Franz Rummel

gewidmet.

TRIO

für

Pianoforte, Violine und Violoncell

von

CHRISTIAN SINDING.

Op. 23.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

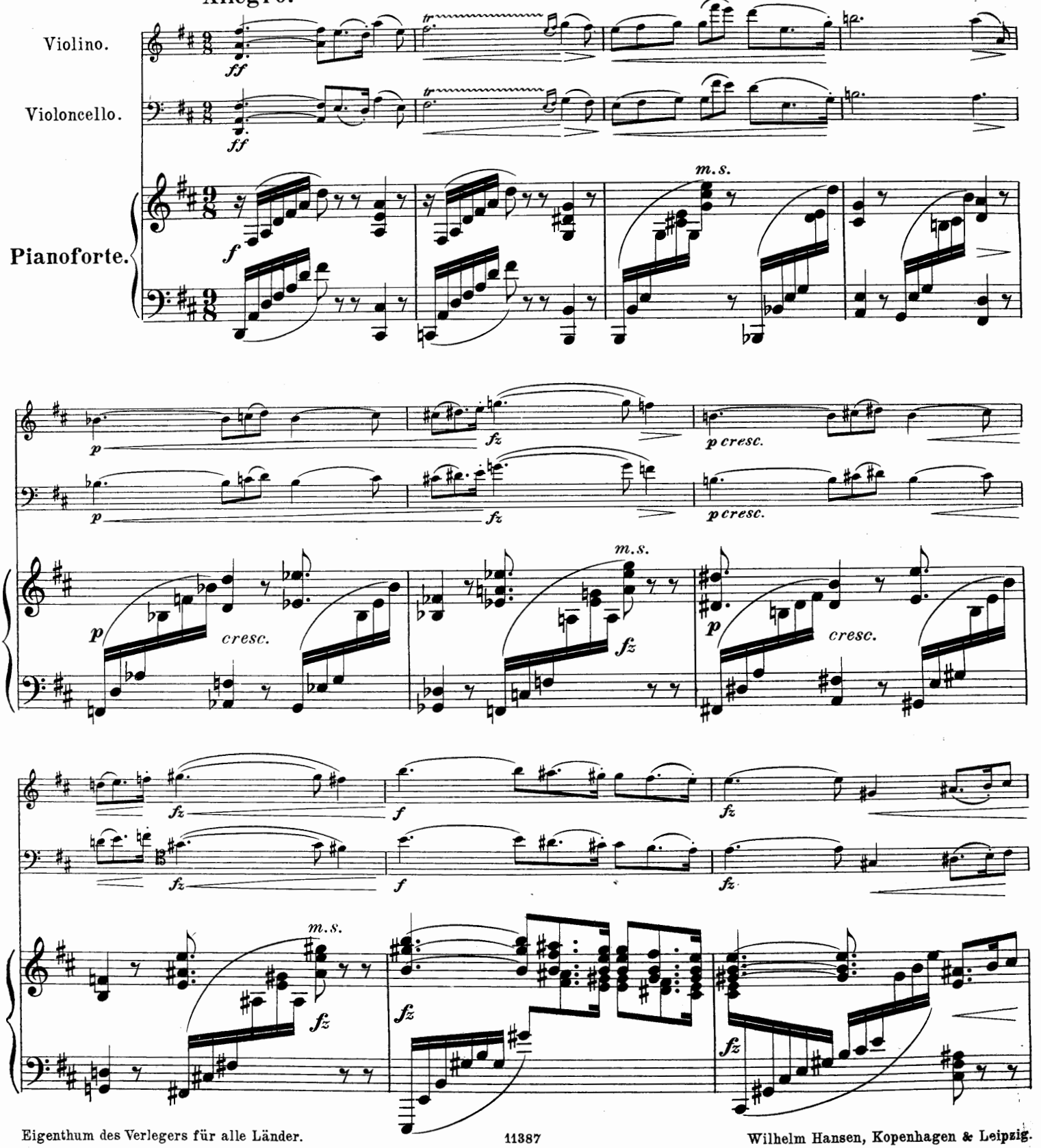
M
312
S61, Op. 23

TRIO.

I.

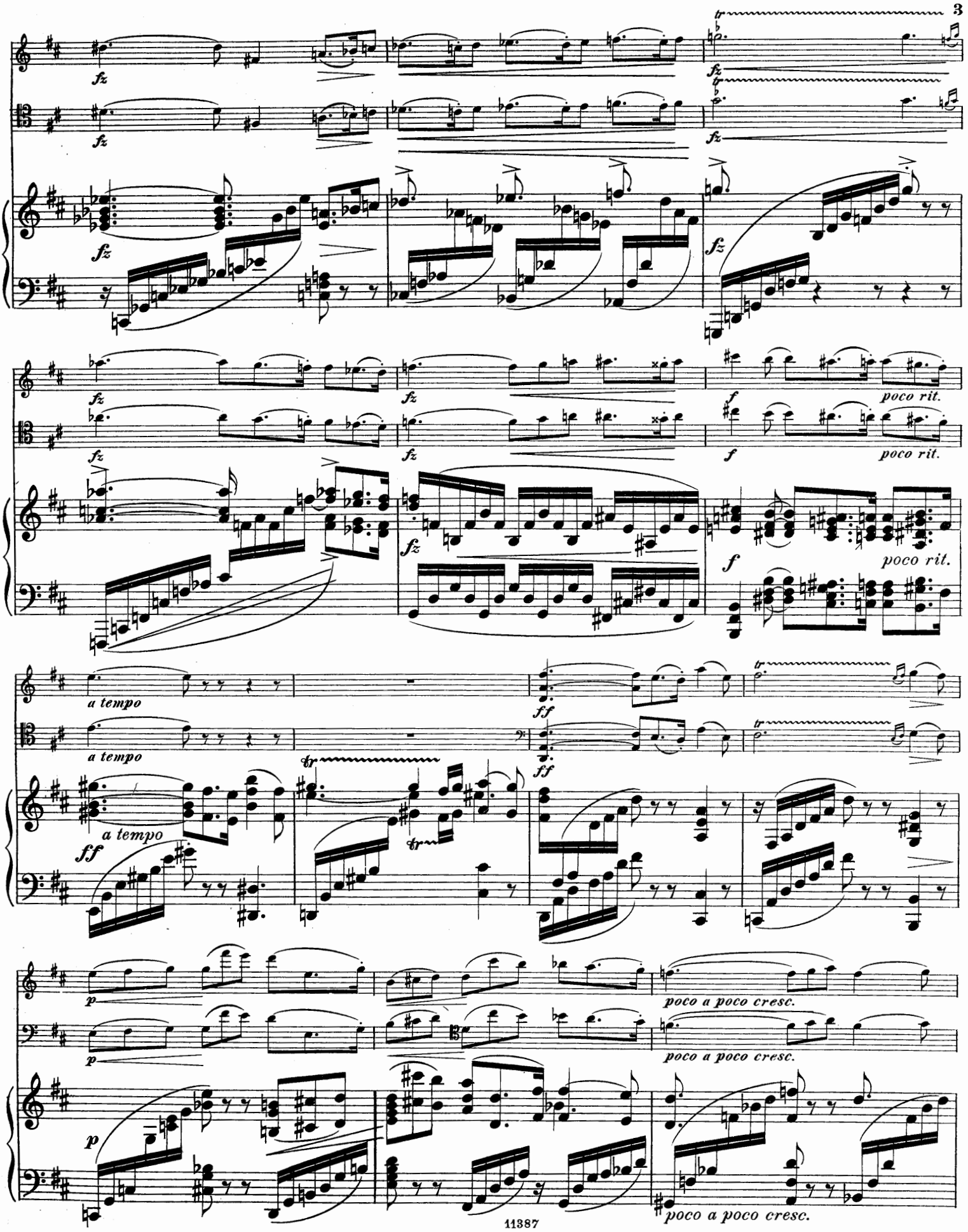
Allegro.

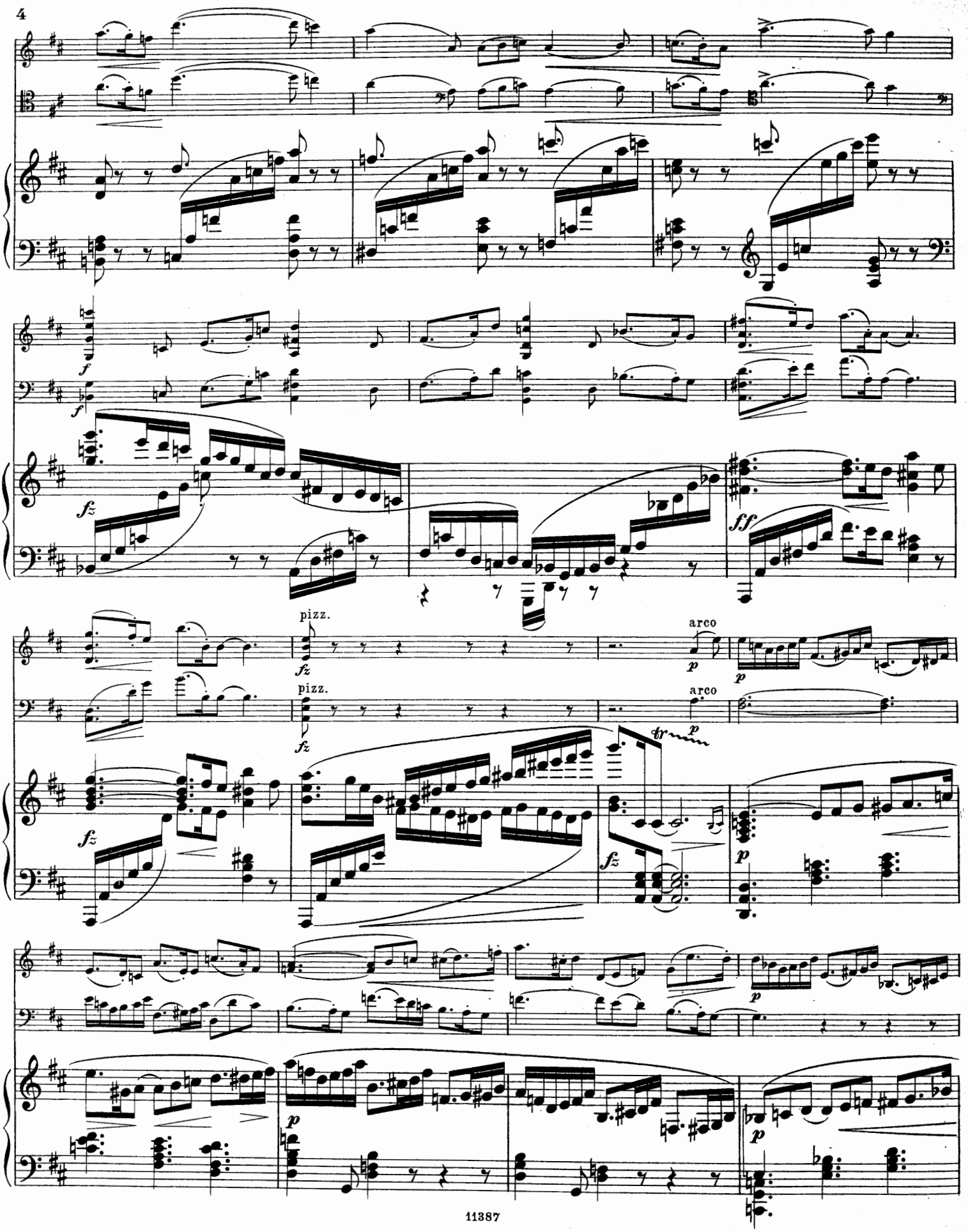
Christian Sinding, Op. 23.

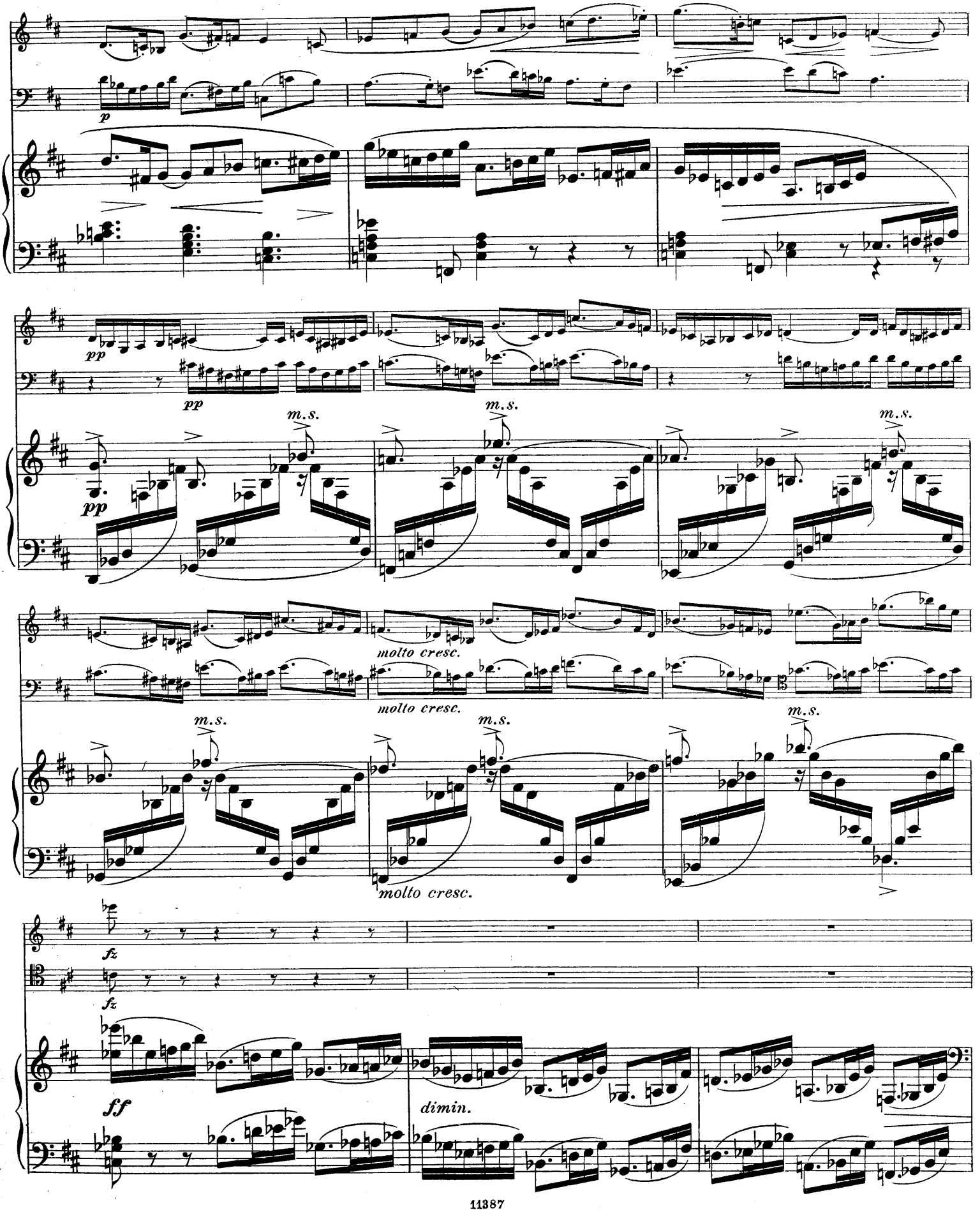


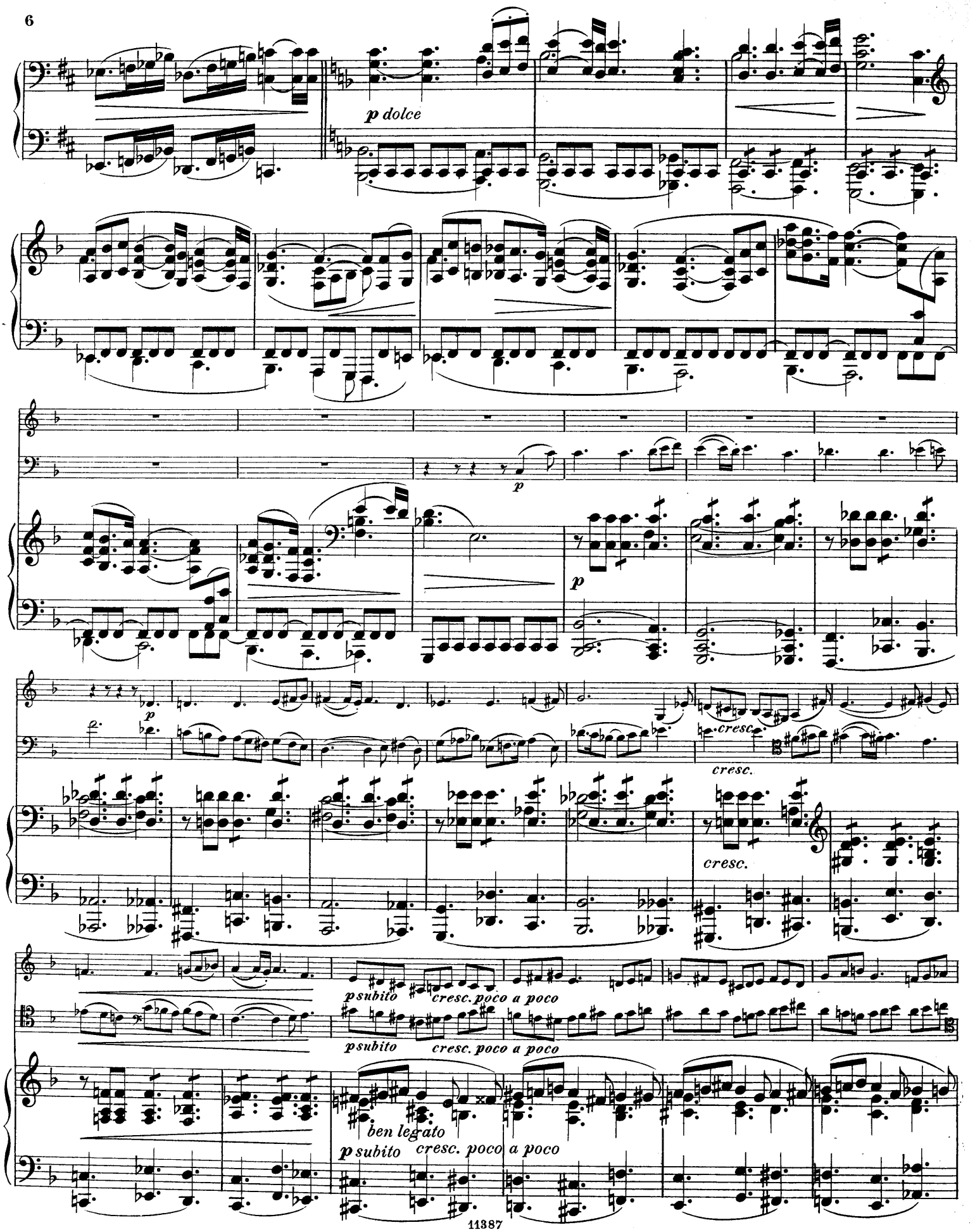
Eigenthum des Verlegers für alle Länder.

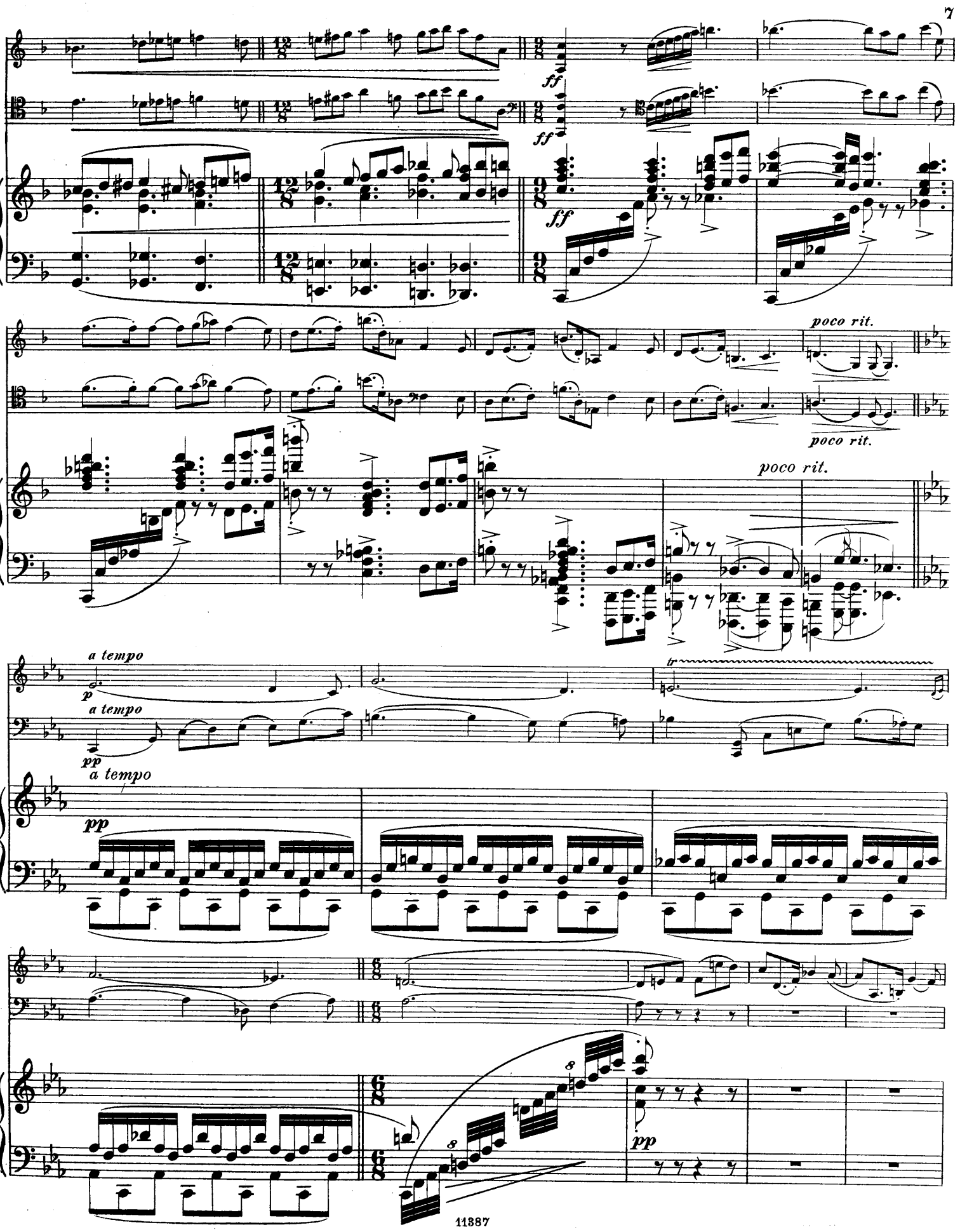
Wilhelm Hansen, Kopenhagen & Leipzig.

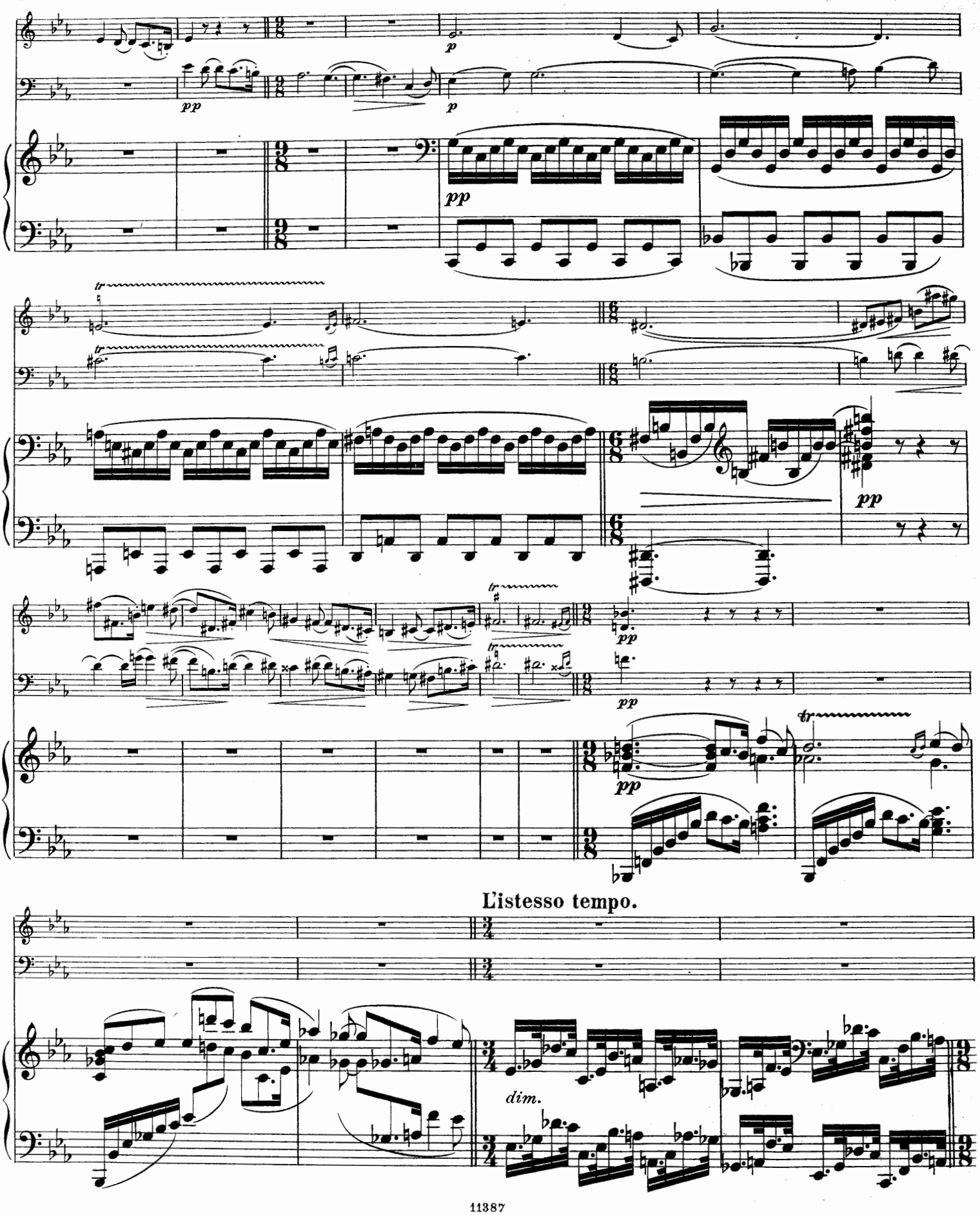

fz
poco rit.
a tempo
ff
p
poco a poco cresc.

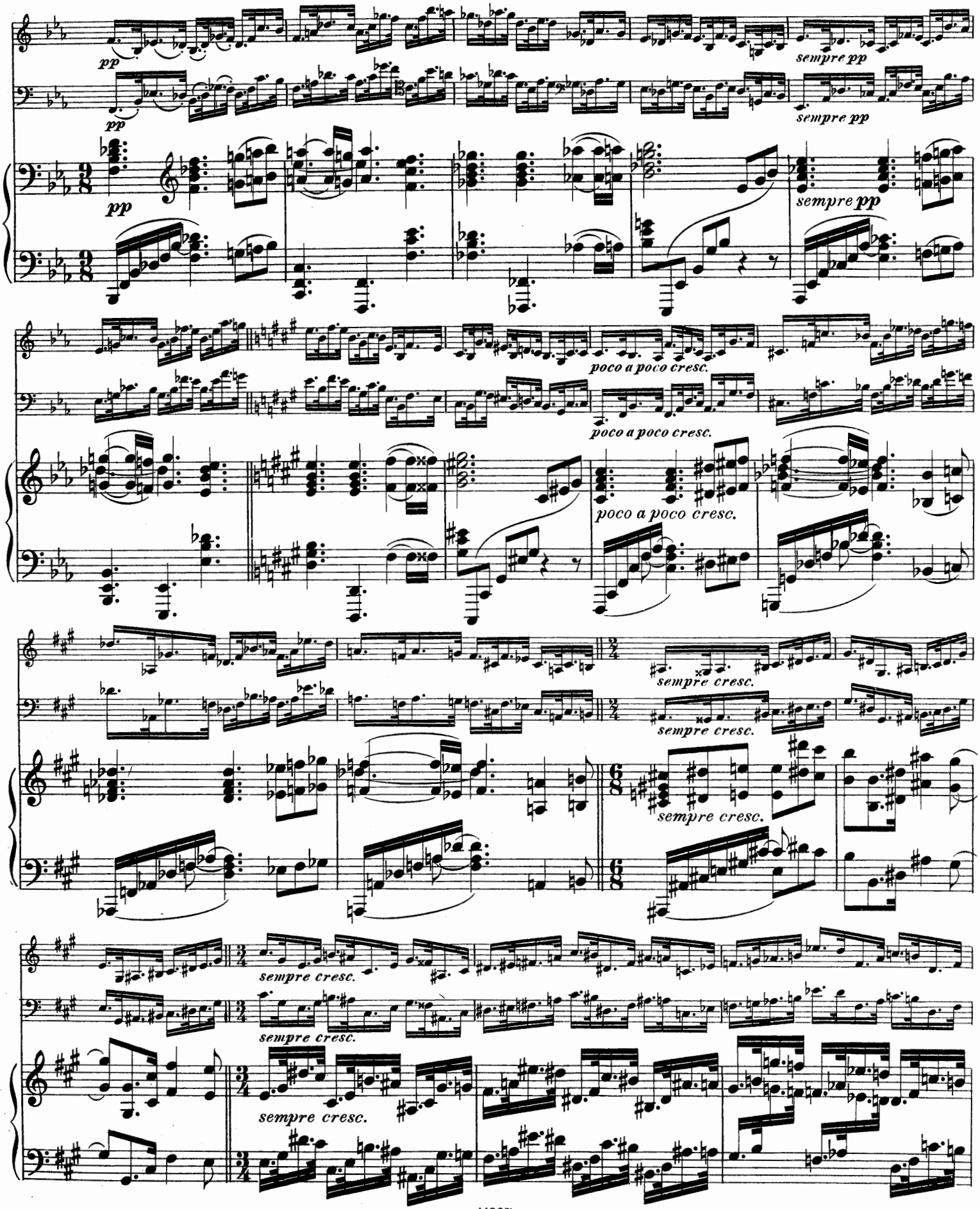

f
f
fz
ff
pizz.
fz
pizz.
fz
arco
p
p
arco
p
fz
fz
p
p
p
p

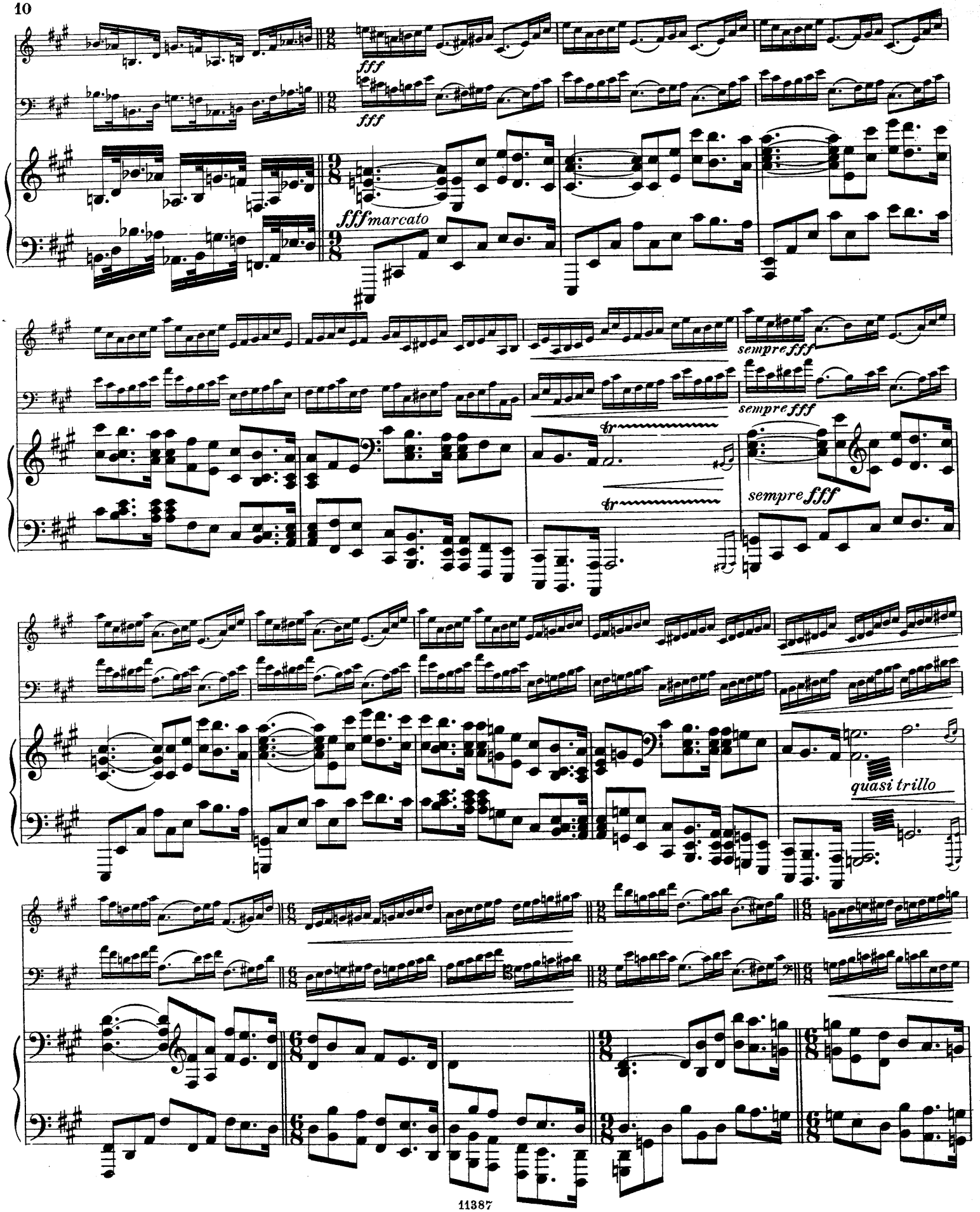

p
pp
pp
m.s.
m.s.
m.s.
molto cresc.
molto cresc.
m.s.
m.s.
m.s.
molto cresc.
fz
fz
ff
dimin.

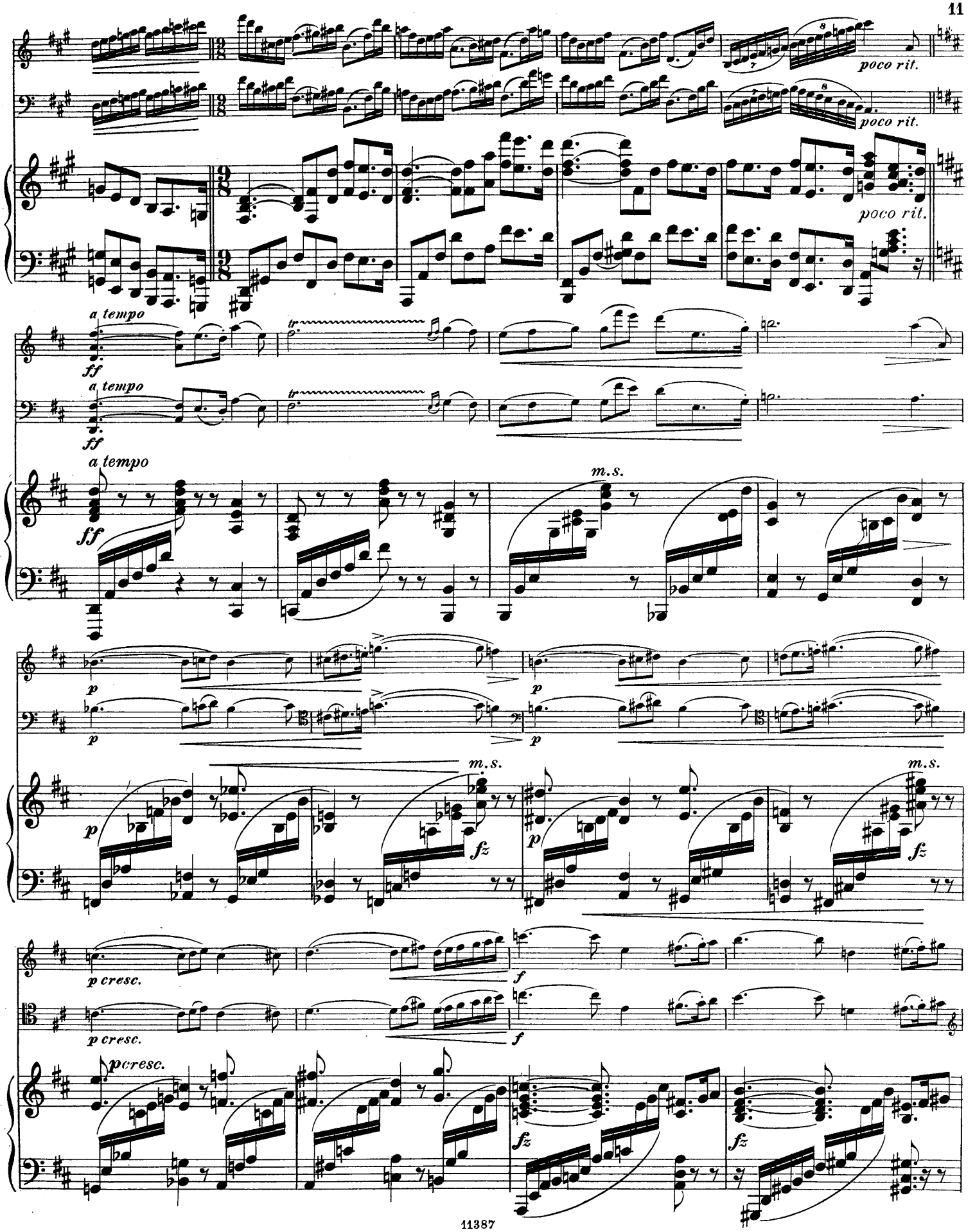

p dolce
p
p
cresc.
cresc.
cresc.
p subito
cresc. poco a poco
p subito
cresc. poco a poco
ben legato
p subito
cresc. poco a poco

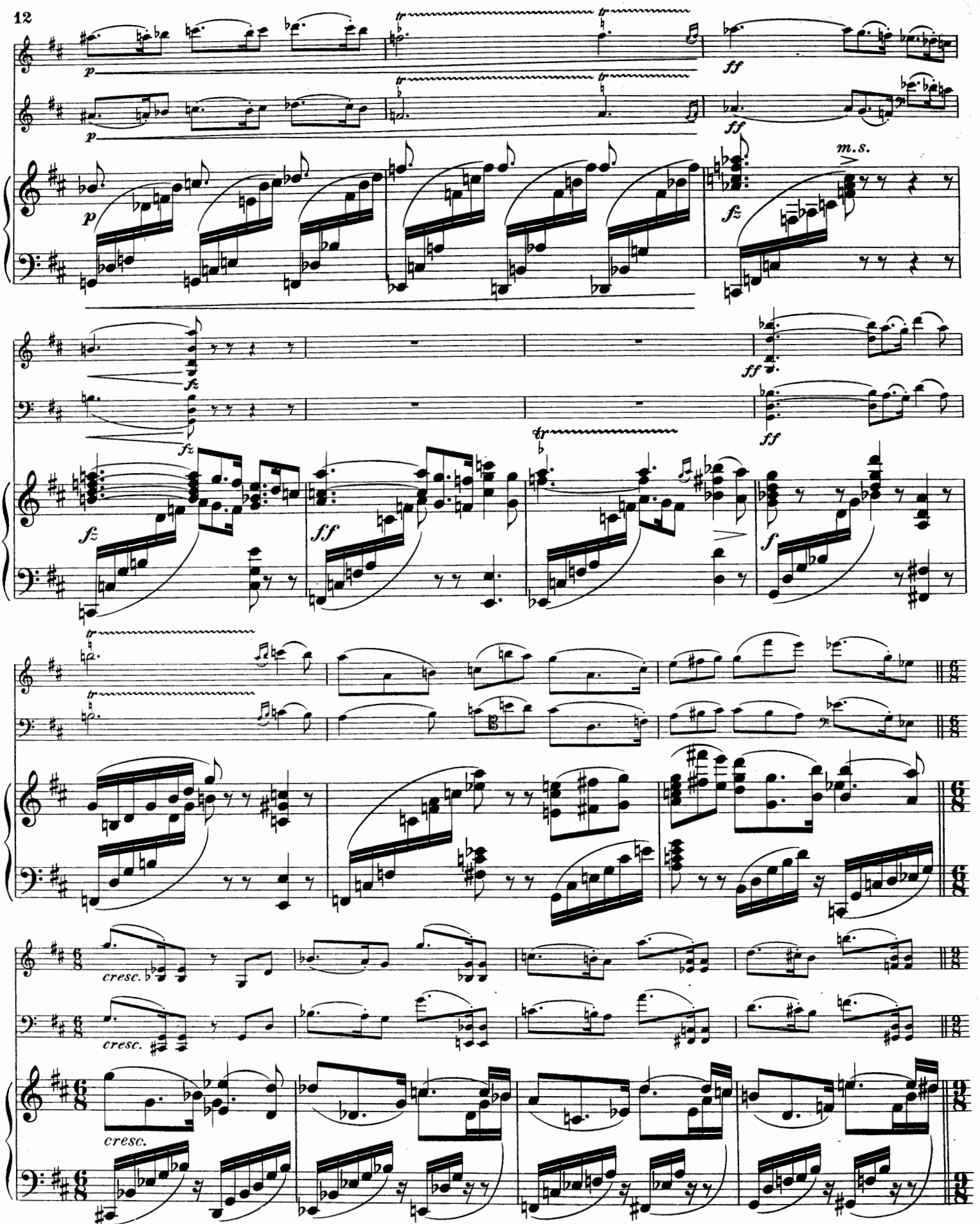

ff
ff
ff
poco rit.
poco rit.
poco rit.
a tempo
p
a tempo
pp
a tempo
pp
tr
pp

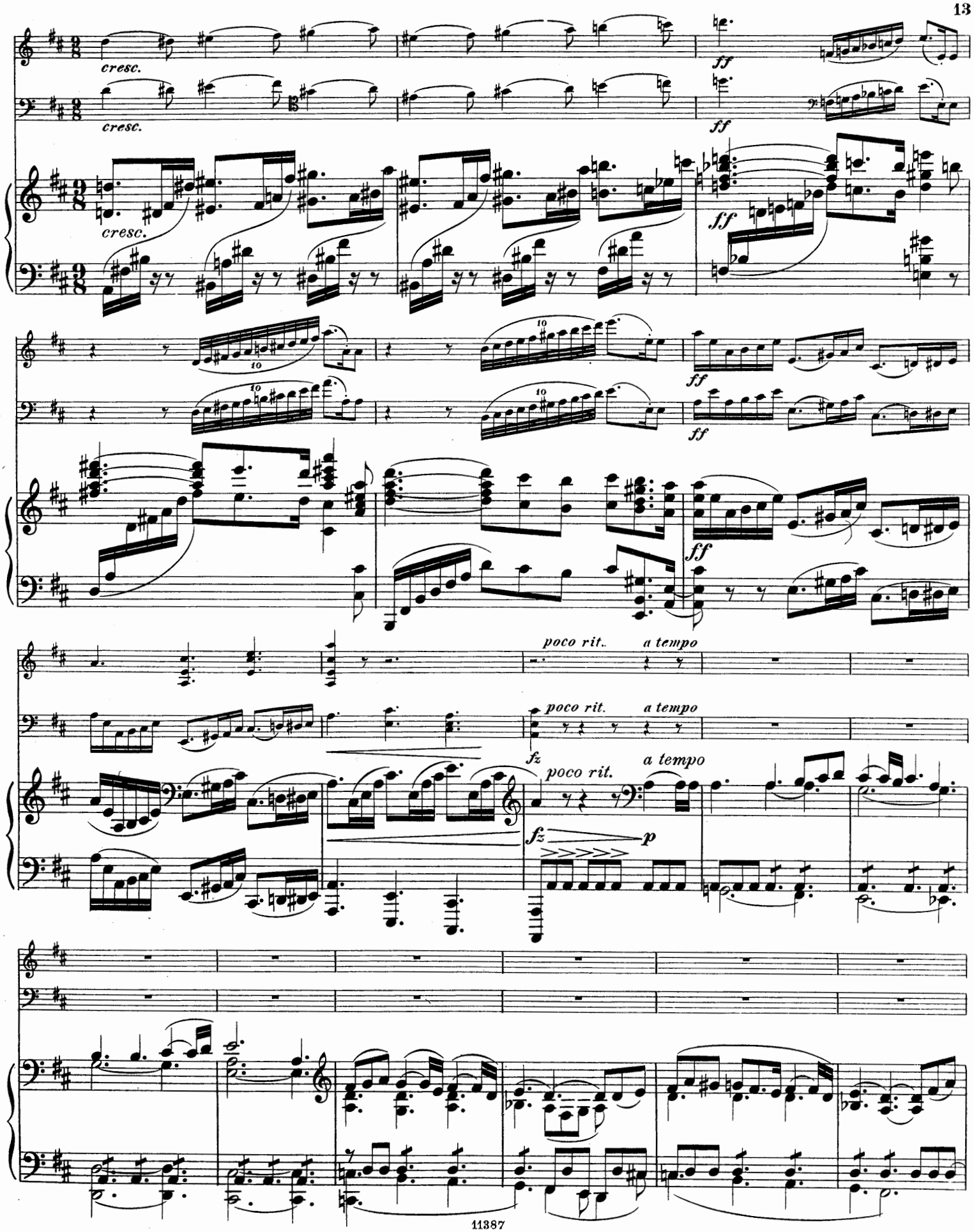

p
pp
p
pp
pp
pp
pp
pp
L'istesso tempo.
dim.

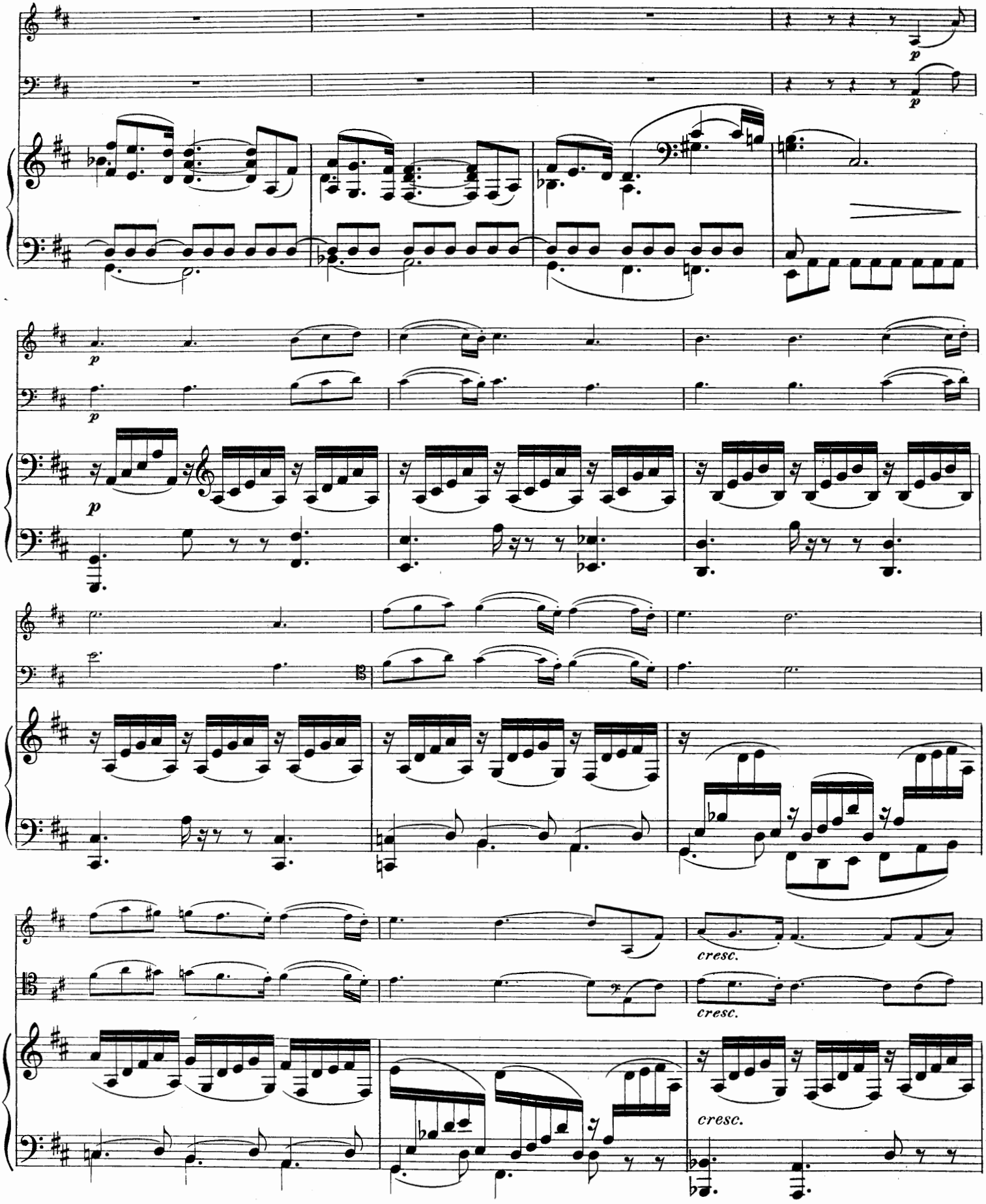

pp
sempre pp
poco a poco cresc.
sempre cresc.

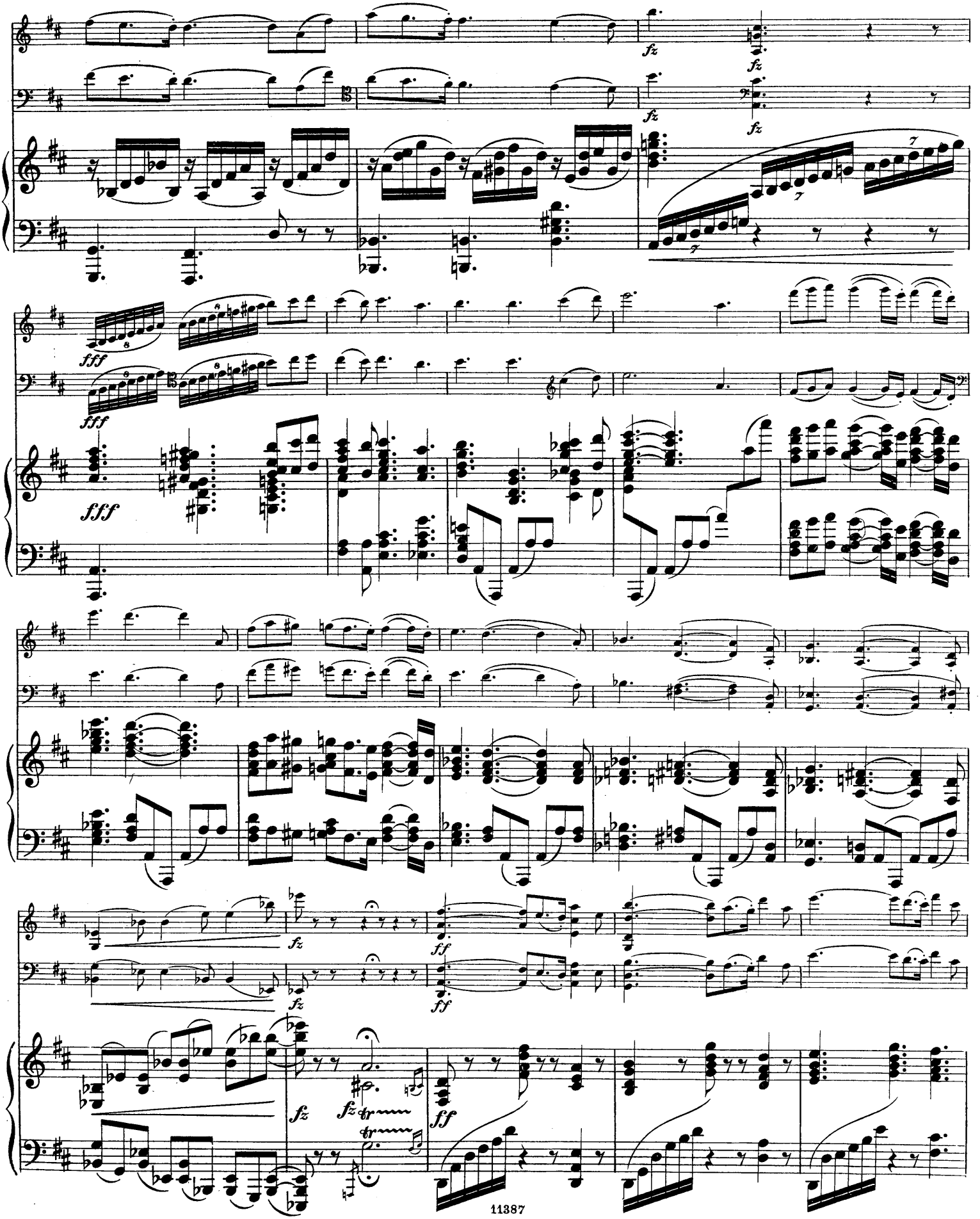

fff
fff
fff marcato
sempre fff
sempre fff
tr
tr
sempre fff
quasi trillo

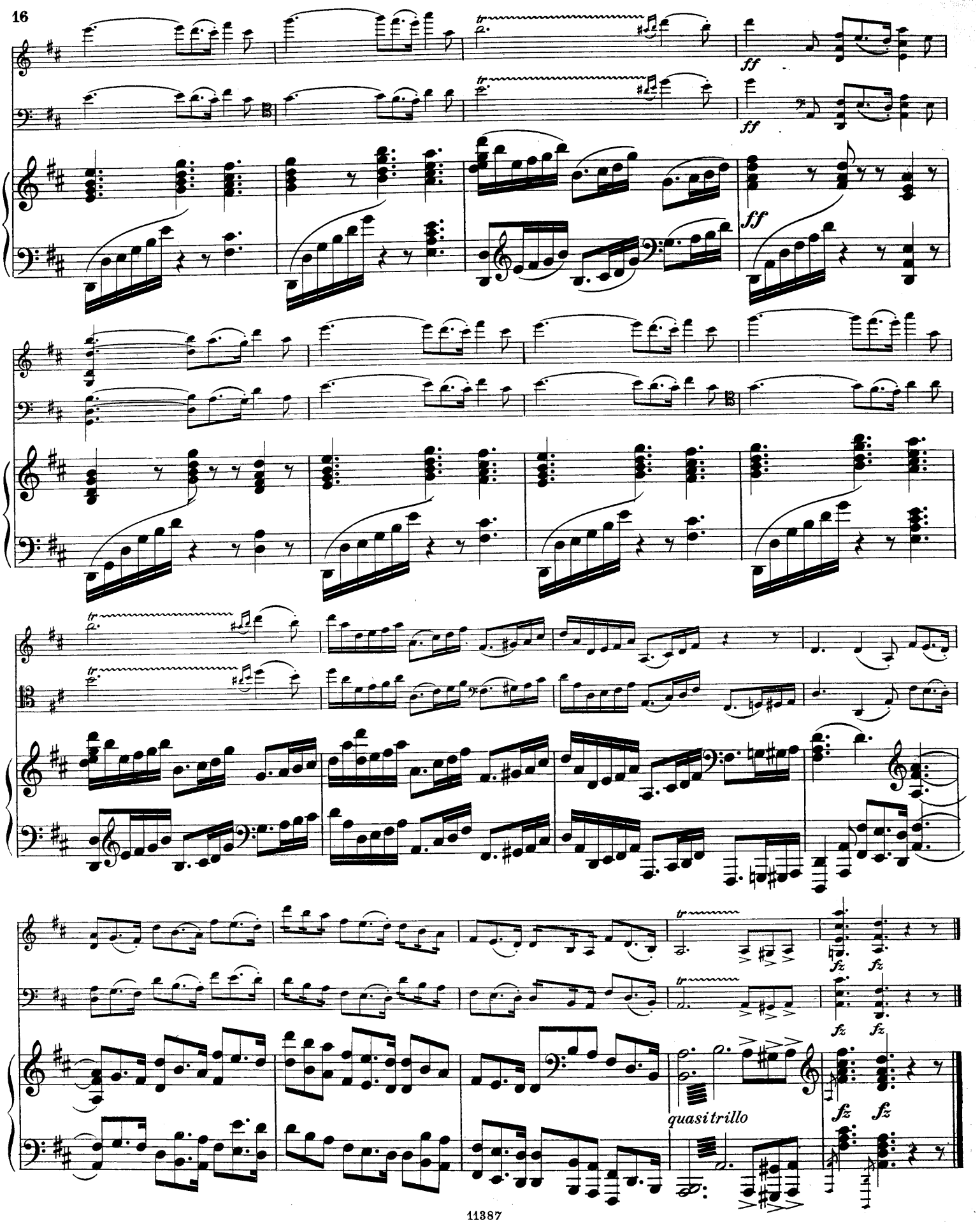

poco rit.
poco rit.
poco rit.
a tempo
ff
a tempo
ff
a tempo
ff
m.s.
p
p
p
m.s.
fz
m.s.
fz
p cresc.
f
p cresc.
f
p cresc.
fz
fz


p
ff
m.s.
fz
cresc.


cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
poco rit.
a tempo
fz
poco rit.
a tempo
fz
p


p
p
p
p
cresc.
cresc.
cresc.


fz
fz
fz
fz
7
7
7
fff
fff
fff
fz
fz
ff
ff
fz
fz
ff


ff
ff
ff
fz
fz
fz
fz
fz
fz
quasi trillo

II.

Andante.

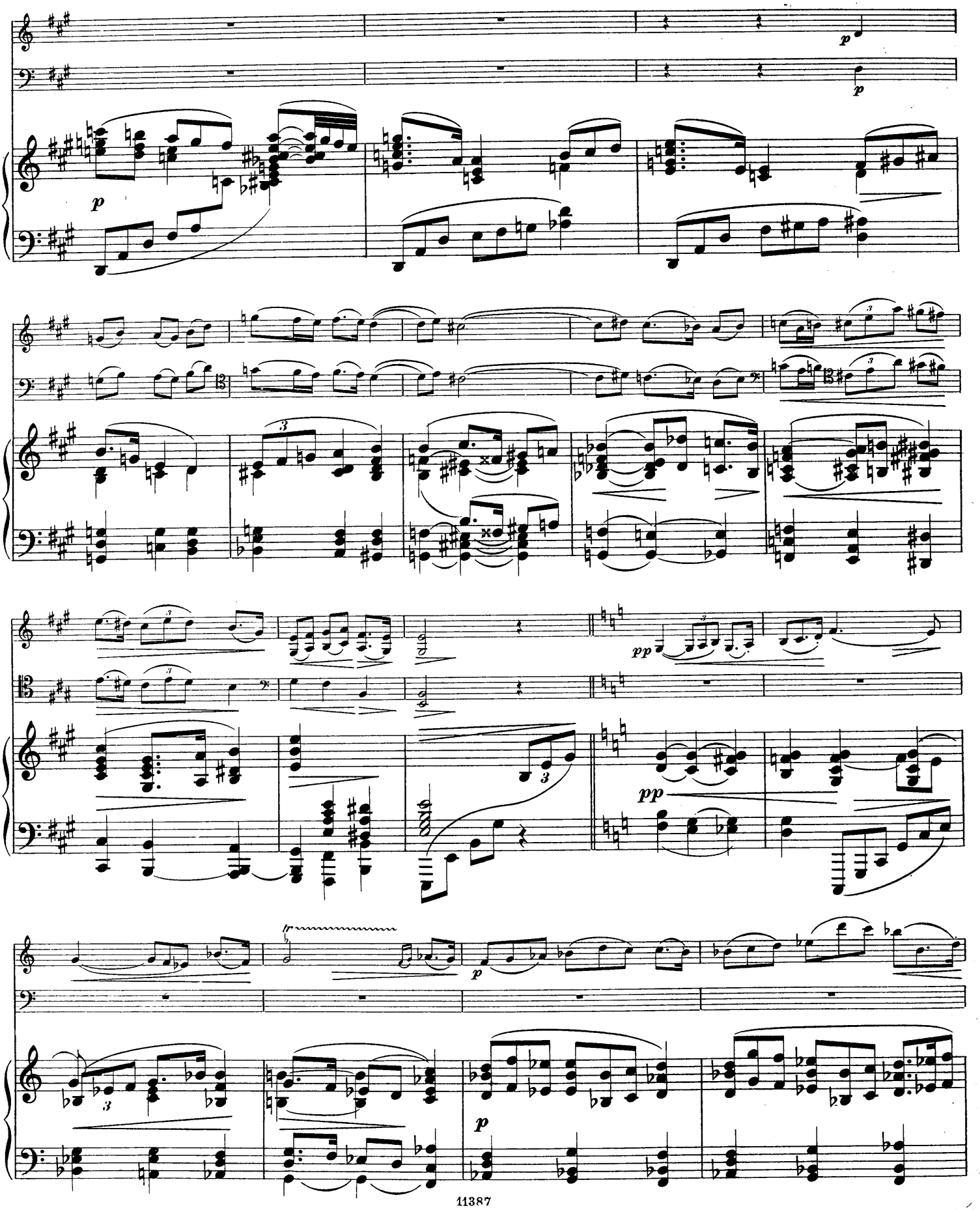
Violino.

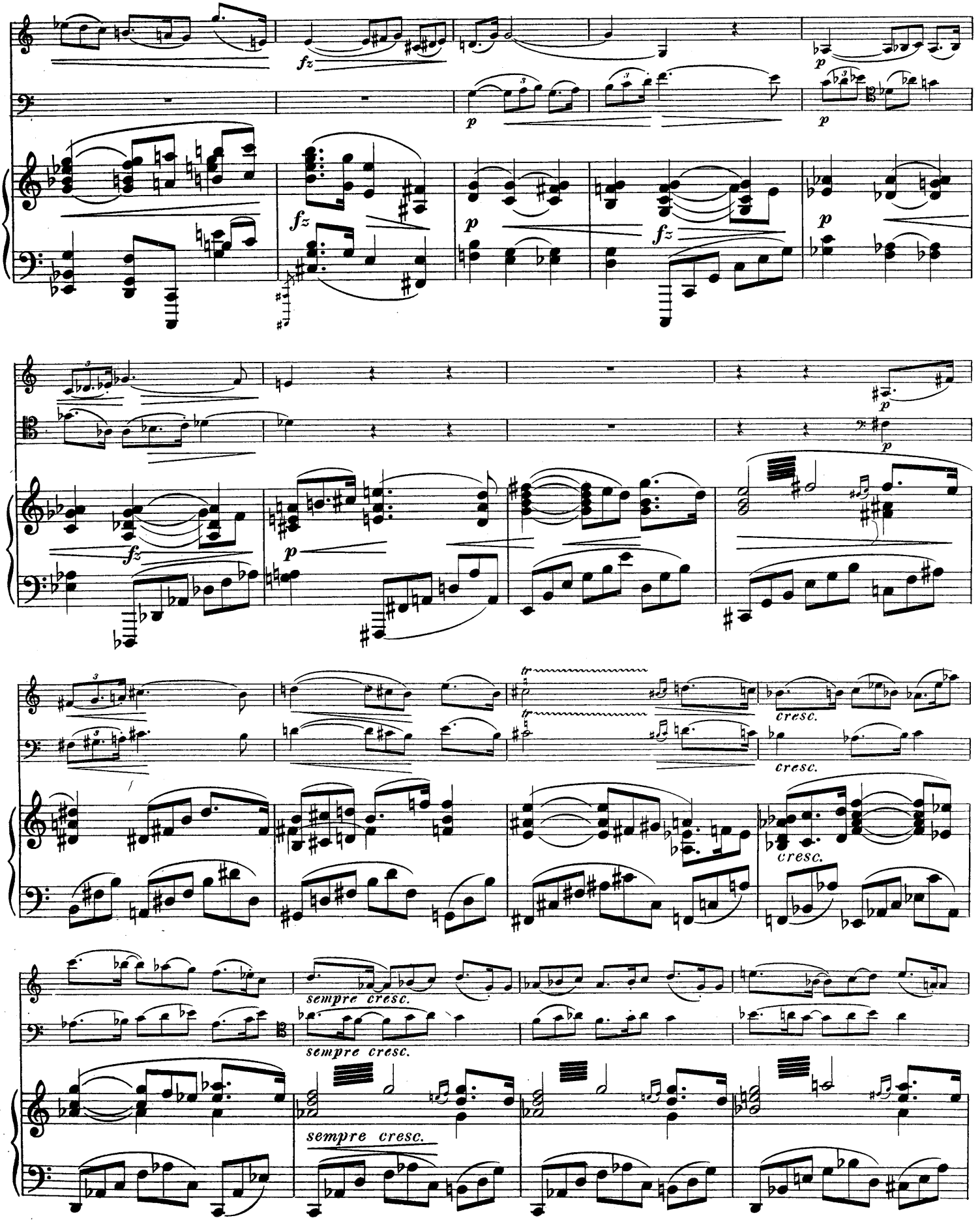
Violoncello.

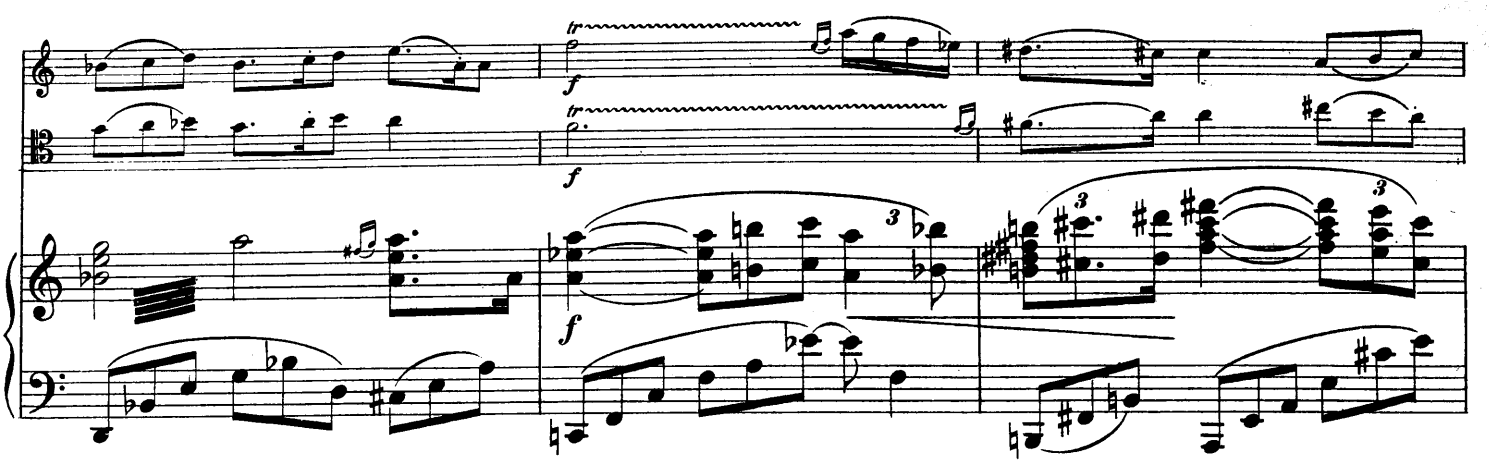
Pianoforte.

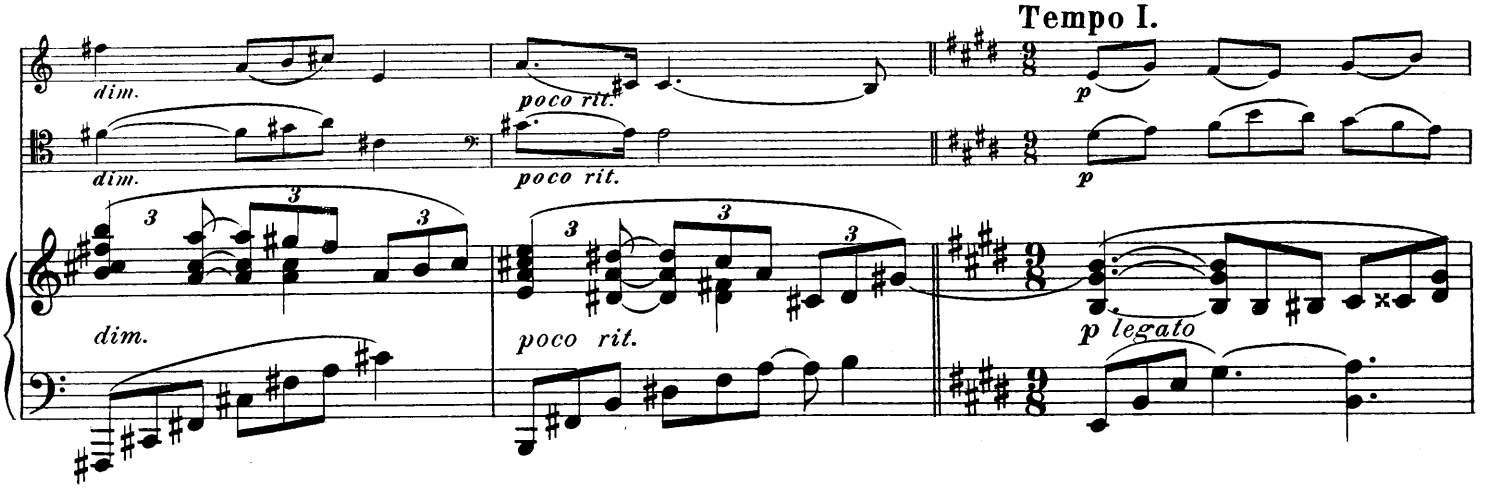
p *legato*

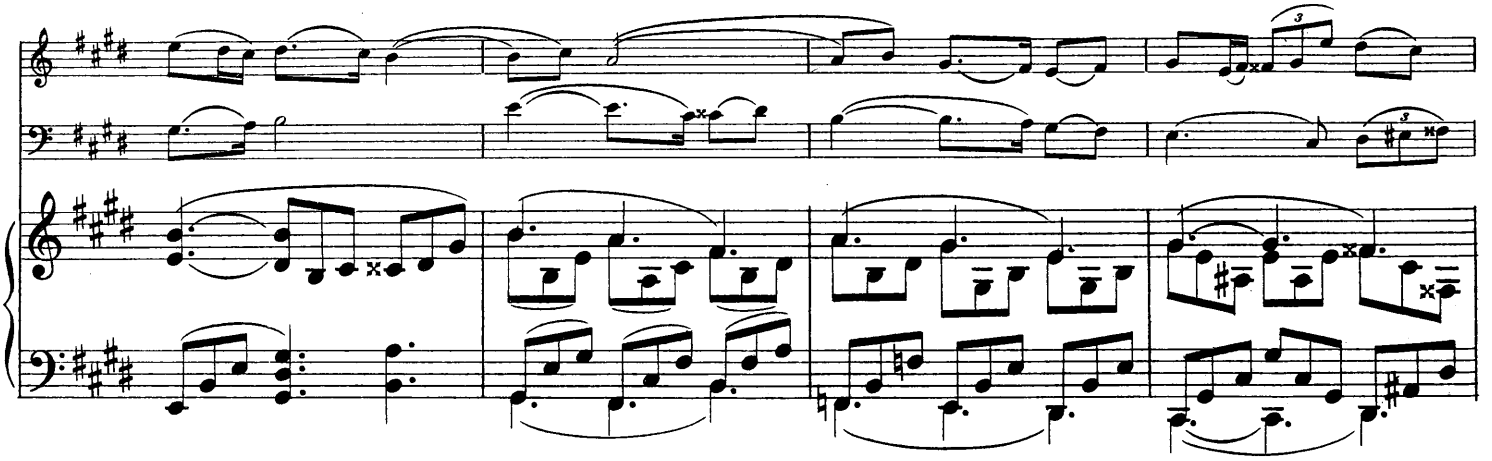
pp

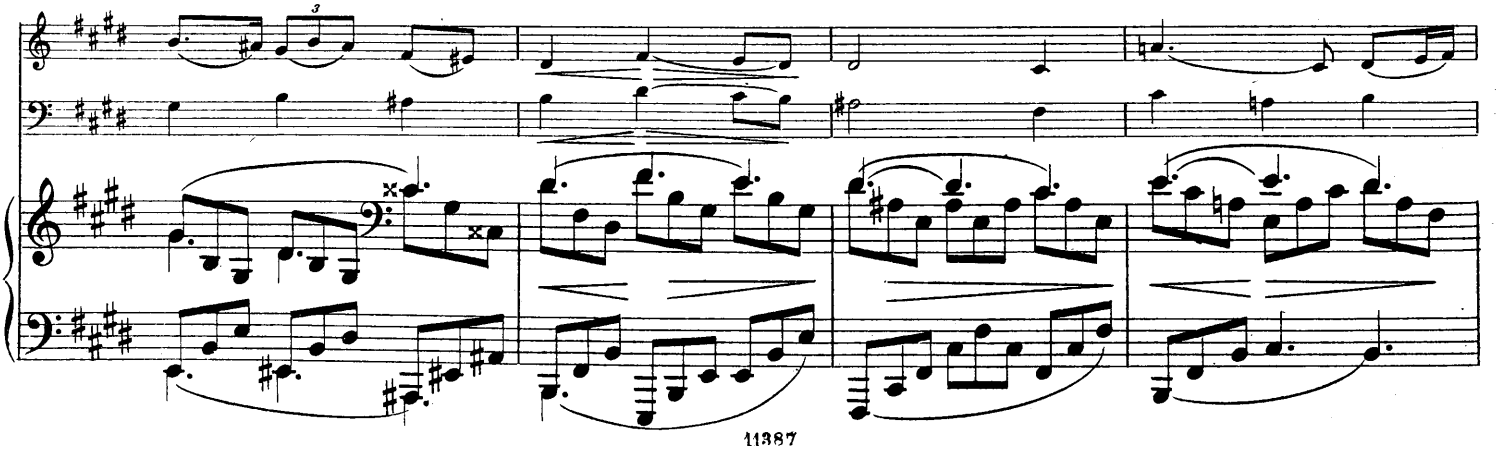


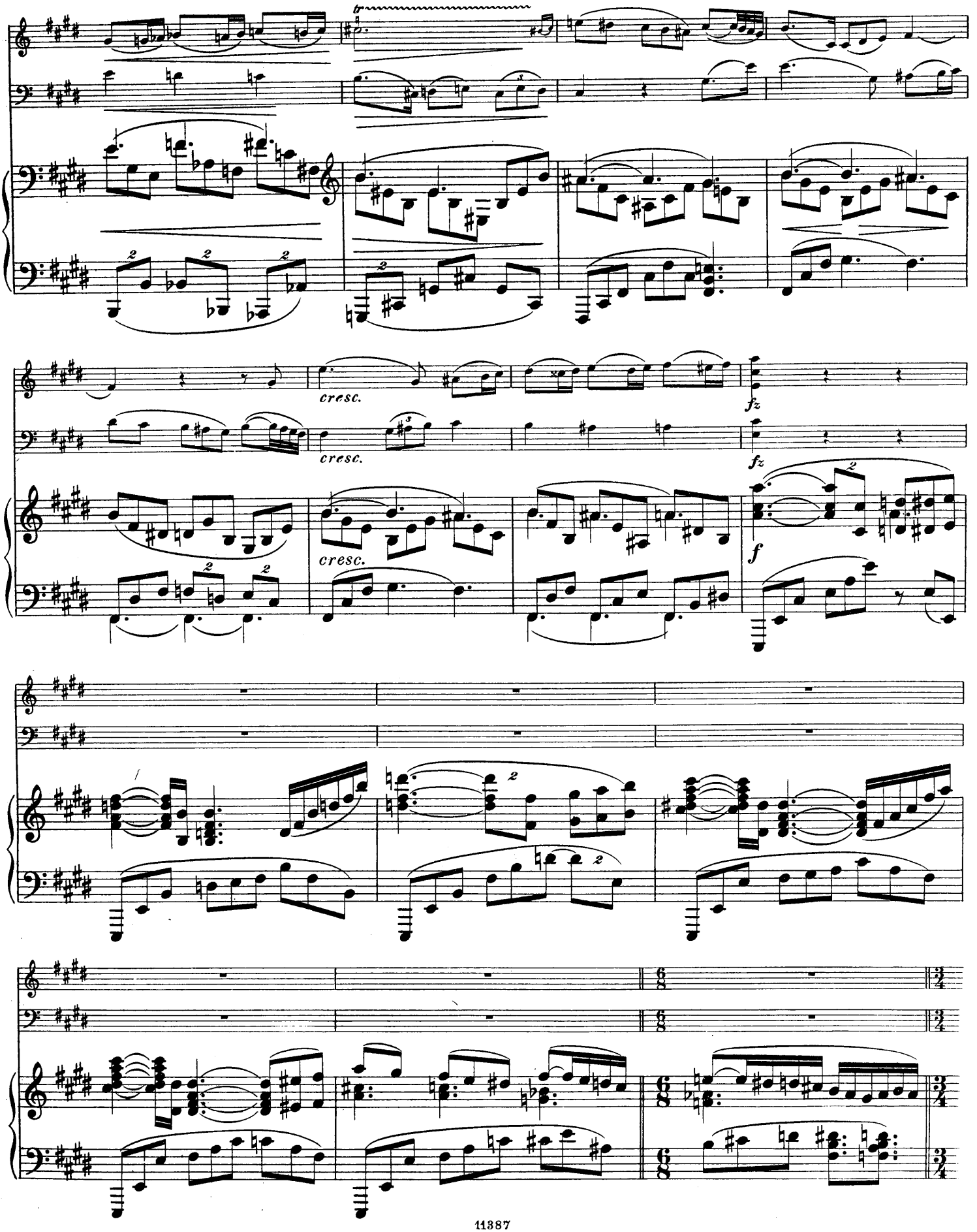

fz
p
fz
p
fz
p
p
fz
p
p
tr
tr
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.


f
f
f

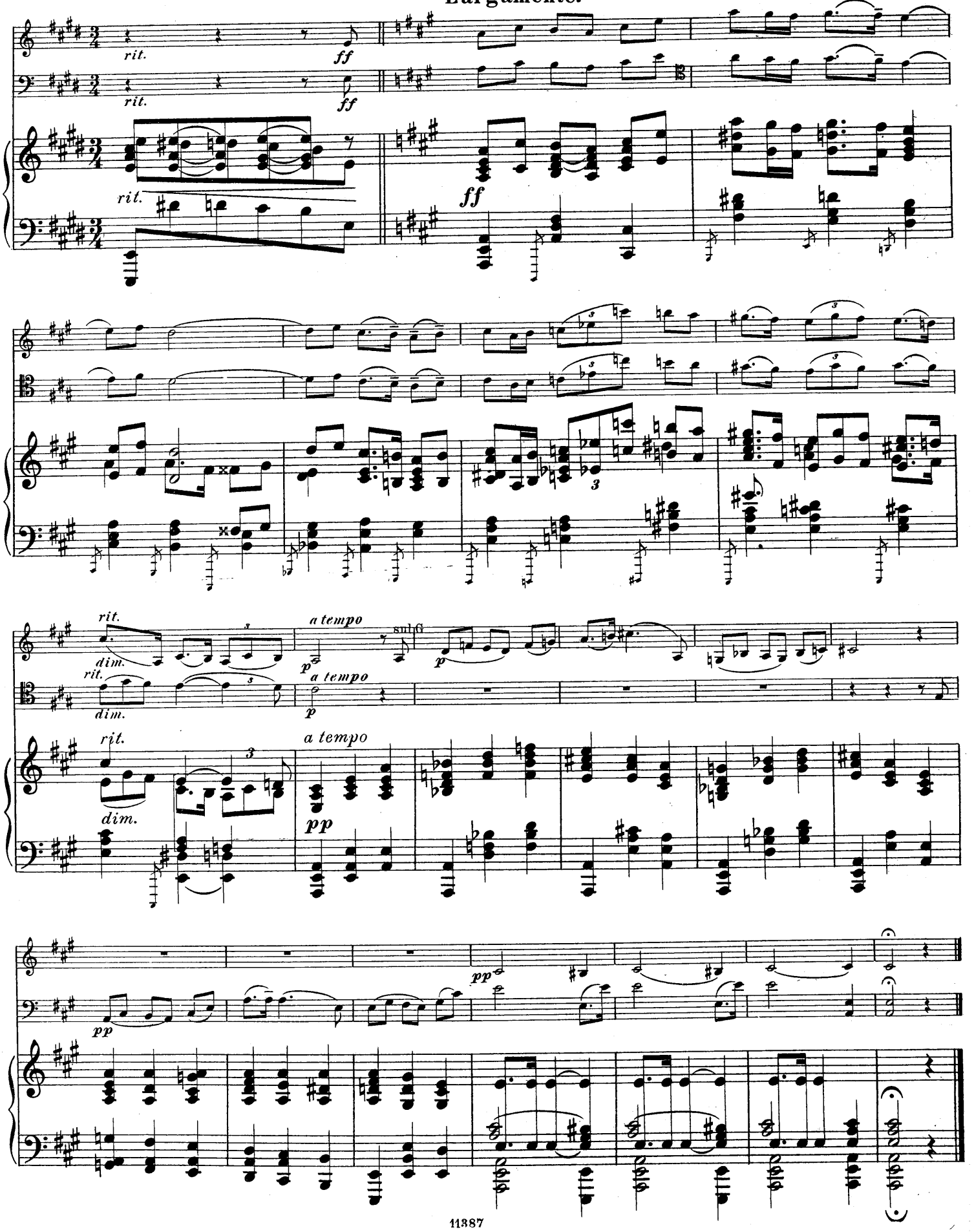

dim.
dim.
poco rit.
poco rit.
Tempo I.
p
p
dim.
poco rit.
p legato






cresc.
cresc.
cresc.
fz
fz
f

Largamente.


rit.
ff
rit.
ff
rit.
ff
dim.
rit.
dim.
a tempo
p
a tempo
p
rit.
dim.
a tempo
pp
pp
pp

III.

Con fuoco.

Violino.

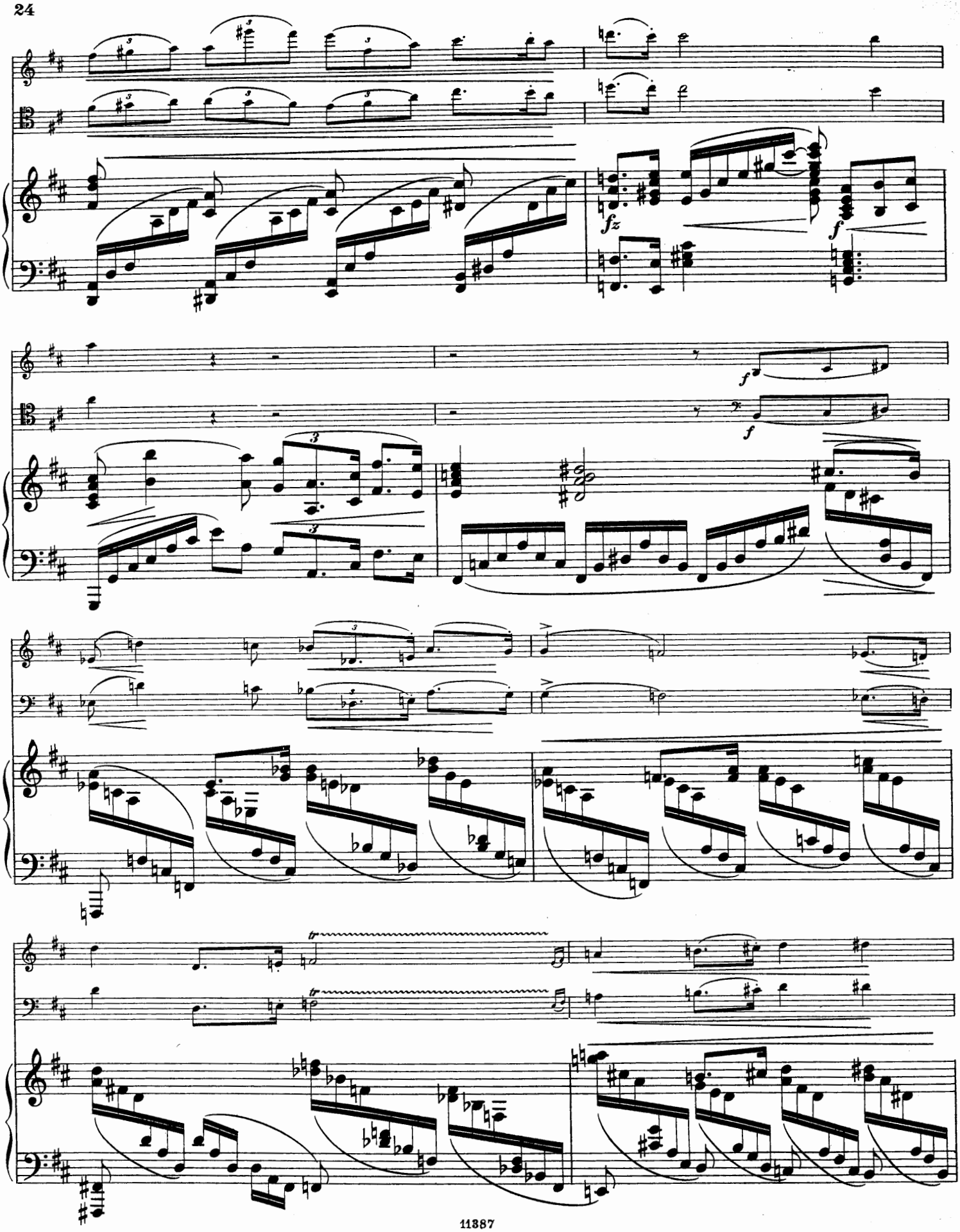
Violoncello.

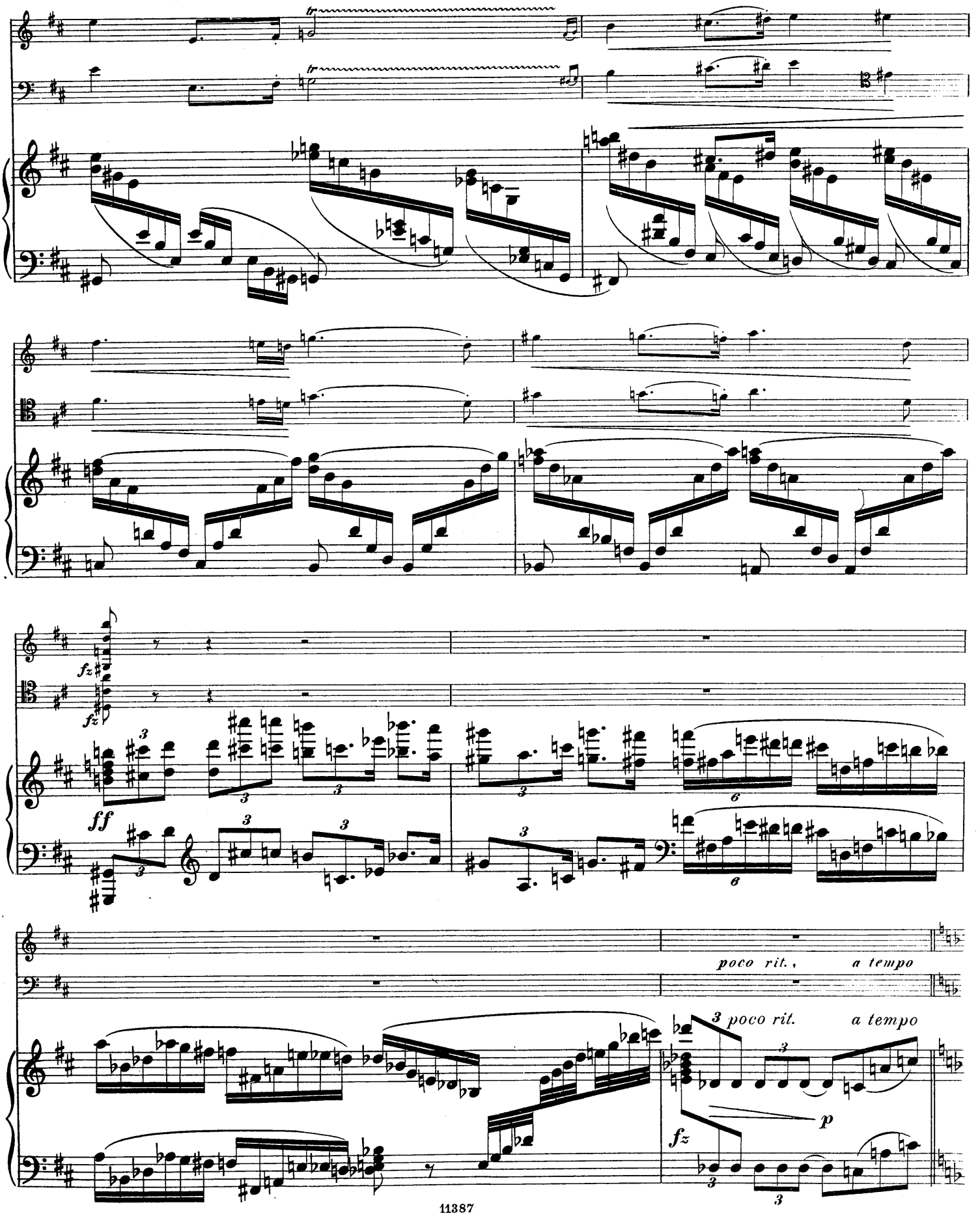
Pianoforte.

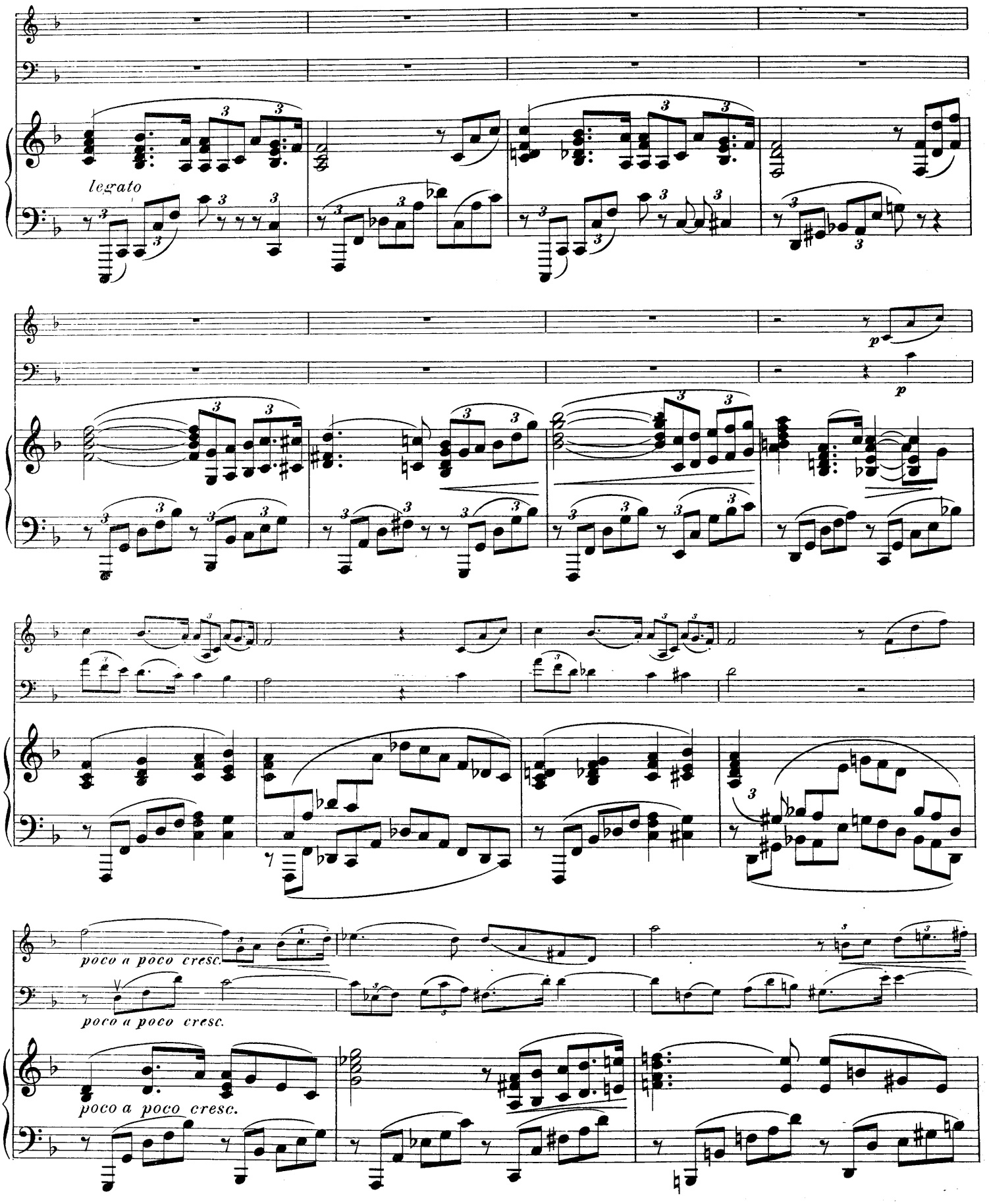
f

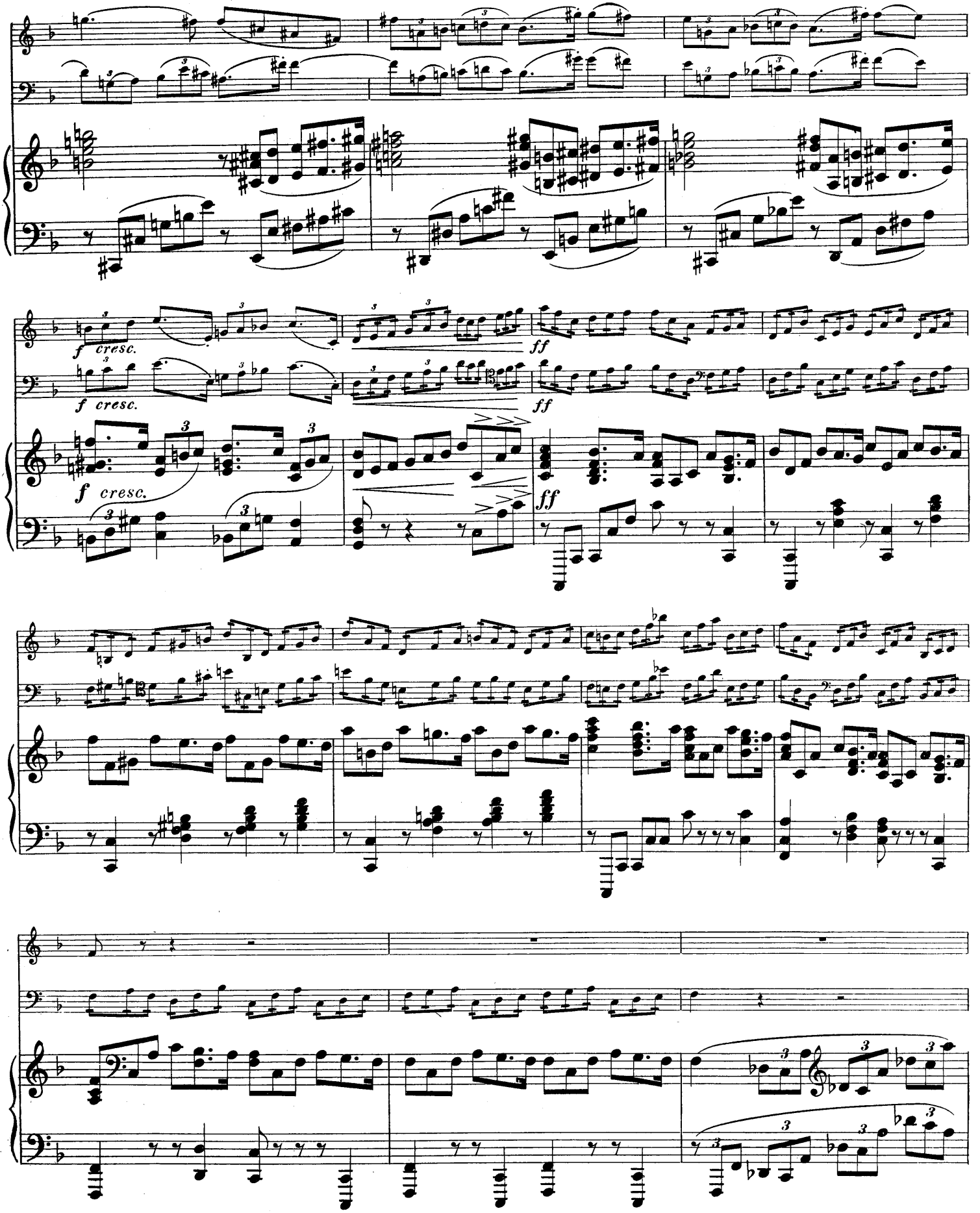
f

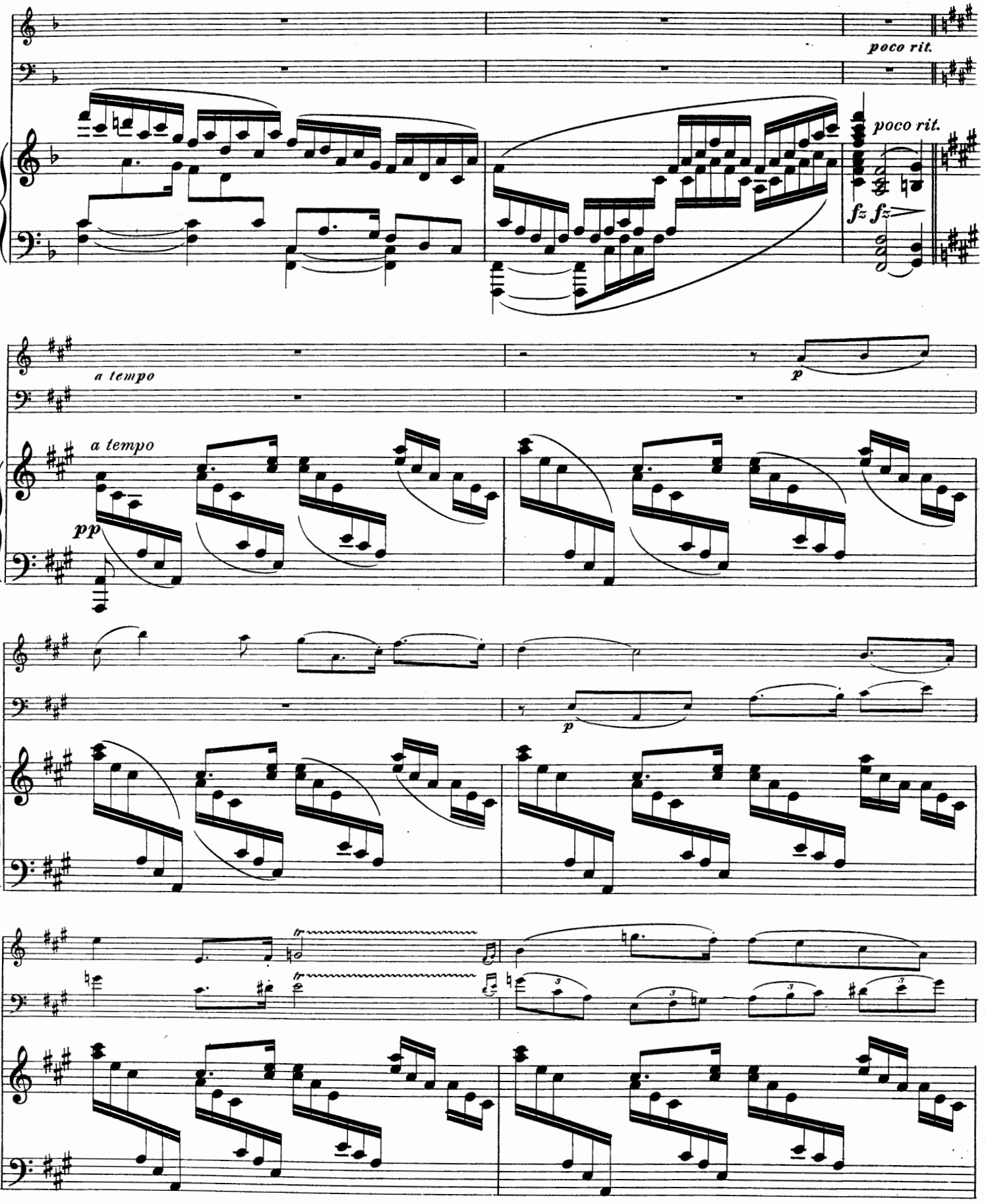
f

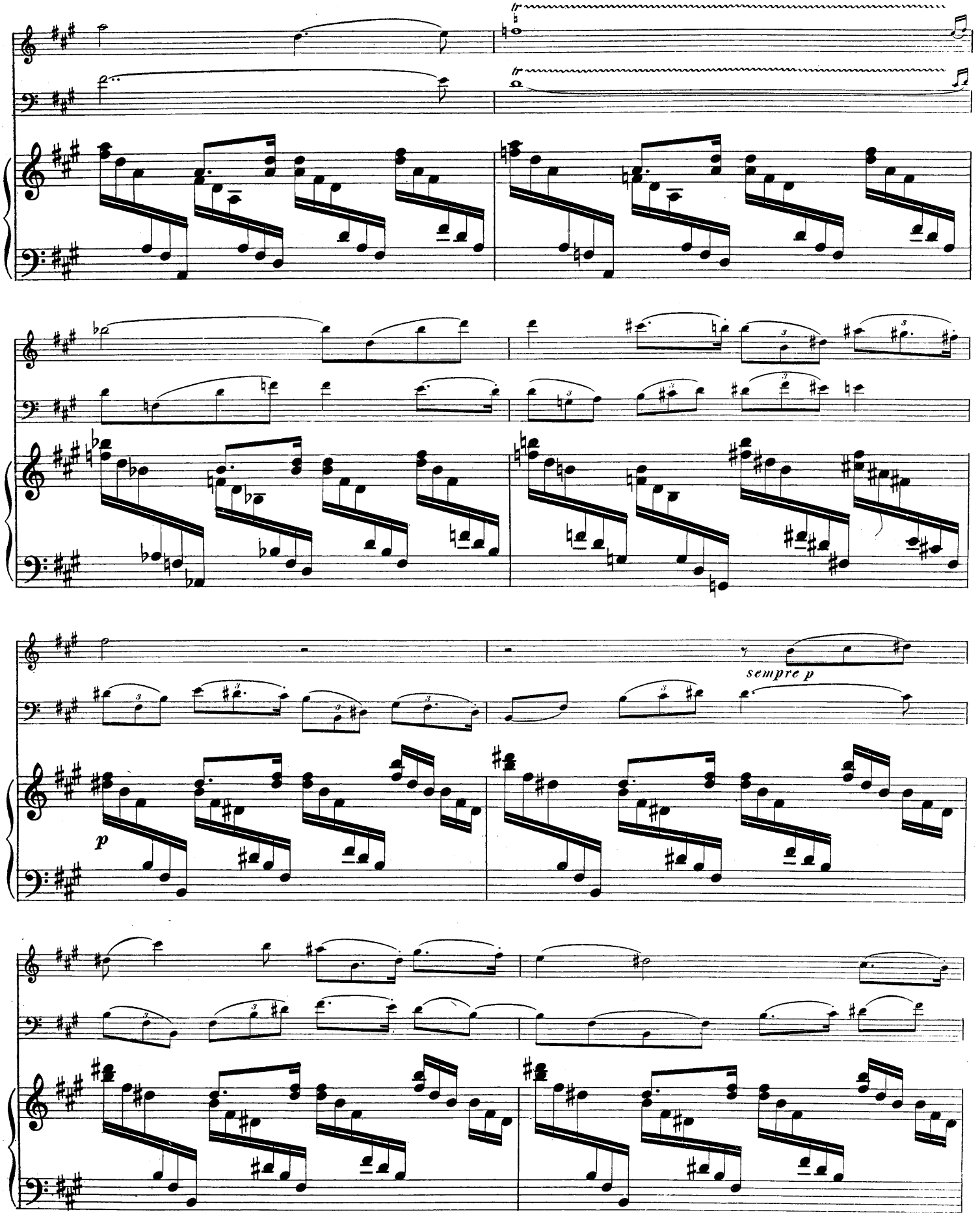

fz
f
f
f
f
tr
tr

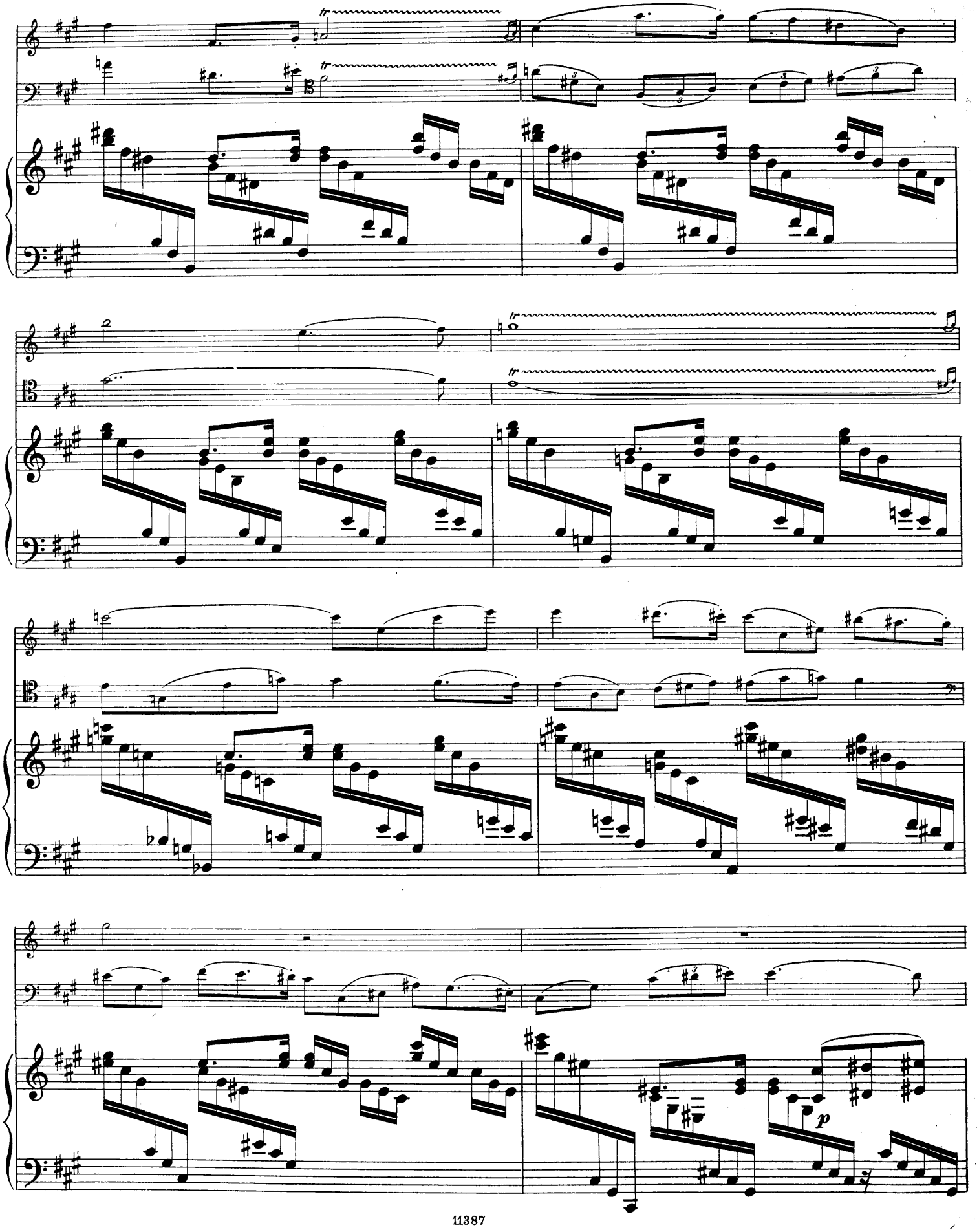

fz
fz
ff
poco rit.,
a tempo
3 poco rit.
a tempo
p
fz

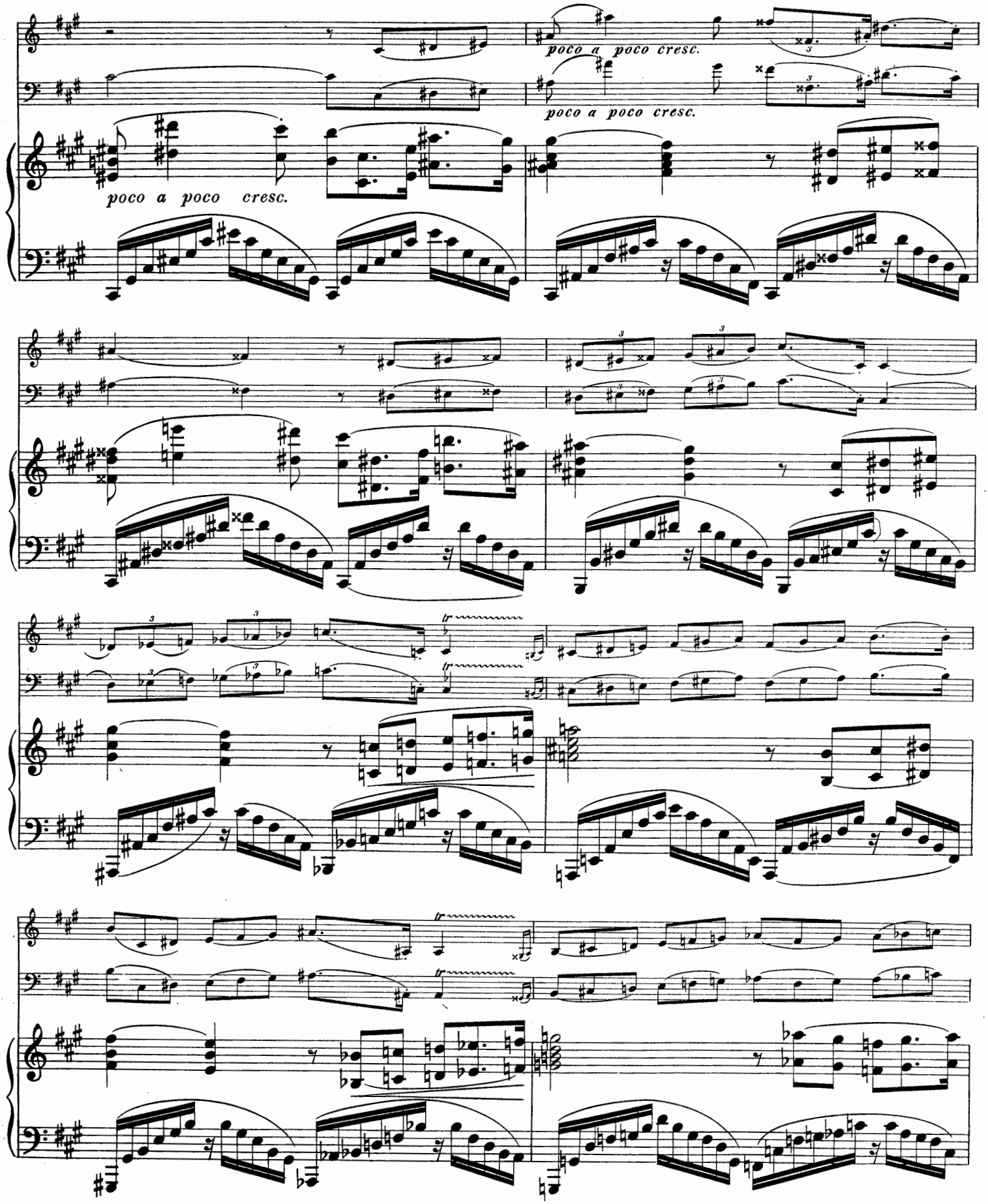

legato
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

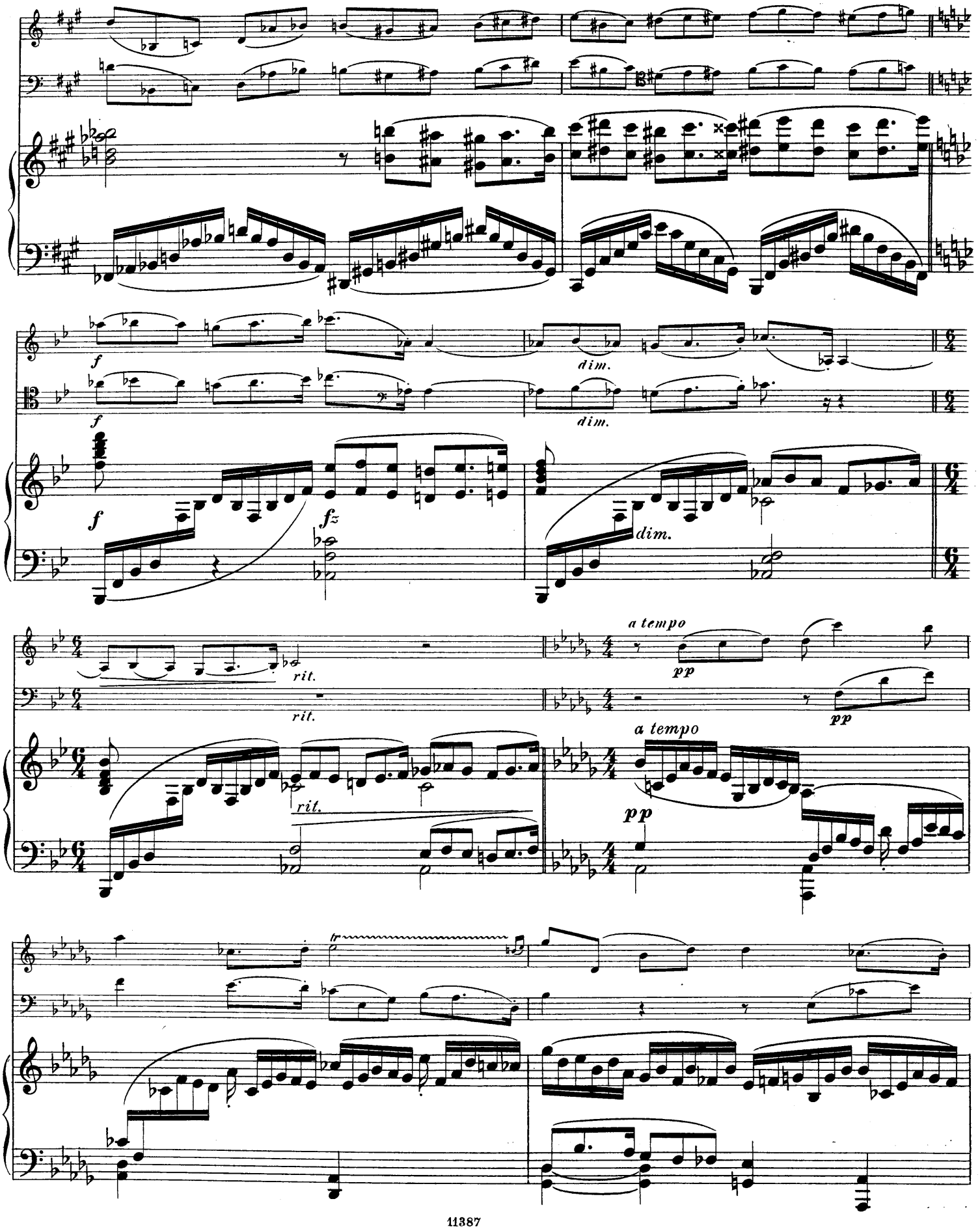

f cresc.
ff

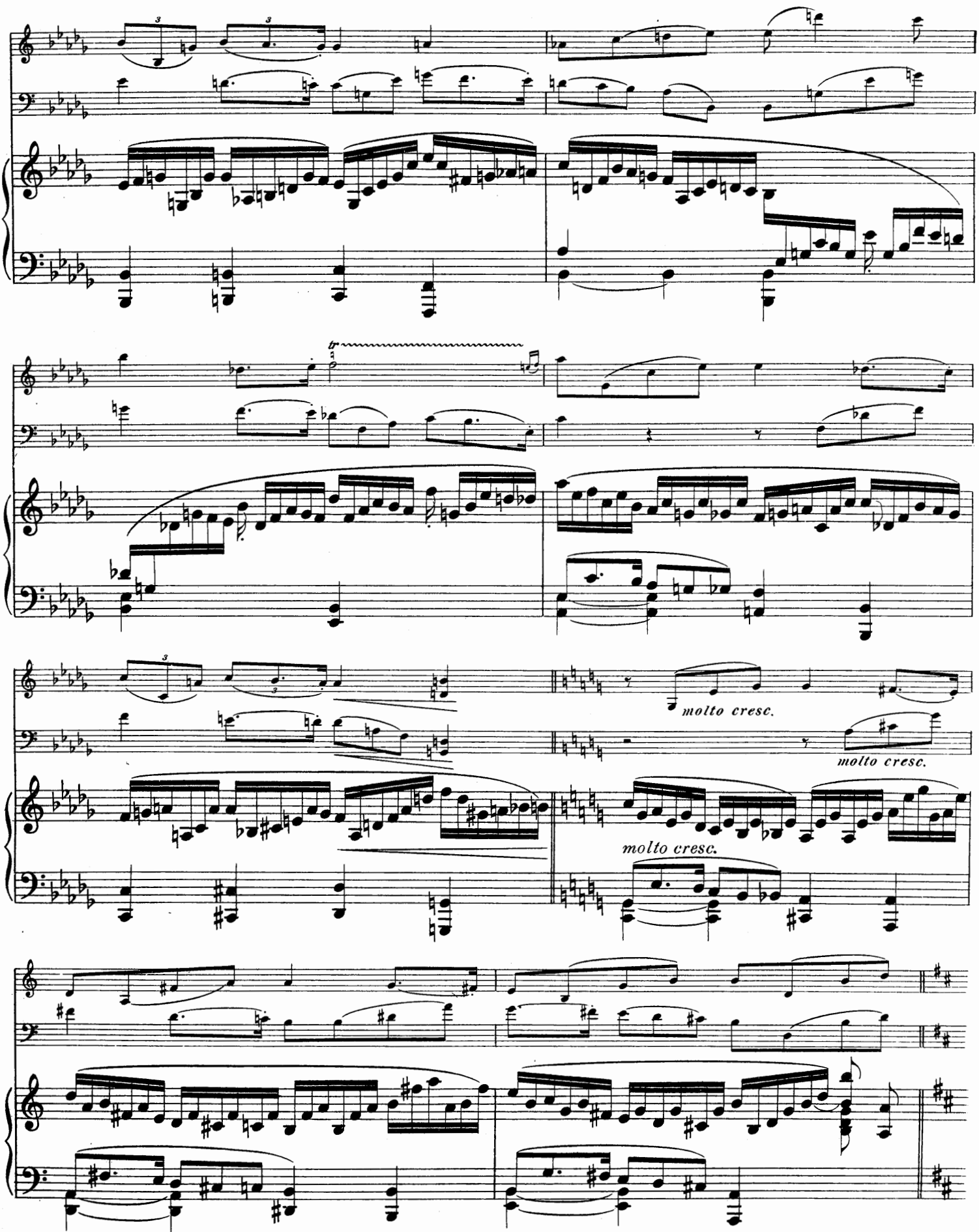

poco rit.
poco rit.
fz fz
a tempo
p
a tempo
pp
p
tr
tr

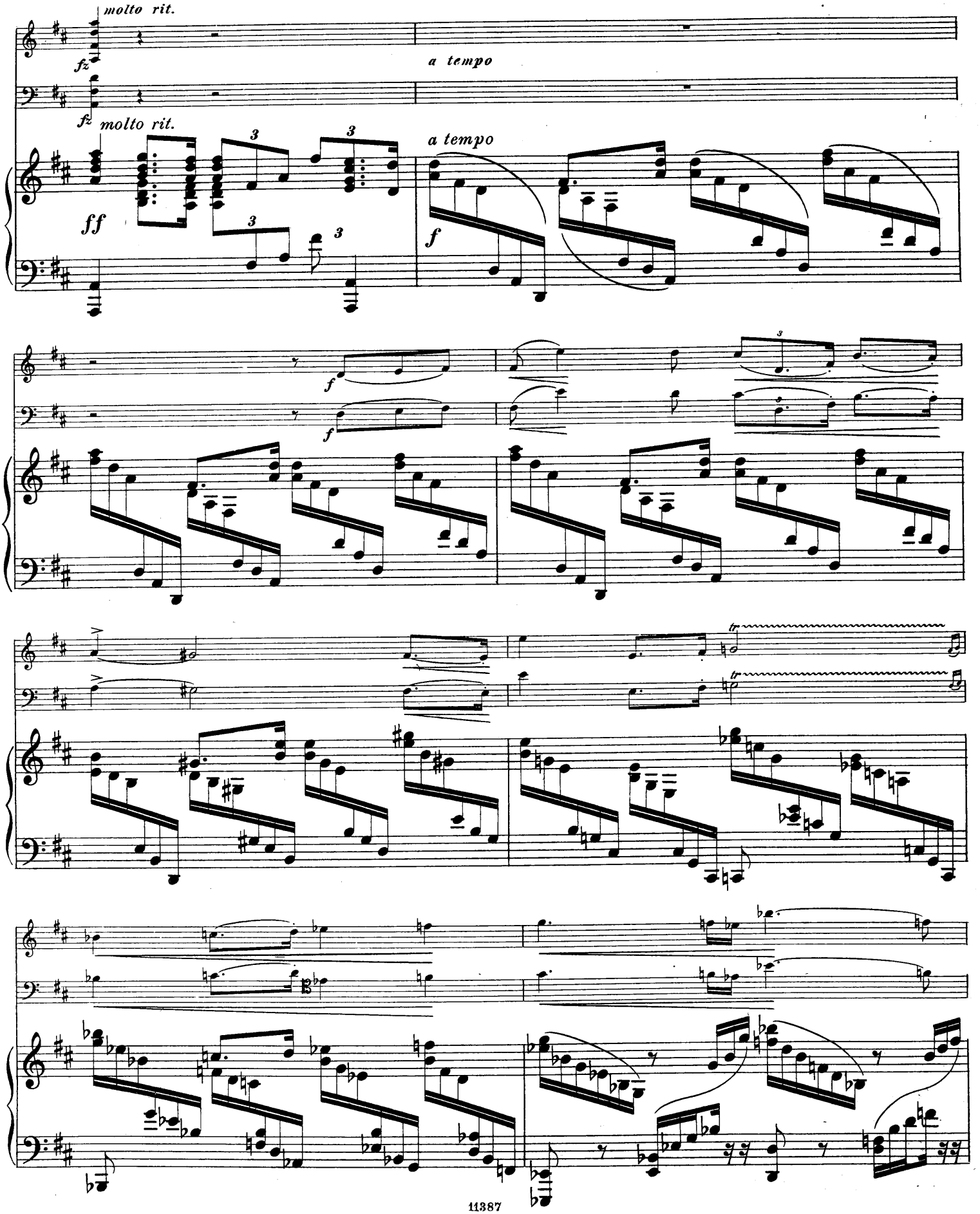

tr
tr
sempre p
p

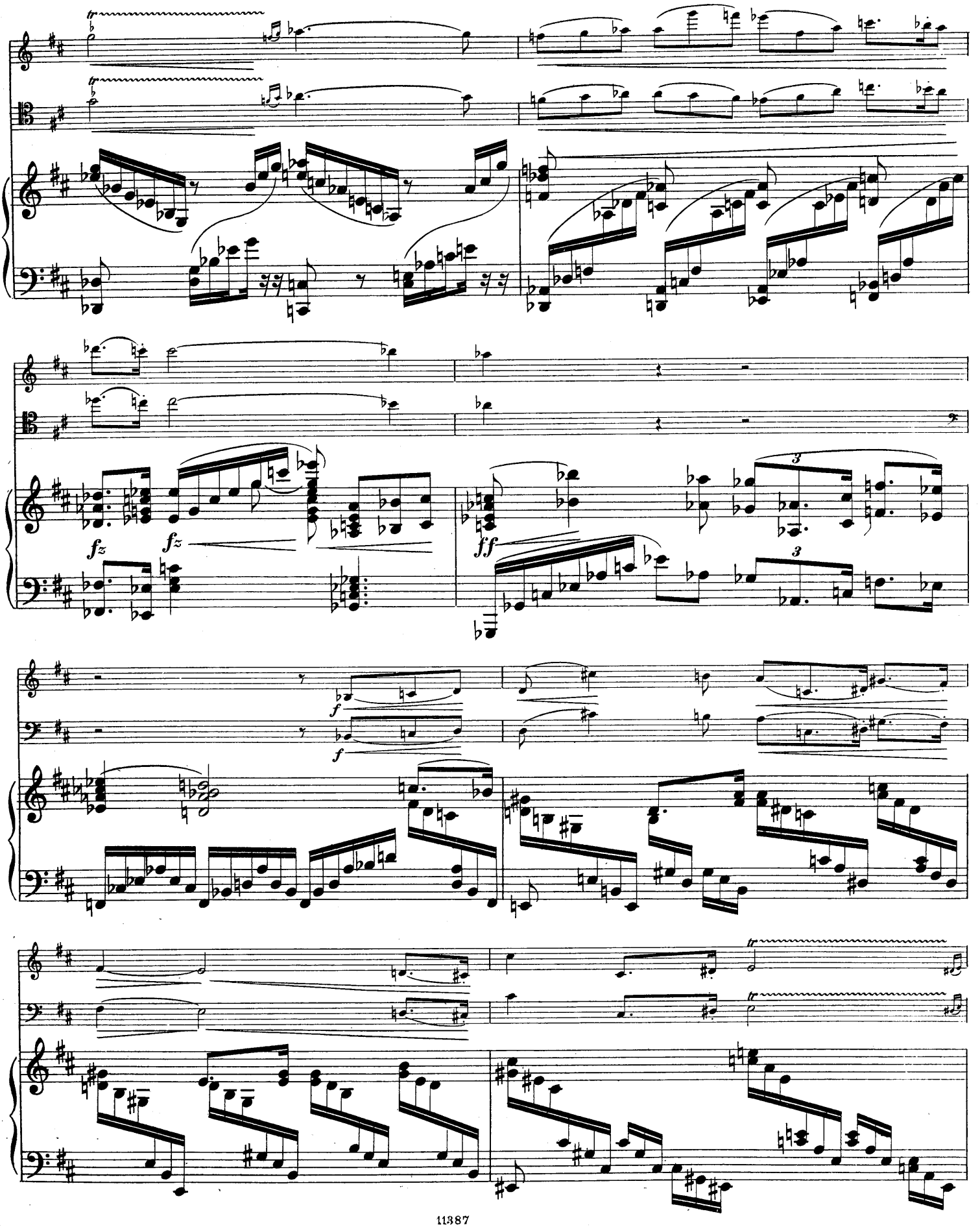

tr
tr
tr
tr
p

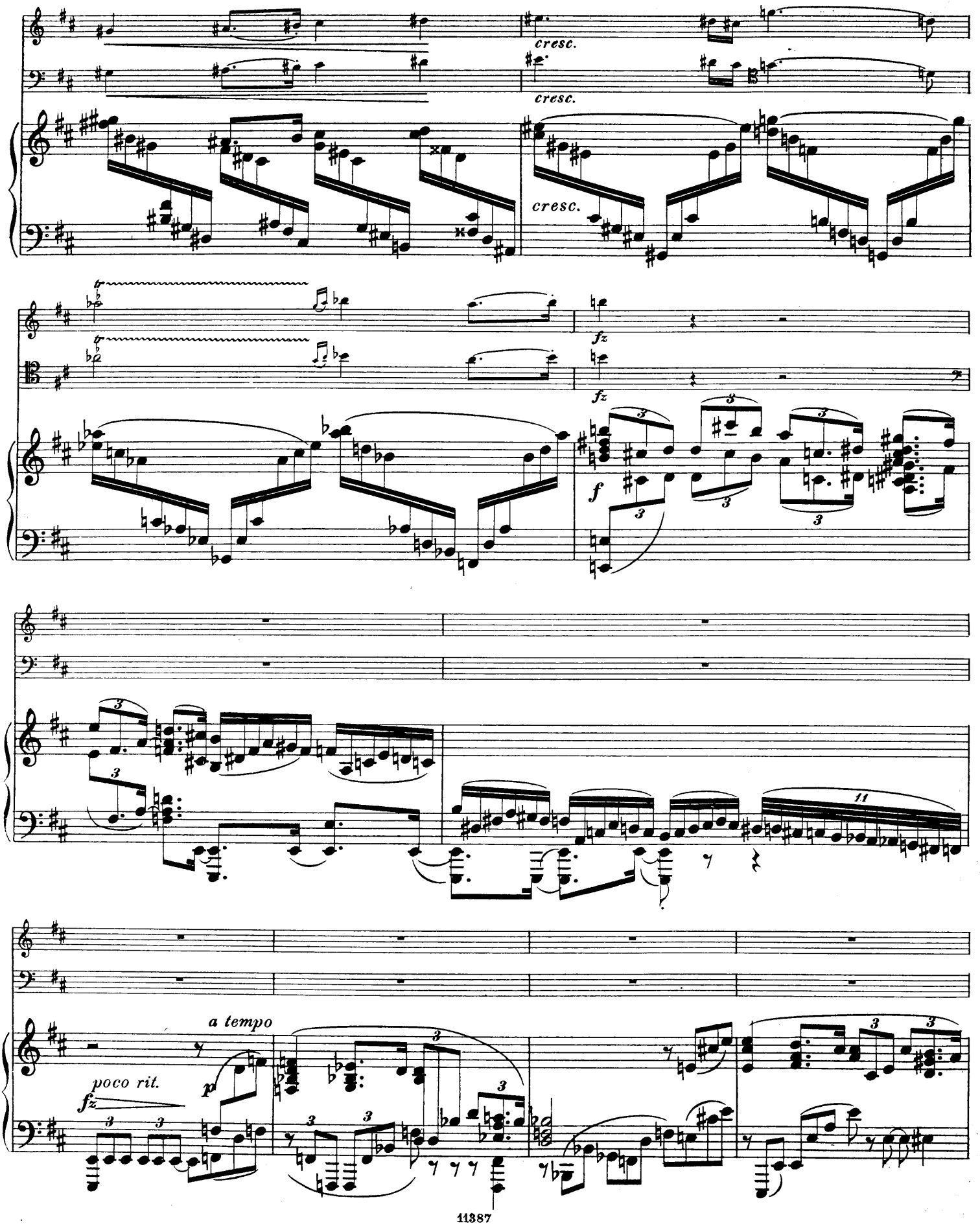

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

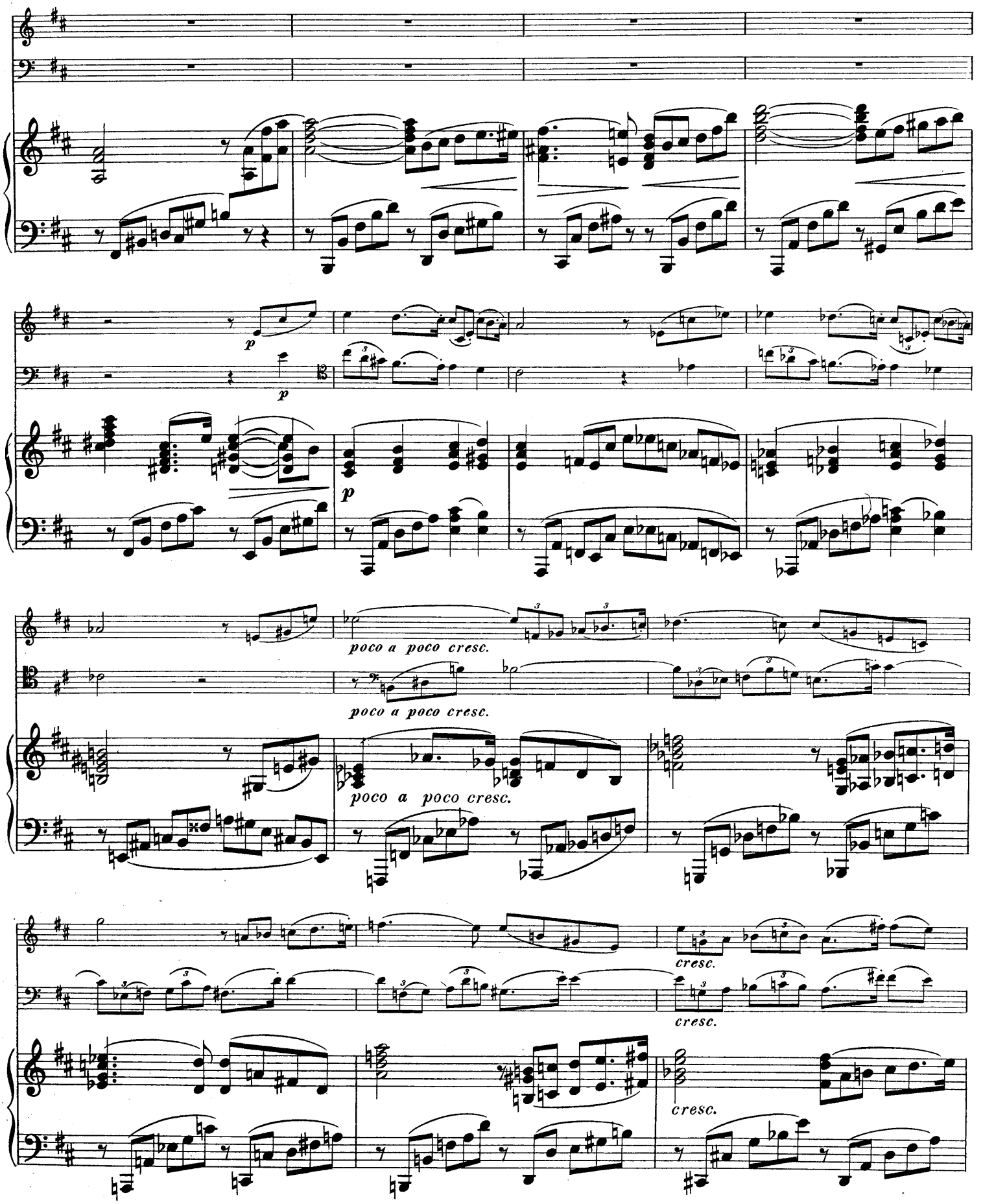

f
dim.
f
dim.
f
fz
dim.
rit.
rit.
a tempo
pp
pp
rit.
a tempo
pp
tr

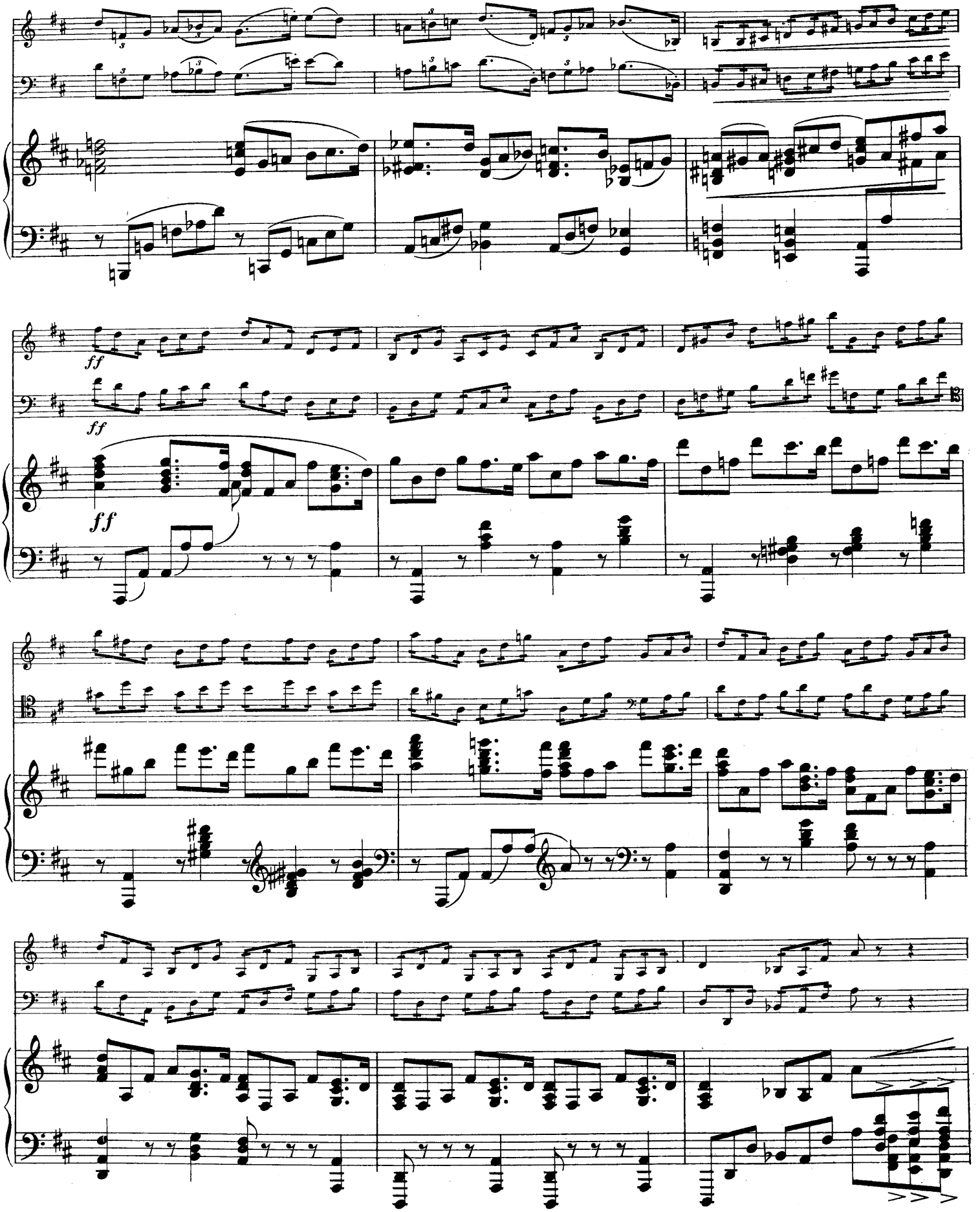

molto cresc.
molto cresc.
molto cresc.

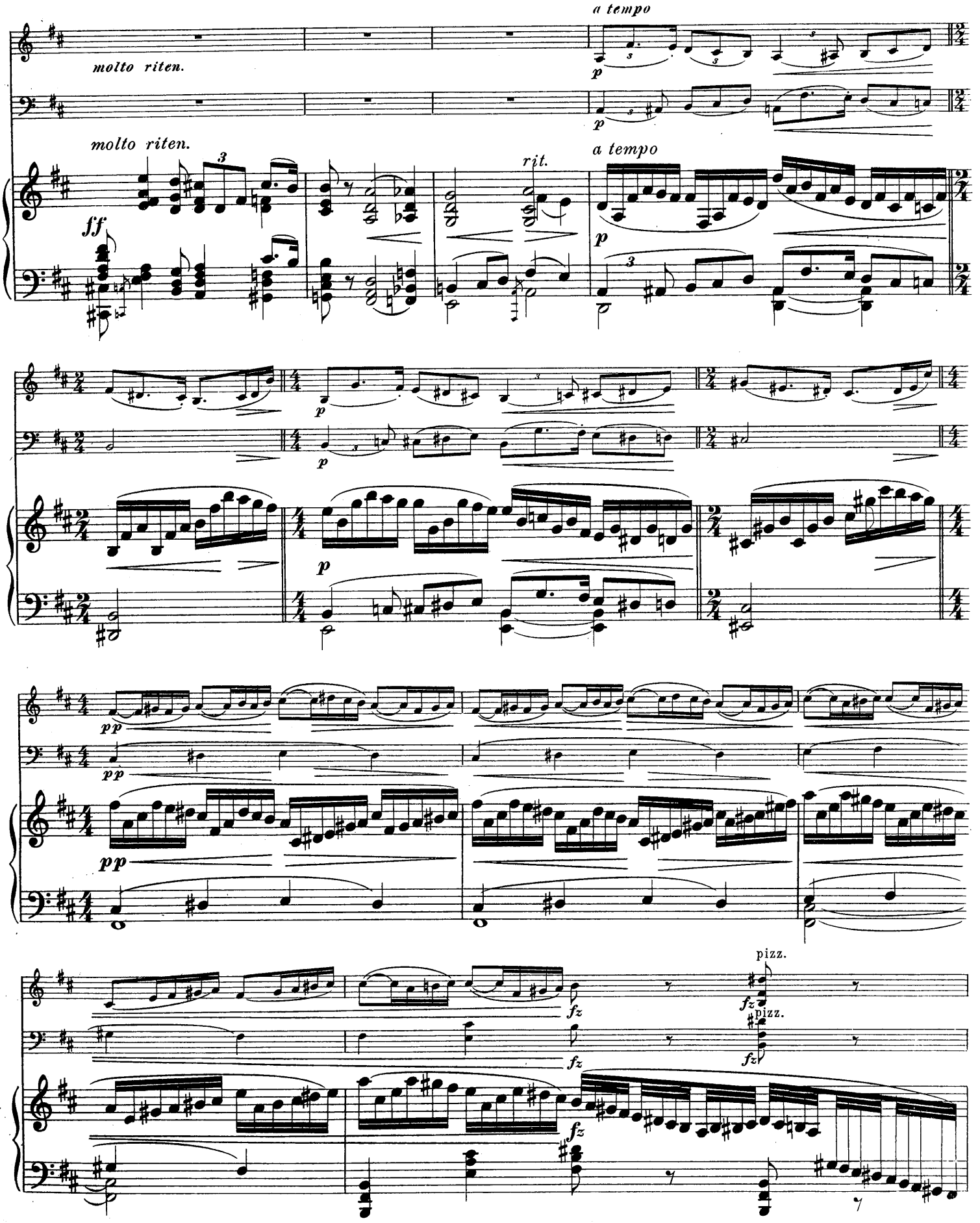

molto rit.
fz
a tempo
fz
molto rit.
a tempo
ff
f
f
f
tr
tr

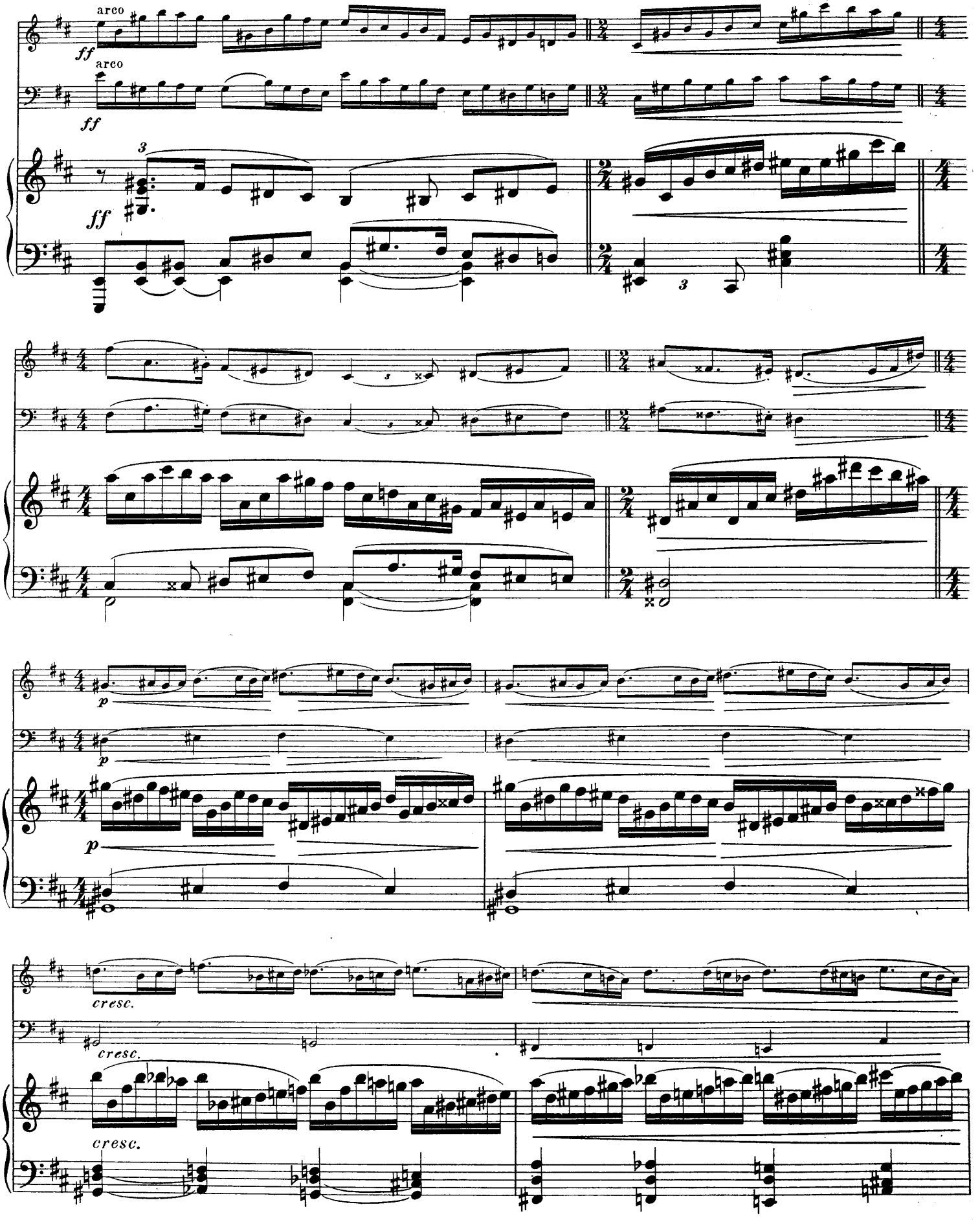

fz
fz
ff
3
3
f
f

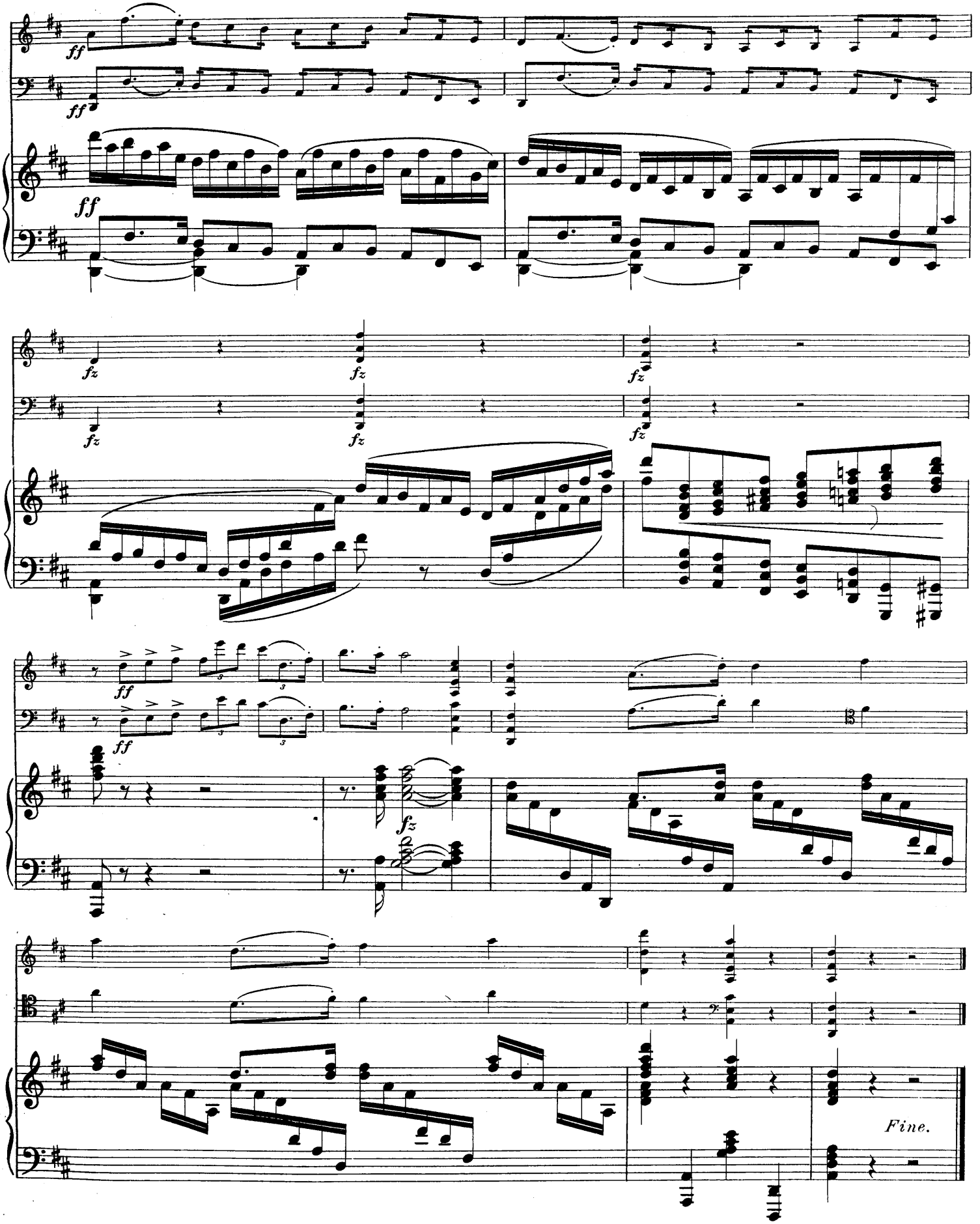

cresc.
cresc.
cresc.
fz
fz
f
11
a tempo
poco rit.
fz
p


p
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
cresc.
cresc.


ff
ff
ff


molto riten.
molto riten.
a tempo
rit.
a tempo
ff
p
pp
fz
pizz.


arco
ff
arco
ff
3
ff
3
p
p
p
cresc.
cresc.
cresc.



Wilhelm Hansens Nodestik-og Tryk. Kjöbenhavn.

aus dem Verlage

Wilhelm Hansen, Kopenhagen & Leipzig.

Octett (D-moll)

für 4 Violinen, 2 Bratschen u. 2 Violoncelli von

Otto Malling.

Op. 50. Partitur Mk. 7. Stimmen Mk. 10.

Streich-Quartett (F-moll)

für 2 Violinen, Viola u. Violoncell von

Carl Nielsen.

Op. 5. Partitur u. Stimmen Mk. 8.

Preis-Quartett (H-moll)

für 2 Violinen, Viola u. Violoncell von

Jos. Miroslav Weber.

Mk. 7.

2tes Streich-Quartett (F-dur)

für 2 Violinen, Viola u. Violoncell von

Fr. Rung.

Op. 38. Mk. 5.

(3te Auflage)

Piano-Quintett (E-moll)

(Piano, 2 Violinen, Viola u. Violoncell) von

Christian Sinding.

Mk. 12.

Koncert (Des-dur)

für Piano und grosses Orchester von

Christian Sinding.

Partitur Mk. 15. Orchesterstimmen Mk. 15. Dublirstimmen à Mk. 1,50. Principalstimme mit Begleitung eines 2ten Pianos Mk. 10.

Andante grazioso aus dem 2ten Koncert

für Violoncell von

B. Romberg.

Neu instrumentirt von **L. Hegyesi.**

Partitur u. Stimmen Mk. 3,50. Dublirst. à 50 Pf.

Symphonie Nr. 1 (C-dur) „Zur Höhe"

von **Victor Bendix.**

Partitur Mk. 12. Stimmen kplt. Mk. 15. Dublirstimmen à Mk. 1,50.

Symphonische Suite

für Streichorchester und 2 Hörner von

Robert Hansen.

Op. 6. Partitur Mk. 4. Orchesterstimmen Mk. 9. Dublirstimmen à Mk. 1,50.

Trio (D-dur)

für Pianoforte, Violine und Violoncell von

Christian Sinding.

Op. 23. Mk. 9.

Trio (A-dur)

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