

Dem Thomaskantor Professor KARL STRAUBE gewidmet.

CHRISTIAN SINDING:

SUITE

*Meister Martin
für
im freundschaftlichen Verehrung
von
K. S.*

VIOLINE SOLO

OP. 123.

KR. 3,75.

Eigentum des Verlages.

KØBENHAVN-LEIPZIG:
WILHELM HANSEN



STOCKHOLM-GÖTEBORG:
NORDISKA-MUSIKFÖRLAGET

4852

KRISTIANIA-BERGEN

Suite für Violine.

I

Christian Sinding, Op. 123.

Allegro risoluto.

f ben marcato

poco a poco dim.

p segue

p segue

p segue

f

This page of musical notation consists of 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *f*, *p*, *pp*, *cresc.*, and *ff*. There are also some markings like *fz* and *0*. The music is written in a single system across the staves. The key signature has one flat, and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

II

Adagio.

G Saite .

p espressivo

ten.

p

p

p

cresc.

pp

p

III

Moderato.

f marcato

fz

fz
f

fz
ff

f
Fine.

fz

fz

D. C. § al Fine.

IV

Andante.

p

p

p

tranquillo

dolce p

cresc.

cresc.

ritard.

f

pp

6 5 6

Vivace.
pp *leggiero*
pp
pp

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. The second staff includes the tempo marking *Vivace.* and the dynamic marking *pp* *leggiero*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth and sixth staves continue the rapid, rhythmic patterns.

Non troppo allegro.
f marcato

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking *Non troppo allegro.* is placed above the first staff. The dynamic marking *f marcato* is placed below the first staff. The music features a more rhythmic and accented style compared to the first section, with prominent eighth and sixteenth notes. The second, third, fourth, and fifth staves continue this style.

Con brio.

segue

The first section of the score is marked 'Con brio.' and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. The first staff is marked with a dynamic of *f marcato*. The second staff begins with a dynamic of *f*. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff features a *ff* (fortissimo) dynamic. The eighth staff is marked with *rit.* (ritardando). The section concludes with a double bar line.

Moderato.

The second section of the score is marked 'Moderato.' and consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music is more melodic and spacious than the first section, featuring quarter and eighth notes. The first staff is marked with a dynamic of *f*. The third staff begins with a dynamic of *p* (piano) and concludes with a *rit.* (ritardando) marking and a final dynamic of *f*.

Meno mosso.

p dolce *cresc.* *p* *cresc.* *f* *cresc.* *ff* *sempre ff*

molto rit.

Andante.

p

V

Gavotte

The musical score for the Gavotte consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes several trills (tr) and grace notes. The second staff continues the melody with similar dynamics. The third staff introduces a piano (*p*) dynamic and features more trills. The fourth staff is marked piano (*p*) and contains several trills. The fifth staff starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The sixth staff is marked fortissimo (*ff*) and includes a fermata. The seventh staff continues with a fortissimo (*f*) dynamic. The eighth staff is marked fortissimo (*f*) and features a key signature change to two sharps (D major). The ninth staff continues in D major. The tenth staff concludes the piece with a piano (*p*) dynamic.

Musical score for a piano piece, page 11. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line on a grand staff.

Dynamics and performance markings include:

- pp* (pianissimo) at the beginning.
- cresc.* (crescendo) in the first staff.
- f* (forte) in the second staff.
- p* (piano) in the fifth and sixth staves.
- dim.* (diminuendo) in the eighth staff.

Other markings include trills (*tr*) and accents (*V*). The score concludes with a double bar line and repeat dots.

VI

Minuetto I.

f marcato

p

pp

cresc.

f_z *f_z* *f_z*

Musical score for a single melodic line on a grand staff. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (*p*), piano crescendo (*p cresc.*), forte (*f*), and forte mezzo (*fz*), as well as performance directions like *rit.* (ritardando), *a tempo*, and *Fine.*. The piece concludes with a fermata and a final note.

D. C. al Fine.

VII

Minuetto II.

Musical score for Minuetto II, consisting of ten staves of music. The piece is in 3/4 time and begins with a key signature of one sharp (F#). The first staff is marked *f marcato* and includes accents (>) over several notes. The second staff continues with similar dynamics. The third staff is marked *p cresc.* and features a crescendo hairpin. The fourth staff is marked *f*. The fifth staff is marked *p*. The sixth staff is marked *f* and includes a *cresc.* hairpin. The seventh staff is marked *p*. The eighth staff is marked *p* and includes a *fz* dynamic marking. The ninth staff is marked *p*. The tenth staff is marked *pp*. The key signature changes to two flats (Bb) in the sixth staff and remains there through the end of the piece.

A musical score for piano, consisting of 11 staves of notation. The score begins in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff features a melody with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff continues the melody with *f* and *p* markings. The third staff includes a *cresc.* (crescendo) marking and a *fz* (forzando) marking. The fourth staff starts with a *f* marking. The fifth staff continues the melody. The sixth staff begins with a *p cresc.* marking. The seventh staff continues the melody. The eighth staff features a *p* marking. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.