Seinem Freunde Adolf Brodsky

gewidmet.

KONZERT

No. 2 in A-moll

für

Violine

mit Begleitung des Orchester

oder Pianoforte

komponiert

von

HANS SITT.

OP. 21.

Partitur M. no 12,— Orchesterstimmen M. no 18,—

Ausgabe für Violine mit Pianoforte M. 8,—

Solo-Violinstimme allein M. 3,—

Neue vom Komponisten durchgesehene Ausgabe.

Eigentum des Verlegers für alle Länder.

LEIPZIG, Verlag von F. E. C. LEUCKART

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für Wissenschaft und Kunst.
Kgl. Sächsische Staatsmedaille.

Aufführungsrecht vorbehalten.

Lith. Anst. v. C. G. Röder, G. m. b. H., Leipzig.

87205

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KONZERT Nr. 2

in A moll.

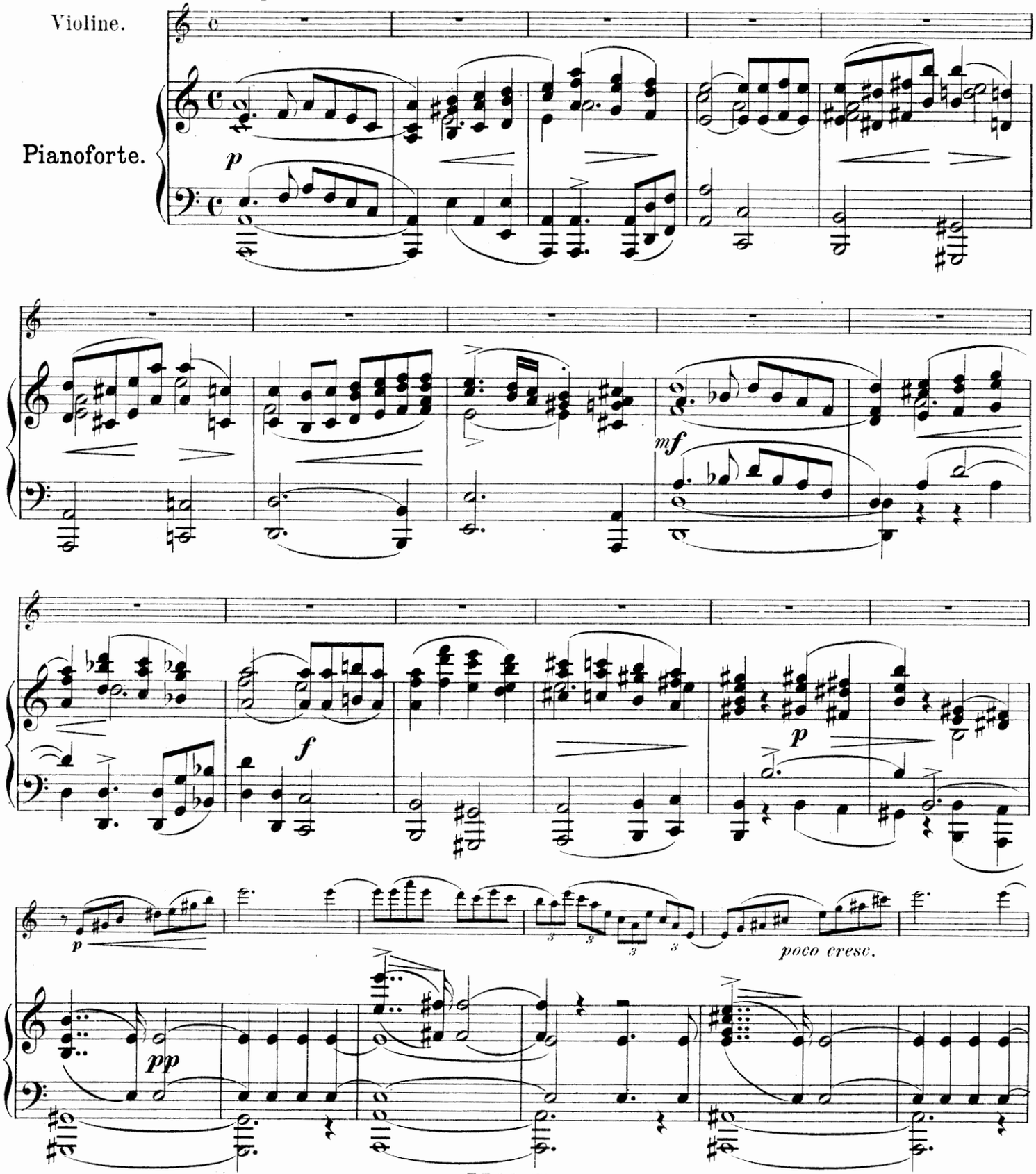
Aufführungsrecht vorbehalten.

Hans Sitt, Op. 21.

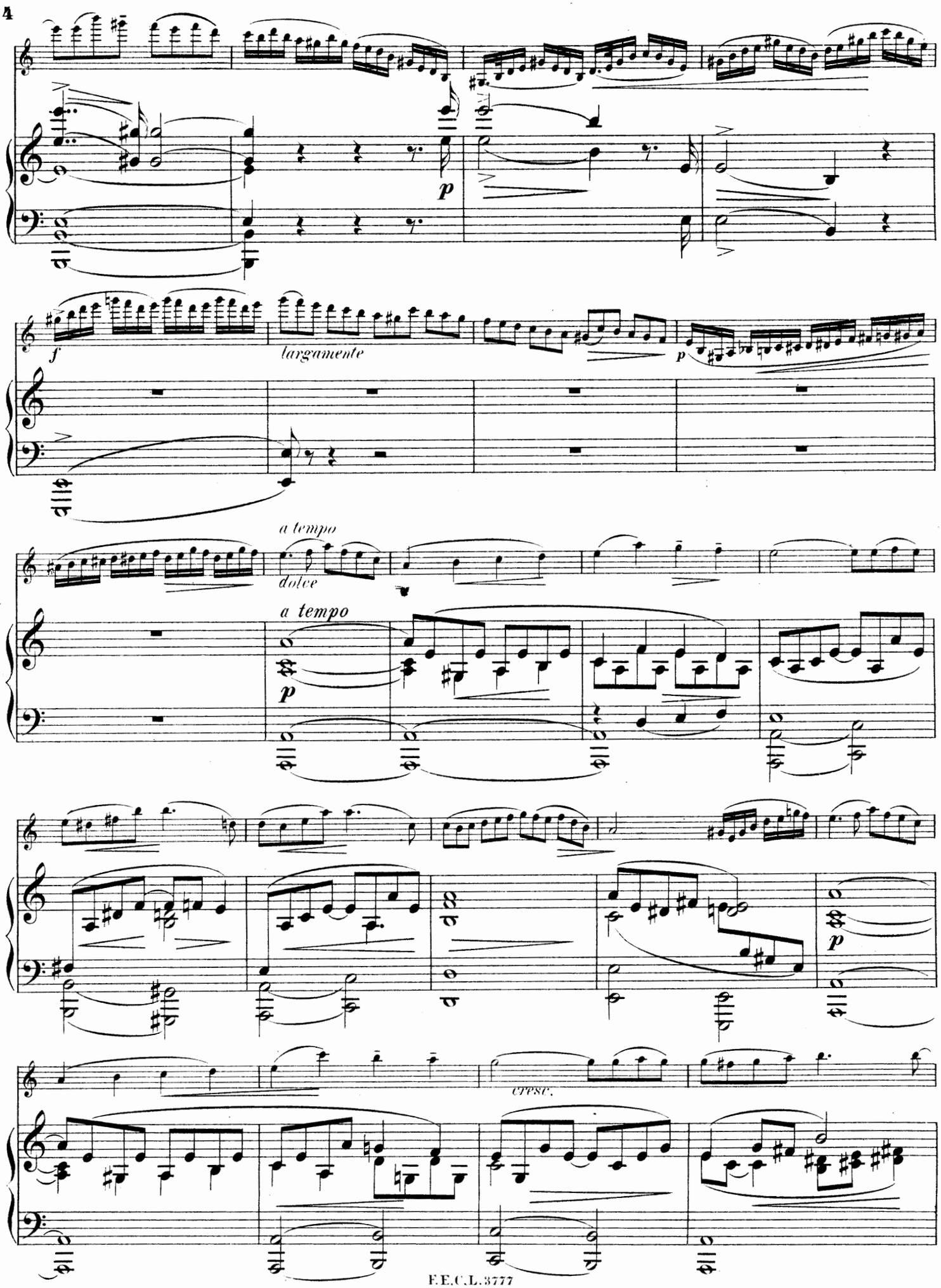
Allegro moderato.

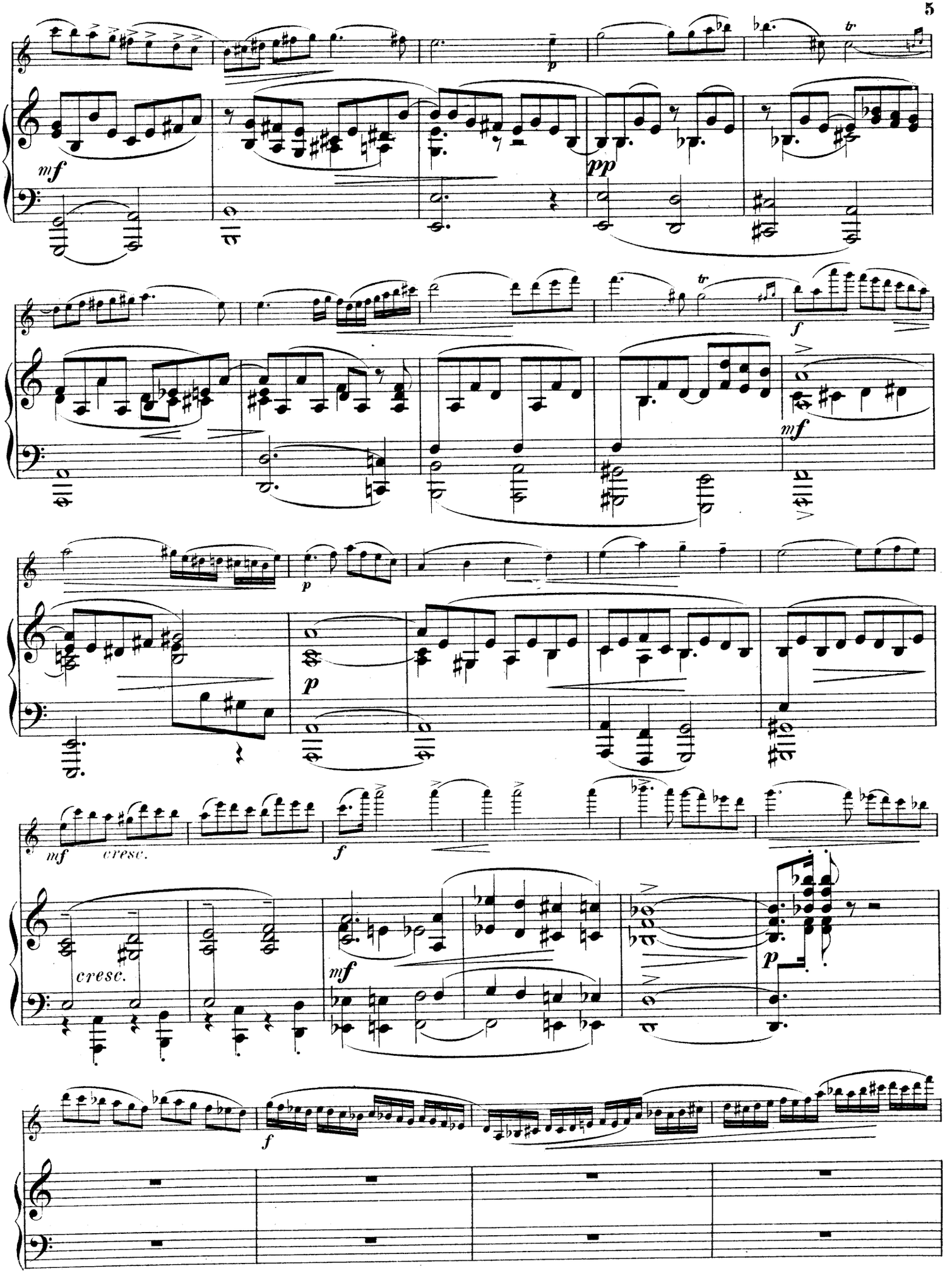
Violine.

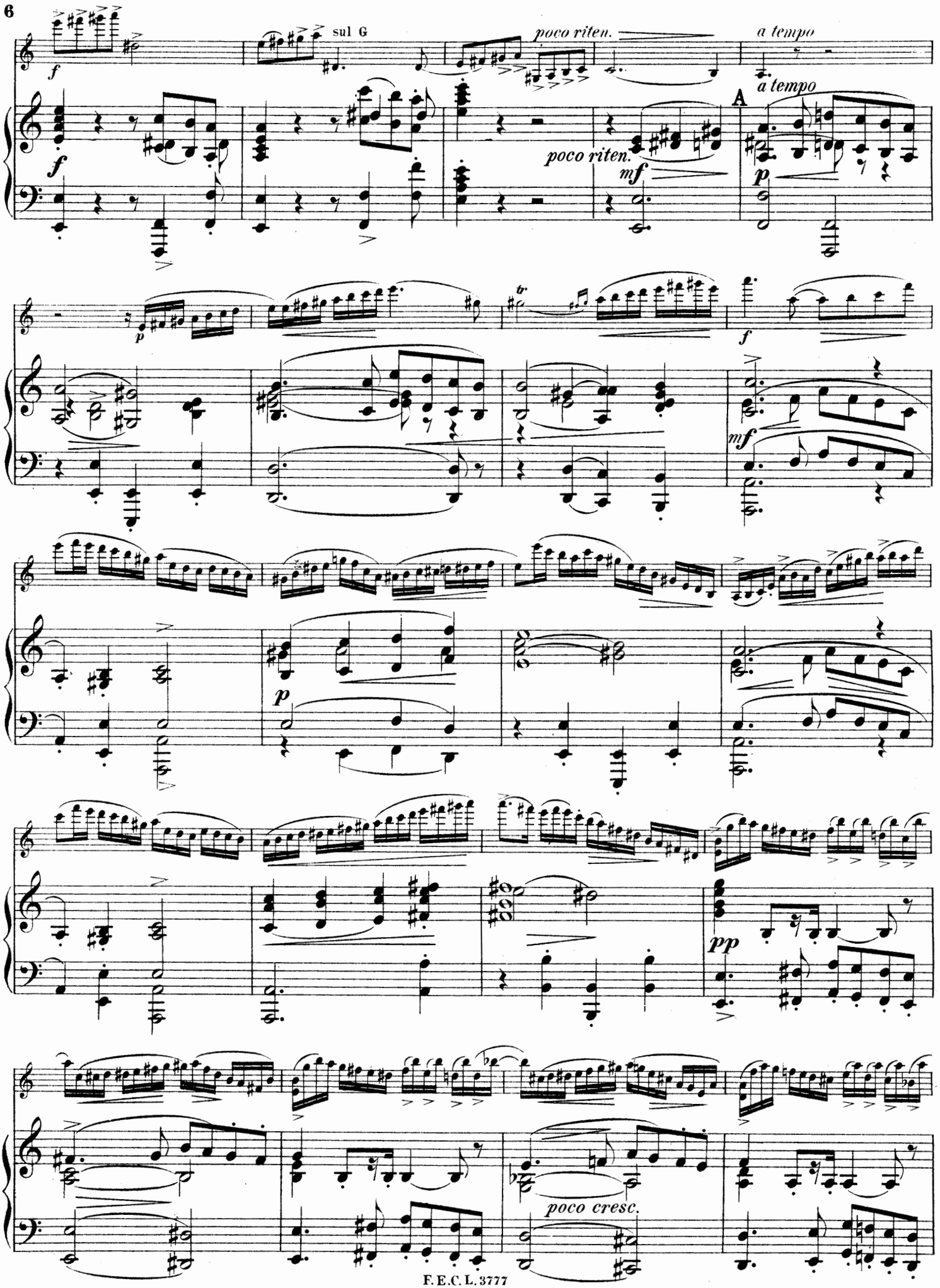
Pianoforte.

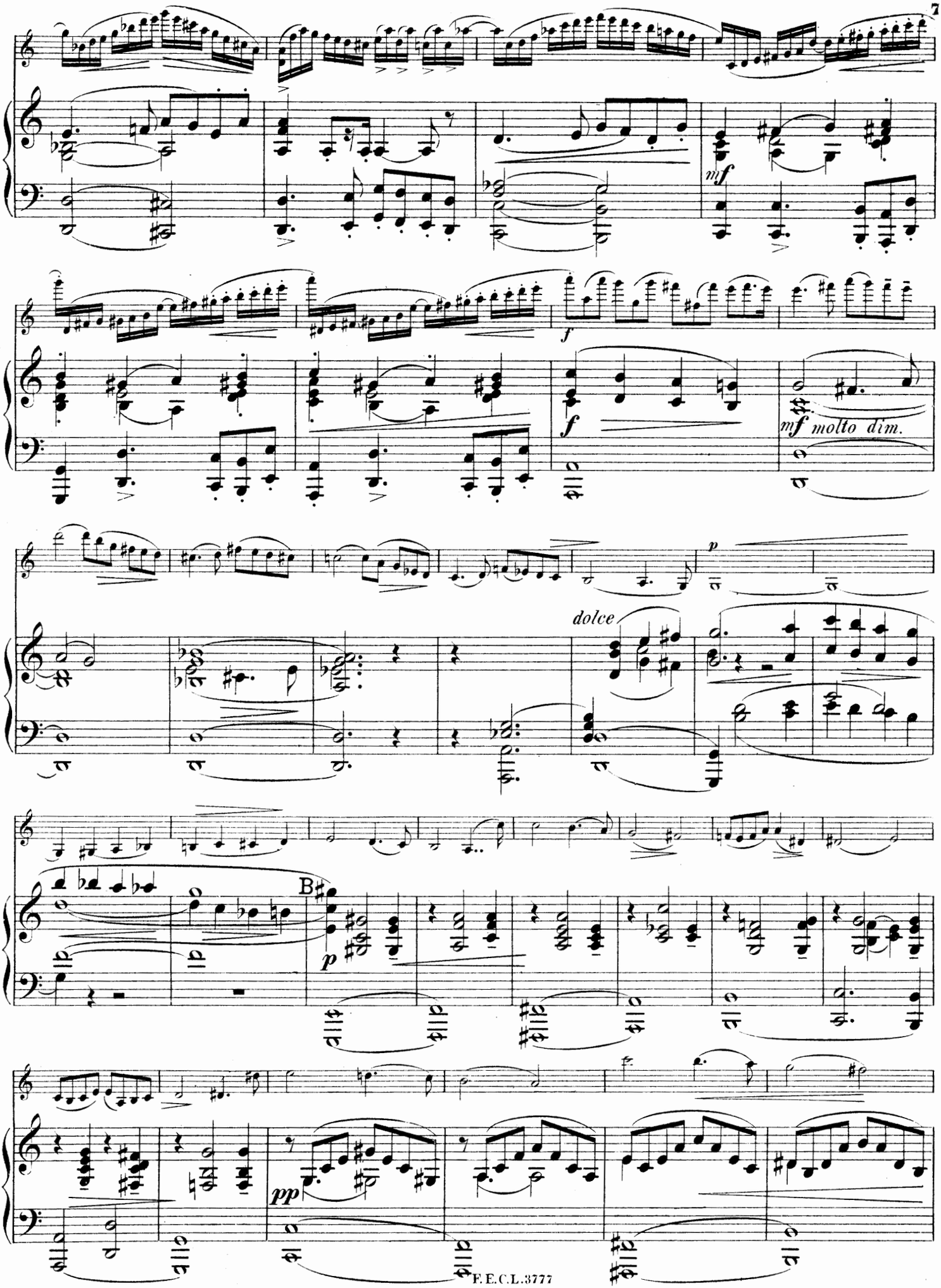


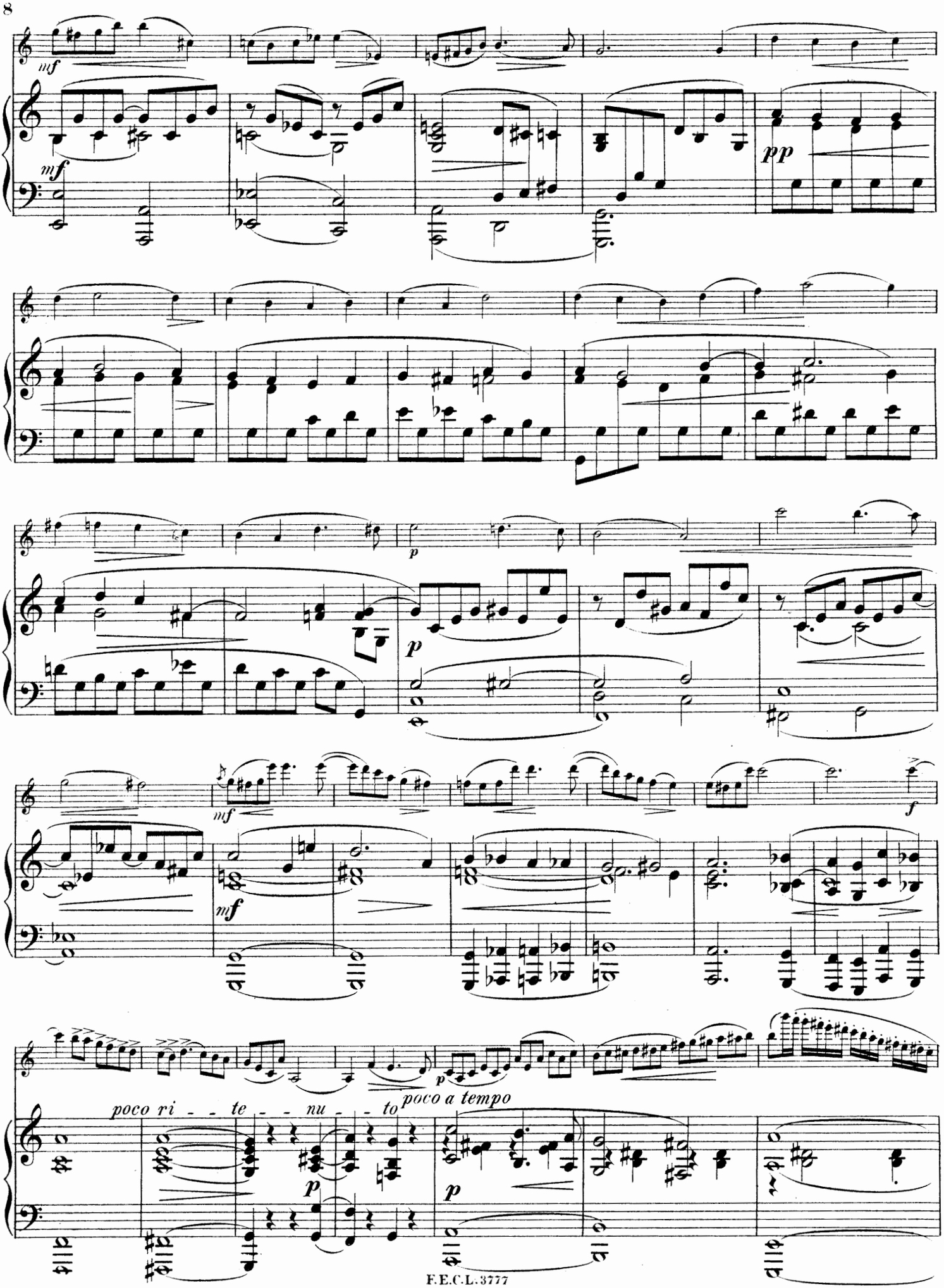
Stich und Druck der Röder'schen Officin in Leipzig

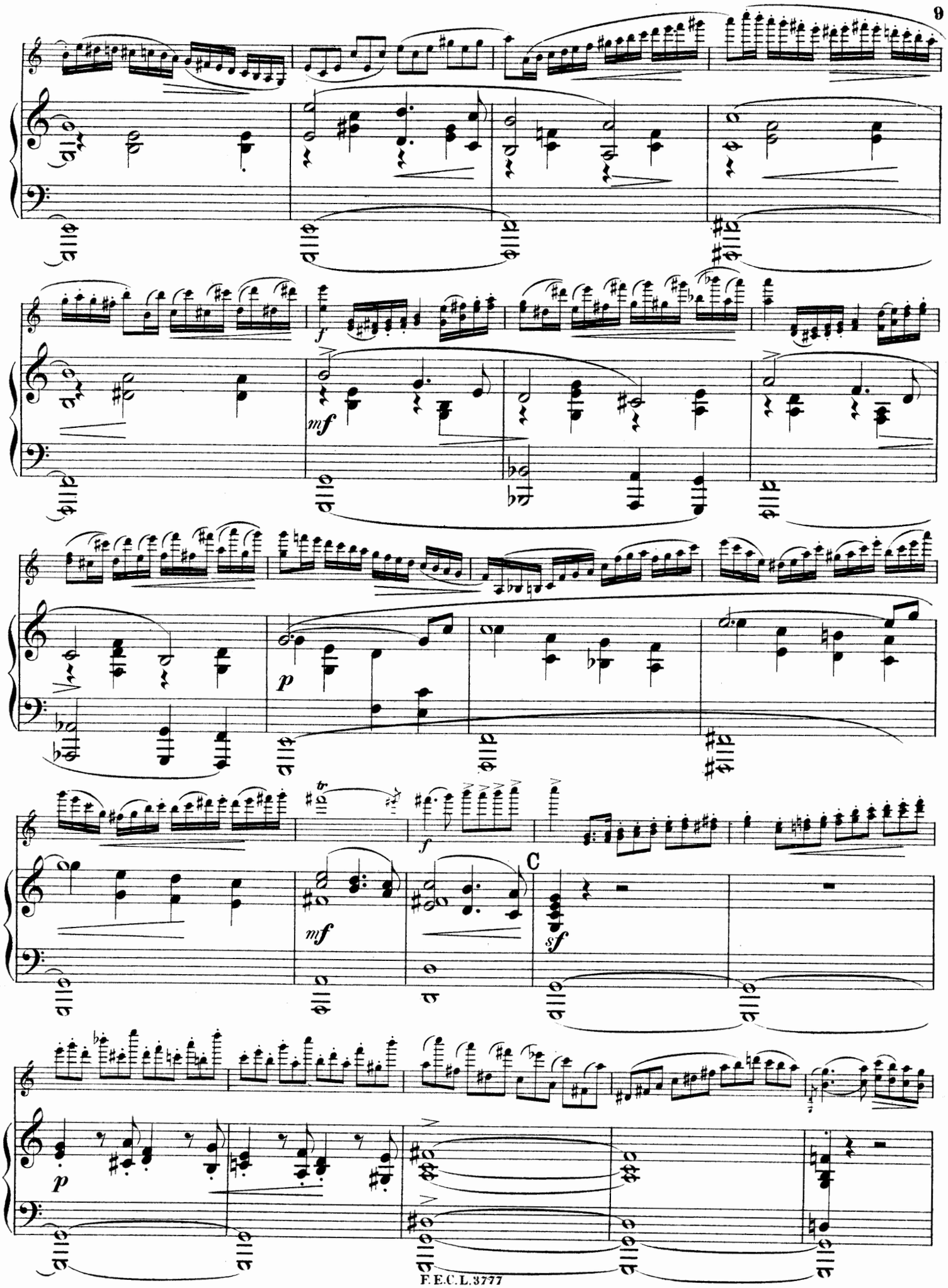

p
f
largamente
p
a tempo
dolce
a tempo
p
p
cresc.

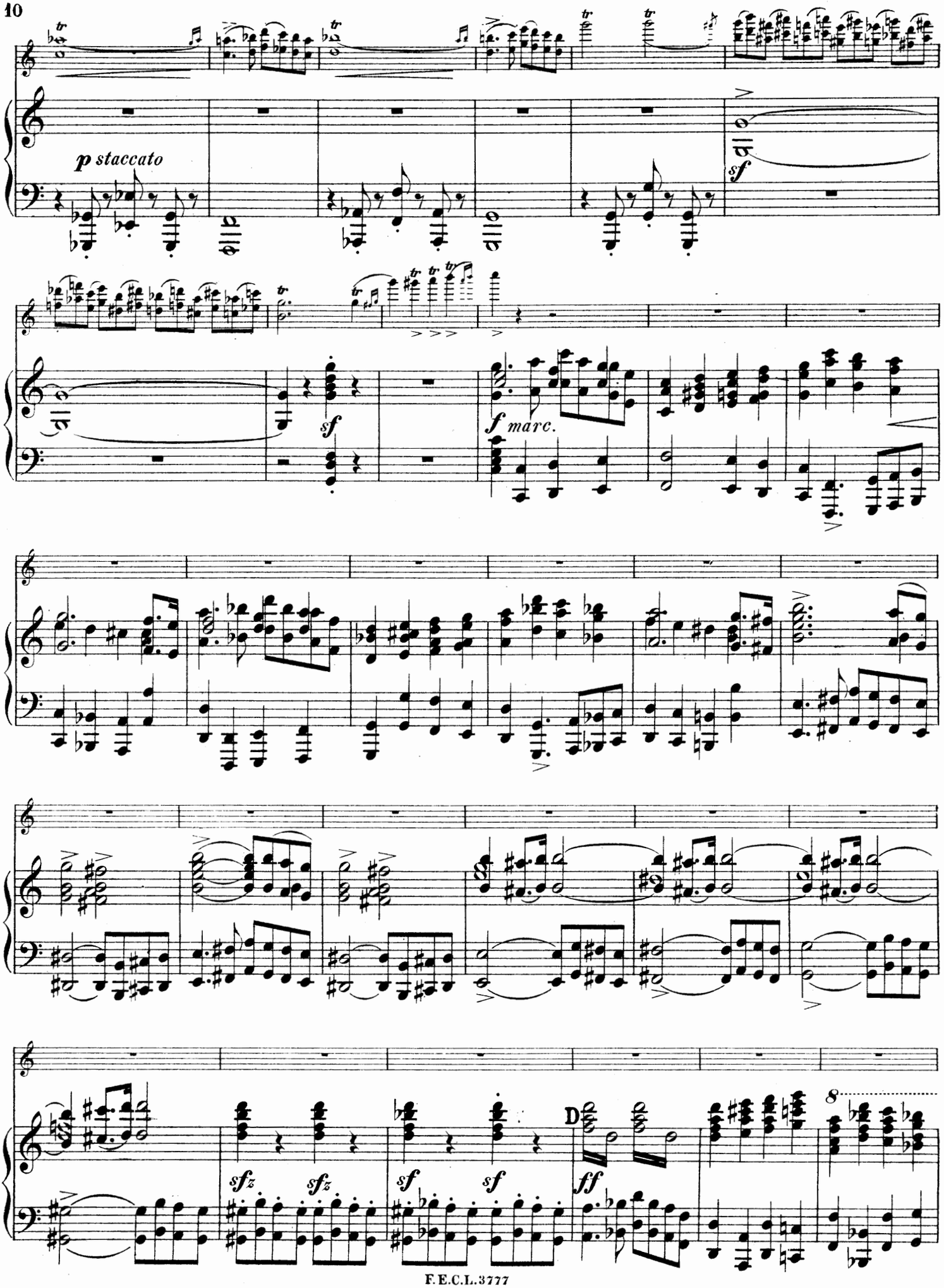

mf
pp
p
f
mf
p
mf
cresc.
f
cresc.
mf
p
f

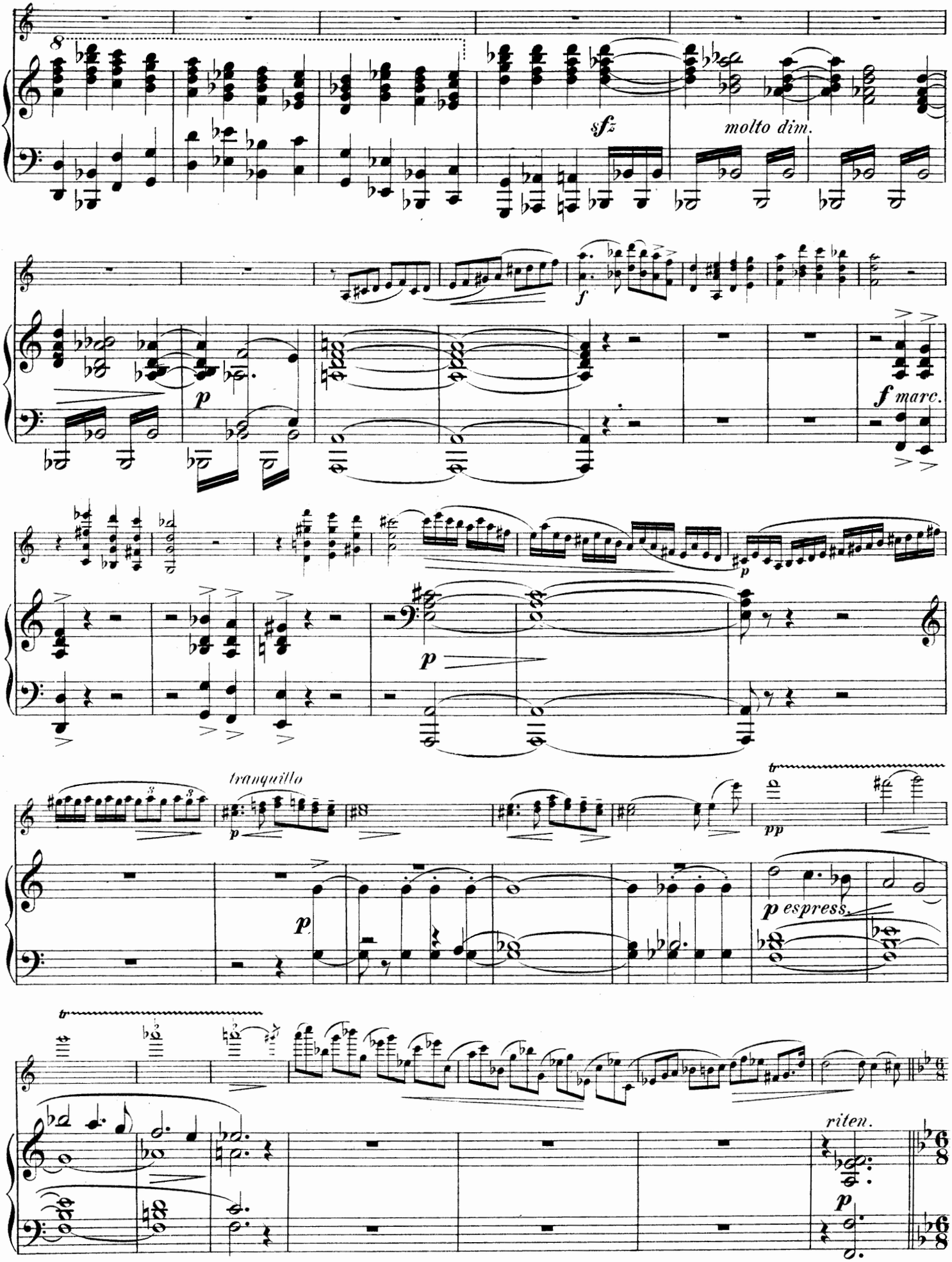

sul G
poco riten.
a tempo
A
a tempo
poco riten.
poco cresc.

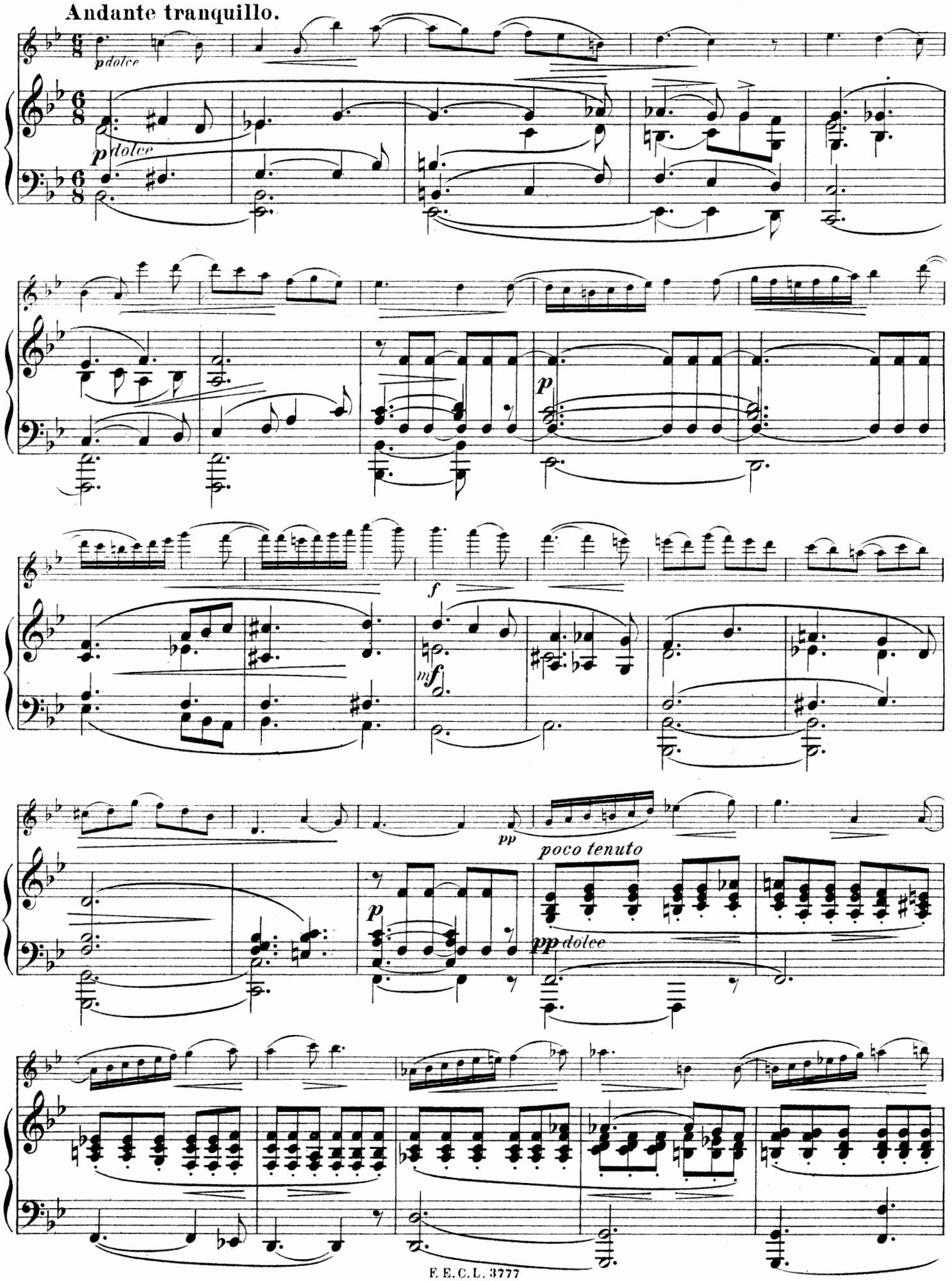

mf
f
f
mf molto dim.
p
dolce
B
p
pp

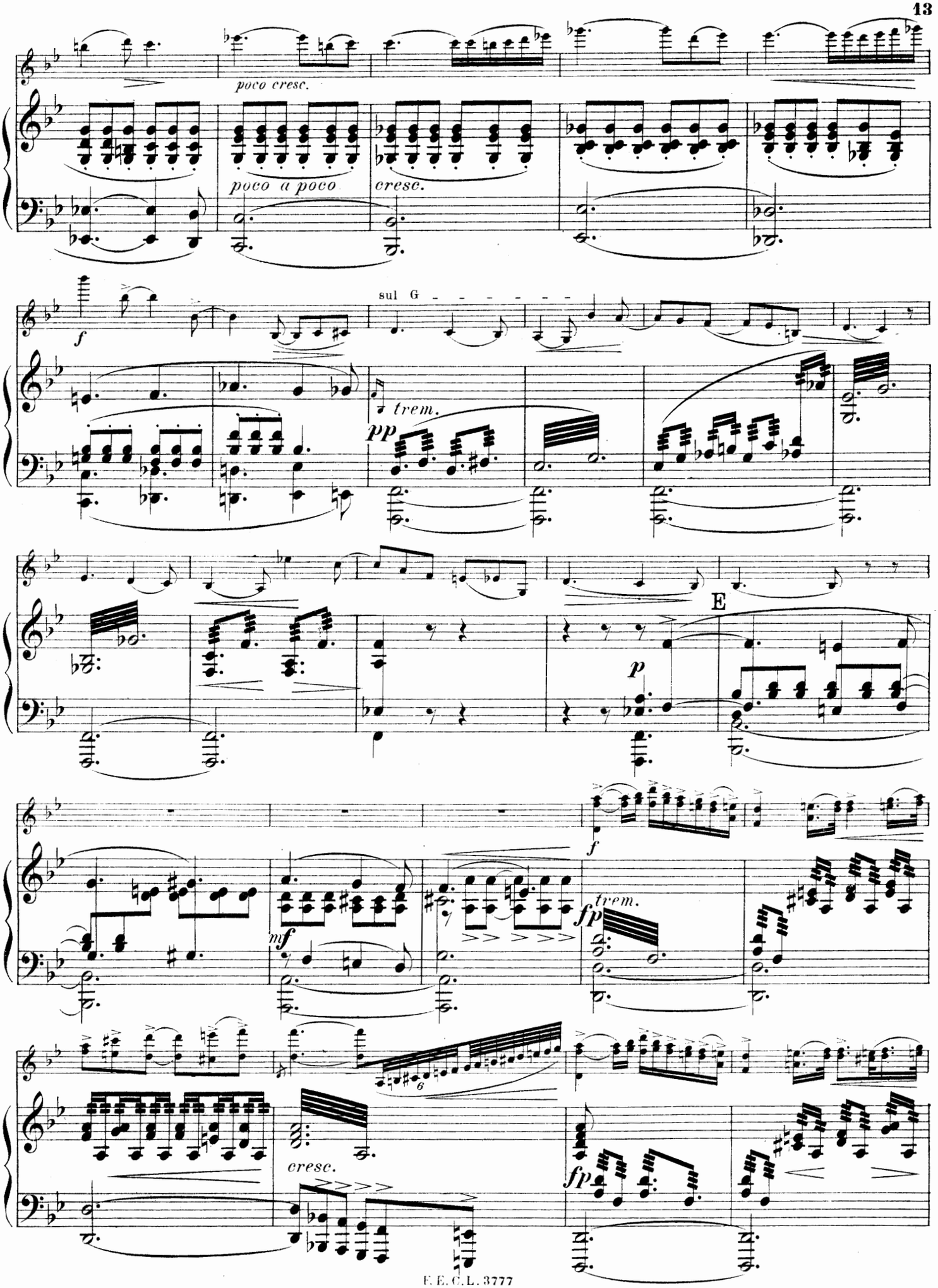

mf
pp
p
mf
f
mf
p
poco ri - - te - - nu - - to
poco a tempo
p
p

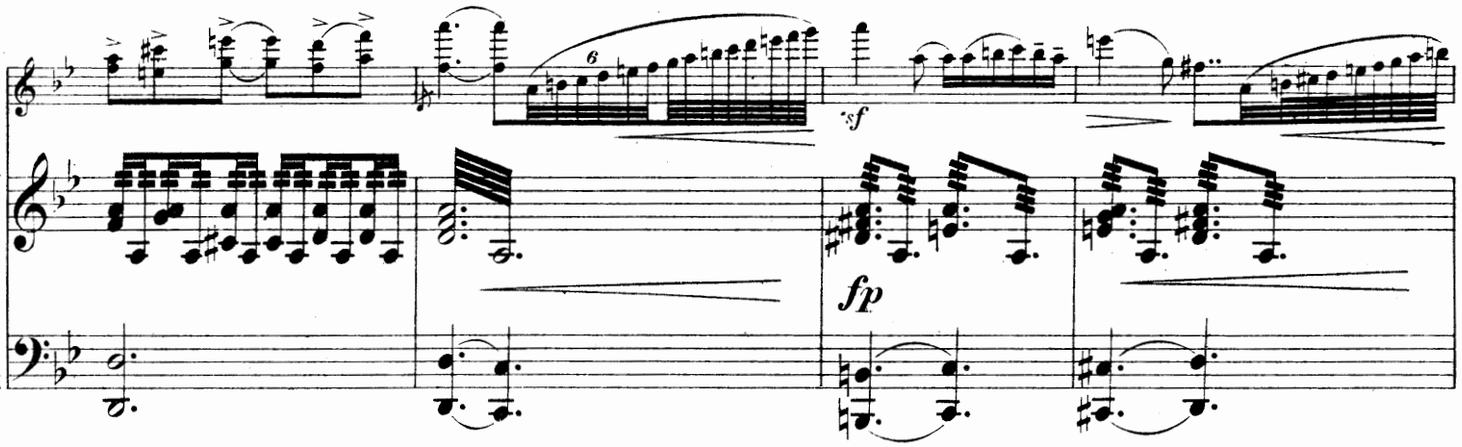

f
mf
p
f
mf
C
sf
p

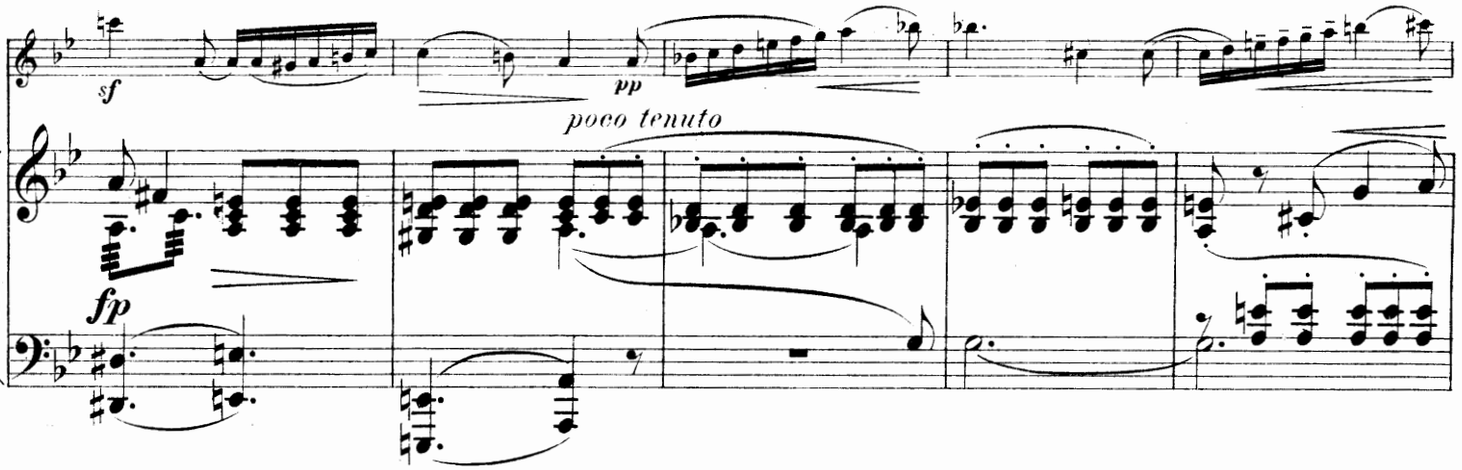

p staccato
sf
sf
f marc.
sfz
sfz
sf
sf
ff
D
8

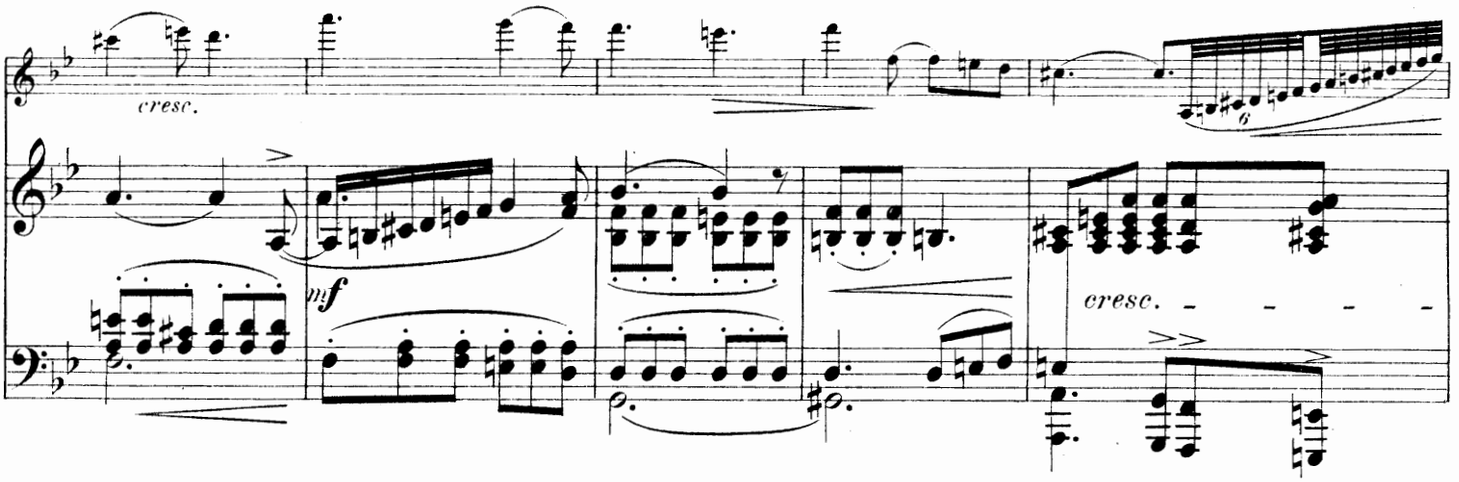

sfz
molto dim.
f
p
f marc.
p
tranquillo
p
pp
p espress.
riten.
p

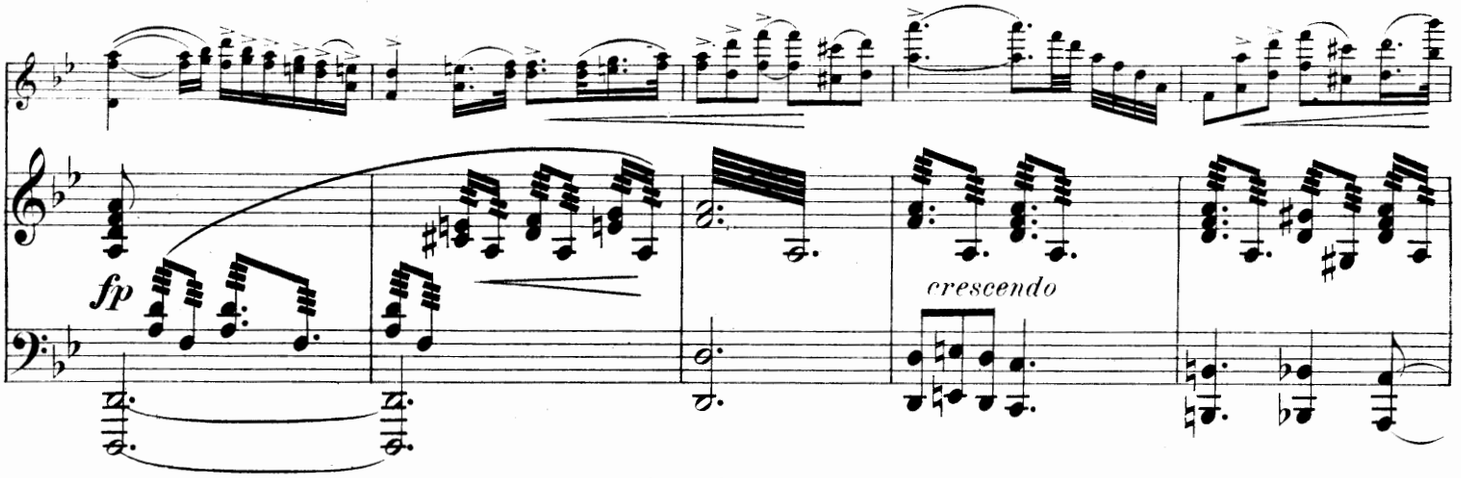

Andante tranquillo.
pdolce
p dolce
f
mf
pp
poco tenuto
p
pp dolce

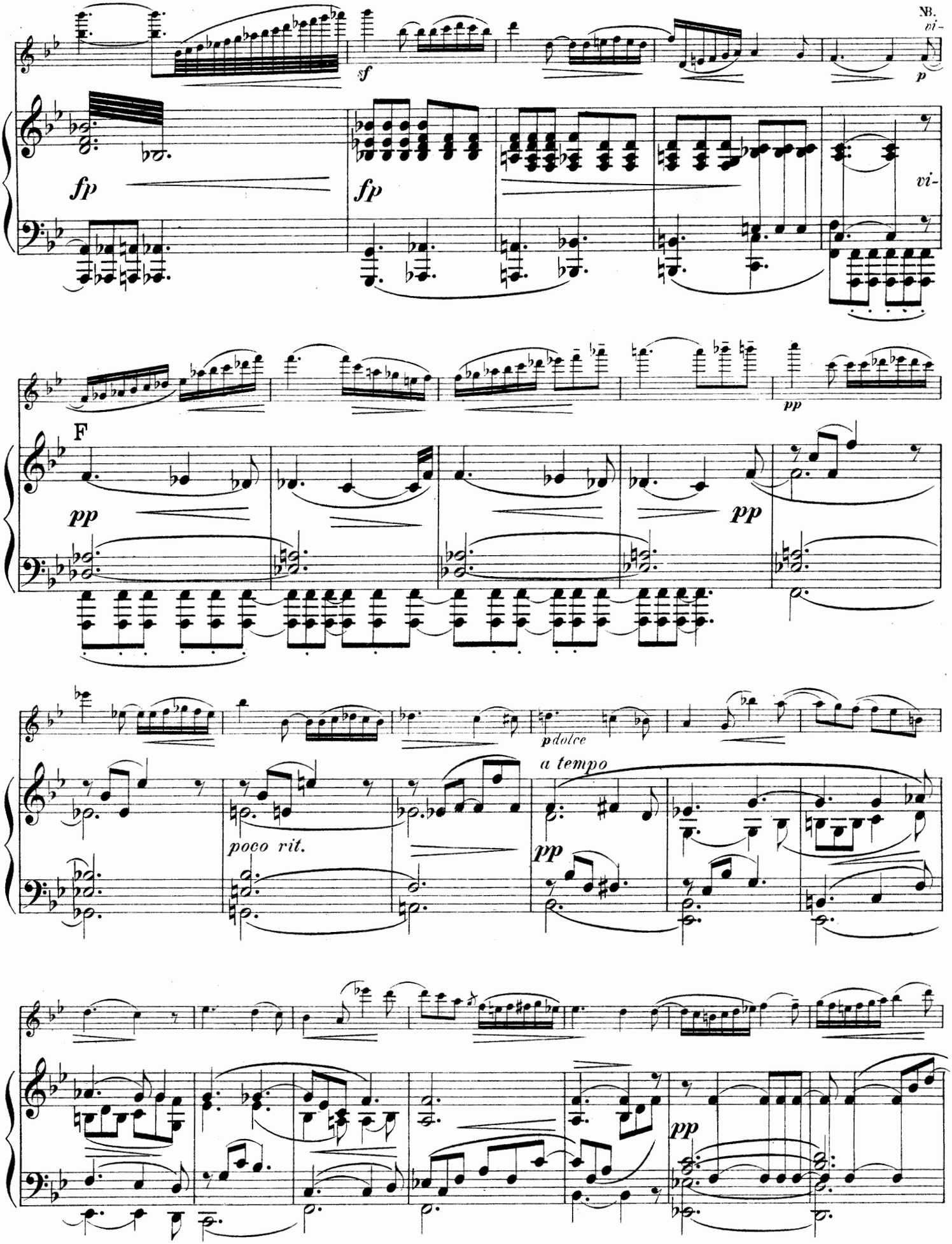

poco cresc.
poco a poco
cresc.
sul G
trem.
pp
E
p
f
mf
trem.
fp
cresc.
fp


sf
fp

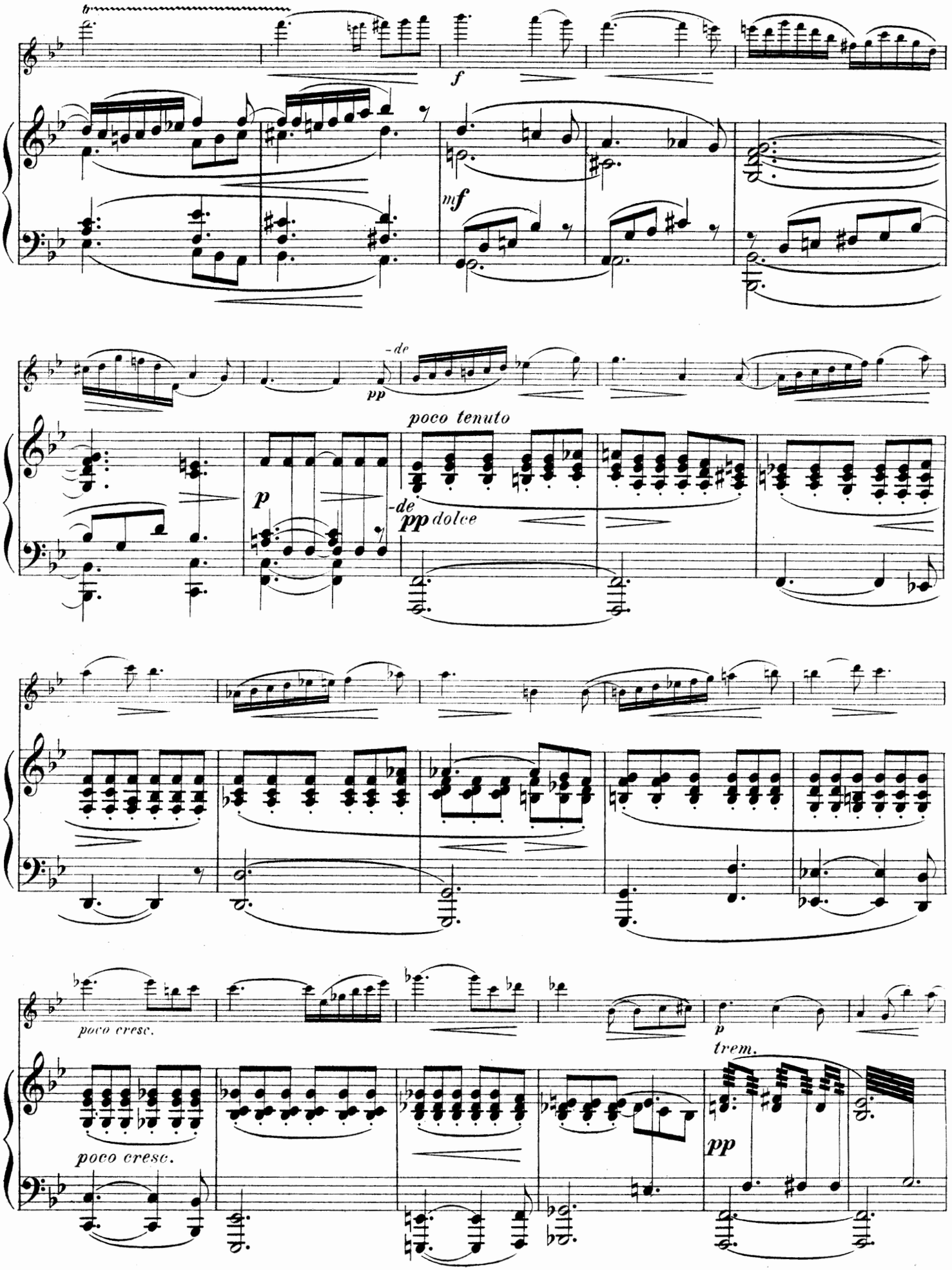

sf
pp
poco tenuto
fp

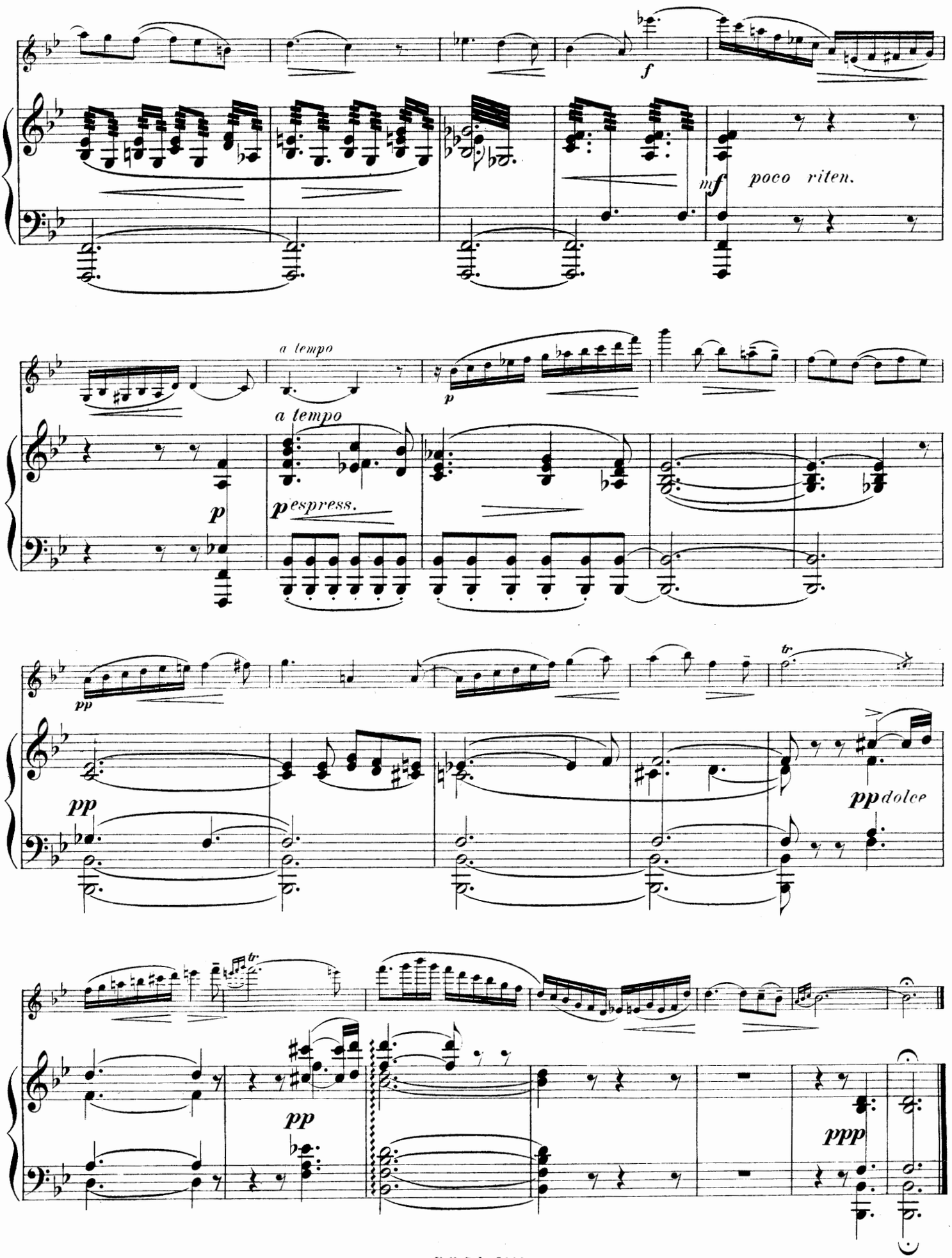

cresc.
mf
cresc.


fp
crescendo



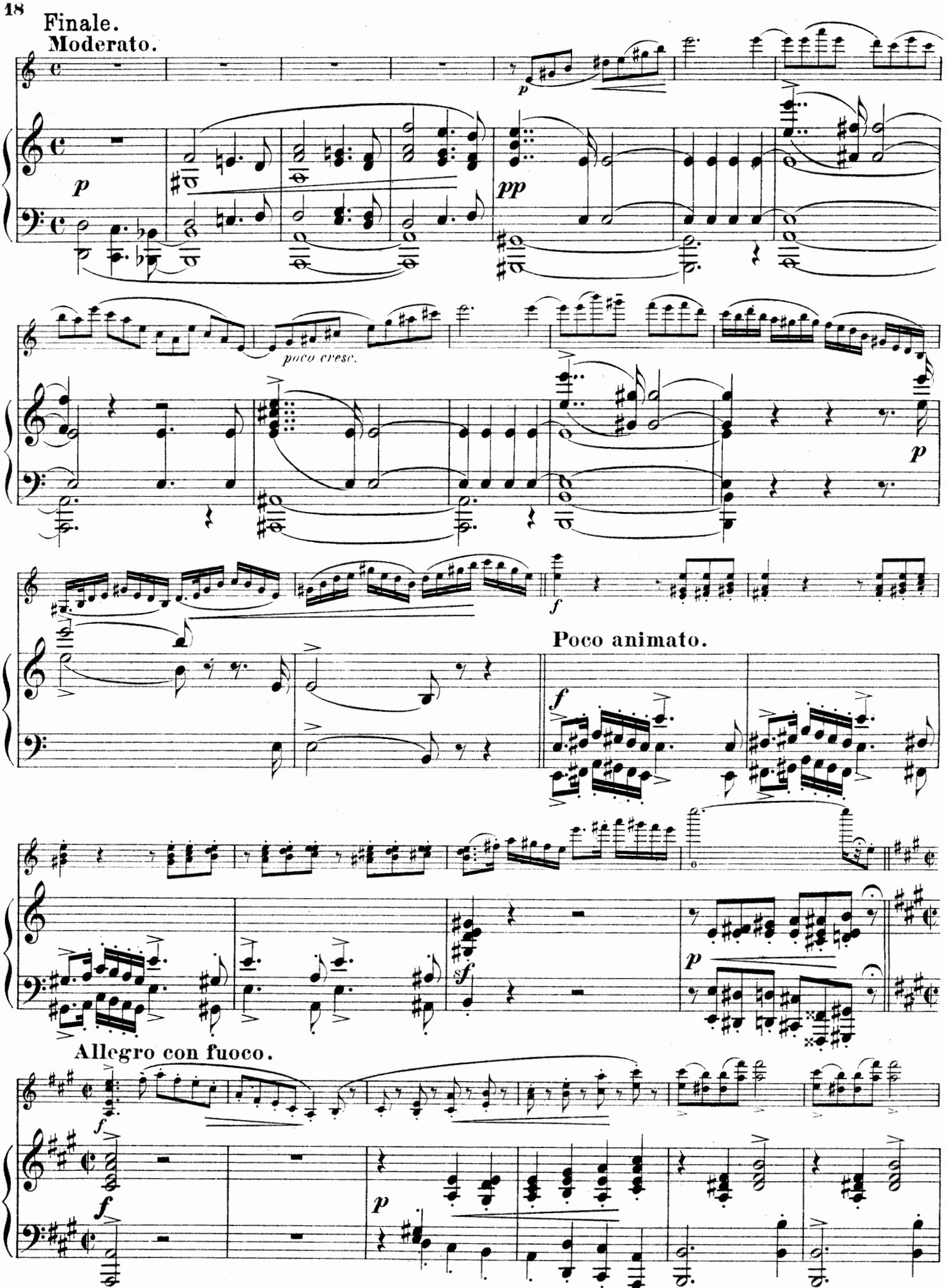
NB. Vom Komponisten angegebene Kürzung.

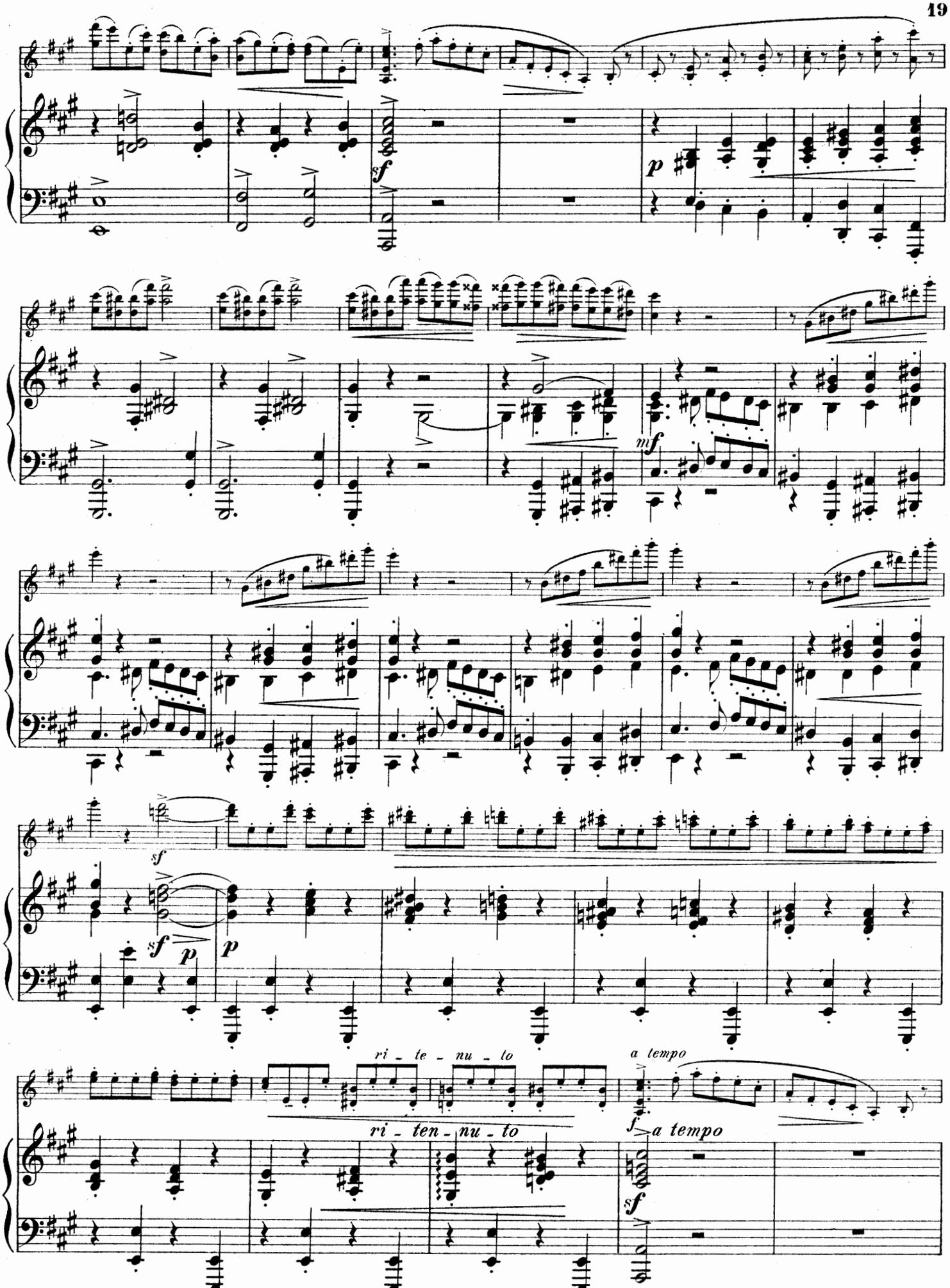

f
mf
pp
-de
poco tenuto
p
-de
pp dolce
poco cresc.
p
trem.
pp
poco cresc.

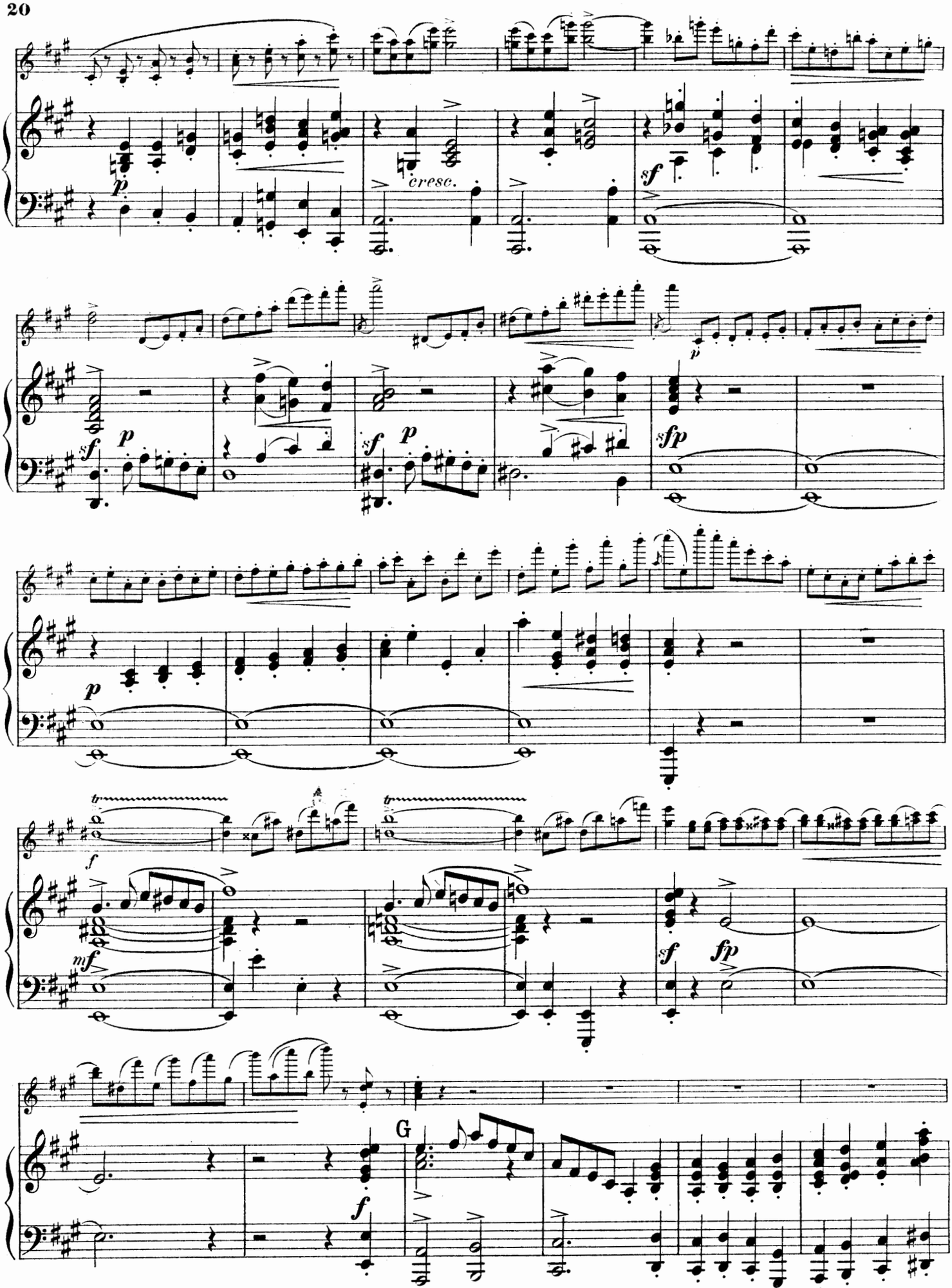

f
mf poco riten.
a tempo
p
a tempo
p espress.
pp
tr
pp
pp dolce
tr
pp
ppp

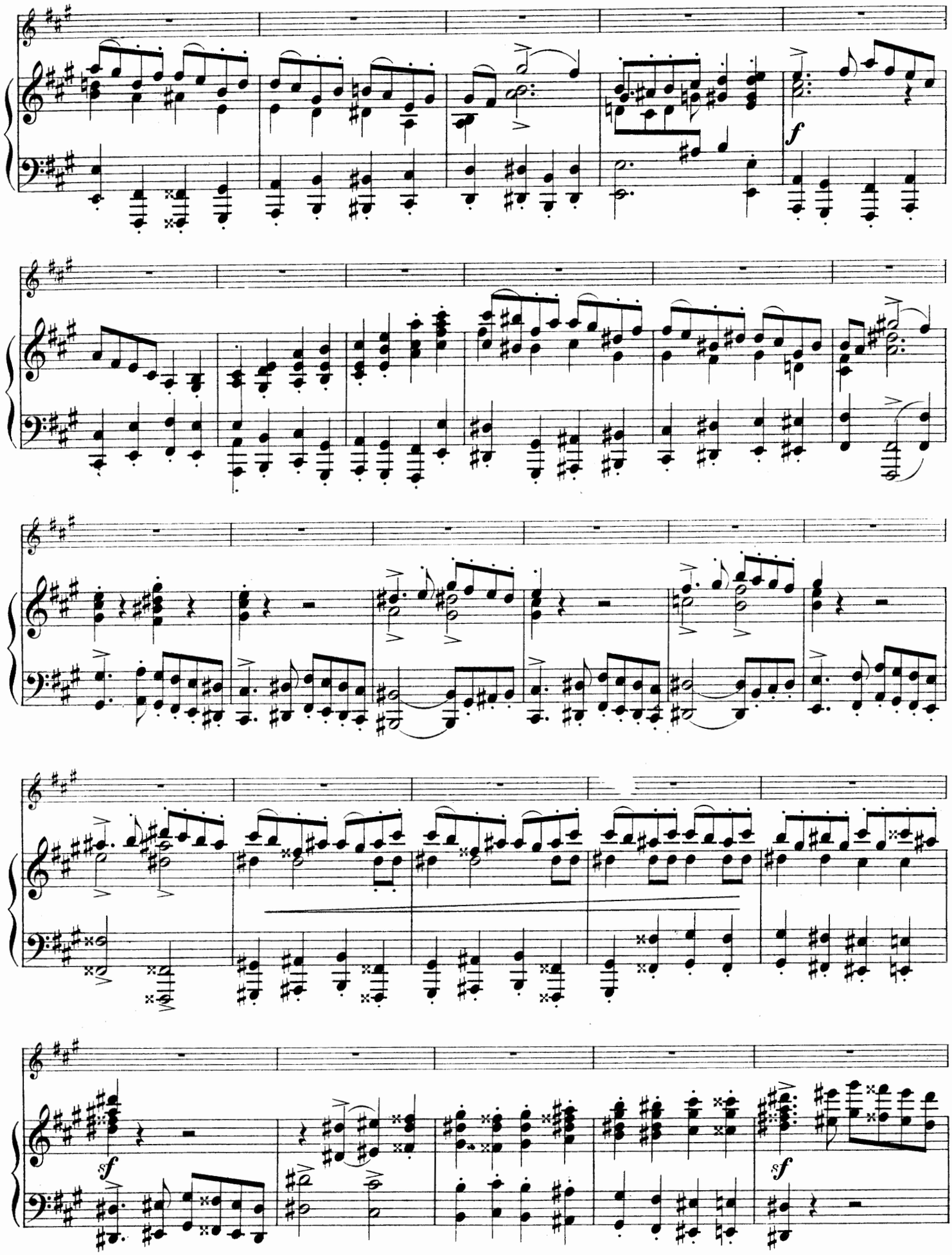
Finale.

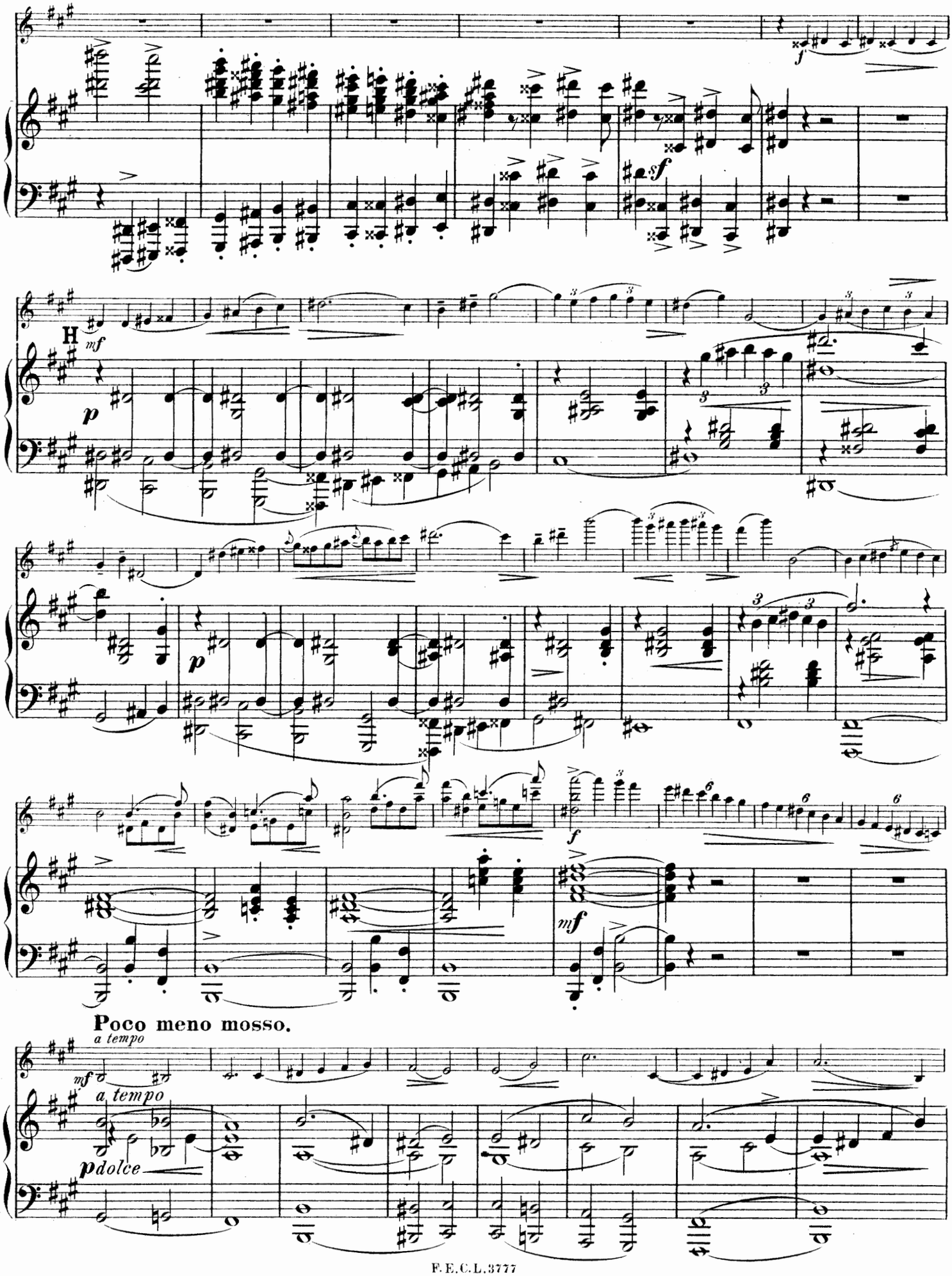
Moderato.

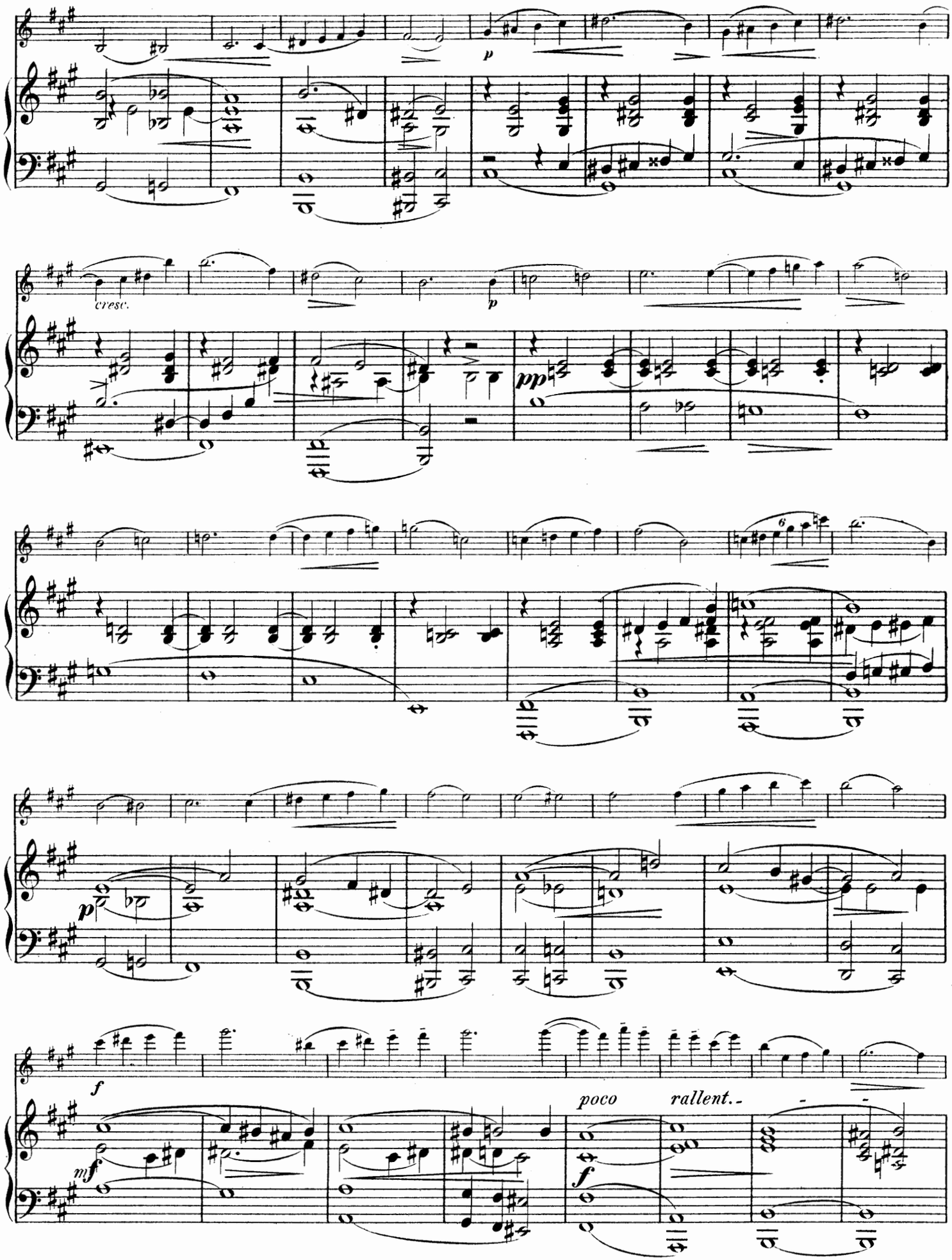



sf
p
mf
sf
sf
p
p
ri - te - nu - to
a tempo
ri - ten - nu - to
f
a tempo
sf

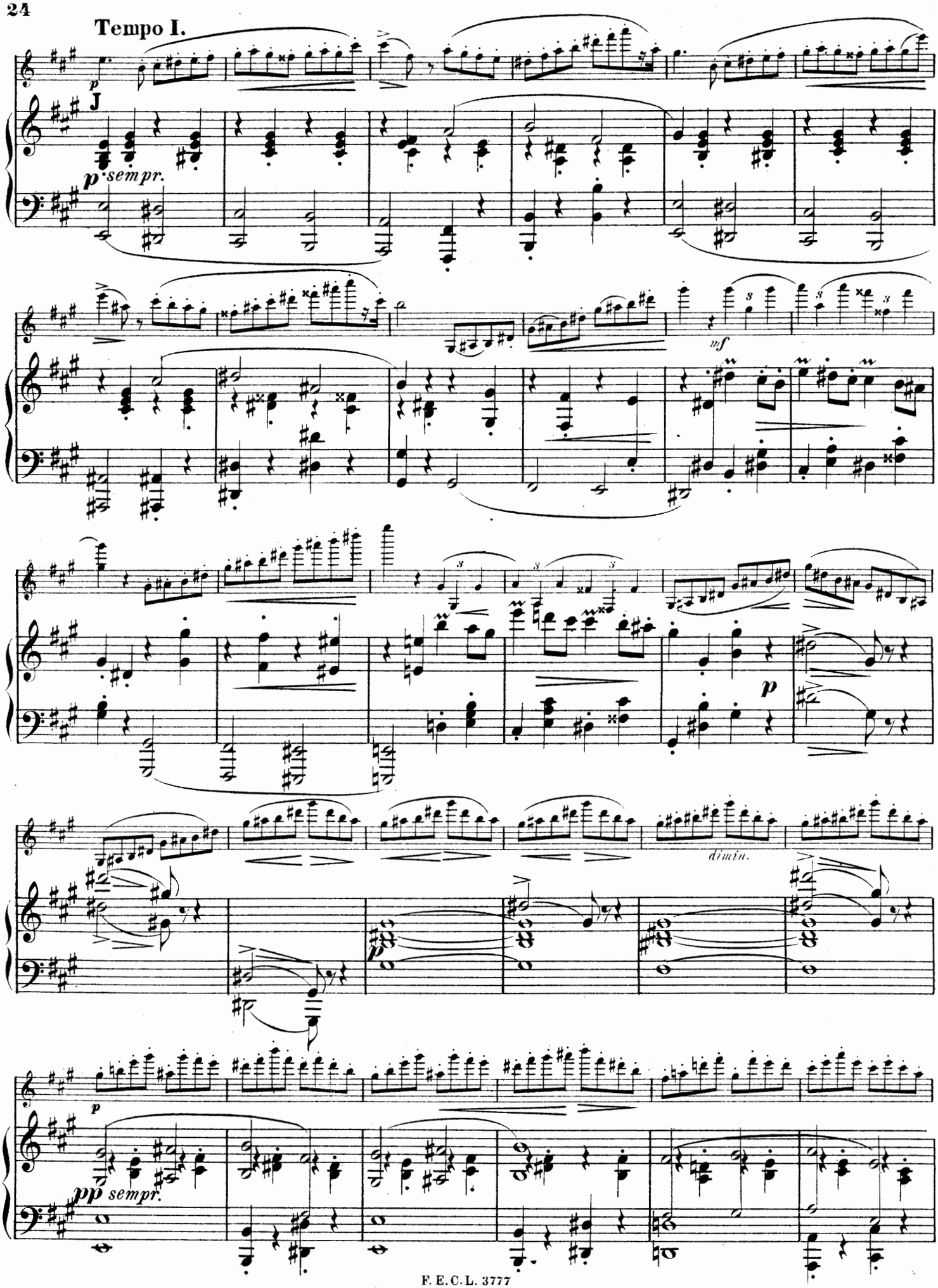

cresc.
G

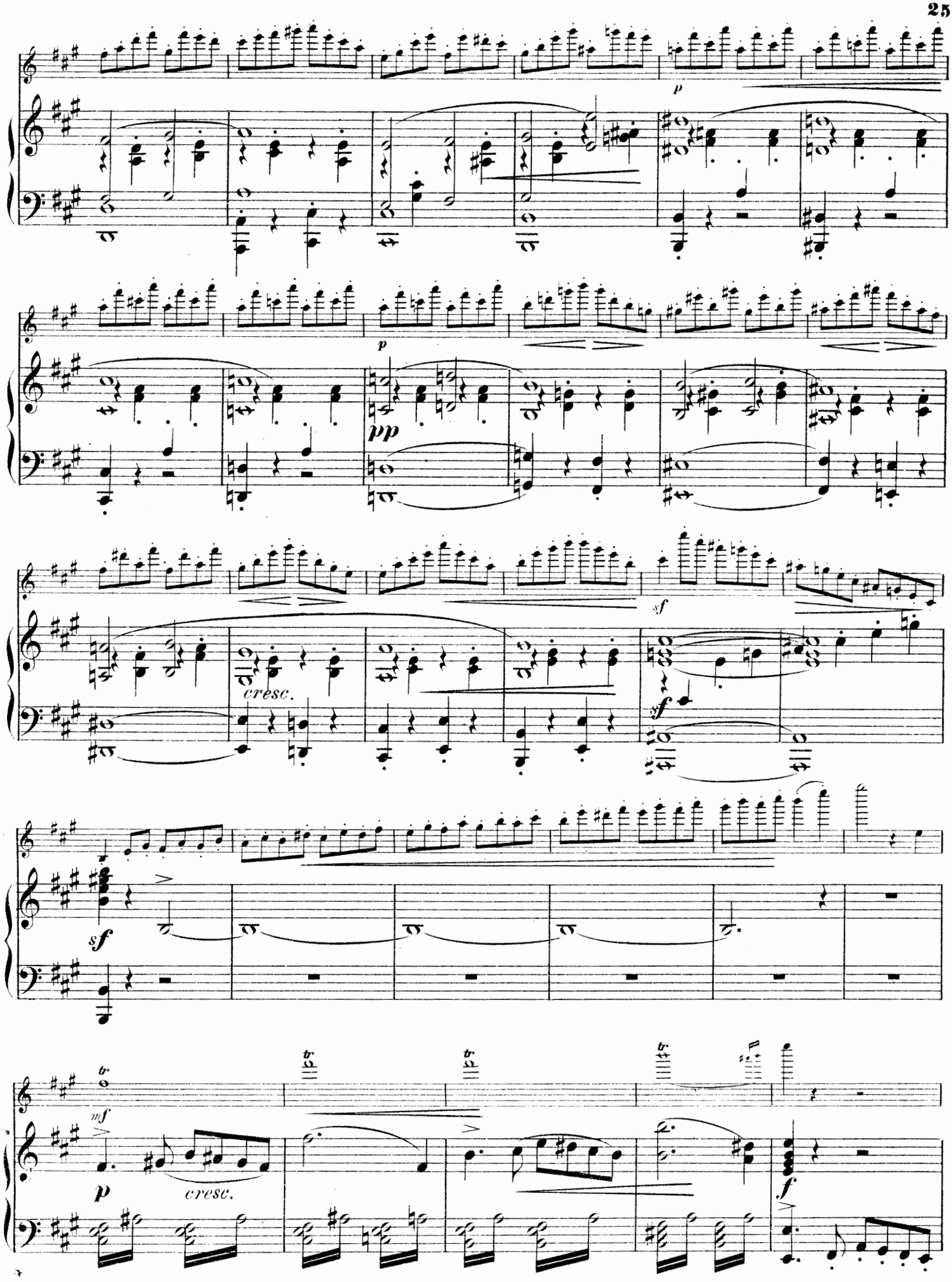

f
sf
sf

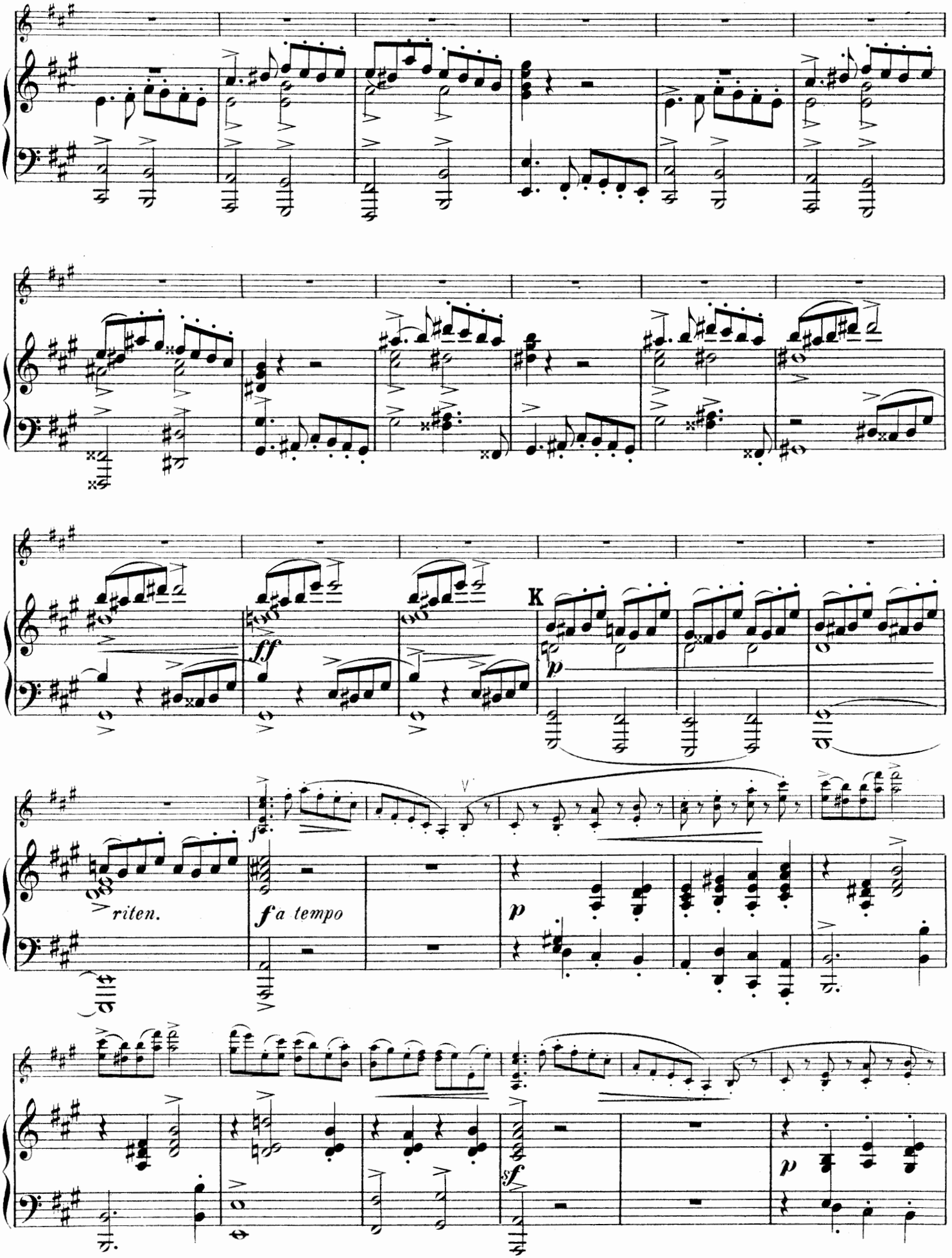

H
Poco meno mosso.
a tempo
a tempo
pdolce

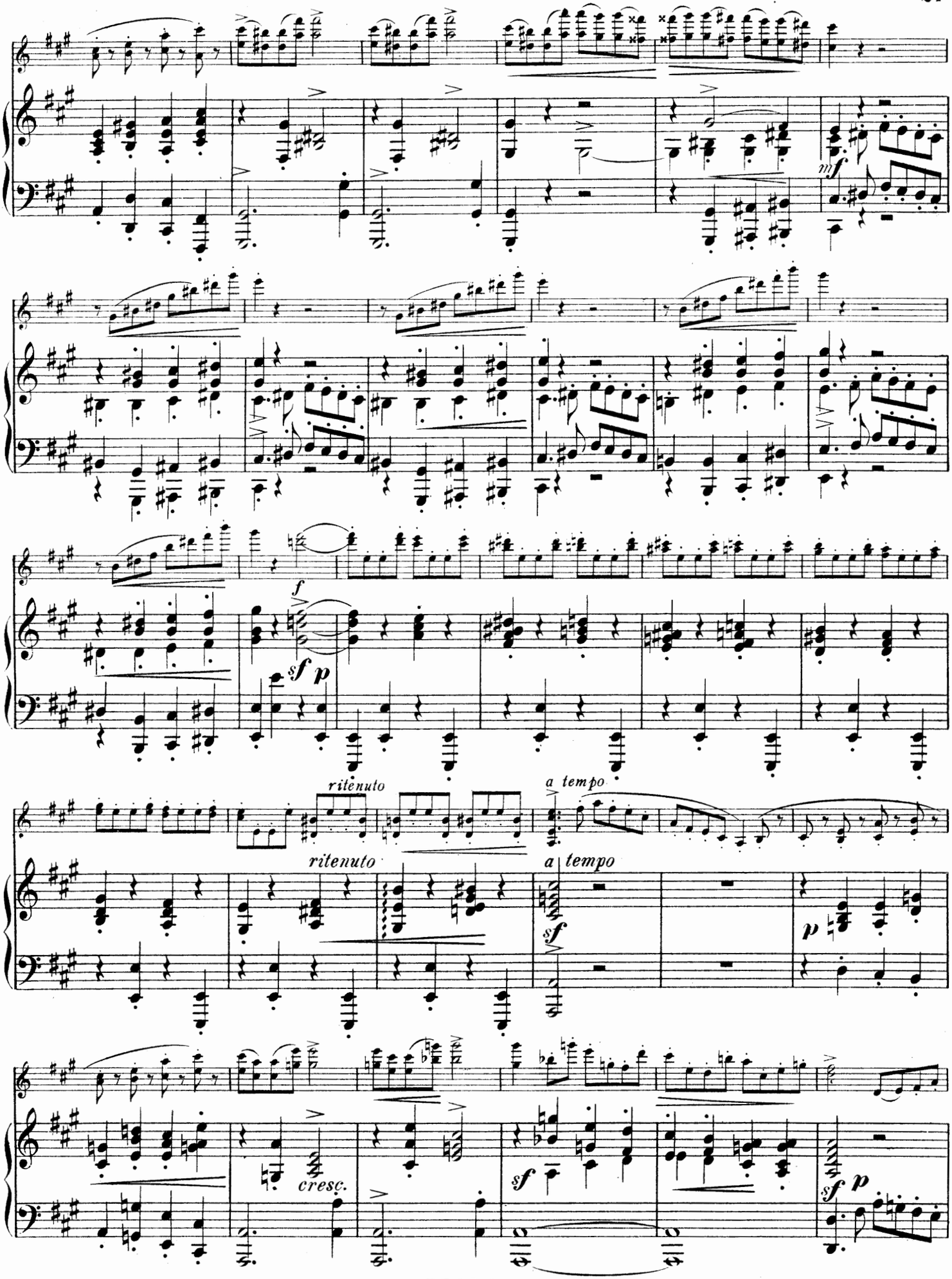

p
cresc.
p
pp
6
p
f
mf
poco
rallent.
f

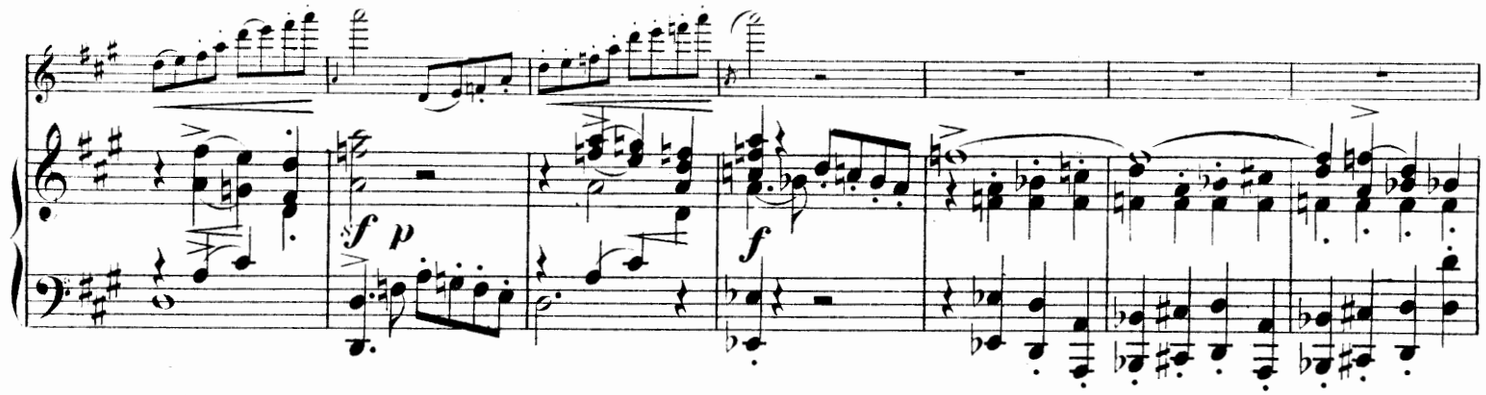
Tempo I.

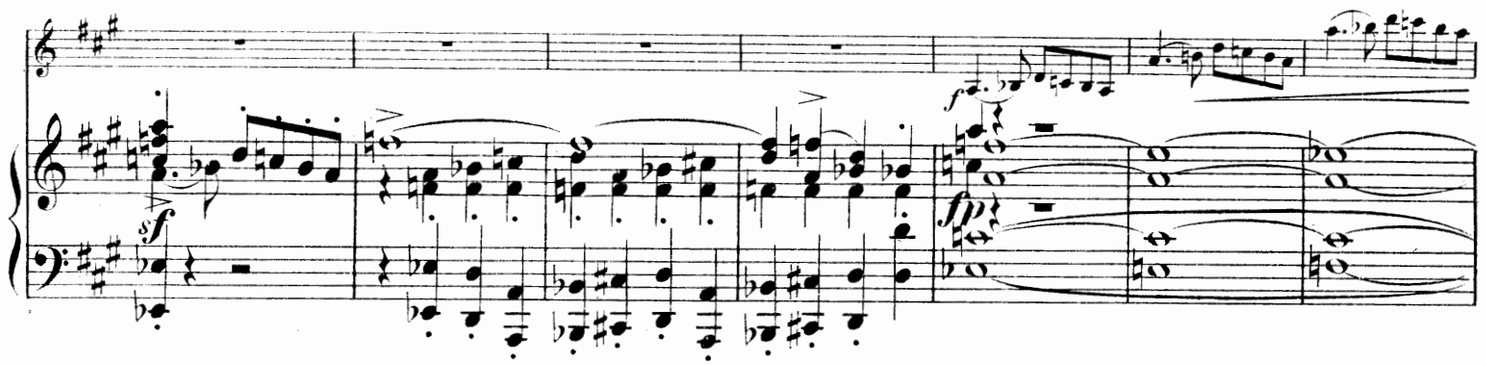


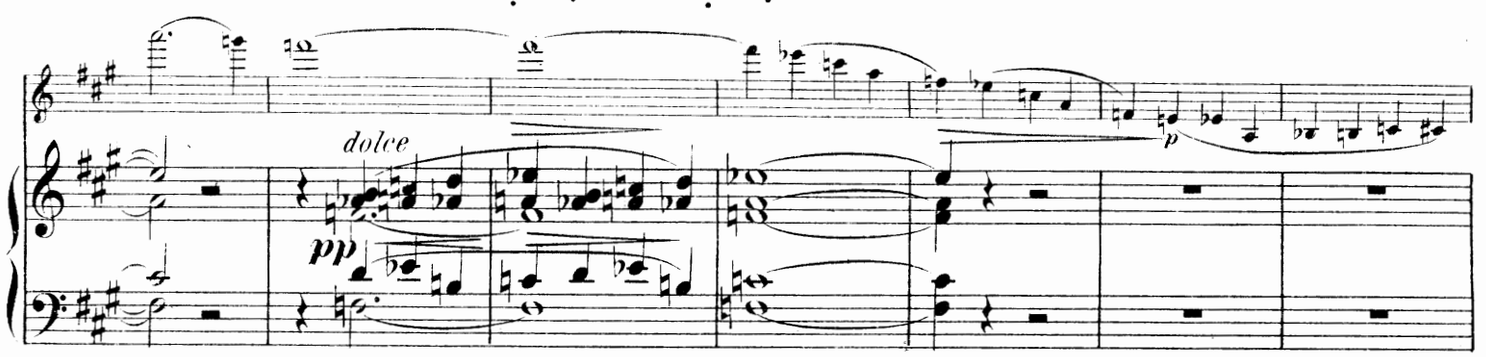

p
p
pp
sf
cresc.
sf
sf
mf
p
cresc.
f


K
ff
p
riten.
f a tempo
p
sf
p

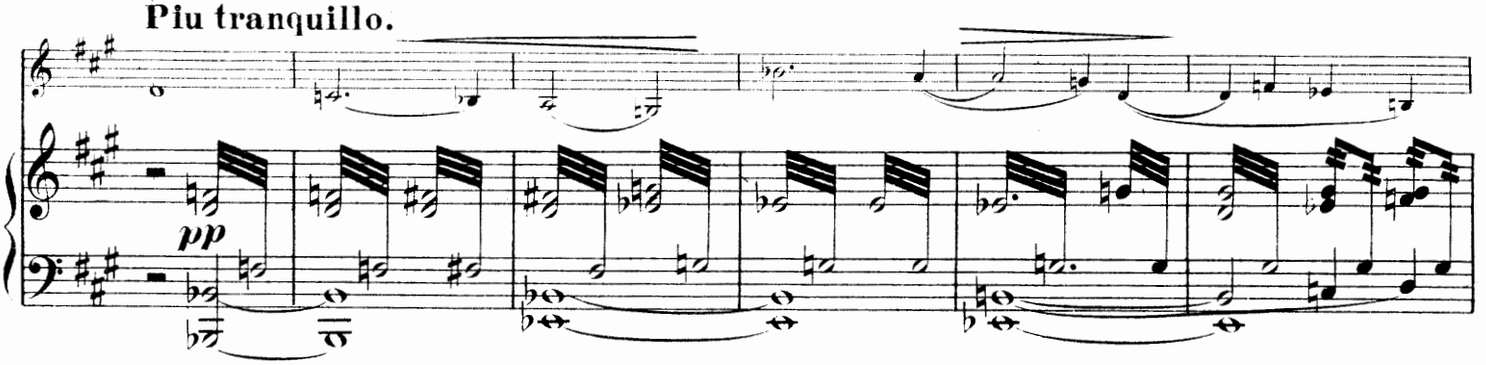

mf
f
sf p
ritenuto
a tempo
ritenuto
a tempo
sf
p
cresc.
sf
sf p

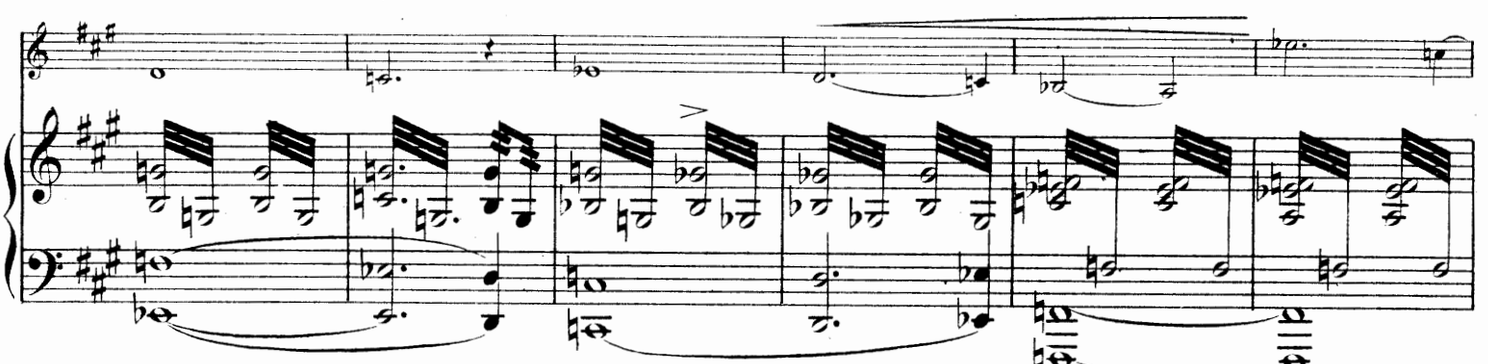


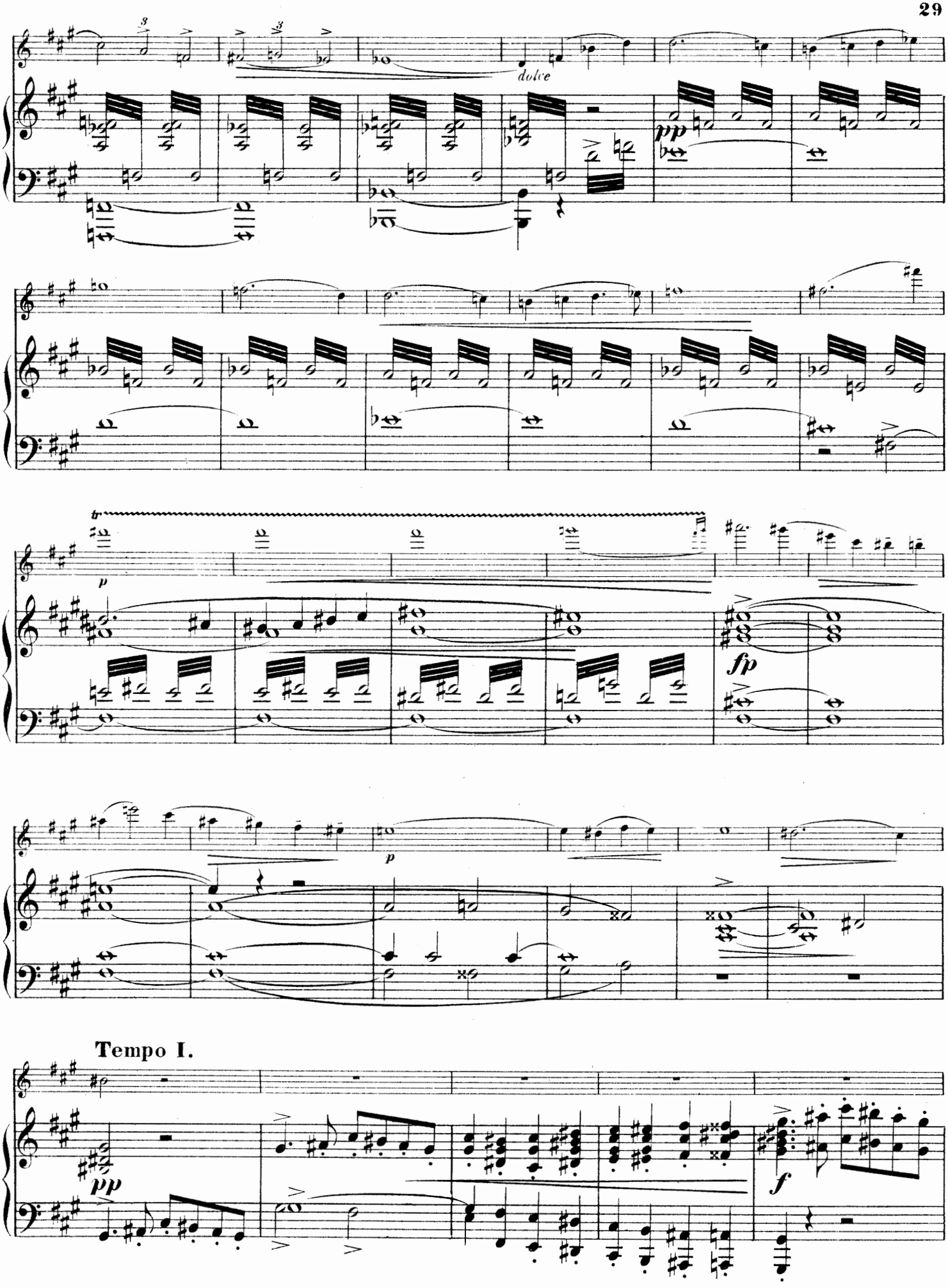


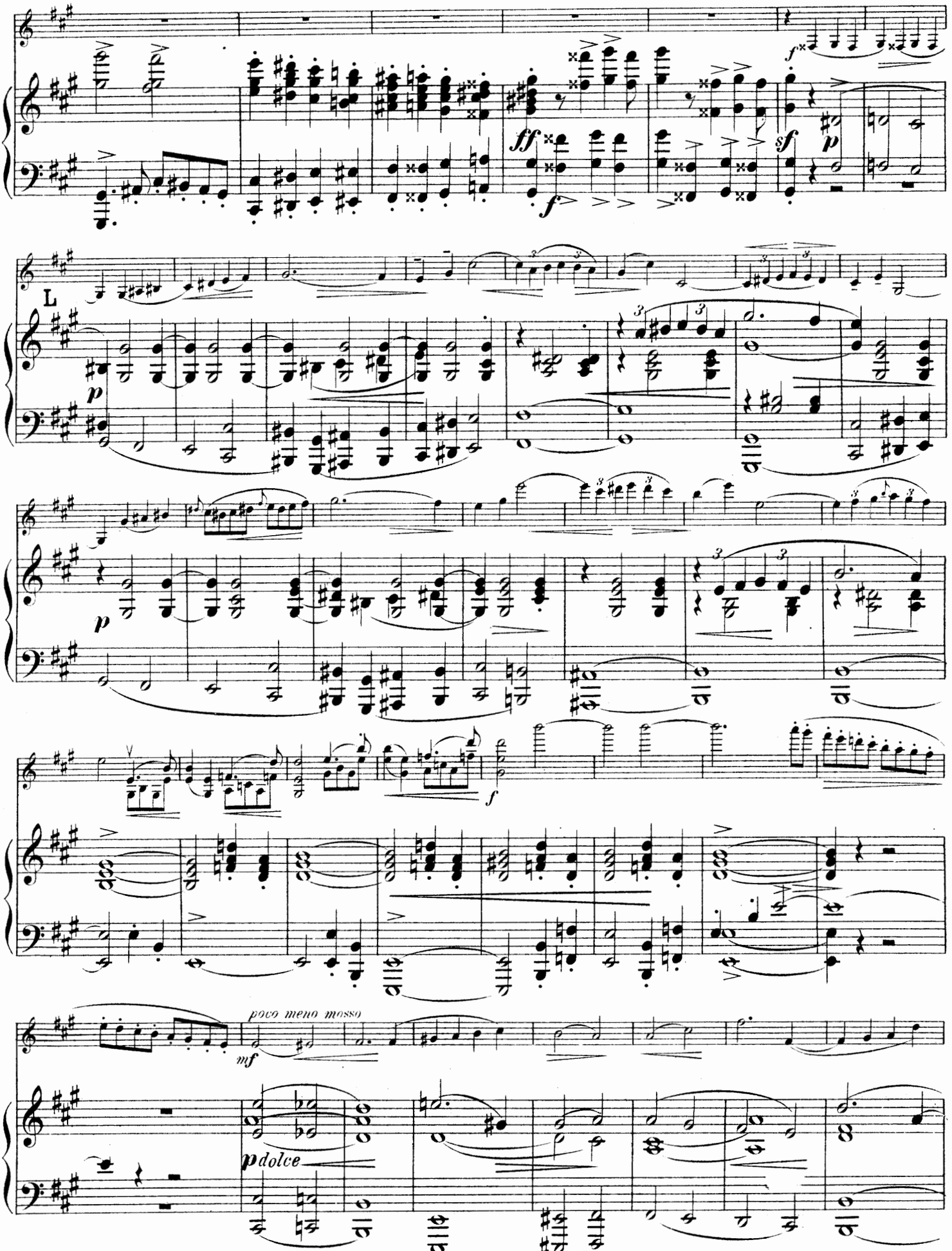


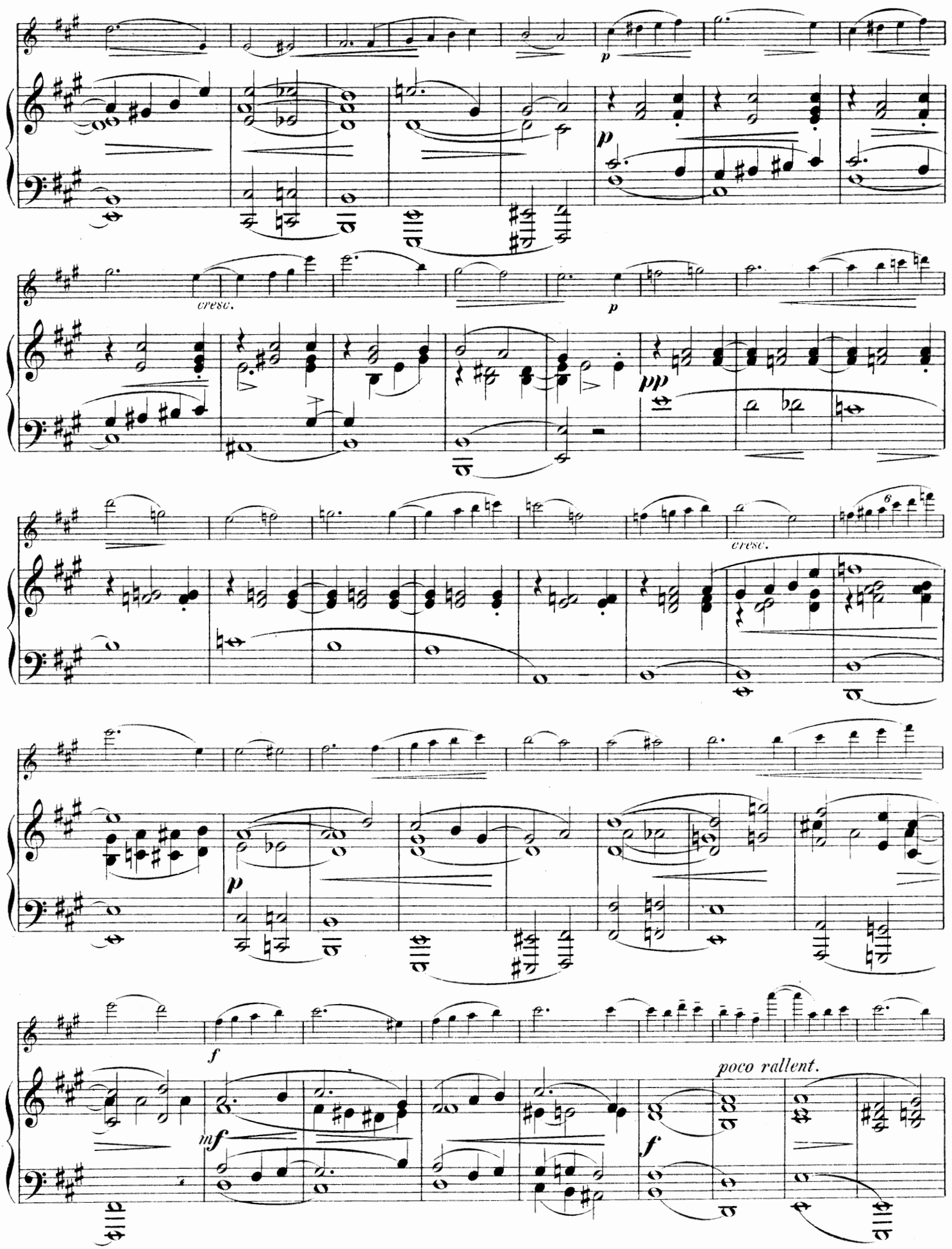
Piu tranquillo.

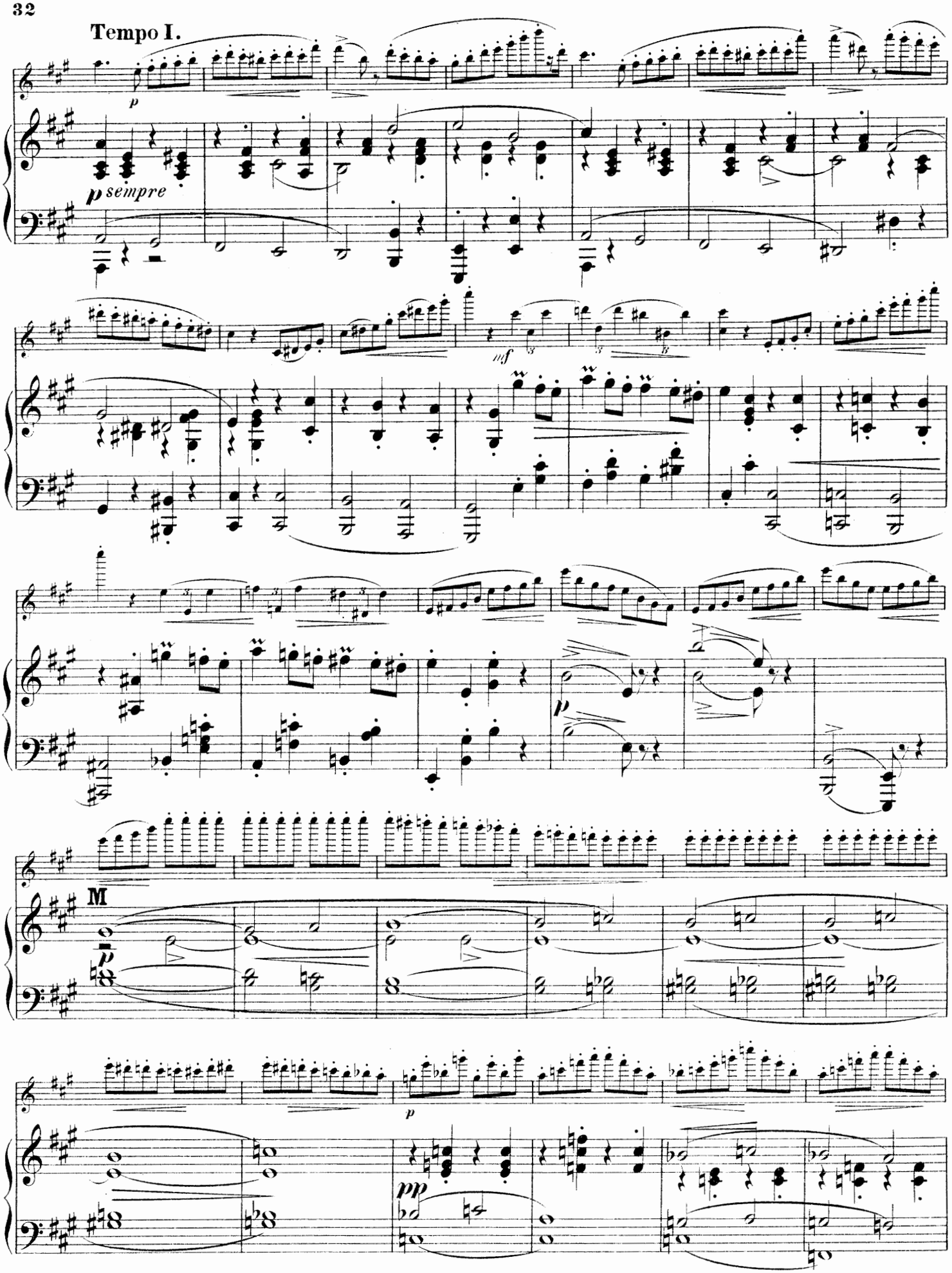


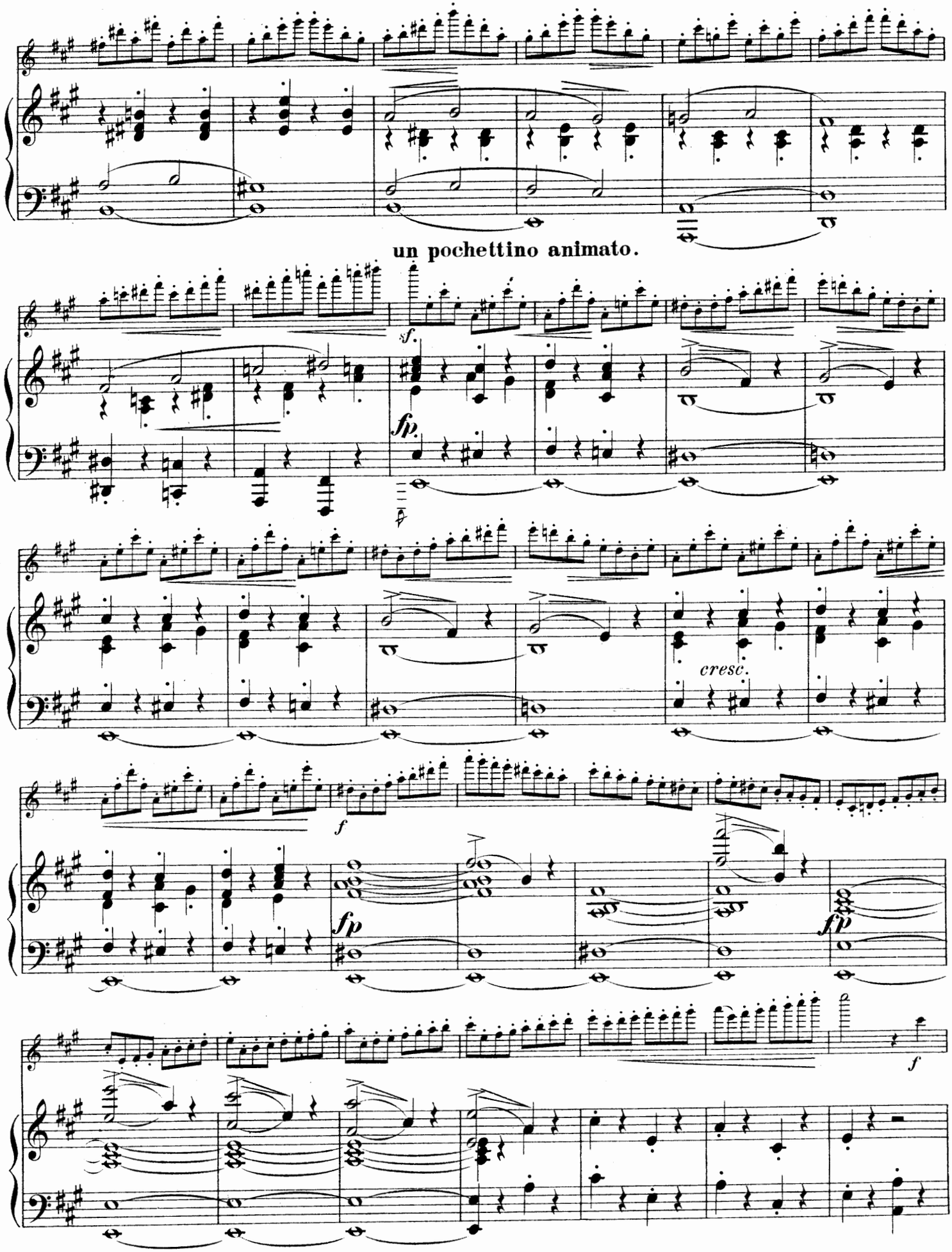


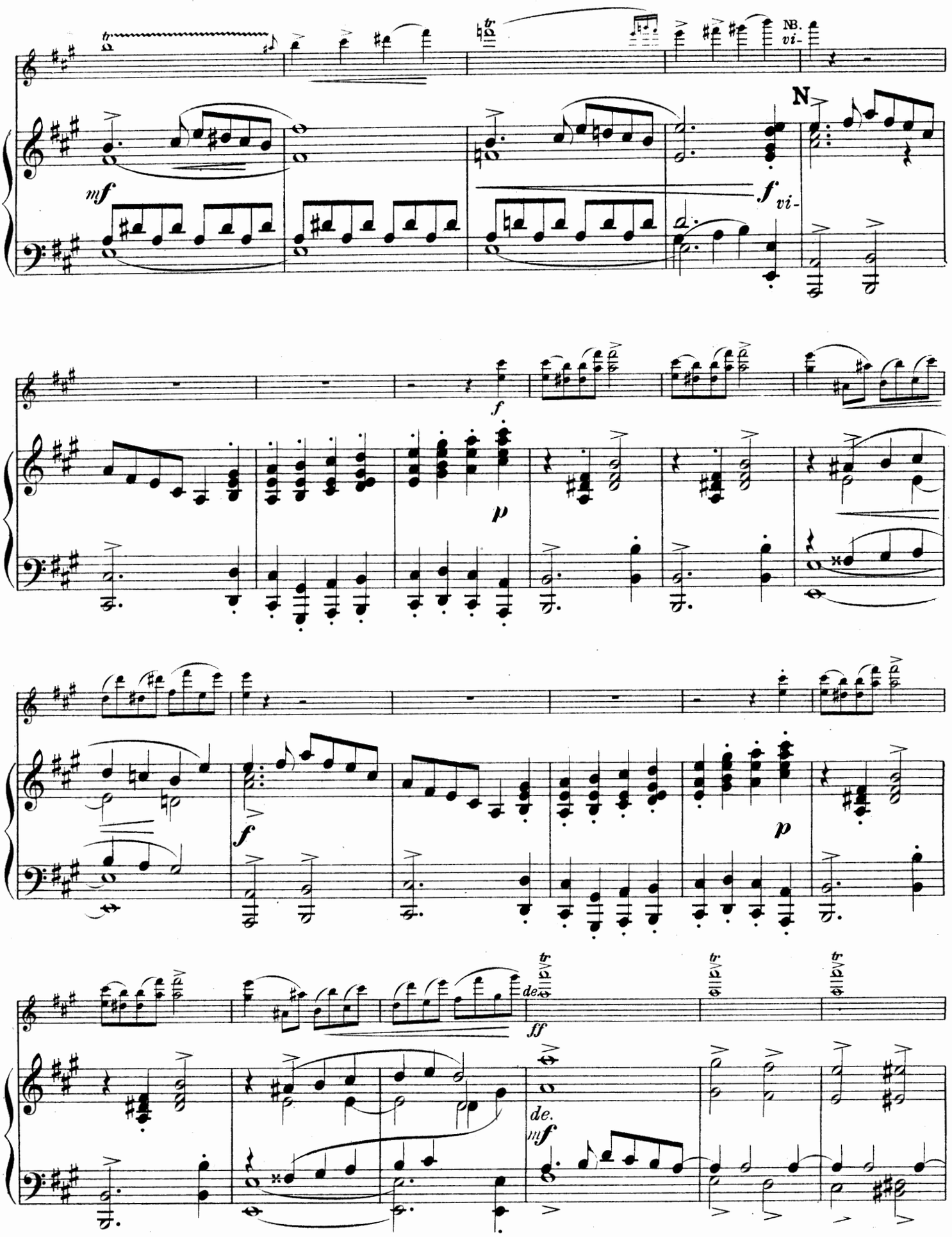

dolce
pp
tr
p
fp
p
Tempo I.
pp
f


L
poco meno mosso
dolce

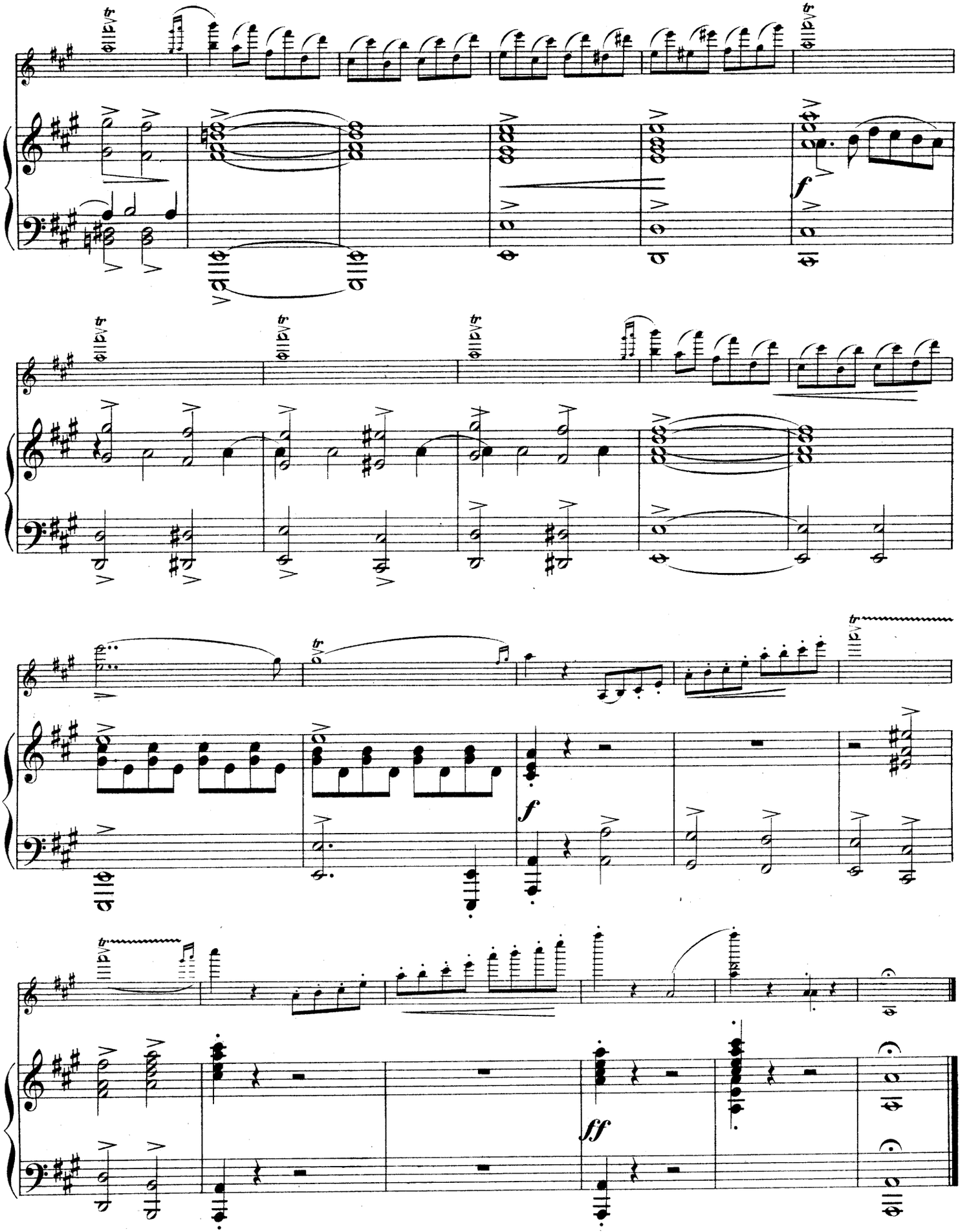

p
cresc.
p
pp
cresc.
p
f
mf
poco rallent.
f


Tempo I.
p
p sempre
mf
p
M
p
pp


un pochettino animato.
sf.
fp.
cresc.
f
fp
fp
f



NB. Vom Komponisten angegebene Kürzung.


f
f
ff

Kammermusik-Werke

im Verlag von F. E. C. LEUCKART in Leipzig.

Klavier-Trios

(für Pianoforte, Violine und Violoncell).

	ℳ
Bargiel, Woldemar. Op. 6. Erstes Trio in F-dur	9,—
— Op. 20. Zweites Trio in Es-dur	9,—
Brüll, Ignaz. Op. 14. Trio in Es-dur	7,50
Dotzauer, J. J. F. Op. 180. Trio in E-moll	7,50
Gottwald, Heinrich. Op. 5. Trio in F-dur (leicht ausführbar)	7,50
Hägg, Gustaf. Op. 15. Trio in G-moll	12,—
Kahn, Robert. Op. 19. Trio in E-dur	10,—
— Op. 33. Trio Nr. 2 in Es	9,—
Krause, Emil. Op. 15. Drei Novelletten	2,50
Lange, S. de. Op. 21. Trio in G-dur	10,—
Major, Julius J. Op. 20. Trio Nr. 2 in D-dur	9,—
Nápravník, Eduard. Op. 24. Trio in G-moll	15,—
Rheinberger, Josef. Op. 191a. Trio Nr. 4 in F	10,—
Saint-Saëns, Camillo. Op. 18. Trio in F-dur	10,—
Schubert, Franz. Op. 99. Trio Nr. 1 in B-dur	4,50
— Op. 100. Trio Nr. 2 in Es-dur	5,25
— Op. 148. Nocturne (Trio Nr. 3) in E-dur	1,50
— Andante con Variazioni aus dem D-moll-Quartett	2,—
Schumann, Georg. Op. 25. Trio in F	10,—
Sternberg, Constantin. Op. 79. Trio Nr. 2 in Fis-moll	9,—
Wolf-Ferrari, Hermann. Op. 5. Trio in D-dur	10,—

Klavier-Quartette.

Kahn, Robert. Op. 14. Quartett Nr. 1 in H-moll für Pianoforte, Violine, Viola und Violoncell	15,—
— Op. 30. Quartett Nr. 2 in A-moll für Pianoforte, Violine, Viola und Violoncell	12,—
Schumann, Georg. Op. 29. Quartett in F-moll für Pianoforte, Violine, Viola und Violoncell	15,—

Klavier-Quintette.

Frühling, Carl. Op. 30. Quintett in Fis-moll für Pianoforte, zwei Violinen, Viola u. Violoncell	15,—
Saint-Saëns, Camillo. Op. 14. Quintett in A für Pianoforte, zwei Violinen, Viola und Violoncell (Kontrabaß ad libitum)	15,—
Schubert, Franz. Op. 114. Klavier-Quintett (Forellen-Quintett) in A-dur für Pianoforte, Violine, Viola, Violoncell und Kontrabaß	6,—
Spindler, Fritz. Op. 360. Quintett für Pianoforte, Oboe, Klarinette, Horn und Fagott	10,50

Sextett.

Rheinberger, Joseph. Op. 191b. Sextett für Pianoforte, Flöte, Oboe, Klarinette, Fagott und Horn (nach dem Klavier-Trio Nr. 4) in F-dur	15,—

Streich-Quartette

(für zwei Violinen, Viola und Violoncell).

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Bazzini, Antonio. Op. 75. Quartett in D-moll. Stimmen	6,—
— Hieraus einzeln: Gavotte (Intermezzo). Stimmen	1,50
Böhme, Ferdinand. Op. 7. Quartett Nr. 3 in C-moll. Stimmen	7,50
Dancla, Ch. Op. 160. 13. Quartett in H-moll. Stimmen	6,60
Hartog, Ed. de. Op. 46. Suite (Praeludium, Humoreske, Andante, Fughette, Menuett, Presto). Stimmen	9,—
Jadassohn, S. Op. 10. Quartett in C-moll. Stimmen	6,80
Kaun, Hugo. Op. 74. Quartett Nr. 3 in C-moll. Kleine Partitur netto	1,20
Stimmen	10,—
Lange, S. de. Op. 15. Quartett Nr. 1 in E-moll. Stimmen	4,50
— Op. 18. Quartett Nr. 2 in C-dur. Partitur 8°	4,—
Stimmen	7,50
Müller-Berghaus, Karl. Op. 11. Quartett Nr. 1 in C-dur. Stimmen	5,—
— Op. 12. Quartett Nr. 2 in C-dur. Stimmen	5,—
Noskowski, Siegmund. Op. 9. Erstes Quartett in D-moll. Stimmen	6,60
Rentsch, E. Op. 12. Quartett in A-moll. Stimmen netto	5,—
Rheinberger, Josef. Op. 89. Quartett in C-moll. Partitur 8°	4,—
Stimmen	7,50
— Op. 147. Quartett in F-dur. Partitur 8°	4,—
Stimmen	7,50
Schubert, Franz. Op 125 Nr. 1. Quartett in Es-dur. Stimmen	2,40
— Op. 125 Nr. 2. Quartett in E-dur. Stimmen	2,40
— Op. posth. Quartett in D-moll. Partitur	4,—
Stimmen	5,—
— Hieraus einzeln: Andante con Variazioni. Stimmen	1,50
Tartini, Giuseppe. Zwei Quartette. Erstmals nach dem Autograph herausgegeben von Emilio Pente. Partitur und Stimmen. Nr. 1 in D-dur	2,—
Nr. 2 in A-dur	2,—
Ulrich, Hugo. Op. 7. Quartett in Es. Neue Ausgabe. Stimmen	6,—
Vigneau, H. von. Op. 1. Quartett in D-moll. Partitur und Stimmen netto	6,—
Zöllner, Heinrich. Op. 91. Quartett in C-moll. Kleine Partitur netto	1,20
Stimmen	10,—