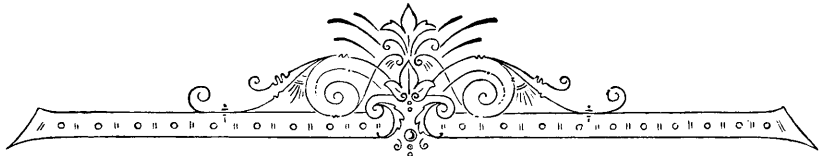
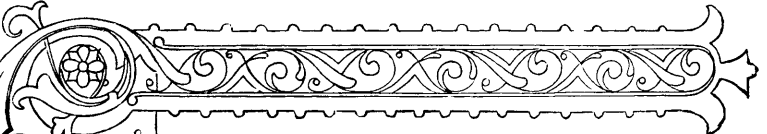




No. 3057.



INDING



Quartett

A moll - La mineur - A minor.

Opus 70.

G. SCHIRME
35 Union Square, New York

Herrn Kapellmeister Johan Halvorsen
gewidmet.

Quartett

(Amoll)

für

2 Violinen, Viola, Violoncell

von

Christian Sinding

Opus 70.

Aufführungsrecht vorbehalten

Eigentum des Verlegers

LEIPZIG
C. F. PETERS.

G. SCHIRME
35 Union Square, New York

Quartett.

Violino I.

Christian Sinding, Op. 70.

Andante.

pp dolce

fz

pp

pp

fz

pp

p molto cresc.

f

f

fpp

più p

pp

rit.

Allegro con fuoco.

cresc. ed accelerando

f

ff

marcato

fz

fz

fz

fz

fz

pp

cresc.

f

dim.

p cresc.

f

p

fz

ff marcato

fz

p

Violino I.

ff

fz

ff caloroso

fz

ff

ff caloroso

fz

p cresc.

Andante.
Viola

sempre cresc.

ff

stringendo

pp

f

p

cresc.

Allegro con fuoco.

ff

fz

fz

fz

fz

fz

fz

fz

fz

fz

poco rit.

fz

a tempo

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes markings for *cresc.*, *f*, and *dim.*. The second staff starts with *p cresc.* and *f*. The third staff features *fp cresc.* and *fz*. The fourth staff includes *fz*, *ff marcato*, and *fz*. The fifth staff has *p*, *fz*, and *Sp.*. The sixth staff is marked *ff* and *fz*. The seventh staff includes *fz* and *p*. The eighth staff has *fz* and *p*, with tempo markings *a tempo* and *tranquillo*. The ninth staff is marked *pp* and *f*. The tenth staff is marked *pp* and includes a fermata over a measure.

Violino I.

poco rit. *a tempo*

pp *cresc.* *molto cresc.*

ff *cresc.*

ff *ff*

Andante.
4 Viol. II

pp *accel.*

Più vivo.

ff *ff*

ff *ff* *fz*

ff *fz* *ff poco a poco dim.*

f *sempre dim.*

Più lento.

p *ppp* *ff* *fz*

Violino I.

Andante.

pp

9 Viol. II

pp f

mf poco a poco cresc.

fagitando

a tempo

fz p dolce

p

pp ff

Violino I.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes and quarter notes, some with slurs and accents.

Second staff of music, treble clef. It continues the melodic line with slurs and accents. The tempo marking *poco rit.* is above the staff, and *a tempo* is above the final measure. The dynamic marking *p* is below the staff.

Third staff of music, treble clef. It features a series of eighth notes with slurs and accents.

Fourth staff of music, treble clef. It contains a series of chords, some with a 'C' above them. The dynamic marking *pp* is below the staff.

Fifth staff of music, treble clef. It continues with chords and some melodic fragments. The dynamic marking *pp poco a poco cresc.* is below the staff.

Sixth staff of music, treble clef. It features a series of eighth notes with slurs and accents.

Seventh staff of music, treble clef. It begins with a series of eighth notes. The tempo marking *Largamente.* is above the staff, and the dynamic marking *ff marcato* is below the staff.

Eighth staff of music, treble clef. It features a series of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

Ninth staff of music, treble clef. It continues with eighth notes and quarter notes. The dynamic marking *p* is below the staff.

Tenth staff of music, treble clef. It features a series of eighth notes with slurs and accents. The dynamic marking *pp* is below the staff. The word *Vcello* is written above the staff.

Eleventh staff of music, treble clef. It features a series of eighth notes with slurs and accents. The dynamic marking *pp* is below the staff.

Allegretto scherzando. Violino I.

p *cresc.* *spiccato* *cresc.* *pizz.*

1. arco *f* *p*

2. arco *fz* *fz* *fz* *p*

Viola Viol. II *f*

p cresc. *f*

fz

ff

f

pizz.

arco *p* *f*

Violino I.

fp *p cresc.*

ff

fp *p*

cresc. **B**

cresc.

f *fz* *f* *fz*

fz 15

Viol. II *f*

C *mp*

f *fz*

fz 15

Violino I.

Viol. II

f **D** *mp*

f **3** *rit.* *a tempo* *pp* *Vcello*

cresc. *a tempo* *dimin.* *Vcello pizz.* **2** *ritard.* *p*

poco rit. a tempo *p cresc.*

fz **1** *trm* *fz*

E *ff*

3 *dimin.*

2 *pizz.* *p* *p* *fz* *fz*

Violino I.

1

pp *pp* *più p* *poco a poco*

cresc.

fz *ff* *ff*

poco rit. *a tempo* *p* *f*

fz *dim.* *poco rit.*

a tempo *p* *f* *fz*

trm *E* *p*

pp

3

The musical score for Violino I on page 15 consists of ten staves. The first four staves are for Violino I, and the last six are for Violino II. The music is in a key with two sharps (D major) and a 3/4 time signature. It features various dynamics including *f*, *cresc.*, *ff*, and *f affetuoso*, along with performance markings like *restez* and *F 6*. The score includes complex rhythmic patterns, slurs, and articulation marks.

Violino I.

Tempo I.

Andante.

molto acceler.

pp *f* *fz* *ff* *fz* *f* *fz* *fz* *restez* *fz* *restez* *impetuoso* *p cresc.*

