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# Leone Sinigaglia

## Rapsodia piemontese

Op. 26

Preis 6 Mark

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in  
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# Leone Sinigaglia

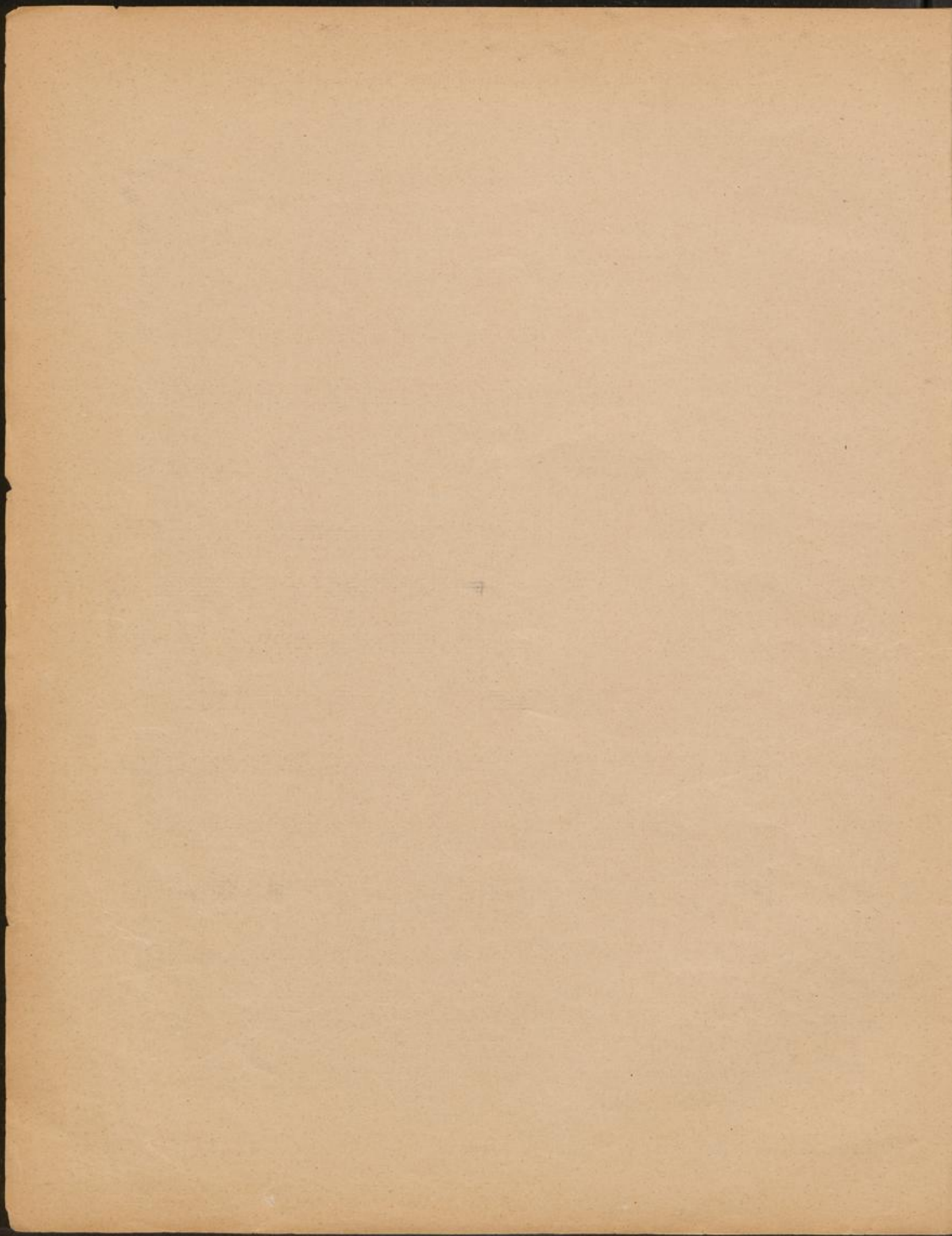


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Musical score for the first system, featuring a violin, viola, cello, double bass, and piano. The score is in 4/4 time and G major. The violin and viola parts are marked *pp* (pianissimo). The piano part includes markings for *dim.* (diminuendo), *sf p* (sforzando piano), and *pizz.* (pizzicato).

Musical score for the second system, featuring a violin, viola, cello, double bass, and piano. The score is in 4/4 time and G major. The violin and viola parts are marked *a 2.* (second ending). The piano part includes markings for *ff* (fortissimo), *arco* (arco), and *pizz.* (pizzicato).



First system of musical notation, featuring five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The lower four staves are for piano accompaniment, with staves 2, 3, and 4 using treble clefs and staff 5 using a bass clef. The music consists of rests in the vocal line and chords in the piano accompaniment.

Second system of musical notation, featuring five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lower four staves are for piano accompaniment. This system includes dynamic markings such as *mf*, *p*, and *f*, and articulation markings like *pizz.* (pizzicato).

Third system of musical notation, featuring five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lower four staves are for piano accompaniment. This system includes dynamic markings such as *mf* and *f*. A section marker 'A' is placed above the first measure of the vocal line.

Fourth system of musical notation, featuring five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lower four staves are for piano accompaniment. This system includes dynamic markings such as *mf* and *f*, and articulation markings like *pizz.* and *mf*. A section marker 'A' is placed below the first measure of the piano accompaniment. The handwritten note *molt. eilen.* is written in the right margin.

Musical score system 1, measures 1-7. It features a piano introduction with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *p*, *mf*, and *pp*.

Musical score system 2, measures 8-14. The piano part continues with a *p legg.* section followed by a *f* section and another *p legg.* section. The right hand has a *pizz.* section. Dynamics include *p*, *f*, *p legg.*, *pizz.*, *ppp*, *ppp*, *ppp*, *ppp*, and *pp*.

Musical score system 3, measures 15-21. The piano part features a *cresc.* section. The right hand has a *mf* section. Dynamics include *cresc.*, *mf*, *p*, *mf*, and *p*.

Musical score system 4, measures 22-28. The piano part features a *poco accel* section. The right hand has a *f* section. Dynamics include *cresc.*, *f*, *dim.*, *pp*, *pp*, *pp*, *pp*, and *pp*.





pp

p poco rall.

pp

pp

Rall

dim. e poco rall.

**C** a tempo

p

dim.

dim.

p

a tempo

poco sost

poco accel

fost

arco

pp

arco

pp

**C**



pp *legg.*  
 mf  
 mf  
 pp

p  
 cresc.  
 dim.  
 dim.  
 dim.  
 pizz.  
 p

D

Solo  
 espressivo  
 p  
 dim.  
 dim.  
 pp

mp  
 mf  
 dim.  
 p

D

PD



Musical score for the first system, featuring multiple staves with various dynamics and performance markings. The score includes:

- p dolce* (piano dolce)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- Tempo* (Tempo)
- dolce* (dolce)
- pp* (pianissimo)
- mf* (mezzo-forte)
- arco* (arco)
- crean.* (creando)
- p* (piano)

Musical score for the second system, continuing the piece with dynamic and performance markings. The score includes:

- espressivo* (espressivo)
- p dolce* (piano dolce)
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- ruhig* (ruhig)
- f* (forte)
- rit.* (ritardando)
- mf* (mezzo-forte)
- p* (piano)
- divisi* (divisi)
- pp* (pianissimo)
- pizz.* (pizzicato)
- mf* (mezzo-forte)
- arco* (arco)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mf* (mezzo-forte)

1-69+

E Andantino mosso.

*dolce*  
*roll.*  
*dolce*  
*sehr ziemlich Ruhig*



E

*con Sordini*  
*pp dim.*  
*f*  
*dim.*  
*p*  
*pizz.*  
*dim.*  
*p*  
*assai*



*v* *F*

*p dolce* *rit.* *pp* *p* *pp* *p*

*Solo*

*mf* *espressivo* *cresc.* *pp* *rall.* *p* *pp* *p* *pp* *p*

*divisi* *unis.* *dim.*

*F*

*sf* *dip.* *dim.* *mf* *p* *dim.* *mf* *p* *dim.* *p*

*mf* *(div.)* *dim.* *mf* *(div.)* *dim.* *mf* *(div.)* *dim.* *mf* *(div.)* *dim.*

*(div.)* *unib.*









I  
Poco più mosso.

*poco* *animando* *sino al f*

*mf* *f*

I

*pp* *p* *pp*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*pp* *mf* *mf*

*ppizz.* *mf*

I





Musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics. The second staff is a woodwind instrument (flute or clarinet). The third staff is a woodwind instrument (oboe or bassoon). The fourth staff is a string instrument (violin or viola). The fifth staff is a string instrument (cello or double bass). The score includes dynamic markings such as *mf* and *mf*, and performance instructions like *arco* and *arco*.

Musical score for the second system, continuing the piece. It features five staves. The top staff is a vocal line with lyrics. The second staff is a woodwind instrument. The third staff is a woodwind instrument. The fourth staff is a string instrument. The fifth staff is a string instrument. The score includes dynamic markings such as *mf*, *pp*, *f*, and *pp*, and performance instructions like *rit*, *a tempo*, *allarg.*, *rit*, *a tempo*, *pizz.*, and *pizz.*. A large **L** (Lento) marking is present at the beginning and end of the system.



Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *cresc.*. The piano part features a prominent arpeggiated texture in the right hand.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*. The piano part continues with the arpeggiated texture.

M

Musical score for the first system, measures 1-10. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Timpani. Dynamics range from *mf* to *ppp*. Performance instructions include *a 2.*, *p marc.*, and *arco*.

M

Musical score for the second system, measures 11-20. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Timpani. Dynamics range from *p* to *mf*. Performance instructions include *a 2.*, *poco cresc.*, *pizz.*, and *pp*.



Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings such as *più cresc.*, *cresc.*, *molto*, *sino*, and *al.*. The bass part includes *mf* and *mf* markings. The system concludes with a *pizz.* marking.

**N Più animato.**

Musical score for the second system, starting with the instruction **N Più animato.**. The system includes a handwritten signature *Schneller* in the lower part of the score.

Musical score for the third system, continuing the **N Più animato.** section. It features complex rhythmic patterns and articulation marks throughout the piano and bass staves.

**N**

*f* *a2.* *f*

*stretto*

*arco*

Part. B. 1696.

*Il viol.*



