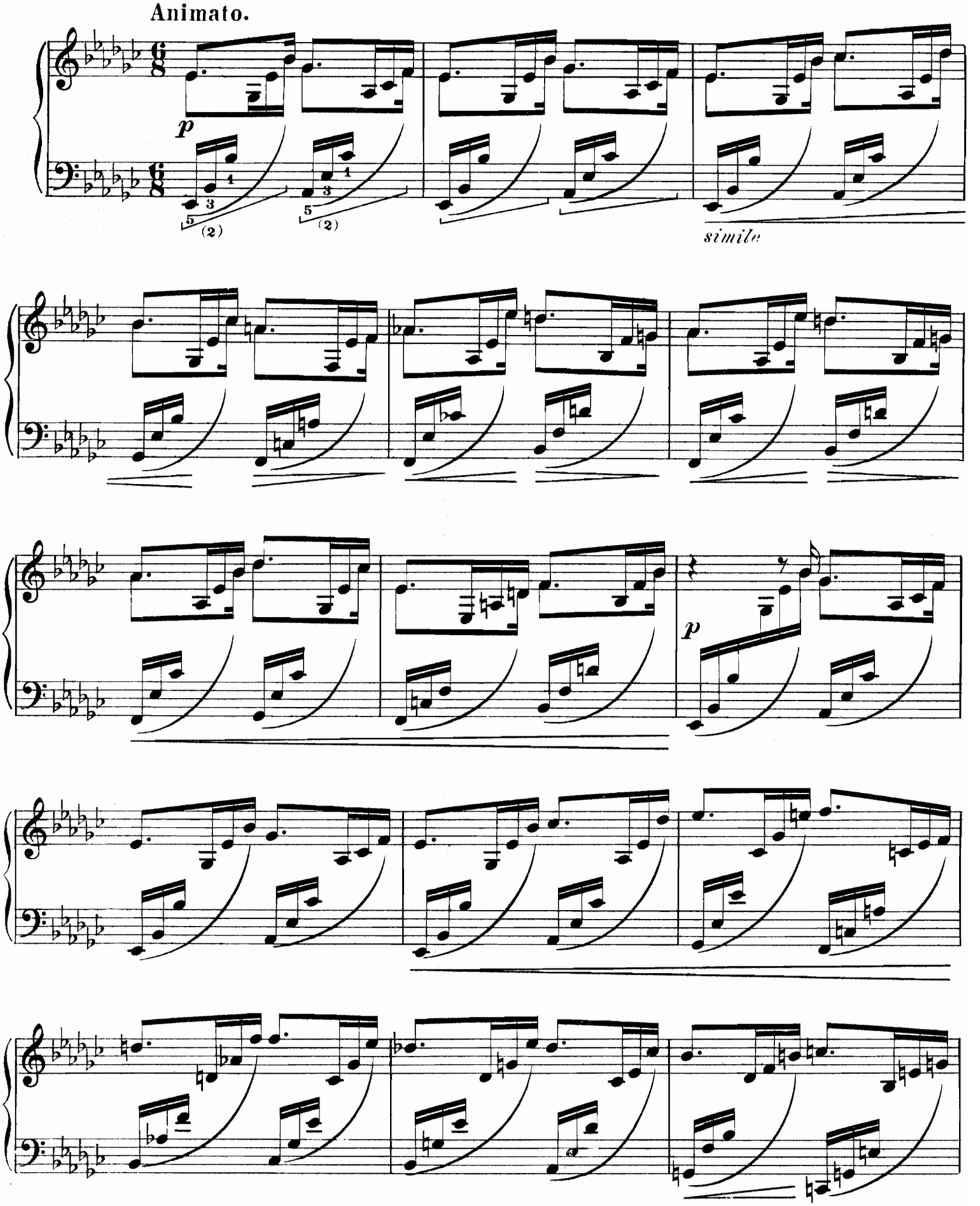

tr
tr
m.s. m.d.
pp
1 2 3 5
semplice
13
(14)
tr
21
m.s. m.d.
tr
pp
dim.
pp
rit.

CAPRICE.

OP. 44. Nr. 8.



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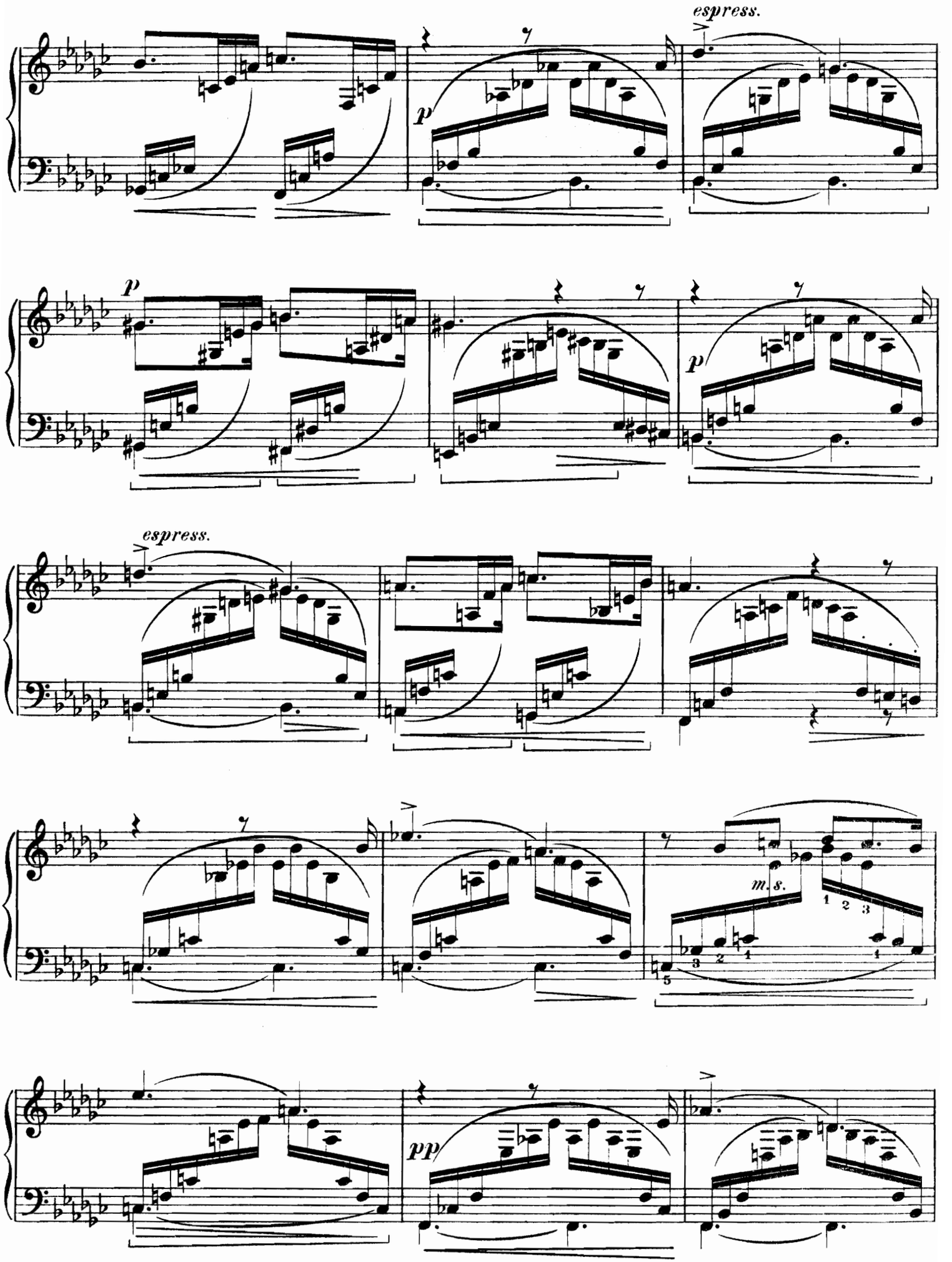
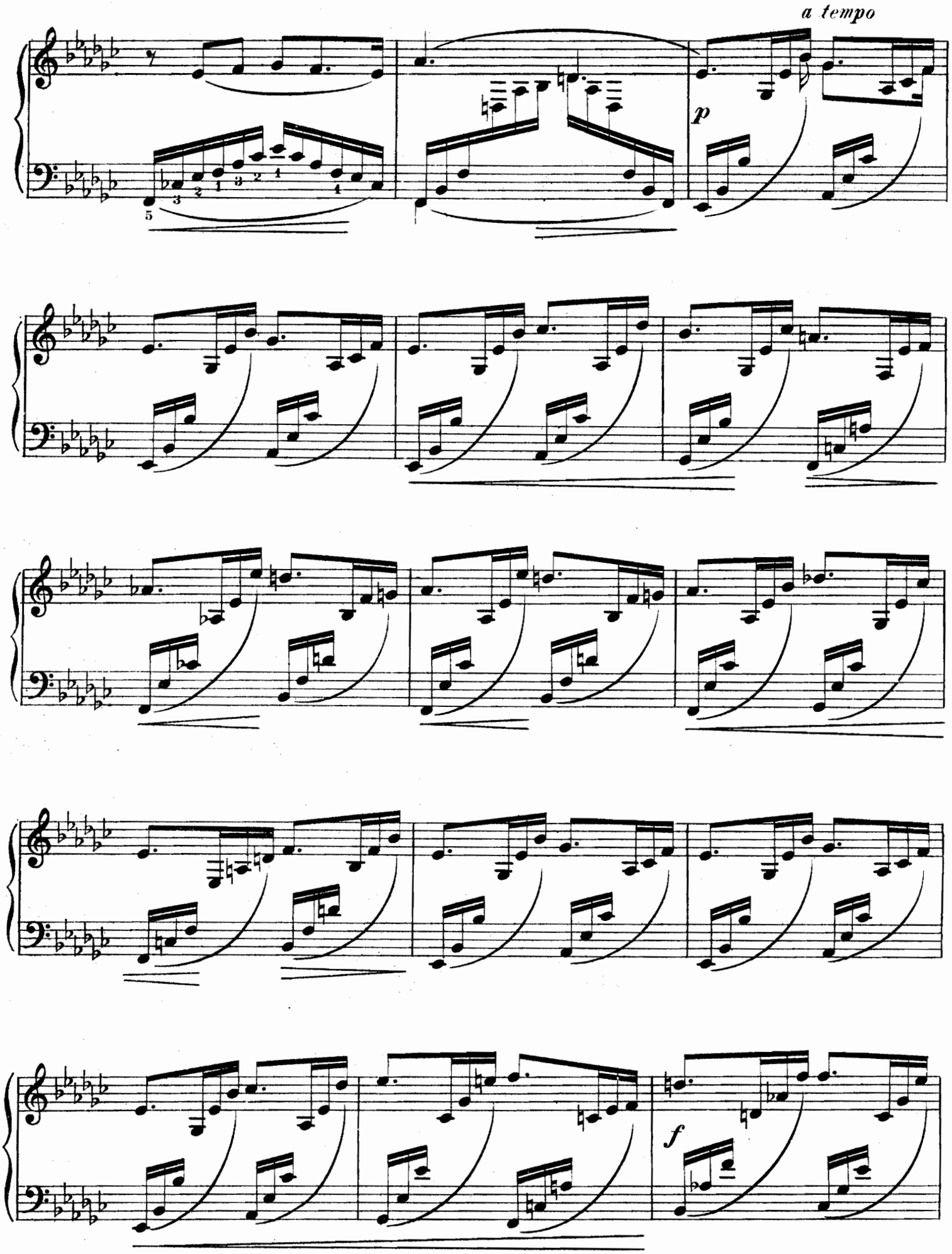
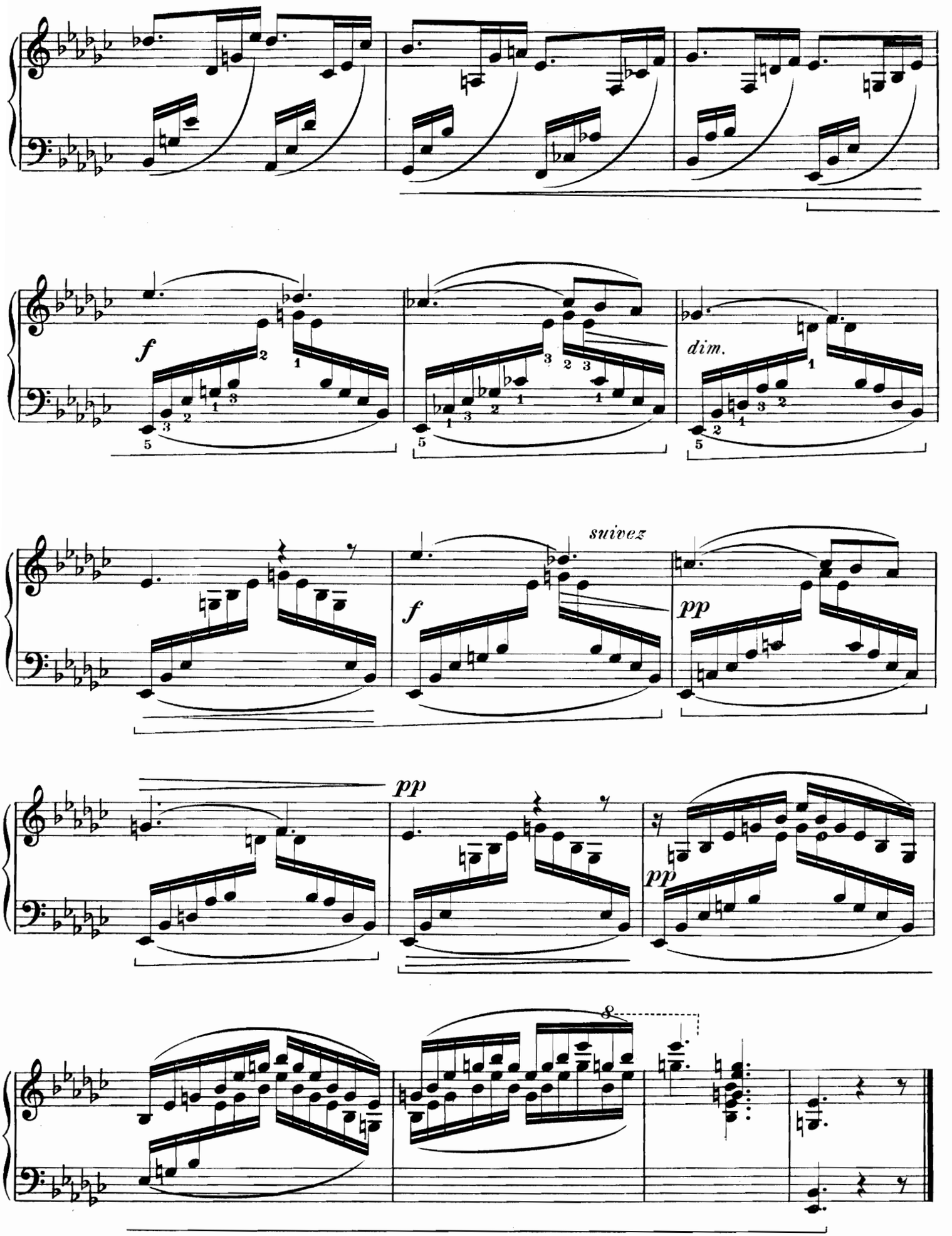

espress.
p
p
p
espress.
m.s.
pp

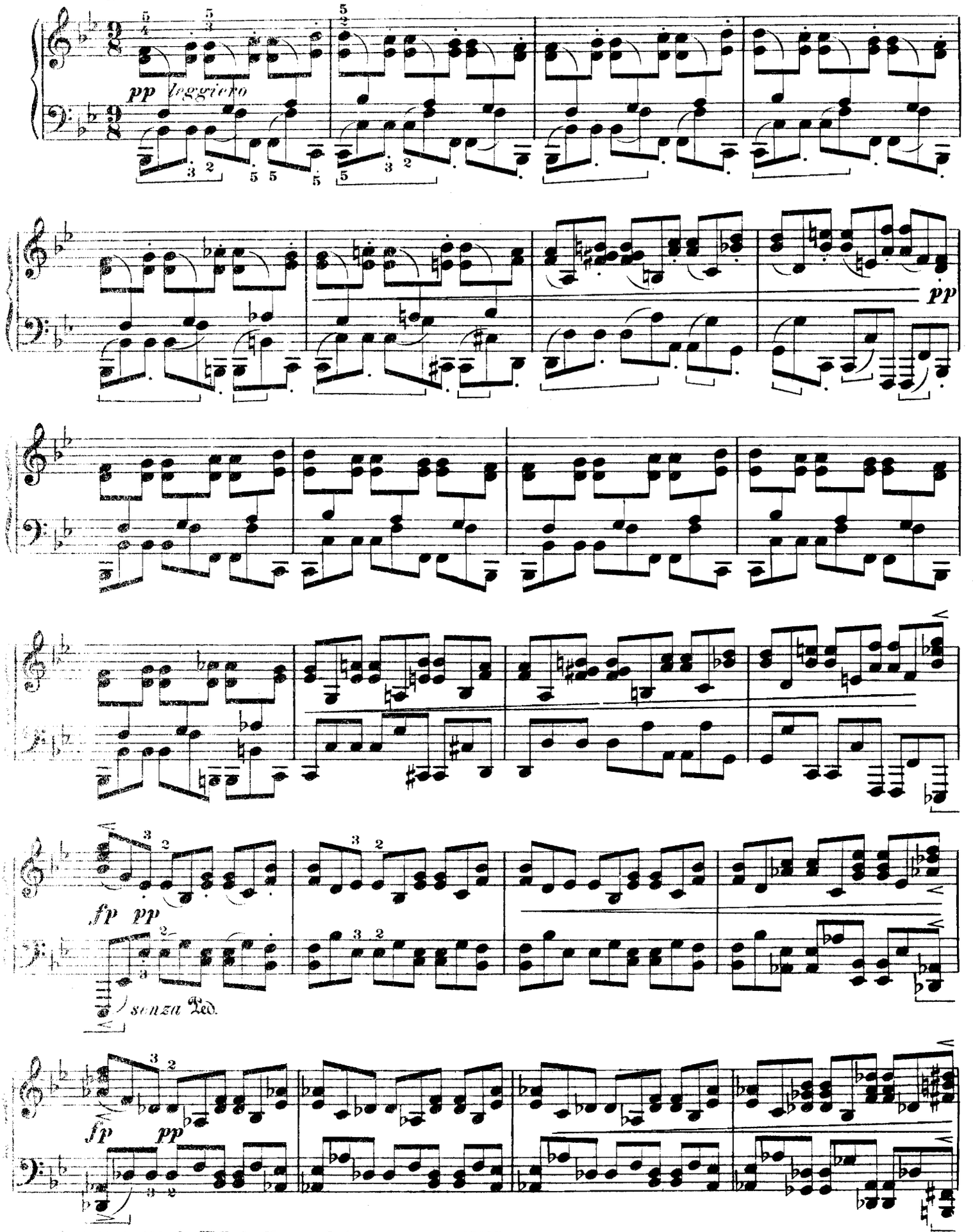

a tempo
p
f


f
dim.
suivez
f
pp
pp
pp
8

CAPRICE.

OP. 44. Nr. 9.

Presto caracteristico.



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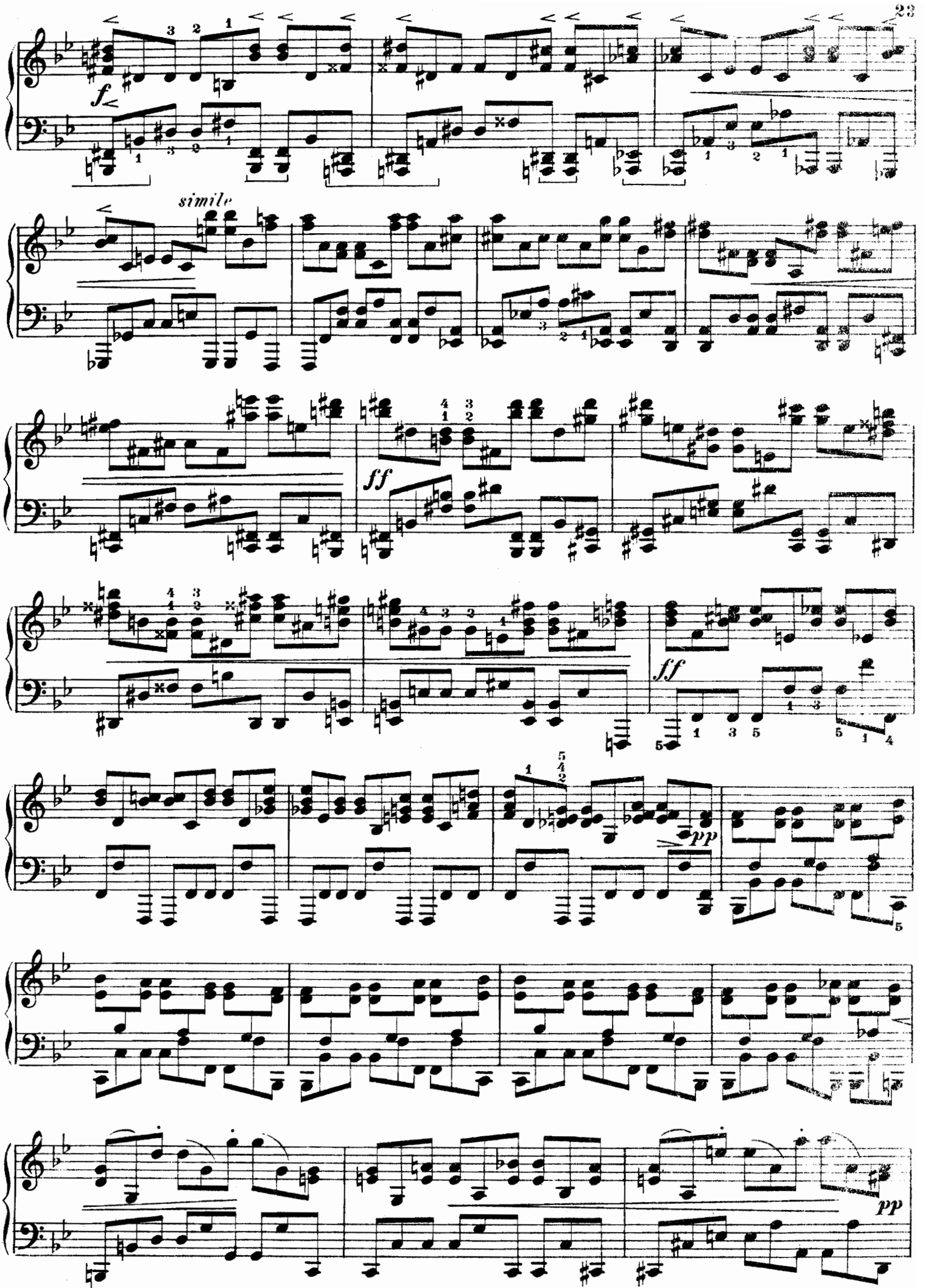
f
simile
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ff
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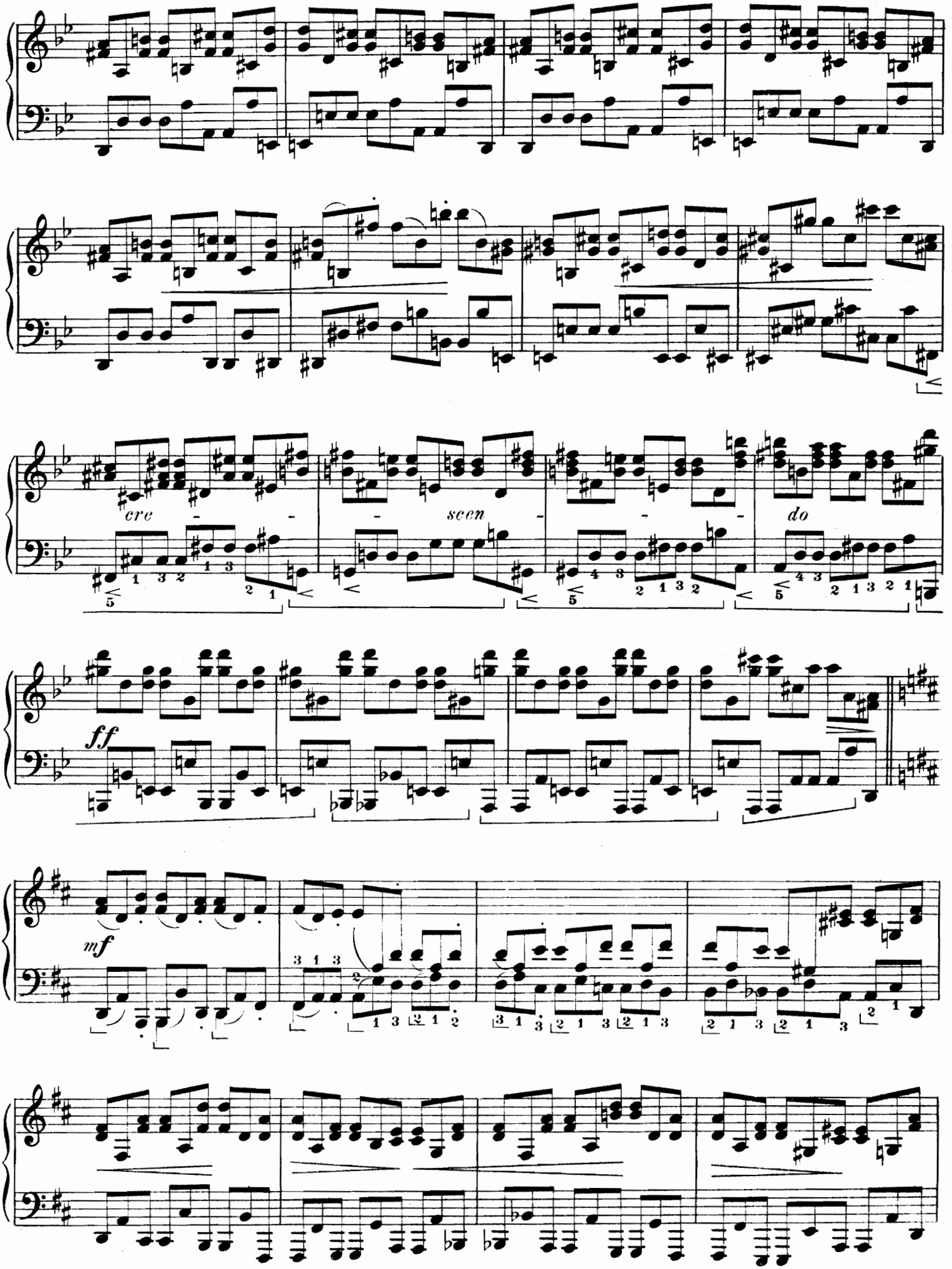
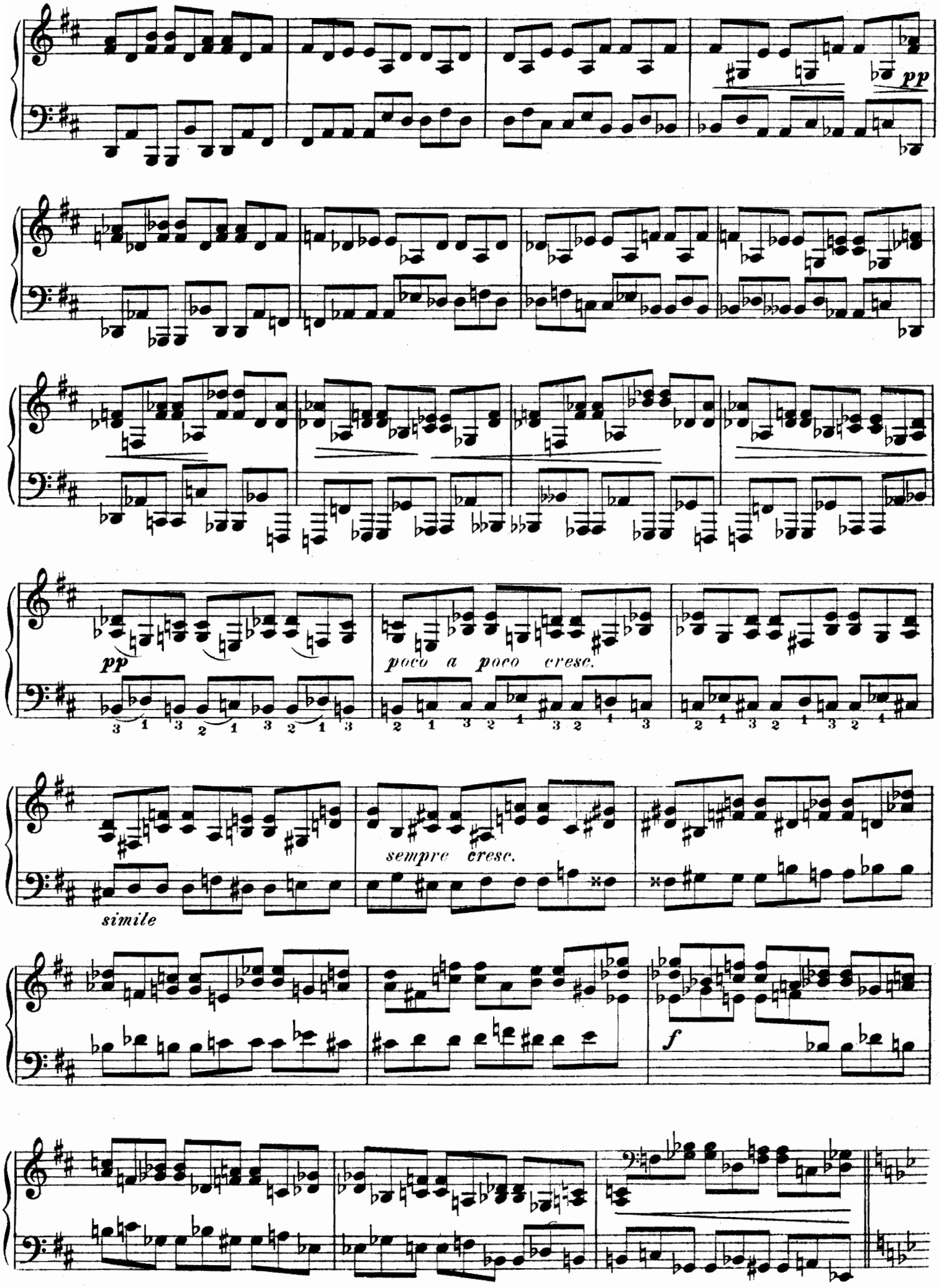
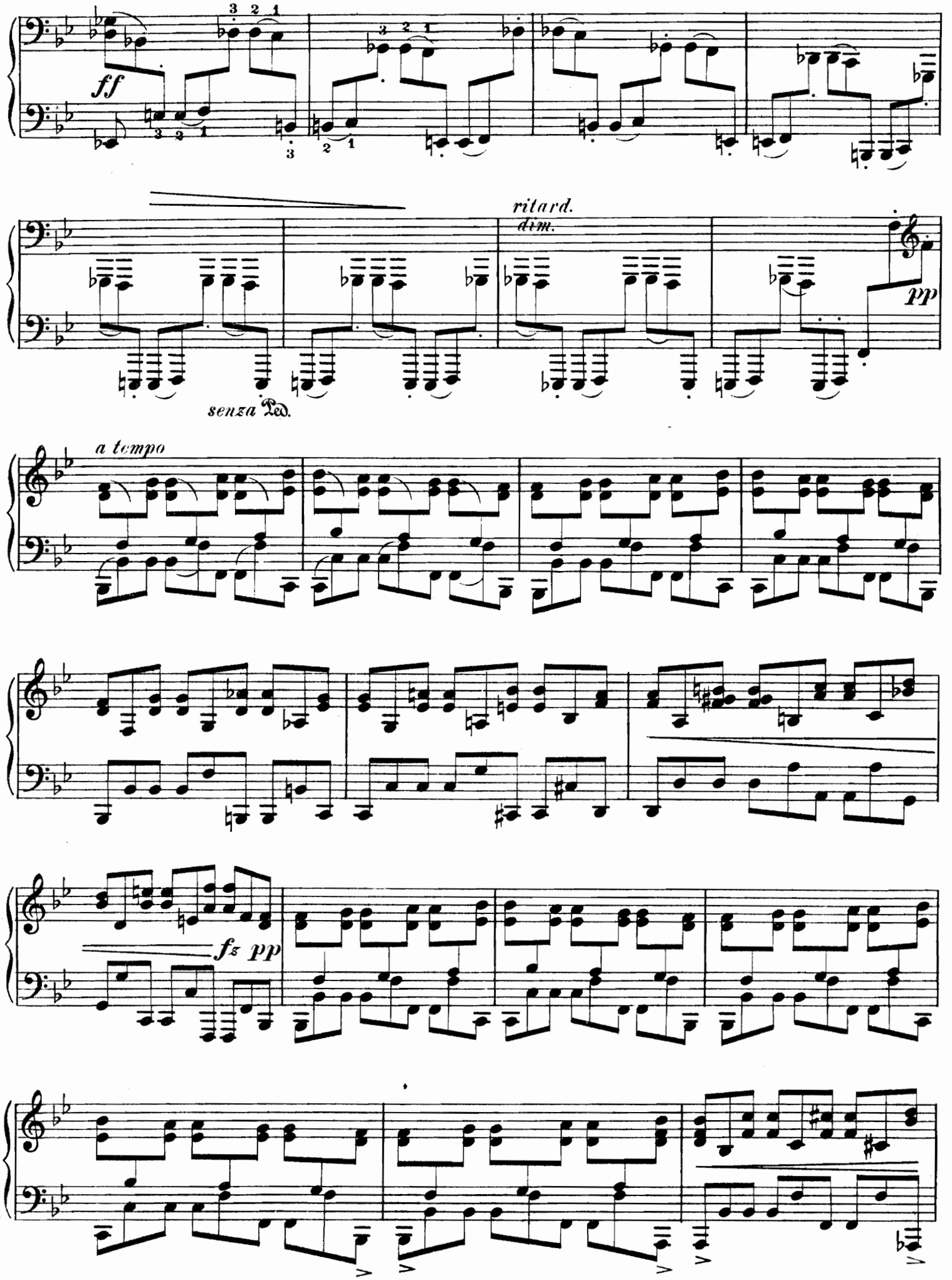
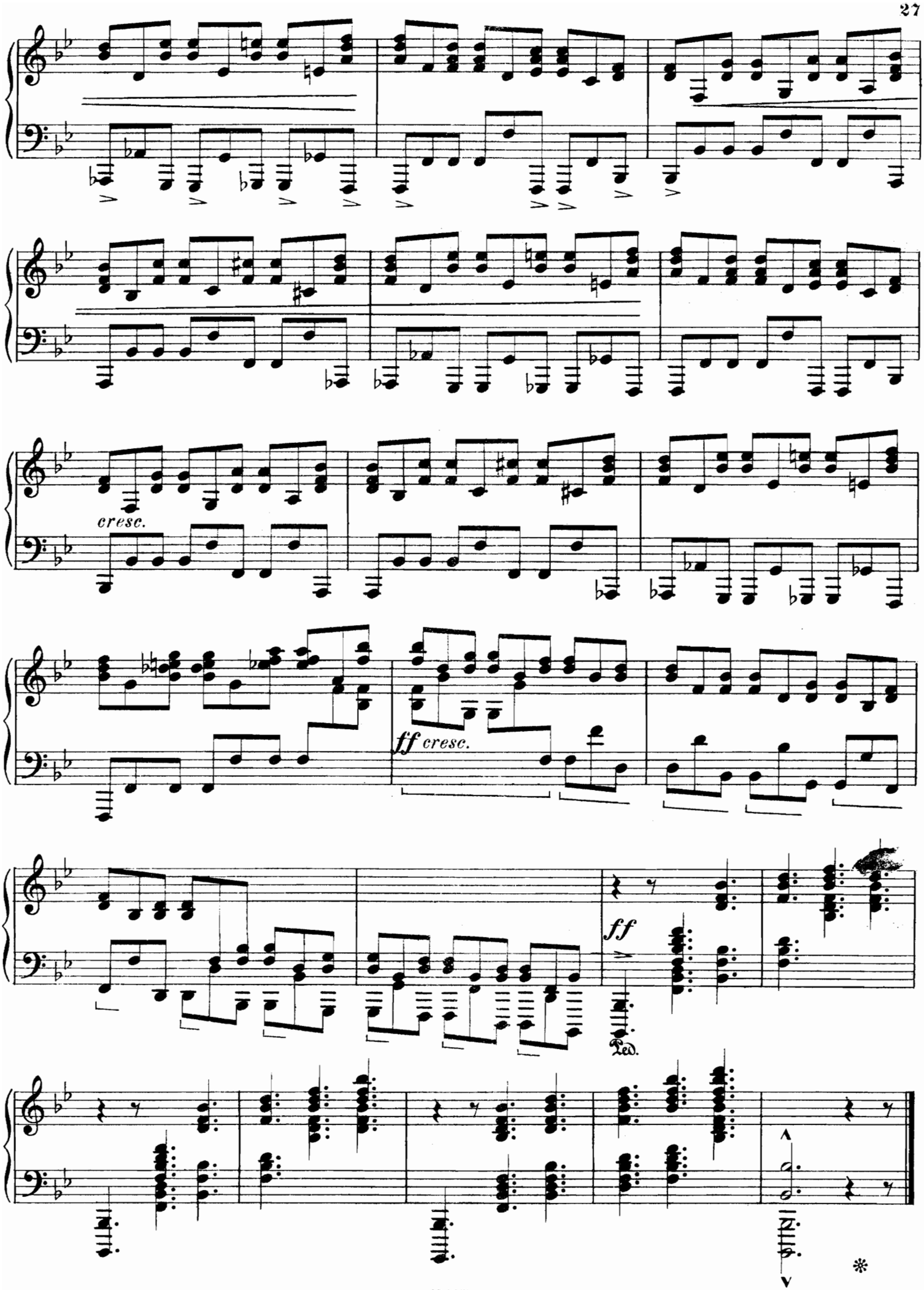
pp


cre - - - scen - - - do
ff
mf


pp
pp
poco a poco cresc.
sempre cresc.
simile
f

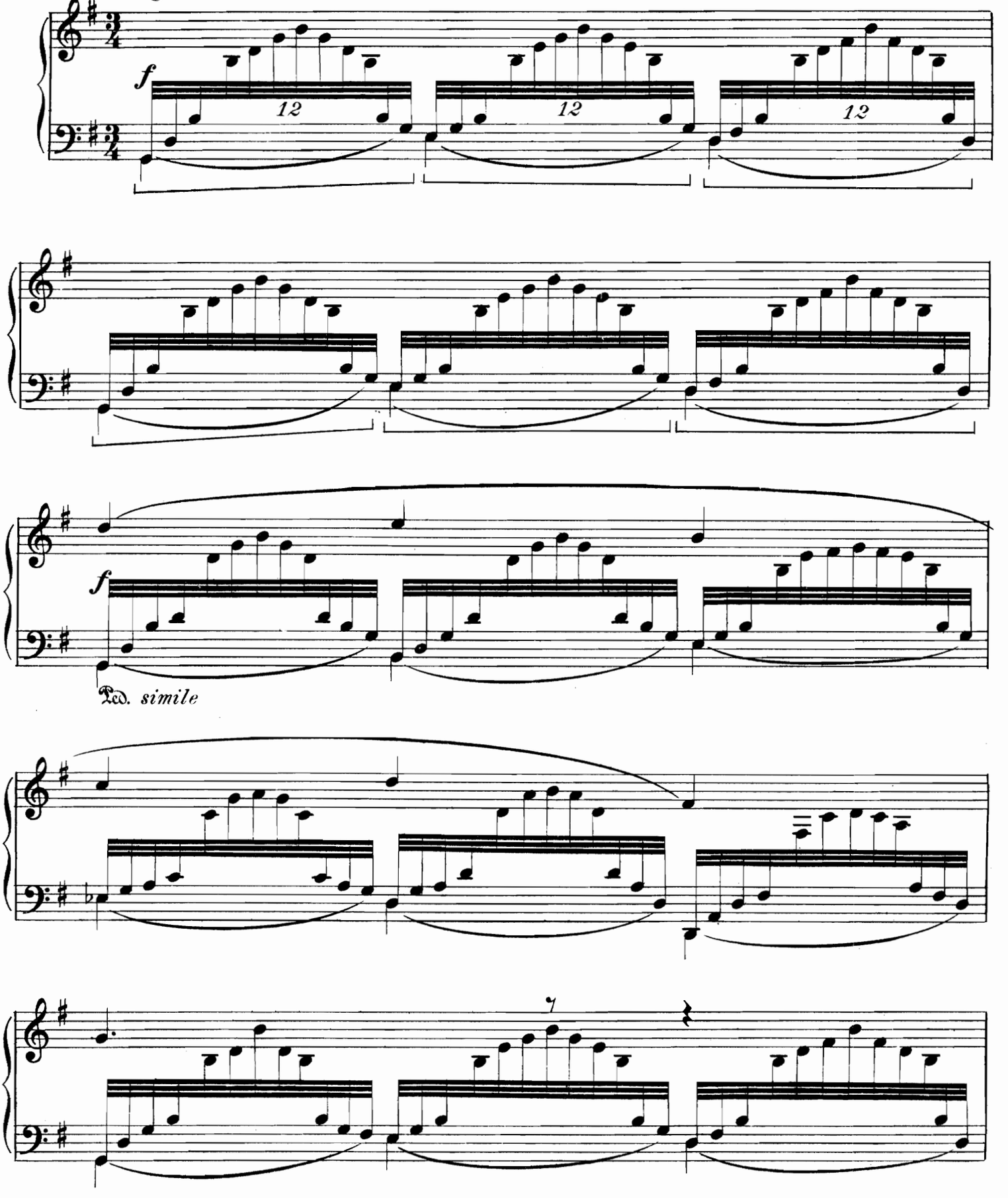

ff
ritard.
dim.
pp
senza Ped.
a tempo
fz pp


cresc.
ff cresc.
ff
Ped.
*

PRÄLUDIUM.

SECHS KLAVIERSTÜCKE. OP. 49. Nr. 1.

Allegro moderato.



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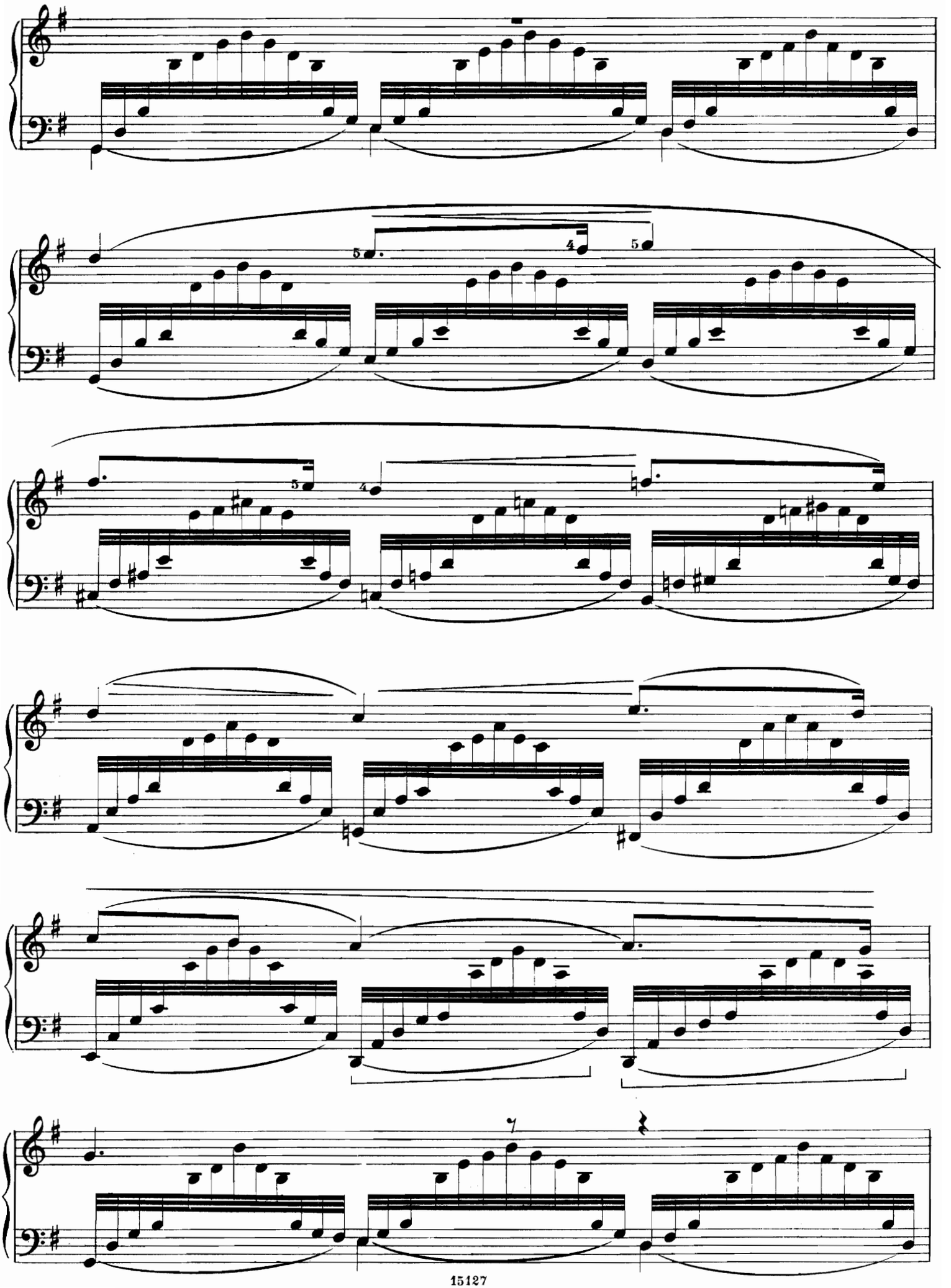
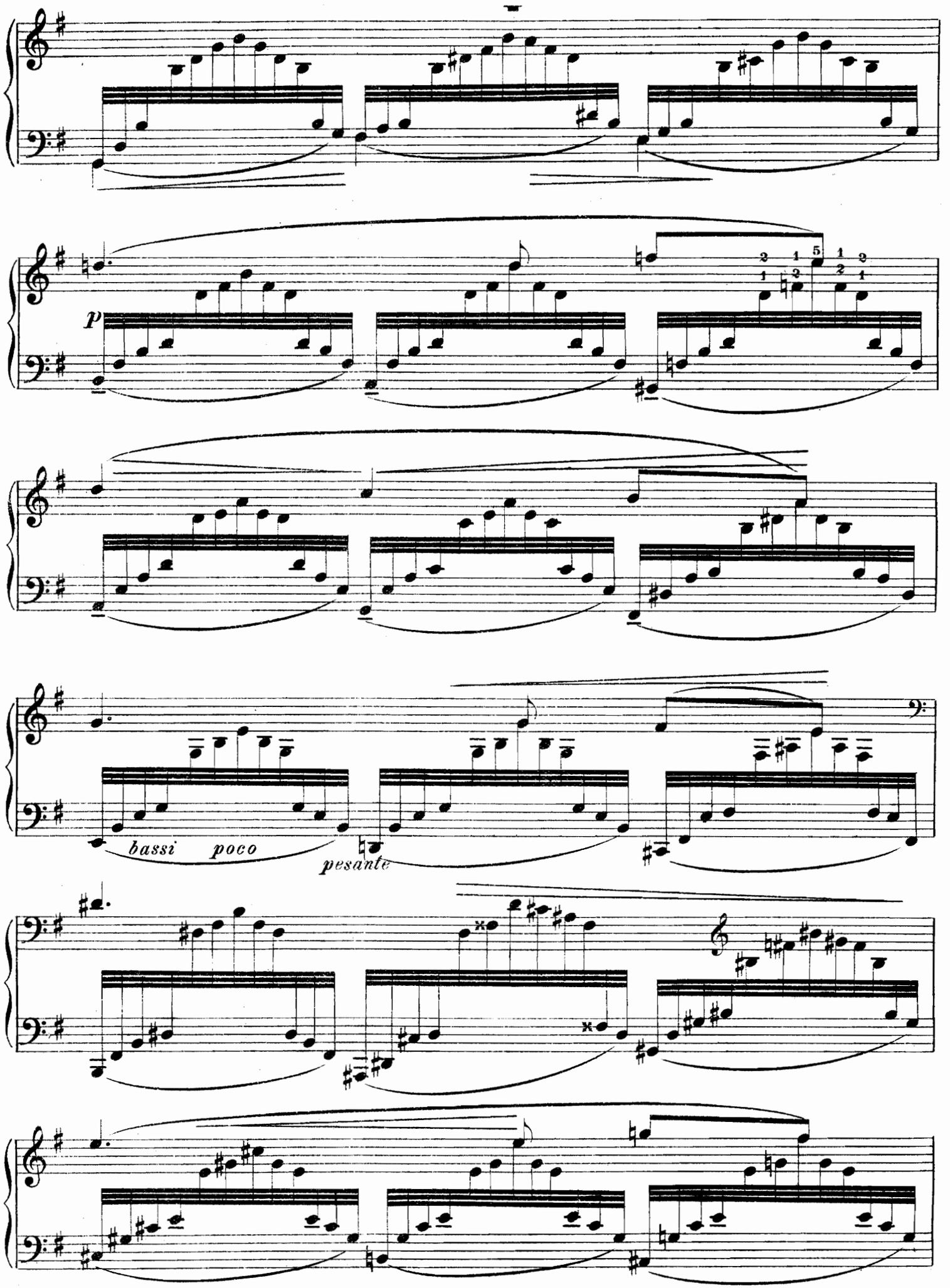
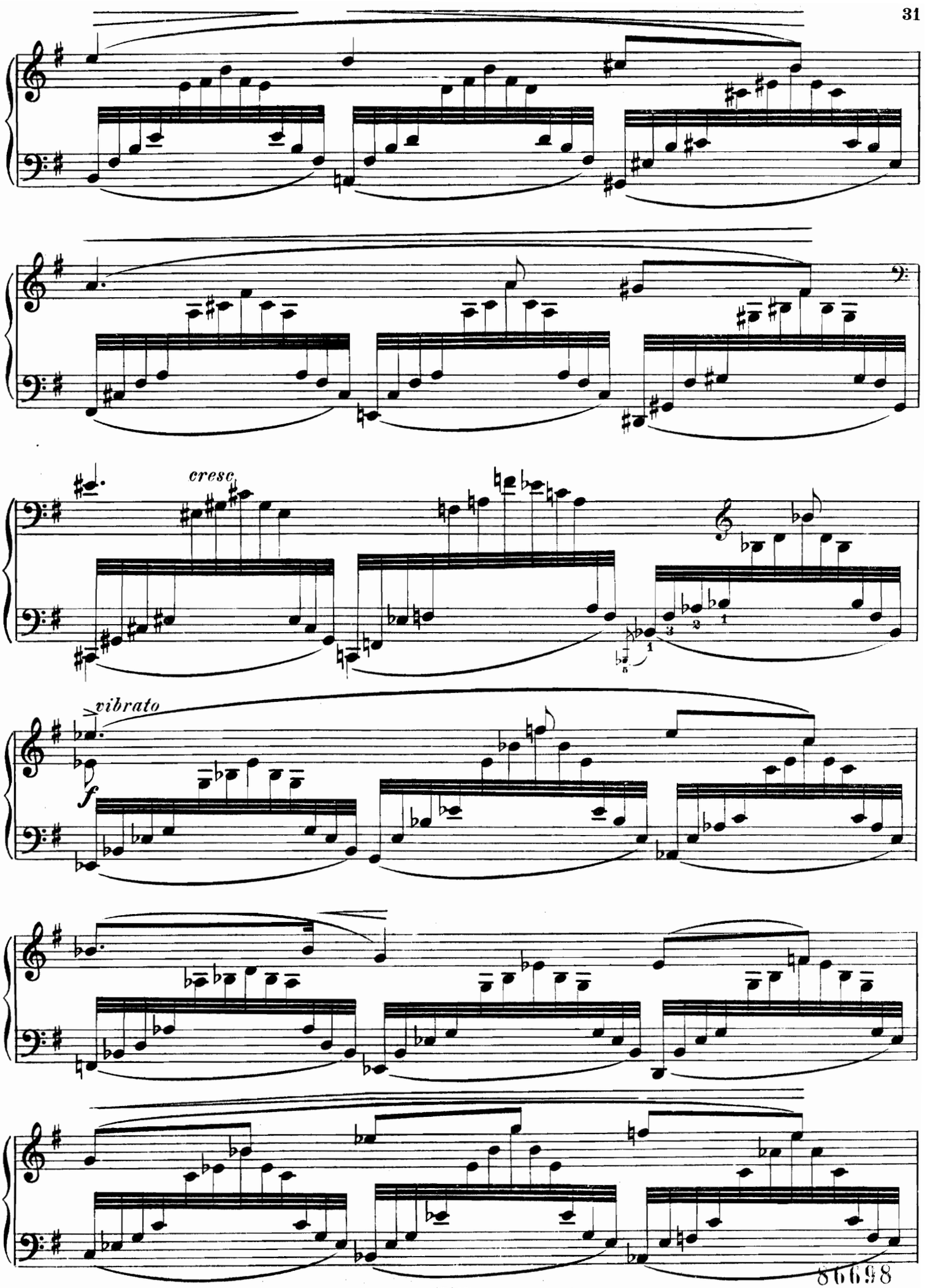



p
bassi poco
pesante



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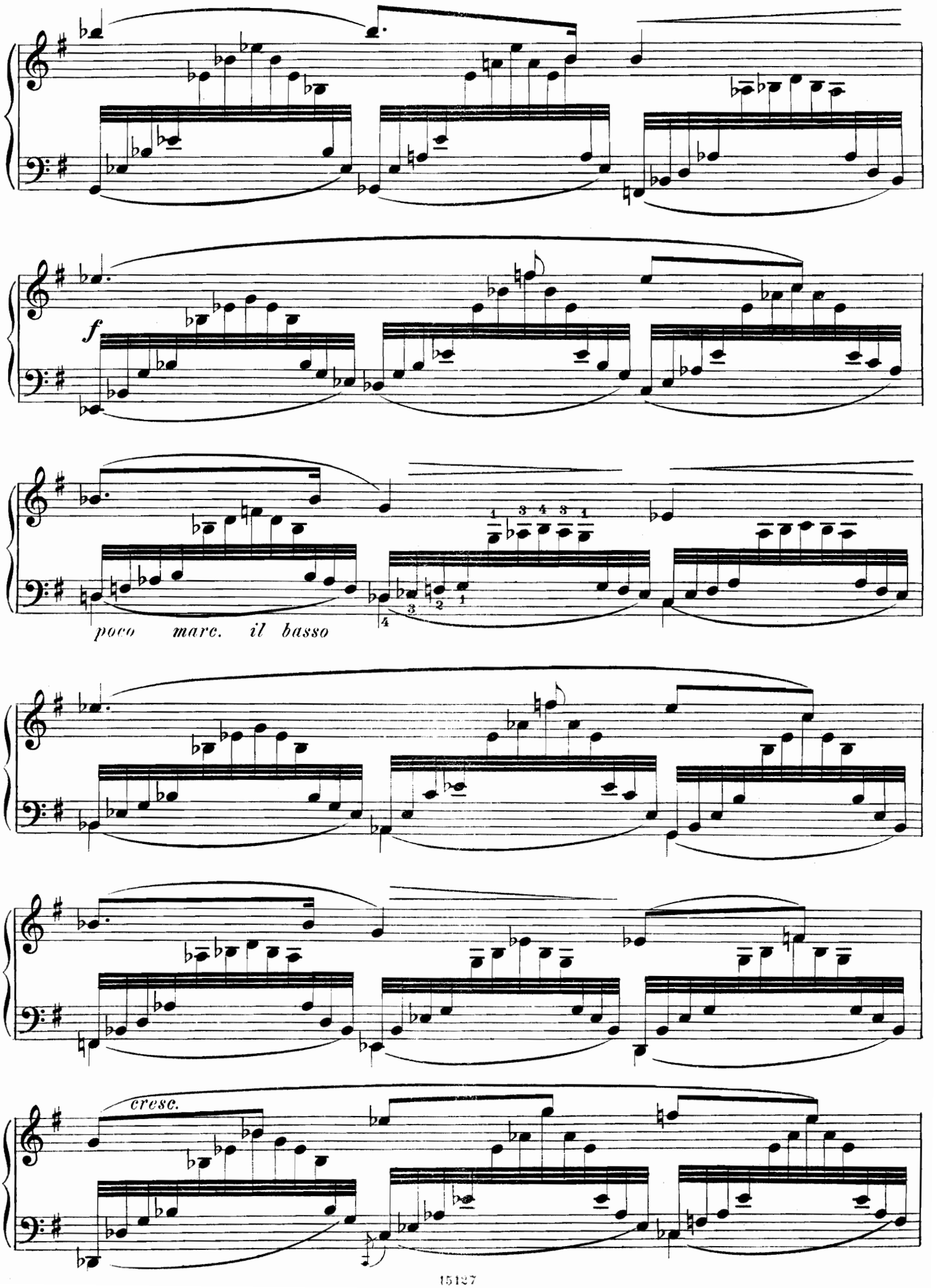
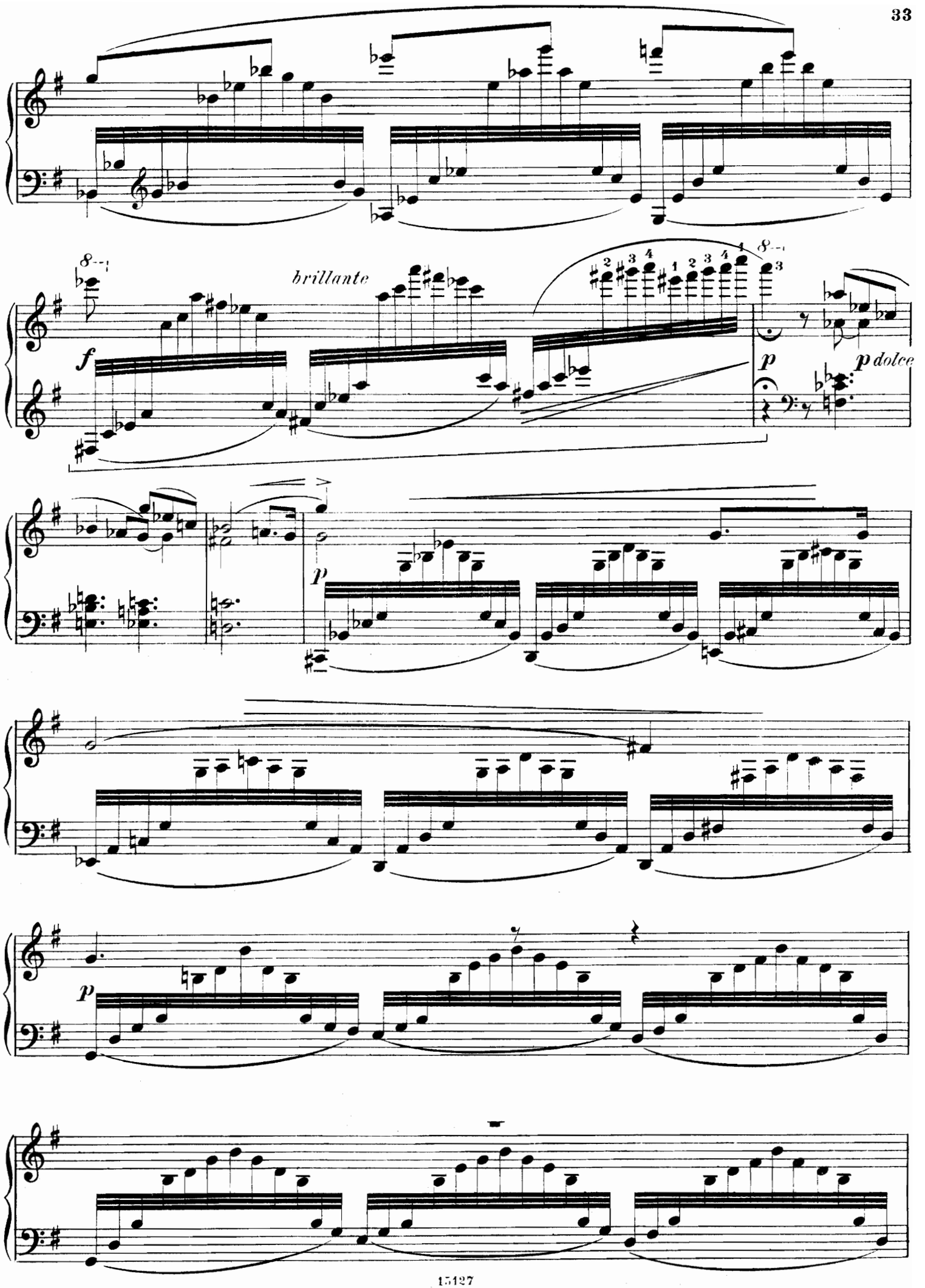
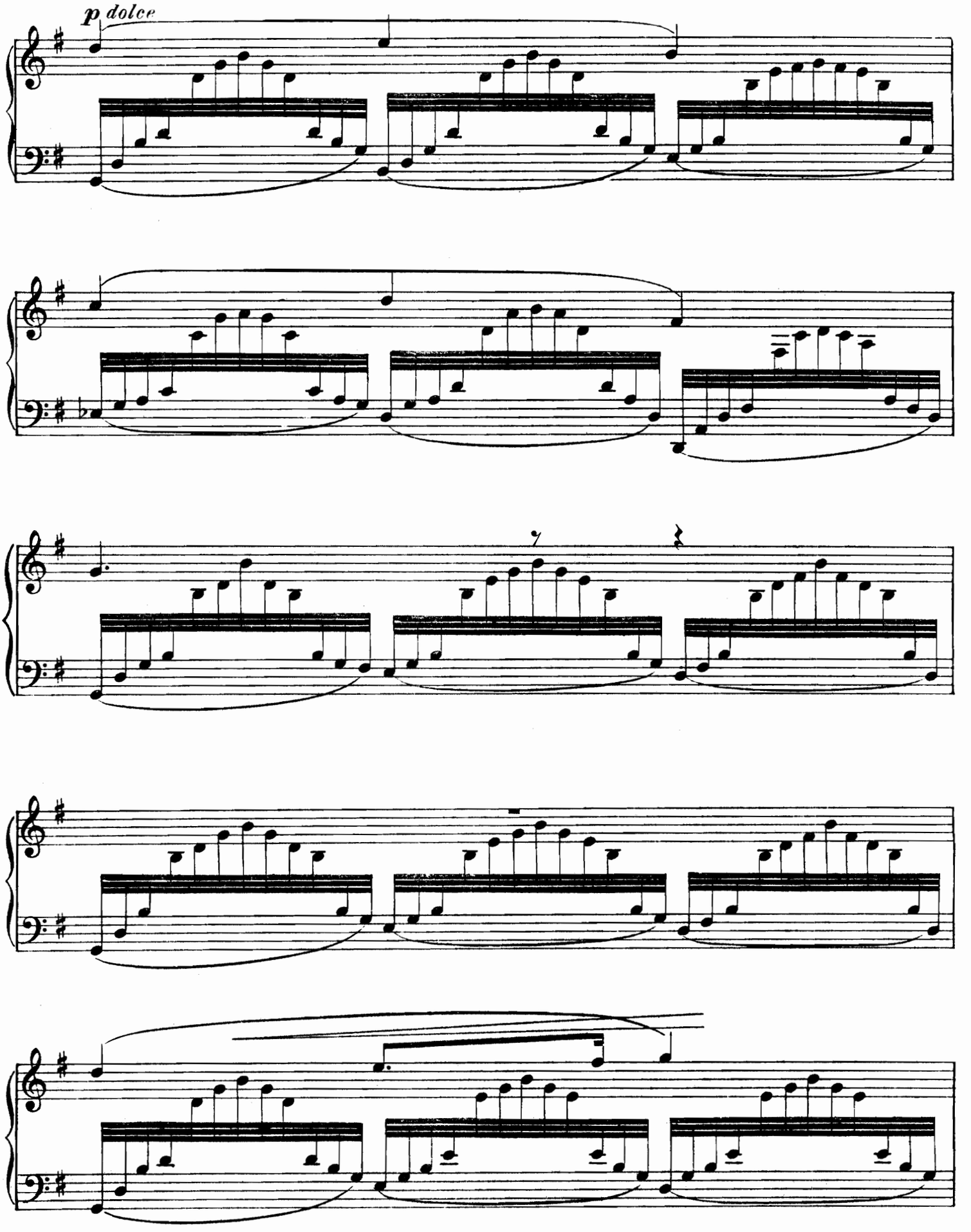
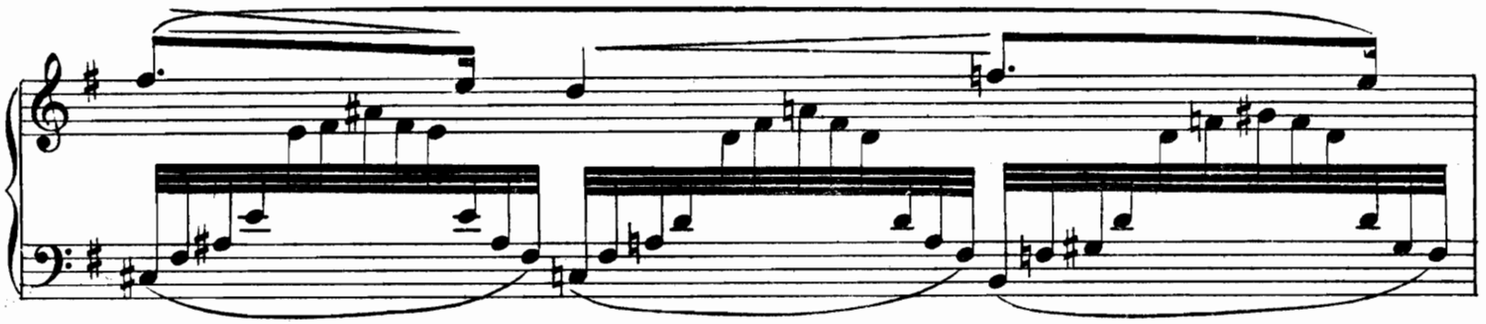
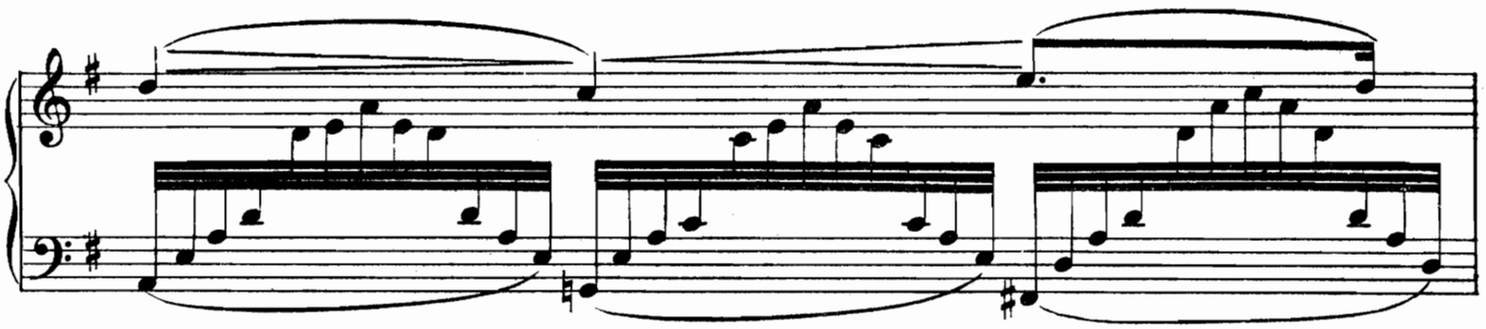
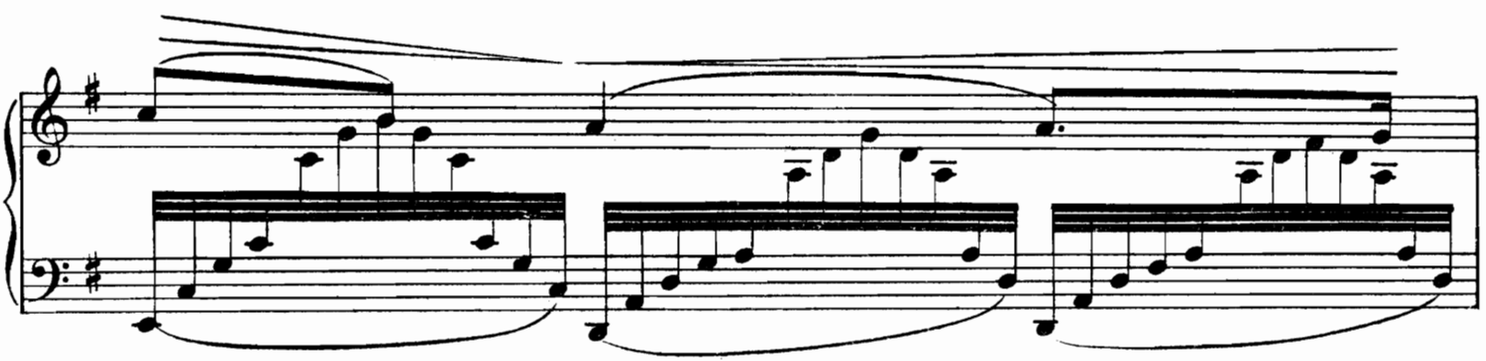

f
poco marc. il basso
cresc.


brillante
f
p
p dolce
p
p

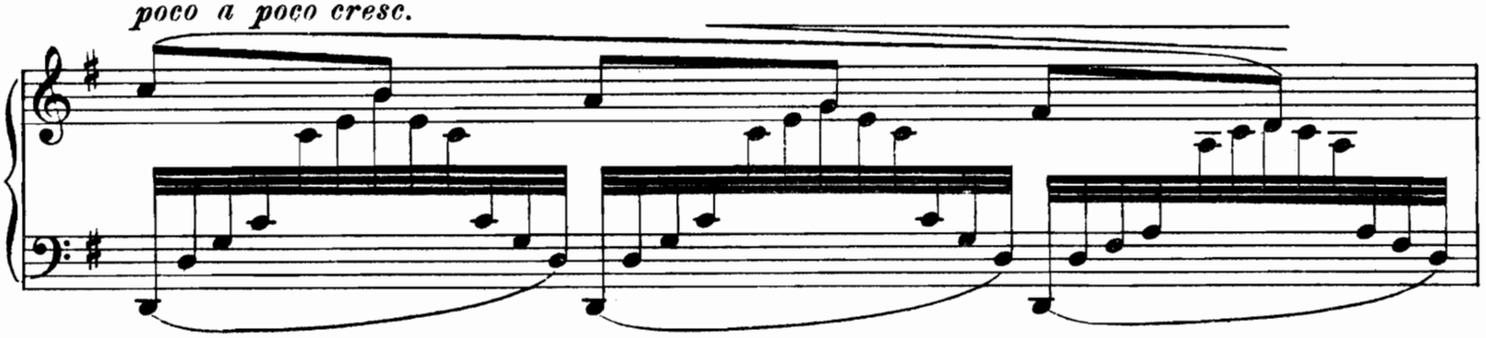

p dolce

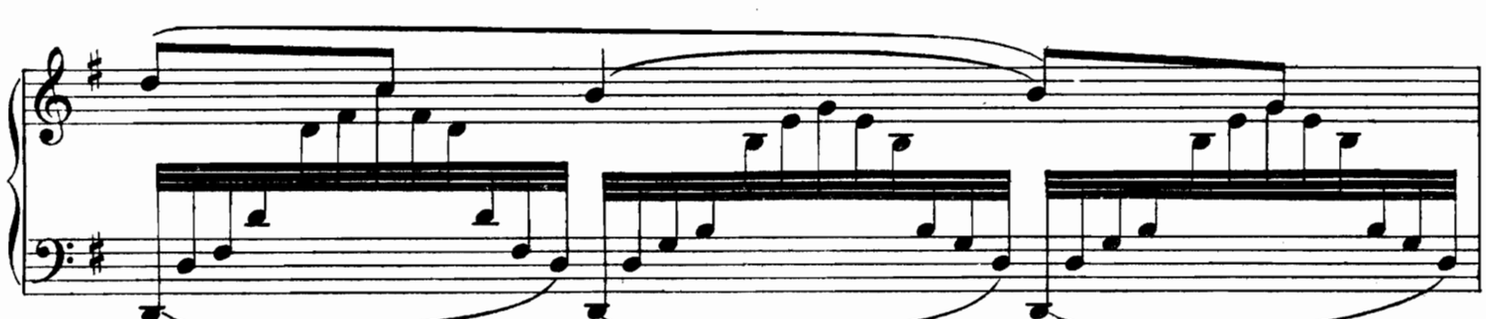


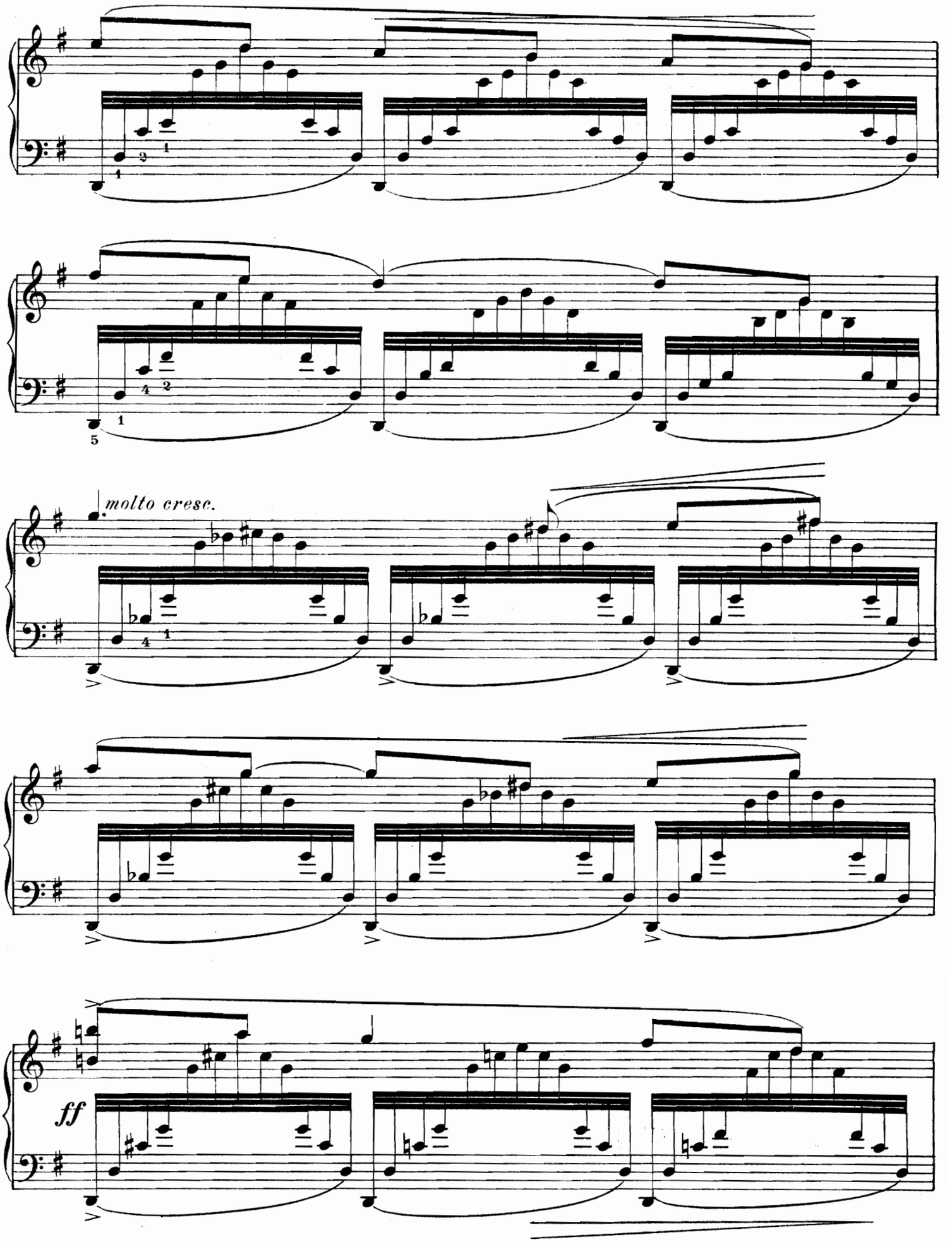


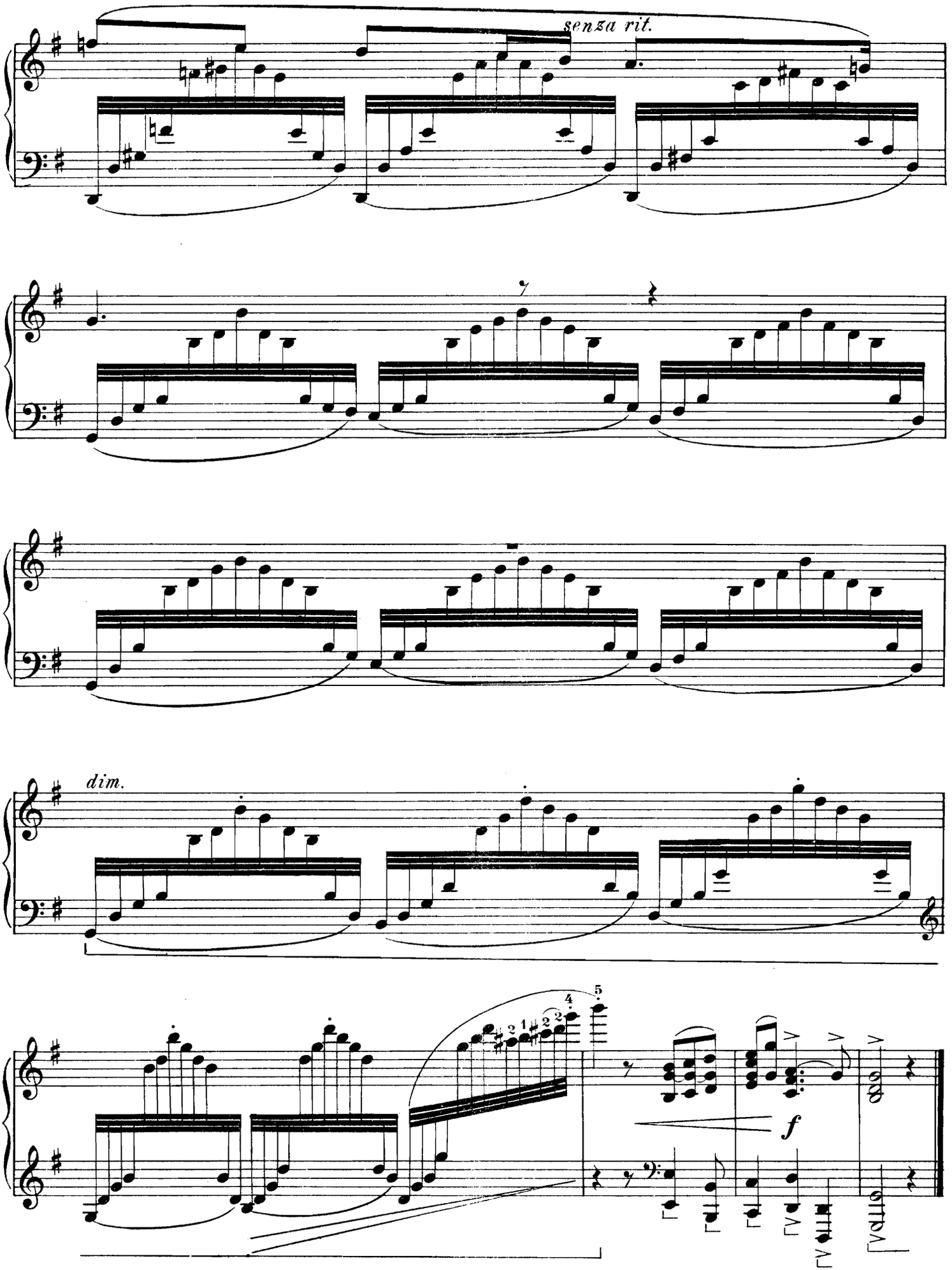


poco a poco cresc.






molto cresc.
ff


senza rit.
dim.
f

SPÉCIMEN
Aufführungsrecht
vorbehalten.

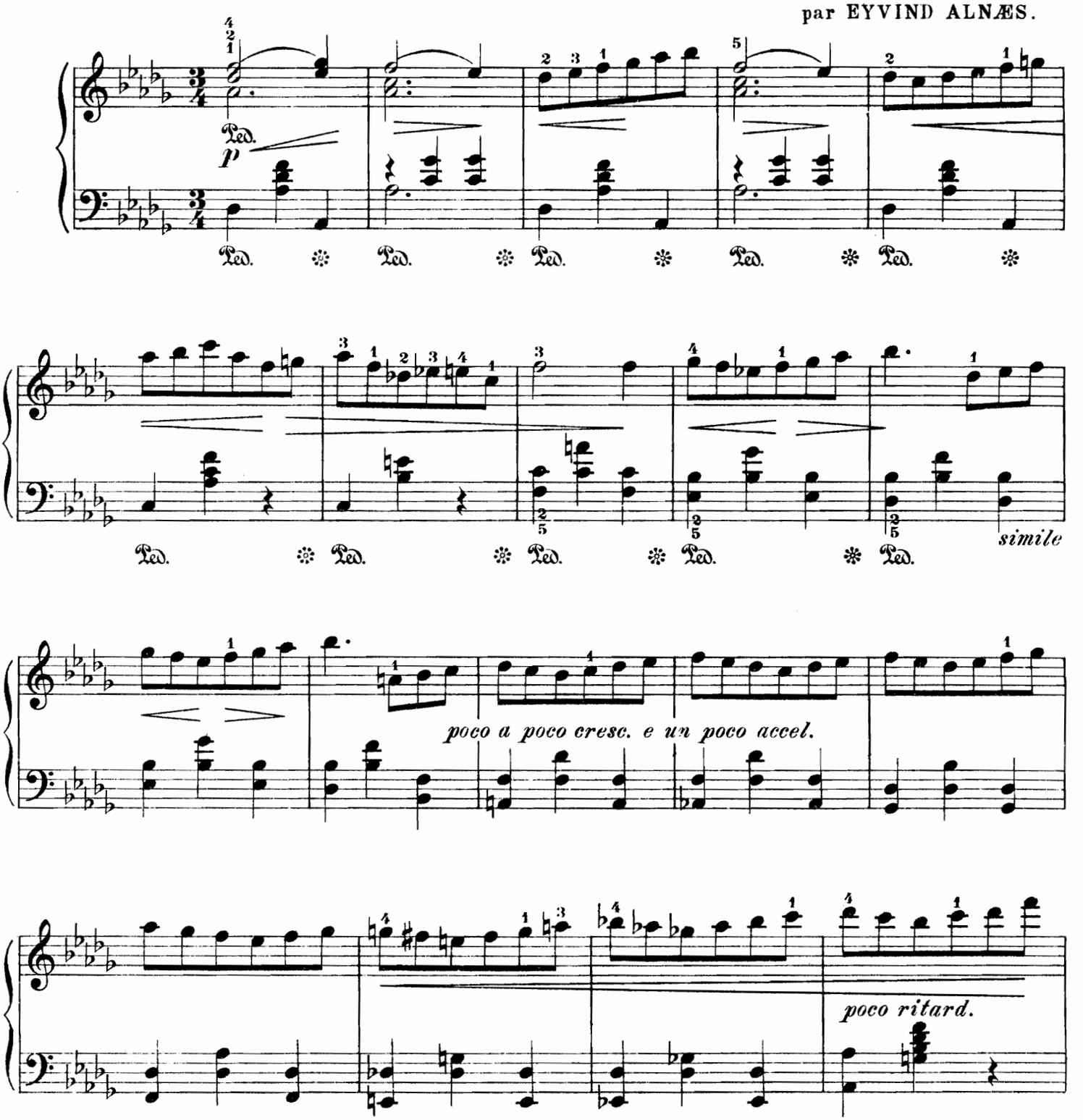
VALSE

PAR

CHRISTIAN SINDING

OP. 59. NR. 5.

Pour Piano à deux mains
par EYVIND ALNÆS.



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WILHELM HANSEN
EDITION

No. 1415

Christian Sinding

Album

II

(Ignaz Friedman)

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA
NORSK MUSIK-FORLAG.
(BRØDRENE HALS WARMUTH-WILHELM HANSEN)

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LONDON

SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY
(NEW YORK G. SCHIRMER, Inc.)

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Christian Sinding

15 Klavierstücke

ausgewählt und mit Fingersatz und Pedal versehen

von

Ignaz Friedman

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Gavotte. Aus „Suite" Op. 3
Presto. (Gigue) Aus „Suite" Op. 3
Caprice. Op. 44 Nr. 1
Caprice. Op. 44 Nr. 3
Caprice. Op. 44 Nr. 7
Caprice. Op. 44 Nr. 8
Caprice. Op. 44 Nr. 9
Präludium. Aus „Sechs Klavierstücke" Op. 49 Nr. 1

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Humoreske. Op. 49 Nr. 4
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Étude. Aus „Quatre Morceaux de Salon" Op. 54 Nr. 1
Sérénade. Aus „Quatre Morceaux de Salon" Op. 54 Nr. 3
Geflüster. Aus „Studien und Skizzen" Op. 82 Nr. 4

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AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA NORSK MUSIK-FORLAG
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

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BRUXELLES
DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
J. B. KATTO

LONDON
AUGENER LIMITED

SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY

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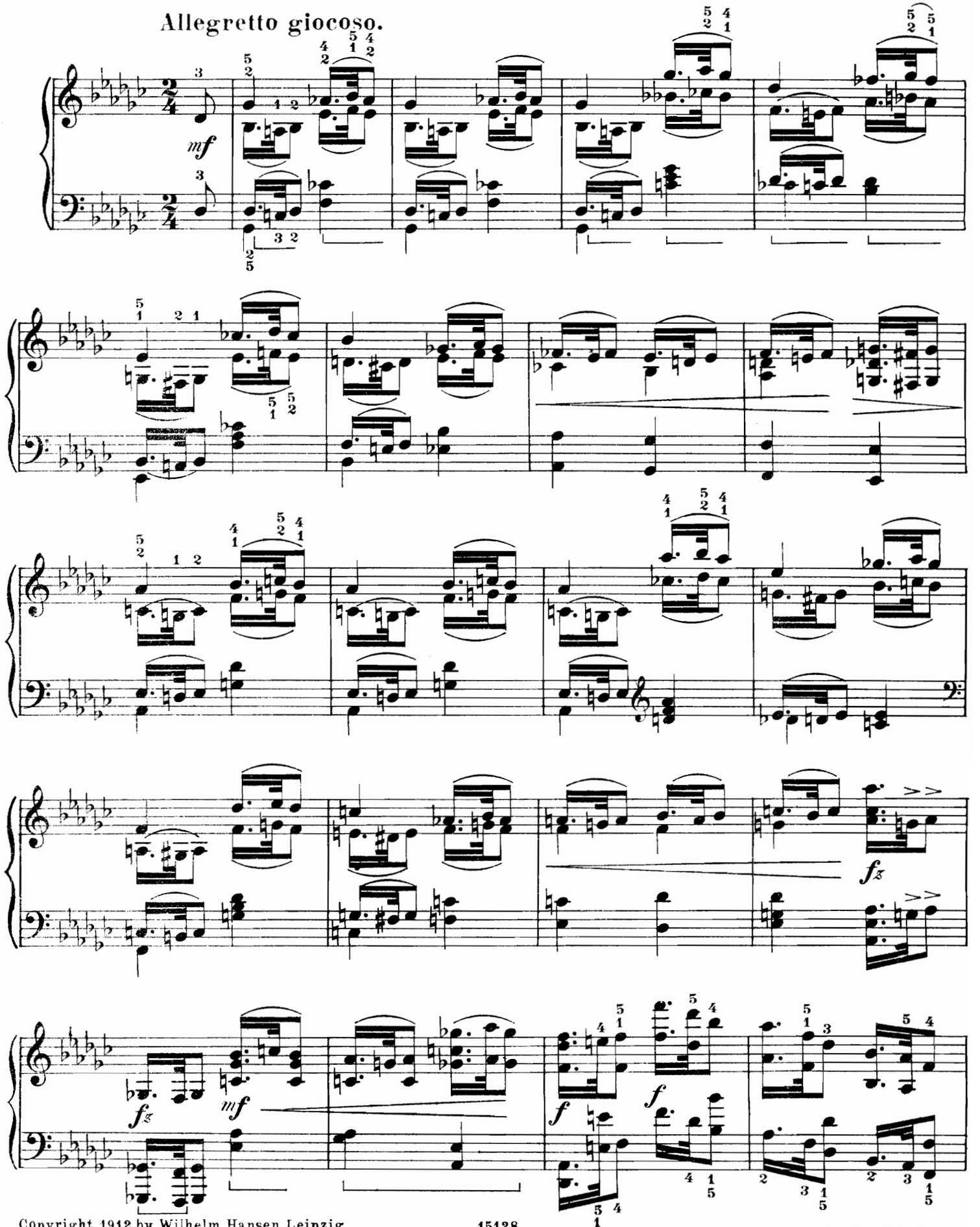
THE BOSTON MUSIC CO.
SOLE AGENTS
BOSTON, MASS.

HUMORESKE.

Op. 49. Nr. 4.



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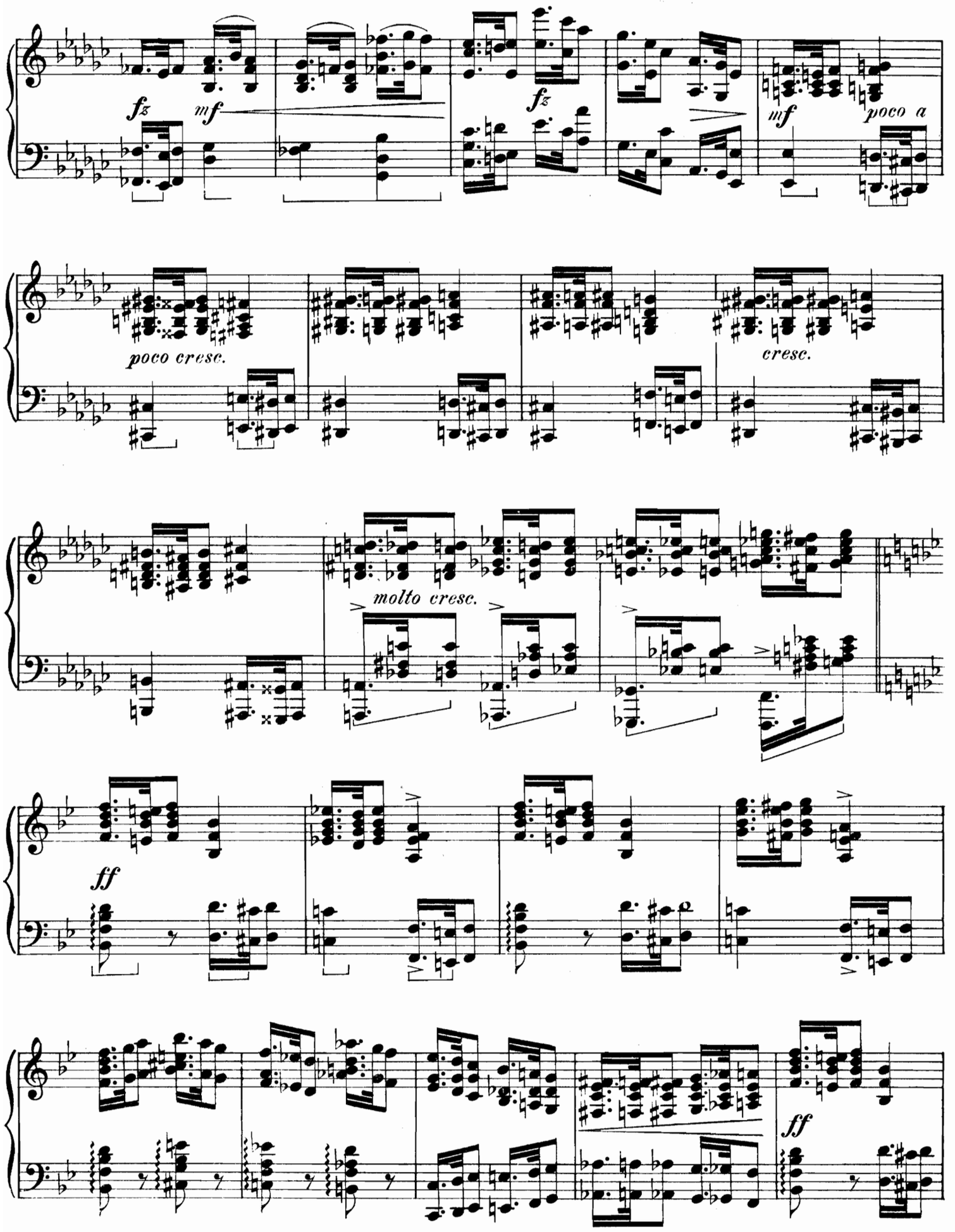
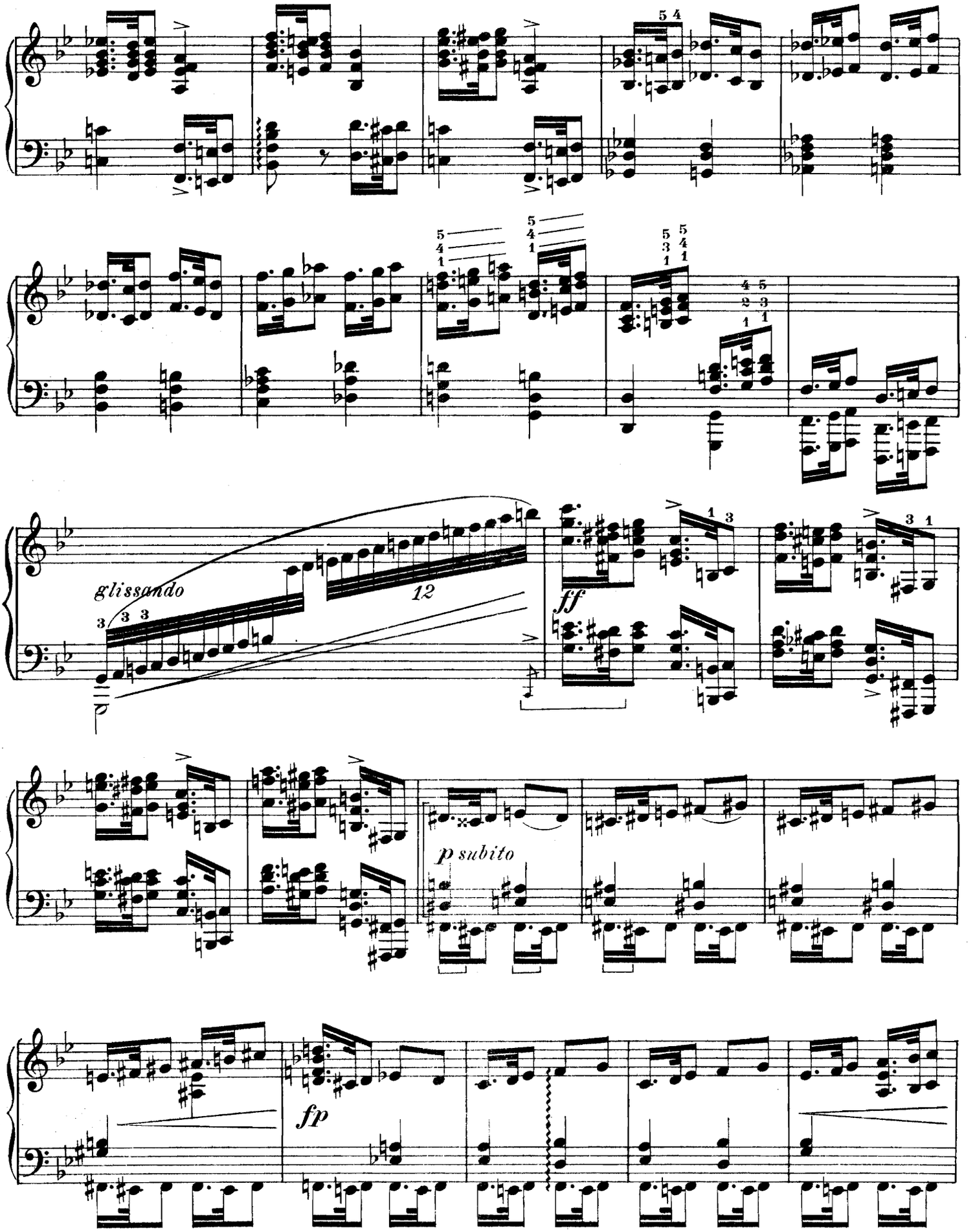
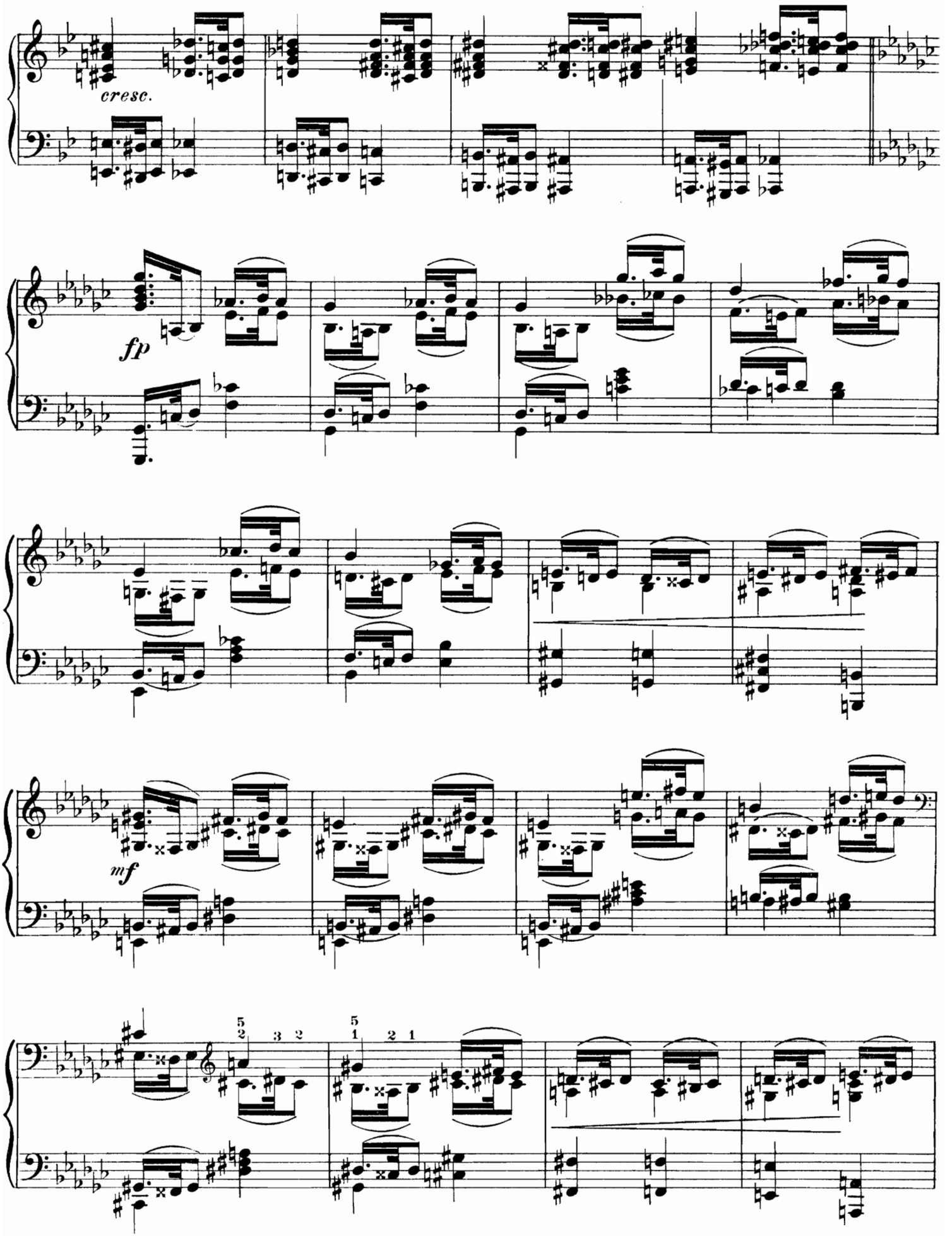
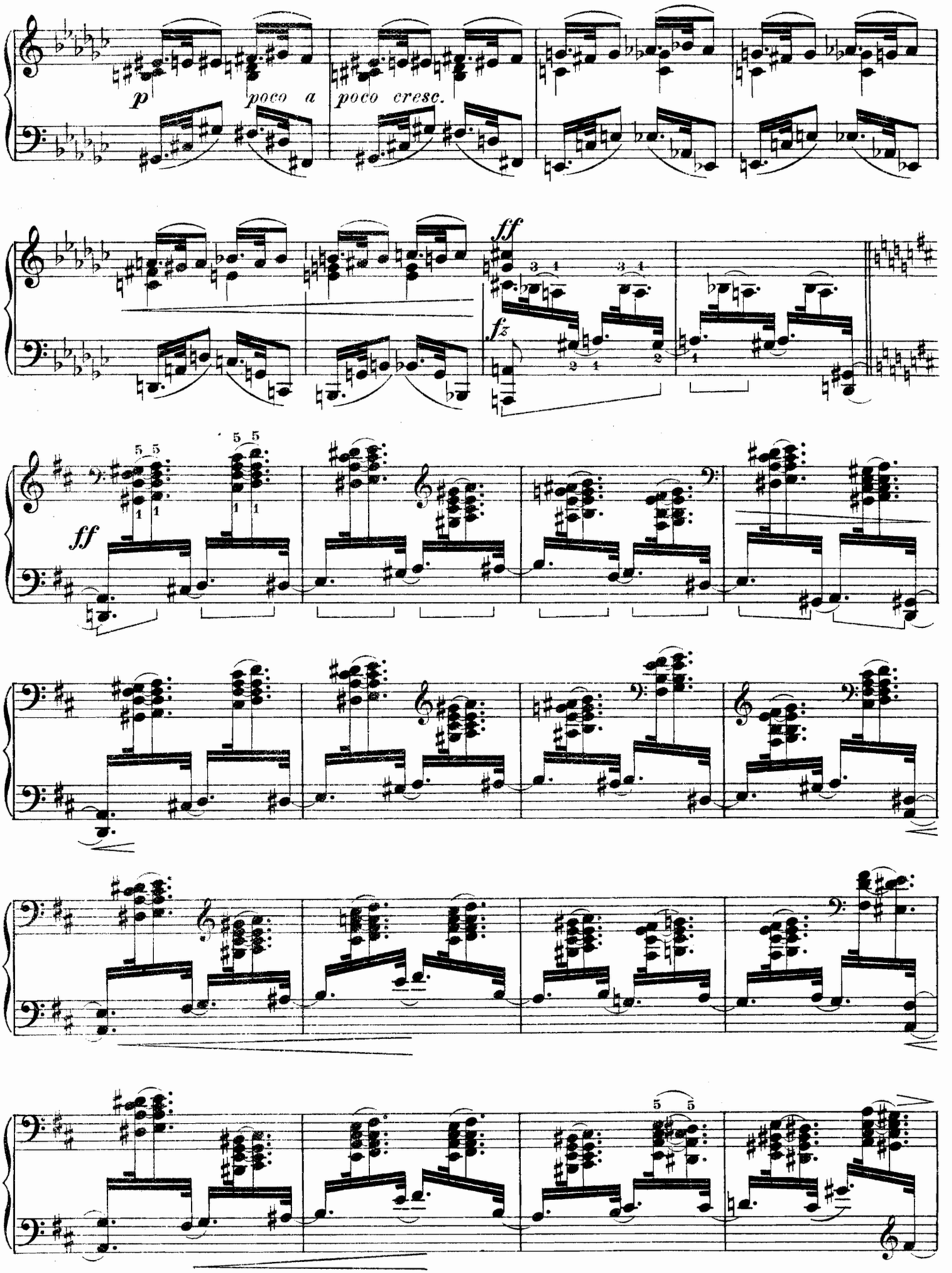
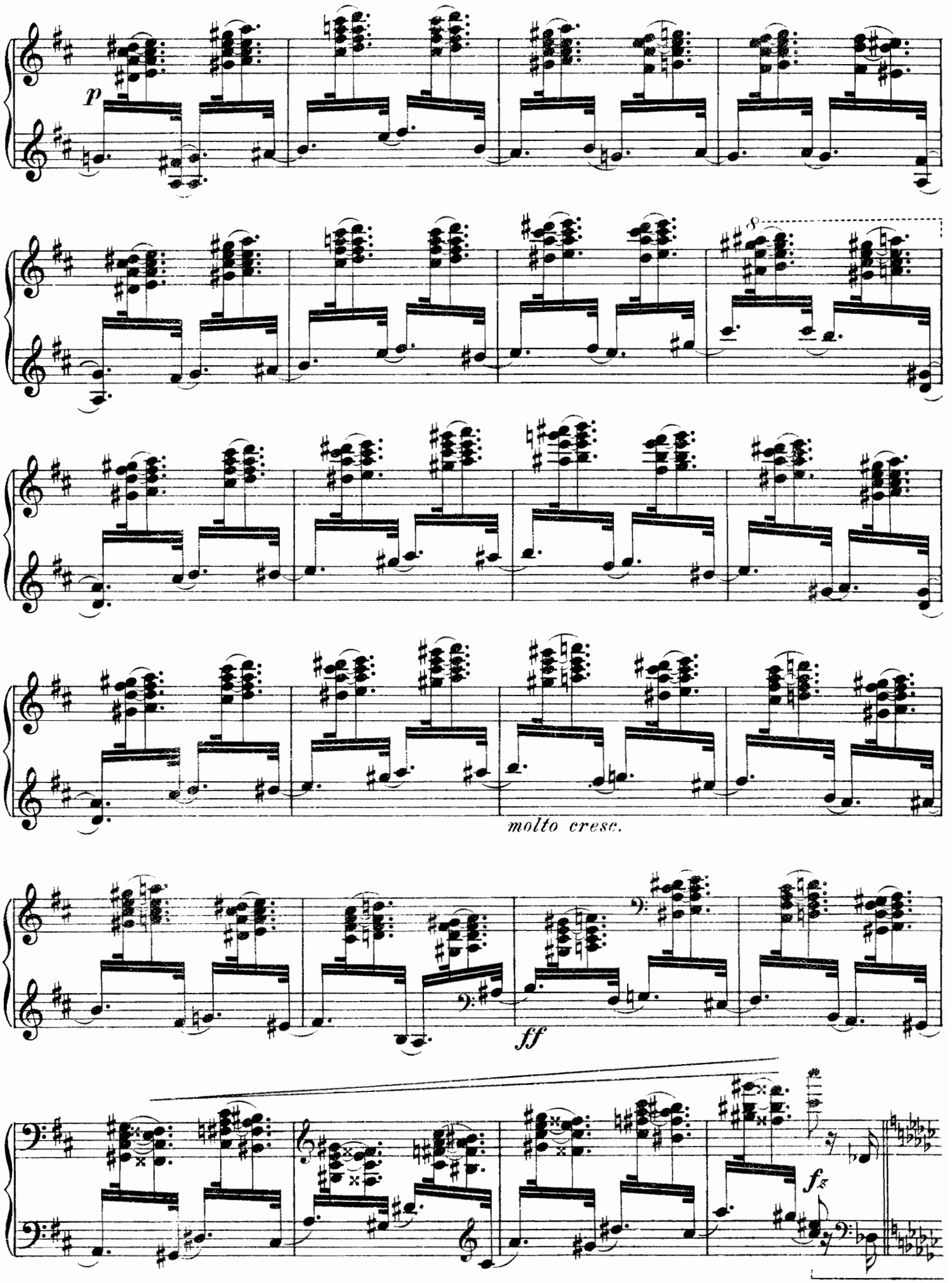
Wilhelm Hansens Nodestik-og Tryk Kjöbenhavn

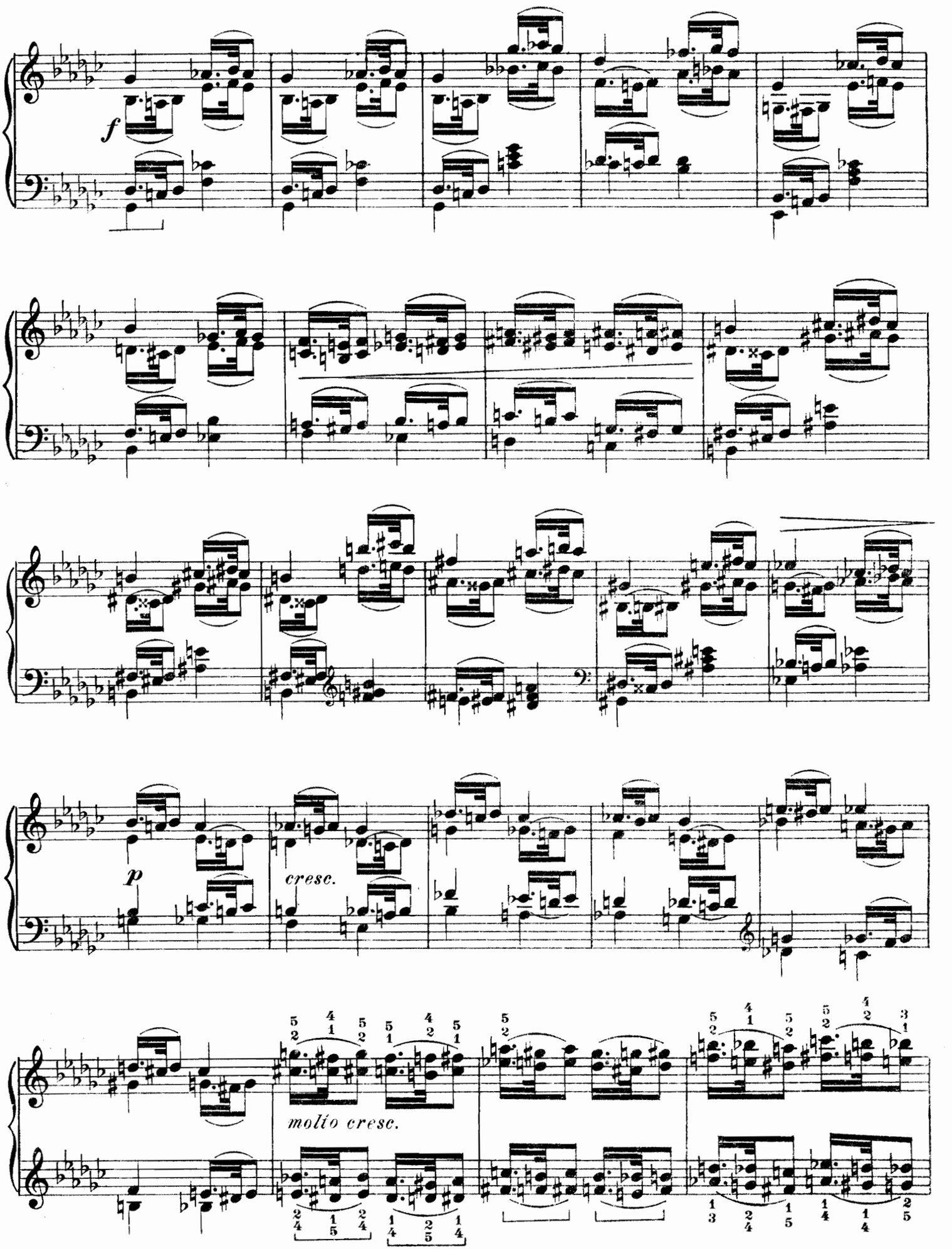

fz
mf
fz
mf
poco a
poco cresc.
cresc.
molto cresc.
ff
ff

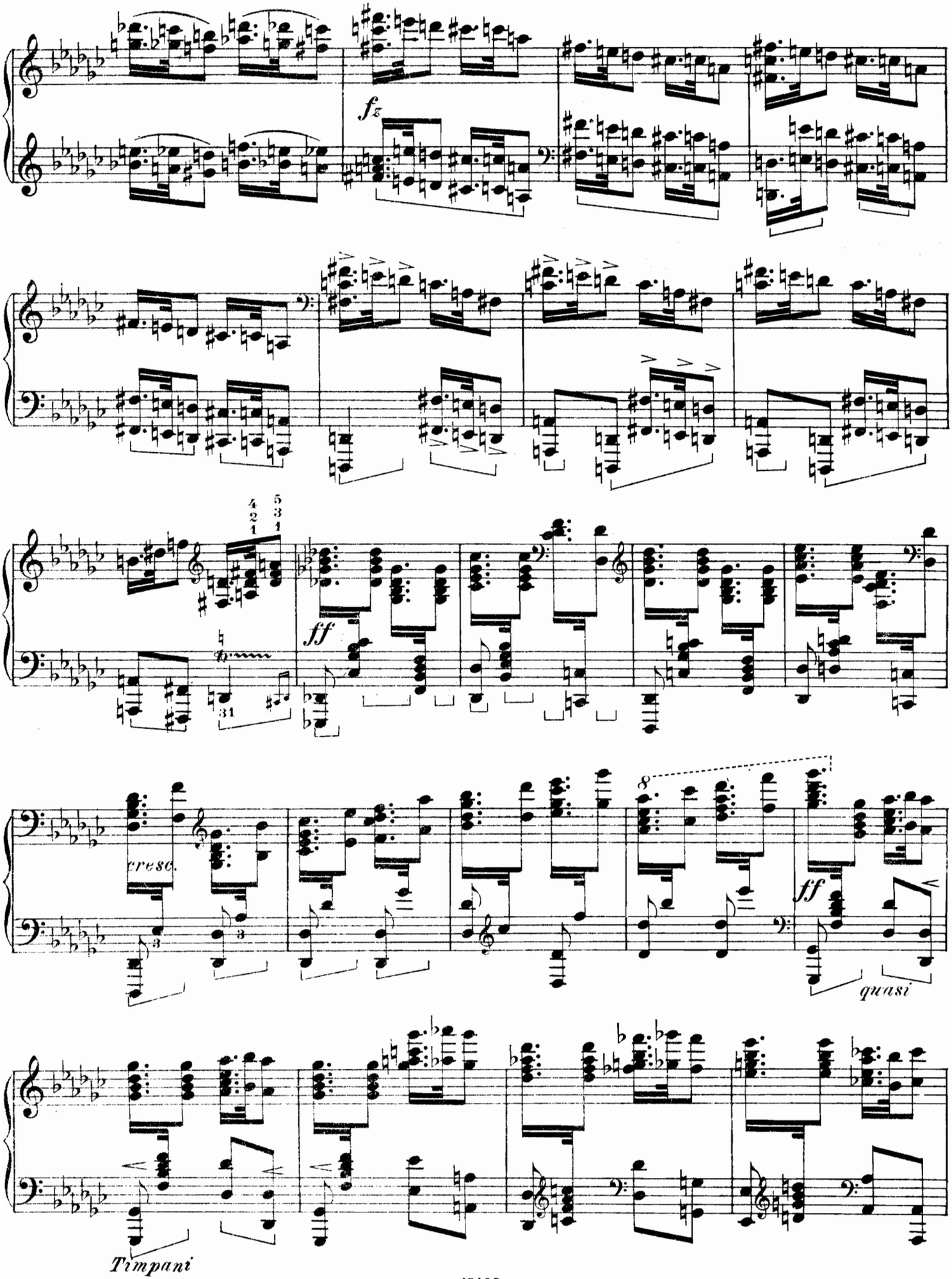

glissando
12
ff
p subito
fp

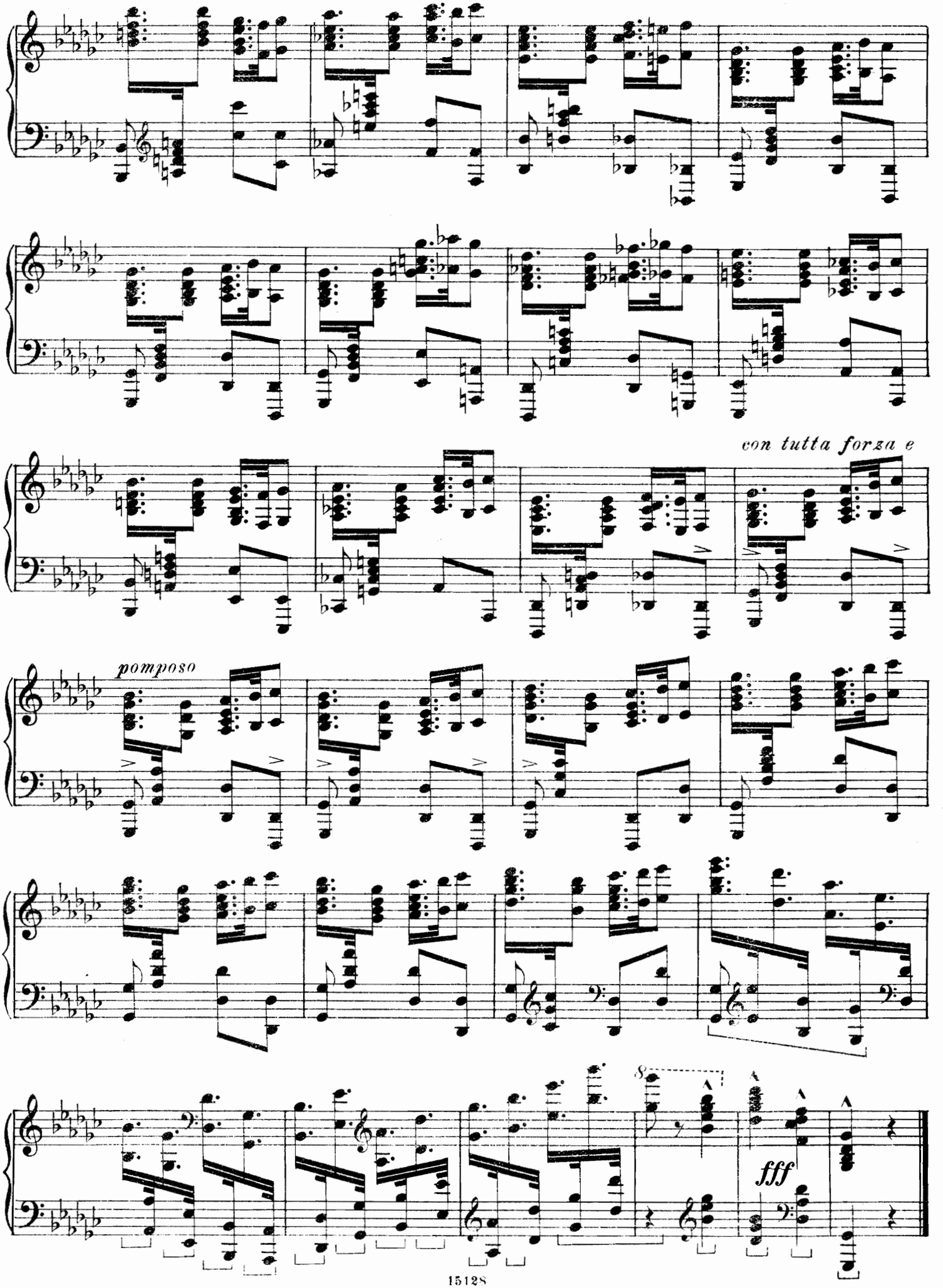

cresc.
fp
mf


p
poco a poco cresc.
ff
fz
ff


p
8
molto cresc.
ff
fz

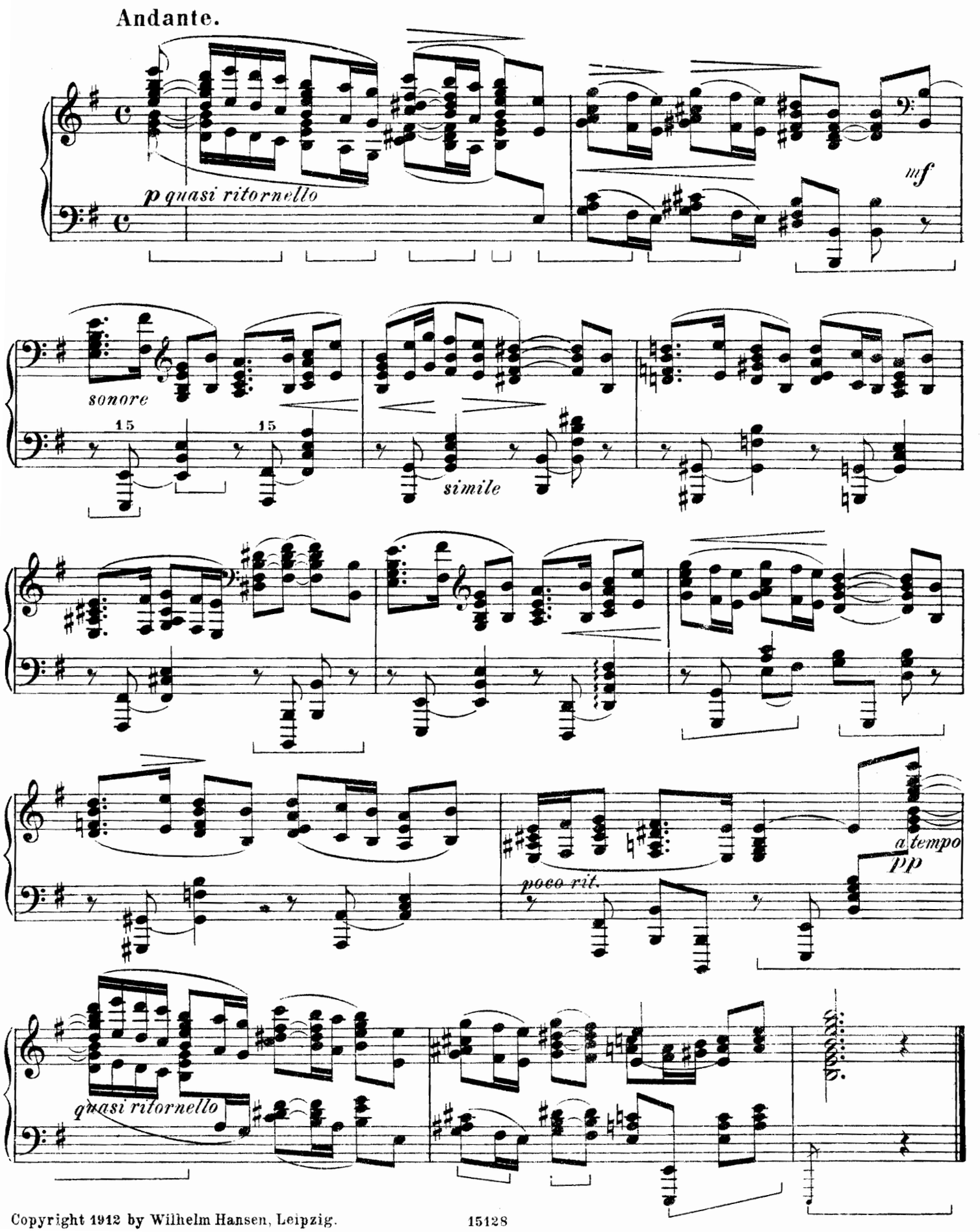

f
p
cresc.
molto cresc.


fz
ff
cresc.
ff
quasi
Timpani


con tutta forza e
pomposo
8
fff

MELODIE MIGNONNE.

Op. 52. Nr. 3.



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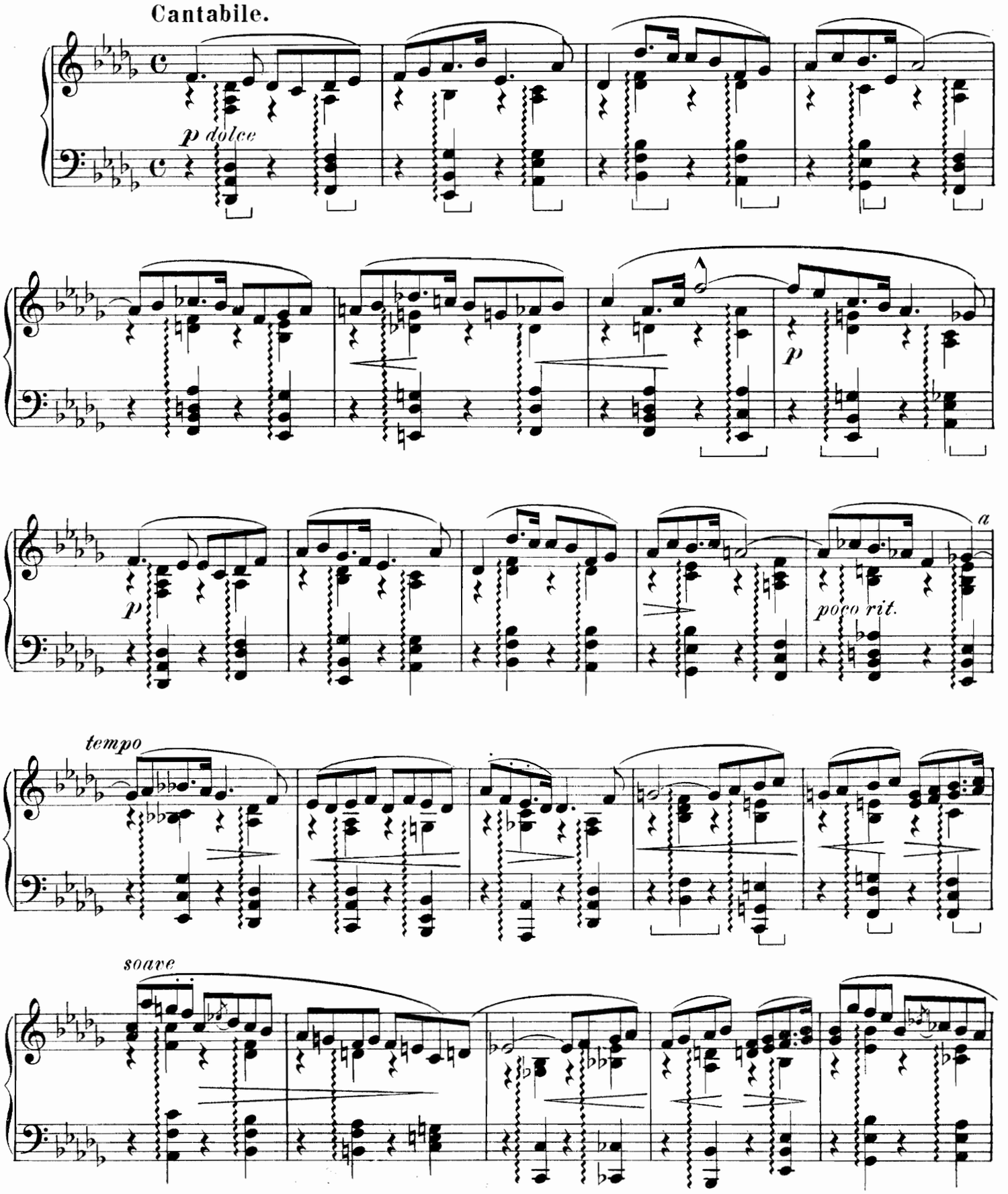
MELODIE MIGNONNE.

Op. 52. Nr. 4.



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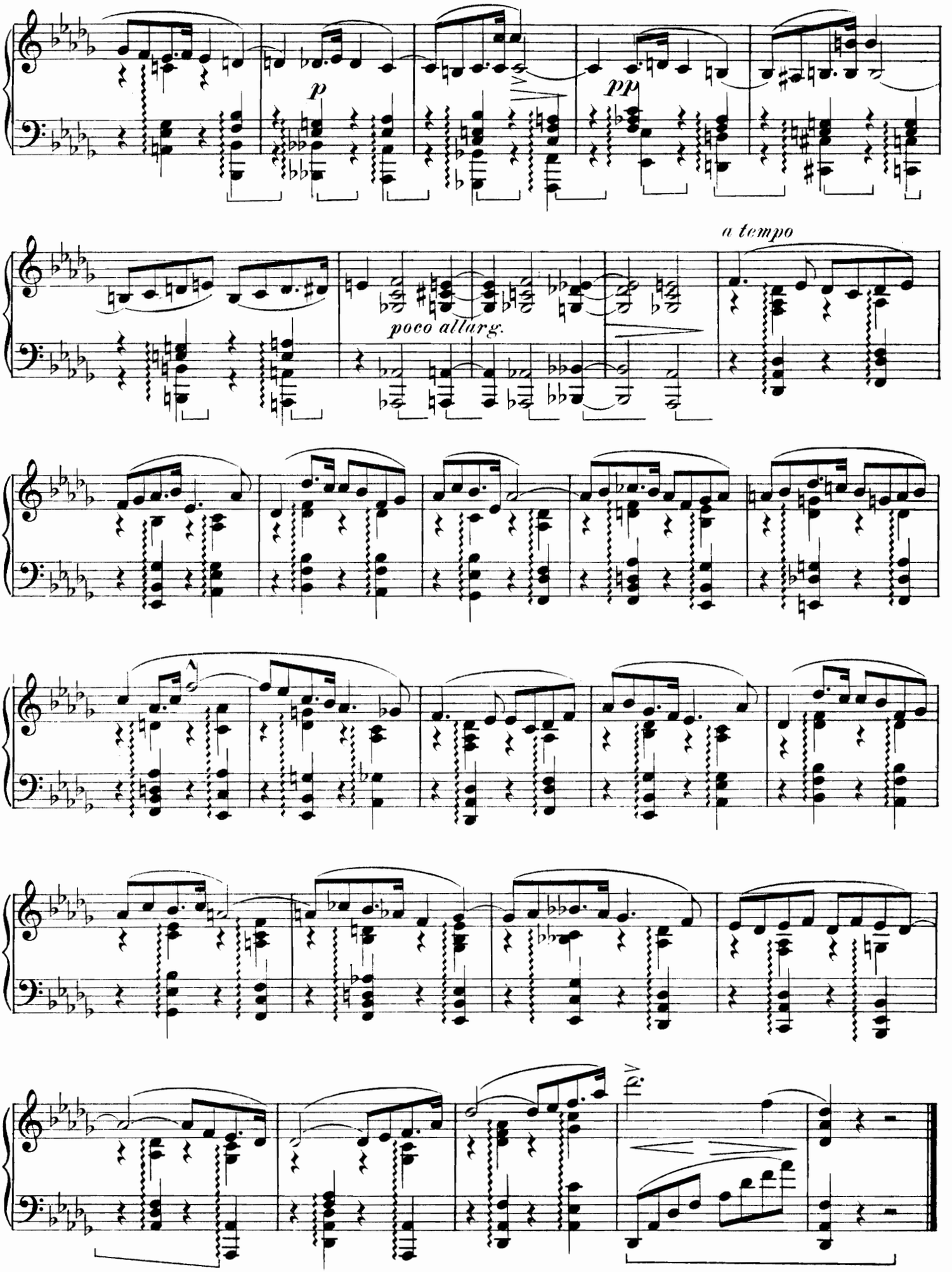
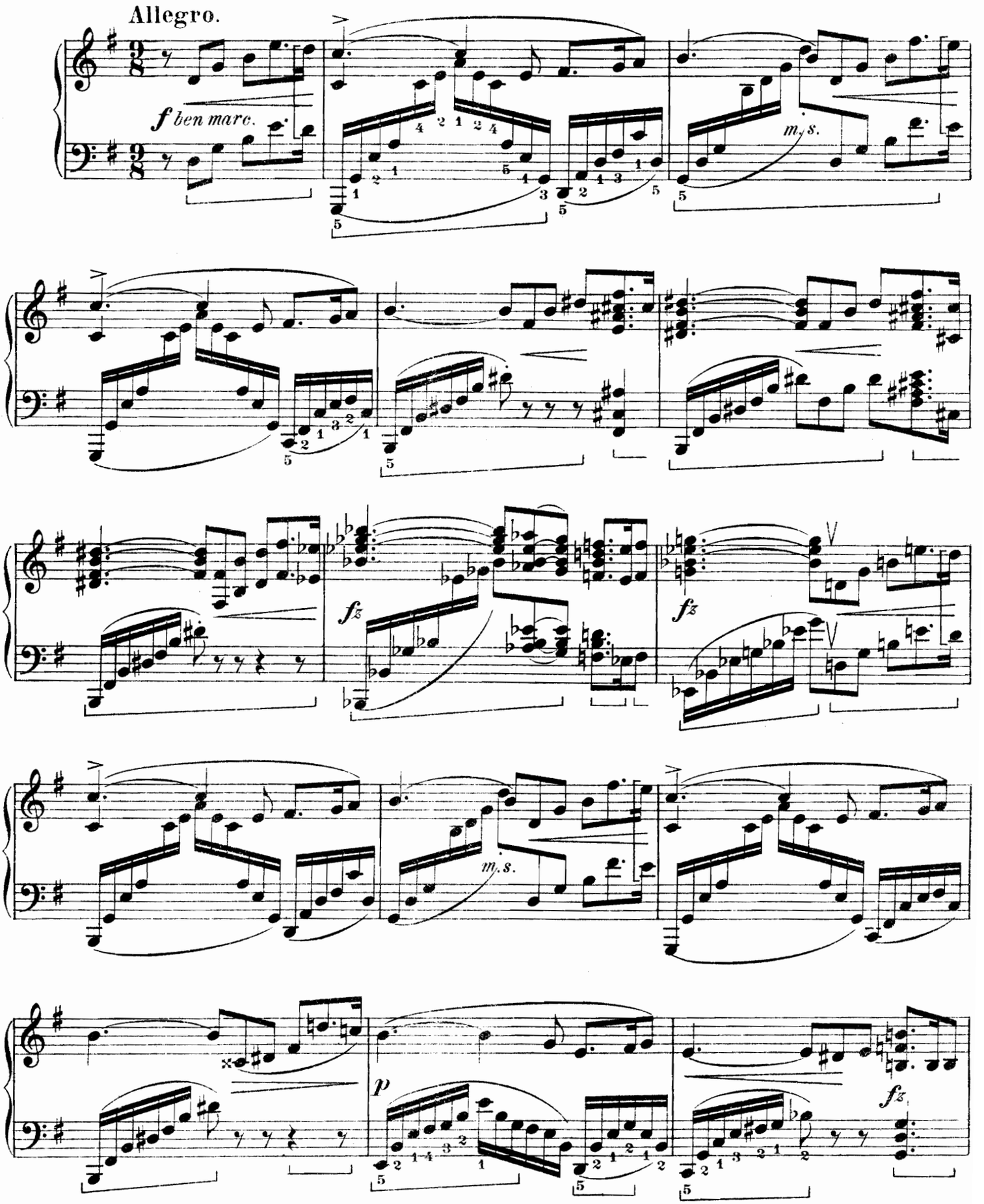

p
pp
poco allarg.
a tempo

ETUDE.

Aus „QUATRE MORCEAUX DE SALON“, Op. 54. Nr. 1.



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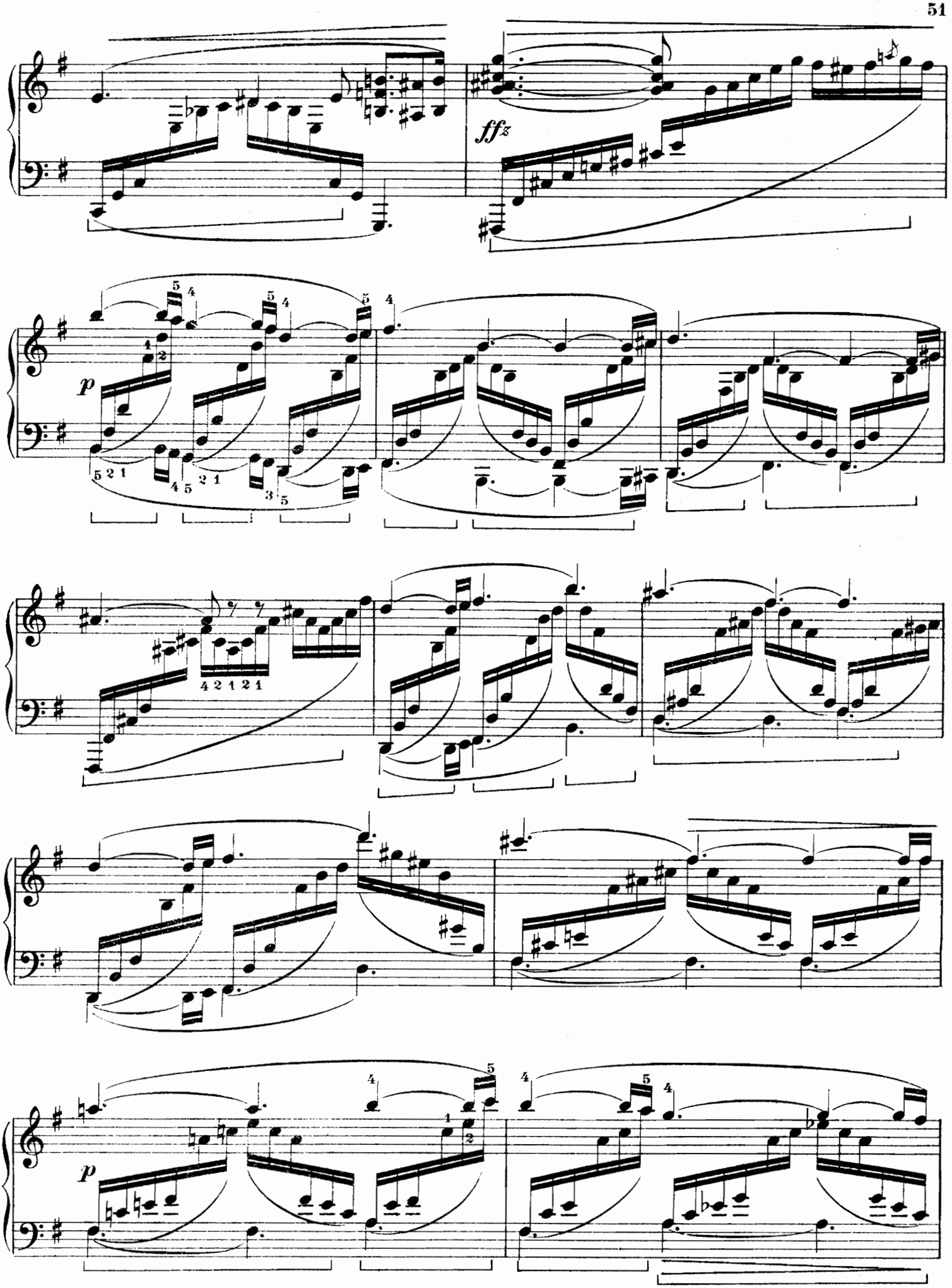
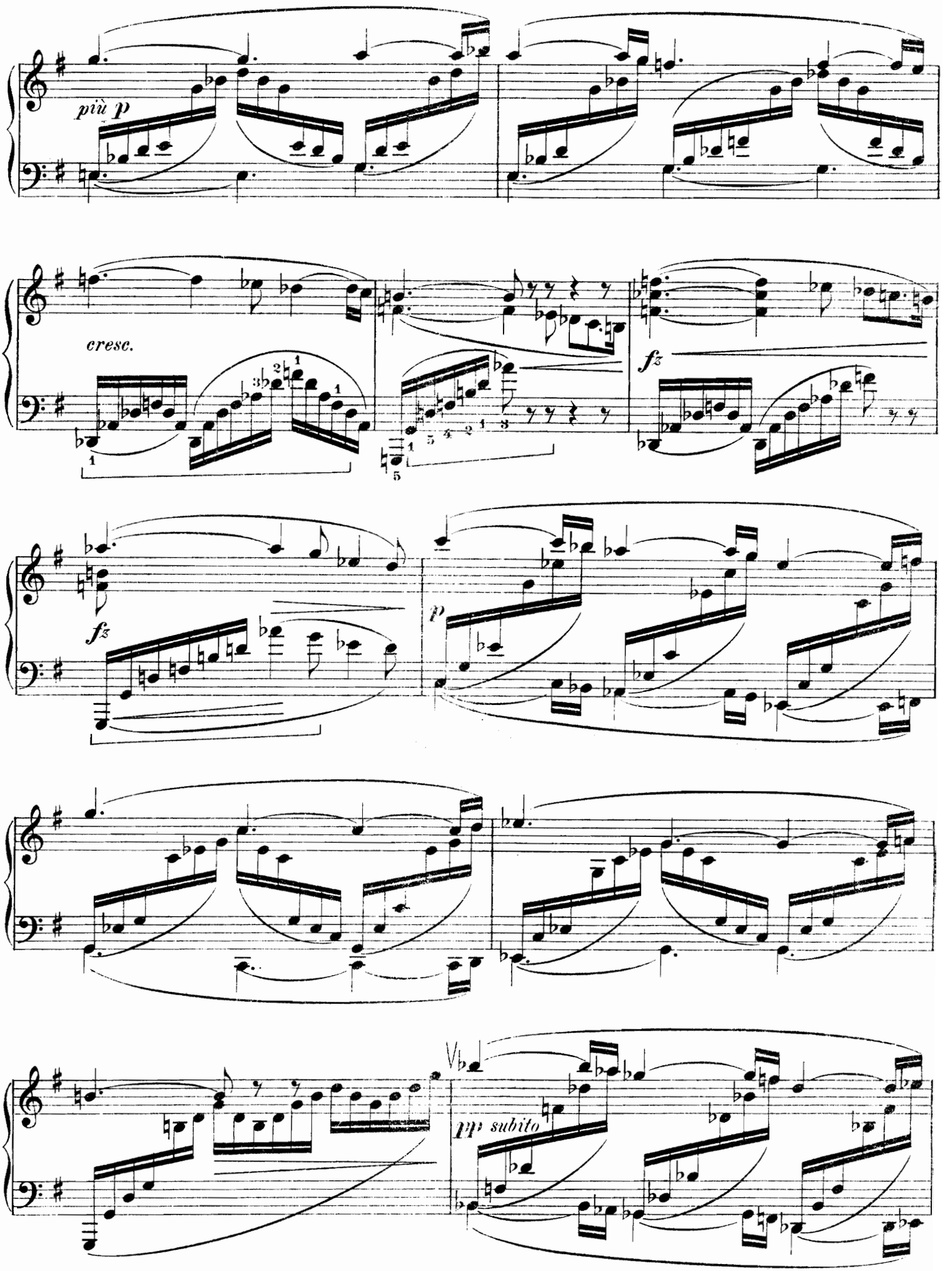
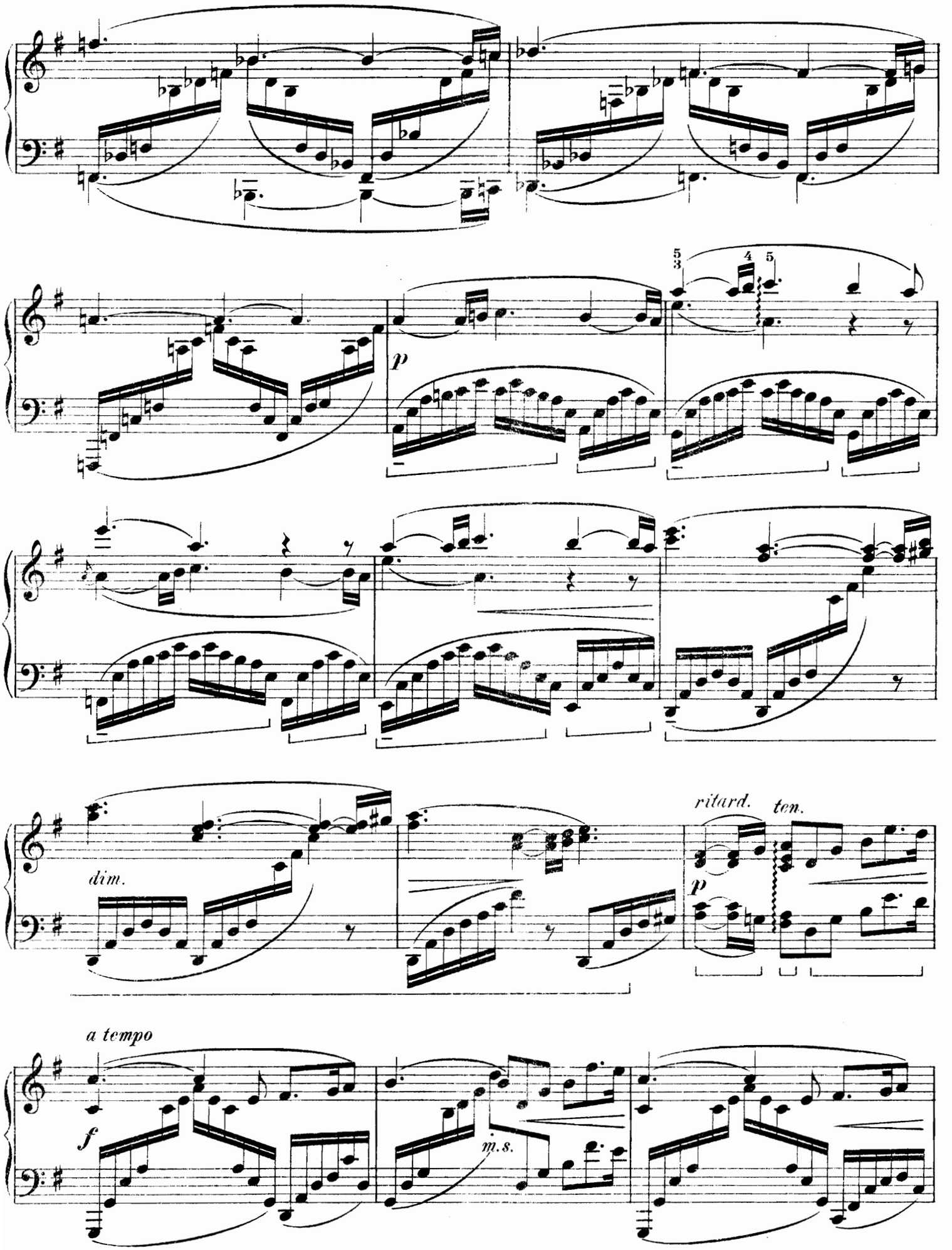
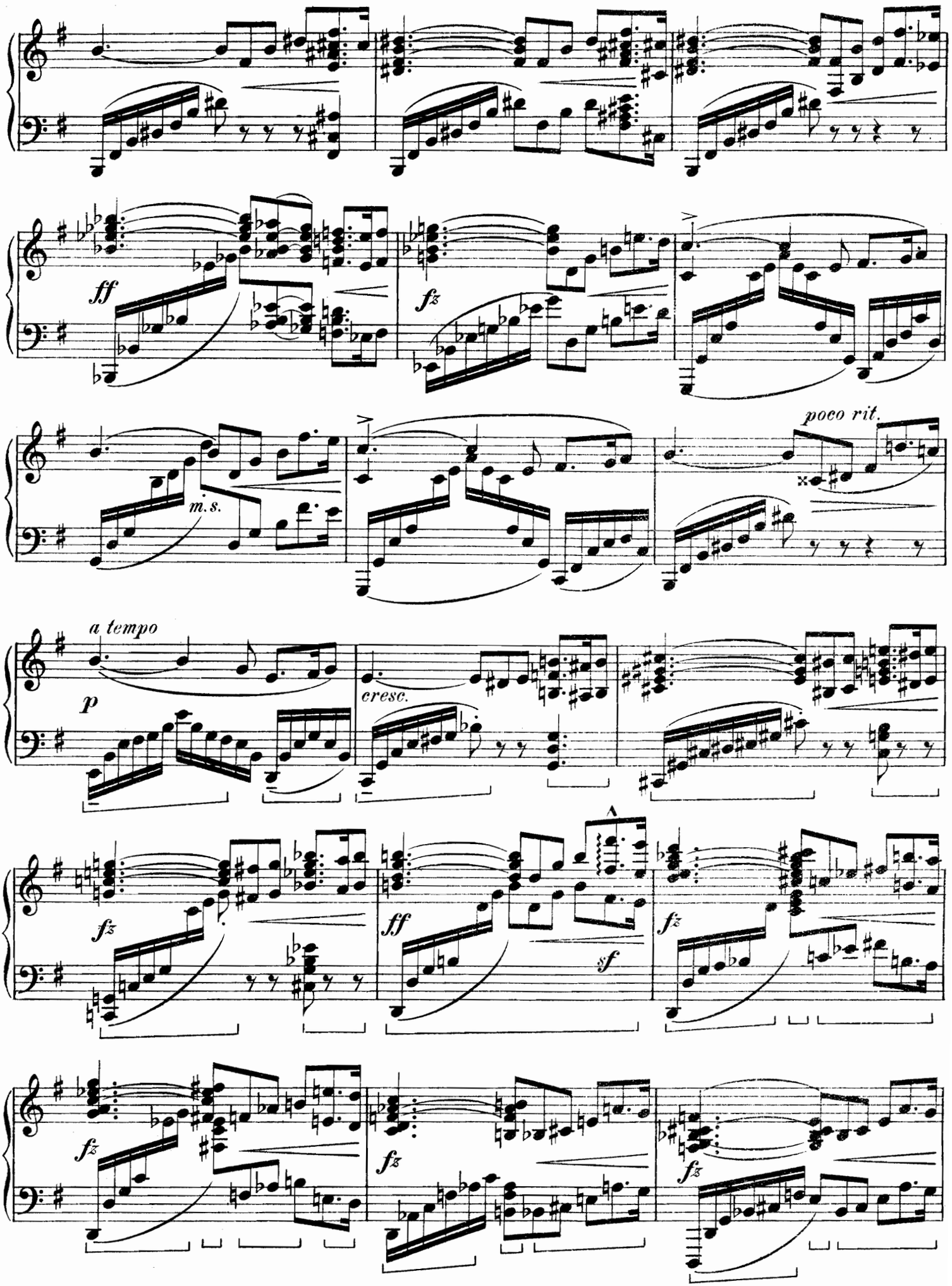
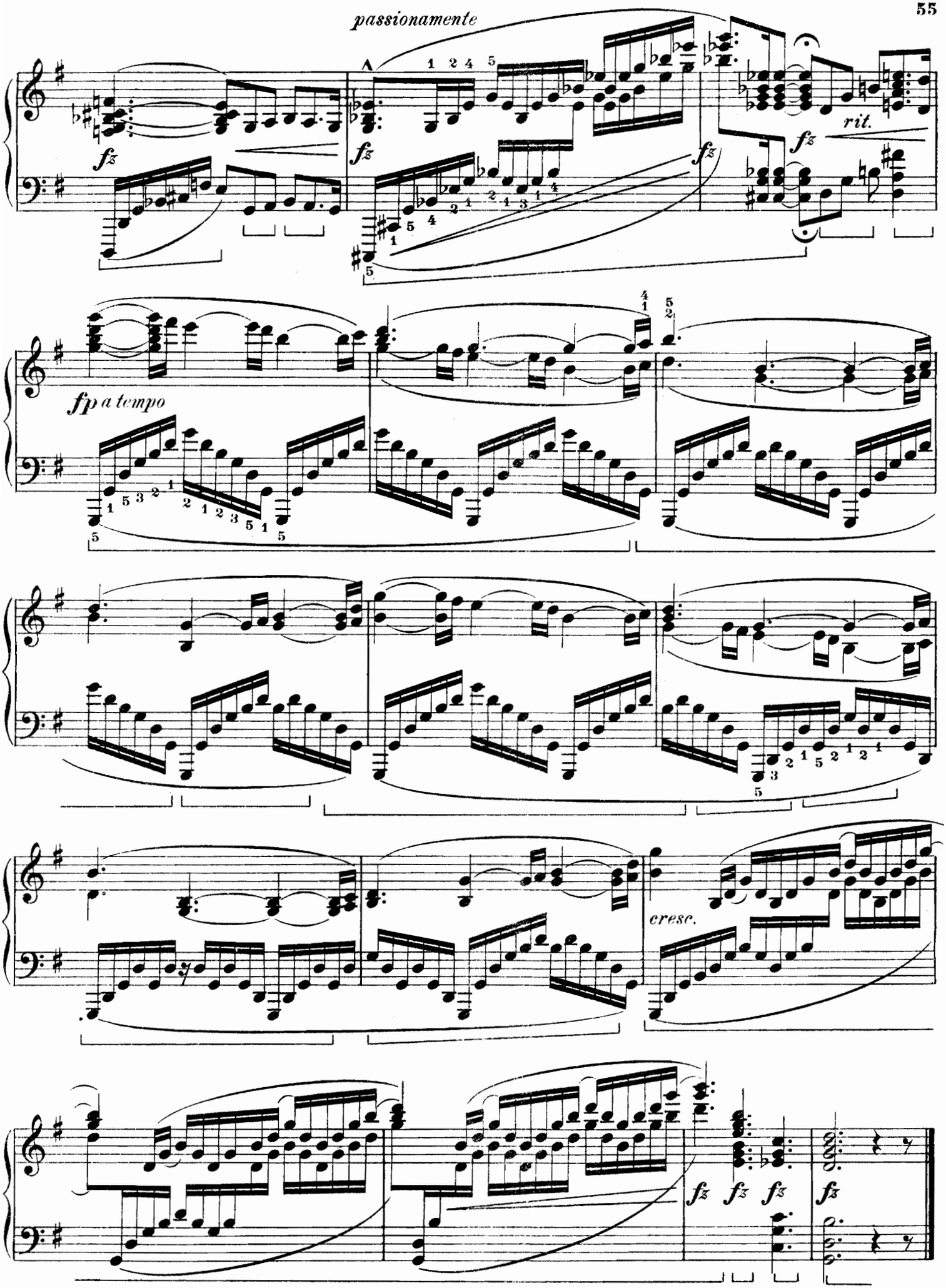

fffz
p
p


più p
cresc.
fz
fz
p
Vb
pp subito

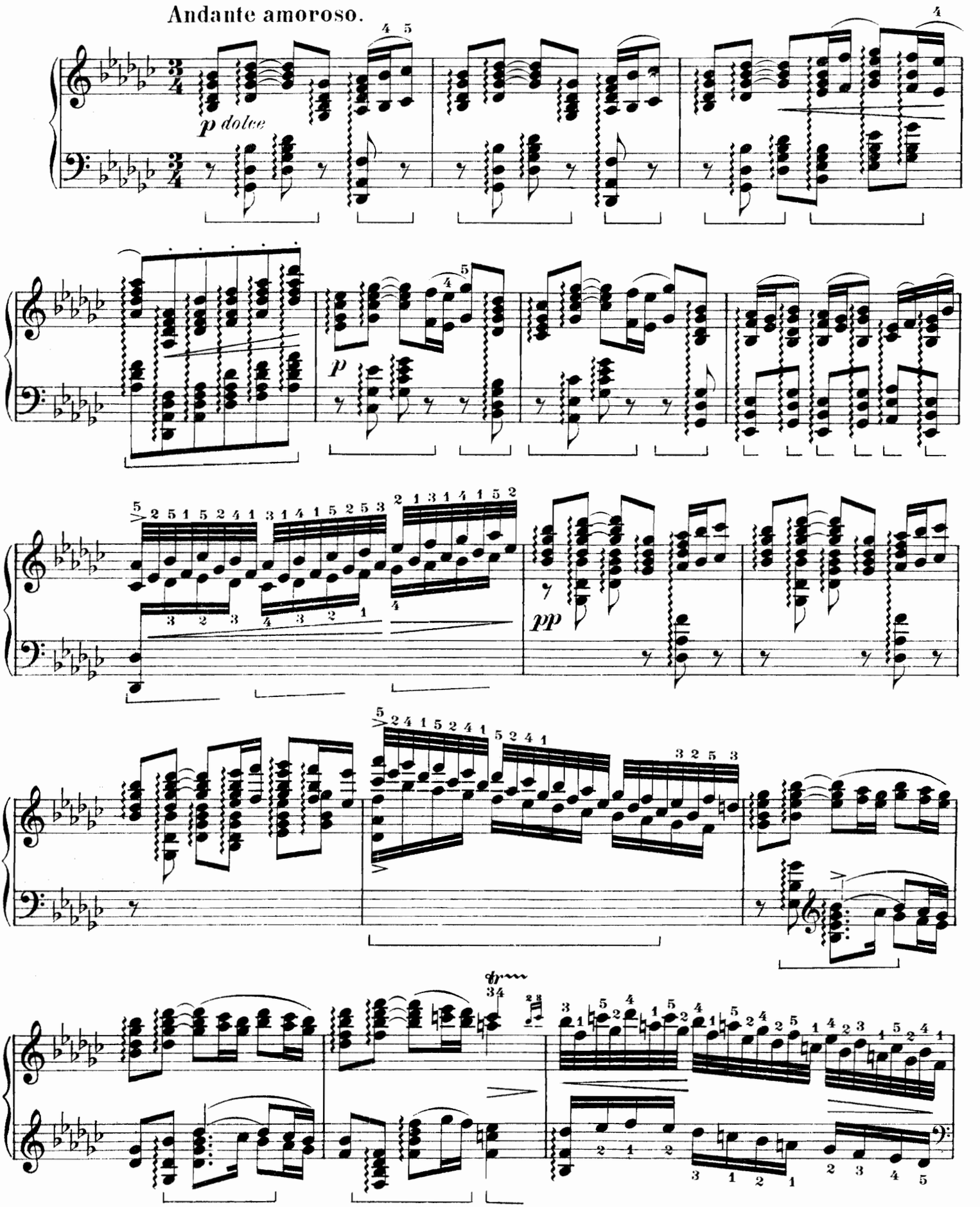

p
dim.
ritard.
ten.
p
a tempo
f
m.s.


ff
fz
m. s.
poco rit.
a tempo
p
cresc.
fz
ff
sf
fz
fz
fz
fz


passionamente
fz
fz
fz
rit.
fz
fp a tempo
cresc.
fz
fz
fz
fz

SERENADE.

Aus „QUATRE MORCEAUX DE SALON“, Op. 54. Nr. 3.



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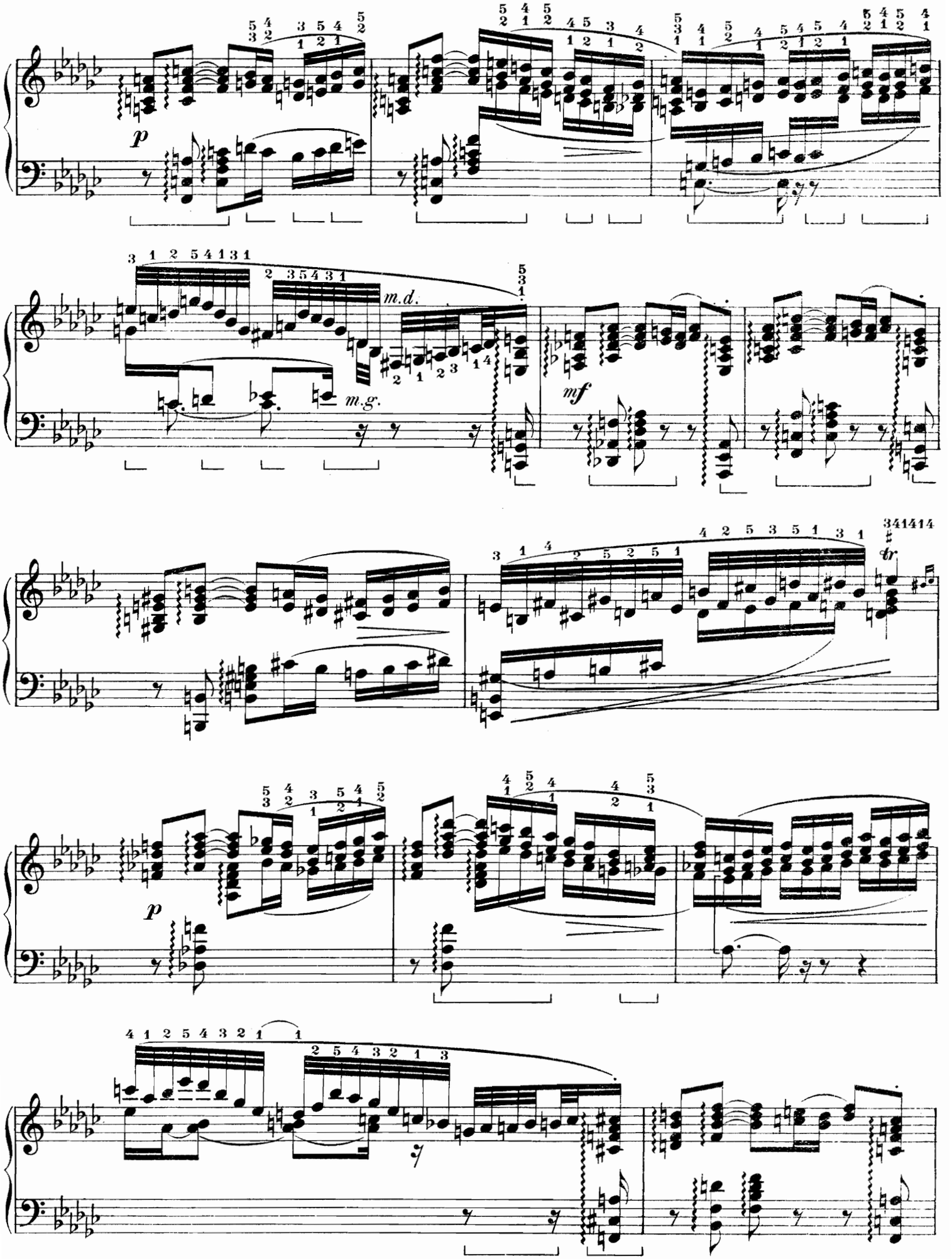
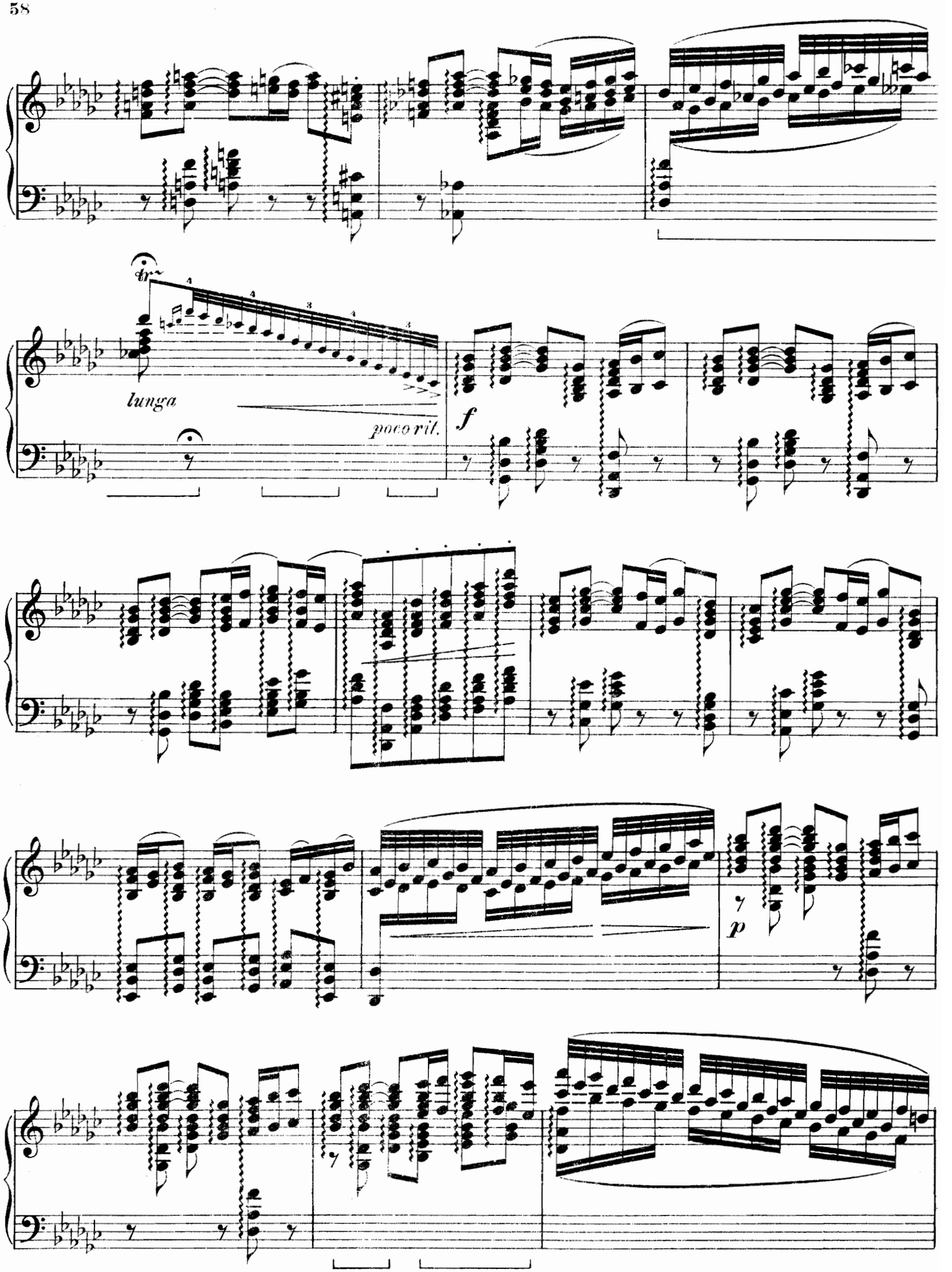
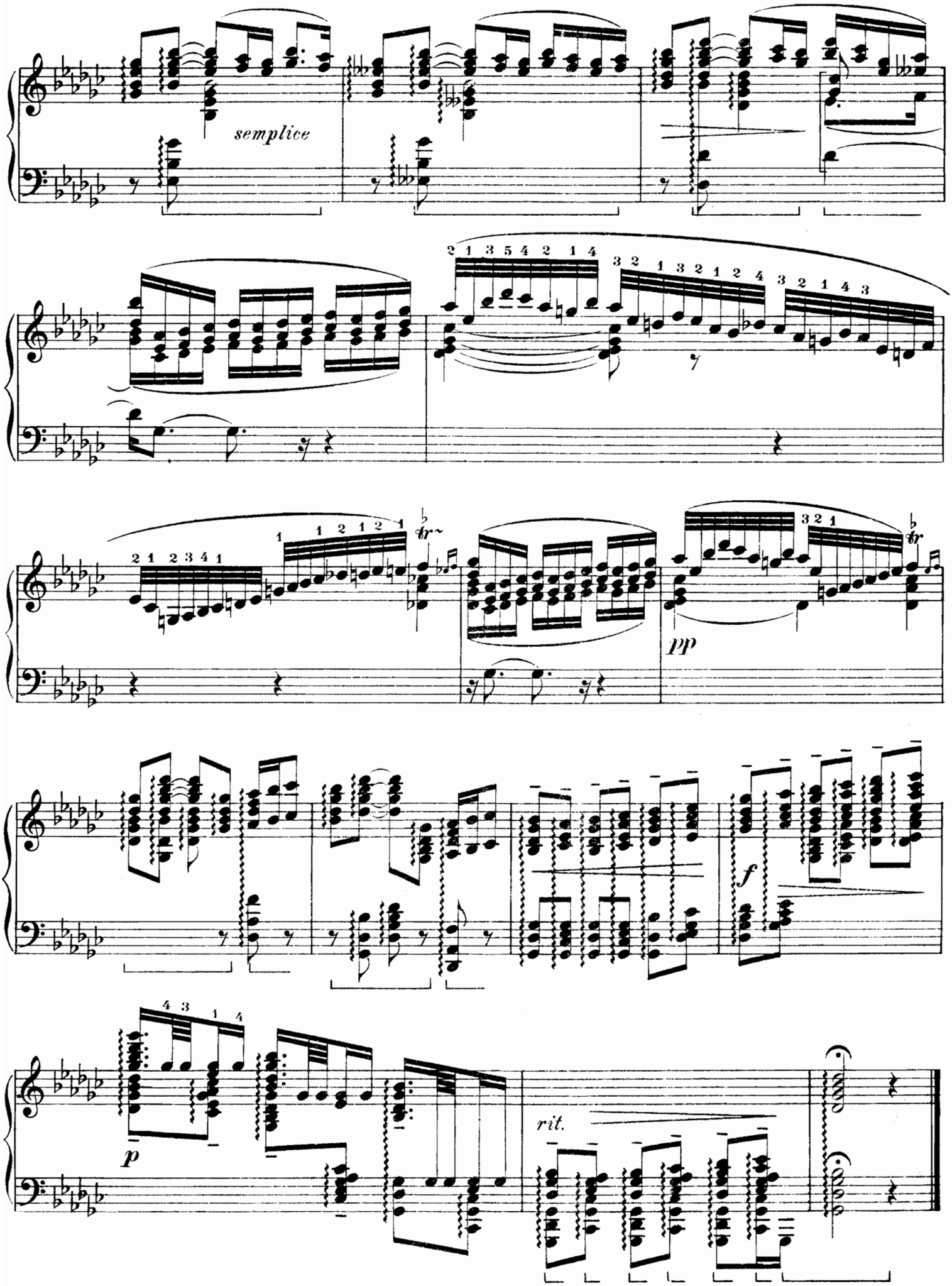
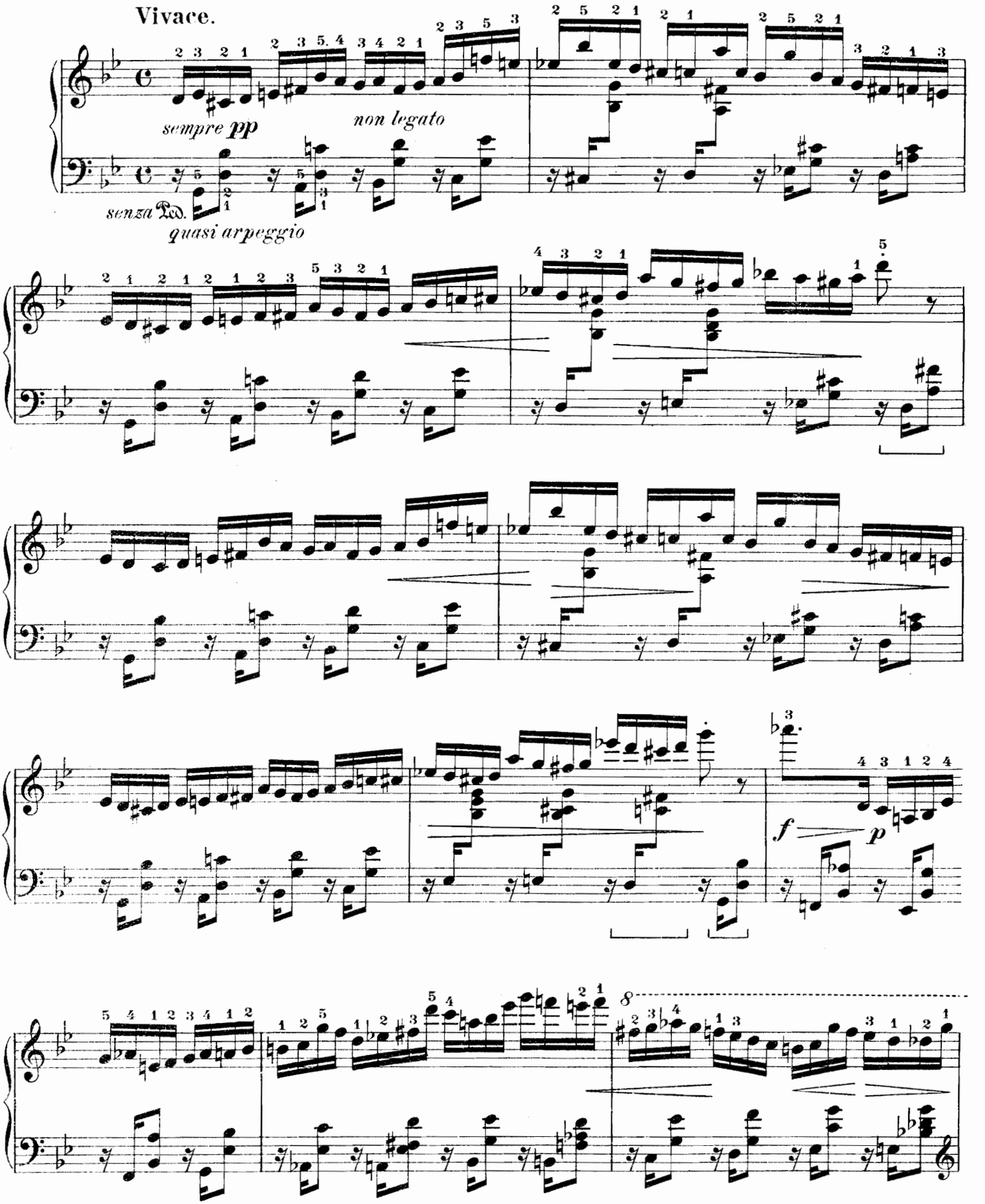

p
m.d.
m.g.
mf
tr
p


tr
lunga
poco rit.
f
p


semplice
pp
f
p
rit.

GEFLÜSTER.

Aus „STUDIEN UND SKIZZEN“, Op. 82. Nr. 4.



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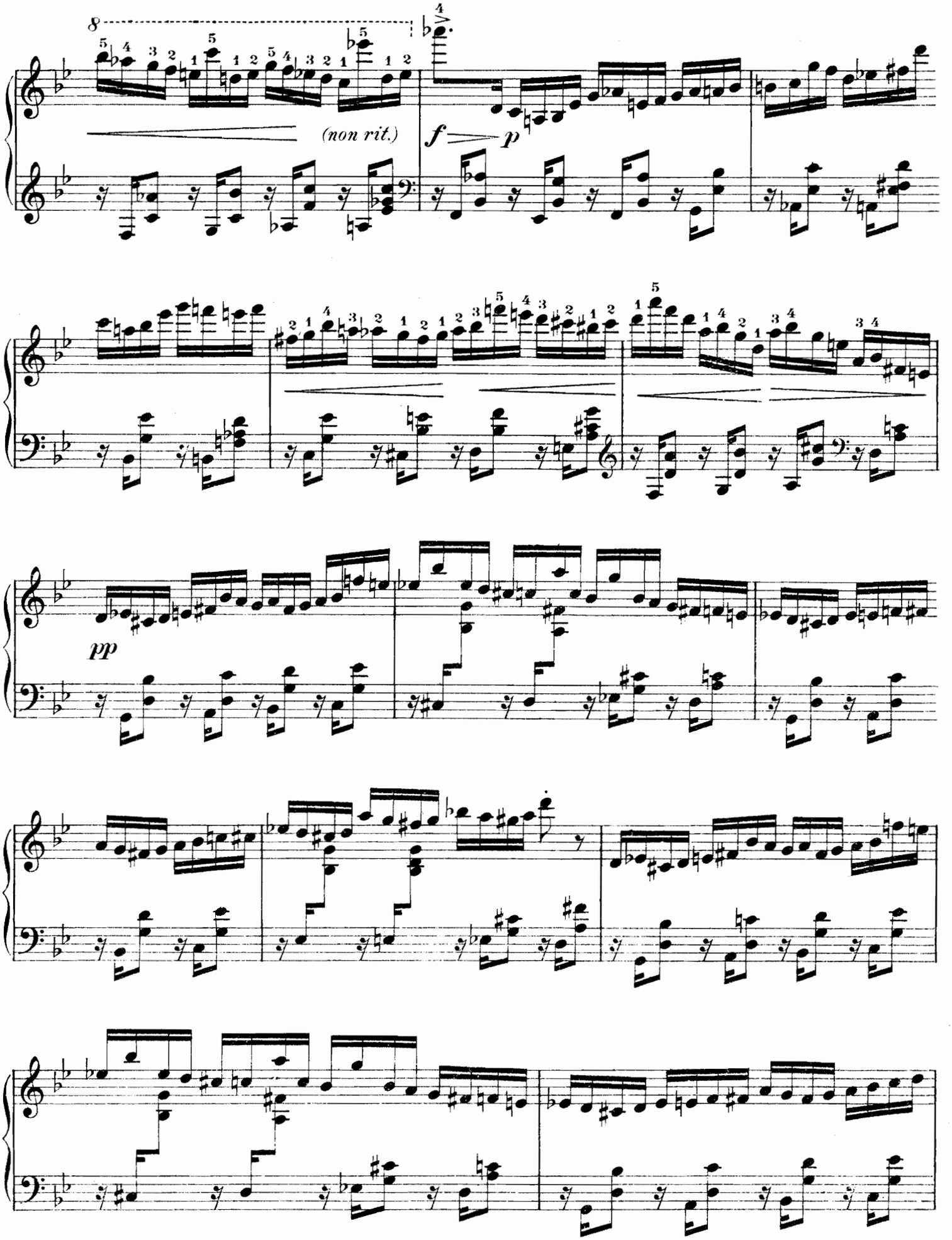
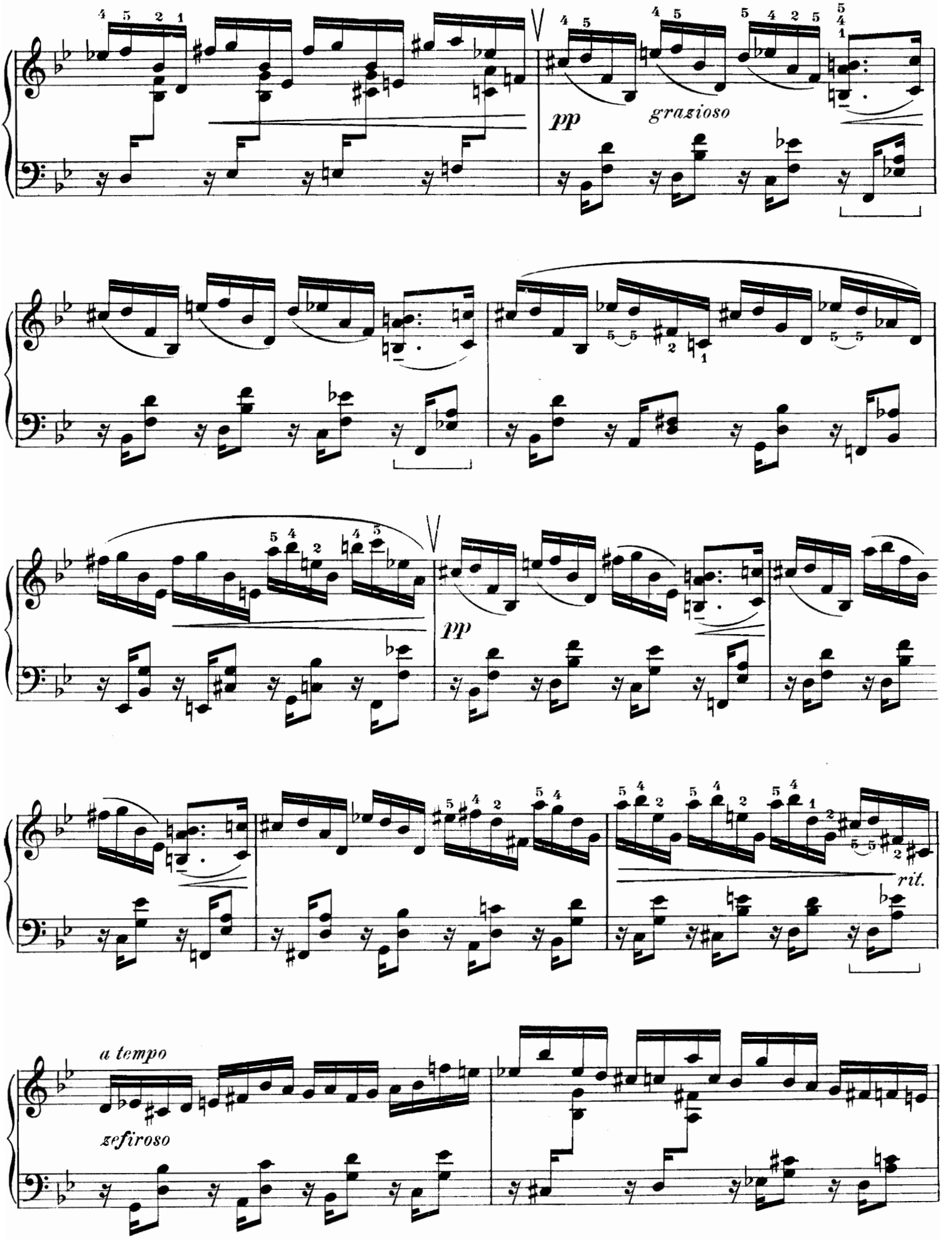
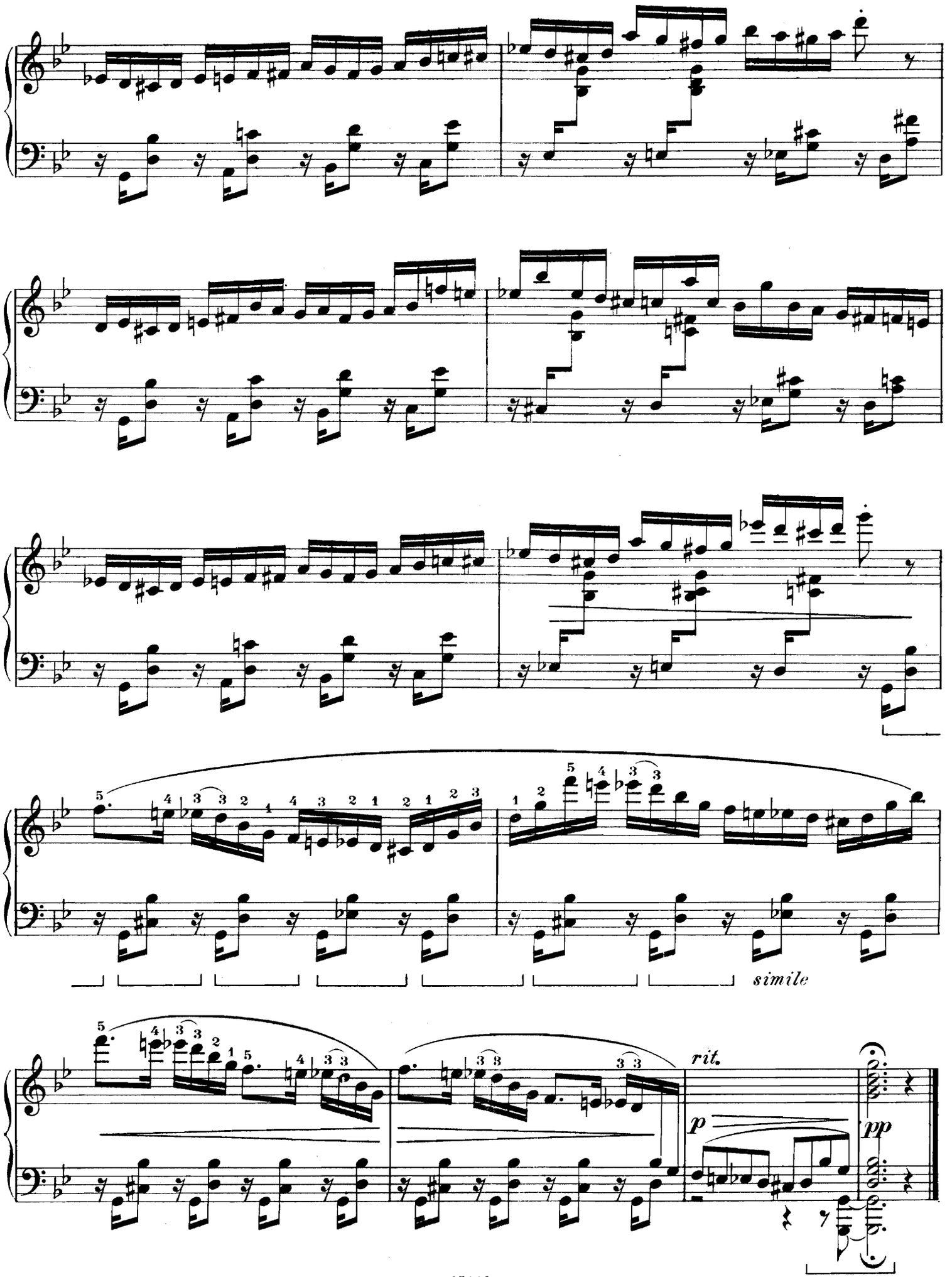

8
(non rit.)
f
p
pp


pp
grazioso
pp
rit.
a tempo
zefiroso


simile
rit.
p
pp

SPÉCIMEN
Aufführungsrecht
vorbehalten.

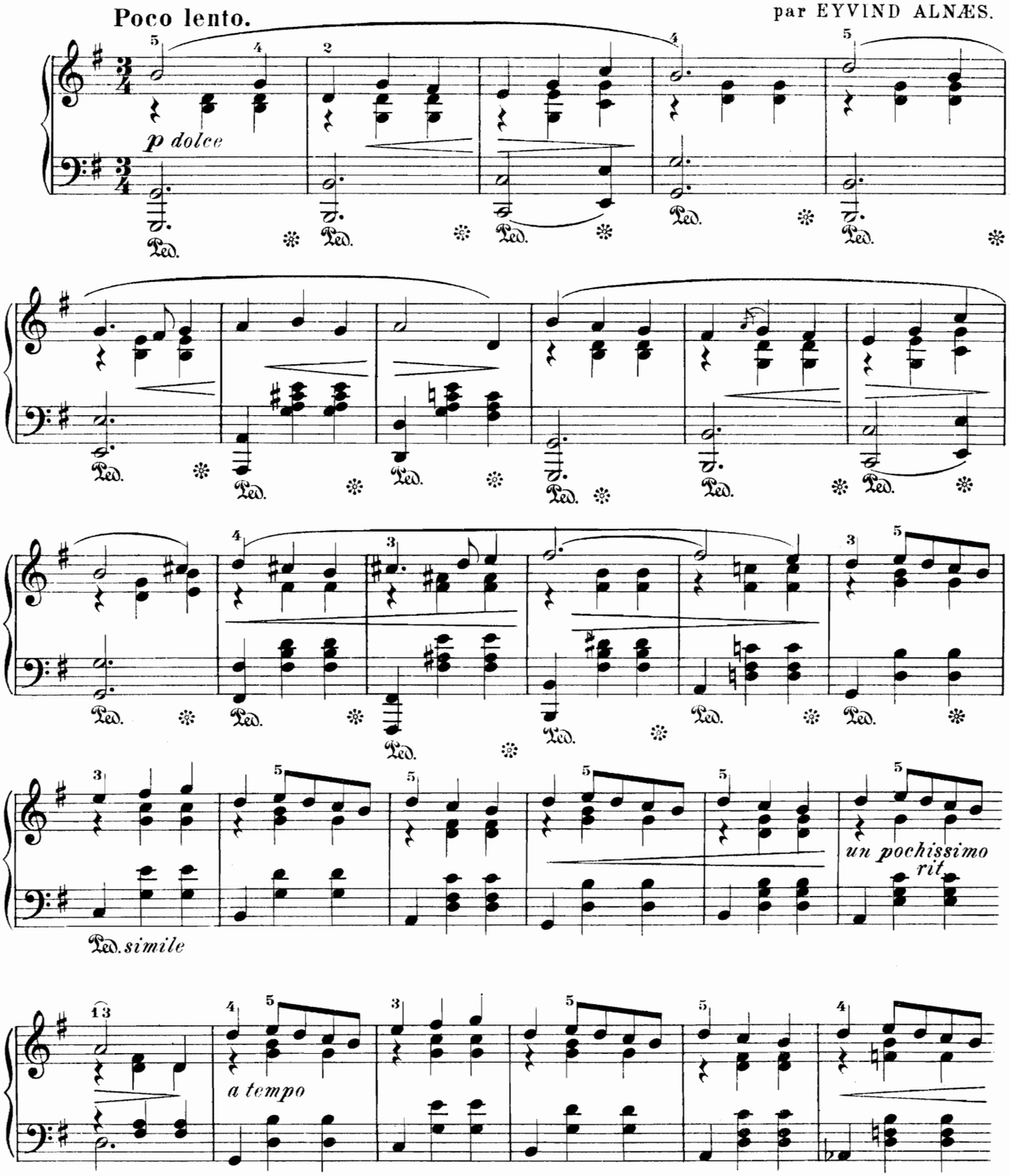
VALSE

PAR

CHRISTIAN SINDING

OP. 59. NR. 3.

Pour Piano à deux mains
par EYVIND ALNÆS.



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